



## What is project agama?

Architecture is not always permanent. Erosive building materials, rapid modernization and -- most recently in places like Syria and Iraq -- war, all play immensely consequential roles in determining the survival and legacy of vernacular architecture and our understanding of place. With this in mind, it is our aim to document pervasive patterns in monumental Central Asian architecture and tile-work that have survived. By preserving the rich history of the art we can make it accessible to the current day architect through an open source Grasshopper plug-in for easy panelization of tessellated tile patterns. This process will both create a record of these works for future generations as well as allow them to be translated into something completely modern and malleable.

## Why agama?

An agama is a lizard indigenous to Central Asia. It's tessellated skin and bright color closely resemble the beautiful tile patterns of the Silk Road and beyond.

## What else?

- + The Aim
- + The Destination
- + The Photos
- + The Journey