

✱ PEDDIE SCHOOL ✱

English Department AP English: Summer Reading 2017

Each of these books has been carefully chosen; we think these texts will be exciting and interesting to read, and that their stories will help to prepare you for your reading and writing work in AP English. Moreover, we have included a corresponding list of films, tv shows, and podcasts to pair with the books. These shows will deepen and expand your understanding of the texts, and of the issues and ideas they explore. As you read and watch, consider the thematic and stylistic connections between mediums. **Please read two books, and watch their multimedia counterparts, by September 1st.**

Book	Film/ Show/ Podcast
<i>The Circle</i> , by Dave Eggers OR <i>Never Let Me Go</i> by Kazuo Ishiguro OR <i>Welcome to the Monkey House</i> by Kurt Vonnegut	<i>Black Mirror</i> , on Netflix
<i>In Cold Blood</i> , by Truman Capote	<i>Serial</i> (Season 1), NPR Podcast
<i>Amazing Adventures of Kavalier and Clay</i> , by Michael Chabon	<i>Spiderman: Homecoming</i> (in theaters)
<i>Uncle Tom's Children</i> , by Richard Wright OR <i>Flying Home and Other Stories</i> , by Ralph Ellison	<i>Atlanta</i> , FX series
<i>Catch-22</i> , by Joseph Heller	<i>Dr. Strangelove</i> (film) OR <i>M*A*S*H</i> (film)
<i>Ready Player One</i> , by Ernest Cline	<i>Stranger Things</i> (Netflix)
<i>Beautiful Ruins</i> , by Jess Walter OR <i>Interpreter of Maladies</i> , by Jhumpa Lahiri	<i>Master of None</i> (Netflix)
<i>Girls on Fire</i> , by Robin Wasserman OR <i>Everything I Never Told You</i> , by Celeste Ng	<i>Thirteen Reasons Why</i> (Netflix)
<i>Extremely Loud and Incredibly Close</i> , by Jonathan Safran Foer	<i>Book of Henry</i> (in theaters this summer)
<i>The History of Love</i> , by Nicole Krauss	<i>A Beautiful Mind</i> (film)
<i>We Sinners</i> , by Hanna Pylvainen	<i>The Family Fang</i> (film)
<i>The Sympathizer</i> , by Viet Thanh Nguyen	<i>The Americans</i> (FX)
<i>On Beauty</i> , by Zadie Smith	<i>Dear White People</i> (Netflix series and/or film)
<i>The Art of Fielding</i> , by Chad Harbach	<i>Everybody Wants Some!!</i> (film)
<i>The Nix</i> , by Nathan Hill	<i>Veep</i> (HBO)
<i>Perfect Little World</i> , by Kevin Wilson	<i>Bloodline</i> (Netflix)

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