

# BEFORE YOU GO (MIKE STERN)

ARRANGED FOR GUITAR QUARTET BY TIM BUECHSENSCHUETZ

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BALLAD ♩ = 65  
EVEN 8TH, PLAY LEGATO THROUGHOUT

TRANSCRIPTION/ARRANGEMENT:  
TIM BÜCHSENSCHÜTZ

**A** INTRO

Git1 *mp*

Git2 *p*

Git3 *mp*

Git4 *p*

The Intro section consists of four staves for guitars. Git1 (top) plays a melody in 4/4 time, starting with a half rest followed by eighth notes. Git2, Git3, and Git4 provide harmonic support with sustained notes and moving lines. Git2 and Git4 are marked *p* (piano), while Git1 and Git3 are marked *mp* (mezzo-piano). The key signature has one flat (Bb) and the tempo is 65 beats per minute.

**B** THEME

1 *mp*

2 *p*

3 *p*

4 *p*

The Theme section consists of four staves. Staff 1 (top) contains the main melody, marked *mp*. Staves 2, 3, and 4 provide harmonic accompaniment with sustained notes and moving lines, all marked *p*. The key signature has one flat (Bb) and the tempo is 65 beats per minute.

C

3

11

1 *mf* MORE INTENSE. MOVE FORWARD

2 *mp* MORE INTENSE. MOVE FORWARD

3 *mp* MORE INTENSE. MOVE FORWARD

4 *mp* MORE INTENSE. MOVE FORWARD

17

1 *mp* BUILD UP

2 *p* BUILD UP

3 *p* BUILD UP

4 *p* BUILD UP

4

24

**D** INTERLUDE

**E**  $\text{♩} = \text{♩}$

1

2

3

4

DOUBLE TIME

DOUBLE TIME

DOUBLE TIME

DOUBLE TIME

34

**F** SOLOS

$\text{Db}/\text{F}$   $\text{Gb}\text{maj}7$

$\text{Db}/\text{Cb}$   $\text{Cb}\text{maj}7$   $\text{Db}7(\text{sus}4)$   $\text{Gb}\text{maj}7$

$\text{Db}/\text{Cb}$   $\text{Cb}\text{maj}7$   $\text{Db}7(\text{sus}4)$   $\text{Gb}\text{maj}7$

$\text{Db}/\text{Cb}$   $\text{Cb}\text{maj}7$   $\text{Db}7(\text{sus}4)$   $\text{Gb}\text{maj}7$

$\text{Db}/\text{Cb}$   $\text{Cb}\text{maj}7$   $\text{Db}7(\text{sus}4)$   $\text{Gb}\text{maj}7$

1

2

3

4

45 5

1 *Am*<sup>7</sup>*♭5* *D*<sup>7</sup><sub>ALT.</sub> *Gm*<sup>7</sup> *C*<sup>7</sup><sub>(SUS4)</sub> *E♭maj*<sup>7</sup> *Cm*<sup>11</sup>

2 *Am*<sup>7</sup>*♭5* *D*<sup>7</sup><sub>ALT.</sub> *Gm*<sup>7</sup> *C*<sup>7</sup><sub>(SUS4)</sub> *E♭maj*<sup>7</sup> *Cm*<sup>11</sup>

3 *Am*<sup>7</sup>*♭5* *D*<sup>7</sup><sub>ALT.</sub> *Gm*<sup>7</sup> *C*<sup>7</sup><sub>(SUS4)</sub> *E♭maj*<sup>7</sup> *Cm*<sup>11</sup>

4 *Am*<sup>7</sup>*♭5* *D*<sup>7</sup><sub>ALT.</sub> *Gm*<sup>7</sup> *C*<sup>7</sup><sub>(SUS4)</sub> *E♭maj*<sup>7</sup> *Cm*<sup>11</sup>

57

1 *E♭maj*<sup>7</sup> *Em*<sup>7</sup>*♭5* *A*<sup>7</sup>*♭13* *Dm*<sup>7</sup> *B♭maj*<sup>7</sup> *Gm*<sup>7</sup> *D♭/G♭*

2 *E♭maj*<sup>7</sup> *Em*<sup>7</sup>*♭5* *A*<sup>7</sup>*♭13* *Dm*<sup>7</sup> *B♭maj*<sup>7</sup> *Gm*<sup>7</sup> *D♭/G♭*

3 *E♭maj*<sup>7</sup> *Em*<sup>7</sup>*♭5* *A*<sup>7</sup>*♭13* *Dm*<sup>7</sup> *B♭maj*<sup>7</sup> *Gm*<sup>7</sup> *D♭/G♭*

4 *E♭maj*<sup>7</sup> *Em*<sup>7</sup>*♭5* *A*<sup>7</sup>*♭13* *Dm*<sup>7</sup> *B♭maj*<sup>7</sup> *Gm*<sup>7</sup> *D♭/G♭*

The image displays a musical score for the song "The Rose Tree". It is a four-part setting, with parts numbered 1 through 4 on the left. The music is written on four staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a common time signature 'C' and a tempo marking '68'. The melody in part 1 is simple and catchy, featuring a series of eighth and quarter notes. Parts 2, 3, and 4 provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The score concludes with a double bar line.