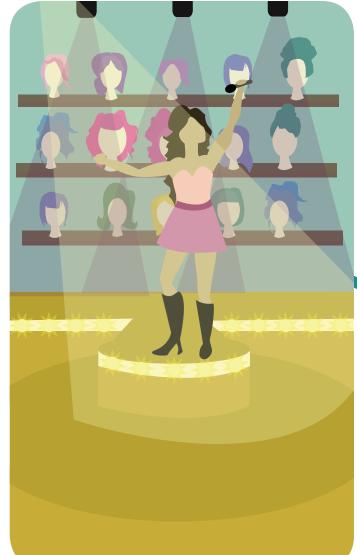
The Fish Jank





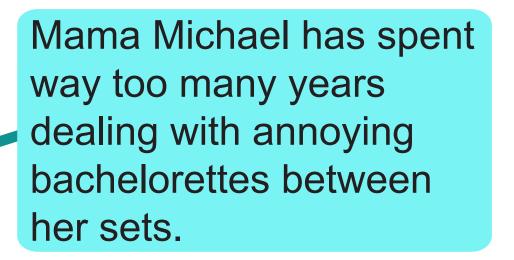
When lan plans for a performance, he knows the exact look he wants, but cannot find the right wig.

At the fish tank, lan can pick from a huge selection of wigs and have them customized to match his look.

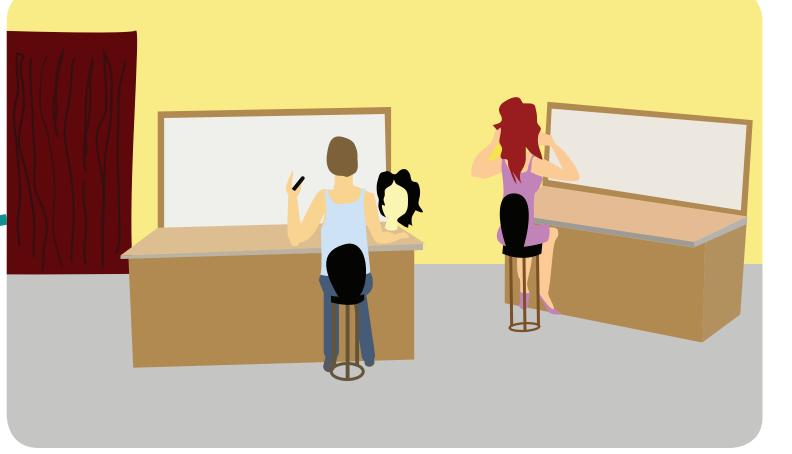


lan wants all eyes on him when he performs, but it's hard to captivate an audience on an active dance floor.

This unique stage allows lan to literally be the center of attention.



In the VIP lounge, Mama can escape the bachelorette crew and connect with queens both old and new to the scene.

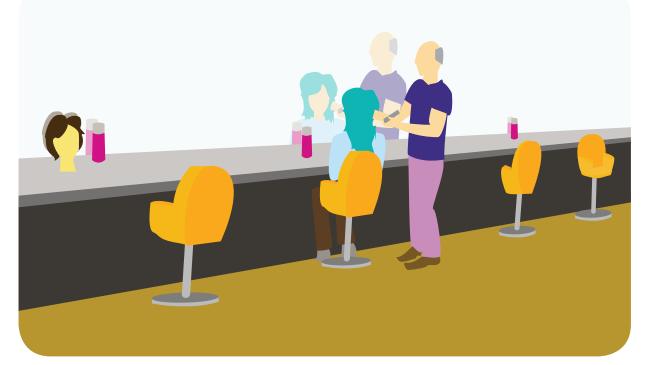


Many queens don't feel safe commuting in full drag.

This space allows them to get into and out of drag at the venue.

Annie loves making her own pieces, but as a new queen with few connections, she has had a hard time gaining new skills.

Now Annie attends weekly classes to learn about makeup and wig styling.





Annie loves hanging out with queens, but doesn't know how to network or connect with other queens.

This space allows Annie to comfortably socialize with queens while waiting for her lesson to start or at night while hanging out at the club.

Deborah Hellen, Chelsea Bailey, Brian Liebson, Michelle Chin User-Oriented Collaborative Design Spring 2014