CHRISTOPHER EHRLICH

AITOR THROUP

New collection to launch in 2020

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CONFIDENTIAL AND IN PROGRESS. NOT REPRESENTATIVE OF FINAL PRODUCT.

Company Wayne McGregor - Autobiography
Costumes by Aitor Throup Studio

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Aitor Throup Studio

Previous Works

TENGRI

Tengri is a textile company that has created an ethical supply chain for Mongolian yak yarns and fabrics for luxury clients such as the Savile Row tailor H. Huntsman.

Together with a textile designer, I developed an in-house ready to wear capsule collection.

Sky Collection

TENGRI
SKY
An exploration of natural materials
and sustainable style

Fibres

HINTERLAND

1. The remote areas away from the coast or the banks of major rivers.
2. An area lying beyond what is visible or known: The strange hinterland where life begins and ends.

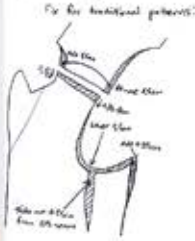
CHRISTOPHER JOSEF EHRLICH

① Back shoulder / armhole is too wide

② Trouser seat fit is bad — cut back waist too low. Adjust balance.

③ Front is tugging in the armhole

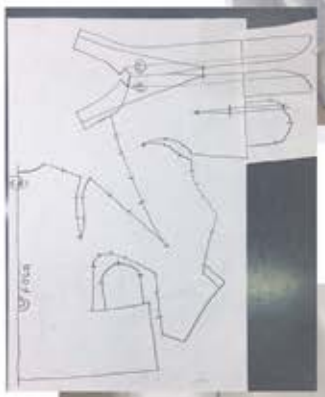
Fix for traditional patterns:



④ Sleeve balance is off

Fix for traditional patterns:

⑤ Trousers too long — shorten them (but make the hem wide & gathered)



ONE PIECE TAILORED JACKET v.3

TRACHTEN JACKET

Construction

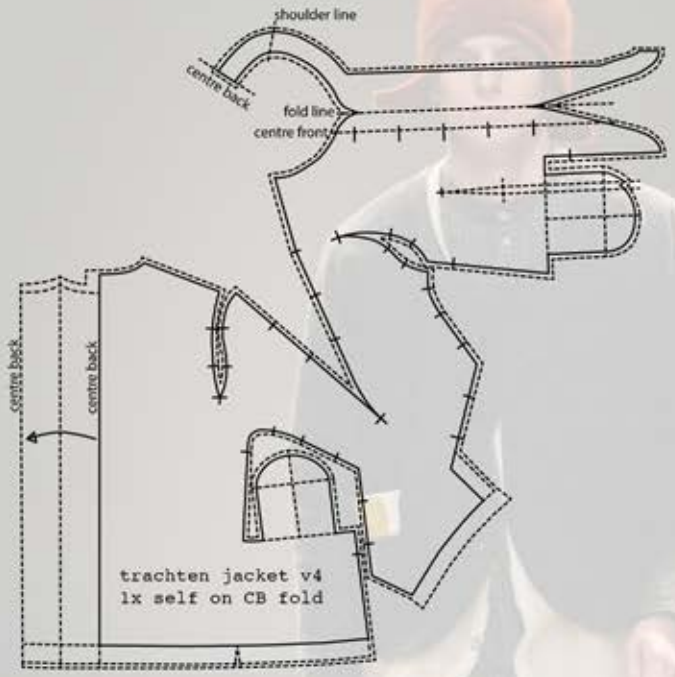
- 1 Piece
- Low round collar
- Button cuffs
- Finishings:
  - Facing for front, neck & hem
  - Curved overlock for pocketline
  - French seamed darts
  - Pocket bag secured by hem facing

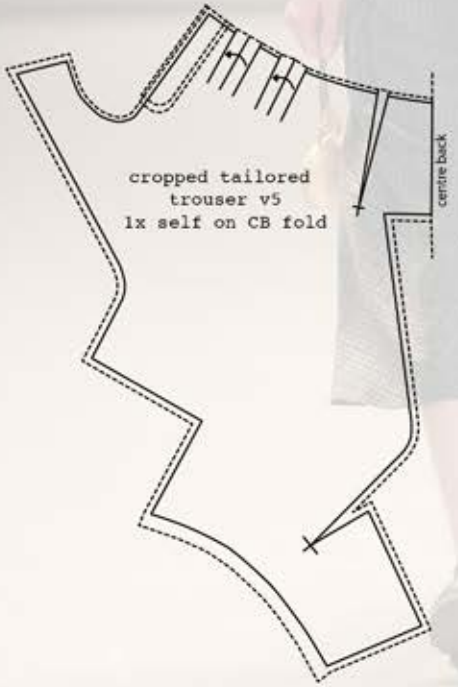
Fabric

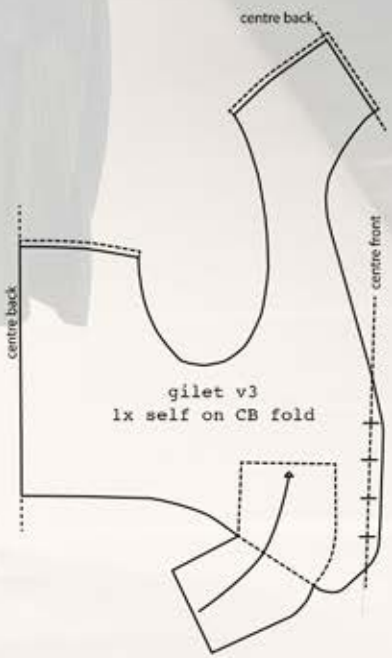
- Plain new wool loden if combined with large smocking

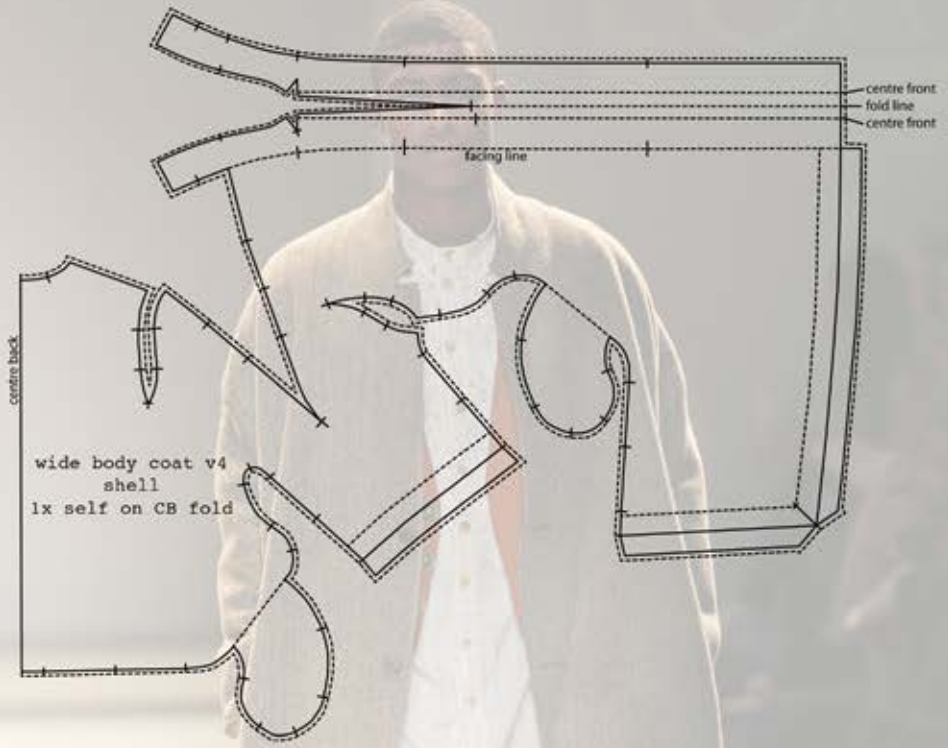
TRACHTEN JACKET
BAVARIA, 1950s

- lapels might be good for this look... but not tailored fit — the should be standing off the neck!!
- everything needs to be shorter — jacket hem & sleeves, robe, and trousers — OR: LONG JACKET?
- belting the robe looks good!
- Jacket.. felt/loden? knit?

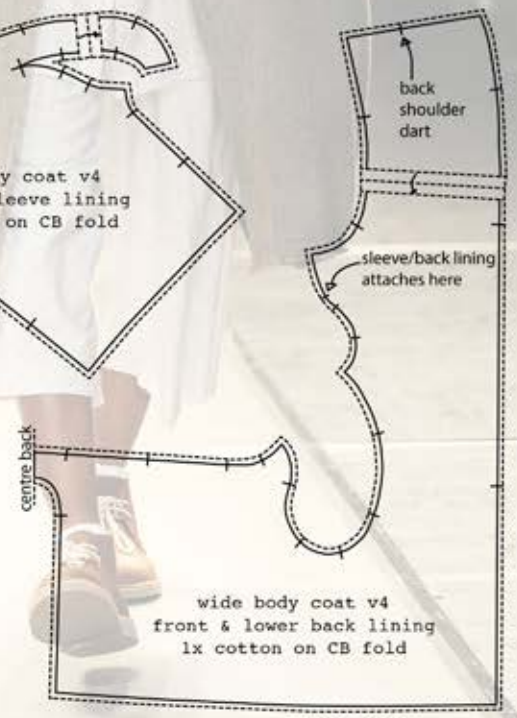

shoulder line
centre back
fold line
centre front
centre back
centre back
trachten jacket v4
1x self on CB fold

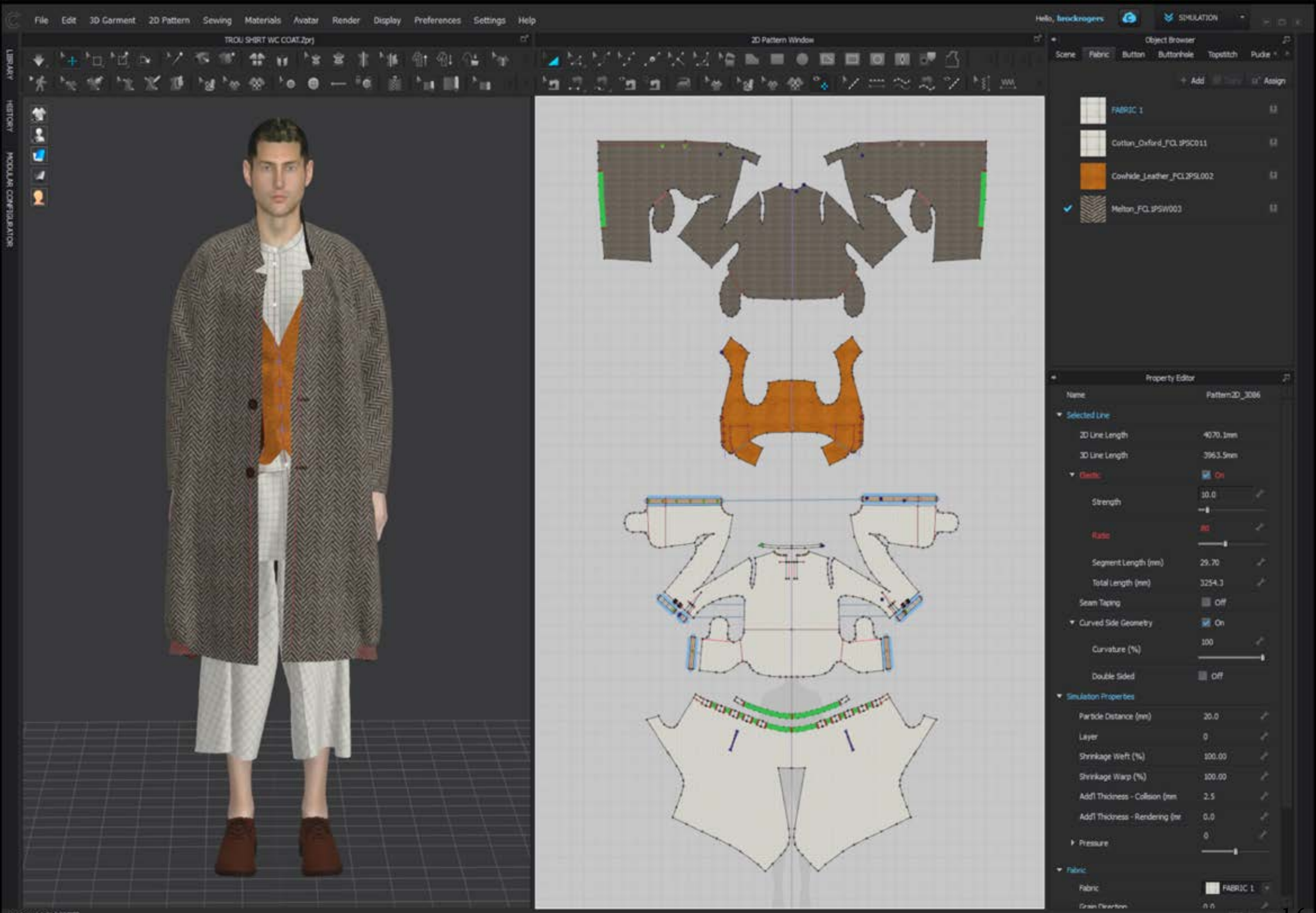

cropped tailored
trouser v5
1x self on CB fold
centre back


centre back
centre back
centre front
gilet v3
1x self on CB fold


centre front
fold line
centre front
facing line
centre back
wide body coat v4
shell
1x self on CB fold

centre back
wide body coat v4
back and sleeve lining
1x lining on CB fold


back
shoulder
dart
sleeve/back lining
attaches here
centre back
wide body coat v4
front & lower back lining
1x cotton on CB fold


File
Edit
3D Garment
2D Pattern
Sewing
Materials
Avatar
Render
Display
Preferences
Settings
Help
Hello, brockrogers
SIMULATION
TROU SHIRT WC COAT.2prj
2D Pattern Window
Object Browser
Scene
Fabric
Button
Buttonhole
Topstitch
Pucke
Add
Assign
FABRIC 1
Cotton_Oxford_FCL1PSC011
Cowhide_Leather_FCL2PSL002
Melton_FCL1PSW003
Property Editor
Name
Pattern2D_3086
Selected Line
2D Line Length
4070.1mm
3D Line Length
3963.5mm
Elastic
On
Strength
10.0
Ratio
Segment Length (mm)
29.70
Total Length (mm)
3254.3
Seam Taping
Off
Curved Side Geometry
On
Curvature (%)
100
Double Sided
Off
Simulation Properties
Particle Distance (mm)
20.0
Layer
0
Shrinkage Weft (%)
100.00
Shrinkage Warp (%)
100.00
Addl Thickness - Collision (mm
2.5
Addl Thickness - Rendering (mr
0.0
Pressure
0
Fabric
Fabric
FABRIC 1
Version: 4.1.94 (r32777)

frank leder

S/S 2018 “Böhmen” - I assisted with initial research and design/development.

F/W 2017 “Der Unsichtbare Feind” - I assisted with patterns, grading, specs/tech packs, etc.

Special Project - Designing a Uniform for a long time customer’s Boutique Dentist Office. I had complete ownership of this project.

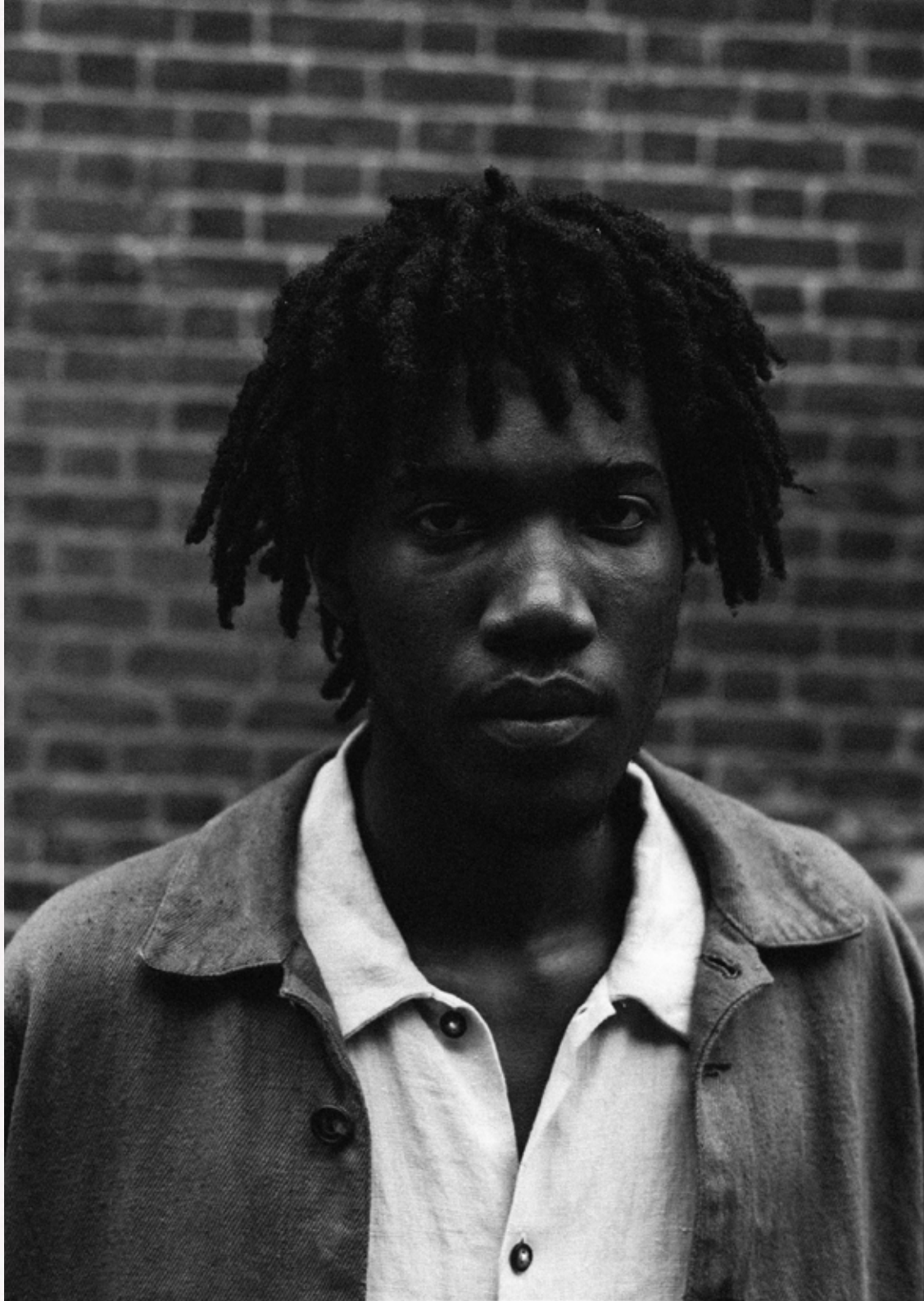
WORKWEAR PROJECT

Central St Martins
in Collaboration with

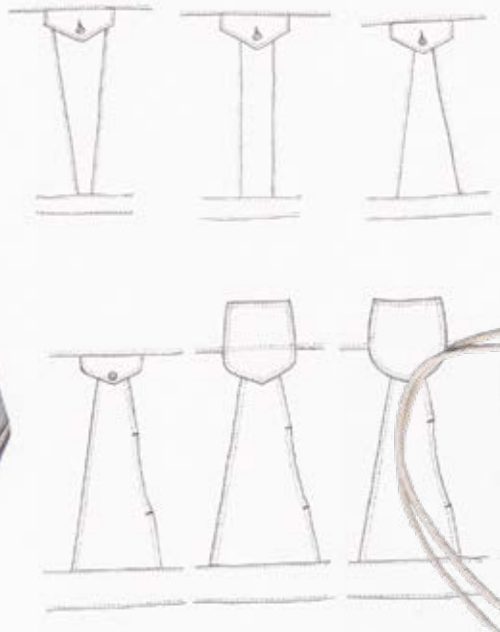
Paul Smith

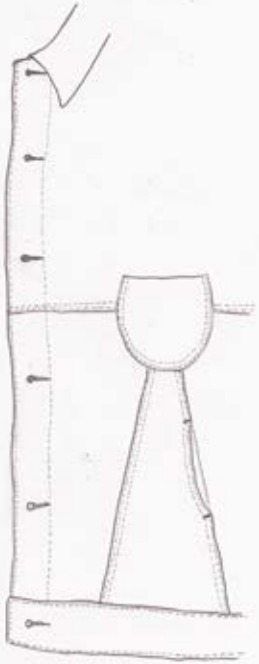
A brief about exploring the history of denim/workwear as well as Japanese culture, two of Paul Smith's enduring inspirations.

My focus is on organic textiles, softness, and calmness.



LEVIS TYPE III JACKET





POCKET BAG CAN BE SECURED BY BUTTON STAND & WAISTBAND

ANYTHING THAT HAS BEEN LEFT
UNDER THE TABLES ON A FRIDAY
THAT IS NOT IN A BOX WILL BE
THROWN AWAY

SPORTSWEAR PROJECT

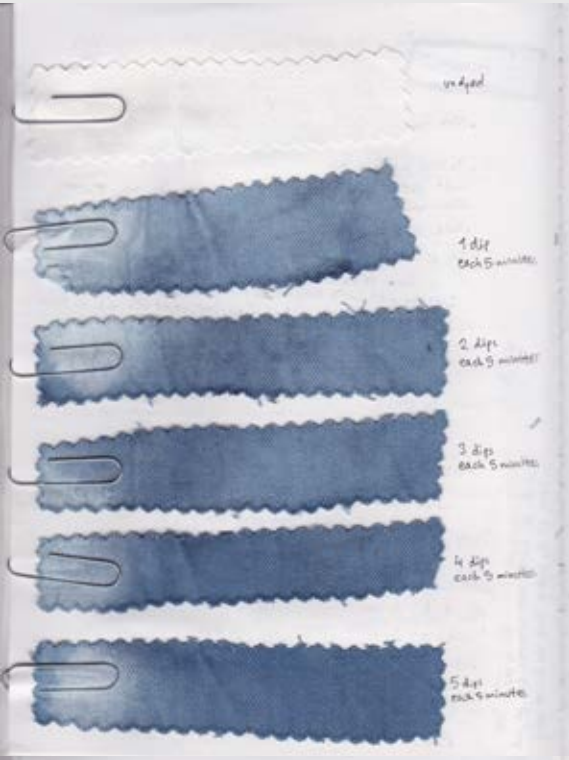
CENTRAL ST MARTINS
in collaboration with

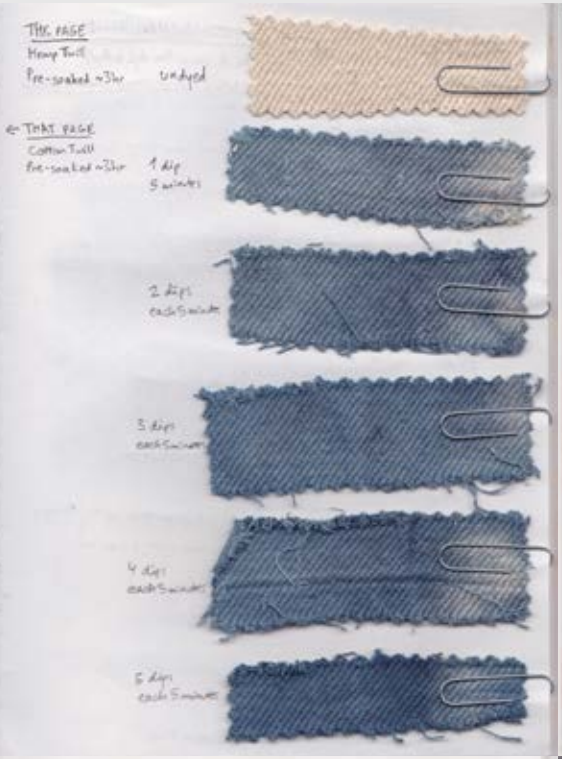
STONE ISLAND

A brief about exploring functionality in clothing, with a focus on textile research.

The intended outcome is not a traditional collection, but individual

Stone Island is known for innovative synthetic dyes, I wanted to create an innovative indigo-based natural dye.





14.5.2016 Bought organic indigo powder from suvarna.co.uk
& Bought pH meter
- need to get deionized water to calibrate the meter.

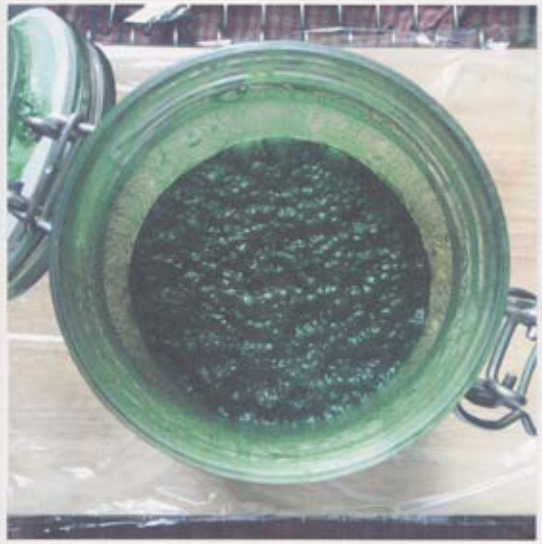
VAT#6

Indigo: Suvarna Organic Indigo 50g
$Ca(OH)_2$ Lab-Grade 100g
Sucrose (& later a bit of henna) 150g

- first success, but only a small one
- THE VAT HAD A PH OF 12.2 — Is this normal (very alkaline)
- A lot indigo flower at the start, but it disappeared within a few hours :(
- What if my pot isn't really stainless steel?
- I didn't scour my fabric... maybe that's also a part of the problem

pH neutral soap for scouring — "KemTex"

(or just take some from the Chem department)



The finished starter, after about 30 minutes. It's a bit yellow when holding it up to the light, and there is a lot of flower.

Close up of the flower

The pot, right after putting in the starter and some water. It's very blue.

The pot, about 90 minutes later. It's more yellow-green, and there is a slippery film on top. This means it's ready to go.

Creating a “blizzard” tiger camo pattern using resist dye techniques with indigo. This also waterproofs the fabric.

CALICO PAINTED WITH EMULSION ON RESERVE SIDE

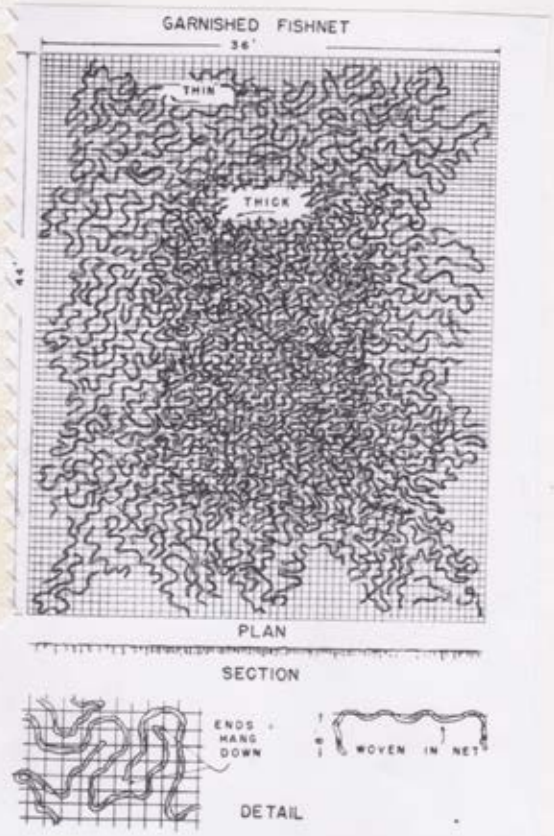


Figure 2.15—Garnished fishnet. Instructional diagram from the U.S. War Department's *Engineer Field Manual: Camouflage* (Washington: Government Printing Office, 1940), p. 12.

TIGER CAMO – S. VIETNAM 1960s

Figure 2.14—Mending the net. British soldiers near Besseux, France tie loca
from Special Works Park Headquarters, ca. 1917. Reprinted courtesy of th
[Q6748].

RESIST DYE STONE ISLAND BADGE

Walter Van Beirendonck A/W 2015 “An Eye for an Eye” - Tailoring and Product Development by Atelier Trois-Quarts

Atelier Trois-Quarts Special Projects
1. Wedding Dress by Walter van Beirendonck for the Creative Consultant and Social Activist Dominique Knotoryus
2. Unreleased/Cancelled Kanye West “YEEZY SEASON” Project in Collaboration with LVMH

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