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What ruffles my truffles most about architecture is the technique of designing with wood in a way that emphasizes structural connections and joinery. Shown above is the Yushara Wooden Bridge Museum designed by Kengo Kuma. It exhibits a stacked beam technique that I find incredibly inspiring. To me, it displays the innate structural qualities of wood and celebrates them through aesthetic expression and connective detail. It retains a natural quality while exemplifying a contemporary ability to reshape raw material within the laws of physics and engineering. This bridge combines material, structural expression, and composition to create a beautiful architectural display. Some of my past work emulates this technique and has served as the foundational inspiration for my ongoing work. Since I was exposed to Kengo Kuma, I have been fascinated with structural detail and the visual integrity of the building. It has influenced my personal philosophy that buildings should be structurally honest while still showing intention within the form.