



## **Artist Statement**

The principle that drives my work is how motion is related to our emotions. The motion of the lines can affect a users current emotion while also creating an adapting visual. Therefore, these lines can be interpreted as an emotional state. It is generally constant in speed and continues as a routine. My project passes through 4 stages: the everyday routine (the first stage), the birth state, the death state and the breathing/pulsing state. Instead of implementing user interaction, I decided to use data to generate each movement because I think it's important to take a step back to enjoy and observe the art. At the beginning, the generative lines would continuously form a shape to represent our constant every day routine. After a period of time, the program will gather the data of amounts of births per month compared to the average and the shape will add or remove lines depending on that data. The program will also take in the data of the amounts of deaths per month and the average. With that value in the death state, the shape with either move along the x-axis if it is a negative value and move along the y-axis if it is a positive number. After executing these motions, the generative art will start a pulsing motion. The colour blue was chosen because it creates a sense of calmness and it helps to slow down the metabolism. The breathing/pulsing stage is to remind us to take a few seconds to breathe and remember our surroundings.

At first, my end goal was to project the message to remind people to value and cherish what is most important and always take a few seconds to reflect on our daily lives. While doing this final project, I realized that I, myself needed to remember to take a few minutes to understand the circle of life, to comprehend that time is limited and it is extremely important to pay attention to my loved ones. At the beginning of the year, I lost someone who was important to me. I wanted to create something which mattered to me, something in which I was able to relate to. I am extremely happy of the end result, I kept it true to myself and have made a project I am proud of.