



ALEX LIN

CONTACT

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WEBSITE tinyurl.com/alinwebport

GOALS

To explore architecture of different cultures and both improve and broaden my knowledge and skills in an environment powered by experimentation, creativity, and the posing of new questions

LANGUAGES

Fluent English | Conversational Mandarin & Fujian Dialect | Conversational Spanish

INTERESTS

Cardistry | Martial Arts | Theatrical Arts | Traveling | Public Interest Design | Bamboo

SKILLS

DIGITAL

Rhinoceros 3D
AutoCAD
Microsoft Office
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
V-Ray
Grasshopper
DIVA
Flow Design
RhinoCAM
Laser Cutting
CNC Routing
Java

ANALOG

Metal Working
Wood Working
Model Making
Hand Drawing
Origami

EDUCATION

CARNEGIE MELLON UNIVERSITY
ANTICIPATED MAY 2020
PITTSBURGH, PA
BACHELOR OF ARCHITECTURE
IDeATe MINOR
(INTELLIGENT ENVIRONMENTS)
GPA 3.66/4.00

AVON HIGH SCHOOL
2011-2015
AVON, CT
HIGH SCHOOL DIPLOMA
GPA 4.35/5.00

AWARDS

DEAN'S LIST
CARNEGIE MELLON UNIVERSITY
SCHOOL OF ARCHITECTURE
2015-PRESENT

HARVARD CLUB OF N.
CONNECTICUT BOOK AWARD
2015

PHI BETA KAPPA BOOK AWARD
2015

EXPERIENCE

ASSISTANT MANAGER | FIRST CHOICE STAINLESS STEEL MAY 2015 - PRESENT
QUEENS, NY

Interacted with clients regarding design and structural decisions by generating construction drawings while consulting on material choice and pricing

Enhanced metal working skills (Stainless Steel / Aluminum) using a variety of power tools for product creation and refinement processes

Obtained hands on construction experience during product installations by supporting preparation and installation operations

STUDENT | STUDY ABROAD AT SISU (HONGKOU CAMPUS) MAY - AUG 2017
SHANGHAI, CN

Experienced a complex and diverse social, political, and economic setting rich with both historic and modern architecture while traveling to nearby cities and attending exhibitions, lectures, and classes about various aspects of Chinese culture

INTERN | HANSA BUILDING ENGINEERING SERVICES MAY 2016 - AUG 2016
QUEENS, NY

Attended construction checkpoint inspections and conversed with professionals about current building trends for sustainability and efficiency on the urban residential scale

Developed understanding of New York City's Building and Zoning Code by engaging related processes through digital drafting and completing paperwork for projects

Engaged and generated a set of drawings for a new two family residential project in Queens, NY to be refined and submitted using established priorities / criteria

obtained by interacting with clients while balancing design drivers and constraints
Mastered the use of online resources (Building Information Systems / Zoning Maps / Etc.) and programs (RESCheck) to inform projects and engage architecture politically