# English grammar reference

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## Legend

## Text highlighting

- ⇒ Major positioning rule
- $\Rightarrow$  Additional positioning rule; +
- $\Rightarrow$  Whom the rule applies to, context
- $\Rightarrow$  Logical condition of use
- $\Rightarrow$  Word instances

Note that all these rules do not consider inessential or obvious cases.

## **Tags**

- $\Rightarrow$  Common section/subsection
- $\Rightarrow$  **J** Hard section/subsection **J**
- ⇒ **\*\*\*** HARDCORE section/subsection **\*\*\***
- $\Rightarrow$  Rule from the Beginner level.
- $\Rightarrow \bullet \bullet$  Rule from the Intermediate level.
- $\Rightarrow \bullet \bullet \bullet$  Rule from the Advanced level.
- $\Rightarrow$  -, --, --- Item of the rule of the corresponding level.
- $\Rightarrow$  \*, \*\*, \*\*\* Additional rule/information of the corresponding level.

### 1 Present

#### Be

- Use be:
  - with ages;
  - with a/an + jobs;
  - to describe the weather;
  - to talk about time and place.

## Present simple

- Use  $I/you/we/they + \inf \text{ or } he/she/it + -s$ .
- Use the present simple:
  - for things that are always or usually true;
  - for regular or **repeated** events and habits;
  - for **states**, with verbs such as believe, feel, hate, know, like, look, love, mean, prefer, promise, sound, think, understand, want;
  - we often use it with adverbs of frequency always, never, sometimes, usually...
  - -- to give **instructions** or directions;
  - -- to tell a story, or to describe **series of events**;
  - -- for a **review**.
- There is no -s on the main verb after does or doesn't.

### Present continuous

- Make statement with be + -ing.
- Use the present continuous:
  - for activity in progress now or around now;
  - for unfinished temporary actions;
  - -- with always, constantly, forever to **criticise**;
  - -- for situations which are **gradually changing**;
  - -- to describe the **background** to a story;
  - -- to **emphasize the process** using state verbs such as appear, expect, feel, have, imagine, look, think, see, smell, taste, weigh;
  - \*\* in informal letters and emails.

### **Imperatives**

- Use the **inf** for imperatives.
- Always and never can be used at the beginning of the imperative phrase.
- There is usually no subject.
- Imperatives sound not very polite.

## Present perfect

- Make using the verb have + V3.
- Use the present perfect:
  - to talk about a **recent event**. Use *just* to emphasize it;
  - for past event which the speaker feels is **connected with the present**;
  - when it is **not important when** the past event took a place;
  - for states which started in the past and continues now;
  - -- to talk about action in **current** time **period**;
  - -- with once, twice, the third time...
- We can use <u>already</u> and <u>yet</u>. They mean 'before now'. We use <u>yet</u> in question and negatives. <u>Yet</u> comes in the end. Already comes after has/have.
- We often use <u>ever</u>, <u>never</u> and <u>before</u>. <u>Never</u> and <u>ever</u> come after <u>has/have</u>. <u>Before</u> comes in the end.
- Use <u>since</u> to emphasize when a situation **began**.
- Use <u>for</u> to emphasize **how long** a situation has been going.
- <u>Still</u> stresses that the situation is **continuing now**.
- \* We can use always.

## Present perfrect continuous

- •• Make using have + been + -ing.
- $\bullet \bullet$  We use the present perfect continuous for:
  - -- activity that is still going on or has only just ended (usually for shorter temporary);

## -- global changes.

\*\* Often there is no difference between the perfect and the perfect continuous.

### 2 Past

### Past simple

- Add -ed to make the past simple (regular).

  Use did not + inf to make the negative and use did to make a question.
- Make general questions with was/were as follows:

```
Was + I/he/she/it + 	ext{object?}
Were + you/we/they + 	ext{object?}
```

- Use the past simple for:
  - past actions, states, habits, facts;
  - finished actions with certain time expressions: yesterday, last (night/week/year), (a few minutes/two months/10 years) ago, then, when, in + year;
  - -- repeated or **usual** actions or situations in the past.

#### Past continuous

- Make using was/were + -ing.
- Use the past continuous:
  - for events which were in **progress at a particular time** in the past;
  - to set the **background** to a story;
  - for a description of **simultaneous** ongoing situations;
  - to give the **reason** for a past event.

### When, while, as

- Use <u>when</u>, <u>while</u>, <u>as</u> to link **simultaneous** events in past simple and past continuous.
- •• Use  $\underline{when}$  also:
  - -- to join past simple events that are **consecutive**;
  - -- with states.
- •• Use <u>as</u> also to describe two short events that **change together**.
  - Use *when* before the past simple or the past continuous verb.

    Use *while* before the past continuous verb in any part of a sentence.
  - \* When when, while, as come in the beginning, put a comma in the middle.

### Used to

- Use  $used\ to + inf$  for habits and states which are no longer true.
- •• Be/get + used to + noun/verb/-ing means to know smth obvious.

## Would

- •• Use would + inf.
- ••  $Would = used \ to \ except \ for \ past \ states.$

## 🌙 Past perfect 🤳

- •• Make using had + V3.
- •• Use the past perfect to talk about:
  - -- completed events in relation to another one.
  - -- an event which happened before another one in the past;
  - -- things that have not happened as you expected;
  - -- with the time expressions after, as soon as, by the time, when;
  - -- with the adverbs ever, never, just, already.

## 🄰 Past perfect continuous 🌛

- •• Make using  $had\ been + -ing$
- •• Use the past perfect continuous for activity that was going on or had finished just before another event.

### 3 The future

#### Will

- Use will + inf.
- Use will:
  - to give information about the future;
  - for **instant decisions** made at the time of speaking;
  - for general **predictions based on what you think**, we often use *think*, *hope*, *be sure* in this case;
  - \*\* with the adverbs certainly, definitely, probably, possibly, use these adverbs after will but before won't;

## Be going to

- Use be going to + inf for:
  - plans and intentions;
  - predictions based on present evidence.

## → Present tense for future use →

- Use the present continuous to talk about:
  - plans and arrangements when we already know the time and place;
  - a definite time in the future, e.g. tomorrow, six o'clock, on Friday.
- •• Use the present simple to talk about future events:
  - -- which are part of a timetable or schedule;
  - -- after when, as soon as, until, after, before, if, unless.
- •• We can use the present perfect with actions that will finish before smth else.

## 🌙 Future continuous 🌙

- •• Make with will + be + -ing or use I/we + shall + be + -ing in formal language.
- •• Use the future continuous for events which will be in **progress at a particular** time in the future.

- 🄰 Future perfect 🤳
- •• Make using will + have + V3.
- •• Use the future perfect:
  - -- for situations that will be finished by certain time;
  - -- we often use it with a **time phrase** about the future.
- $\mathbf{J}$  Be + to-infinitive  $\mathbf{J}$
- •• Use  $be\ to$  + inf for statements to talk about arrangements in formal language.
- •• Use if + ... + be to + inf to show that smth must happen before smth else.
- Be about to
  - •• Use  $be\ about\ to + inf$  for situations that will happen very soon or immediately.
  - ullet be on the verge of + -ing = be on the point of + -ing = be about to + inf
- Future in the past
- •• We can use **past forms of future forms** to talk about actions that **were planned but did not happen**, or we do not know if they happened.

### 4 Modal verbs

## **Abilitiy**

- Use <u>can</u> and <u>be able to</u> for present **ability**, <u>could</u> and <u>was/were able to</u> for the past, <u>will be able to</u> for the future.
- •• We can use  $\underline{can}$  for future ability as a **possible plan**.
- •• Use <u>was/were able to</u> (NOT <u>could</u>) when talking about **one event**. In the negative, both forms are possible.
- $\bullet \bullet$  Could = would be able to

### Obligation and necessary

- Use <u>must</u> or <u>have to</u> for **rules** and laws;
- Use <u>must</u> for smth the speaker feels is **necessary**.
- Use <u>have to</u> or <u>need (to)</u> for **obligation imposed** by others or circumstance in the present, <u>had to</u> or <u>needed to</u> in the past, <u>will have to</u> or <u>will need to</u> in the future. Use <u>could not</u> or <u>was not allowed to</u> (not a modal) for past negatives.
- Use <u>must not</u> or <u>can not</u> for things we are **not allowed to do**
- Use <u>do not have to</u> or do not need to / need not for smth which **is not necessary**.
- •• Use <u>should (not) have</u> + V3 for smth that was (un)necessary but you did not do (did anyway) that.
- \*\* Need also can be a modal verb.
- \*\*  $Have \ got \ to = have \ to \ but \ it \ is \ more \ informal.$

#### Advice

- Use *should* to ask for and give **advice**.
- •• Use <u>had better</u> to give **strong advice**.
  - $\bullet$  Ought to = should.

## Possibilty

- Use  $\underline{may}$ ,  $\underline{might}$ ,  $\underline{could}$  to mean:
  - that is possible;
  - -- that will possibly happen.

- •• Use  $may/might\ have + V3$  to mean that was possible.
  - Use might if you think the chance is less certain.
- •• Use could/might have + V3 if smth was possible, but did not happen.
- •• Use <u>must</u> to say that smth **is certain**. The negative is <u>can not</u>.
- •• Use  $\underline{must\ have} + \mathrm{V3}$  to say that smth was certain. The negative is  $\frac{can}{could\ not\ have} + \mathrm{V3}$ .

## Request and permission

- Use <u>can</u>, <u>could</u>, <u>will</u>, <u>would</u>, to **request** someone **to do** smth politely.
- •• Use can/could/may + I/we to ask for **permission**.
  - <u>Could</u> and <u>would</u> are **more polite** than can and will. May is **formal**.
- •• To make a **very polite request** use *Do you think you could ...?*, *Could you possibly ...?*, *Do/Would you mind* + -ing ...?.
- •• Other ways of asking for **permisission** are Do/Would you mind if ...? or Is it all right if?.

## 🤳 Offer, suggestion, promise 🤳

- •• Use I/We + 'll (NOT will) to **offer** to do smth for someone. Use  $\overline{Shall/Can} + I/we$  ...? for a **more polite offer**.
- •• Use <u>could</u>, <u>might</u> or <u>Shall we ...?</u> to **suggest** an idea to do smth.
- •• Use I/We + will/ill to make **promises**. You can use I/We shall in British English.
- •• Other ways of making **suggestions** are Let's ..., Why don't we ...?, How about + -ing?.

## 5 Questions and answers

## Yes/no

- To make a yes/no question use the **auxiliary verb** + **the subject**.
- Make a yes/no answer with the **subject pronoun** + **the auxiliary verb**.
- \*\* if the question is negative, the answer we expect is yes.

#### Wh-

- With <u>where</u>, <u>when</u>, <u>why</u>, <u>how</u> and <u>whose</u> the word order is: **question word** + **auxiliary** + **subject** + **main verb**.
- If <u>who</u>, <u>what</u>, <u>which</u> are the **subject do not use auxiliary**.
- If <u>who</u>, <u>what</u>, <u>which</u> are the **object use auxiliary**.
- In a subject question, the main verb is always in the **third-person singular**.
- Use  $\underline{What + noun}$  for general questions when there are **many possibilities**, and  $\underline{Which + noun}$  when there is a small or **limited number of possibilities**.
- Use Which of + pronoun/the.
- We say What time ...?, What kind(s) of ...?, What size ...? and Which one(s) ...?

## How, Short question

- Use How + adjective/adverb in questions.
- •• Make a short question as follows: **auxiliary** + **pronoun**.

### Question tags

- The question tag has an auxiliary/modal + subject pronoun.
- Make a <u>short answer</u> with a <u>subject pronoun</u> + <u>auxiliary/modal</u>.
- Usually, if the main clause is **affirmative**, the tag is **negative** and vice versa. Words like *never*, *no*, *nobody* make the main clause is negative.
- Use tags in conversation to **check information** or to check that the **listener agrees** with you.
- •• Use affirmative tags will/would/can/could to tell people to do things.

- We can <u>agree</u> to affirmative/negative statements with so/neither + auxiliary/modal + subject, or subject + auxiliary/modal + too / not either.

  In conversation, we can use <math>Me too/neither. This is informal.
- \* The intonation on the tag rises if it is a real question and falls if the speaker is sure of the answer.
- \*\* After somebody, nobody, everybody the verb in the main is singular but the tag is plural.
- \* I'm in the main  $\rightarrow aren't\ I$  in the tag;  $I'll \rightarrow shall\ I$ .

## 6 Verbs

## Have

• We can use have + noun for many **everyday activities**. Have with activities can be in the continuous form.

#### Phrasal verbs

- Phrasal verbs have two words:  $\mathbf{verb} + \mathbf{adverb}$ . Some phrasal verbs have an object and some don't.
- Object can go before and after the adverb particle.

  If object is a personal pronoun, it always comes before the adverb particle.
- \* Prepositional and phrasal verbs are informal and one-word verbs is more formal.
- \*\* There are some nouns which are based on phrasal verbs.

## Gerund; would like

- Some verbs take another verb with -ing or to-inf or any.
- Some verbs take both forms with **difference in meaning**.

  <u>To</u> forms usually have **active** meaning, -ing are **passive** or **past**.
- Use  $would\ like + to$ -inf for a polite invitation or for saying want.
- •• Some verbs take an object and to-inf or just inf.
- \*\* In speaking, get + object + to-inf = persuade.

## Get, make, do

- $\bullet$  Use get + object to mean **receive** or obtain.
- Use <u>make</u> to talk about:
  - producing smth;
  - being the cause of someone's feeling.
- Use  $\underline{do}$  to talk about work and **activities**.

## Linking verbs

- •• All linking verbs can be followed by an adjective, but be, become, feel, look, remain, stay, sound can also be followed by nouns.
- •• Some describe things that **change**: become, get, go, grow, turn:
  - -- use <u>turn</u> and go with **colours**;
  - -- go describes bad changes.
  - -- use get or <u>become</u> (not go) with old, tired, ill;
  - -- use get (not become) in imperatives and for shorter process;
  - \*\* qo and qet usually are more informal.
- •• Some mean staying the same: keep, remain, stay.
- •• Some describe senses: appear, feel, look, seem, smell, sound, taste.
  - Use What does it look/feel/... like? or What is it like? to ask questions about the senses. The answer has linking verb + adjective / like+noun.
- •• Prepositional verbs like look/feel/... + like + noun mean resemble.
- •• To ask about person:
  - What is person like? traits.
  - What does person like? hobbies.
  - Who is person like? looks like smbd.
- \*\* A few descriptive verbs, e.g. lie, fall, sit, stand can sometimes be linking.
- \*\* Adjectives, beginning with a- and ill, well have status meaning.

### Verbs with two objects

- Some verbs have two objects: subject + verb + direct + to/for + indirect.
- Use for before indirect object with build, buy, find, get, leave, make.
- $\bullet$  Use <u>to</u> before indirect object in other cases.
- •• There is no preposition with allow, charge, cost, fine, wish.
  - We can also put: subject + verb + indirect + (to/for) + direct.

## 7 Articles, nouns, pronouns

### Articles 1: a, an

- We use a, an with:
  - singular nouns;
  - professions and to describe what smth or someone is;
  - smth that the listener doesn't know about yet;
  - -- to mean *every* in expressions of time or quantity;
- Use a before a consonant sound and an before a vowel sound.

## Articles 2: the

- Use the + singular/plural/uncountable nouns:
  - when the speaker and listener both **know what** is being talked about;
  - -- to **specify** what we are talking about;
    - things that are the only ones around us, or that are unique;
  - -- in a number of expressions referring to the world around us;
  - -- well-known groups of people;
  - -- the names of a few countries;
  - streets (NOT names) and hotels;
  - -- island groups, oceans and rivers.

## Articles 3: no article

- We don't use articles:
  - -- with possessive adjectives;
  - to talk about things in general with plural or uncountable nouns.
  - with **names** of people and **places**;
  - -- with meals, months days, special times of the year;
  - \*\* often omitted in newspaper, messages, chatrooms.

### Countable and uncountable nouns

• <u>Countable</u> nouns have singular and plural forms. <u>Uncountable</u> nouns are singular.

- <u>Uncountable</u> nouns are countable if we use expression such as:  $a \ piece/slice/bar/cup/grain/glass \ of ...$
- Some nouns can be <u>both</u> countable and uncountable with a **difference in meaning**.
- \* Some nouns which are uncountable in English may be countable in your own language.

#### Plural nouns

- In the plural we usually add -s.
- Some nouns only have a plural form. We can use *a pair of* before these nouns to mean **one item**.
- Some common nouns have special plurals.
- Some nouns which **refer to groups** of people can be singular or plural.

### This, that, these, those

- Use this/that + singular noun. Use these/those + plural noun.
- We usually use *this/these* for people and things which are **near**, and *that/those* for ones which are **not near**.
- Use *this/these* for things which **are happening now** or will soon happen, and *that/those* for ones which **happened in the past** or have just finished.
- Use that to say more about smth that someone has just said.
- We can also use this, that, these and those on their own.

### Possessive's

- Add 's to a singular regular and irregular plural noun to mean 'belongs to'.
- After a plural noun which ends in -s, just add '.
- We can use 's without a following noun.
- When there are two nouns, we usually add 's to the second noun.

## Whose?, my, mine

- Use my, your, his, her, its, our, their with a noun.
- Use mine, yours, his, hers, ours, theirs without a noun after that.

## There and it

- Use there + be to show that smth is **present** or exists.
- Use it + be with a singular or uncountable noun or adjective to **identify** or describe smth or someone.
- Use it + be to describe days, dates, times and weather.
- Use there + is/was/will with singular nouns, uncountable nouns and with a series of singular and uncountable nouns.
- Use there + are/were/will with plural nouns.
- \* Use it's to introduce yourself on the phone.

## Reflexive pronouns

- •• Use -self to make singular and <u>-selves</u> to make plural reflexive pronouns.
- •• <u>Use</u> reflexive pronoun:
  - -- when the subject and object are the same;
  - -- to make clear who/what the pronoun refers to;
  - -- for **emphasis**;
  - -- in conversation, instead of personal pronouns, after but, except, as, like, and;
  - -- I myself to give a personal opinion.
- •• We  $\underline{don't \ use}$  reflexive pronouns:
  - -- after dress, feel, shave, wash;
  - -- use personal pronoun instead, after **preposition of place**;
- •• By + reflexive pronoun means without help.
- •• <u>Each other</u> and <u>one another</u> show that things **act** on each other **in the same way**.
- •• Each other / one another + 's to make possessive form.

## 8 Quantifiers

### Some, any, no

- Use  $\underline{some}$  and  $\underline{any}$  to talk about a limited quantity of smth. Use  $not \dots any$ ,  $\underline{no}$  when there is nothing there.
- Use some/any/no + plural/uncountable nouns.
- We usually use  $\underline{some}$  in:
  - statements;
  - questions when we **expect** the answer **yes**, especially for offers, requests, and suggestions.
- We usually use any in:
  - negative sentences and questions;
  - statements to mean it doesn't matter which one.
- We can use some/any + of + the-noun/pronoun.
- We can use  $\underline{some}$  and  $\underline{any}$  without a following noun when **it is clear** what they are referring to.

## Smth, everywhere, nobody, anyone

- Use:
  - pronouns -thing to talk about a thing or an idea;
  - pronouns -body or -one to talk about person;
  - **--** <u>-one</u> is formal;
    - adverbs <u>-where</u> to talk about a place.
- Use:
  - <u>some</u> and <u>every</u> in **statements**;
  - <u>any</u>- in negatives and questions;
  - any- in statements to mean all when it doesn't matter who, what or where;
  - $\underline{no}$  in statements and questions.
- \* We don't have two negative words in one sentence.
- \* every- + singular verb.

#### Both, either, neither

- $\underline{Both} = A$  and B.  $\underline{Neither} = not A$  and not B.  $\underline{Either} = A$  or B.
- Use  $\underline{both}$  + nouns/pronouns, but pronouns +  $\underline{both}$ . Use  $\underline{either/neither}$  + singular nouns.
- Use  $\underline{both \ of}$  + plural personal pronouns. Use  $\underline{either/neither \ of}$  + plural nouns and pronouns.
- We can use <u>both ... and</u>, <u>either ... or</u>, <u>neither ... nor</u> to **join** nouns, other kinds of words, phrases and even sentences.
- We can use both, either, neither on their own as pronouns.

## All, each, every, none

- •• Use all, each, every, none to describe everything in a set.
- •• Use each/every + singular noun.
- •• Use <u>every</u> to talk about **all of a big set**.
  Use <u>each</u> to mean people or **things separately**.
- $\bullet \bullet$  We can use All/each/none + of + the-noun/pronoun.

## Much, many, little, few

- Use much / (a) little / a bit of + uncountable nouns;
   many / (a) few / several / a couple of + plural nouns;
   a lot of / lots of + both nouns.
- We usually use <u>much</u>, many, a lot of or lots of in **negatives and questions**.
- A lot of or lots of are more common in **informal statements**.
- We sometimes use  $\underline{many}$  in **formal statements**.
- You can leave out the noun after much, many, a little, a few, a lot of and lots of.
- $\bullet \bullet \text{ We can use } many/much/(a)little/(a)few/most/several + \underline{of} + \textit{the}\text{-noun/pronoun.}$
- •• <u>Few</u> and <u>little</u> mean **not enough**.

  <u>A few</u> and <u>a little</u> mean **not a lot of, but enough**.
- •• Use *plenty of* + uncountable/plural nouns to mean **enough** or **more than enough**.
- ••  $\underline{Most}$  (without the and of) can mean the **majority** of.

- •• We can use (too) much / (too) many / (a) little / (a) few / several / enough / a lot of / lots of / plenty of / a couple of / a bit of as an adverb.
- \*\* A bit is more informal.
- \*\* A couple of means two or three.

## Too and enough

- Use <u>too</u> + adjective/adverb to mean **more than** is reasonable, possible, necessary.
- $\bullet$  Use adjective/adverb + enough.
- ullet Use too much / too many / enough + noun.
- We can omit the noun after enough / too much / too many.

## 9 Prepositions

### **Prepositions**

- We use some adjectives/nouns + particular prepositions.
- We can use <u>prepositional verbs</u>: verb + preposition (+ preposition). Or verb + noun + preposition + noun.
- There is nothing after the preposition in Wh- questions.
- Single-word prepositions: about, against, by concerning, despite, in, for, from, of, regarding, with, without. We also can use some multi-word prepositions.
- \* Use *about* to refer to the content. Use *by* to specify the author. Use *in* to describe what someone is wearing.

## Prepositions of place

Some prepositions are: above, among, at, around/round, behind, below, beneath, between, by/near, beyond, in, in front of, inside, on, opposite, outside, over, under.

- Use at:
  - with a place or a **point**;
  - -- with a group activity;
  - -- before the top/bottom/end/beginning/front/back/side (of).
- Use in:
  - to say smth is **inside** a larger space;
  - -- before the north/corner/centre, a picture/photo, bed.
- •• Use <u>on</u>:
  - -- to talk about somewhere on a line or a **surface**;
  - -- before a farm, an island, page, the left/right/way/edge(of)

## Prepositions of movement

- Some prepositions are: across, after, along, around/round, behind, between, by, down, from ... to, into, off, onto, out of, over, past, through, towards, to, under, up.
- Use by to show how you travel.
- Use get on/onto and off with trains, buses, planes, bikes, boats and animals.

- Use get in/into and <u>out</u> with cars (small boats and small plains).
- Use <u>to</u> after verbs go, walk, come, fly, travel.
- Don't use <u>to</u> after arrive, visit, before home.

### Prepositions of time

- Some prepositions are: after, at, before, between, by, during, for, from ... to/until, in, on, until, within.
- Use  $\underline{at}$  with:
  - a particular **point** in time;
  - meal time;
  - before the wedding, New Year;
  - before the moment, (the) time (of);
  - \* at night, at midnight, at the weekend.
- Use in with:
  - parts of the day;
  - months:
  - seasons;
  - years and centuries;
  - to mean **after** time interval;
  - -- before ...'s time.
- Use  $\underline{on}$  with:
  - days of week (maybe with part of the day);
  - dates;
  - -- special dates.
- We do not normally use a preposition of time before this/that/some/each/every/last/next and before the adverb phrases later / today / tonight / tomorrow / the day after tomorrow / yesterday / the day before yesterday.
- •• Use <u>during</u> to say that smth happens in a **particular time**.
- $\bullet \bullet$  Use for to say how long smth continues.
- •• Use within to mean inside period of time.
- •• Use  $\underline{by}$  or  $\underline{until}$  to mean at this time or before. Use  $\underline{by}$  for a single action and  $\underline{until}$  for a continuing activity.

## 10 Adjectives and adverbs

### Adjectives

- Use adjective + noun/pronoun.
- ullet Use be, feel, look, seem, smell, sound, taste + adjective.
- •• There are a few adjectives which we only use after the verb: afraid, alive, alone, asleep, awake, glad, ill, well.
  - A number of adjectives end in -y; -ful means full of, -less means without.
- •• We can use singular <u>nouns</u> as adjectives.
- •• We can use some adj + to + inf.

## -ed and -ing adjectives

- We can use -ing, -ed or V3 form of the verb as adjectives.
- Adjectives which can end in <u>either</u> -ing or -ed:
  - <u>-ed</u> endings describe how we feel.
  - -ing endings describe what or who causes the feeling.

## Gradable adjectives

- ullet Use very / quite + gradable adjective.
- $\bullet$  We can use <u>a bit</u> / <u>a little</u> + gradable/comparative adjective or on it's own.
- •• Don't use these words in front of married, delicious, dead, enormous, exhausted, impossible, perfect, which mean smth absolute or extreme.

  We can, however, use words like absolutely, completely, totally, extremely.
- ••  $\underline{quite}$  + gradable adj =  $\mathbf{fairly}$ ;  $\underline{quite}$  + upgradable adj =  $\mathbf{completely}$ .
- \*\* We use quite + a + adj + noun.

## Order of adjectives

- The usual order of adjectives is: opinion, size, quality, age, shape, colour, origin, material, purpose.
- $\bullet$  We often use *hyphens* in an adjective phrase with numbers.

### Comparatives

- Use more/less + adj/adv to make the comparative form.
- Use -er to make the comparative form of one-/two-syllable adj/adv.
- Some common adj&adv have **irregular** comparative forms.
- Use comparative adjective + <u>than</u> to **compare** things.
- •• Use object pronoun after <u>than</u> and subject pronoun in **formal** language.
  - Don't use *very* before comparative adjective. Use <u>much</u>, far, a lot, a little, a bit. A lot and a bit is more informal.
  - We often use  $\underline{not \ as} \ \dots \ (as)$  instead of less in **informal** language.
  - Same, similar, equal things:
    - •• Use  $\underline{the \ same} \ (as)$  or  $\underline{the \ same} + \text{noun} \ (+ \ as)$ . Use  $\underline{similar} \ (to)$  to mean like, but **not exactly the same**.
    - •• Use  $\underline{like}$  + noun/pronoun to say that things are **similar** or  $\underline{as}$  /  $\underline{like}$  (very informal) + clause / prepositional phrase.
      - Use  $\underline{as} + \frac{\text{adj}}{\text{adv}} + as$  to say that things are equal.
- \*\* Use two comparative words with and to show that smth is changing all the time.
- \*\* Use further to mean extra.

## **Superlatives**

- Use the + most/least + adj/adv to make the superlative form.
- Use -est to make the superlative form of one-/two-syllable adj/adv.
- Some common adj&adv have **irregular** superlative forms.
- Use the + superlatives.
- We can use superlatives without a noun.
- •• You can add extra information with a to-inf clause.
- \*\* Use superlatives + of + plurals/quantifiers.

#### Adverbs of manner

- Use adverbs with verbs/adjectives/adverbs/sentences.
- Use adj + -ly to form some adverbs of manner.
- Use *in a ... way* to form some adverbs of manner from **adjectives end in -ly**.
- Some adverbs are the same as the adjectives.
- •• Adverbs of manner often come in the end, but can sometimes come in the middle or in the beginning for emphasis.
- •• even, just, only, mainly, mostly, either, neither can be used to put emphasis on a particular expression or word.
- \*\* We can use well- + V3 to form adjectives.

## Adverbs of frequency

- We usually use be/auxiliaries/modals/not + adverbs of frequency + main verb.
- •• <u>Sometimes, occasionally</u> goes before the verb <u>be</u>/auxiliaries/modals/not in negative sentences.
- •• Frequently, occasionally, usually, normally, often, sometimes can also go in the beginning or in the end.

## Adverbs of time and place

- •• Adverbs of time and place usually come in the end, but may come in the beginning for emphasis.
  - Many prepositional phrases of time and place function as adverbs.
- •• We can use  $be/auxiliaries/modals + \underline{common}$  time adverbs (one-word) + main verb. Daily, weekly, yearly usually go in the end.
- \*\* Order of adverbs in the end: manner + place + time.

## 🌛 Adverbs of certainity and degree 🤳

•• We usually use be/auxiliaries/modals + adverbs of certainity, degree + main verb. These adverbs often come before be/auxiliaries/modals and not in negatives. We often use maybe, perhaps in the beginning.

## 11 The passive, conditionals

#### **Passive**

- Make the passive with be + past participle.
- We usually use the passive when we want to focus on the process or result rather than who or what does it.
- •• Use by/with to mention **who/what** does it.
- •• Verbs with two objects have two passive forms.
- •• Use verbs which take a  $\underline{to\text{-inf}} + to \ be + V3$ . Use  $\underline{adj} + to \ be + V3$ . Use verbs which take the -ing + being + V3.
- •• Use passive forms of believe, expect, feel, report, say, think, understand in reports where there is some uncertainty.
- •• Use  $\underline{have} + \text{obj} + \text{V3}$  to get smbd to do smth or that smbd has been done smth (usually bad). We can use get + obj + V3 in informal language.
- •• Need + to be + V3 or need + -ing has a passive meaning.
- \*\* There are a few verbs describing events or actions which often use *get* instead of *be*.
- \*\* We can use some V3 as adjectives.

### Zero and first conditionals

- In zero conditional sentences, use if + present tense ... present tense.
- The basic pattern for first conditional is: if + present tense ... will + infinitive without to.
- Use the zero conditional to talk about things that are **generally true**.
- Use the first conditional to talk about smth that we think is **possible in the future**, and its result.
- Use *might* or *could* in the main part to indicate (any type) that smth is possible and **not certain**.
- We can use unless to mean  $if \dots not$ .
- When if comes in the beginning (any type), we need a comma in the middle.
- \* Both parts of a first conditional talk about the future.

### Second conditional

- In second conditional, use  $if + past tense \dots would + infinitive without to$ .
- Use the second conditional for events and situations which are **unlikely**, imaginary or impossible in the present or future.
- ullet We often use If I were you ... I would (not) ... for advice and suggestions.
- We often use if + were instead of was after the pronouns I, she, he, it and singular nouns. This is more common in formal language and American English.

## 12 Reported speech, relative clauses

### Reported speech

- If the verb of saying or thinking is in the present, there is **no change** of tense for the words reported.
- When the verb of saying or thinking is in the past, the **verb** in the reported speech usually **moves into the past**.
- The verb in the reported speech **does not need to change** if the information is still true or **relevant** now.
- Pronouns and time and place expressions may change in reported speech.
- That often links the verb of saying or thinking to the reported speech. That can be left out in informal language.
- \* Used to and would do not change in reported speech.

### Say, tell, speak, talk

- $\bullet$  Use say:
  - when it is not necessary to **specify who** is being spoken to;
  - to introduce direct speech.
- Use tell:
  - + noun to give **information**;
  - + object + to + inf to report instructions or **commands**.
- There are a number of expressions using  $\underline{tell}$  + noun and some with say.
- Use <u>speak</u> to talk about the **ability** to speak.
- Use <u>talk</u> to mean have a conversation.

### Defining relative clauses

- Use who to refer to **person**. Use which to refer to a **thing**, an animal or an idea. Use that or who or which in informal English.
- We can leave out the relative pronoun when it is the object of the relative clause.

## 13 Linking words and sentences

### Linking words: and, but, or, so, because

- In a long list, separate the items with commas, but remember to put and before the last item.
- Use and to add information.
- Use but to contrast information.
- Use or to show alternatives.
- Use so to show the **result** of smth.
- Use *because* to show the **reason** for smth.

  If you put *because* in the beginning, you need to use a comma.

## Time and sequence adverbs: first, then, afterwards

- Use first, next, then, afterwards, finally to describe the **order** of events.
- We can use ordinal numbers to **describe each stage** of process and *finally* for the last part. We usually use commas after these words.
- \* We don't usually use *after* as an adverb.

#### Word order

- We usually put expressions of time and place and adverbs of manner in the end.
  Sometimes we put them in the beginning.
  If there is more than one of these in the end, the order is usually: manner, place, time.
- \* An adverb does not usually come between a verb and the object.

## Sources

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Fiona Davis and Wayne Rimmer — Active grammar level 2 (2011);