

How to Become

A

Porn Director

How to Become a Porn Director:

Making Amateur Adult Films

By

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Introduction

Adult amateur film making is the disdain of professionals, a money maker for big time distributors and one of the most time consuming, frustrating, cash consuming, trial and error producing industries that a person can get into.

I think of amateur adult films in the same light as the comparison between Playboy ® and Gallery® men's magazines. If you have never heard of Playboy® magazine stop right here you picked up the wrong book. Gallery™ magazine, on the other hand, is a little less known but goes to the heart of the difference between amateur and professional porn films.

Gallery® magazine runs a section called “The Girl Next Door®”. This feature allows husbands, boyfriends and lesbian lovers to send pictures of their naked female companions into the magazine to be printed. These pictures are not retouched and capture both the beautiful and the ugly in its rawest form. It's reality without the digital re-mastering that makes every Playboy® centerfold look the same with a different hair color.

Amateur adult films are much the same. Working on a low or non-existent budget, directors are forced to film raw footage of sex without the expensive film crews; the high priced dubbing studios and the slick marketing packages.

In essence it's sex at its most basic level: between real humans without the glitz and artificial sweeteners of the professional films. It's the "adult film next door" approach that makes it real and makes it interesting.

Amateur films appeal to the voyeuristic instinct in us all. It's the teenager who sees the neighbor's daughter undressing in front of her window, the roommate who secretly watches his roomie doing it. It's how the non-pros have sex and it is real and pure. It's for those who like to have sex and see someone else doing it.

To those who are about to embark on the porn directors path we wave our erections, harden our nipples and ready our sexual juices for your cinematic dreams and vision. Go forth and film the masses for viewing pleasure, for if you don't someone else will and you will be watching as they are doing.

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Act One:

Ten Reasons Not to Become A Porn Director And One Reason Why.

Reason Number One:

The local prosecutor will get a hard-on dreaming of furthering his political hack career by trying to throw your sorry ass in jail. This legal barrage will come in many forms, with the concerted attempt by any and every law enforcement personnel to throw you in jail and make the headlines in the local paper or evening news.

If the local prosecutor cannot “constitutionally” convict you the next best thing is to try to bankrupt you with the legal fees you will pay in your defense. Call up a local criminal defense attorney and ask them how much they charge an hour. Don’t cry when you compare it with your own hourly wage. Maybe cry a little.

If a conviction is not forthcoming and you hire a lawyer who waives the legal fees to make a name for himself, the last desperate attempt of the persecutors will be character assassination. Read further.

Reason Number Two:

Your neighbors and most “upstanding” citizens associate porn directors and pedophiles as one and the same or one leads to another. Be prepared for public scorn, public meetings and public ostrization if your secret side job becomes known.

The local clergy will have a field day whipping their followers into a frothing rage over the declining moral standards that you are inflicting on their community. This will also help hide their own bad publicity over such touch church topics such as embezzlement, inappropriate relations with parishioners and the occasional child sex abuse charges that come up.

The local town council will dream up laws that will require permits or conditions that you cannot meet. Don’t be surprised if you get pulled over by the local cop over suspicious circumstances. You might as well paint that target on your ass now. This could be painful.

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Reason Number Three:

If you're doing it just to get laid there are much better and less problematic ways than porn directing. Go to Las Vegas and pay a couple hundred for a licensed and disease-free hooker. You'll have saved yourself a couple thousand dollars and gotten a nice vacation to boot. The casinos will help you get rid of what's left.

Don't sell your local working girls short either. Look up massage parlors, escort services and strippers in your local yellow pages. We have heard of some "bachelor" parties that have gotten pretty pornographic. If easy sex is what you're looking for, make it easy, don't try directing.

The easiest, cheapest, disease-free sex comes from some lotion and your hand. Don't sell it short, it's the most reliable method known to humankind. Add some alcohol and a well directed porn flick and you got yourself a party.

Reason Number Four:

Do you really have the time and preservation to follow through with your directing inclinations? Most of us have crowded lives as it is.

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Between family, work, and other daily requirements just to get by, adding one more may not be an option.

Pardon the pun but don't get into it if you're going to do it half-assed. It's not fair to the actors you have put in a potentially life ruining position. It's not fair to the viewing audience to see badly filmed sex. Don't ever give sex a bad viewing.

You will need time to scout out the location, gather the actors, check the equipment, do some trial shots, do the editing, choose the music score, fill out the necessary paperwork, check your local laws etc. etc. etc. This is a little different than videotaping you and your main squeeze on a Saturday night. Not much different, but still different.

Reason Number Five:

Is there someone special in your life that you are either going to hide your career goals from or share it with them. Either one is a potential land mine and given the opportunity it will blow up in your face.

If you are currently seeing someone special but don't think they could handle the career switch, you will be caught and it won't be pretty. Chances

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are you will lose them when they find out and it will be very hard to get them back.

Directing porn films on the side ranks up there with sleeping with their best friend, family member or pet. When they tell their friends or family why they broke up with you, the public relations war is over. You are an outed pornographer, you are slime.

The second pitfall is collaboration with your current main squeeze. What if they want to be a star? Could you direct someone banging your bedmate? What if they really, really like it and don't want to stop when you do? What if the sex partner their filming with is better at it then you? Sexual disease anyone, pregnancy, suppressed gay tendencies? If you're not willing to loose them then don't start something that is bound to get in the way.

Reason Number Six:

If you go into porn directing to get rich ask yourself this: name one famous porn director that you can recall. How much money do they have, how long did it take? Don't know, neither do I. They are out there, but for every rich porn director there are 100 times as many broke losers.

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Distributors pay squat to porn directors, actors and actresses don't come cheap. Dubbing studios have expensive equipment to pay for, camera crew's want more than a cold sandwich.

Legal fees alone probably add up to more than you will ever make. It's not the money that brings most directors in. It's not even easy money.

Unlike those spammed e-mails you get promising overnight riches, this book will not perpetuate a myth. You have a better chance of winning the lottery than making any money on porn directing. The world can sometimes be a cold-hearted bitch. Live with it.

Reason Number Seven:

What do you bring to the proverbially porn table that makes you think you can direct a good skin flick? Gone to acting school, on-again off-again writer? Ever write a screenplay, ever gone to your local dramatic arts theater and witness a director in action?

Good porn directors have something to say about sex and want that to come out on film (videotape, digital streaming, whatever). Poorly shot porn makes sex look like what every religious

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zealots thinks it is: dirty, sick unions of those with depraved minds. Don't hurt the cause by making bad porn. Sex is beautiful; don't put an ugly mask on it by your own ineptitude.

Think of the couple that rent out their first adult video to liven up their sex lives. If it's bad you could cause irreparable damage, or at least make someone's sex life a little less interesting and a little less frequent. Less sex is evil, don't be evil.

Reason Number Eight:

Forget about ever running for public office. Not that that is such a horrible punishment, but you have limited your career options. If you were ever to run for city council, mayor or dogcatcher, you can bet the political opposition will find every movie with your name on it (or alias) and make sure the mud slinging sticks to you.

A candidate for the U.S. Congress was found to have advertised in a swinger's magazine for him and his wife. The opposition made lunch meat out of his political career. He's probably a used car sales manager now. Bastards.

Anything written and/or verbally or visually recorded seems to last a long time these days. If it's

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out there you can bet someone will find it at the least opportune time. It could affect future generations of your offspring. Great grandpa was a smut dealer, great; there goes junior's chance of being president.

Reason Number Nine:

Who do you go to when you have questions? It's not like you can go to the local library and look it up. Cannibalizing from other legit sources maybe somewhat helpful. The big studios and distributors aren't going to give you free advice. You are pretty much on your own.

When one of the stars show up on set without their "aids free" documentation what do you do? Is it considered prostitution if you pay someone to perform sex in front of a camera? The woodsman has lost his wood and his confidence how can you help?

The starlet forgot to do an enema and the next scene calls for anal penetration, do you risk it? These are some of the more benign questions you may face and have to decide on without any help.

If you have a weak personality, are wishy washy and have a hard time making snap decisions,

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hang it up now. Directing is about improvising and you either have it or will learn it or will fail. No one likes a failure.

Reason Number 10:

Reread reasons number 1 through nine. Really read them carefully. Ask yourself do I really want to do this? Is this my calling in life? Am I confident that what I am doing is worth the time and effort? Will anyone care about the work that I produce?

Self-confidence is a requirement for this line of business. You will go through countless frustrations, legal hassles, money woes and dealing with personalities that may or may not be of any worth to you. Basically you are going to wade through a lot of bullshit with little to show for it. Why put yourself in such a thankless position?

The potential legal hassles themselves are enough to stop right now. If you don't end up in the county jail, will the legal fees throw you into bankruptcy? How strong are your convictions that this is truly worth it?

If you have made it this far without shutting this book, please read on. There is one

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reason to become a porn director and it is a good one. If you haven't been discouraged with what you have read so far, are willing to take some risks and some setbacks, than you will realize why the one reason to become a porn director is the only one you need to continue.

The One Reason to Become a Porn Director:

Sex. Plain and simple. Porn directing is about sex. It's about the sounds of sex the smell of sex the animalistic ritual that we humans participate in with vigor and enthusiasm. Sex is intertwined into the fabric of our society. It is in every magazine we read, every commercial we see, in every endeavor that we start. Sex is everywhere.

There are doers and there are watchers. Then there are those who like to do, watch and record for posterity sex in every form that we know of it. Sex is good, screw greed. Sex on tape is the director's art board, the athlete's field, and the astronaut's moon. It's the goal of doing something you really like and want to continue for a long time.

Porn directors fuel the fire of human lust, stoking the blaze as far as it will go. Sex is our past, our future and our destiny. It is what makes us different from the cosmic dust that surrounds the universe that we know. If forced to live on an island with one other person whom would you choose, a lawyer/politician/english lit professor or a porn director/actor. You decide.

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Act Two:

Boring Business Stuff You Need To Know

Even if you don't plan on making much or any money directing amateur porn films you still should conduct yourself in a professional and business-like manner. To do this, start the process of becoming a business.

What does this entail? Well you might want to start off with a low- key business name. In most states if you are doing business under an assumed name you have to file a DBA (doing business assumed name) form with the county clerk. Some states waive this requirement if your name is in the title (ex. Smith's Hot Flicks Productions). Each state varies.

Why is it important to carefully consider the name and maybe even file a DBA? First of all you are trying to cover your legal ass by not giving the local prosecutors ammunition against you and adding to the charges they may file. Often when prosecutors have a weak case they pile on the counts against you hoping something might stick.

You might also want to setup a bank account with your business name, even if you plan on paying everything in cash. Why? Well on the off chance you are able to sell your videos, this will help with cashing the checks and tracking business expenses. One golden rule of business is keep accurate records of all expenses. This will help with taxes too.

Keeping separate business records and checking accounts will also give you the aura of legitimacy if the authorities ever decide to question your business authenticity. You also look more professional to everyone you deal with if the checks have a business name and not the cartoon ones you use personally.

Check your local and state business laws to see if you need to apply for a business license. This could be tricky for two reasons: One, most cities and towns frown on running a business out of you house. Two, if they get wind of what type of business you're in, expect a call from the local law enforcement. You could try using the harmless sounding "video productions" description and tell them you film weddings, but be careful and keep a really low profile.

If you try to sell your videos locally, you might be required to collect and pay sales tax. Do not dismiss the seriousness of tax laws. Your records must be accurate, the local prosecutor will definitely

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see if he can't tag you with a tax violation to shut you down.

A good accountant can cover your back, but finding one who is willing to keep quiet and not be judgmental may be a harder task. Remember that most people who watch porn, rent porn and enjoy porn will not publicly stand up for your rights to produce porn and may even turn you in to reconcile their own guilt for liking it.

Your business name is also going to say a lot about your business. Does it sound professional or sappy? The idea is to give the illusion of a big time business with it's shit together.

Why you ask? No one in this line of business trusts a rookie. Actors will wonder if they are really going to be paid, distributors aren't looking to bring in someone in at the amateur directing level. Your business name is the first real decision that people will automatically recognize as your ability as a decision maker. Don't blow it.

All of your promotional material or film work should convey confidence and style. Business cards, invoices, ad promos, tape labels, letterhead, envelopes etc., all say something about you. Go cheap and people will think cheesy and small time.

If you are not artistically inclined than imitate. Look at other people's promo material in the non-porn world. What does it convey, who would you trust, what's it's first impression. Bottom dollar says the difference in styles is blaringly apparent between a used car salesman and that of a law firm.

The first impression you give may be your last one. How do you dress, your speaking mannerisms, your ability to give the aura of confidence. Remember you are going to be approaching people and asking them to: strip naked before a camera and perform sex for little pay and the chances that it will come back and bite them in the ass when one of their friends or family members find out.

If you look like the dirty old man in a trench coat, salivating at there body and asking for a sample of their "acting abilities" your chance of success is slim.

Imagine these two scenarios. The local strip club dancers know you by name and as a bad tipper. You come in your work clothes, have bad breath and start to tie one on. You stare at them like they were nude mannequins, try and cop cheap feels and do a poor job of talking dirty to them. Then you approach them with a business card that looks like you made off your cheap printer with clip art and a stupid name. You lie about paying big money for a part in

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your movie and tell them that they only need to audition to get the part. Yah, that'll work.

Scenario number two. You dress nice, but it doesn't have to be a three-piece suit. You make sure that your grooming is impeccable, hair combed, teeth brushed, very light cologne. You order a coke and show interest in them but are not drooling. You tip the waitresses well; you do a couple of lap dances and tip good. You are cool, calm and collected. After two or three lap dances, you hand them your business card with a little extra greenback attached and tell them to call if they are interested. Then you leave.

Make sure you have a phone number with an answering machine. Record a professional sounding message that states the name of your business and remember to call people back promptly. Your home phone is probably not the one to use. Buck up for a cell phone with voice mail. Some things are not worth going cheap on.

At one time renting out P.O. box from the post office or a private vendor was a good idea to get mail but keep your home address private. You could even get a private box that had a street name and suite number instead of having to address it as a post office box. This is no longer true. The U.S. Post Office saw declining revenue from private mailbox vendors and changed the rules. Now all P.O. boxes

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have to be labeled as P.O. boxes and cannot use street names.

For this reason it is better to get an anonymous e-mail address and is probably cheaper too. Most people have access to computers these days and can send you letters or inquire. Some e-mail accounts will also allow people to fax you and turn it into a readable digital file.

For that matter you might also consider a web site. It is also a cheap form of advertising, readily accessible to a wide audience and able to sell you finished products. A good-looking, fast loading web site has all kinds of possibilities.

Even though you are an amateur director trying to do amateur adult films, what you want to project is a professional with their shit together who enjoys creating quality entertainment. Act like a professional and people will treat you like a professional. You might even fool your mother.

There are stories of infamous “party crashers” who have gotten into the most bizarre situations just by acting the part. One guy was able to pass himself off as a British physician on a Royal Navy ship even though he was an American with no formal medical training. He knew how to talk the talk and walk the walk. To be taken serious you have to expect it and accept nothing else.

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Think of yourself as a professional business owner and make sure that everything you do backs it up. You don't have to spend a million bucks to look like it. Even though you may be a business of one, create the illusion that you are a full production studio just waiting to make you and everyone else money and stardom.

Act Three:

Legal Crap That May Help You Stay Out of Jail (Don't Bet On It)

As has been mentioned (over and over again) polite society will frown on your endeavors and try to put you out of business in anyway they can. The easiest form of intimidation is to threaten you with jail time. Read on for a tirade about U.S. laws.

In today's society laws have become so numerous that the average citizen doesn't even know he's breaking quite a few of them every day. Laws are written by the feds, states, counties and cities. You have regulatory agencies whose policies amount to laws too. I don't believe this is by accident. It's not quite a conspiracy (not one that I can prove) but consider the following.

If you make enough laws no one will escape breaking a few every day that they don't even know about. If everyone is breaking some law or another then it becomes a selective method of whom you go after and try and prosecute. Law enforcement is usually guided by political hacks that have scammed their way into public office on the banner of

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protecting the people from this or that. In any given year what they try to protect us from is dependent on what will get the most press coverage.

If conservatives are in power then pornographers are viewed as a moral threat to a god-fearing community. If liberals are in power then it is important to protect us from sexual exploitation of the human body.

Different political party, same results. Doesn't matter that the people have spoken with their wallets and made porn a billion dollar industry. What matters is publicity at someone else's expense. Namely yours.

The following are some suggestions that might help you stay out of jail. This is not legal advice you should follow; legal advice is something you should only obtain from a qualified lawyer. This book is not a substitute, don't chance going to jail by not seeking legal advice.

You must never, ever, ever film a minor in any sexual situation. Consider anyone under 21 suspect. Pass on anyone younger than 19 years old. You will need three forms of identification: driver's license, birth certificate and social security card. Carefully check the picture and make sure that all three forms contain the same identification.

Minors are more trouble than you want to handle and will come back and haunt you years later. Ask the producers of Traci Lord's the younger year's films. When in doubt, throw them out. You are in a risky situation just talking to them. Keep copies of all forms of identification forever. The Feds can get involved in this offense, so avoid it. Minors = jail.

Have actors sign a model release form. Make sure they realize that it is adult films that you are filming, that their images can and will be used in different formats (web, magazine, cd) and that royalties are not paid on reuse.

A sample release form is included in the index. For added insurance you could also require that they have it notarized. Again keep copies of this forever. Sloppy paperwork can come back and haunt you.

Do not film bestiality, urination or defecation, sex and bondage, actors dressed up to appear as minors, rape scenes, fisting or penetration with foreign objects other than run of the mill sex toys. Anyone of these will bring unwanted attention to yourself and will cause more problems than you can handle.

Filming in front of or in recognizable business establishments may violate copyright laws.

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Even if you know the manager of the local McDonald's chance are you will have a lawsuit if the golden arches make it into your hump scenes. This also goes for copyrighted music.

You must keep records on all actors' age, identity and other alias forever. Any materials showing sexual performances must have a label stating certain information such as the name of the keeper of records and the street address at which the records are kept.

You would think that the constitution protects pornography under the heading of free speech. To get around this little nicety the Supreme Court had deemed "obscenity" as not constitutionally protected speech.

So what is obscene? According to the Supreme Court a work is considered obscene if "the average person, applying contemporary community standards, the dominant theme of the material taken as a whole appeals to prurient interest." Community standards in Los Angeles may be a little different than in Salt Lake City, Utah.

The wording of the Supreme Court is deliberately ambiguous on purpose. The major trailblazers of porn have reached the limit of the highest court in the land's latitude.

Follow the example of established pornography and you may be safe. Try and make your own path on your own dime (millions of them) and time (time in jail that is).

Have we mentioned looking for a good lawyer familiar with this line of work? Look before you need it. Chances are that 90% of the local defense attorneys will not consider or know enough to defend you. Life's a bitch ruled by lawyers.

Act Four:

Avoiding the Viral Death Sentence

Make sure all of your actors have proof of their STD free condition. This should be up-to-date and cover all of the major virus's (HIV/Aids, syphilis, gonorrhea, chlamydia, herpes, genital warts, hepatitis etc.) It might even send the right message to show your actors practicing safe sex. Women actors need to be on birth control and show proof of it.

What are some of the types of birth control? The vaginal sponge, the pill, diaphragm and vaginal condom are a few. Don't count on "pulling out" as an effective form of contraceptive. The sponge, pill and diaphragm do nothing to prevent venereal diseases. The condom is used to prevent disease but a recent STD test is still needed.

There are several industry accepted STD tests that help prevent accidentally spreading virus. A PCR (polymerase chain reaction) HIV test uses DNA to test for HIV in the blood stream. It usually takes approximately 3 months before HIV antibodies can be detected. The PCR test is claimed to be able to detect HIV fragments in the blood about a week after infection. There is some dispute about the

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reliability of both the test and the labs analyzing the tests. All STD test should be dated no longer than 30 days and actors should bring along the original copy. No test results, no filming, no pay. That's how it works.

Although you are not planning on becoming a doctor, you should know the terminology that is associated with the most deadly STD's.

AIDS (Acquired Immune Deficiency Syndrome) – Diseases that attack and weaken the immune system, sometimes to the point of death. There is no known cure for AIDS but there are some prescription drugs that will help the side effects.

Antibody - Your immune system produces these to fight off infections. HIV interferes with antibodies ability to protect the body.

Asymptomatic - A carrier of HIV who shows no symptoms but still infectious.

High Risk - Activities that increase the chance of catching a disease. These include unprotected sex and intravenous drug use.

HIV - (Human Immunodeficiency Virus): Virus that causes AIDS and is transmitted through contact with blood, semen and sexual fluid.

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Vulnerable areas include the eyes, mouth, vagina and rectum.

HIV Positive - Carriers of the HIV virus but not showing the signs of full-blown AIDS. Some controversy exists whether all persons infected with HIV will develop AIDS.

Safe Sex- Sexual practices that aim to reduce the chance of STD's. Barrier methods include: chemical topicals, spermicides, condoms, dental dams, latex gloves and non-contact sex such as self-masturbation.

STD (Sexually Transmitted Diseases)– Including but not limited to: HIV, Herpes, Syphilis, Gonorrhea, Chlamydia, Warts, Hepatitis and Yeast Infections.

Sex diseases give everyone in the business a bad name. It gives sex a bad rap and encourages the religious right to try and suppress the natural sexual desire through their misguided propaganda. If healthy sexual attitudes were encouraged instead of suppressed the landscape of America would be a lot different.

Natural sexual desires suppressed turn into violence, self-loathing, “perversions” and other

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societal ills. Take a look at how Madison Avenue has capitalized on sexual repression.

Everything from cars to toilet paper is sold with half naked actors in suggestive poses. Women's magazines, men's magazines, teenage magazines even car magazines work sex into their content. Not healthy constructive sex, just sex exploiting the suppression that is now in place.

Safe sex means more sex. If your not afraid of dying or becoming pregnant, you will be more willing to try knew things with different people. You as a porn director have the responsibility to be responsible when making your movies. Don't' give sex a bad name by letting STD infect you're actors.

You will want to keep records of all actors' medical tests on file forever. Do not accept copies or any tests more than a month old. Encourage barrier methods in your filming and be careful with the actors that you film. Directors should feel a personal responsibility to take care of the actors they film.

Act Five:

Making a Movie – How?

The three steps in making amateur porn can be broken down in the following way: planning, filming, editing and distribution.

Planning is the time to mentally visualize the who, what and where of the scenes to take place. You start with a rudimentary idea of what you want to show your viewing audience and then break down the steps that will make it happen.

A basic script is selected; the place where the filming will take place and who you would like to see in it. Since this is probably going to be coming out of your pocket (i.e. bank account, credit card, equity loan etc.) a budget needs to be drawn up. Cut to the bones the budget would include cost of actors, cost of equipment, cost film set and cost of travel.

The filming is where the rubber meets the payment. You have the actors in place, the set is as good as it going to get and you're going to have to rely on the best that your equipment will handle. Plan on filming 5 times the amount of action that you will need for your final cut.

The editing is where you might start to cry. This is where you discover that the sound is horrible, that her hair covered up the blowjob scene and that the lighting makes you squint to see the action. Get used to it. Editing is where you learn from your mistakes and makes you a better director.

Rough cuts are polished into a final watchable video. Music and voice-overs may be added at this time to depending on your expertise with the editing equipment that you have.

Distribution has been added here for those who have a glimmer of hope of recouping the tons of money and time that you have spent on this project. There are distributors out there that are looking for fresh stuff. They pay minimal amounts of money and are very hard to impress. You really have to have your shit together for them to pony up the greenbacks for your artistic endeavors.

Glitches will happen in any of these steps, count on it. Buck up, pay your dues, continue with your project and you will come out with a porn video you can call your own. Remember that the process is as important as the final results.

Act Six:

Equipment on a Bare Skin Budget

Unless you are independently wealthy, the right equipment is going to be hard to afford. The Pro's use a \$10,000 BetaCamSP for the resolution and superior quality it gives. You're not a pro if you're reading this book so forget it, your chances of recouping the cost are slim and that money could be spent better in other places.

A new comer to the video world is the digital camcorder. It has the ability to make cd and web-ready material much easier.

You might also be able to do your own editing on your personal computer, saving a lot of money. Professional video editor's run around \$150-200 per hour. This type of camcorder may make it easier to dub in music later also. They run around \$2000-3000.

Decent "home" video units will set you back about \$500 new. Whatever you pick, try the web auction sites first. You can get a great deal on a quality unit and save the sales tax to boot.

Before you buy anything, see if you can't rent the model you're interested in. Most cities have a professional camera shop that will let you rent out units by the day and even give you some pointers on taking

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some good shots. You may want to say you are interested in taking wedding videos; porn may not elicit a lot of help (maybe not).

Some features to look for in camcorder are the following:

- 1) Zoom ratio, the more the better. You want to be able to capture every hair on their skin from a distance that will not make the performers uncomfortable or get in their way. A smooth zoom is important for continuity from shot to shot.
- 2) The camcorder should work well under poor lighting. Unless you plan on putting together a professional studio, you are going to be relying on the ordinary lighting that is normally found in a house. Some camcorders have infrared sensitivity to see better in low-level lighting situations. One manufacturer got in trouble with this feature because during the day the camera could “see” through certain types of clothing.
- 3) Some camcorders have a built-in stabilization mechanism that will help compensate for you moving around for that perfect camera angle. You definitely don’t want the clip to look like it was

filmed during an earthquake. A good solid tripod will help for certain stationary shots.

- 4) Although black and white viewfinders generally offer a better viewing resolution, color viewfinders may help with the subtleties of certain settings. This may be nit picking but it is something to consider. Since you are on a budget, get what you can and go with it.
- 5) Before you buy, make sure a repair shop can still get parts at a reasonable cost. You don't want to pay more for repairs then what you paid for the camcorder to begin with. Check to see if someone in your area can do the repairs, if not, where can you send it for repairs.

There are several video formats to choose from in the camcorder world, which include VHS, Super VHS, 8mm/Hi8mm, Betacam and Digital misc.

VHS is a popular viewing format in most homes today. The VHS format is relatively inexpensive and does not need to be copied onto another media in order to view it with a VHS video player. The VHS camcorder is rather bulky when compared to some of the other video recorders that are available today. The quality of VHS for editing and viewing on a large scale is not very good.

Super VHS use a smaller cassette and can still be used in a regular video player. The resolution is a bit better and the sound and editing capabilities are improved over the VHS recorder.

8mm/Hi8mm video format comes in a smaller more compact recorder with better resolution and better image quality. Tapes are more expensive but this format is very popular in the consumer market. Used 8mm/Hi8mm can be found in your local newspaper or on auction sites on the Internet.

Betacam (not to be confused with the defunct Betamax format) is the choice of the professionals. Betacam SP uses metal tape and allows for multiple audio tracks. Also available are Digital Betacams that have a high quality digital signal.

Digital formats continue to change and get better as the years go on. Recording in a digital format makes dubbing, editing and distribution a lot easier. You can take a digitally filmed piece and transfer directing onto a home computer for editing that comes close to the pros.

Consumer camcorders are usually highly automated with little capabilities for manual adjustments. While good for the kid's birthday party this automation may not be quite adequate for shooting a porn flick.

The things that make a good viewing video include control over the focus, exposure and color. Make sure that the camcorder you buy lets you do some rudimentary adjustments to these three areas.

Camcorder Basics

Most camcorders have viewfinders that you can adjust for brightness, contrast and color. These adjustments affect the image as you see it through the viewfinder. This needs to be setup properly in order for you to evaluate the scenes taking place.

Always adjust the monitor before you begin shooting. For that matter, ALWAYS read all of the directions for your camcorder and have a thorough knowledge of the capabilities of the camcorder before you even start to think about filming.

You maybe an amateur but you certainly don't want to look like a schmuck fooling around with the camcorder while the actors are waiting.

Video camcorders need to adjust to the different lighting balance of your set. Because various light (fluorescent, daylight, household bulbs etc.) give off different kinds of color, you should do some preliminary testing and view it before you start filming.

Read the directions to your camcorder to see what kind of adjustment can be made. Some have manual setting that allow you pick indoor or outdoor preset positions.

Automatic exposure controls come with most consumer camcorders. If possible this should be turned off for manual setting. Automatic controls have problems with dark and light backgrounds.

If you film someone against a bright background the camcorder often adjusts and leaves the subject too dark. Automatic exposure also is constantly changing instead of leaving an even lighting throughout. If you can focus on the subjects with the automatic setting and then flip to manual to keep it there.

Automatic focus is also another feature that can sometimes cause problems. Because what the automated feature is focusing on maybe different than what you want to focus on you will again need to test it out before you start a shoot. Low lighting and foreground inference can throw off the auto focus.

The time code feature is a present day marvel for the amateur filmmaker. The time code feature assigns a number to every frame of the picture and sound. This makes editing and dubbing a much easier process. Read the directions on this feature twice.

Always make sure that you have fully charged battery in the camcorder along with several extra

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charged batteries. Use fresh tapes and set the time code. It's usually a good idea not to record on the first and last minute of a tape due to manufacturing processes that spooled the tape on the cassette. If you have been recording a lot make sure to clean the heads.

Let the camcorder accumatate to it environment before starting to tape. Differences in temperature and humidity can cause tape malfunctions if the camera is not left to sit a few minutes before filming.

Be familiar with all the settings on your camcorder. Is there a standby or pause button? If there is how seamless is the transition on tape between when it was paused and when the recording resumed.

Make sure you lock and label tapes after you are done shooting or in between switching to new tapes.

Act Seven:

The Set and Setting

As far a porn set goes there are four key necessities: privacy, lighting, bathroom, heating/air conditioning. Everything else is just a luxury. As simple as this sounds, all four are indispensable for a successful shoot. Remember time is money, you may have the time but bottom dollar says you don't have the money.

Privacy is the first and most important part of any porn set. The actors cannot be distracted by gawkers, loud noises or even the police.

You may think that all it takes is to have two people strip down naked and get it on. For the most part that is true, but the setting will make the difference between something almost cinematic and the lame shots recorded by someone who's greatest ambition is to show up on America's Funniest Home Video's.

What is a good setting? Got an apartment where the walls don't let the fighting couple in the hall interfere? Have a forest preserve nearby where no one goes during the week? Are mom and dad gone for the weekend? Any of these places will do as long as it is private, relatively clean and your not going to attract the attention of the local law enforcement establishment.

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Props can be chairs, sofas, beds, kitchen tables, fields, barns, etc. You would like something that looks better than squalid pigsty. Dirt, junk and clutter are distractions to the eye and should be avoided.

Lighting is a most important element. Your camcorder may or may not have a light on it. That means you are going to have to rely on other sources of light.

Diffused sunlight is a good source of natural lighting. If you have a room where the sun shines brightly, put up a thin layer of cotton mesh or other sheer material that allows the light in but gives it a softer glow.

Fluorescent and incandescent lighting throws harsh shadows that are not pleasing to the eye. Any lighting is better than not enough lighting. No one wants to squint to see the action going on. Check out a book on photography for some studio lighting techniques.

Bathrooms are a necessity for more than just the obvious. For scenes where anal penetration is going to occur, an enema before hand will prevent a messy situation. Clean up before and after scenes is another good reason. You want your actors to look and feel fresh for each and every set.

Air conditioning will prevent excessive sweating and body odor. Heating will make it easier for a male to obtain an erection and both performers skin color will look better. The whole idea is to make it as comfortable as possible so the actors can concentrate on sex and not their surroundings.

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Act Eight:

Writing the Perfect Porn Script

You might think that with all the porn videos on the shelf that there is a huge market for porn script writing. Guess again. You'll find more change on the ground than you will ever make writing and trying to sell a porn script. Most porn directors operate without more than a page of script, with the basic outline of the sex scenes to take place.

Remember that dialogue in a porn video mainly consists of grunting and groaning sounds. Sex is what people are looking for, if there is a plot that doesn't get in the way of that then fine, let there be a plot.

An editor's worst nightmare is a flick where after all the unnecessary dialogue is clipped, there isn't enough sex for a full video.

Having said that, you do want a certain rhythm and flow to your video. Simple transition from sexual positions will keep the audience interested and help the actors complete each scene.

Rent out ten porn videos and do a rough outline of the action. It may go something like this: Guy/girl kissing, guy rubs saliva on girls vagina, guy enters vagina, girl rolls over onto all fours, guy enters girl from

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behind, guy comes on girl's back. Most porn scripts are not much more involved than this.

With the advent of more women porn directors the style of the porn video is changing in that the women is given more foreplay and is used less as just a receptacle for the man's penis.

Below are some simple scripts that can start you on your way. Since you are the director, producer and cameraman, simple is better. Give a simple explanation to the performers of what you are envisioning and then let them do it with little or no interruption. Nothing kills the mood or the video than an overly talkative director.

Rule of Threes

The rule of threes decrees that for an hour long porn video there should be three fifteen minute sets that have three scenes per set in three different positions. If possible three different couples or three different coupling situations.

That's a lot of three's. Now you may ask how does three fifteen-minute sets add up to 1 hour. Easy, figure on a least five minutes for each set of non-sex clippage which will include the actors moving into new positions, repositioning during the acts and verbal banter etc.

The average viewer has a short attention span. Blame this on the TV generation. Something different

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must consistently happen to prevent boredom and mononity. You also want the actors to have some variety to prevent cramping, chafing and awkward positioning.

The three sets, three scenes per set script work something like this.

First scene: rear entry on knees, rear entry in sitting position, rear entry from top position.

Second scene: oral sex spread legs, oral sex legs a straddle, oral sex 69 position.

Third scene: missionary position legs wrapped around waist, missionary position legs up over shoulders, missionary position sideways.

It may be kind of hard to imagine, that's why there are some sample scripts with pictures to help you on your way.

It can't be overly stressed that the intent of a porn video is the sex. Too much script interferes with the end result. People want to see sex. The plot should only consist of making the sex interesting and gratuitous.

Watch a few porn videos and write down what you liked and disliked. If you have the guts ask the video store clerk which porn videos get rented out the most and by whom (men, women, old or young).

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Rent out a wide variety of videos whether they are interracial, gay, midgets, fat chicks or whatever. The purpose is to stir your creative juices so that when your time comes you can offer your audience something interesting. Sex is never boring unless you make it so.

The next few pages contain sample scripts with the approximate amount of time to film each scene in the set. Since most amateur videos have to have heavy editing done to them don't be afraid to run through a few tapes. The more sex the better.

Act Nine:

Lights, Camera, Sex

There are three basics filming modes: close-up, partial body and full body. An example of a close-up is the standard blowjob scene. You see the women with the cock in her mouth and her hands on the shaft. The partial body shot is usually between the knees and the breasts. The missionary position where you see the male actor penetrating the vagina and the breast sway up and down. The full body shot is the whole sex scene from the top of the head to the toes.

Typically the scene starts with the full body shot showing both the actors in full nudity getting ready to engage each other. From there the forward movement of the scene takes us into the partial body shot where the central sex organs of the scene are going to come into play. The close-up is the cue that this is the main focus of the scene and where the real action is going to begin.

From your viewfinder evaluate how the scene is being framed. The actors should not be in the dead center of the frame, this produces an unbalanced picture. Instead frame them so that they are about one third of the screen width from either side or one-third the screen height from the bottom or top. Close-ups should focus on one third of the screen height from the top.

Behind the Scenes



This script is based on rear entry positions that transition smoothly without awkward repositioning. The goal is to start out with a crop of the couple that includes full body from end to end and top to bottom and then start to focus on various close-ups.

Done on a bed or cushioned surface the woman is on all fours with her back slightly arched up. The man starts out slightly caressing her genitals

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with a water based lubricant. Safe sex videos would include the man putting on a condom before entry. Long slow strokes are used with the man coming almost all of the way out for full view of the camera. (5 minutes)

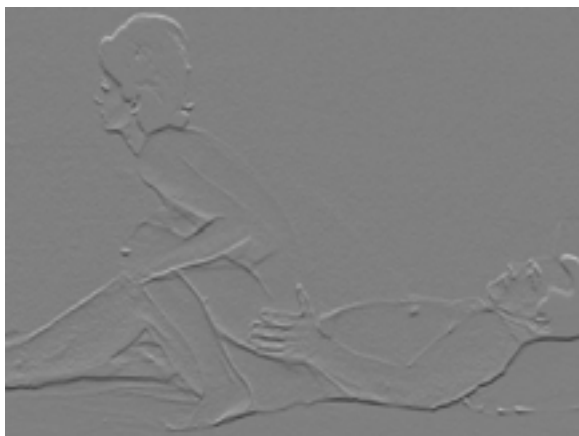


Slowly the woman starts to lean back with the help of the man's arms around her waist. He should be kissing her neck and ears while slowly stroking her genitals and breasts. She should be rotating her hips into his groin area. Man may slip out of her; camera should pan down to her genital area being stroked. While he is

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caressing her breasts she should be stroking her genital areas with her hands.

This is the time to get some nice close ups of her genitals as she strokes them. A shaved pubic area shows a lot more, although spreading out the pubic hair can accomplish close to the same thing.
(5 minutes)



This is the last scene in this set. The woman is on her haunches sliding up and down on the man. He is helping her by supporting her buttocks. She can get additional support by holding onto his knees.

She should rise high enough so that his penis can be seen. A good close shot should be taken of the buttocks and penis entering her vagina. (5 minutes)

Although each scene in this set is allocated 5 minutes for a total of 15 minutes per set, filming time

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may vary widely. What you are looking for is 15 good minutes per set and that may take a while. Expect editing to reduce every 15 minutes down to 5 good minutes.

Here are some things to consider when shooting this set. The primary stars in these scenes are the woman's buttocks and the man's extended penis entering her vagina and/or anus.

There is something primeval about the rear entry position. The man's hands on the women's hips and buttocks are a very masculine, powerful sight. He is controlling the speed, motion and penetration depth. This is one of a butt man's favorite porn clips to see.

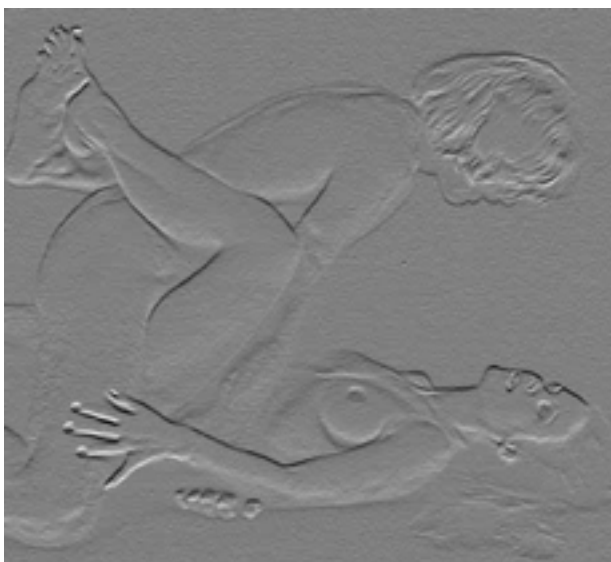
As the scene progresses the woman works her way back into a more dominant position with the man having the more passive role. The woman on top facing backwards starts to control the speed and depth. Now is the time to start focusing on the front of her genitals and the site of her being entered.

Pan from her genitals to her chest, which is being massaged by her own hands, to her face (which should be up turned with mouth slightly opened and eyes closed).

This is a somewhat taxing position for her. She should do some stretching and leg warm ups before hand to avoid cramping in the thighs and hips.

The area that the couple is on should be soft but non-slippery. The knees, feet and back have constant pressure being applied during the performance. A thick rug, mattress or pillows should do the trick.

The Lay of the Land



The missionary position is sometimes laughed at as an unimaginative way to couple. However, given some thought and a little flexibility, this position can be very photogenic. Start with the woman wrapping her legs high on

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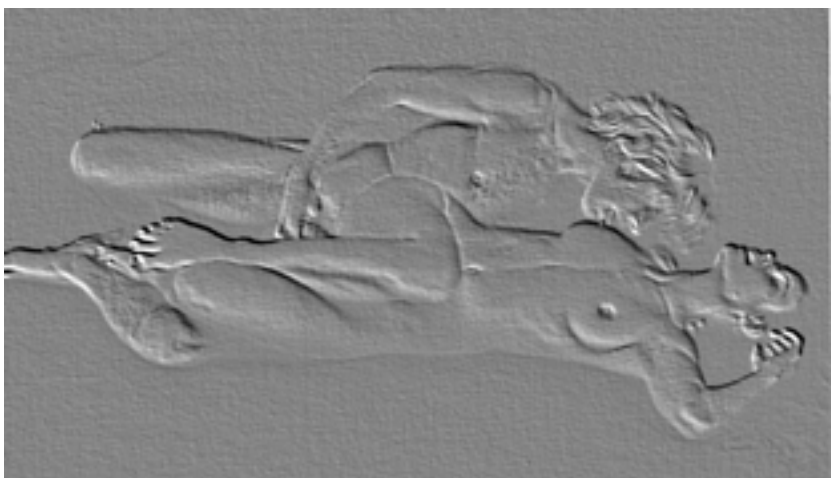
his waist. She should caress his thighs and buttocks. The camera angle should concentrate on her thighs, breasts and facial expression. This shot doesn't lend much in the way of genital exposure so the slightly unique positioning and bare frontal exposure is what to capture.



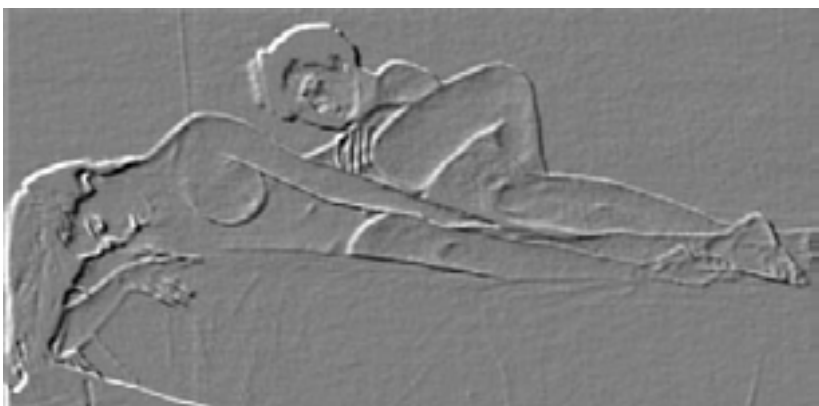
With a smooth upward motion her legs go from his waist onto his shoulders. It is very important to have plenty of cushioning for her back. She should do some leg stretches before shooting this set of scenes so leg cramps don't occur.

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The camera angle here should pan starting from her face going down the sides of her body and eventually behind his spread legs. A good close-up of the penetration and testicles coming into contact with her vagina should be taken. Hold this scene for a few minutes He should really stretch out his strokes for maximum effect. If she has long enough arms she should spread his buttocks.



Again with a smooth, un-jerky movement he turns her slightly on her side. She moves her top leg slightly to the side away from him. He can begin stroking her with his penis before entering her. This is a full body camera shot. She can stroke her breasts and his face.



End this scene with her arching her leg up and over his leg. She can stroke herself while he is entering her. A good close-up of the genitalia is called for here. He should stroke her thighs and breasts and make hard body shaking thrusts.

The scenes in this set accentuate the close-up genitalia and the wide body scans. The variation on the missionary position is fresh and doesn't call for overly complex acrobatics.

Each scene is meant to flow into the other. The actor's bodies are like quick silver conforming and shaping into each other.

Five minutes a scene along with the natural transitions should provide almost 45 minutes to an hour of film footage. People pay to see sex not dialogue, so keep the actors talking to a minimum.

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The moans and guttural sounds coming from the performers should be natural not forced or fake. She doesn't need to sound like she is coming with every stroke he does, he doesn't need to sound like he is lifting heavy weights. With the proper attitude and setting the sounds will come natural.

Act Ten:

Woodsmen and Nymphs

The performers you choose for your videos maybe less than the starlets you are used to seeing on the big screen.

First of all finding someone to go on film, have sex and know that tape will be out there for infinity is not going to be easy.

Second without the studio makeup artist and the digital retouching that the big boys use, your performers are going to look very, very real. The neighbors next door real. That's good.

Why would you want the neighbor next-door look? Because that's what amateur videos are all about. They lend realism that only a low budget, non-special effect type of porn video can.

The chances of anyone doing it with a knock down, gorgeous individual is pretty slim. The chances of having sex at all are inversely proportionate to the perceived looks of the individual.

You as a porn director are responsible to make sex look good no matter what a person looks like. This is the art; this is the holy grail of porn directing. You think I'm kidding don't you.

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Go to your local video store that carries a wide variety of porn. Definitely not the Blockbuster, I'm talking balls to the walls type of porn. What do you see? Fat chicks, midgets, interracial, senior citizens, double D chests, flat chests, long dongs and beer bellies. These movies wouldn't be made if there wasn't an audience for it.

Get the best actors that you can and get on with it. It is not about the looks it's about the sex looking good.

What makes a good woodsman?

1) A guy who can masturbate to orgasm on cue in front of a bunch of people he doesn't know. Then after having an orgasm is able to get it hard again in a relatively short period of time. You need a guy who likes sex, thinks about sex, and really wants sex. What kind of mental attitude am I talking about? Read on.

Ron Jeremy is a legend in the porn industry. He has made it on film with some of the best looking bodies in the business. Nevertheless, I remember seeing him in a video with the fattest, ugliest woman I had ever seen. The look on his face, the hardness of his prick, the amount of ejaculation on her back was the same as with any

of the other honey's he had ever starred with. That's dedication, that's a true woodsman.

2) Dick size is not as important as people make it out to be. The camera and a little viewer imagination make them all look longer and larger than life. Most men can add a little depth perception to their member by shaving their pubic hair down close.

Have you ever taken a picture of someone and their feet look really big or their legs really long? Since pictures and video are being displayed on a two-dimensional surface, your eyes are tricking you into seeing three dimensions. Camera angle and lighting can do wonders to an average size penis

3) Although a fit body is a plus it is not a necessity. Gay porn is more rigid in it's requirement for buff male bodies. Straight porn as a standard kind of figures that their viewers are there to see naked women, the guy is just a tool of the scene.

The Elusive Nymph

1) Your main concern here is finding any woman who will agree to have sex in front of the camera and sign a release form saying that she's okay with it. Don't be picky. If she breathes, she is a potential star.

2) Basic hygiene, such as shaving legs/armpits and vagina is a good start. If she can apply her own makeup to bruises and zits you're on your way. There are some sights that nobody wants to see, even if it is while they are naked.

3) She must be willing to suck cock, masturbate herself and of course do vaginal penetration. Taking it up the ass is a definite plus.

This is going to be your most challenging phase in the porn directing game. Without the naked sex nymph eager to bare it all in front of the camera, you ain't got squat.

Pay what you can and if really desperate offer some of the royalties if you ever can sell one of your shoots. Cash usually is a pretty good incentive.

Act Eleven:

Tips of the Trade

The following are some trade secrets in performing the sex acts to be captured on film. It is some suggestions that will make the filming go smoother while helping the actors really get into their parts.

Done right, your viewing audience may walk away with a few tricks to help them in their own sex lives. Anything to promote better sex is righteous.

Giving Head the Right Way

Giving head whether you call it a blowjob, fellatio, cunnigulus or whatever is an art form. Your responsibility as a director is not only to make it look good on film but also make it feel good for those who see the film and are going to try to duplicate it.

One of the biggest turnoffs to women in porn is the infamous ram it down her throat until it makes her choke scene. This scene repeated in almost every porn film out there today has done more harm to porn among female viewers than any church or moralist could ever hope for.

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By the same token an injustice has been done to the fine art of eating her out too. Poking, jamming and direct tonguing of her clit is definitely not what most women want their man to try on them.

Remember one of the allures to amateur porn is the voyeuristic overtones of watching real people do real sex acts to each other. Make it real enough so that if they decide to try it at home theirs a reasonable chance that pleasure will be had by all.

Ten Tips for Blowing the Pipe Stove

1) Cleanliness. Men should be freshly cleaned and shaved in their genital region. Do not use cologne or scented soap in this area. Her nose is going to be millimeters away from your cock for quite a few minutes and any strong scents could cause a gag reflex.

2) Forget the deep throat fantasies. Most women do not have the ability to suppress their natural gag reflex. What should you go for then? Kissing, licking, sucking and stroking will provide plenty of pleasure and film footage.

3) Sounds of lip smacking and sucking can be very erotic. Definitely do not try to silence the natural noise of the situation.

4) The most sensitive part of the penis is the frenulum, located below the head of the penis facing the person giving the blowjob. Pay special attention to this area when you are ready for him to come. When the head of the penis starts to swell and his testicles draw in, the gusher is about to flow.

5) Saliva is a good lubricant; use it over the shaft and penis head. This will also help your hand glide up and down without too much friction.

6) Gently massage the testicles with one hand and stroke the shaft with the other. You can even go in different directions if you are coordinated enough. If the blower has long hair make sure it doesn't interfere with filming the action, either pull it to one side or put it up in a ponytail.

7) Your tongue can be an aid to both of you. Licking and flicking for him with top side of your tongue and using the bottom side of the tongue when he's about to come to divert his come from the taste buds on the top side. Some people even like the taste of come given a chance.

8) For porn videos it's actually better not to swallow because the cum shot is considered the money shot. Best places to shoot the wad are the face and chest.

Stoking the testicles at the same time he is coming will ensure plenty of juice.

9) Work your hand up the shaft all the way and squeeze to get that last bit of cum to show itself, but be careful, after a man comes the rigorous stroking during the act can now be quit painful.

10) Lightly caressing the testicles and shaft and squeezing gently is a nice way to end the experience.

Ten Tips for Romancing the Honey Spot

- 1) Cleanliness. Women should be freshly cleaned and shaved in their genital region. Do not use cologne or scented soap in this area. Their nose is going to be millimeters away from your vagina for quite a few minutes; any strong scents could cause a gag reflex.
- 2) Before you go muff diving pay attention to her other hidden erogenous zones. Light kissing and tongue flicking of her neck, behind her ears while caressing her arms with your finger tips will send signals to her nether regions that games are about to begin.
- 3) Do not start directly on her clit. This is a most sensitive area that must be teased into submission. Indirect contact around this area is a must. Slow down you are already going to fast for her. Slow and gentle is the name of the game.
- 4) Use plenty of saliva to lubricate all areas of her vulva (outer genital regions). Your tongue can feel like sandpaper without a good coating of saliva.
- 5) Light kisses on her labia, between her lips and up and down her vulva will be most appreciated. Your head should be tilted to the side so the camera can catch the action.

6) Only after spending adequate time on all other parts of her vagina do you work your way up to her clitoris. Proceed with extreme caution.

7) Light kisses on the sides of the clitoris let it know you are there for it without rushing it. Wet your tongue with your saliva and give the clit light licks. You will know if you are doing it right by the sounds or motion of her body. If she pulls away, go slower and lighter.

8) A finger in her vagina might be a nice added touch, just don't make it a distraction. Lubricate it well with saliva and enter slowly. Leave it there for a moment without doing any motion. Slowly moving the finger/ fingers in and out if she responds well. Stop if she doesn't.

9) Touching her anus right before she comes may make it a gusher too. You don't have to penetrate; the outer skin on the anus is quite sensitive and can provide much pleasure.

10) Never be afraid to ask her what she likes. Don't be annoying and prattle on every minute of the encounter, but one or two "How does that feel" or "Is this the right motion" never hurts.

The Great Lay

Just because you may have done it several times doesn't mean you really know how to do it or do it good. Sticking your dick in her vagina and calling it fucking is like calling a plastic apple fruit. It may look the same but there is a world of difference.

The female anatomy responds well to caressing and soft touches all over her body. Unlike the steel wool to scrub the pan approach of the 70's porn flicks, riding rough shod is not the 21st century way of portraying sex. Admittedly you are not making the great romance picture of the year here, but stop to consider the following:

- ✓ Most women you know probably never ever rent out a porn flick just to watch for themselves. Not even if they were bored and had absolutely nothing else to do for a whole month.
- ✓ Women are half the market for regular mainstream video rentals.
- ✓ Although women can be coaxed to watch a porn flick with you once in awhile, how often will they try what they saw on you?
- ✓ Most women and men think of one or two mainstay sex positions when they think of porn films: woman having a cock rammed down her throat, man shoving his cock up her ass, man

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coming all over her face, woman in any position obviously faking it.

Since this is the stereotype that most people have of porn flicks, can you blame anyone but true porn fans of not really being interested in them? Instead of seeing something sensual, erotic, and stimulating for both sexes, what you get instead is the same flix's that old men in trench coats were watching 30 years ago.

Sex in its animalistic form can be erotic and watch able but too much of the same thing makes it boring. As an amateur director you want to catch the sexual energy of two (or more) people really getting off on each other.

Great sex has an energy all of it own. Great sex will turn average looking people into gods and goddesses. Great sex is a drug in it's own rights.

Following are some tips on the oldest sex act in history, the cock and the vagina entwined around each other. It doesn't have to fancy or acrobatic, it just needs to be great. From the approach to the ending, great sex makes great film.

Great sex starts in the mind. A few moments thought on what you want to do, what the results are going to be and how the flow of the motion interacts is in order at this point. Read the following carefully.

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Soft stroking touches everywhere but the genitals to begin. The largest organ in the human body is the skin. Stroke it in the most unlikely places and watch the whole body respond.

The mind is the greatest aphrodisiac. Talk with your performers; find out what really turns them on. It may be something simple a certain scent or flavor or music. Get them to open up to you and each other.

Make sure everyone is comfortable. No hard-edged scenery (floors, chairs etc.), pleasing temperature, everyone relaxed.

Lubrication is a requirement not a luxury. Her vagina should be either naturally lubricated because she is turned on or artificially using a store brand water-soluble lubricant.

Tease the genital opening with soft rubbing either with your fingers or sex toy or penis. Do not jam any of the aforementioned in at this point.

Play up to the camera the gentle stroking before entering the orifice. Penetration should be slow and deliberately eased into.

It helps if both actors' genitals are shaven to keep hair from interfering with the filming.

For women, most of the sensitive nerve endings are not in the depth of the vagina. Deep strokes are not the most effective way to get her off. Shallow strokes riding high on her pelvis tend to reach the pleasure portions of her genitals.

Try straddling her closed legs and penetrating her vagina for variety. This seems to add to the stimulation of the clitoris.

Since a lot of effort is being exerted by the person on top you might want to turn the temperature of the room down slightly to avoid excessive sweating. Not too cold or the flesh tones will look pale.

From the missionary position you can smoothly transition to three different variants: women on her side being entered, women straddling man facing away from him, women being entered doggy style.

Act 12:

Where Do I Go From Here?

You have completed your first full-length porn video. You didn't go to jail, you didn't go bankrupt and you have an actual tape that you think is pretty good.

Now brace yourself, you are only half done. Now comes the heavy-duty legwork. Selling your film means contacting each every distributor of porn out there and letting yourself be known.

If you have a computer, do a search on the Internet for porn distributors. If you have a local video store, write down the addresses from the back of a few porn video boxes. If you have a local bookstore that sells pornographic magazines, buy a few and look at the ads in the back.

All of this is going to be long tedious work. Those distributors who show even the slightest interest are going to want copies of your tape to review and are going to offer squat for pay. Remember, you didn't get into this to get rich. Also remember, you just might get rich if you are any good.

The true porn director lets nothing stand in their way between the camera and the naked flesh in twined in the solemn act of sex. Yours is a profession much

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aligned, but greatly appreciated by the millions of viewers out there.

If you get only one thing out of reading this book it should be that making sex look great on film is what it is all about.

Glossary

A2m

This refers to the removal of something (dick, finger, dildo, or any other object) from a rectal cavity and the placing of said object into a mouth without any editing or other production chicanery. The object should remain visible at all times.

AC/DC

Person who enjoys sex from both genders.

ADR

Automatic Dialogue Replacement, a fancy term for dubbing/looping voices onto a soundtrack.

AIM

Adult Industry Medicine. Provides information and services concerning health needs of adult film industry workers.

Amateur

Directed, produced or starring amateurs. Also known as “this is not my day job”.

Anal

Sexual intercourse through penetration of anal cavity.

Anal Beads

String of beads that goes up the anal cavity and is pulled out at the point of orgasm.

Analingus

Oral stimulation of anus.

Autofellatio

A term used to refer to the extraordinary ability to suck one's own cock. Often, the male involved has to either have incredible flexibility or have a fairly large penis.

Bad Lesbian

Gay woman who has sex with a man.

Bag It

Sexual intercourse wearing a condom.

Balls to the Walls

In the “doggy” position, penetration so deep that the testicles bang up against the partners genitalia.

B-G or M/F

Boy-girl/ male-female; denotes a standard boy-girl sex scene. Often stretched to describe any type of scene - i.e. b-g-g or MFF are both valid descriptors for two gals and a guy.

B&D

Bondage and discipline.

Bear

A term used in gay porn usually to refer to a performer with a lot of body hair.

Beard Burn

Skin abrasion to the inner thighs caused by oral sex from a man who has not shaved recently.

Beaver

Slang term in reference to female genitalia.

Ben Wa Balls

A pair of metallic balls that are placed into the woman's vagina for sexual pleasure.

Bestiality

Sexual relations with an animal. Illegal worldwide.

Bi-sexual

Person who has sexual relations with both genders.

Bladder infection

More common in women, bacterial infection that spreads to the bladder.

Blow Job

Oral sex performed on a male.

Body Shots

When doing tequila shots, person sucks salt from part of lover's body that it is placed on, and then sucks lime from his/her mouth before downing shot.

Bondage

Bondage films usually involve ropes, fetters, chains, or manacles. American law usually forbids that sex occurs while the performer is still bound, or that the performer shows that he/she can remove the bondage without assistance.

BJ or Hummer

A blowjob.

Breeder

Gay slang for heterosexual.

Butch

Male role-playing lesbian.

Butt Plug

Sex toy with flanged end that is inserted into anus.

Flanged end prevents total entry.

CBT

Cock and ball torture usually seen in the BD crowd.

Cervix

Bottom part of uterus. Sperm passes through passageway in the center of the cervix.

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Cheat

Rearranging body position to accommodate camera position.

Chicks with Dicks

Woman like features with male anatomy.

Chlamydeous

Often without symptoms this STD can cause sterility and ectopic pregnancy. Treated with antibiotics. Women should be tested during routine gyno appointments.

Circle Jerk

Group of males masturbating together.

Clitoris

Sensitive sex organ in women located at the top of the vagina. Approach with respect.

C-light

Mini light usually mounted on camera spotlighting genital area.

Cluster Fuck

Three-way sex.

Cock and Ball Toys

Sex toy designed to go around base of male genitals to pull the testicles up and apart or to pull down on the scrotum.

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Cock Ring

Leather or rubber ring that is placed over the base of a hard penis to help maintain an erection.

Cornhole

Anal sex.

C/P

Corporal punishment.

Cowgirl

A sexual position where the girl is on top of the guy face-to-face, sitting up and riding. The opposite is the reverse cowgirl, where the girl faces away from the guy.

Crabs

Lice-like insects that infest body hair and cause painful itching. Local pharmacy has over-the-counter treatment.

Cum dodger

A performer (usually female) who does her best to avoid getting cum on her face.

Cunnilingus

Oral sex performed on a woman.

Curved Dick

Normal in most cases unless pain is felt when having an erection.

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Cystitis

Form of bladder infection.

Diesel Dyke

Masculine lesbian, “bull dyke”, opposite is refereed to as a “lipstick lesbian”.

Depilatory

Cream used for removing body hair. Use with caution.

Dental Dam

Rectangular piece of latex, which fits over a woman’s genitals so a partner, can go down on her without sucking up any vaginal fluids.

Diaphragm

Contraceptive barrier device that holds contraceptive jelly against the opening of the cervix.

Dildo

Sex toy resembling an erect penis for sexual pleasure through insertion. Vibrators differ from dildos in that they are usually battery operated motion devices used for external instead of internal pleasure.

Docking

When an uncircumcised male pulls his foreskin over the head of another man’s penis or over the erect nipples of a woman.

Double Anal Penetration

Two cocks in the anus.

Doggy style

Resting on all fours and man/woman entering vagina/anus from behind.

Dom

Dominant actor in sex scene

Double Penetration

One penis in vagina, the other in the anus. In gay porn, DP means two cocks in one ass.

DPP

Double Pussy Penetration -two cocks in one pussy.

Elbow Grease

Well-known lubricant in the gay community used for anal sex.

English

Whipping with a crop, cane, etc.

Eunuch

Male without testicles. Can still ejaculate but produces no sperm.

Facial

Ejaculating semen onto someone's face.

Fag Hag

Woman who claims to be straight but only hangs out with gay men.

Felching

Eating the semen expelled from your or someone else's vagina or ass.

Fellatio

Oral sex performed on a man.

Female Ejaculation

Some women when extremely excited squirt fluid from the urethra as part of having an orgasm.

Femoral Intercourse

The back and forth motion of a penis either between the labia or thighs but not inside the vagina.

Foreskin

Flap of skin that extends from the shaft of the penis over the head of the glands of the penis. Cut off during circumcision.

Fisting

Placing one's entire fist into anus or vagina. Considered legally obscene unless a thumb is kept out and is visibly shown

Fluffer

A fluffer is a person hired to keep the male performers erect during breaks in filming.

Frenulum

Sensitive part of the penis below the head on the backside.

Gangbang

When many participants have sex concentrating on one of the participants. Not to be confused with gang rape, which is non-consensual sex.

G/G

Girl-Girl lesbian sexual encounter.

Giving Head

Performing oral sex.

Golden Showers

Urinating on someone who wants to be urinated on. Related to *Brown Showers*, which involves fecal matter instead of urine. Considered legally obscene.

Gonzo

Style of taping adult films by participating in verbal commentary with those being filmed.

Greek

Anal penetration.

G-Spot

Sensitive part of the vagina located approximately a finger back and up.

Gusher

Male orgasm as prostrate is massaged.

Hand Job

Bringing someone to orgasm by genital manipulation with your hand.

Hardcore

Graphic depiction of sex showing genitalia, penetration and orgasm.

Hermaphrodite

Person born with both male and female organs.

Herpes

Contagious STD that affects the mouth and or genitals with a rash, lesions or sores. Can be transferred from mouth to genitals, mouth to mouth or genitals to genitals.

Kegel Exercises

Genital exercises that strengthen the muscles located in the genital area. Genital muscles are squeezed as if holding back urination and then let go and squeezed again several times. Claims are made that orgasms are much more intense and that a woman

can actually squeeze the penis as if giving a hand job.

Kill fee

Negotiated sum with male actor for payment even if unable to obtain an erection on film.

KY Jelly®

Water-soluble lubricant that helps provide less friction to sexual organs. Because it is water-soluble it can be used with condoms.

Leather films

Films, in which the performers wear leather harnesses, jackets, caps, pants or chaps, vests, etc., tend to feature rough sex.

Lesbian

Woman, who prefers sex with woman, considered bi-sexual if likes sex with man or woman.

Loops

Adult action sequence that shows sex acts with no story line and endlessly repeated.

Ménage A Trios

Two members of the same sex with one member of the opposite sex all having sex.

MM or m/m

Male-male action, used in reference to bisexual videos where men engage in sexual activity with each other and women.

MFF

Male/Female/Female.

M-G Track

Dubbing moans and groans into a taped sex scene.

Mish

Short for missionary -- a sexual position allegedly taught to natives by missionaries... man on top between the woman's parted legs.

Money shot

Aka the cum shot. Scene ending with man ejaculating semen on partner.

Monilia

Vaginal yeast infection. Uncomfortable, extreme itching and painful intercourse.

Mons Pubis

Fleshy mound at the top of the vulva area from which pubic hair grows.

Montgomery Nodes

Little bumps that form on the nipples and are noticeable when sexually aroused.

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Morning After Pill

Pill taken next day after unprotected intercourse. Not for prevention of STD.

MPAA

Motion Picture Association of America, movie ratings board.

Muff Diver

Someone who likes giving oral sex to a woman.

Nipple clips

Clips that are placed on each nipple, clips vary in size, style and pressure applied.

Nonoxynol - 9

Ingredient found in contraceptive foams and jellies. When used with a rubber can help control the spread of aids and herpes. Some people are allergic to this ingredient.

NSU

Non-specific urethritis. Infection of the urinary tube.

N-way

A term used to refer to the multiple-pairings available in porn. Sex between two people is a coupling, and three people is a three-way, anything over that is classified to be an N-Way.

OCT

Optimal come time. Male holds back orgasm until partner ready to climax also.

Pelvic Inflammatory Disease

Inflammation of the female reproductive organs usually caused by a bacterial infection.

Perineum

Area between anus and genitalia.

Pit Job

Intercourse using the armpit for friction.

Prostrate

Gland approximately 3 inches up a mans anus. Massaging this organ is supposed to create incredible orgasms.

Raincoater

Historical term derived from the days when men wore raincoats into porn theatres to hide their identities and that they were masturbating.

Ream Job

See “Rimming”.

Reverse Cowgirl or RC

A sexual position where the girl on top of guy, facing his feet, sitting up and riding him.

Reverse Anal Cowgirl or RAC

Same as RC, but with anal instead of vaginal penetration.

Reverse Cowgirl double penetration

Woman in middle with one man on top in vagina and one man on bottom in her ass.

Rimming

The act of licking someone's anus.

Roman

Orgy.

Safe Word

Prearranged word in bondage games, which means stop or do something else.

Sixty-nine

Two people performing oral sex. belly-to-belly, on each others genitals.

S&M

Sado-masochism. Sex which involves bondage but also the infliction of pain and/or humiliation.

American law usually forbids sexual activity while S&M occurs.

Size Queen

Woman or man who likes larger than normal dicks.

Slick

Shaven genitals.

Sodomy

Anal sex.

Soft-core

Film that does not show penetration or male erection.

Spooning

Two individuals lie on their sides, facing the same direction, and perfectly fit together, like two spoons

Spunk

Male ejaculation.

Suitcase pimp

Husband or boyfriend of female performers who act as agent without having the experience to do so professionally.

Switch Hitter

Bi-sexual.

Thrush

Vaginal infection caused by candida or monilia fungus, males is susceptible too.

Tipped Uterus

Women's uterus that is pointed towards the back and may cause problems with wearing a diaphragm.

Top & Bottom

Person who likes doing is a "top" person who likes receiving is a "bottom". Top is also referred to in bondage games as the master, bottom the servant.

Triple Penetration

One in pussy, one in ass, one in mouth.

Trade

Gay porn term used to refer to a performer who does not kiss, suck cock, or get fucked in the ass.

Tribadism

When two women rub their vulvas together.

Twink

A term used to describe certain gay performers. A twink is young, smooth and pretty.

Vaseline

Petroleum based lubricant that dissolves condoms and interferes with vagina's ability to self-clean.

Vulva

External female genitals consisting of the clitoris and labia but not the vagina.

Waiting for the wood

Time spent on set waiting for male actor to achieve erection.

Wall-to-wall

Budget film shot in one day in one room, one bed with one camera.

Watersports (WS)

Enemas, urination, bodily fluids.

Woodsman

Elusive male able to consistently get erection and ejaculate on cue.

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Sample Model Release

The undersigned enters into this Agreement with

_____ ("Producer").

I have been informed and understand that Producer is producing a videotape program and that my name, likeness, image, voice, appearance and/or performance is being recorded and made a part of that production ("Product").

1. I grant Producer and its designees the right to use my name, likeness, image voice, appearance, and performance as embodied in the Product whether recorded on or transferred to videotape, film, slides, photographs, audio tapes, or other media, now known or later developed. This grant includes without limitation the right to edit, mix or duplicate and to use or re-use the Product in whole or part as Producer may elect. Producer or its designee shall have complete ownership of the Product in which I appear, including copyright interests, and I acknowledge that I have no interest or

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ownership in the Product or its copyright.

2. I also grant Producer and its designees the right to broadcast, exhibit, market, sell and otherwise distribute the Product, either in whole or in parts, and either alone or with other products, for commercial or non-commercial television or theater, closed-circuit exhibition, home video distribution or any other purpose that Producer or its designees in their sole discretion may determine. This grant includes the right to use the Product for promoting or publicizing any of the uses.

3. I confirm that I have the right to enter into this Agreement, that I am not restricted by any commitments to their parties, and that Producer has no financial commitment or obligations to me as a result of this Agreement. I hereby give all clearances, copyright and otherwise, for use of my name likeness, image voice, appearance and performance embodied in the Product. I expressly release and indemnify Producer and its officers, employees, agents and designees from any and all claims known and unknown arising out of or in any way connected with the above granted uses and representations. The

rights granted Producer herein are perpetual and worldwide.

4. In consideration of all the above, I hereby acknowledge receipt of reasonable and fair consideration from the Producer.

I have read the foregoing and understand its terms and stipulations and agree to all of them:

Model's Name (Please Print)

Signature of Model

Date _____

(If the person signing is under age 18, a parent or legal guardian must sign below.)

I hereby certify that I am the parent or legal guardian of the model named above and I give my consent without reservation to the foregoing on behalf of him or her.

Signature of Parent or Guardian

Date _____

How to Become A Porn Director:

Making Amateur Adult Films

Finally a simple how-to-guide on filming your own porn video. This easy, step-by-step guide, walks you through the basics of making and directing an amateur porn video without having a Hollywood budget. Chapters include: Equipment on a Bare Skin Budget, Woodsman & Nymph's; Lights, Cameras, Sex and much, much more.

If you have ever dreamed of becoming a porn director or just wanted to make a sexy amateur video this book is for you. Packed full of tips, tricks and techniques this guide can help jump start your porn directing career.

