

ELIZABETH KLORER

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BIO

I'm a third year interdisciplinary art student who works with found objects and textiles, fashion, sculpture, video, and writing. I originally started making work as a self-taught seamstress, designing and sewing made-to-order clothes out of secondhand materials. My belief in sustainable design and restoration intersects throughout the different fields of my practice. My work centers around bringing care and respect to objects, and is rooted in an interest in language and communication.

SKILLS

- Industrial and home machine sewing, as well as hand sewing and embroidery.
- Pattern drafting; flat patterning and draping.
- Clothing design.
- HTML and CSS.
- Video production and editing.
- Adobe Photoshop and Premiere Pro.

WORK EXPERIENCE

Seamstress at Enamel Flowers, May 2018 to present.

Experience in designing and making clothing out of secondhand and recycled materials, deconstruction and reconstruction, alterations, and working with clients.

Barista at Shaw's Coffee, May 2016 to August 2018.

Experience working in a small team and individually to keep the store running, preparing food and drinks for customers, taking orders, and general management.

EDUCATION

2023 BFA (candidate) in Studio Art, School of the Art Institute of Chicago, Chicago, IL

EXHIBITIONS

2019 *ArtBash: Contemporary Practices Exhibition*, Chicago, IL

2017 *Early College Program Exhibition*, Chicago, IL

HONORS & AWARDS

2019 Honorable Mention for the 2019 Buonanno Scholarship at School of the Art Institute of Chicago

2018 Awarded Honors distinction through the Scholars Program at School of the Art Institute of Chicago

2018 Presidential Merit Scholarship from School of the Art Institute of Chicago