

ELIZABETH KLOMER

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BIO

Elizabeth Klorer is from St. Louis, Missouri and currently lives and studies in Chicago. She is a third year interdisciplinary art student who works with found objects and textiles, fashion, sculpture, video, and writing. Elizabeth originally started making work as a self-taught seamstress who designs and sews made-to-order clothes out of secondhand materials, which she has continued to do into the present.

Her belief in sustainable design and restoration intersects throughout the different fields of her practice. Elizabeth's work centers around bringing care and respect to objects, and the belief that clothing is part of an interactive narrative in all of our lives. Elizabeth's work is based in her interest in language and communication, and the stories that are created and perceived.

SKILLS

- Industrial and home machine sewing, as well as hand sewing and embroidery.
- Pattern drafting; flat patterning and draping.
- Clothing design.
- HTML and CSS.
- Video production and editing.
- Adobe Photoshop and Premiere Pro

WORK EXPERIENCE

Seamstress at Enamel Flowers, May 2018 to present.

Experience in designing and making clothing out of secondhand and recycled materials, deconstruction and reconstruction, alterations, and working with clients.

Barista at Shaw's Coffee, May 2016 to August 2018.

Experience working in a small team and individually to keep the store running, preparing food and drinks for customers, taking orders, and general management.

EDUCATION

2023 BFA (candidate) in Studio Art, School of the Art Institute of Chicago, Chicago, IL

EXHIBITIONS

2019 *ArtBash: Contemporary Practices Exhibition*, Chicago, IL

2017 *Early College Program Exhibition*, Chicago, IL

HONORS & AWARDS

2019 Honorable Mention for the 2019 Buonanno Scholarship at School of the Art Institute of Chicago

2018 Awarded Honors distinction through the Scholars Program at School of the Art Institute of Chicago

2018 Presidential Merit Scholarship from School of the Art Institute of Chicago