

Violino principale.

J.F. GUYER

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CONCERT.

I. Vorspiel.

Allegro moderato.

Max Bruch, Op. 26.

Blaeser.
Pauken.
Solo. ad libit.
rit.
f
Blaeser.
Solo.
f
cresc. e string.
rit.
pp
Viol.
A
Solo.
ff marcato
ff
rfz
ff
10
ff
rfz
ff
rfz
largamente
f espress.
rit.
B Tutti.
atempo
f
f

Violino principale.

Solo.

mf espress. cresc. f

rit.

molto espress.

sempre cresc. ff rit.

Un poco più lento.

molto espress. ff

rfz molto cresc. sfz

ad libit. C a tempo

ff

rfz sfz

stringendo poco

p

The musical score for the Violino principale is written on ten staves. It begins with a 'Solo.' marking and a dynamic of *mf espress.* with a crescendo leading to *f*. The tempo is marked *rit.* (ritardando). The first staff contains a melodic line with a fermata. The second staff continues the melody with a *molto espress.* marking. The third staff features a more complex, rapid passage with a *sempre cresc.* marking, reaching *ff* and ending with a *rit.* marking. The fourth staff begins with 'Un poco più lento.' and continues with a *molto espress.* passage, reaching *ff*. The fifth staff shows a *rfz* (rasserenando) section followed by a *molto cresc.* leading to *sfz*. The sixth staff starts with *ad libit.* and *C a tempo*, followed by a *ff* section. The seventh staff continues with *rfz* and *sfz* dynamics. The eighth staff features a *6* (sexta) figure. The ninth staff begins with a *stringendo* marking and a *p* (piano) dynamic, followed by a *poco* (poco) marking.

Violino principale.

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a poco
cresc.

cresc.

sempre cresc.

ff

Un poco più vivo.
Tutti.

ff *Viol.* *D* *Bassi* *ff*

marcato
sempre ff

Violino principale.

E *poco rit.* **Tempo [Allegro moderato]**
decrease
Solo. ad libit. *stringendo*
a tempo **Solo. ad libit.** *ff*
Blaeser
Allegro. a tempo *f* *stringendo*
F Allegro moderato. *ff* *22* **Tutti.** *f* *attacca*

II. Adagio.
Solo. *3^{ra} C.* *espress.* *cresc.* *f* *cresc.*
4^{ta} C. **A** *p*
cresc. **B** *p*
poco rit. *a tempo* *1* *p cresc.* *f* *sf* **C** *1*

Violino principale.

Violino principale musical score, page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *p cresc.* and *f*. The second staff continues with *sempre cresc.* and *ff < sf*. The third staff features *rfz* and *cresc. f pesante*. The fourth staff has *ff* and *p sf ff*. The fifth staff is marked *tranquillo* and *pesante f*. The sixth staff has *mf* and *cresc. f*. The seventh staff is marked *f*. The eighth staff begins with a section marked **E** and *4^{ta} C.*, followed by *f ed espress.* and *p*. The ninth staff has *cresc.* and *dolce rit.*. The tenth staff is marked *a tempo* and **Tutti. Viol.**, with dynamics *pp*, *cresc.*, and *f*.

p cresc. *f* *sempre cresc.* *ff < sf*

rfz *cresc. f pesante*

ff *p sf ff*

tranquillo *pesante f*

mf *cresc. f*

f

E *4^{ta} C.* *f ed espress.* *p*

cresc. *dolce rit.*

a tempo **Tutti. Viol.** *pp* *cresc.* *f*

Violino principale.

Solo.
molto espress.

f

2^a C.

3^a C.

espress.

pp

mf

cresc.

f

2^a C.

p

f

4^a C.

ff

f cresc.

ff sfz

Tutti.
Viol.

Solo.

ff

tranquillo

decresc.

mf

cresc.

f

The musical score for the Violino principale consists of ten staves of music. The first staff begins with a 'Solo.' marking and 'molto espress.' dynamics, featuring a melodic line with various articulations and a crescendo leading to a forte (f) dynamic. The second staff continues with 'espress.' dynamics, showing a range from pianissimo (pp) to forte (f) with a crescendo. The third staff includes a piano (p) dynamic and a forte (f) dynamic, with a '4^a C.' marking. The fourth staff features a fortissimo (ff) dynamic and a 'Tutti. Viol.' marking, with a crescendo and a fortissimo sfz dynamic. The fifth staff is marked 'Solo.' and 'ff', showing a melodic line with various articulations. The sixth staff is marked 'tranquillo' and 'decresc.', showing a melodic line with various articulations. The seventh staff is marked 'mf' and 'cresc.', showing a melodic line with various articulations. The eighth staff is marked 'f' and 'cresc.', showing a melodic line with various articulations. The ninth staff is marked 'f' and 'cresc.', showing a melodic line with various articulations. The tenth staff is marked 'f' and 'cresc.', showing a melodic line with various articulations.

Violino principale.

4^{ta} C. - - - - -

Veresc. - - - - - *f* *espress.* *pp*

cresc. - - - - - *molto cresc.* - - - - -

ff *morendo* *ppp*

III. Finale.

Allegro energico.

Bratschen. Viol. *p* *f* *f* *f*

p *cresc.* *ff* *Solo.*

ff

f

Tutti.

fz *fz* *fz* *ff*

Violino principale.

Solo. *ff* *au talon* *sfz* *au talon* *Tutti.* *ff* *Solo.* *ff con fuoco* *CRPSC.* *f* *ff* *f* *f*

A musical score for the Violino principale, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'Solo.' marking and a fortissimo (ff) dynamic. The first staff features a melodic line with triplets and a '3' fingering. The second staff continues the melody with a '3' fingering and a '2' fingering. The third staff includes a 'V' marking and a '3' fingering. The fourth staff marks the beginning of a 'Tutti.' section with a fortissimo (ff) dynamic. The fifth staff continues the tutti section with a fortissimo (ff) dynamic. The sixth staff features a fortissimo (ff) dynamic and a '3' fingering. The seventh staff marks the beginning of a 'Solo.' section with a fortissimo (ff) dynamic. The eighth staff continues the solo section with a fortissimo (ff) dynamic and a '3' fingering. The ninth staff features a fortissimo (ff) dynamic and a '3' fingering. The tenth staff marks the beginning of a 'CRPSC.' section with a fortissimo (ff) dynamic. The eleventh staff continues the CRPSC. section with a fortissimo (ff) dynamic. The twelfth staff features a fortissimo (ff) dynamic and a '3' fingering. The score is filled with various musical notations, including notes, rests, and dynamic markings.

Violino principale.

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Violino principale musical score page 9. The score is written for a single violin in G major (one sharp). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo and performance instructions include *con forza*, *grazioso*, *sempre cresc.*, *à tempo*, *poco rit.*, and *tranquillo*. The score is divided into sections for *Tutti.* and *Solo.* with specific markings for the 4th and 5th positions. The page number 9 is in the top right corner.

Tutti. *ff* *con forza*

Solo. *4th C.* *ff* *con forza*

Tutti. *mf* *p* *cresc.*

Solo. *grazioso*

sempre cresc. *à tempo*

poco rit. *p* *tranquillo*

cresc.

Tutti. *ff*

Violino principale.



Violino principale musical score, 10 staves. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (ff, sf, f, ff), articulation (accents, slurs), and performance instructions (Solo., Tutti.). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into sections by the Solo. and Tutti. markings. The Solo. section begins on the third staff and ends on the eighth staff. The Tutti. section begins on the ninth staff and ends on the tenth staff. The score includes a variety of musical notations including dynamics (ff, sf, f, ff), articulation (accents, slurs), and performance instructions (Solo., Tutti.). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major (one sharp). The time signature is 2/4.

ff

Solo.

ff

au talon

ff

sf

sf

sf

sf

ff

sf

sf

sf

sf

ff

Tutti.

Solo.

ff

11

5803

Violino principale.



Solo.
ff

Tutti. *ff* **Solo.**

stringendo

cresc. *rfz* *ff appassionato* *sf*

ff **Presto, con fuoco**

sf sf sf ff

The musical score for the Violino principale consists of ten staves. It begins with a 'Solo.' section marked 'ff'. The second staff introduces a 'Tutti.' section, also marked 'ff', which then returns to a 'Solo.' section. The tempo and dynamics shift to 'stringendo'. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as 'cresc.', 'rfz', 'ff appassionato', 'sf', and 'ff'. The final section is marked 'Presto, con fuoco' and includes further dynamic markings like 'sf' and 'ff'.