



UNIVERSITÀ
DEGLI STUDI
FIRENZE



Alpha Compositing

Parallel Computing 2023-2024

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Alpha Compositing

What is alpha compositing

Alpha compositing is the process of combining one image with a background to create the appearance of partial or full transparency.

When alpha compositing is in use, each pixel has an additional numeric value stored in its alpha channel, with a value ranging from 0 to 1. A value of 0 means that the pixel is fully transparent and the color in the pixel beneath will show through. A value of 1 means that the pixel is fully opaque.





Foreground HD (left) and background Full HD (right)





Compositing Result





Alpha Compositing Formula

$$[RGBA]_d = [RGBA] + [RGBA]_d(1 - A_s)$$

□

The formula is very simple, we just have to apply it on each pixel.



Implementation

```

bool OpenMP_compose(const Image &foreground, Image &background) {
    if (foreground.height > background.height | foreground.width > background.width) {
        return false;
    }

#pragma omp parallel for collapse(2) shared(foreground)
    for (int y = 0; y < foreground.height; ++y) {
        for (int x = 0; x < foreground.width; ++x) {

            int backgroundIndex = (y * background.width + x) * STBI_rgb_alpha;
            int foregroundIndex = (y * foreground.width + x) * STBI_rgb_alpha;

            float alpha = static_cast<float>(foreground.rgb_image[foregroundIndex + 3]) / 255.0f;
            float beta = 1.0f - alpha;

#pragma omp simd
            for (int color = 0; color < 3; ++color) {
                background.rgb_image[backgroundIndex + color] =
                    static_cast<float>(background.rgb_image[backgroundIndex + color]) * beta
                    + static_cast<float>(foreground.rgb_image[foregroundIndex + color]) * alpha;
            }
        }
    }
    return true;
}

```



Implementation

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                    static_cast<float>(background.rgb_image[backgroundIndex + color]) * beta
                    + static_cast<float>(foreground.rgb_image[foregroundIndex + color]) * alpha;

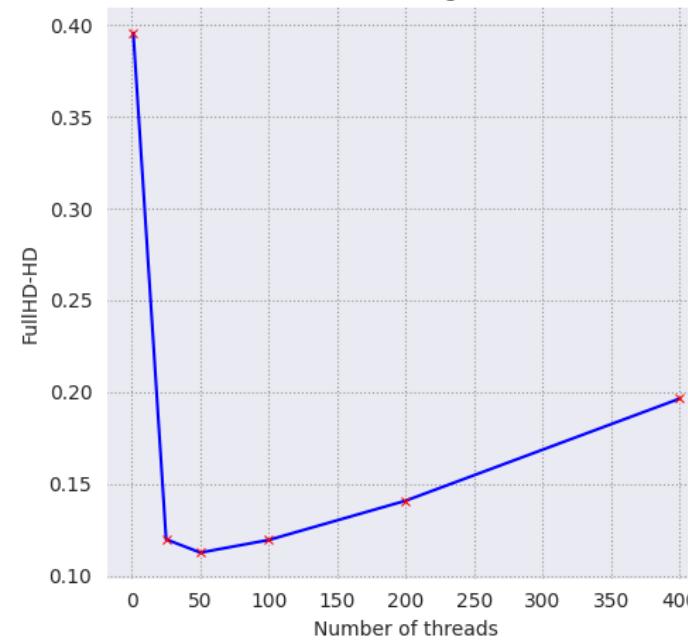
            }
        }
    }
    return true;
}

```

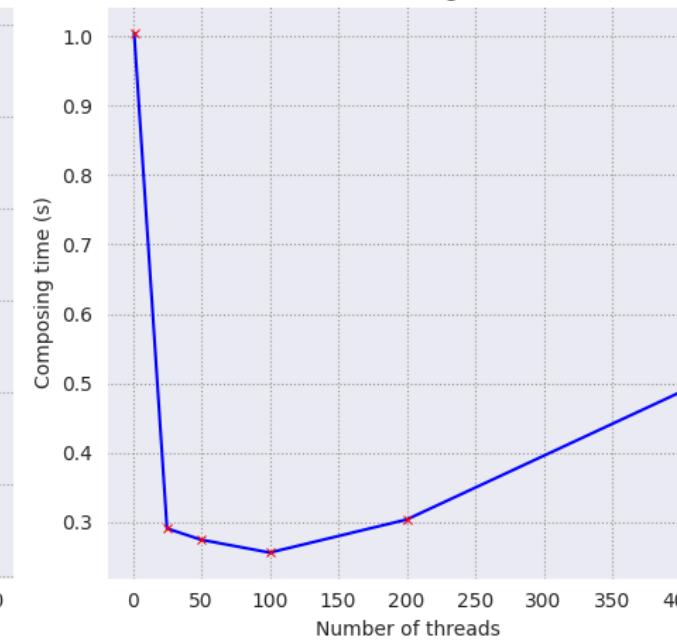
Here we parallelise the 2 loops that are perfectly nested.
 Infact we can use collapse and, since in our implementation the foreground is always the same, we set it a shared.

Parallel work: HD over FullHD

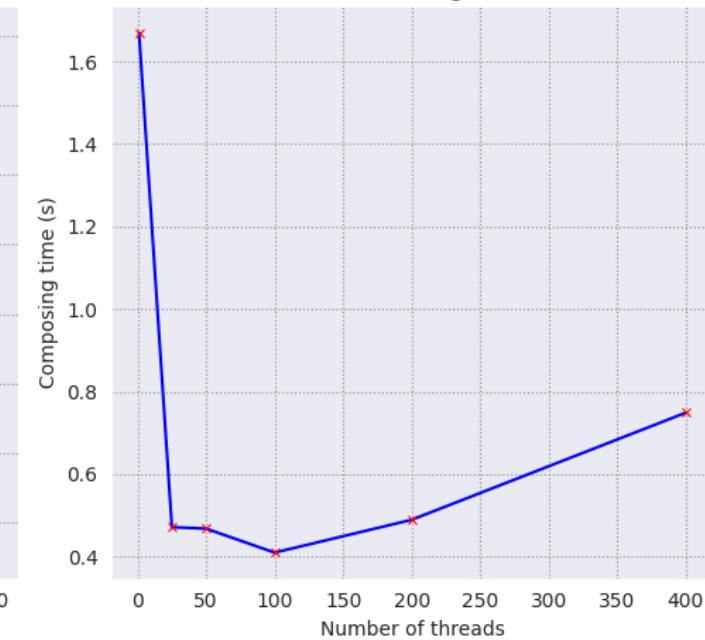
Number of images: 100



Number of images: 250

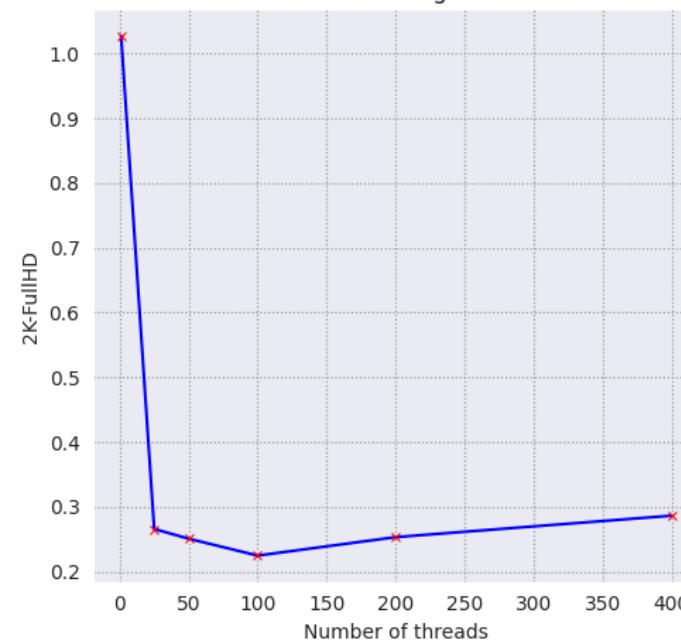


Number of images: 400

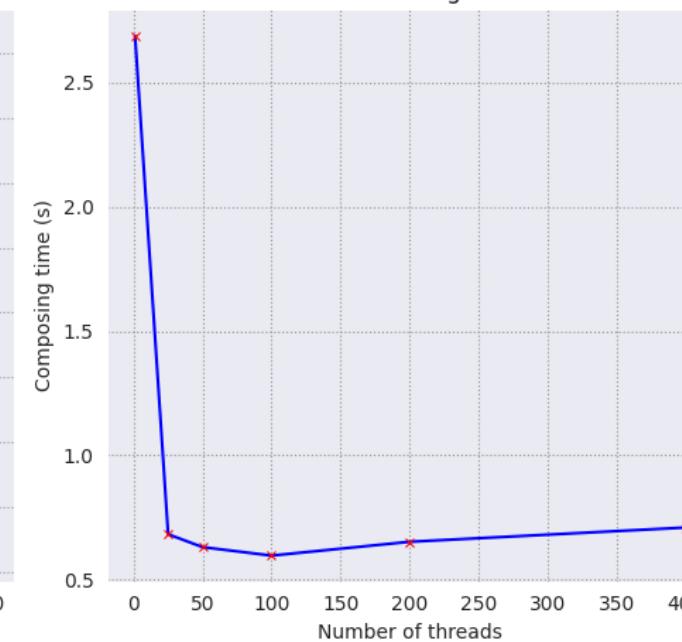


Parallel work: FullHD over 2K

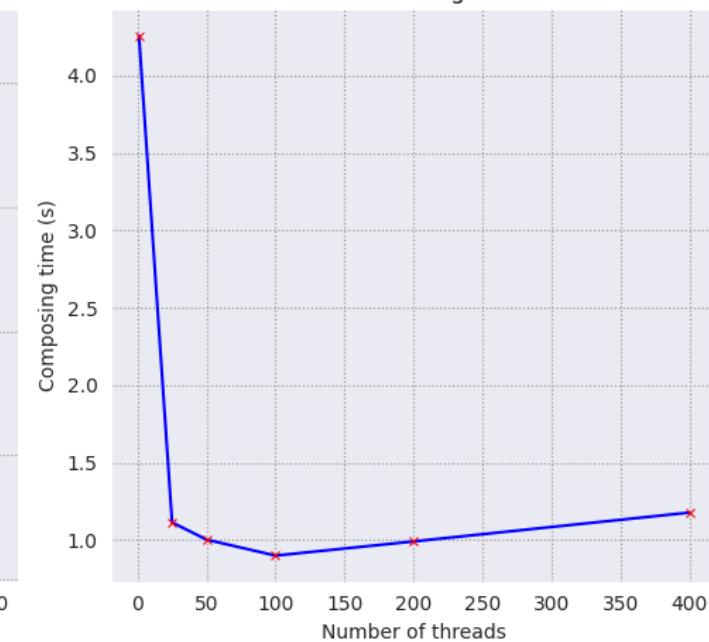
Number of images: 100



Number of images: 250



Number of images: 400



Parallel work: 2K over 4K

