

# Hell, Yeah - Nothing But Thieves

Standard Tuning

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## Verse I

$C\sharp m$   
It's just a little bit warmer  
 $G\sharp m$   $A$   $E$   
Than you're used to up above.  
 $F\sharp m$   $C\sharp m$   
It's just a little bit harder  
 $A$   
To control the one you love.  
 $C\sharp m$   $G\sharp m$   
There's just a little more danger  
 $A$   $E$   
In the slightest remark.  
 $F\sharp m$   $C\sharp m$   
It goes a little bit deeper  
 $A$   
And gets a little more dark.

## Chorus

$E$   
Hell, yeah.  
Why don't we go there?  
 $A$   
It's way down below there.  
 $E$   
It's just like home.

## Verse II

$C\sharp m$   
In a town upon the outskirts  
 $G\sharp m$   $A$   $E$   
With a flaw it cannot hide.  
 $F\sharp m$   $C\sharp m$   
I made my peace with sorrow  
 $A$   $C\sharp m$   $G\sharp m$   $A$   $E$   
And kept it all inside.

$F\sharp m$   $C\sharp m$   $A$   
It's all inside.

## Chorus

$E$   
They call it "Hell", yeah.  
Why don't we go there?  
 $A$   
It's way down below there.  
 $E$   
It's just like home.

## Bridge, $\times 2$

$C\sharp m$   $G\sharp m$   $A$   $E$   $F\sharp m$   $C\sharp m$   $A$

## Chorus

$E$   
They call it "Hell", yeah.  
Why don't we go there?  
 $A$   
It's way down below there.  
 $E$   
Let's make it our own.  
 $C\sharp m$   
Hell, yeah.  
 $B$   
We're all gonna go there.  
 $A$   
It's better than nowhere.  
 $E$   
It's just like home.  
It's just like home.  
It's just like home.