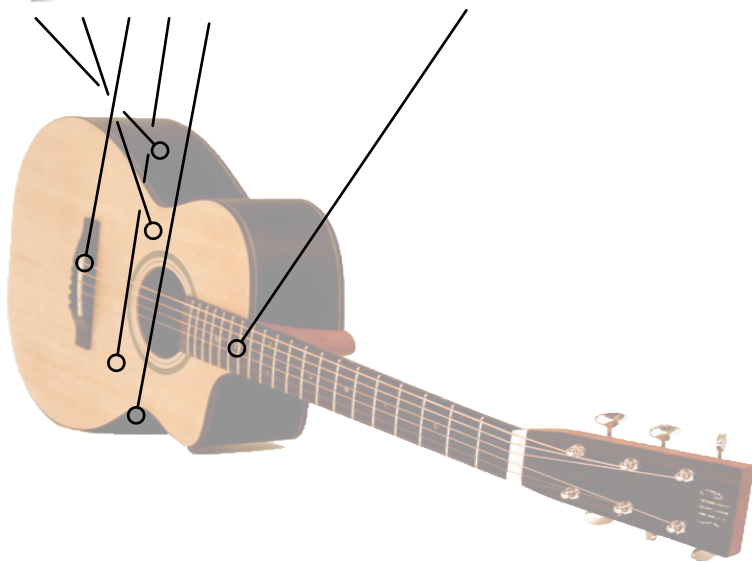


# Notation

Hit the body with hand



Hit the strings with hand



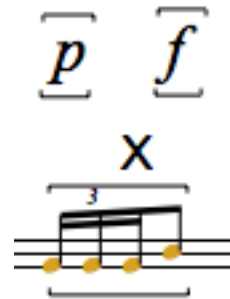
Glissando without plucking



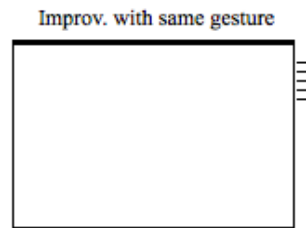
Hold the position without plucking



Combine one from (*p*, *f*) and the pattern by performer's randomized choice



Improvising previous gesture



# Memoriam

Score

Yemin Oh

The score is divided into three systems, each with staves for Guitar, Percussion Body, and Percussion.

**System 1:**

- Guitar:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A finger number '8' is indicated. A measure is marked '0"'. Later, a measure is marked '10"' with a sharp sign and five downward-pointing triangles.
- Perc. Body:** Features a double bar line, a half note, and a dynamic marking of *f*. A long, curved line spans across the system, ending with a dynamic marking of *ff*.

**System 2:**

- Gtr.:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A finger number '8' is indicated. A measure is marked '2' and '50"'. A dynamic marking of *ff* is present. A measure is marked *sfz*. A wavy line labeled 'Glissando' is shown.
- Perc.:** Features a double bar line, a half note, and a dynamic marking of *ff*. A long, curved line spans across the system, ending with a dynamic marking of *p*.

**System 3:**

- Gtr.:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A finger number '8' is indicated. A measure is marked '3' and '1'10"'. Five measures are marked *sfz*. A wavy line labeled 'Glissando' is shown.
- Perc.:** Features a double bar line, a half note, and a dynamic marking of *p*. A long, curved line spans across the system, ending with a dynamic marking of *p*.

1'30"

Gtr. 5

Perc.

*f* *mp* *mf* *sf* *sf* *pp*

*p* *mp* *ff* *ff*

1'50"

Gtr. *pp* *p* *mp* *mf*

Perc.

Impro. with same gesture

2'10"

Gtr. *pp* *p* *f* *ff*

Perc.

Impro. with same gesture

2'30"

8

Gtr.

Perc.

*p* *f*

2'50"

9

Gtr.

Perc.

3'10"

10

Gtr.

Perc.

Improv. with same gesture

Slow down the rhythms

4

## Memoriam

3'30"

11

Gtr.



Put down hands on the guitar, and wait until the sound ends

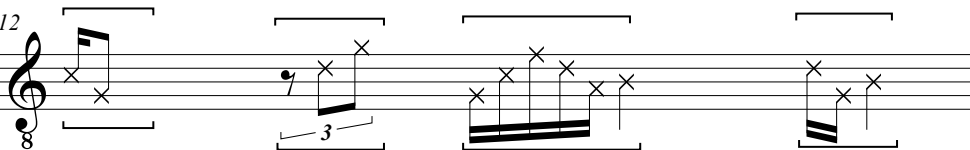
Perc.



4'10"

12

Gtr.



Improv. with same gesture



Perc.



X

*pp* *p* *mp* *mf*

4'30"

15

Gtr.



4'40"



Perc.

*f**ff*