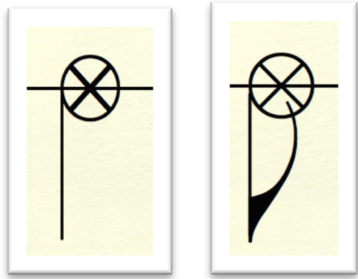


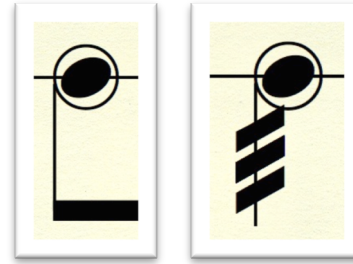
# Piece for Snare Drum and Live Electronics

Yemin Oh

## Notations



Rimshot ( One hand )



Hitting the hoop(rim)

## Program note

Several physicists have hypothesized existence of an extra dimension of this universe, and speculative theories about dimension of space have been introduced. The endeavor of physicists inspired me to think about an extra dimension of music. In this piece, I tried to create an additional dimension that might be conceptually abstract using a live video camera and four channel sounds as the extra dimensions. Effects of the live video could produce another potential dimension.

# Piece for Snare Drum and Live Electronics

Score

Yemin Oh

**Moderato** (♩ = c. 120)

Snare Drum

4

7

11

16

21

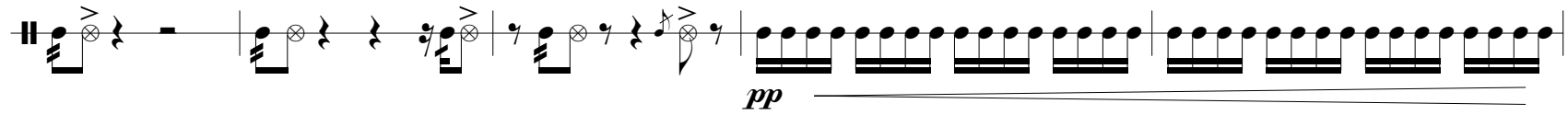
32th

buzz

*pp* *p* *mp* *f* *p* *f* *pp* *p* *f* *ff* *f*

Piece for Snare Drum and Live Electronics

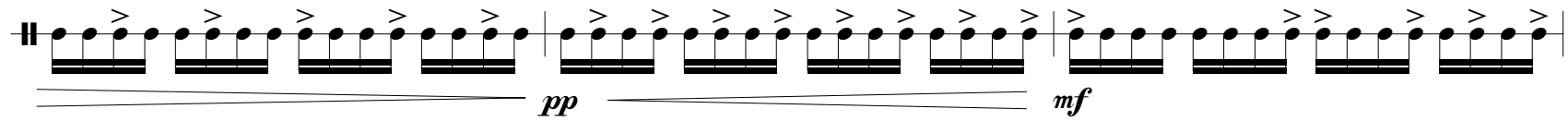
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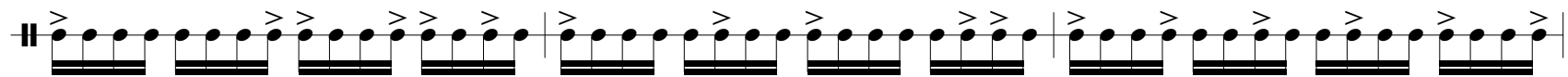
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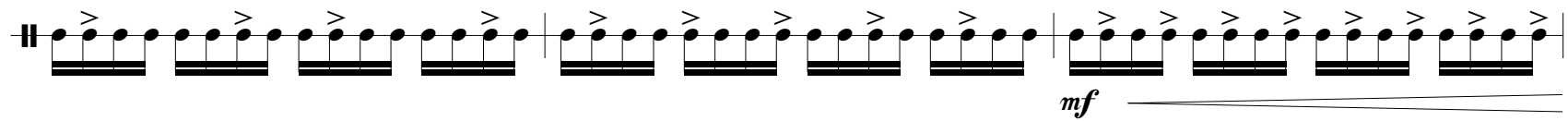
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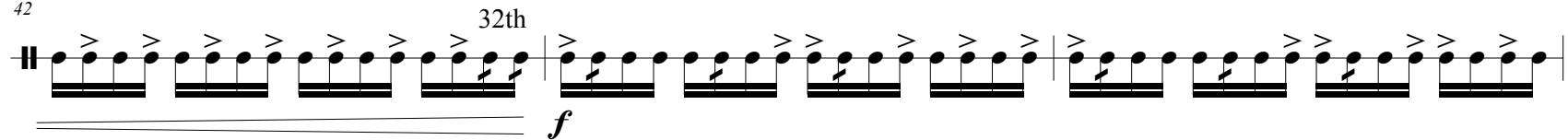
36



39

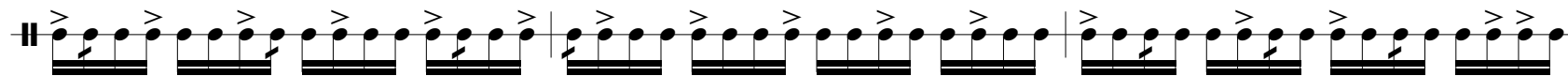


42

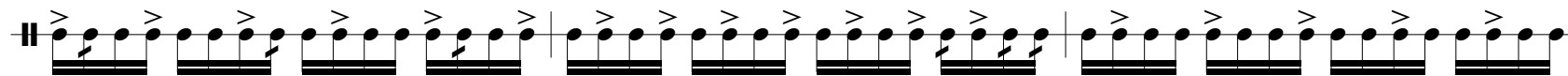


Piece for Snare Drum and Live Electronics

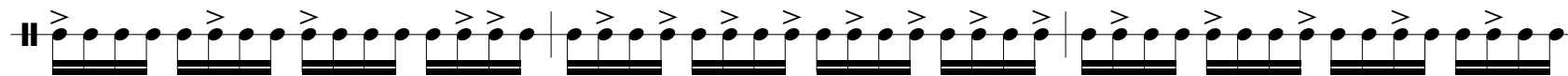
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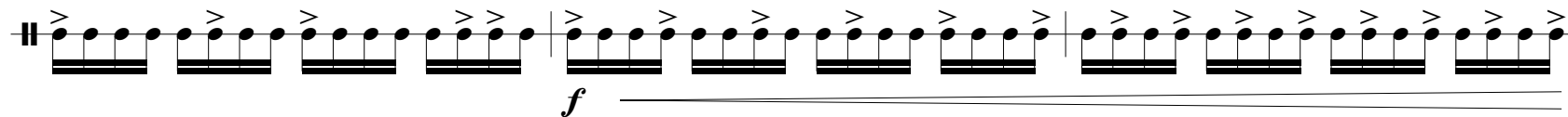
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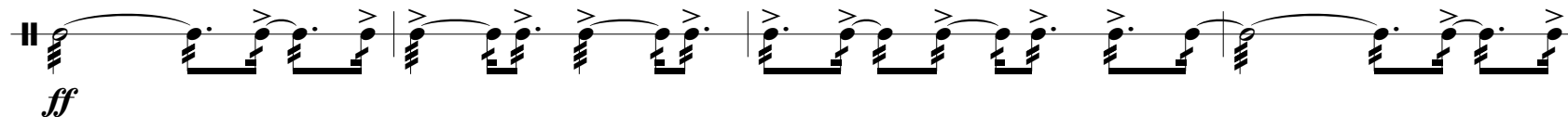
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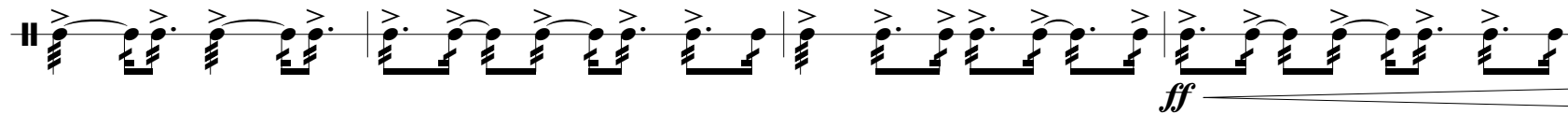
54



57 buzz

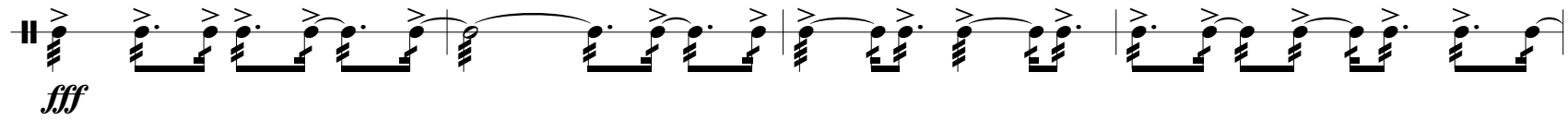


61

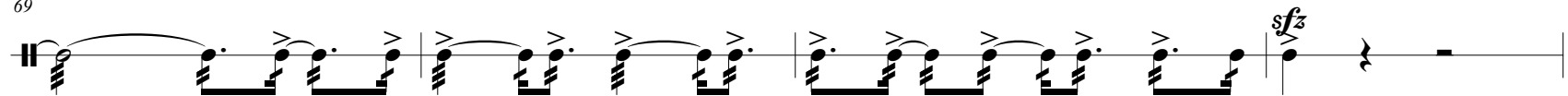


Piece for Snare Drum and Live Electronics

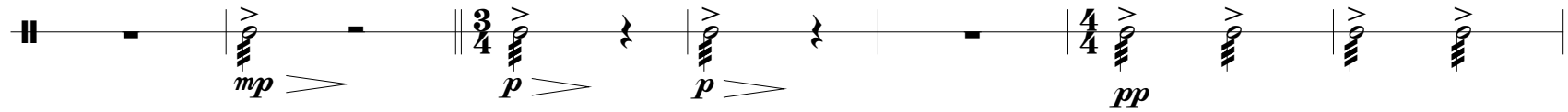
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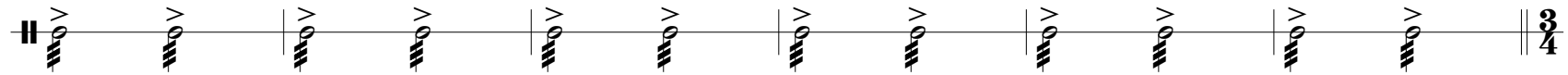
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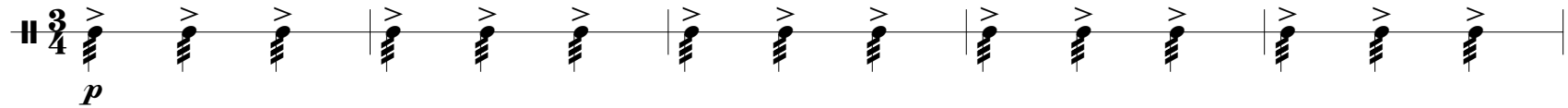
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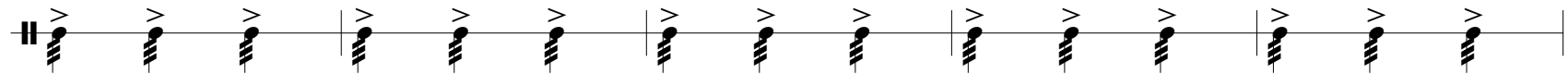
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86

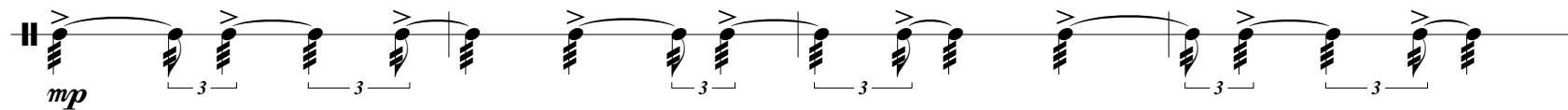


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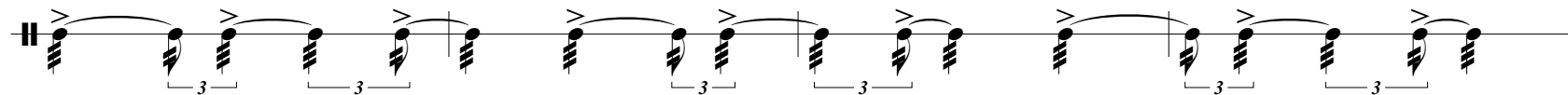


Piece for Snare Drum and Live Electronics

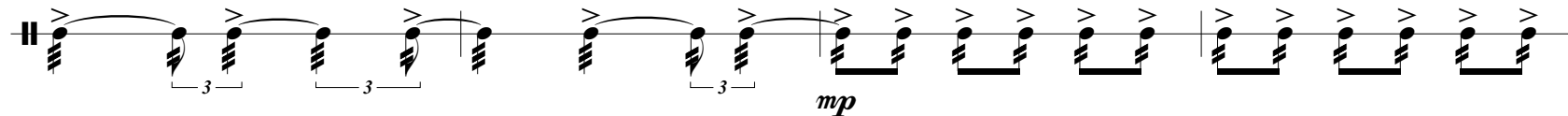
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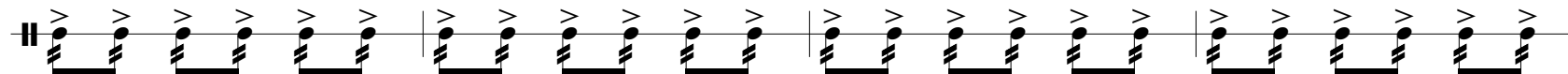
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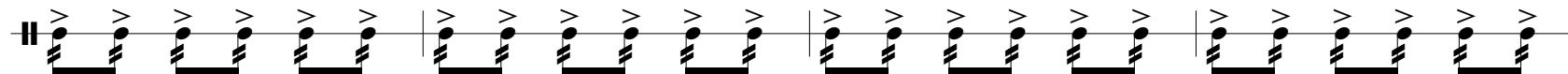
104



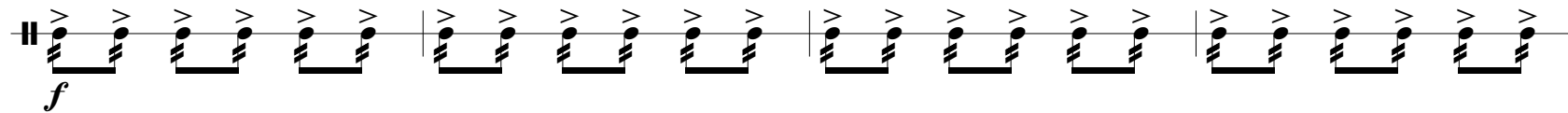
108



112



116



## Piece for Snare Drum and Live Electronics

120 *sfz* *mf* *sfz* *f* *sfz* *sfz*

125 *sfz* *sfz* *sfz* *simile. to m.140*

129

133

137 *Random sfz during rolling to m.144* *sfz*

141

4/4

Detailed description: This image shows a musical score for a piano part, measures 120 through 144. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score features various dynamic markings: *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). There are also markings for *sfz* (sforzando) and *sfz* (sforzando). The music includes a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some special markings like *simile. to m.140* and *Random sfz during rolling to m.144*. The score ends with a 4/4 time signature change.



Piece for Snare Drum and Live Electronics

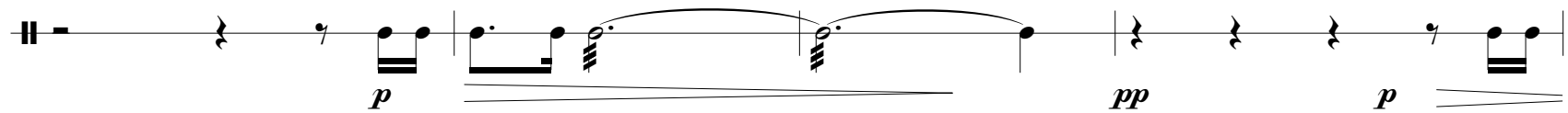
145 Cadenza

(length of the section is up to performer)

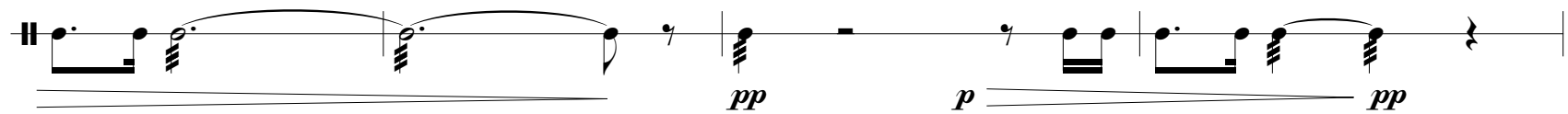


Tempo I

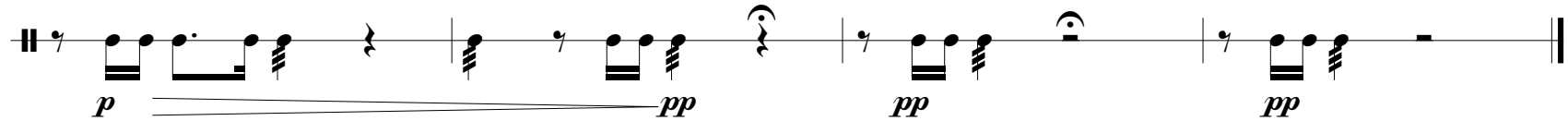
146



150



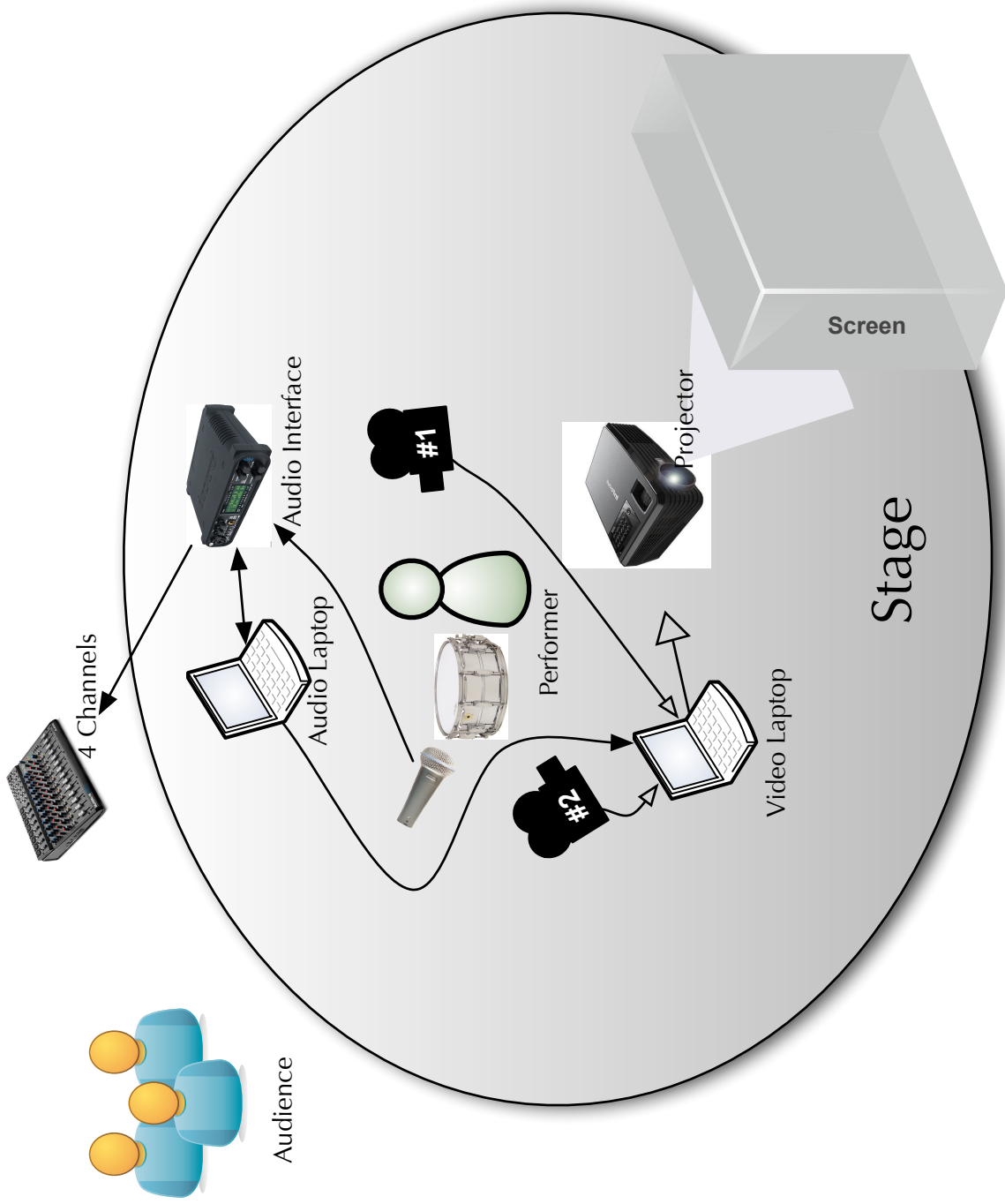
154



# Stage Setting

## Piece for Snare Drum and Live Electronics

Yemin Oh



Devices the composer will provide

Two Laptop, Audio Interface, two webcam, and Snare Drum

Devices the composer will need

Projector, Screen, Microphone, Cables(1 XLR to XLR, 4 TRS to mixer)