

# Synesthetic Moment

*composed by Yemin Oh*

## Equipment

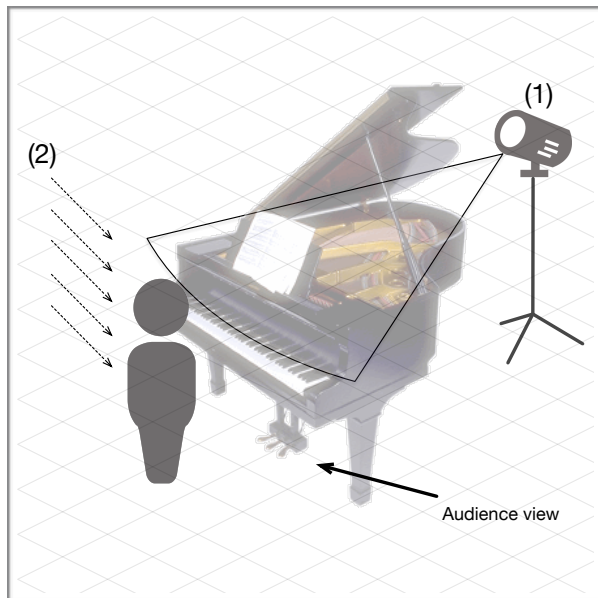
Screen and projector

Laptop and audio interface (2 mic inputs (Phantom), 4 or 8 outputs)

One contact microphone, one condenser microphone.

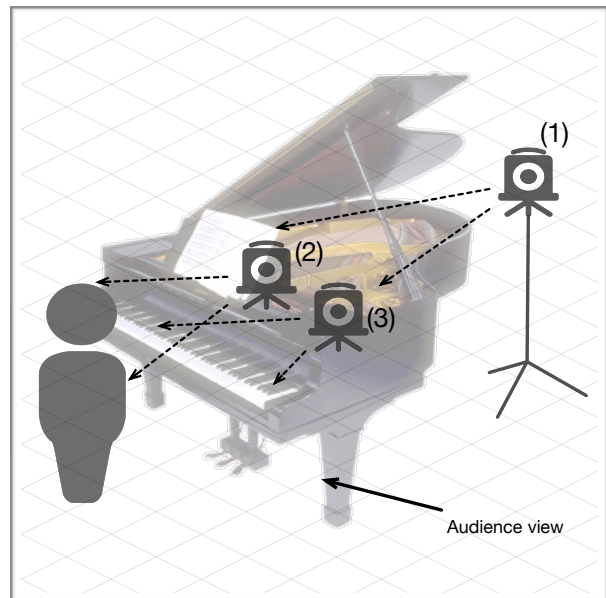
Spotlight or Lantern (Optional)

## Technical diagrams



### Lighting

- (1) Spotlight to illuminate the piano and the performer
- (2) House light.




### Cameras


- (1) Angle to soundboard
- (2) to torso and face
- (3) to keyboard

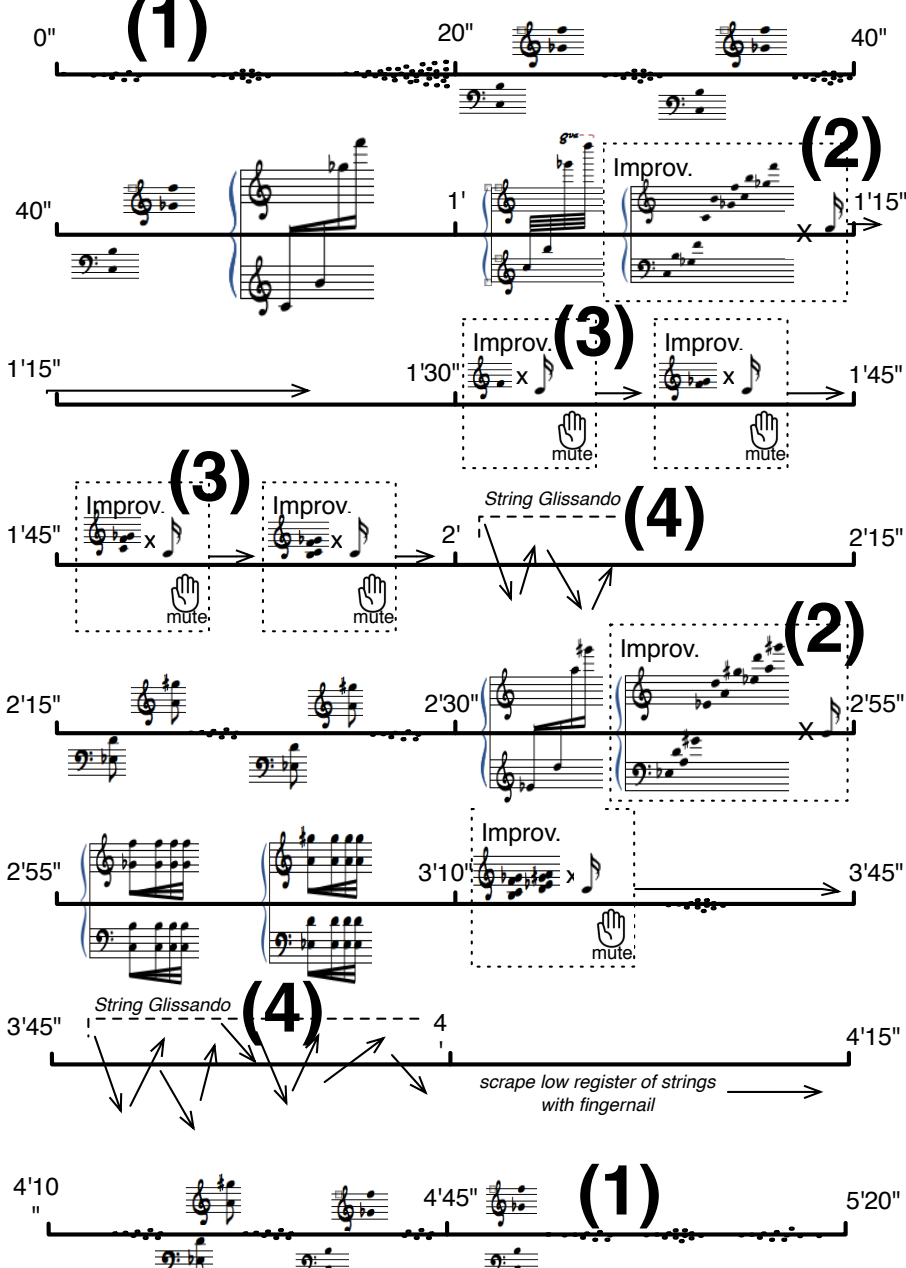
- (1) Two options for “Tap” (The bar under the keyboard, or The fallboard of the keyboard)
- (2) The first improvisation is played in the designated notes.
- (3) The notes of the second and third improvisations are played on keyboard, and then muted by hand on soundboard.
- (4) String glissando is played on the strings of the soundboard.

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 = Tap the bar under the keyboard

 = mute the strings with a hand



The score is divided into sections labeled (1), (2), (3), and (4), with time markers in minutes and seconds. Section (1) includes a 'Tap' instruction at the beginning. Section (2) features improvisations marked 'Improv.' and 'x'. Section (3) includes improvisations and 'mute' instructions. Section (4) includes 'String Glissando' and 'scrape low register of strings with fingernail' instructions.