

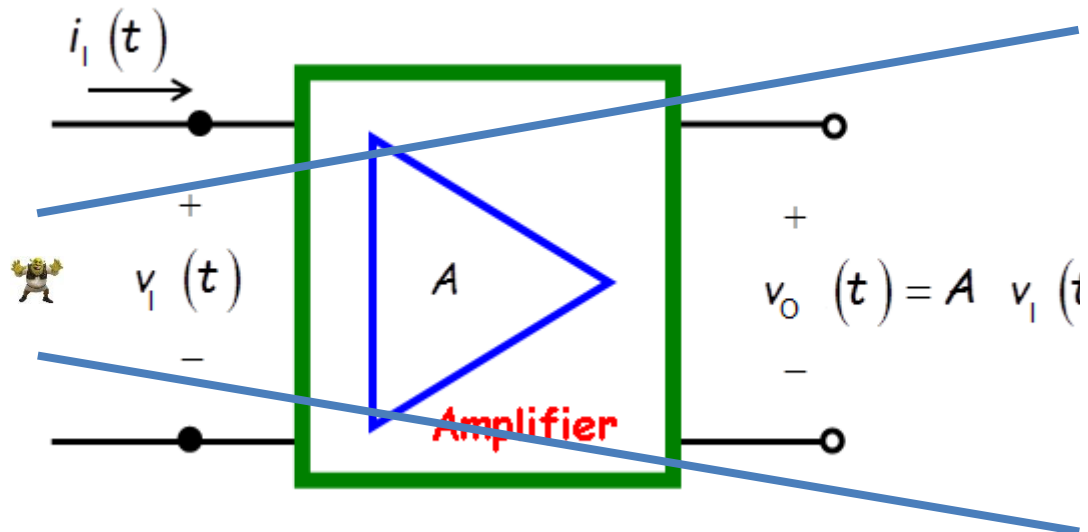
# CET 141: Day 3

Dr. Noori KIM

# The Operational Amplifier

Dr. Noori Kim

# An amplifier?



- **An ideal amplifier:** a two-port circuit that
  - takes an input signal
  - and reproduces it exactly at its output,
  - only with a larger magnitude!
- **A:** **open-circuit voltage gain** of the ideal amplifier

# Why amplify?

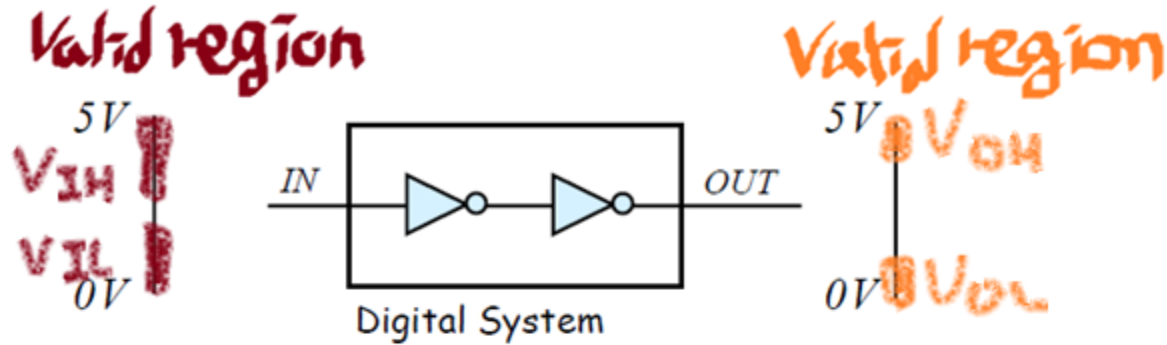
- For signal amplification
  - A key to both analog and digital processing
  - to tolerate noise during communication

# Why amplify? Analog



# Why amplify? Digital

- Minimum amplification is needed:

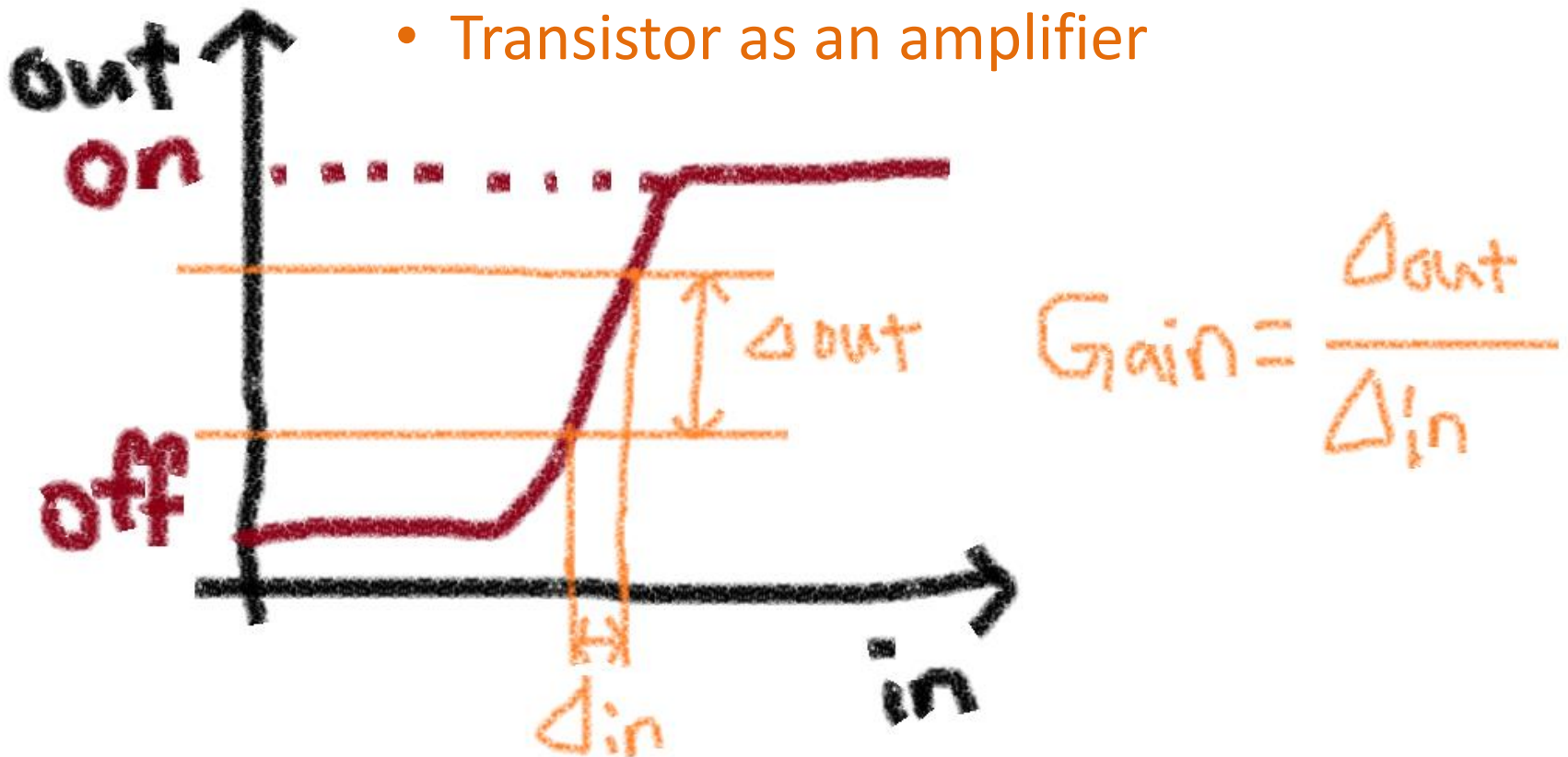


- In the **digital** domain, amplification is fundamental to **obtaining thresholds** for the static discipline
- In the **analog** domain, amplification gets **noise immunity** during communication

# Recap: Transistors

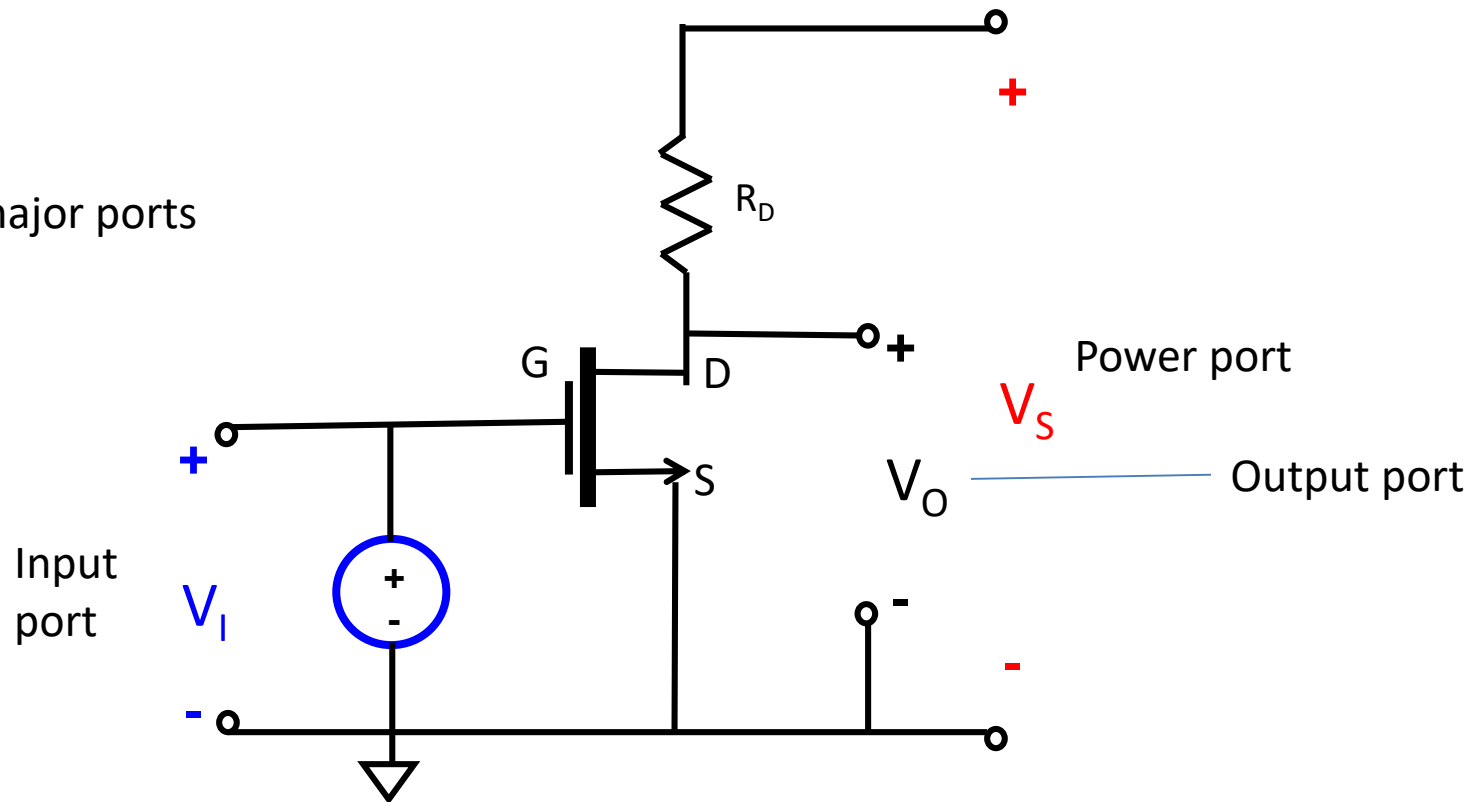
Two basic transistor disciplines

- Transistor as a switch
- Transistor as an amplifier





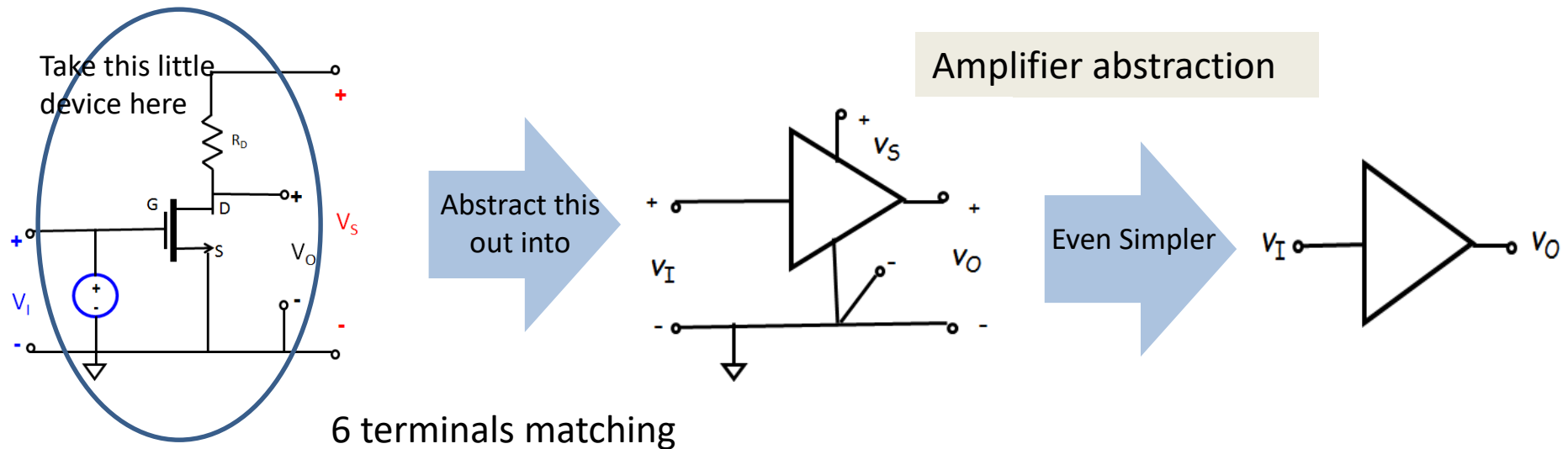
3 major ports



The metal–oxide–semiconductor field-effect transistor (MOSFET, MOS-FET, or MOS FET): a type of transistor used for amplifying or switching electronic signals.

**Abstracting this out into some kind of building blocks**

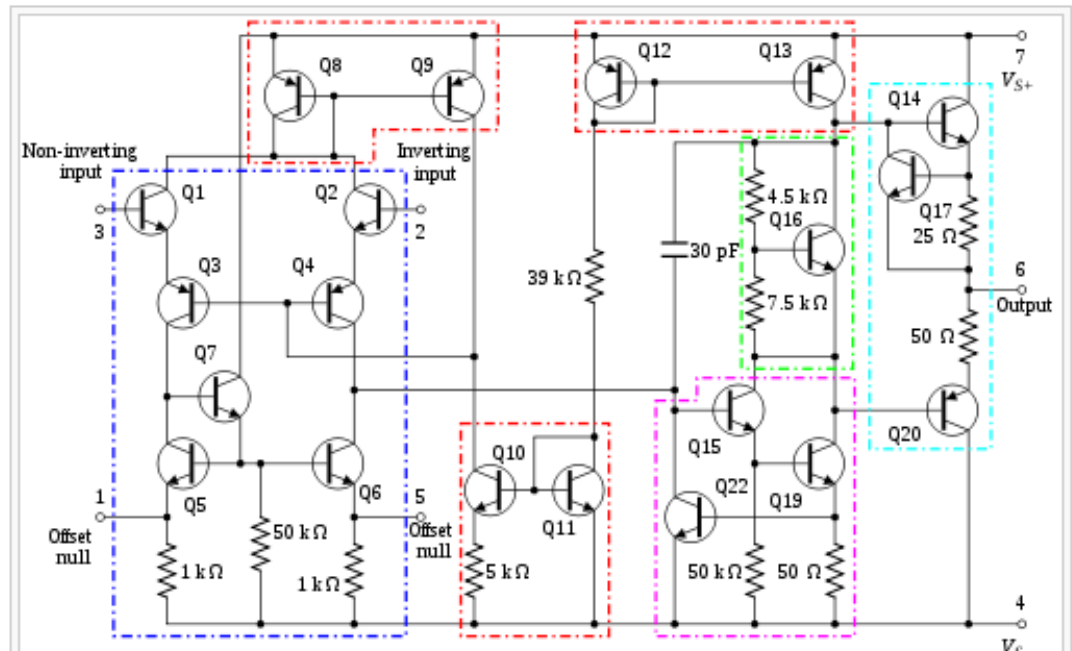
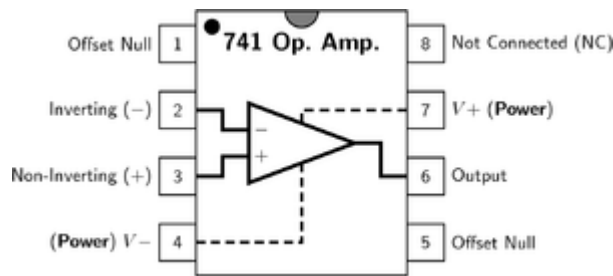
# The Amplifier Abstraction



Progressively more abstracting representation of an amplifier

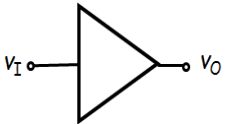
# Ex) Internal circuitry of 741-type op-amp

- The most classical, standard structure consisting of three gain stages
  - Designed in 1968 by David Fullagar at Fairchild Semiconductor
- ([https://en.wikipedia.org/wiki/Operational\\_amplifier](https://en.wikipedia.org/wiki/Operational_amplifier))



A component-level diagram of the common 741 op-amp. Dotted lines outline: current mirrors (red); differential amplifier (blue); class A gain stage (magenta); voltage level shifter (green); output stage (cyan).

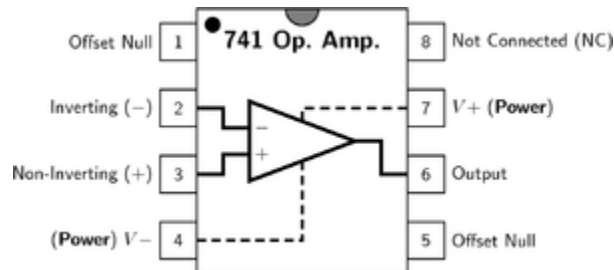
# Abstraction?!?!

- What are inside  ?
- A workhorse and a building block in the analog industry
  - It's like 'printf' in the analog world
- The concept of Abstraction is very important in ECE
- A very powerful mechanism **to deal with complexity**

# • Kinds of amplifiers

([https://en.wikipedia.org/wiki/Amplifier#Operational\\_amplifiers\\_.28op-amps.29](https://en.wikipedia.org/wiki/Amplifier#Operational_amplifiers_.28op-amps.29))

Recall,

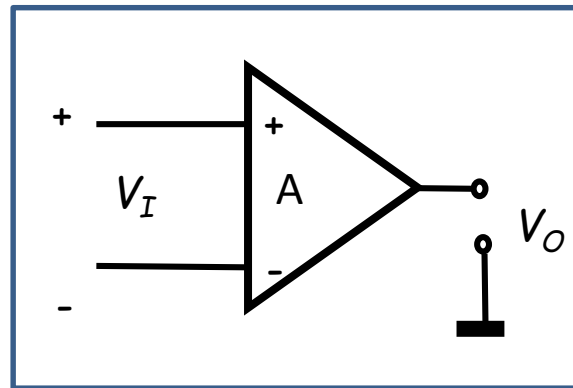


## Contents [hide]

- 1 Figures of merit
- 2 Amplifier types
  - 2.1 Power amplifier
    - 2.1.1 Power amplifiers by application
    - 2.1.2 Power amplifier circuits
  - 2.2 Vacuum-tube (valve) amplifiers
  - 2.3 Transistor amplifiers
  - 2.4 Magnetic amplifiers
  - 2.5 Operational amplifiers (op-amps)
  - 2.6 Fully differential amplifiers
  - 2.7 Video amplifiers
  - 2.8 Oscilloscope vertical amplifiers
  - 2.9 Distributed amplifiers
  - 2.10 Switched mode amplifiers
  - 2.11 Negative resistance devices
  - 2.12 Microwave amplifiers
    - 2.12.1 Travelling wave tube amplifiers
    - 2.12.2 Klystrons
  - 2.13 Musical instrument amplifiers
- 3 Classification of amplifier stages and systems
  - 3.1 Input and output variables
  - 3.2 Common terminal
  - 3.3 Unilateral or bilateral
  - 3.4 Inverting or non-inverting
  - 3.5 Function
  - 3.6 Interstage coupling method
  - 3.7 Frequency range
- 4 Power amplifier classes
  - 4.1 Conduction angle classes
  - 4.2 Class A
    - 4.2.1 Advantages of class-A amplifiers
    - 4.2.2 Disadvantage of class-A amplifiers
    - 4.2.3 Single-ended and triode class-A amplifiers
  - 4.3 Class B

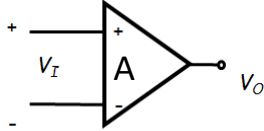
# Operational amplifier (Op-amp) Abstraction

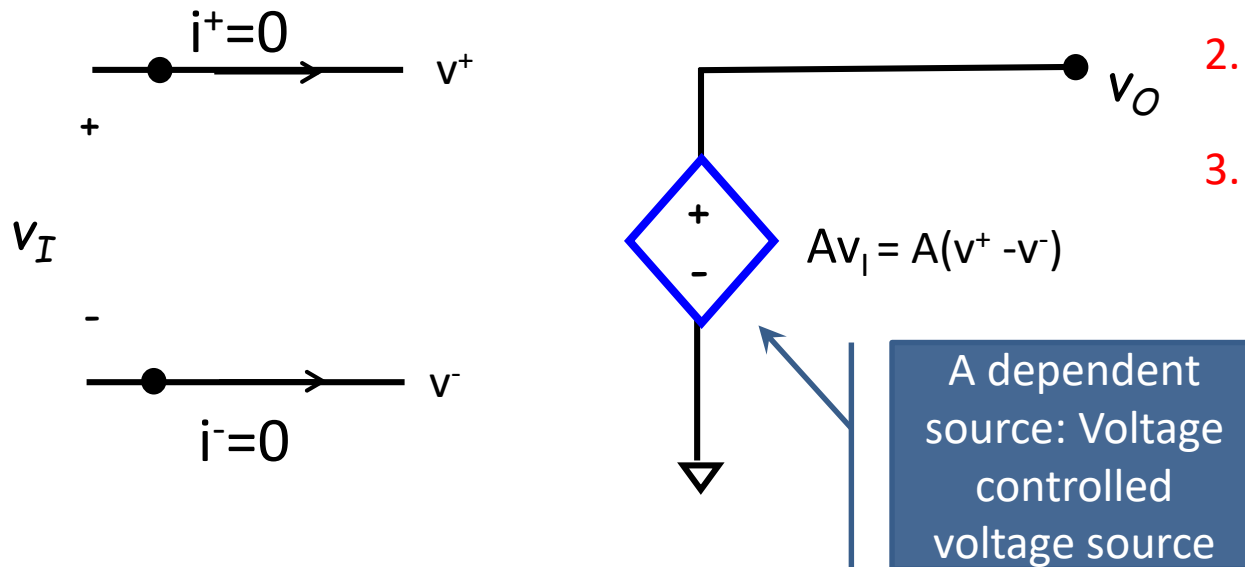
Abstraction of the op-amp



- **Recall that, an ideal amplifier**
  - takes an input signal
  - and reproduces it exactly at its output,
  - only with a larger magnitude!
- **A: open-circuit voltage gain** of the ideal amplifier

# Key properties

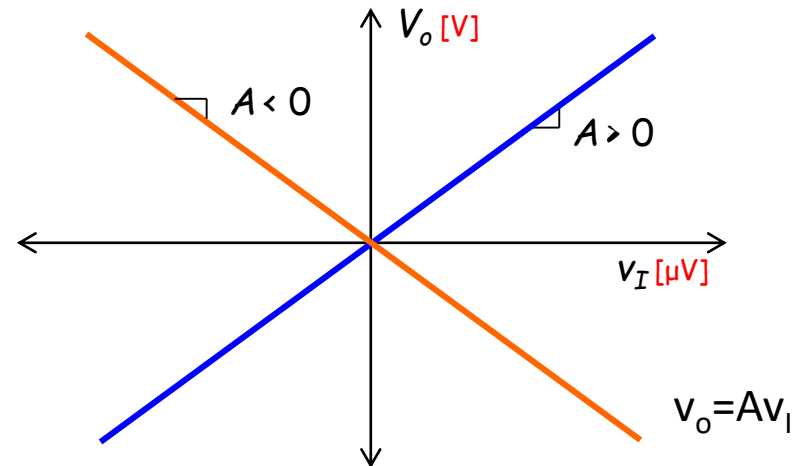
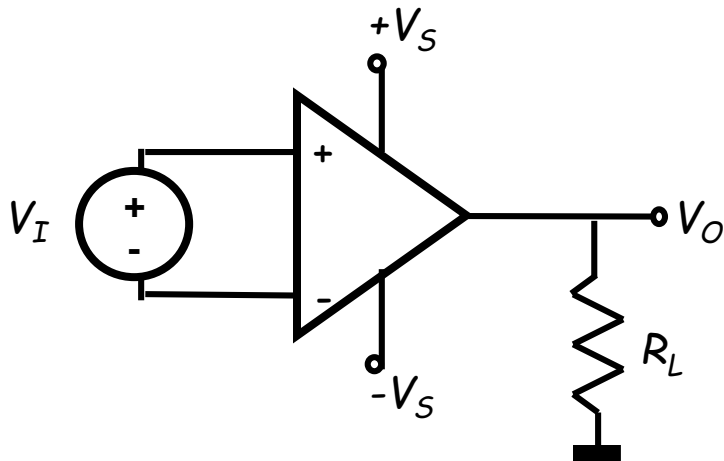
- To use this building block  abstractly
- **A circuit model** of the **ideal** op-amp: to analyze how does this behave



1. **A is huge,  $A \rightarrow \infty, 10^5$** 
  - $\text{Big} = A \cdot \text{Small}$
2. **The input resistance  $\infty$** 
  - Looking in  $\rightarrow$  OC
3. **The output resistance 0**
  - Regardless of loads at the output, it keeps holding the voltage consistent

# The Behavior

- Measure and Plot (output and input)

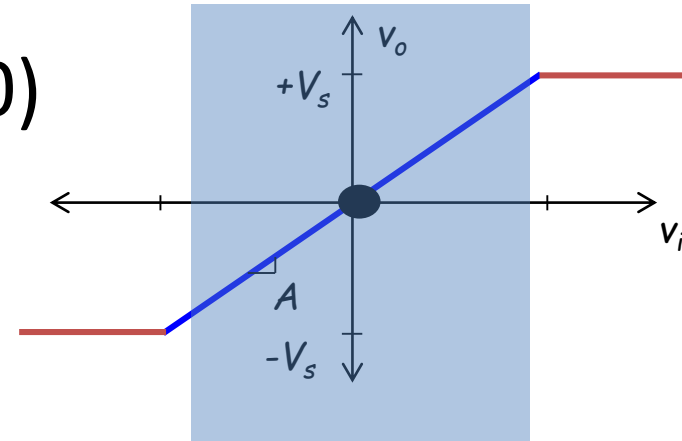


Remember,  $A$  is huge,  $10^5$ , the slope  
Small change in  $v_i$  will massively change  
in  $v_o$

But what we are missing here is  $V_s$

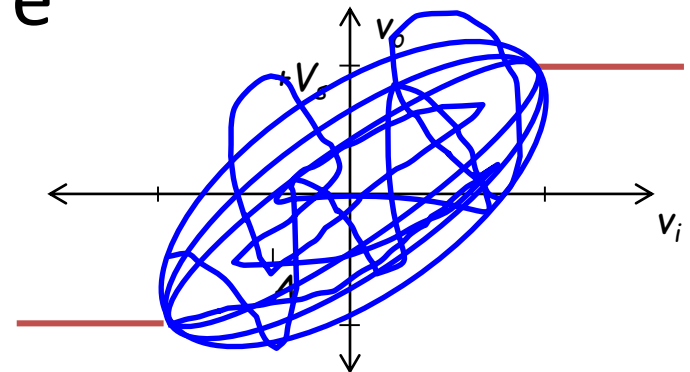


- Assuming ideal case ( $V_o=0, V_i=0$ )
  - Active region
  - Saturation: hit the rail!



- $A$ , the gain, the slope: very sensitive, unstable:
  - Temperature, time of a day, mood-swing...
  - It is still big, but we can't rely on it.
- If I heat the op-amp, the active line will fluctuate, will be everywhere

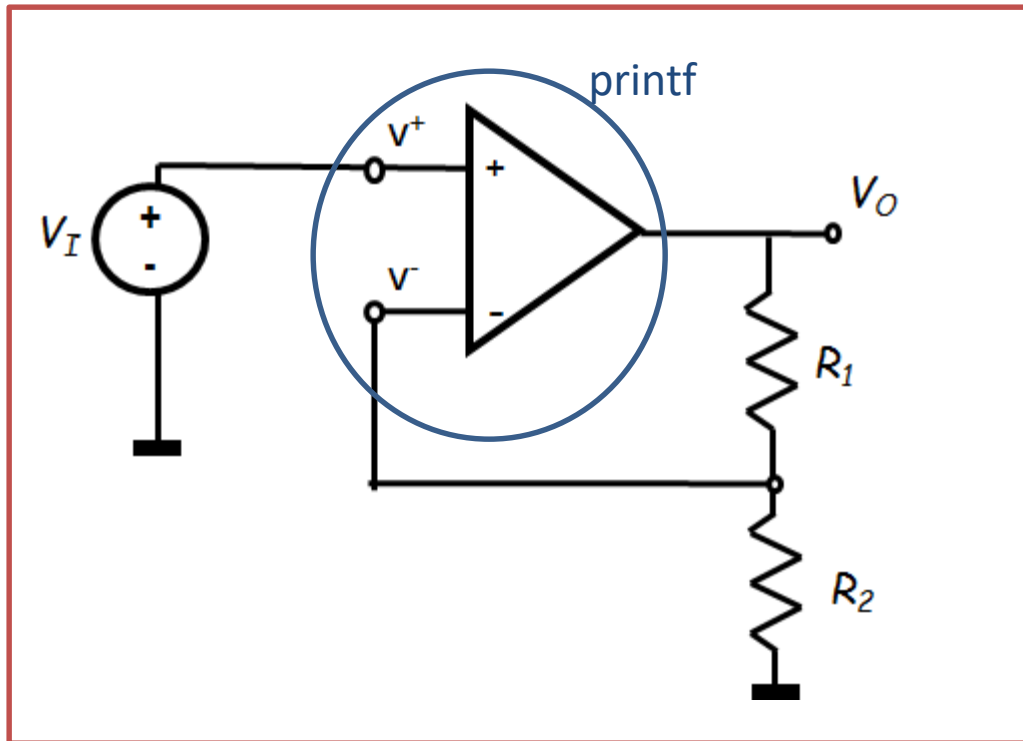
How can we resolve this problem??? ....  
 Later... but to make long story short , we  
 can use “feedback”



# Building a circuit

(Our “Hello World” program using an op-amp)

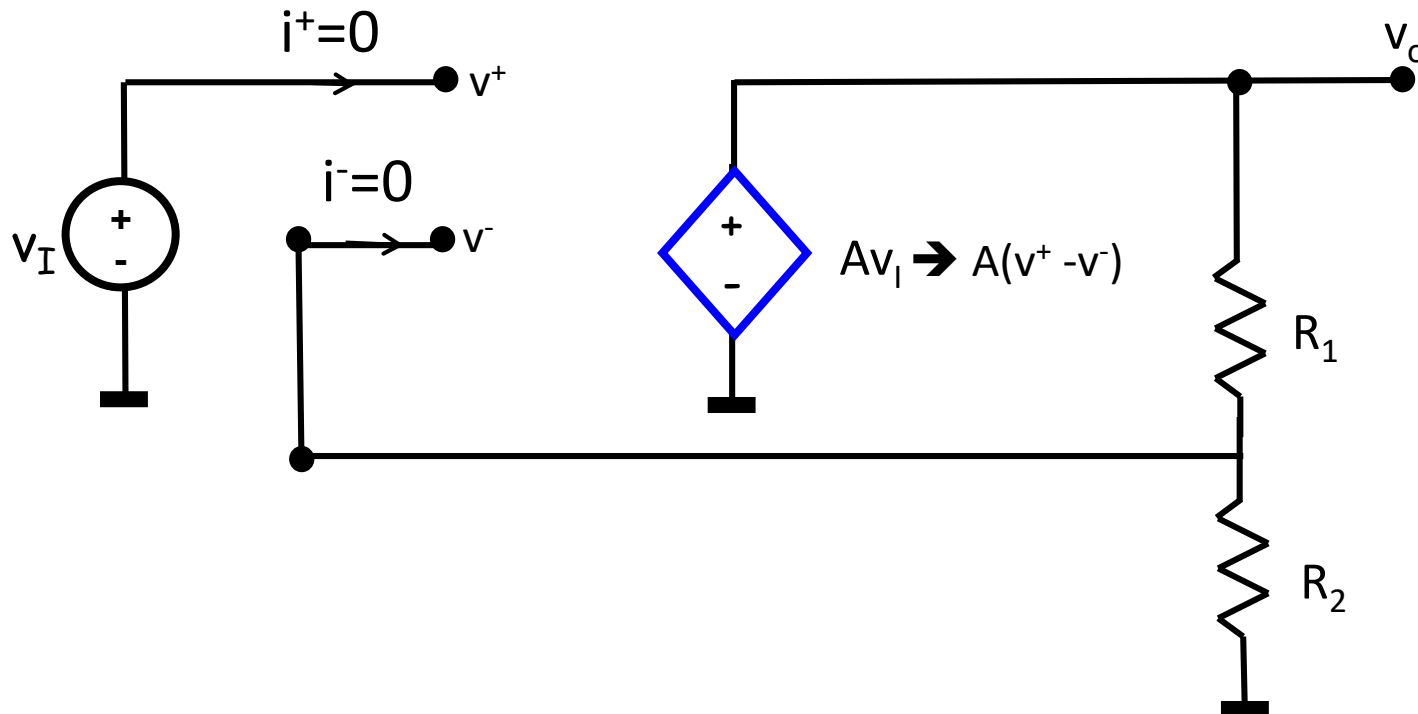
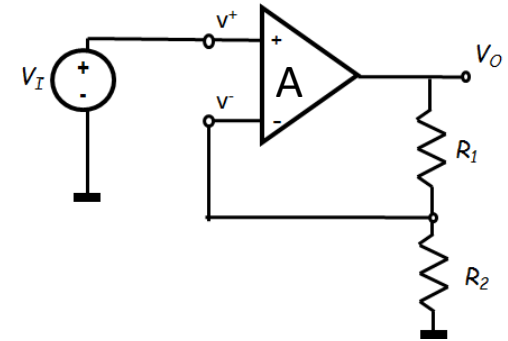
- A non-inverting amplifier



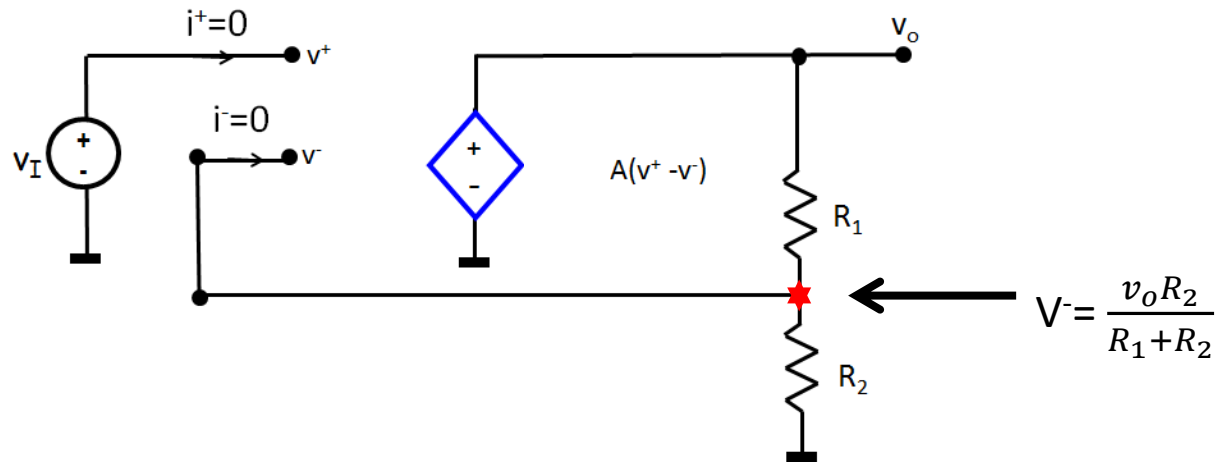
```
/* Hello World program */  
#include<stdio.h>  
main()  
{  
    printf("Hello World");  
}
```

# Analyzing the circuit

- We need a circuit model for



Our mission!!  
Finding  $V_o$   
in terms of  $V_I$



- Applying the node method

- Checking unknowns:  $v^-$  (voltage between  $v^-$  and two resistors) and  $v_o$

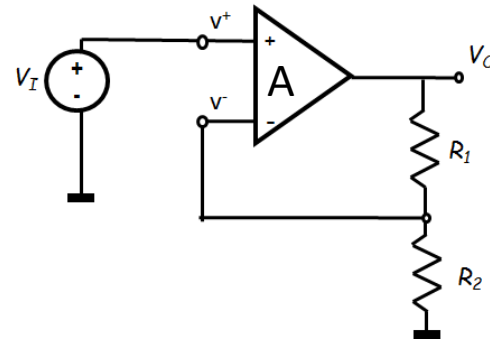
$$\begin{aligned}
 v_o &= A(v^+ - v^-) \\
 &= A\left(v_I - \frac{v_o R_2}{R_1 + R_2}\right)
 \end{aligned}
 \qquad
 v_o \left(1 + \frac{AR_2}{R_1 + R_2}\right) = Av_I$$

$$v_o = Av_I / \left(1 + \frac{AR_2}{R_1 + R_2}\right)$$

- A is huge, therefore

$$v_o = \frac{Av_I}{\left(1 + \frac{AR_2}{R_1 + R_2}\right)} \approx \frac{Av_I}{\frac{AR_2}{R_1 + R_2}}$$

$$v_o \approx \frac{v_I(R_1 + R_2)}{R_2} \quad \leftarrow \text{No A is in here!!!}$$



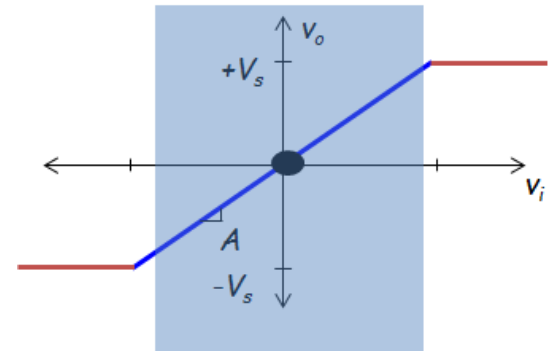
Suppose,

$$A=10^6 \quad R_1=9R, \quad R_2=R$$

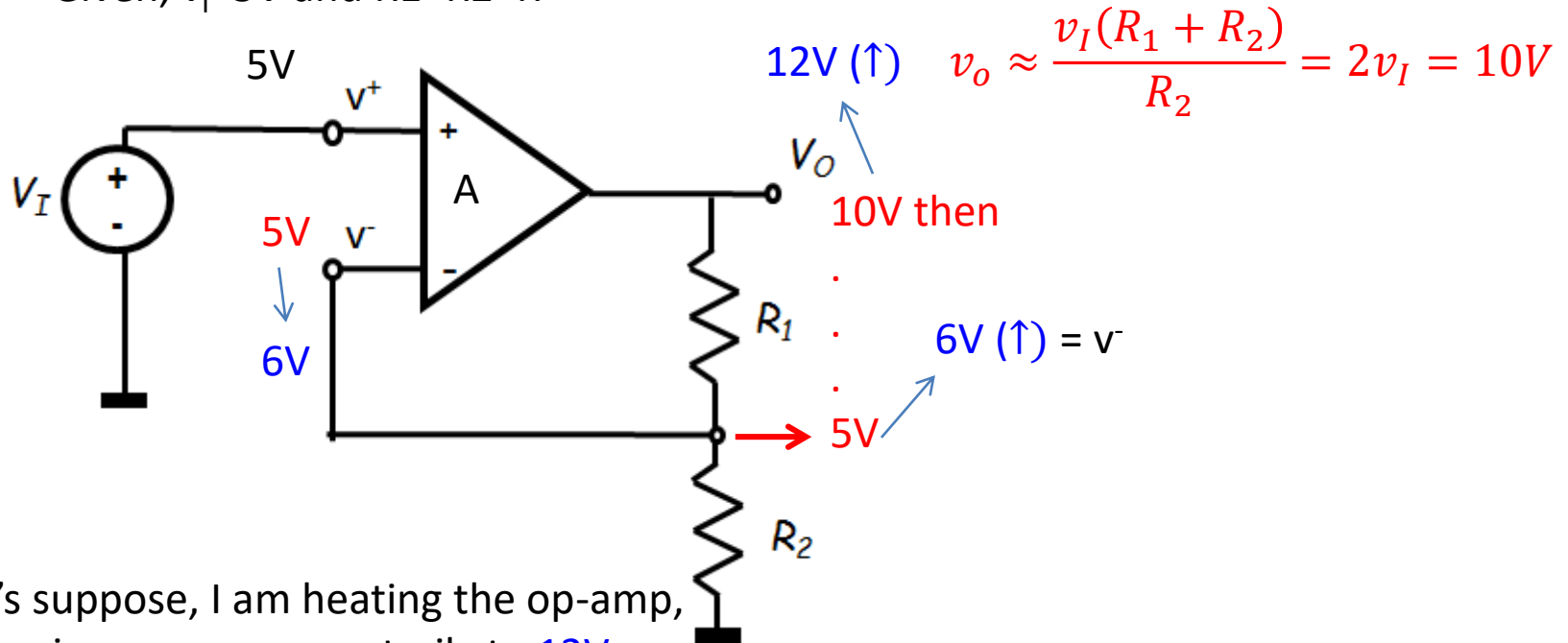
$$v_o = \frac{Av_I}{\left(1 + \frac{AR_2}{R_1 + R_2}\right)} = \frac{10^6 v_I}{\left(1 + \frac{10^6 R}{9R + R}\right)} = 10v_I$$

- I have a nice amplifier whose output is simply 10 times of the input.
- The gain is determined solely by some resistor values

If A does not matter in this case, if I heat the amp again. But why?



Given,  $v_I = 5V$  and  $R_1 = R_2 = R$



Let's suppose, I am heating the op-amp,

1.  $v_o$  increases momentarily to 12V.
2. Then  $v^-$  becomes 6V
3. Now the input voltage becomes NEGATIVE
  - $v^+ = 5V$  and  $v^- = 6V$
  - Therefore the output should go DOWN!! Pull it down! Think  $v_o = A(v^+ - v^-)$
4. Let's assume that now the  $v_o$  becomes 9V
5. In the same manner,  $v^-$  becomes 4.5V which will make  $v_o$  goes back up!!

**A big battle is going on in the op-amp!!**

**feed back, push back, a portion of the output to the negative input**

Negative "feedback": a big word!!!

# Ideal Op-Amp *Analysis*

Two ideal Op-Amp Properties:

- (1) Input impedance =  $\infty$  : The current into both  $V^+$  and  $V^-$  terminals are zero
- (2) Therefore  $V^+ = V^-$

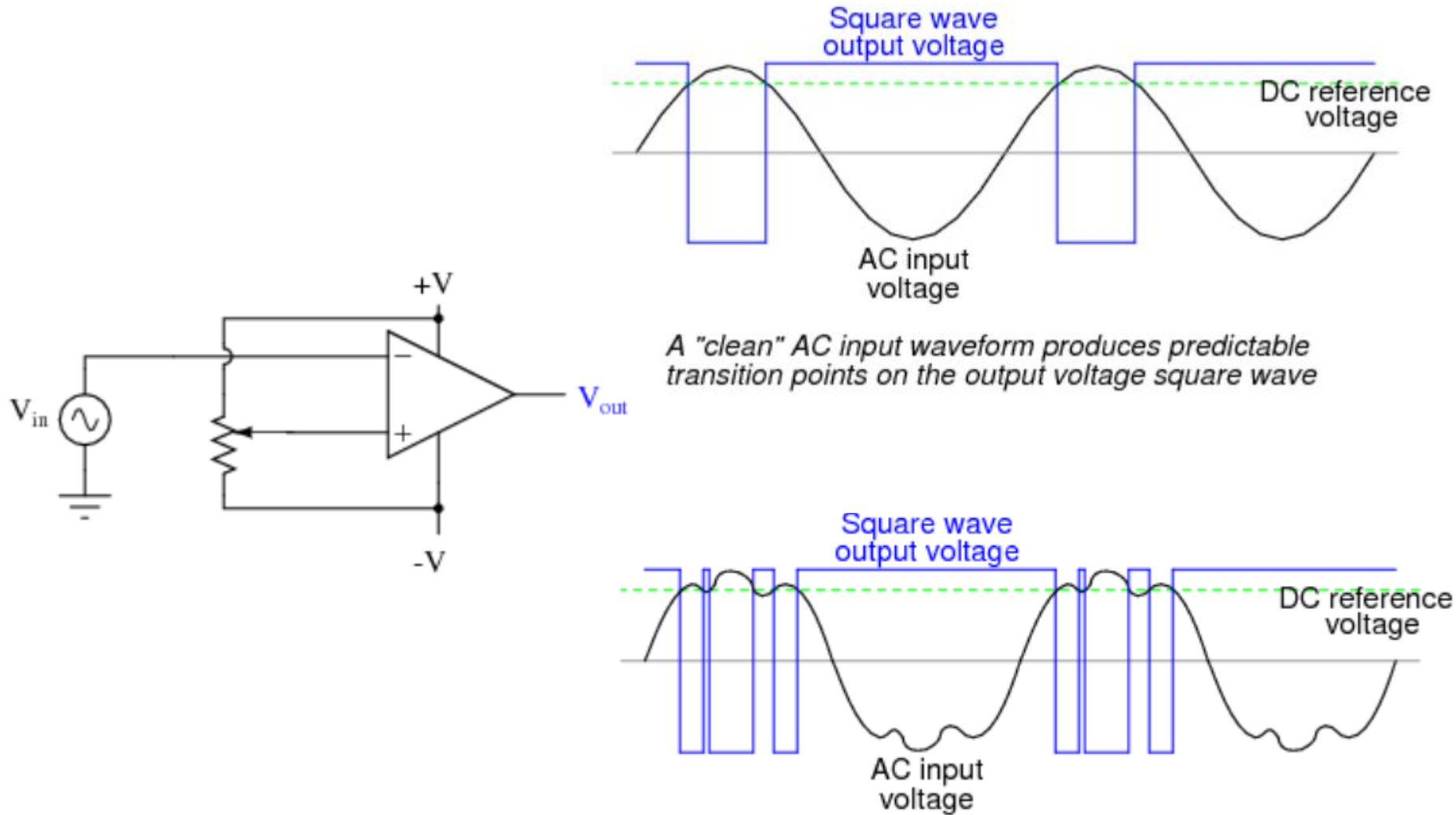
For ideal Op-Amp circuit:

- (1) Write the Kirchhoff's node equation at the noninverting terminal  $V^+$
- (2) Write the Kirchhoff's node equation at the inverting terminal  $V^-$
- (3) Set  $V^+ = V^-$  and solve for the desired closed-loop gain

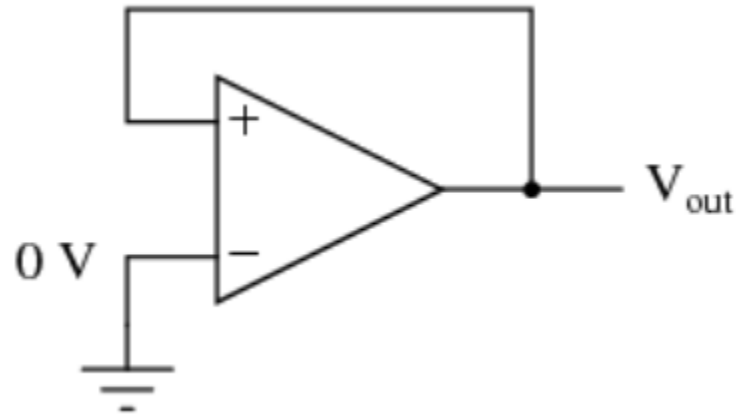
What about positive feedback?



# A simple comparator: one threshold



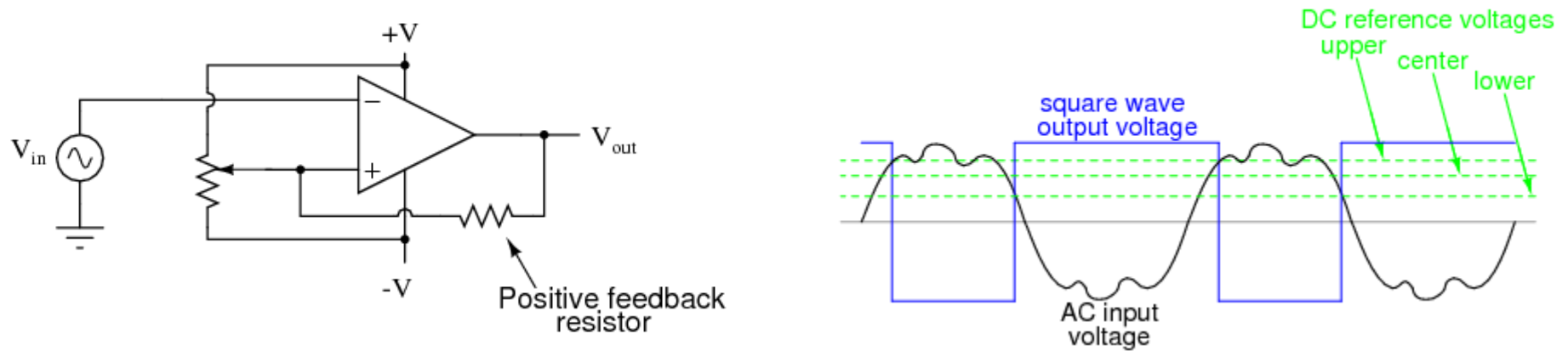
# Positive feedback



What will happen? Remember “A” is still alive

1.  $(V^+ - V^-)A = V_{out}$
2.  $V_{out}$  feedbacks to  $V^+$ 
  - Resulting in full positive output saturation if  $(V^+ - V^-) > 0$
  - Resulting in full negative output saturation if  $(V^+ - V^-) < 0$

# Adding a positive feedback



A positive feedback to the comparator circuit → introducing hysteresis

- The output to remain in its current state unless the AC input voltage undergoes a major change in magnitude.

# This is a Schmitt Inverter

