

(https://www.cannabismuseum.com/)



OUR FEATURED COLLECTION IS AVAILABLE IN FINE ART PRINTS

Descriptions and Pricing



The Cannabis Museum collects evidence of the hidden history of human use of cannabis. We support our work through exhibits and the sale of museum quality photographic prints. These long-lasting images are designed to inform and educate those new to cannabis and surprise even the most experienced user. Available as a fine art paper prints, as a dye sublimation print on aluminium panels or as a durable block prints. We proudly source and manufacture these products in the United States.

Paper Photographic Prints

Our custom framed, fine art digital prints are produced to museum quality specifications. All printing is done on Hahnemuhle Photo Rag cotton fiber paper.

The images are printed $12" \times 16"$ and matted with $16" \times 20"$ archival paper mat. We glaze all of the prints with ultraviolet filtering acrylic to reduce the long term potential of fading. Archival acrylic is a lightweight, abrasion and break resistant alternative to glass.

Our hand finished picture frames are available in two natural hardwoods, ½" wide and 1 ¾" tall. The frames are certified as sustainable by the Forest Stewardship Council. FSC certification ensures that wood products come from well managed and harvested forests that provide lasting environmental, social and economic benefits.

The American natural maple contemporary profile has a minimal but durable finish allowing the woods natural beauty to show through.

Maple Framed Print (16"x 20") FPM 12×18 \$219.50 each

A hand finished burnt brown hardwood moulding is the definition of refinement complementing any environment.

Burnt Brown Framed Prints (16"x 20") OPM 12×18 \$219.50 each

Dye-sublimation digital printing aluminum

We like the clear detail of the dye sublimation prints on aluminum sheet for the difficult to photograph images of historic glass. Under high heat the digital sublimation image changes from a solid to a gas, infusing the prepared metal substrate. An advantage of the dye-sub process is that it produces a continuous tone photograph that recalls the porcelain signs of the early twentieth century. Light and durable, the fade resistant images should last for generations. They are an excellent choice for high traffic, public areas, dispensaries and medical offices.

Easy to maintain, they can be wiped clean with a damp cloth. A sturdy back support and attached wire, make hanging simple. With no need for mats or glazing, the metal seems to float an inch off the wall. Dye-sub prints are available in $12^{\prime\prime}$ x $18^{\prime\prime}$ and $20^{\prime\prime}$ x $30^{\prime\prime}$ inch formats.

Large Dye-sublimation Print on aluminum with back frame CHR-20×30, \$279.50 each

Small Dye-sublimation Print on aluminum with back frame CHR-12×18, \$137.50 each

Art Block Framed Prints

Art Blocks are produced from the same high resolution image as our other prints, but mounted to a durable substrate. The optically clear surface lamination means no glass or acrylic to be concerned wi18 images on 12" x 18" dye-sublimation aluminum plates, with hanging system, including 100 Museum Compendium booklets.

1. The Forest Stewardship Council certified oak picture frame holds the image two inches off the wall for a dramatic presentation.

The small (8" x 12") or large (12"x16") images are excellent for group assemblies, and are favorites for museum visitors.

Small Art Block Print, deep black finish SBP-8×12 \$85.00 each

Large Art Block Print, deep black finish LBP-12×16 \$105.00 each

Collector Sets

We provide complete sets of our images to museums and private collectors on both paper and aluminum.

Complete Set 18 Fine Art Prints in portfolio PRT-SET2 \$1000.00 set

Unframed sets of 18 paper 12" x 18" fine art prints presented in an archival art portfolio, this also includes 100 copies of the Museum Compendium booklets.

Complete Set Dye-sublimation Prints CHR-SET12x18 \$3000.00 set

18 images on 12" x 18" dye-sublimation aluminum plates, with hanging system, including 100 Museum Compendium booklets.

Complete Set Large Dye-sublimation Prints CHR-SET20-30 \$5000.00 set

18 images on 20" x 30" dye-sublimation aluminum plates, with hanging system, including 100 Museum Compendium booklets.

Panorama

Panorama 19 is a 10" x 40" inch image available on Hahnemuhle Photo Rag cotton fiber paper and framed to museum specifications.

The strong, horizontal image makes a dramatic statement; a range of cannabis products produced by the pharmaceutical leaders of the early twentieth century.

The cotton paper image is presented with an off-white 3-inch archival mat for an overall dimension of $16" \times 46"$. The image is glazed with ultraviolet filtering acrylic glazing to resist long term fading.

The richly finished burnt brown, 1 1/4" wide and 1 %" tall hardwood moulding, the same as described with our other paper prints, contrasts beautifully with the vintage paper labels and bottle corks.

The 10" x 40" dye-sublimation print is presented in the same way as our other metal prints, with a recessed back frame to elegantly float an inch from the wall.

Maple Framed Panorama LFM 16×46

\$495.00

Burnt Brown Framed Panorama

LF0 16×46

\$495.00

Panorama Dye-sublimation Print with back frame CHR 10×40 \$279.50

TERMS AND CONDITIONS (HTTPS://WWW.CANNABISMUSEUM.COM/TERMS-AND-CONDITIONS)

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