

Cannabis Museum
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May 18, 2020

To Whom it May Concern,

I serve as Executive Director of the Cannabis Museum, an Ohio 501(c)(3) not-for-profit corporation that was formed in October 2018. The museum curates the largest repository of cannabis artifacts and ephemera in the Americas. The collection was put together during my 35 year career as an attorney at the center of developments in industrial hemp and medical cannabis.

Education and research are the core missions of the Cannabis Museum. Making our vast collection of unique materials available to researchers has been ongoing since our inception. We have used our own resources to make 8500 of our most important artifacts available to researchers using an Omeka database. We have recently committed to migrating to our own server to allow for the necessary expansion. Researchers are beginning to comb through our collection.

The Cannabis Museum is committed to undertaking the proposed project. We will commit the space and personnel necessary to meet the requirements of the grant. We are a small institution with a committed team of professionals enthusiastic to get this work done.

We understand that the scanning of our materials, even if done carefully, may cause damage to the artifacts we protect. We understand these risks and are confident that the public benefit of making our collection available to the public outweighs the risks of any meaningful damage.

We are quite excited to work with Jonathan Cachat, PhD as the PI on this proposed project. Dr. Cachat jumped on this project because he saw the extent of this collection and realized its importance to researchers. Dr. Cachat has the technical ability to supervise the scanning of the materials and to organize them for public presentation. He also has the medical knowledge necessary to interpret these materials.

Respectfully,

/s/ Don E Wirtshafter Executive Director Cannabis Museum