

## An HARANGUER

Non-Specific Humans Silenced Minister the Company A Man his Patient Butcher  
Children in Scotland Old Soldier Barber his Antagonist

Proper Names William Prynne Lord Brooks

Mythological Figures Fame

Animals Beast [with hoof] Dog Pig Calf Cats Water-Dog Duck Rattlesnake Wild  
goose

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Center [137]

Double Rule

Center AN

Center HARANGUER

[I]s one, that is so delighted with the sweet/ [I] Sound of his own Tongue, that [i]  
William

Prynne [i] will sooner lend an Ear, than he, to any  
Thing else. His Measure of Talk is till his  
Wind is spent; and then he is not silenced,  
but becalmed. His Ears have caught the  
Itch of his Tonuge, and though he scratch  
them, like a Beast with his Hoof, he finds a  
Pleasure in it. A [i] silenced Minister, [i] has more  
Mercy on the Government in a secure Conven-  
ticle, than he has on the Company, that he is  
in. He shakes a Man by the Ear, as a Dog  
does a Pig, and never looses his Hold, till he  
has tired himself, as well as his Patient. He  
does not talk to a Man, but attack him, and  
whomsoever he can get into his Hands he lays  
violent Language on. If he can he will run  
a Man up against a Wall, and hold him at a

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Bay by the Buttons, which he handles as bad  
as he does his Person, or the Business he treats  
upon. When he finds him begin to sink, he  
holds him by the Cloaths, and feels him as a  
Butcher does a Calf, before he kills him. He  
is a walking Pillory, and crucifies more Ears  
than a dozen standing ones. He will hold any  
Argument rather than his Tongue, and main-  
tain both sides at his own Charge; for he will  
tell you what you will say, though, perhaps,  
he does not intend to give you leave. He  
lugs Men by the Ears, as they correct Children  
in [i] Scotland, [i] and will make them tingle, while  
he talks with them, as some say they will do,  
when a Man is talked of in his Absence. When  
he talks to a Man, he comes up close to him,  
and like an old Solider lets fly in his Face, or  
claps the Bore of his Pistol to his Ear, and  
whispers aloud, that he may be sure not to  
miss his Mark. His tongue is always in Mo-  
tion, tho very seldom to the Purpose, like a  
Barber's Scissors, which are always snipping,  
as well when they do not cut, as when they  
do. His Tongue is like a Bagpipe Drone, that  
has no Stop, but makes a continual ugly Noise,  
hims\*elf. He never leaves a Man until he has

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 run him down, and then he winds a Death  
 over him. A Sow-Gelder's Horn is not so  
 terrible to Dogs and Cats, as he is to all that  
 know him. His Way of Argument is to talk  
 all, and hear to Contradiction. First he gives  
 his Antagonist the Length of the Wind, and  
 then, let him make his Approaches if he can,  
 he is sure to be beforehand with him. Of all  
 dissolute Diseases the Running of the Tongue is  
 the worst, and the hardest to be cured. If he  
 happen at any time to be at a Stand, and any  
 Man else begins to speak, he presently drowns  
 him with his Noise, as a Water-Dog makes a  
 Duck dive: for when you think he has done  
 he falls one, and lets fly again, like a Gun, that  
 will discharge nine Times with one Loading.  
 He is a Rattlesnake, that with his Noise gives  
 Men warning to avoid him, otherwise he will  
 make them wish they had. He is, like a Bell,  
 good for nothing but to make a Noise. He is  
 like common Fame, that speaks most and  
 knows least, Lord [i] Brooks, [i] or a Wildgoose al-  
 ways cackling when he is upon the Wing.  
 His Tongue is like any Kind of Carriage, the  
 less Weight it bears, the faster and easier it  
 goes. He is so full of Words, that they run  
 over, and are thrown away to no Purpos\*e; and

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 so empty of Things, or Sense, that his Dry-  
 ness has made his Leaks so wide, whatsoever is  
 put in him runs out immediately. He is so  
 long in delivering himself, that those that hear  
 him desire to be delivered too, or dispatched  
 out of their Pain. He makes his Discourse the  
 longer with often repeating [i] to be short, [i] and talks  
 much of [i] in fine, [i] but never means to come near

it.

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