with \*Clinches\*, \*Carwickets\*, and \*Quibbles\*, and\

talks \*under-Leg\*. His Wit is left-handed, and\

therefore what others mean for right, he ap-\

prehends quite contrary. All his Conceptions\

are produced by equivocal Generation, which\

makes them juſtly eſteemed but Maggots. He\

rings the Changes upon Words, and is ſo ex-\

pert, that he can tell at firſt Sight, how\

many Variations any Number of Words will\

bear. He talks with a \*Trillo\*, and gives his\

Words a double Reliſh. He had rather have\

them bear two Senſes in vain and impertinent-\

ly, than one to the Purpoſe, and never ſpeaks\

without a Lere-Senſe. He talks nothing but\

Equivocation and mental Reſervation, and\

mightily affects to give a Word a double Stroke, \

like a Tennis-Ball againſt two Walls at one\

Blow, to defeat the Expectation of his An-\

tagonift. He commonly ſlurs every fourth or\

fifth Word, and ſeldom fails to throw Dou-\

blets. There are two Sorts of Quibbling, the\

one with Words, and the other with Senſe, \

like the Rhetoricians \*Figurae Dictionis & Figurae\*\

\*Senteniae\* — The firſt is already cried down,\

[^1]: \*Without a Lefe-Serſe] A Lere-Sterſe\* is a ſecond or supernume-\

rary Scale, as a Led-Horſe was formerly called a **Lere-Harſe**, \

See \*Bailey’s\* Dictionary. \