# CTA

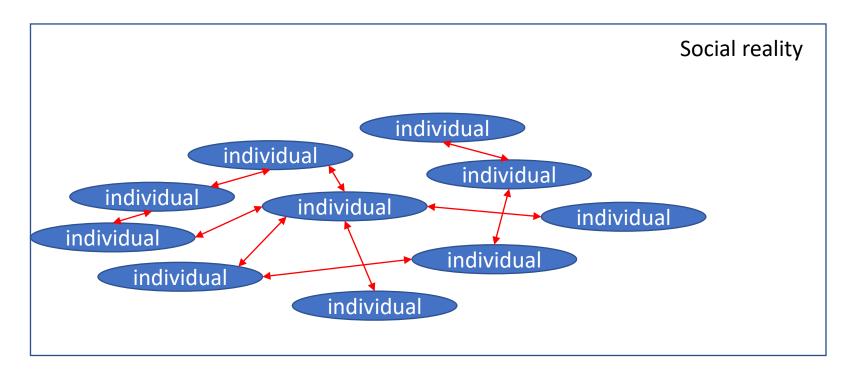
computational text analysis from scratch

# Today

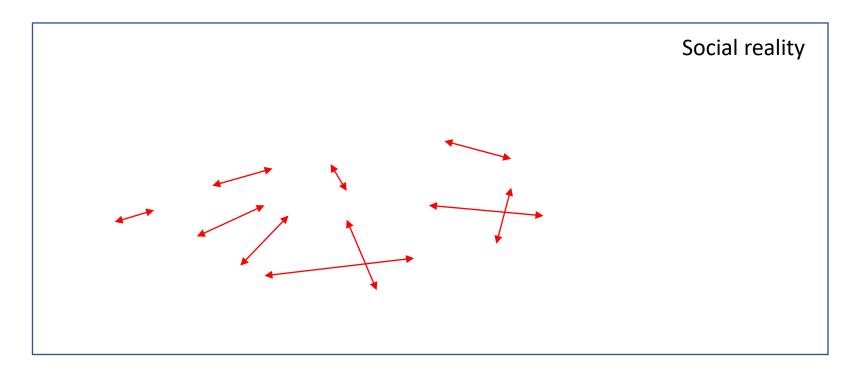
- Intro and Motivation
- Formal Stuff
- Get-to-know-you
- Content Analysis & NLP
- Short break
- A very first look at quanteda

Session 1.1: Motivation

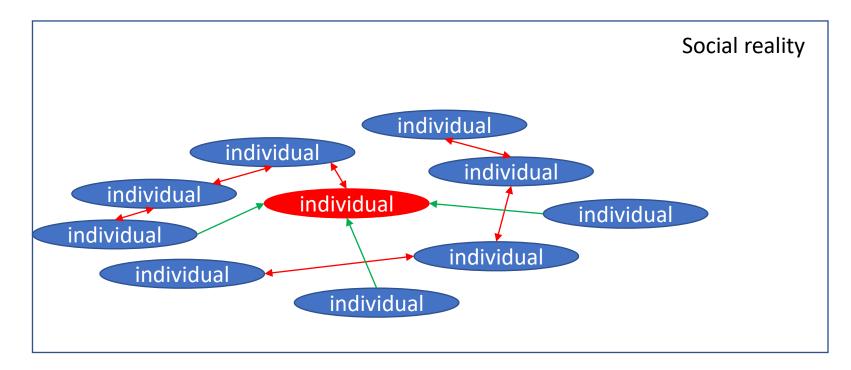
### **Expression of Communication**



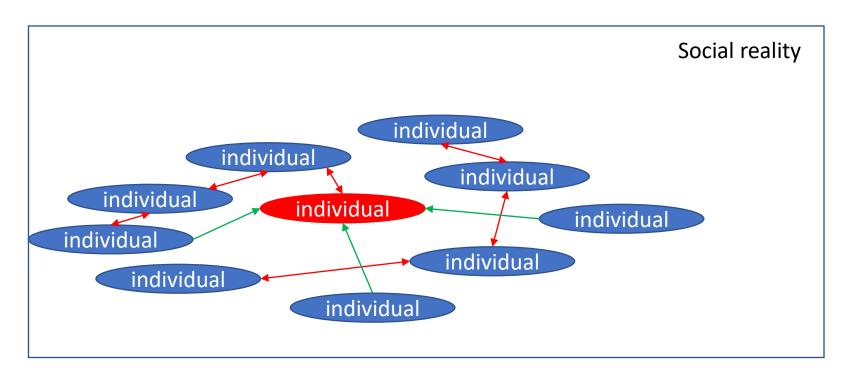
### Expression of Communication itself



Expression of perception: traits



Expression of perception: traits

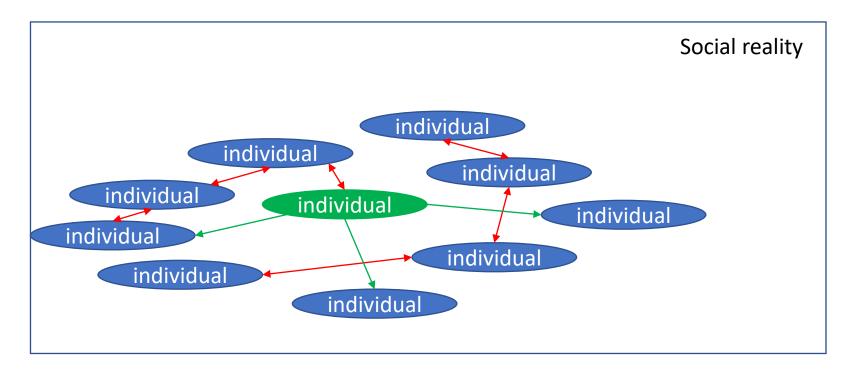


**Populism** 

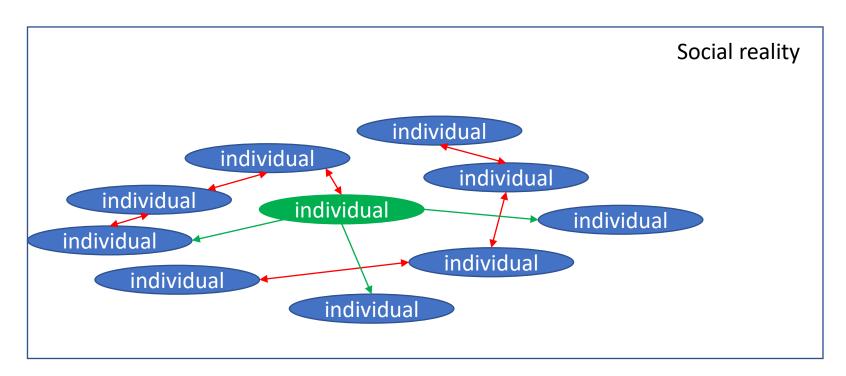
Framing

Agenda Setting

Expression of strategy: infer intention



Expression of strategy: infer intention

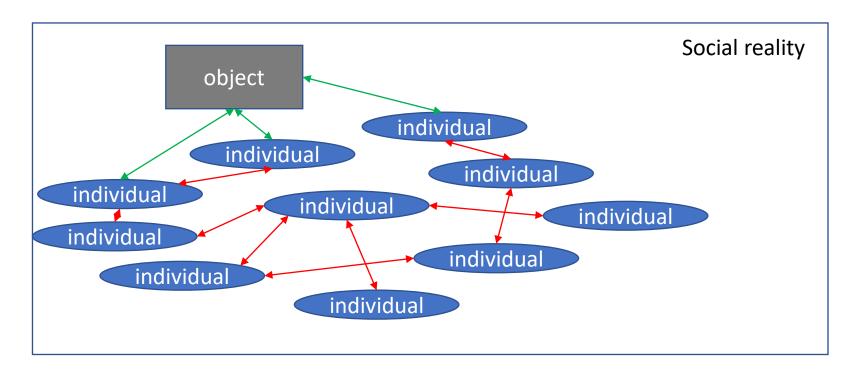


**Populism** 

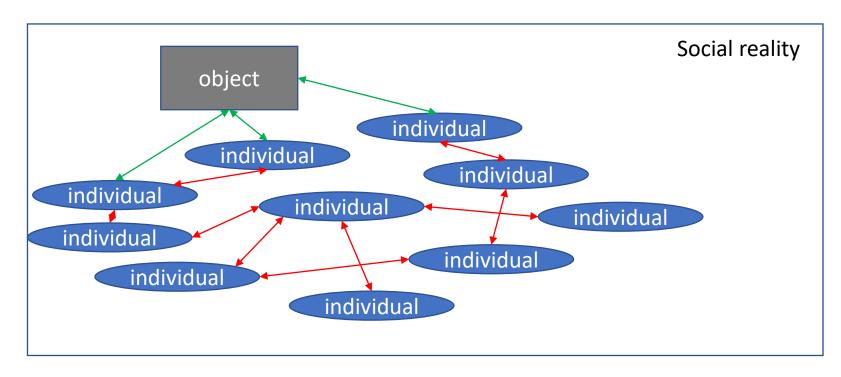
Framing

Agenda Setting

Expression of evaluation: infer opinion



Expression of evaluation: infer opinion



Sentiment analysis on products

Hate speech against politicians

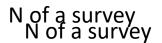
## What is Computational Text Analysis?

- Content Analysis
  - Inferring concepts relevant to research questions
  - From text

## So much text







Social media posts by candidates during the german Federal election 2021

### Course Structure

- Introduction
- Text as Data
- Unsupervised
   Methods
- Supervised Learning
- Text in the Wild
- Your projects
- My solutions

## Evaluation

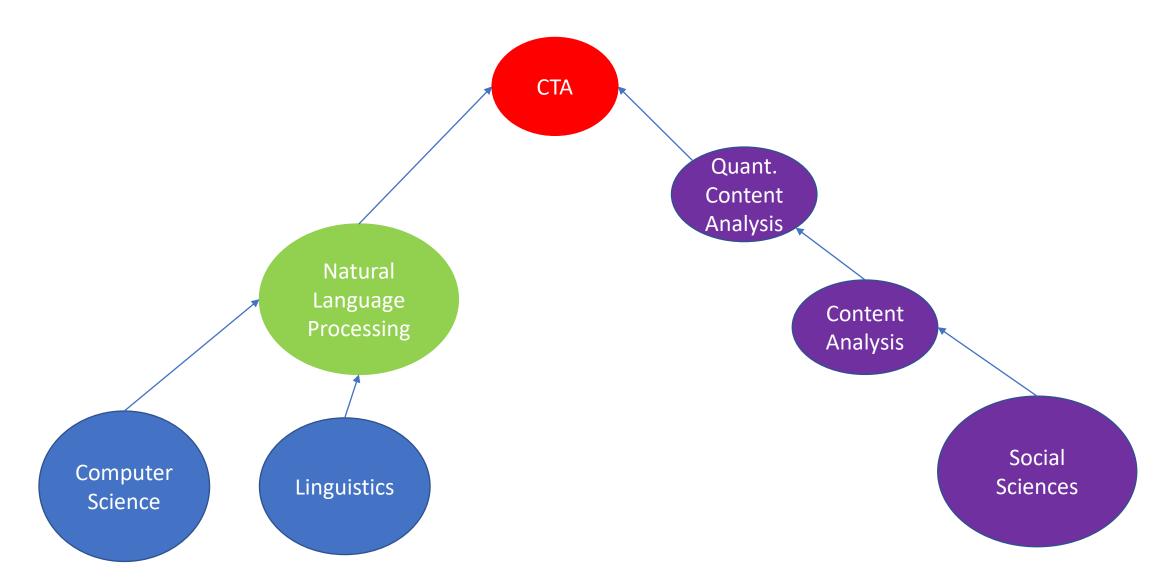
- You are grad students:
  - I don't care about grades
  - I want to help with YOUR research
- Learning by Doing:
  - Best way to learn: apply to your problem
  - Bring your own corpus!
  - Homework will always be: apply learned stuff to this corpus
- Your research is your term paper
  - Reviewer's perspective
  - Method focus

# Who are you?

- What is your
  - Name
  - Research Area
  - Plan to do with Text analysis?

Session 1.2: Content Analysis

## What is Computational Text Analysis?



## Content Analysis

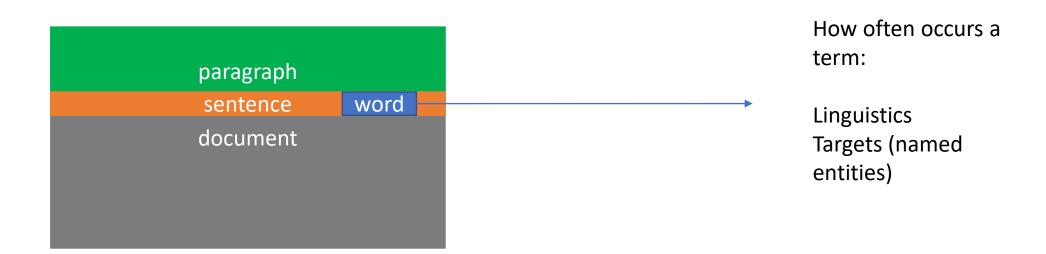
"Content analysis is a research technique for making replicable and valid inferences from texts (or other meaningful matter) to the contexts of their use." (Krippendorf 2009)

- Qualitative
  - Discourse Analysis
  - Social Constructivist
- Quantitative
  - Manual (En-) Coding
  - Result: texts categories

### What can we do with it?

- Content that resides in Text
  - Information Extraction (NER)
  - Summarization
  - Text characteristics (readbility, sentiment)
- Inferences about the context/author/meaning
  - Inference of charateristics (Ideology, Saliency, Traits)
  - Inferences about intent (Strategies, Framing)

## What to do with text?



## What to do with text?

concept

"populism"

"sentiment"

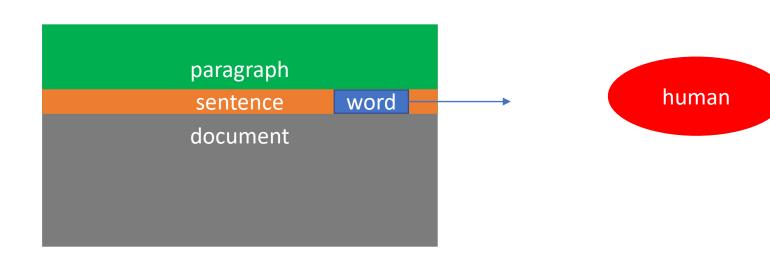
"saliency"

"ideology"

"orientation"

"personality"

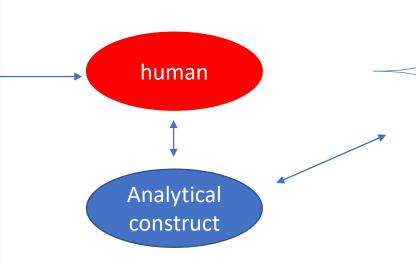
"authorship"



### concept

### What to do with text?

context paragraph word sentence document



"operationalize what the content analyst knows about the context [...] how available texts are connected to the possible answers to the analyst's questions" Krippendorff 2009, p 34-35 "populism"

"sentiment"

"saliency"

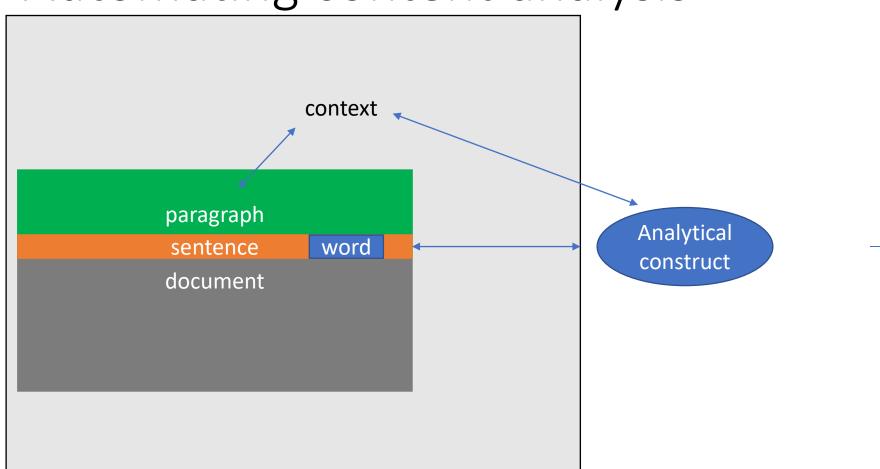
"ideology"

"orientation"

"personality"

"authorship"

Automating content analysis



concept

"populism"

"sentiment"

"saliency"

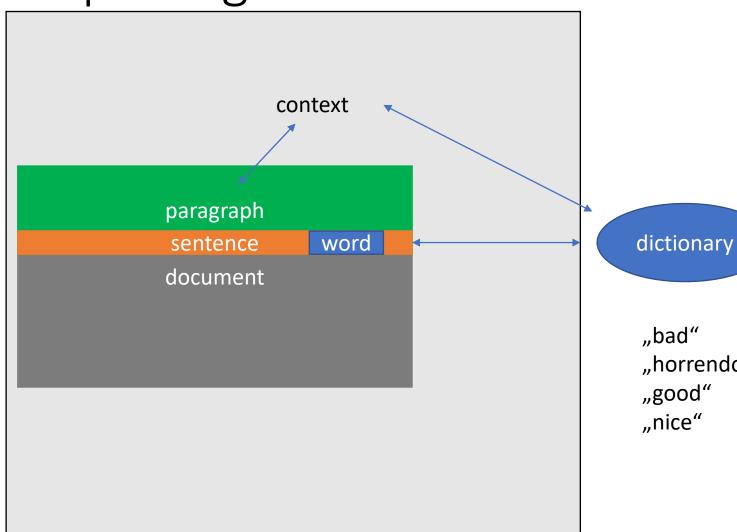
"ideology"

"orientation"

"personality"

"authorship"

# Replacing the coder



concept

"good movie"

"horrendous" "good"

## Summary

- Computational Content Analysis:
  - a set of rules
  - That can map a concept of scientific interest
  - To the occurrence of words in context

Now: How do we build these rules so a computer can apply them to text?

Session 1.3: Natural Language Processing

## Natural Language Processing

- The technique how computers understand "natural language"
- Using:
  - Linguistics
  - Computer Science

Using rules of grammar and computation to "understand" the meaning of text.

## The Problem of Natural Language

- Complex (many ways to say the same)
  - Synonyms
  - Sentence Structure
  - Spelling Errors
  - Metaphors
- Context dependent (many meanings of the same)
  - Homonyms
  - Irony
  - Implicit meaning

## History

- Corpus Linguistics
  - Annotation of Corpora by Hand
  - Rule based analysis
- Increasing demand: Internet
- Moore's Law
  - Statistical Learning
  - Neural Networks

### Rule-Based

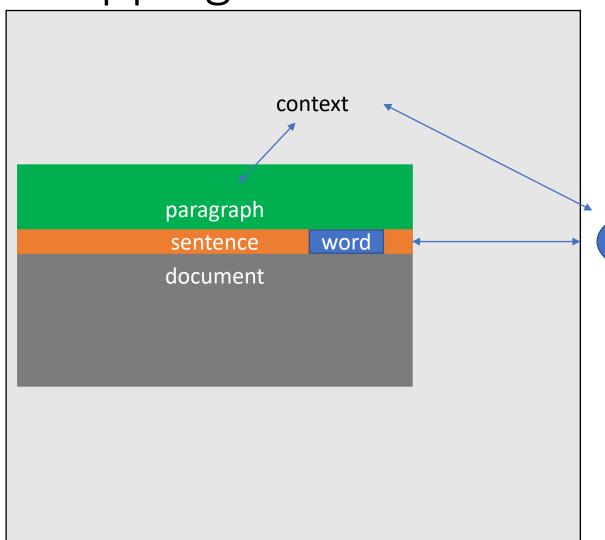
### Preprocessing

- Words end with a space
- Sentences end with punctuation
- Applying the rules of using language
  - Lemmatization
  - Stemming

### Concepts

- Dictionary approaches
- If "bad", negative

# Mapping to words



concept

"good movie"

dictionary

"bad"
"horrendous"
"good"
"nice"

This was pure satire and frightening true to life with the social media obsessed generation who would rather spend all day hearing about the latest pop star scandal than the possibility the world is about to end. Clever, fast moving, crazy at times but the message is clear - if the world were about to end the majority would probably get their finest designer gear on to video themselves waiting! 10/10

### Satire for the ages 1 January 2022

If you love a good satire, then look no further. If you have more than five brain cells, look for something a little bit more intelligent. An all star cast that act their parts beautifully. Good effects and cinematography. It's just too obvious. 4/10

### **Boring and stooped** 7 January 2022

Jonah hill was such a idiot and the president, the president was even more stoopid The whole cast was on some stoopid ish..except DiCaprio. Definitely don't recommend this movie to anyone. 1/10

### Boring, slow, waste of timeartera-273984 January 2022

Honestly, if this is the level of Hollywood humor, I do not see the humor, but although I continue to give Netflix opportunities, they do not disappoint, one day they will make a 5/10 movie. 1/10

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#### LEONARDO Dicaprio

JENNIFER L**awrence** 

ROB JONAH MARK TYLER TIMOTHÉE RON ARIANA SCOTT "CATE "CHERYL NORGAN HILL RYLANCE PERRY CHALAMET PERLMAN GRANDE MESCUDI BLANCHETT STREEP









NETFLIX

A FILM BY ADAM MCKAY

NETFLIX PRESENTS A HYPEROBJECT INDUSTRIES PRODUCTION A RIM BY ADAM MCKAY LEONARDO DICAPRIO JENNIFER LAWRENCE "DON'T LOOK UP" ROB MORGAN
JONAH HILL MARK RYLANCE TYLER PERRY TIMOTHÉE CHALAMET RON PERLMAN ARIANA GRANDE SCOTT MESCUDI WITH CATE BLANCHETT
AND MERYL STREEP CASTING FRANCINE MAISLER SUPPRINSES GABE HILFER MUSSE NICHOLAS BRITELL BESSIMES SUSAN MATHESON ENTER HANK CORWIN, ACE
PRODUCTION HARTLEY PROBREGARAGE LINUS SANDGREN ASC ESE PRODUCES RON SUSKIND PROBULES JEFF WAXMAN PRODUCES ADAM MCKAY OR A. & KEVIN MESSICK OR A.

STORY BY ADAM MCKAY & DAVID SIROTA SCREENPLAY BY ADAM MCKAY DIRECTED BY ADAM MCKAY

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NETFLIX | DECEMBER 2

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STORY BY ADAM MCKAY & DAVID SIROTA SCREENPLAY BY ADAM MCKAY DIRECTED BY ADAM MCKAY

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VETFLIX | DECEMBER 24

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IX DECEMBER

24

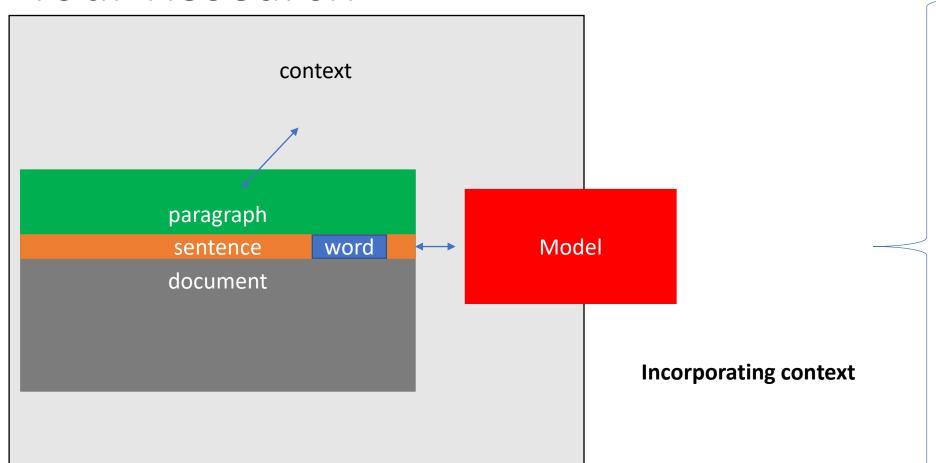
NETFLIX

Please open Script 1

## NLP for Content Analysis

- Plug in tasks from Text Mining:
  - Classification
  - Clustering
  - Information Extraction
- Plug in methods from NLP
  - Pattern Matching
  - Tokenization
  - Word Embeddings
- To identify analyitcal constructs relevant for social science

## Your Research



concept

"your concept"