Daniel Paul O'Donnell

Curriculum Vitae

Education

Summary O'Donnell completed his undergraduate studies at the University of Toronto in English and Medieval Latin, followed by an MA and PhD at Yale University in English. His doctoral research focused on variation in Old English poetry, supervised by Fred C. Robinson.

1996 **Ph.D. in English**, *Yale University*, Andrew W. Mellon Fellow; SSHRC Doctoral Fellow; Yale University Fellow

Dissertation: *Manuscript Variation in Multiple Recension Old English Poetic Texts: The Technical Problem and Poetical Art*
Supervisor: Fred C. Robinson
Reviewed in *Linguistica e Filologia* 9 (1999): 156

1991 **M.A. in English**, *Yale University*, Andrew W. Mellon Fellow; Yale University Fellow

1989 **B.A. in English Language and Literature (with Distinction)**, *St. Michael's College, University of Toronto*, Various Prizes

Specialization: English Language and Literature
Minor: Medieval Latin (requirements also met for minor in Celtic Studies)

Languages

Summary O'Donnell works in a range of modern and historical languages relevant to medieval studies and digital scholarship. These include English (native), Dutch (spoken and read), French (reading and conversational), and German (reading), as well as a variety of medieval and classical languages, such as Old English, Old Norse, Latin, Old Frisian, and Gothic.

Modern
- English (native)
- Dutch (preparing for CERF C2 certification)
- French (preparing for CERF B2 certification)
- German (reading)

Historical Old English, Old Norse, Latin, Old Frisian, Gothic

Academic Positions

Summary Since 1997, O'Donnell has held a continuing faculty position at the University of Lethbridge, where he currently holds the rank of Professor. He has also taught at Louisiana State University, the University of York, and Yale University, and has held adjunct and affiliate roles at the University of Saskatchewan and within the University Library. At the University of Toronto, he was the first undergraduate to hold a research position at the Dictionary of Old English.

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2020– **Affiliate Member**, *Prentice Institute for Global Population, University of Lethbridge*
2019–2024 **Adjunct Professor**, *College of Postgraduate and Postdoctoral Studies, University of Saskatchewan*
2018 **Professor of English (Offered and Declined)**, *University of Saskatchewan*
2015– **Associate Member**, *University Library Academic Staff, University of Lethbridge*
2010– **Professor of English (Tenured)**, *University of Lethbridge*
2002–2010 **Associate Professor of English (Tenured)**, *University of Lethbridge*
1997–2002 **Assistant Professor of English**, *University of Lethbridge*
1997 **Tutor**, *Department of English and Related Literatures, University of York (UK)*
1997 **Tutor**, *Workers' Educational Association (UK)*
1994–1995 **Visiting Assistant Professor**, *Department of English, Louisiana State University*
1991–1992 **Teaching Fellow**, *Department of English, Yale University*
1987–1989 **Research Assistant**, *Dictionary of Old English, University of Toronto*

Academic Leadership

Summary O'Donnell has led multiple academic and professional organisations, including CAFA, ULFA, Force11, GO::DH, and the TEI. He has chaired major digital infrastructure and policy boards, founded scholarly and advocacy groups, and served as department chair at Lethbridge. In these roles, he has consistently taken leadership during moments of structural transition and policy change.

2005–2008, 2023– **Department Chair**, Department of English, University of Lethbridge.
Led department through curriculum overhaul, review, and hiring plan during institutional crisis; implemented new governance model.

2024–2025 **Past President**, Confederation of Alberta Faculty Associations (CAFA).
Continued strategic advocacy. Helped establish quarterly meetings with Deputy Minister and Staff at Ministry of Advanced Education (Alberta). Co-presenter to "Expert Panel on Post-Secondary Institution Funding and Alberta's Competitiveness (Mintz Panel).

2023–2024 **President**, CAFA.
Assumed role immediately following loss of major member (2/3 of income). Rebuilt organisation and expanded connections to other post-secondary and civil society organisations in province and western Canada as well as nationally. Redesigned public and government relations practices, resulting in improved press-coverage and regular meetings with government officials. Build successful inter-sectoral lobbying effort on Bill 18 (with Rural Municipalities of Alberta and University of Alberta. Helped found Western Regional Council.

2023–2024 **Past President**, University of Lethbridge Faculty Association (ULFA).
Supported transition to new leadership. Advised on grievance resolution, governance, member relations, communications, and bargaining. Negotiated MoU extending ULFA/U of L collective agreement to cover faculty at ULethbridge International College Calgary (UICC), a new Navitas/University of Lethbridge collaboration. This is the first agreement nationally to extend Collective Agreement protections completely to instructors in Navitas-led college.

2021–2023 **President**, ULFA.
Led Association communications and preparations for job action during two years of negotiations. Oversaw Association during six-week job action in February and March of 2022 (92% strike vote, 91% ratification). Led restoration of management-union relations post-strike.

2020–2021 **Vice-President**, ULFA.
Assisted president in major grievance cases while leading bargaining.

2018–2021 **Chief Spokesperson and Bargaining Chair**, ULFA.
Negotiated multiple collective agreements (including Navitas MOU); launched and secured approval for job action fund.

2018–2019 **President**, Force11 (Future of Research Communications and E-scholarship).
Oversaw launch of FORCE11 Scholarly Communication Institute (FSCI); expanded global FAIR and Open Science policy advocacy).

2013–2017 **Vice-President**, Force11.
Built global partnerships in scholarly communication and infrastructure.

2015–2017 **Founding Director**, Lethbridge Centre for the Study of Scholarly Communication.
Created institutional centre supporting interdisciplinary research and publication innovation in Open Science and scholarly communication.

2012–2015 **Founding Chair**, Global Outlook::Digital Humanities (GO::DH).
Founded equity-centred digital humanities network credited with leading the "Global Turn" in Digital Humanities Research. Initiated multilingual and regional DH programs.

2010–2013 **Co-President**, Canadian Society for Digital Humanities (CSDH/SCHN).
Coordinated national DH strategy and membership growth.

2010– **Editor-in-Chief**, *Digital Studies/Les champs numériques* (DSCN).
Assumed editorial leadership of national journal in DH studies at the end of volume 2. Established alternate funding model to preserve Open Access status. Oversaw approval for membership in the Open Library of the Humanities (OLH).

2009–2012 **Chair**, Digital Initiatives Advisory Board, Medieval Academy of America (MAA).
Guided MAA infrastructure strategy; advised on journal and archive digitisation.

2006–2011 **Chair and CEO**, Text Encoding Initiative (TEI).
Restructured TEI governance; launched member-led consortium; published revised TEI Guidelines.

2003–2009 **Founding Director**, Digital Medievalist (DM).
Established pioneering digital community of practice for medievalists working with digital media. Built infrastructure and journal.

Current Major Projects

Summary O'Donnell is Principal Investigator (PI) on several research initiatives focused on scholarly communication, data infrastructure, and academic governance, and early medieval culture. These projects are supported by internal and external funding from various programmes. The training of Highly Qualified Personnel (HQP) is an important element in all these projects.

Resistance to Data

Humanities Approaches to Research Classification and Infrastructure (2022–)
Funding: SSHRC Insight Grant 2025–2029, PI, $300,000; SSHRC PDG 2022–2025, PI, $200,000.
Umbrella initiative investigating epistemic and institutional resistance to structured data in the humanities. Builds on the earlier projects Good Things Come in Small Packages *and* Humanities Data Inquiry (HDI) *projects.*

#safespaces? Academic Freedom and Inclusivity in an Age of Polarisation (2024–)
Funding: SSHRC Insight Development Grant (applied for), PI.
Examines how political polarisation and campus speech discourses intersect with evolving understandings of academic freedom.

Lethbridge Journal Incubator Using Open Access publication to provide work-integrated-learning opportunities to graduate students (2012–)
Funding: SSHRC Aid to Scholarly Journals (PI); School of Graduate Studies; School of Graduate Studies, Strategic Opportunities Fund (SOF).
Training and mentorship program in scholarly publishing. Provides graduate students with editorial and infrastructure experience.

Visionary Cross Modelling the Ruthwell Cross, Bewcastle Cross, and Brussels Cross (2005–).
Funding: Chinook Summer Student Grant 2025 ($6,000); Mitacs Global Interns; SSHRC Insight Grant 2014–2017 ($282,190); SSHRC SRG 2005–2008.
A digital edition and visualization of the Ruthwell Cross and related artifacts. Combines philology, archaeology, and imaging. Includes multi-format outputs and graduate training.

Funding and Prizes

External Research Grants and Prizes

Summary O'Donnell has received approximately CA$4 million in research funding as Principal Investigator and Co-applicant from external agencies since 2000, including approx. CA$1.4 million as PI (the University of Lethbridge's top-earner from SSHRC-funded programmes). His work spans scholarly communication, early Medieval English studies, research infrastructure, and innovation in academic publishing.

2025 **SSHRC Impact Prize (Connections)** (780-2025-00021), Nominee. $50,000 (under review)

2025–2027 **SSHRC Insight Development Grant**, *#safespaces?: Academic Freedom and Inclusivity in an Age of Polarisation*, PI, $78,000 (under review)

2025–2029 **SSHRC Insight Grant** (435-2025-0705), *Resistance to Data: Understanding Data Use, Data Management, and Data Infrastructure in the "Traditional" Humanities through Historical, Comparative, and Ethnographic Study*, PI, $300,000

2021–2026 **SSHRC Insight Grant**, *Canterbury Tales Project*, Co-applicant, $340,000

2021–2023 **SSHRC Partnership Development Grant** (890-2020-0095), *Good Things Come in Small Packages: A Grassroots Community of Practice for Open and FAIR Humanities Data Practices*, PI, $200,000

2022–2025 **SSHRC Aid to Scholarly Journals** (651-2021-0150), *Digital Studies / Les champs numériques*, PI, $30,000

2019–2022 **SSHRC Aid to Scholarly Journals** (651-2018-0062), *Digital Studies / Les champs numériques*, PI, $90,000

2020–2021 **SSHRC Connections Grant** (611-2019-0499), *Canada-LATAM Workshop on Open and Inclusive Access to research*, PI, $25,000

2020–2021 **Sloan Foundation** (G-2020-13999), *REPO: Reimagining Education Practices for Open. Developing Open Science during the COVID emergency: A community-based investigation and support network*, PI, US$50,000

2017–2019 **SSHRC Partnership Development Grant** (890-2016-0081), *Future Commons: Transforming Scholarly Communication through Collective Action*, PI, $200,000

2017–2019 **CFI John R. Evans Leadership Fund** (JELF) (32819), *What Goes Around: The Visionary Cross Digital Library*, PI, $86,937

2015–2019 **SSHRC Insight Grant** (435-2015-1119), *What Goes Around: Editing the Anglo-Saxon Visionary Cross Cultural Matrix*, PI, $233,224

2017–2018 **Mellon Foundation**, *Reading Peer Review*, Co-PI, US$99,000

2014–2017 **SSHRC Aid to Scholarly Journals** (651-2014-0138), *Digital Studies*, PI, $46,225

2013–2017 **SSHRC Insight Grant**, *Canterbury Tales Project Phase 2*, Co-applicant, $471,000

2015 **Helmsley Charitable Trust** (via Force11), Drafting applicant, US$424,000

2015 **Mitacs GlobalLink**, *Visionary Cross*, In-kind

2014–2015 **Gordon and Betty Moore Foundation**, *Force11*, Co-applicant, US$150,000

2014–2015 **GRAND Startup Grant** (G-CI-14-LB-01), *DigiCultH: Engaging with Digital Cultural Heritage Objects*, Co-PI, $9,640

2010–2014 **SSHRC Standard Research Grant (SRG)** (410-2010-1474), *Crossroads: Editing the Visionary Cross Matrix in Anglo-Saxon England*, PI, $62,430

2008 **Mellon Foundation** (GP1.2008), *TEI Tite: Creating a Benefit of Membership to Support Standards Development*, PI, US$30,723

2005–2006 **SSHRC Image, Text, Sound, and Technology (ITST)** (849-2003-0003), *The Digital Medievalist Project: A Community of Practice Network for Image, Text, Sound and Technology Research*, PI, $27,490

Awards, Fellowships, and Honours

Summary O'Donnell received honorable mention in the MLA prize competition for the most-distinguished scholarly edition, the first time a digital critical edition had been recognised in this competition. As a graduate student, he was a Mellon Fellow in the Humanities (1989–1991; 1993–1994); a SSHRC Doctoral Fellow (1992–1994); Yale University Fellow (1989–1993); and UCLA Fellow (declined). He was University of Lethbridge Teaching Award Nominee in 2015–2016 and 2016–2017 and won several undergraduate awards.

2015–2017 University of Lethbridge Teaching Award, Nominee

2007 Honourable Mention, MLA Prize for a Scholarly Edition (Cædmon's Hymn)

1993–1994 Mellon Fellowship in the Humanities (Dissertation Fellowship), US$11,000

1992–1994 SSHRC Doctoral Fellowship, CA$14,000/year

1992–1993 Yale University Fellowship, US$16,000 + tuition

1989–1993 UCLA University Fellowship, US$36,000 + tuition (declined)

1989–1991 Mellon Fellowship in the Humanities, US$22,000 + tuition

1989–1991 Yale University Fellowship, US$16,000 + tuition (declined)

1988–1989 C.L. Burton In-course Scholarship, St. Michael's College, University of Toronto, CA$1,500 (declined)

1987–1988 In-course Scholarship, St. Michael's College, University of Toronto, CA$1,500 (declined)

Publications

r = refereed; i = invited; s = student co-authors at time of writing (student authors marked with asterisk).

Books and Editions

[2] rs Eve, Martin Paul, Neylon, Cameron, **O'Donnell, Daniel Paul**, Moore, Samuel, Gadie, Robert*, Odeniyi, Victoria*, and Parvin, Shahina*. 2020. *Reading Peer Review: PLOS ONE and Institutional Change in Academia*. Cambridge: Cambridge University Press. DOI: https://doi.org/10.1017/9781108783521. ISBN: 9781108486637 (hardback); 9781108783521 (ebook).

Review: *Public Understanding of Science* 31.7 (2022): 892–894.

[1] r **O'Donnell, Daniel Paul**. 2005. *Cædmon's Hymn: A Multimedia Study, Edition and Archive*. SEENET A.8. Cambridge: Medieval Academy of America and D.S. Brewer. xxii + 261 pp. + CD-ROM. Internet reprint (2018): https://caedmon.seenet.org/. Codebase DOI: https://doi.org/10.5281/zenodo.1198856.

Prize: 2007 MLA Distinguished Scholarly Edition Prize (honorable mention).

Reviews: *e-data&research* 1 (2006): 1; *Medium Aevum* 75 (2006): 356–357; *Old English Newsletter* 40.1 (2006); *Speculum* 82 (2007): 223–224; *Journal of Ecclesiastical History* 58 (2007): 120–121; *Early Medieval Europe* 15 (2007): 466–469; *Textual Cultures* 2 (2007): 139–142; *JEGP* 107.2 (2008): 248–251; *Digital Medievalist* 5 (2009); *Leeds Medieval Studies* 3 (2023).

Articles and Chapters (Traditional)

[45] rs Bordalejo, Barbara, Pafumi, Davide*, Pearce, Morgan S.*, **O'Donnell, Daniel Paul**. At press 2025. "Adapting a Research Tool for Teaching in a Post-Pandemic World: Textual Communities and Critical Digital Pedagogy in the Context of a Comprehensive Liberal Arts Research University." *Digital Humanities Quarterly*.

[44] rs **O'Donnell, Daniel Paul**, Pafumi, Davide*, Onuh, Frank*, Khalid, AKM Iftekhar*, Pearce, Morgan*, and Bordalejo, Barbara. 2025. "Scarlet Cloak and the Forest Adventure: A preliminary study of the impact of AI on commonly used writing tools." *International Journal of Educational Technology in Higher Education* 22.6. DOI: https://doi.org/10.1186/s41239-025-00505-5.

[43] ri **O'Donnell, Daniel Paul**. 2021. "'I heard he sang a good song': Caedmon's inspiration and medieval dream theory." In: *Sogni, visioni e profezie nella letteratura germanica medievale*, edited by Rosselli Del Turco, Roberto. Bibliotheca Germanica. Studi e testi 48. Allessandria: Edizioni del l'Orso, pp. 147–172.

[42] r **O'Donnell, Daniel Paul**, Bliss, Heather, Genee, Inge, and Junker, Marie-Odile. 2020. "'Credit Where Credit Is Due': Authorship and Attribution in Algonquian Language Digital Resources." *IDEAH* 1.1. Author order: Alphabetical. DOI: https://doi.org/10.21428/f1f23564.3d64b2ed.

[41] r **O'Donnell, Daniel Paul**. 2020. "Critical Mass: The Listserv and the Early Online Community as a Case Study in the Unanticipated Consequences of Innovation in Scholarly Communication." In: *Digital Technology and the Practices of Humanities Research*, edited by Edmond, Jennifer. Cambridge: Open Book Publishers, pp. 184–206. DOI: https://doi.org/10.5281/zenodo.3633429.

[40] r **O'Donnell, Daniel Paul**. 2019. "All along the Watchtower: Intersectional diversity as a core intellectual value in the Digital Humanities." In: *Intersectionality in Digital Humanities*, edited by Bordalejo, Barbara and Risam, Roopika. Amsterdam: ARC. DOI: https://doi.org/10.5281/zenodo.3580235.

[39] rs **O'Donnell, Daniel Paul**, Esau, Paul*, Viejou, Carey*, Chow, Sylvia*, Dohms, Kimberly*, Firth, Steve*, McKinnon, Jarret*, Morrison, Dorethea*, Parsons, Reed*, Rieger, Courtney*, Spiric, Vanja*, Toth, Elaine*, Ueland, Kayla*, and Graham, Rumi. 2018. "'Let's Start a Journal!': The Multidisciplinary Graduate Student Journal as Educational Opportunity." *The Journal of Electronic Publishing (JEP)* 21.1. Corresponding author. DOI: https://doi.org/10.3998/3336451.0021.109.

[38] i **O'Donnell, Daniel Paul**, Callieri, Matteo, Dellepiane, Marco, Karkov, Catherine, Porter, Dot, and Rosselli Del Turco, Roberto. 2018. "Archaeology in the Study: Scanning Anglo-Saxon Artifacts in the Visionary Cross Project." *Wiðowinde* 185.Spring, pp. 21–27. DOI: https://doi.org/10.5281/zenodo.1208167.

[37] rs **O'Donnell, Daniel Paul**, Viejou, Carey*, Chow, Sylvia*, Dohms, Kimberly*, Esau, Paul*, Firth, Steve*, and Graham, Rumi. 2018. "Zombie Journals: Designing a Technological Infrastructure for a Precarious Graduate Student Journal." *Scholarly and Research Communication* 9.2. Corresponding author. DOI: https://doi.org/10.22230/src.2018v9n2a296.

[36] r **O'Donnell, Daniel Paul**, Moore, Samuel*, Neylon, Cameron, Eve, Martin Paul, and Pattinson, Damian. 2017. "'Excellence R Us': University Research and the Fetishisation of Excellence." *Palgrave Communications* 3.January. Author order: Random. DOI: https://doi.org/10.1057/palcomms.2016.105.

[35] r Tennant, Jonathan P., Dugan, Jonathan M., Graziotin, Daniel Jacques Damien, Waldner, François, Mietchen, Daniel, Elkhatib, Yehia, Collister, Lauren B., and others. 2017. "A Multi-Disciplinary Perspective on Emergent and Future Innovations in Peer Review." *F1000Research* 6.1151. Author order: Based on date of first edit. DOI: https://doi.org/10.12688/f1000research.12037.2.

[34] r **O'Donnell, Daniel Paul**, Champieux, Robin, Kramer, Bianca, Bosman, Jeroen, Bruno, Ian, Buckland, Amy, Callaghan, Sarah, Chapman, Chris, Hagstrom, Stephanie, and Martone, MaryAnn E. 2016. "Finding the Principles of the Commons: A Report of the Force11 Scholarly Communications Working Group." *Collaborative Librarianship* 8.2. http://digitalcommons.du.edu/collaborativelibrarianship/vol8/iss2/5.

[33] rs **O'Donnell, Daniel Paul**, Hobma, Heather*, Karkov, Catherine, Foster, Sally, Graham, James, Osborn, Wendy, Rosselli Del Turco, Roberto, Broatch, Robert, Broatch, Susan, Callieri, Marco, and Dellepiane, Matteo. 2016. "Modern impact on the fabric of the Ruthwell Cross." *OEN* 46.1. Corresponding author. http://www.oenewsletter.org/OEN/issue/ruthwell.php.

[32] r **O'Donnell, Daniel Paul**, Kramer, Bianca, Bosman, Jeroen, Ignac, Marcin, Kral, Christina, Kalleinen, Tellervo, Koskinen, Pekko, Bruno, Ian, Buckland, Amy, Callaghan, Sarah, Champieux, Robin, Hagstrom, Stephanie, Martone, MaryAnn, and Murphy, Fiona. 2016. "Defining the Scholarly Commons - Reimagining Research Communication." *Research Ideas and Outcomes* 2.May, e9340. DOI: https://doi.org/10.3897/rio.2.e9340.

[31] i **O'Donnell, Daniel Paul**. 2016. "The Bird in Hand: Humanities Research in the Age of Open Data." In: *The State of Open Data*, edited by Figshare. London: Digital Science, pp. 34–35. DOI: https://doi.org/10.5281/zenodo.1470821.

[30] rs **O'Donnell, Daniel Paul**, Bay, Jessica*, Dering, Emma*, Gal, Matt*, Grandfield, Virgil*, Hobma, Heather*, and Singh, Gurpreet*. 2016. "The Third Academic Freedom." *Light on Teaching*, pp. 4–9. Corresponding author. DOI: https://doi.org/10.5281/zenodo.3596098.

[29] rs **O'Donnell, Daniel Paul**, Leoni, Chiara*, Callieri, Marco, Dellepiane, Matteo, Rosselli Del Turco, Roberto, and Scopigno, Roberto. 2015. "The Dream and the Cross: a 3D scanning project to bring 3D content in a digital edition." *Journal on Computing and Cultural Heritage*. DOI: https://doi.org/10.1145/2686873.

[28] r **O'Donnell, Daniel Paul**, Gil, Alex, Walters, Katherine, and Fraistat, Neil. 2015. "Only Connect: The Globalization of the Digital Humanities." In: *A New Companion to Digital Humanities*, edited by Schreibman, Susan, Siemens, Ray, and Unsworth, John. Wiley, pp. 493–510. DOI: https://doi.org/10.1002/9781118680605.ch34.

[27] rs **O'Donnell, Daniel Paul**, Hobma, Heather*, Cowan, Sandra, Ayers, Gillian*, Bay, Jessica*, Swanepoel, Marinus, Merkley, Wendy, Devine, Kelaine*, Dering, Emma*, and Genee, Inge. 2015. "Aligning Open Access Publication with the Research and Teaching Missions of the Public University." *Journal of Electronic Publishing* 18.3. Corresponding author. DOI: https://doi.org/10.3998/3336451.0018.309.

[26] r **O'Donnell, Daniel Paul**. 2013. "'I certainly have subjects in my mind': The Diary of Anne Frank as Bildungsroman." *Canadian Journal of Netherlandic Studies* 32, pp. 49–88. DOI: https://doi.org/10.5281/zenodo.3596110.

[25] r **O'Donnell, Daniel Paul**. 2012. "Move Over: Learning to Read (and Write) with Novel Technology." *Scholarly and Research Communication* 3.4. DOI: https://doi.org/10.22230/src.2012v3n4a68.

[24] r **O'Donnell, Daniel Paul**. 2010. "Different Strokes, Same Folk: Designing the Multi-form Digital Edition." *Literature Compass* 7.2. DOI: https://doi.org/10.1111/j.1741-4113.2009.00683.x.

[23] r Lee, Stuart and **O'Donnell, Daniel Paul**. 2009. "From Manuscript to Computer." In: *Working with Anglo-Saxon Manuscripts*, edited by Owen-Crocker, Gale R. Exeter: Exeter UP, pp. 253–284.

[22] r **O'Donnell, Daniel Paul**. 2009a. "Back to the future: What digital editors can learn from print editorial practice." *Literary and Linguistic Computing* 24, pp. 113–125. DOI: https://doi.org/10.1093/llc/fqn039.

[21] i **O'Donnell, Daniel Paul**. 2009b. "Byte me: Technological Education and the Humanities." *Heroic Age* 12. http://www.mun.ca/mst/heroicage/issues/12/em.php.

[20] ri Bodard, Gabriel and **O'Donnell, Daniel Paul**. 2008. "We are all together: On publishing a Digital Classicist issue of the Digital Medievalist journal." *Digital Medievalist* 4. Corresponding author. DOI: https://doi.org/10.16995/dm.18.

[19] i **O'Donnell, Daniel Paul**. 2008. "Resisting The Tyranny of the Screen, or, Must a Digital Edition be Electronic?" *Heroic Age* 11. http://www.heroicage.org/issues/11/em.php.

[18] r **O'Donnell, Daniel Paul**. 2007a. "Disciplinary impact and technological obsolescence in digital medieval studies." In: *A Companion to Digital Literary Studies*, edited by Siemens, Ray and Schreibman, Susan. Cambridge: Blackwell. DOI: https://doi.org/10.1002/9781405177504.ch3.

[17] i **O'Donnell, Daniel Paul**. 2007b. "If I were 'You': How academics can stop worrying and learn to love 'the encyclopedia that anyone can edit.'" *Heroic Age* 10. http://www.heroicage.org/issues/10/em.html.

[16] r **O'Donnell, Daniel Paul**. 2007c. "Material differences: The place of Cædmon's Hymn in the history of Anglo-Saxon vernacular poetry." In: *Cædmon's Hymn and Material Culture in the World of Bede*, edited by Frantzen, Allen J. and Hines, John. Morgantown VA: West Virginia University Press, pp. 15–50.

[15] i **O'Donnell, Daniel Paul**. 2005a. "O Captain! My Captain! Using technology to guide readers through an electronic edition." *Heroic Age* 8. http://www.heroicage.org/issues/8/em.html.

[14] i **O'Donnell, Daniel Paul**. 2005b. "The Ghost in the Machine: Revisiting an Old Model for the Dynamic Generation of Digital Editions." *HumanIT* 8.1, pp. 51–71. DOI: https://doi.org/10.5281/zenodo.3596125.

[13] r **O'Donnell, Daniel Paul**. 2004a. "Bede's Strategy in Paraphrasing Cædmon's Hymn." *JEGP* 103, pp. 417–433.

[12] r **O'Donnell, Daniel Paul**. 2004b. "Numeric and Geometric Patterning in Cædmon's Hymn." *ANQ* 17, pp. 3–12.

[11] i **O'Donnell, Daniel Paul**. 2004c. "The Digital Medievalist Project." *Old English Newsletter* 37, pp. 19–21.

[10] i **O'Donnell, Daniel Paul**. 2004d. "The Doomsday Machine, or, 'If you build it, will they still come ten years from now?': What Medievalists working in digital media can do to ensure the longevity of their research." *Heroic Age* 7. `http://www.heroicage.org/issues/7/ecolumn.html`.

[9] r **O'Donnell, Daniel Paul**. 2003. "'Pioneers! O Pioneers!': Some Electronic Editing Do's and Don'ts from Stijn Streuvels's De teleurgang van den Waterhoek." *Literary and Linguistic Computing*.

[8] r **O'Donnell, Daniel Paul**. 2002a. "Junius's Knowledge of the Old English Poem Durham." *Anglo-Saxon England* 30, pp. 231–245.

[7] r **O'Donnell, Daniel Paul**. 2002b. "The Accuracy of the St. Petersburg Bede." *Notes and Queries* 247, pp. 4–6.

[6] r **O'Donnell, Daniel Paul**. 2001. "Fish and Fowl: Generic Expectations and the Relationship between the Old English Phoenix poem and Lactantius's de ave phoenice." In: *Germanic Texts and Latin Models: Medieval Reconstructions*, edited by Olsen, K.E., Harbus, A., and Hofstra, T. Germania Latina IV. Mediaevalia Groningana, n.s. 2. Leuven, Paris and Sterling, VA: Peeters, pp. 157–171.

[5] r **O'Donnell, Daniel Paul**. 1999. "Hædre and Hædre Gehogode (Solomon and Saturn line 62b and Resignation line 63a)." *Notes and Queries* 244, pp. 312–316.

[4] r **O'Donnell, Daniel Paul**. 1998. "The Spirit and the Letter: Literary Embellishment in Old Frisian Legal Texts." *Amsterdamer Beiträge zur älteren Germanistik* 49, pp. 245–256.

[3] r **O'Donnell, Daniel Paul**. 1996. "A Northumbrian Version of 'Cædmon's Hymn' (eordu-recension) in Brussels Bibliothèque Royale Manuscript 8245–57 ff.62r2–v1: Identification, Edition, and Filiation." In: *Beda Venerabilis: Historian, Monk and Northumbrian*, edited by Houwen, L.A.R.J. and MacDonald, A.A. Groningen: Egbert Forsten, pp. 139–166.

[2] r **O'Donnell, Daniel Paul**. 1995. "Schoolbook Design in the Fifteenth Century." *The Yale University Library Gazette* 70, pp. 23–38.

[1] r **O'Donnell, Daniel Paul**. 1991. "The Collective Sense of Concrete Singular Nouns in Beowulf: Emendations of Sense." *Neuphilologische Mitteilungen* 92, pp. 433–440.

Article-type Publications (Novel Forms)

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Knowledge Mobilisation

Summary O'Donnell is a frequent contributor to knowledge mobilisation through interviews, articles, and podcasts.

Scholarly Interviews with Me

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[5] Interview about "The Copy-and-Paste Generation" (*National Post*) on CFAX 1070, September 8, 2010.

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[3] Interview about academic use of Wikipedia: CBC Radio One (Alberta), *Wild Rose Country*, February 12, 2008.

[2] Interview about "Cædmon's Hymn" and TEI: CBC Radio One (Alberta), *Wild Rose Country*, December 21, 2006.

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Conference Organisation

Summer Schools

2022 **Force11 Scholarly Communications Institute**. Member: Steering Committee, Program Committee, Local Organizing Committee, Code of Conduct Committee. *UCLA online*, August. `http://force11.org/fsci`

2021 **Force11 Scholarly Communications Institute**. Member: Steering Committee, Program Committee, Local Organizing Committee, Code of Conduct Committee. *UCLA online*, August. `http://force11.org/fsci`

2020 **Force11 Scholarly Communications Institute**. Chair: Steering Committee and Code of Conduct Committee; Member: Program Committee, Local Organizing Committee. *UCLA online*, August. `http://force11.org/fsci`

2019 **Force11 Scholarly Communications Institute**. Chair: Steering Committee and Code of Conduct Committee; Member: Program Committee, Local Organizing Committee. *UCLA*, August.

2018 **Force11 Scholarly Communications Institute**. Chair: Steering Committee and Code of Conduct Committee (co-chair); Member: Program Committee, Local Organizing Committee. *UC San Diego*, July–August.

2017 **Force11 Scholarly Communications Institute**. Chair: Steering Committee and Code of Conduct Committee (co-chair); Member: Program Committee, Local Organizing Committee. *UC San Diego*, July–August.

Conferences, Sessions, and Workshops Organized (selected)

2021 **Open and Inclusive Access to Research (OIAR)**. Co-organizer with Gimena del Rio and Wouter Schallier. *Online*, Nov. 8–11. SSHRC Connections. `http://openandinclusiveaccesstoresearch.org`

2019 **Diversity Workshop WIDH**. Co-designer and co-instructor (led by Barbara Bordalejo). *IIT Gandhinagar, India*, December.

2019 **Diversity Workshop DH**. Co-designer and co-instructor (led by Barbara Bordalejo). *Utrecht*, June.

2018 **Force 2018**. Member, Organizing Committee. *Montreal*, October 11–12.

2018 **FSCI 2018**. Chair, Organizing Committee. *San Diego*, July 30–August 3.

2018 **Collaboration and the Scholarly Commons**. Co-designer and instructor. *FSCI, San Diego*, July 30–August 3. With Victoria Antonova, Maryann Martone, and Sergey Parinov.

2018 **Open South: The Open Science Experience in Latin America and the Caribbean**. Co-designer and instructor. *FSCI, San Diego*, July 30–August 3. With Gimena del Rio, April Hathcock, and Wouter Schallier.

2018 **Walking the Walk: Best Practice in Fair and Open Evaluation**. Co-designer and instructor. *FSCI, San Diego*, July 30–August 3. With David De Roure, Allegra Swift, and Stefan Tanaka.

2017 **Global South**. Co-designer and instructor. *FSCI, San Diego*, July 29–August 2. With Robin Champieux and Gimena del Rio.

2017 **FSCI 2017**. Chair, Organizing Committee. *San Diego*, July 29–August 2.

2017 **The Scholarly Commons**. Designer and instructor. *1st Lagos Summer School in Digital Humanities*, University of Lagos, Nigeria. July 12–14.

2017 **Negotiation Skills Workshop**. Organizer and instructor. 6-week (18-hour) workshop. *University of Lethbridge*, Feb. 21–Mar. 28.

2014 **Global Outlook::Digital Humanities**. Paper session organizer. *DH 2014, Lausanne*, July 9. With Barbara Bordalejo, Alex Gil, Roopika Risam, Paul Spence, Elena González-Blanco.

2014 **GO::DH Minimal Computing Working Group**. Workshop co-lead. *DH 2014, Lausanne*, July 8. With John Edward Simpson, Jentery Sayers, Alex Gil.

2014 **DH 2014, Lausanne**. Member, Conference Organizing Committee. Lausanne, Switzerland.

2014 **2° Encuentro de humanistas digitales**. Member, Organizing Committee. Mexico, May 21–23.

2014 **Text Encoding**. Instructor. *2° Encuentro de humanistas digitales*, Mexico. May 20.

2013 **Immersive Interpretation and the Small Cultural Heritage Site: Ruthwell Kirk**. Session organizer. *CSDH*, Victoria. June 5.

2013 **Digital Humanities in Africa: The Case of Nigeria**. Session organizer. *CSDH*, Victoria. June 3.

2012 **Global Outlook::Digital Humanities**. Unconference workshop organizer. Havana. December 13. With Alex Gil, Neil Fraistat, Ray Siemens.

2012 **DH 2012 Hamburg**. Member, Conference Organizing Committee. July–August.

2012 **CSDH-SCHN Conference**. Organizing Committee member. Waterloo. June.

2011 **TEI Members Meeting and Conference**. Organizing Committee member. Würzburg, Germany. November.

2010 **TEI Members Meeting and Conference**. Organizing Committee member. University of Zadar, Croatia. November.

2009 **TEI Members Meeting and Conference**. Organizing Committee member. University of Michigan, Ann Arbor. November.

2009 **Digital Medievalist Day**. Organizing Committee member. ENS-Lyons. April.

2008 **TEI Members Meeting and Conference**. Organizing Committee member. University of Maryland. November.

2008 **TEI Members Meeting and Conference**. Organizing Committee member. King's College London. November.

2008 **CASTA Conference**. Organizing Committee member. University of Saskatchewan. October.

Lectures and Presentations

[129] i Daniel Paul O'Donnell, Barbara Bordalejo, Davide Pafumi, and Jocelyn McKnight. 2025. "Éloge de la variante? Working with Old English textual variants for 30 years." Norma variazione identità. May 30. Rome/Online. https://doi.org/10.5281/zenodo.15549269

[128] i Daniel Paul O'Donnell. 2024. "Academic Freedom, Privilege, and Intersectionality." July 29. Force11 Scholarly Communications Institute (FSCI), Los Angeles. Zenodo. https://doi.org/10.5281/zenodo.13121345

[127] rs Bordalejo, Barbara, Davide Pafumi, Frank Onuh, AKM Iftekhar Khalid, and Daniel O'Donnell. 2024. "Scarlet Cloak and the Forest Adventure: The Issue of False Positives in AI Detection Tools." June 17. Congress of the Humanities and Social Sciences (CSDH/SCHN). Montreal. https://doi.org/10.5281/zenodo.12011536.

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[124] r Woods, Nathan, Barbara Bordalejo, and Daniel O'Donnell. 2023. "Data Problems in the Humanities, or 'When Everybody Is Special, No One Is'?" October 3. https://doi.org/10.5281/zenodo.8403789.

[123] r Bordalejo, Barbara, Daniel Paul O'Donnell, and Nathan Woods. 2023. "The Implications of Multiple Hierarchies for the Future of Humanities Data: Or, What Is a Markup Language, Actually?" October 5. https://doi.org/10.5281/zenodo.8411165.

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[114] i O'Donnell, Daniel. (2020, August). How to make a manifesto... and not: Principles of the Scholarly Commons as Case History (Version Presentation). Presented at the Force11 Scholarly Communication Institute 2020 Online (FSCI 2020 Online), Online: Zenodo. http://doi.org/10.5281/zenodo.3979532.

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[111] i O'Donnell, Daniel Paul. 2019. Publishing (and Forgetting) the Small or Medium-sized Scholarly Edition or Cultural Heritage Collection as Linked Open Data: Using Zenodo and Github to Publish the Visionary Cross Project. Winter Institute in Digital Humanities. IIT Gandhinagar. Palaj, India. December 20. https://zenodo.org/record/3586007. (Updated version of DH2019 presentation).

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[102] i O'Donnell, Daniel Paul. 2018. Le goût de la mer: Teaching Research. Invited lecture. University of Saskatchewan. May 8.

[101] isc Bar-Sinai, Michael, Jeroen Bosman, Ian Bruno, Chris Chapman, Bastian Greshake Tzovaras, Stephanie Hagstrom, Nate Jacobs, Bianca Kramer, Maryann Martone, Fiona Murphy, Daniel Paul O'Donnell [alphabetical order]. 2018. "Hier stehe ich! Operationalising conviction in the Scholarly Commons." McGill. April 4.

[100] i O'Donnell, Daniel Paul 2017. 'How to Start an Open Access Journal'. Open Access Week. Lethbridge. Canada.

[99] rs Heather Bliss, Inge Genee, Marie Odile Junker, and Daniel Paul O'Donnell, 2017. "Credit where credit is due": How to handle attribution, copyright, and intellectual property in on-line digital resources for Algonquian languages." The Algonguin Conference, Université de Montréal. October 28.

[98] i O'Donnell, Daniel Paul. 2017. Humanities in the Age of Technology [Keynote]. 1st Lagos Summer School in Digital Humanities. University of Lagos, Nigeria. July 11.

[97] rs Esau, Paul, Carey Viejou, Sylvia Chow, Jarret McKinnon, Reed Parsons, and Daniel Paul O'Donnell. 2017. First World Problems: Publishing a Graduate Student Journal in the Anglophone Global North Using Minimal Computing Techniques. Session 9a: Open Access/Social Scholarship. Canadian Society for Digital Humanities/Société canadienne des humanités numériques. Congress 2017. Ryerson University, Toronto. May 31.

[96] rsc O'Donnell. Daniel Paul, Dot Porter, Roberto Rosselli Del Turco, Gurpreet Singh. 2017. Let's Get Nekkid! Stripping the User Experience to the Bare Essentials. Sesion 5a: Digital Editions. Canadian Society for Digital Humanities/Société canadienne des humanités numériques. Congress 2017. Ryerson University, Toronto. May 30.

[95] rs Esau, Paul, Carey Viejou, and Daniel Paul O'Donnell. 2017. Publishing the Unpublishable: The Story of a Graduate Journal and a University that Wouldn't Submit to it. Canadian Association of Learned Journals. Congress 2017. Ryerson University, Toronto. May 27.

[94] i O'Donnell, Daniel Paul. 2017. "The Bird in Hand: Humanities research in the age of open data." Research Data Management Interdisciplinary Panel Discussion. Centre for the Study of Scholarly Communication. University Library. University of Lethbridge. March 16.

[93] i O'Donnell, Daniel Paul. 2017. "When is infrastructure really a project?." Open Scientific Infrastructure: in Search of a Development Model. Gaidar Forum: Russia and the World: The Choice of Priorities. Russian Presidential Academy of National Economy and Public Administration. Moscow. January 14.

[92] i O'Donnell, Daniel Paul. 2016. "Length and Breadth: Why diversity is a core intellectual value in the Digital Humanities." Intersectionality in Digital Humanities Conference. KU Leuven. September 15.

[91] r O'Donnell, Daniel Paul. 2016. All along the Watchtower: An interdisciplinary approach to understanding the importance technical, disciplinary, and interpersonal diversity within the Digital Humanities. DH 2016. Krakow. July 12.

[90] rs O'Donnell, Daniel Paul and Shelaigh Brantford. 2016. "The tip of the iceberg: Transparency and diversity in contemporary DH." Congress 2016. University of Calgary. June 1. Summarised by Geoffrey Rockwell at http://philosophi.ca/pmwiki.php/Main/CSDH-CGSA2016.

[89] Bosman, Jeroen, Ian Bruno, Amy Buckland, Sarah Callaghan, Robin Champieux, Chris Chapman, Stephanie Hagstrom, Bianca Kramer, MaryAnn Martone, Daniel Paul O'Donnell. 2016. Scholarly Commons Working Group Webinar. Force11.org. May 24. https://www.force11.org/group/SCWG/May24webinar

[88] i O'Donnell, Daniel Paul. 2016. "All Growed Up: Preparing Gold Open Access Journals for a Post-Incubator Life. Some lessons on transitions and new beginnings." OA@UNT. University of North Texas. May 20.

[87] i O'Donnell. Daniel Paul. 2016. The Visionary Cross Project and the Lethbridge Journal Incubator. Lethbridge SSHRC Showcase. April 29, 2016.

[86] ir O'Donnell, Daniel Paul. 2016. Est ce qu'il y a de hors-edition? or, Can you edit everything? MLA 2016 Austin. Session 215 Editing Unruly Objects. January 8.

[85] r Moore, Samuel, Damian Pattison, Cameron Naylon, Daniel O'Donnell. 2015. The Quality of Qualities. Excellence and Soundness in Scholarly Communication. Mellon Triangle Scholarly Communication Workshop. Durham/Raleigh. UNC. October 12-16.

[84] r Ortega, Élika, Alex Gil, Daniel Paul O'Donnell. 2015. "Psst! An Informal Approach to Expanding the Linguistic Range of the Digital Humanities." Digital Humanities 2015. Melbourne. July 1.

[83] r O'Donnell, Daniel Paul, Gurpreet Singh, Rachel Hanks, Roberto Rosselli Del Turco. 2015. "The Old Familiar Faces: On the Consumption of Digital Scholarship." Digital Humanities 2015. Melbourne. July 2.

[82] r O'Donnell, Daniel Paul. 2015. "Est ce qu'il y a de hors-edition? or, Can you edit everything?" Canadian Society for Digital Humanities. Congress of the Humanities and Social Sciences. Ottawa. June 3.

[81] O'Donnell, Daniel Paul, Rachel Hanks, Gurpreet Singh, Roberto Rosselli Del Turco. 2015. "The Old Familiar Faces: On the consumption of (digital) textual scholarship." Highway 2 Conference, University of Lethbridge May 9.

[80] r O'Donnell, Daniel Paul. 2015. "The 'Unessay': A new approach to not teaching composition." Spark. University of Lethbridge. April 30.

[79] i O'Donnell, Daniel Paul. 2015. ""If 'if's and 'and's were pots and pans...": Aligning Open Access Publication with the Research and Teaching Missions of the Public University: The Case of the Lethbridge Journal Incubator." Advancing Research Communication and Scholarship. Philadelphia. April 15.

[78] i O'Donnell, Daniel Paul. 2015. "'Living Out Loud: Public Humanities and an Eight Century Cross." North Carolina State University. April 15.

[77] i O'Donnell, Daniel Paul. 2015. "Critical Mass: Online Communities and the Advancement of Research Communication." Maynooth University (Ireland). March 5.

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[75] i O'Donnell, Daniel Paul. 2015. "'All Together Now...' Mobilising the (digital) Humanities in the Information Age." Brigham Young University. February 2.

[74] i O'Donnell, Daniel Paul. 2015. "'All Together Now...' Mobilising the (digital) Humanities in the Information Age." University of Balamand (Lebanon). January 16.

[73] r O'Donnell, Daniel Paul. 2015. "First thing we do, let's kill all the authors. On subverting scientific and scholarly authorship." Force 2015. Oxford. January 13.

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[69] i O'Donnell, Daniel Paul, et al. "The Lethbridge Journal Incubator: A new business model for Open Access journal publication." Elsevier Labs (Virtual presentation). February 18, 2014.

[68] i Hobma, Heather and Daniel Paul O'Donnell. "Living out loud: The Visionary Cross Project and the Public Humanities." CMRS/ETRUS. University of Saskatchewan. Saskatoon. January 16, 2014.

[67] i O'Donnell, Daniel Paul, et al. "Class 2.0: Digital technology and digital rhetorics in the undergraduate classroom." Department of English, University of Saskatchewan. Saskatoon. January 15, 2014. Also presented to the Department of English, University of Lethbridge. February 7, 2014.

[66] i O'Donnell, Daniel Paul, et al. "The Lethbridge Journal Incubator. Leveraging Open Access Publication to Increase the Training and Research Capacity of the University." Western Humanities Associate 2013. University of California San Diego. November 1, 2013.

[65] r Leoni, Chiara, Marco Callieri, Matteo Dellepiane, Roberto Rosselli del Turco, Daniel Paul O'Donnell, and Roberto Scopigno. Forthcoming. "The Dream and the Cross: A 3D-Referenced, Web-Based Digital Edition." Digital Heritage International Conference 2013. Marseille. Monday, October 28, 2013. This also won best paper prize.

[64] i O'Donnell, Daniel Paul. "This changes everything! The "Digital Turn" and the Institutional Practice of the Humanities." I Seminário Internacional em Humanidades Digitais no Brasil. Universidade de São Paulo. October 23, 2013.

[63] r Daniel Paul O'Donnell, et al. "The The Visionary Cross Project." ISAS 2013 (International Society of Anglo-Saxonists). Trinity College and University College Dublin. 29 July, 2013.

[62] O'Donnell, Daniel Paul, et al. "The Unessay, or, The Pedagogy of Screwing Around. A Digital Humanities Approach to Teaching Scholarly Writing." Pedagogy Lightening Talks. Digital Humanities 2013. University of Nebraska. 17 July, 2013.

[61] r O'Donnell, Daniel Paul. "Everything that Rises Must Converge: On the Convergence of Informational and Critical Approaches to Textual, Cultural, and Material Heritage." Medieval Cultural, Textual, and Material Culture in the Digital Age. Leeds International Medieval Congress. University of Leeds. 1 July, 2013. Different Version also delivered to Social Digital Scholarly Editing 2013. University of Saskatoon. 11 July, 2013.

[60] s r O'Donnell, Daniel Paul. "The end of history: A case study in the practice of digital popular knowledge mobilization." Refereed Lecture. Immersive interpretation and the small cultural heritage site: the case of Ruthwell Kirk. Canadian Society for Digital Humanities. Victoria. 5 June, 2013.

[59] r O'Donnell, Daniel Paul. "The Old Familiar Faces: On the consumption of (digital) textual scholarship." Refereed Lecture. Social and Digital Editions. Canadian Society for Digital Humanities. Victoria. 3 June, 2013.

[58] i O'Donnell, Daniel Paul. "The meteor has struck. The dust is in the air. Let's leave the dinosaurs to their fate and concentrate on the mammals: Notes on the New Humanities." Invited Keynote. Digging the Digital. Graduate Student Conference on the Digital Humanities. University of Alberta. April 5-6, 2013.

[57] i O'Donnell, Daniel Paul. "New Business Models for Open Access Publication in the Humanities: The Lethbridge Journal Incubator." Beyond the PDF2. Amsterdam. 19 March, 2013.

[56] r O'Donnell, Daniel Paul. "Far From the Maddening Crowd: Digital Projects and the Ethics of Popular Knowledge Mobilization." Daniel O'Donnell, Catherine Karkov, and Heather Hobma. Havana. 12 December, 2012.

[55] r O'Donnell, Daniel Paul. "Is there a text in this edition? On the implications of multiple media and immersive technology for the future of the 'scholarly edition'." Daniel P. O'Donnell, James Graham, Catherine E. Karkov, and Roberto Rosselli del Turco (University of Torino), European Society for Textual Scholarship (ESTS), Amsterdam. 23 November, 2012.

[54] i O'Donnell, Daniel Paul. "The Lethbridge Journal Incubator: Aligning scholarly publishing with the teaching and research missions of a public university." Canadian Association of Learned Journals. Congress of the Federation of the Social Sciences and Humanities. Waterloo, Ontario. May 27, 2012.

[53] i O'Donnell, Daniel Paul. "Markup and Metadata: An introduction to the power of XML and related technologies in humanities research applications." Pre-conference Workshop. Society for Digital Humanities/Société pour l'étude des médias interactifs. Congress of the Federation of the Social Sciences and Humanities. Waterloo, Ontario. May 25, 2012.

[52] i O'Donnell, Daniel Paul. "abdah.org: Alberta Digital Arts and Humanities and Campus Alberta." Presentation to Campus Alberta Arts, Social Sciences, and Humanities. University of Calgary. May 11, 2012.

[51] i O'Donnell, Daniel Paul. "Move Over: Learning to Read (and Write) with Novel Technology." MARCS: The Medieval and Renaissance Cultural Studies Research Group. University of Calgary, March 15, 2012.

[50] r O'Donnell, Daniel Paul. "'Nor doubted once': Editing Text and Context." INKE Research Foundations For Understanding Books And Reading In A Digital Age Text And Beyond. Ritsumeikan University, Kyoto, Japan. November 18th, 2011.

[49] i O'Donnell, Daniel Paul. "The Medieval Academy's Digital Initiatives." Invited Lecture. Medieval Electronic Scholarly Alliance (MESA). Mellon Workshop, Baltimore, May 2, 2011.

[48] i O'Donnell, Daniel Paul. "Digital Humanities and 'The Digital Humanities', Or, Should a Digital Humanities Center be Concerned with Word Processing." Invited Lecture. Texas A&M University. February 17, 2011.

[47] r O'Donnell, Daniel Paul. "What Comes Between: Editing Context." 7th Annual Conference. European Society for Textual Scholarship. Pisa, Italy. November 2010.

[46] r O'Donnell, Daniel Paul. "What is a Markup Language, Really? A Generic and Modular Approach to Understanding Markup Semantics" TEI Annual Conference and Members' Meeting, Zadar, Croatia. November 2010.

[45] r O'Donnell, Daniel Paul. "And everybody goes ahh: thinking outloud about interoperability." Response paper. Digitized Collections of Medieval Manuscripts

[44] A Workshop on Uses and Interoperation. Paris, January 14-15, 2010. http://lib.stanford.edu/DMSS (https://lib.stanford.edu/files/ODonnellMellon1Smaller.pdf)

[43] i O'Donnell, Daniel Paul. "TEI: What and Why?" Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.

[42] i O'Donnell, Daniel Paul. "Exploiting TEI Markup." Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.

[41] i O'Donnell, Daniel Paul. "Cædmon's Hymn: Project Management and Development." Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.

[40] i O'Donnell, Daniel Paul. "Sugar and Spice and... Sausage filling. What the TEI is made of." Invited Lecture. Early Chán Manuscripts among the Dūnhuáng Findings– Resources in the Mark-up and Digitalization of Historical Texts. Oslo, September 30, 2009.

[39] i O'Donnell, Daniel Paul. "Are you sure we're not in Kansas any more, Dorothy? Domain knowledge and the future of the Digital Humanities." (Invited Lecture and Workshop). University of South Carolina September 24, 2009.

[38] i O'Donnell, Daniel Paul. "Sugar and Spice and... Sausage filling. What the TEI is made of" (Institute Lecture). Invited Lecture. Digital Humanities Summer Institute, University of Victoria. June 6, 2009.

[37] i O'Donnell, Daniel Paul. "We are Family: Digital Medievalist as Community of Practice." Medieval Studies and New Media / Les Médiévistes et les Nouveaux Media. ENS-Lyon. March 31, 2009.

[36] i O'Donnell, Daniel Paul. "Mind the Gap: Editing the spaces between objects in a post print world" (Keynote). Beyond Analogue: Current Graduate Research in Humanities Computing. University of Alberta. February 13, 2009.

[35] i O'Donnell, Daniel Paul. "Mind the Gap: Representing the Relationships among Constituents in a Multi-Object Digital Edition" (Keynote). Incontri di Filologia digitale. Università degli Studi di Verona, January 15, 2009.

[34] i O'Donnell, Daniel Paul. "Standoff Markup." Invited participant. Roundtable. CASTA. University of Saskatchewan. October 18, 2008.

[33] r O'Donnell, Daniel Paul. "'Murder to dissect'?: Digitisation as a Theory of the Text." SDH/SÉMI 2007, University of Saskatchewan. May 29, 2007.

[32] r O'Donnell, Daniel Paul. "The Visionary Cross: An Experiment in the Multimedia Edition." First author with Catherine Karkov, James Graham, Wendy Osborn, Roberto Rosselli Del Turco (read by Dorothy Porter, University of Kentucky). Digital Humanities 2007. University of Illinois, Urbana-Champaign. June 5, 2007.

[31] i O'Donnell, Daniel Paul. "We are family: the economics of best practice." Invited Lecture. TEI Members Meeting, Victoria BC. October 27, 2006.

[30] r O'Donnell, Daniel Paul. "How Digital must a digital edition be?" 41st International Congress on Medieval Studies. University of Western Michigan. May 7, 2006.

[29] i O'Donnell, Daniel Paul. "Why should I write for your Wiki." Renaissance Society of America. San Francisco. March, 2006.

[28] O'Donnell, Daniel Paul. "Using Electronic Media to Improve Efficiency and Intelligibility in Teaching and Researching the Middle Ages" [Satirical lecture]. Societas Fontibus Historiæ medii Aevii Inveniendis, vulgo dicta "The Pseudo Society". 40th International Congress on Medieval Studies, Western Michigan University (Kalamazoo), May 7, 2005.

[27] r O'Donnell, Daniel Paul. "Back to the future: what electronic editors can learn from print editions of texts in multiple versions." European Society for Textual Studies Conference. Alicante, Spain. November 24-25, 2004.

[26] r O'Donnell, Daniel Paul. "Best Practice in the Production of Digital Resources for Medievalists: Theory and Application". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.

[25] r O'Donnell, Daniel Paul. "Best Practice in the Production of Digital Resources for Medievalists: Project Design, Management, and Implementation". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.

[24] i O'Donnell, Daniel Paul. "Now What?: The Digital Medievalist Project and the Discovery of Best Practice." Invited Lecture. SSHRC/University of Calgary ITST Summer Institute. May 26, 2004.

[23] i O'Donnell, Daniel Paul. "The Electronic Cædmon's Hymn: A Single Scholar, Multiple Text Electronic Edition and Archive." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.

[22] i O'Donnell, Daniel Paul. "The Text Encoding Initiative: A Theoretical Standard for the Encoding of Electronic Texts." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.

[21] r O'Donnell, Daniel Paul. "Poetry, Prose, and Book History: A way forward in debates about scribal literacy in Anglo-Saxon England?" Poetry and Prose: Intersections (to 1100): Methods and Approaches (Organisers: Carin Ruff and Elizabeth M. Tyler). Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May 8, 2004.

[20] r O'Donnell, Daniel Paul. "Texts and the Single Scholar: Is the morning after worth the night before?" [Lecture on electronic project management]. Thirty-eighth International Congress on Medieval Studies (Kalamazoo). May 8, 2003.

[19] O'Donnell, Daniel Paul. "'Vade retro me Satana': What the Norton Anthology of Poetry gets Wrong on Page 1." Department of English Colloquium series. University of Lethbridge. November 28, 2002.

[18] O'Donnell, Daniel Paul. "The Cædmon Code: Some Problems with Numerical and Geometrical Patterning in an Early Medieval Text." Working Papers in the Humanities Colloquium. University of Lethbridge. April 4, 2002.

[17] O'Donnell, Daniel Paul. "'Is that your final answer?' Reconstructing Cædmon's Hymn in a Post-Modern Age." Germanic Philology Session, MLA Annual Meeting. Washington D.C., December 27, 2000. Also delivered the Department of English Research Colloquium, January, 2001.

[16] O'Donnell, Daniel Paul. "Text and Context: Generic Factors affecting Scribal Performance in the Transmission of Old English Verse." Department of English Research Colloquium. University of Lethbridge. November 15, 2000.

[15] i O'Donnell, Daniel Paul. "The Editor Function, or I Know More about Cædmon's Hymn than you do, Nyah, Nyah!" Inaugural Lecture, Humanities Computing Series, University of Calgary, June 15, 2000.

[14] r O'Donnell, Daniel Paul. "Reading Bede Reading Cædmon: Understanding a Critical Miracle." Thirty-fifth International Congress on Medieval Studies (Kalamazoo). May 8, 2000. This was a thoroughly revised and abridged version of my March 1999 Departmental lecture and April 2000 lecture at Queen's.

[13] i O'Donnell, Daniel Paul. "Reading Bede Reading Cædmon: Bede's Historia ecclesiastica as Source and Source of Interpretation for Cædmon's Hymn." Invited Lecture. Department of English, Queen's University. April 10, 2000.

[12] O'Donnell, Daniel Paul. "The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon's Hymn." Department of English Research Colloquium. University of Lethbridge. February 2, 2000. This was a revised version of my May 9, 1999 invited lecture at the Kalamazoo Medieval Studies Conference.

[11] r O'Donnell, Daniel Paul. "The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon's Hymn." Commissioned Lecture. Thirty-fourth International Congress on Medieval Studies (Kalamazoo). May 9, 1999.

[10] O'Donnell, Daniel Paul. "Reading Bede Reading Cædmon: Bede's Historia ecclesiastica as Source and Source of Interpretation for Cædmon's Hymn." Department of English Research Colloquium. University of Lethbridge. March 1999. A lightly revised version of this paper was delivered as an invited lecture, April 10, 2000 at Queen's University.

[9] i O'Donnell, Daniel Paul. "Fish and Fowl: Generic Expectations and the Relationship between the Old English Phoenix poem and Lactantius's de ave phoenice." Germania Latina IV. Groningen, The Netherlands, July 1998.

[8] O'Donnell, Daniel Paul. "What Anne Meant: Generic Instability and the Transmission of Anne Frank's Diary." Department of English Research Colloquium. University of Lethbridge. March 1998.

[7] r O'Donnell, Daniel Paul. "A New Theory of Poetic Textual Transmission." Delivered at: "Anglo-Saxon Studies in the Twentieth Century." International Society of Anglo-Saxonists Conference (Palermo, Italy). July 11, 1997.

[6] r O'Donnell, Daniel Paul. "The Text of Cædmon's Hymns." Delivered at: "Focusing on Editorial Scholarship at the Century's End." MLA Convention, Washington D.C. December 28, 1996.

[5] r O'Donnell, Daniel Paul. "'Transitional Literacy' and the Poems of the Anglo-Saxon Chronicle: Context as Counter-evidence." Medieval Chronicle Conference. Rijksuniversiteit Utrecht/Driebergen. July 13, 1996.

[4] i O'Donnell, Daniel Paul. "Ends and Means: Manuscript Context and Scribal Accuracy in the Copying of Anglo-Saxon Poetry." Invited Lecture. Department of English, Trinity College Dublin. March 19, 1996.

[3] i O'Donnell, Daniel Paul. "The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing." Twenty-ninth International Congress on Medieval Studies (Kalamazoo). May 4, 1994.

[2] r O'Donnell, Daniel Paul. "Beinecke MS 594: A Second Look at a Well-Known Nominale." Early Book Society Conference. Trinity College Dublin. 1991.

[1] O'Donnell, Daniel Paul. "The OE 'Phoenix', Lactantius's 'De ave phoenice' and the Science of Allegory," Harvard-Yale Graduate Student Colloquium. 1991.

General Interest and Undergraduate Lectures

[7] "'The cipher manuscript': Hoaxes as a book history problem." Invited guest lecture. English 4400. Book History. Nov. 6, 2021. https://doi.org/10.5281/zenodo.5651109.

[6] "Beowulf: Manuscripts, Pronunciation, Grammar, and Metre." Invited guest lecture. English 1900. University of Lethbridge. Sept. 17, 2014.

[5] "The Importance of Being Earnest: Coding Problems and Solutions." Invited Guest Lecture, English 517/607 (Graduate Humanities Computing), University of Calgary. June 15, 2000.

[4] "Tolkien's Elvish and Other Constructed Languages." Invited Lecture, English 3700 (Children's Literature), University of Lethbridge. February 7, 2000.

[3] "Anne, Otto, and the Neo-Nazis. The (Im)morality of Reading a Holocaust Diary." Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.

[2] "What Anne Meant: Generic Instability and the Transmission of Anne Frank's Diary." Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.

[1] "Beowulf and its Place in History." Worker's Educational Association Weekend School at Horncastle. February, 1997.

Teaching and Supervisory Experience

Summary Daniel Paul O'Donnell has taught undergraduate and graduate courses in English literature, medieval studies, English linguistics, textual scholarship, management information studies, mathematics, computer science, and the digital humanities. His appointments have included Yale, LSU, the University of Lethbridge, and other institutions. He has supervised more than thirty graduate students, including work in scholarly publishing and DH.

Postdoctoral Supervision

2021– Nathan Woods. Humanities data.

PhD Supervision

2025– Shara Merrill. Artificial Intelligence and Ethics. Co-supervisor, CPST.

2024– AKM Iftekhar Khalid. Tagorian English vs LLMs. Co-supervisor, CPST.

2023– Frank Onuh. Hate speech and discourse analysis. Co-supervisor, CPST.

2022– Davide Pafumi. Medieval English discourse analysis. Co-supervisor, CPST.

MA Supervision

2024– Josephine Tabiri. Linguistic Landscapes and Language use in Ghana. Supervisor, English

2022– Morgan Pearce. Chaucer. Co-supervisor, English.

2021–2023 Kirandeep Kaur. Language tech. Supervisor, English.

2021–2023 Iftekhar Khalid. English in Bangladesh. Supervisor, English.

2015–2018 Virgil Grandfield. Creative Non-fiction. Supervisor, Multidisciplinary (withdrawn).
2014–2017 Gurpreet Singh. Sikh text editing. Supervisor, Multidisciplinary (withdrawn).
2013–2016 Rylan Spenrath. Monstrous fiction. Supervisor, English.
2011–2014 Heather Hobma. Ruthwell Kirk. Supervisor, English.
2005–2008 Tania Bigthroat. Residential Schools. Co-supervisor, NAS.
2004–2006 Shelley Stigter. Native American verbal art. Supervisor, English.

Committee Memberships (MA/MSc)

2015–2019 Mahsa Miri. Global film crediting. Modern Languages/Film.
2012–2014 Titi Babalola. Absurd Realism. English.
2012–2014 Jessica Bay. Fan Fiction. English.
2013– Fatima Rahman. Region queries. Computer Science.
2013–2015 Cody Rioux. Text extraction. Computer Science.
2009–2011 Kent Aardse. Digital Literature. English.
2009–2011 Drew Luby. Renaissance magic. English.
2007–2009 Leanne Little. Shakespeare & masculinity. English.
2006–2007 Rob Meckelborg. Blake and Satan. English.
2004–2006 Angela Mlynarski. Text summarization. Computer Science.
2002–2004 Laura Cappello. Jane Austen. English.

University of Lethbridge (1997–)

Undergraduate English 1900, 2100, 2450, 2810, 2900, 3401, 3450, 3601, 3901, 3990, 4400, 4600, 4900
Graduate English 5400 (New Humanities, Digital Humanities, Scholarly Communication), 5600 (Beowulf), 5990 (Independent Studies)
Other Meeting of Minds Journal supervision; Management 4900 (Database Design)

University of York (1996)

Undergraduate Middle English Paper

Louisiana State University (1994–1995)

Undergraduate Chaucer, History of English
Graduate Old English, Beowulf

Yale University (1991–1992)

TA Introduction to the Novel, Age of Johnson, History of English

Other

1996 Workers' Educational Association: Dark Age Tales
2009 ISAS PhD Workshop (co-led with Martin Foys)