Uncover articulatory correlates of acoustic duration with analysis-by-synthesis: the case of diphthongs

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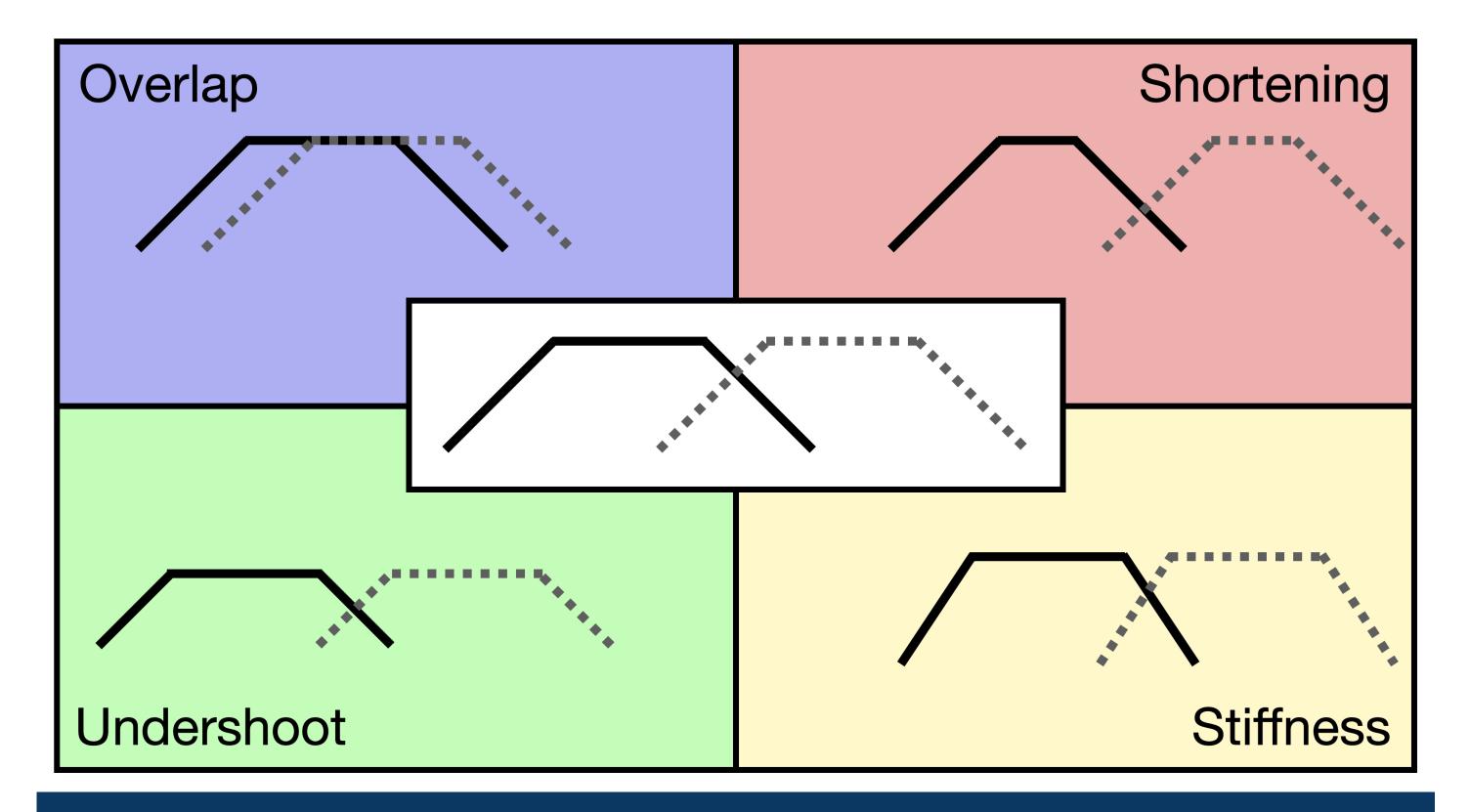






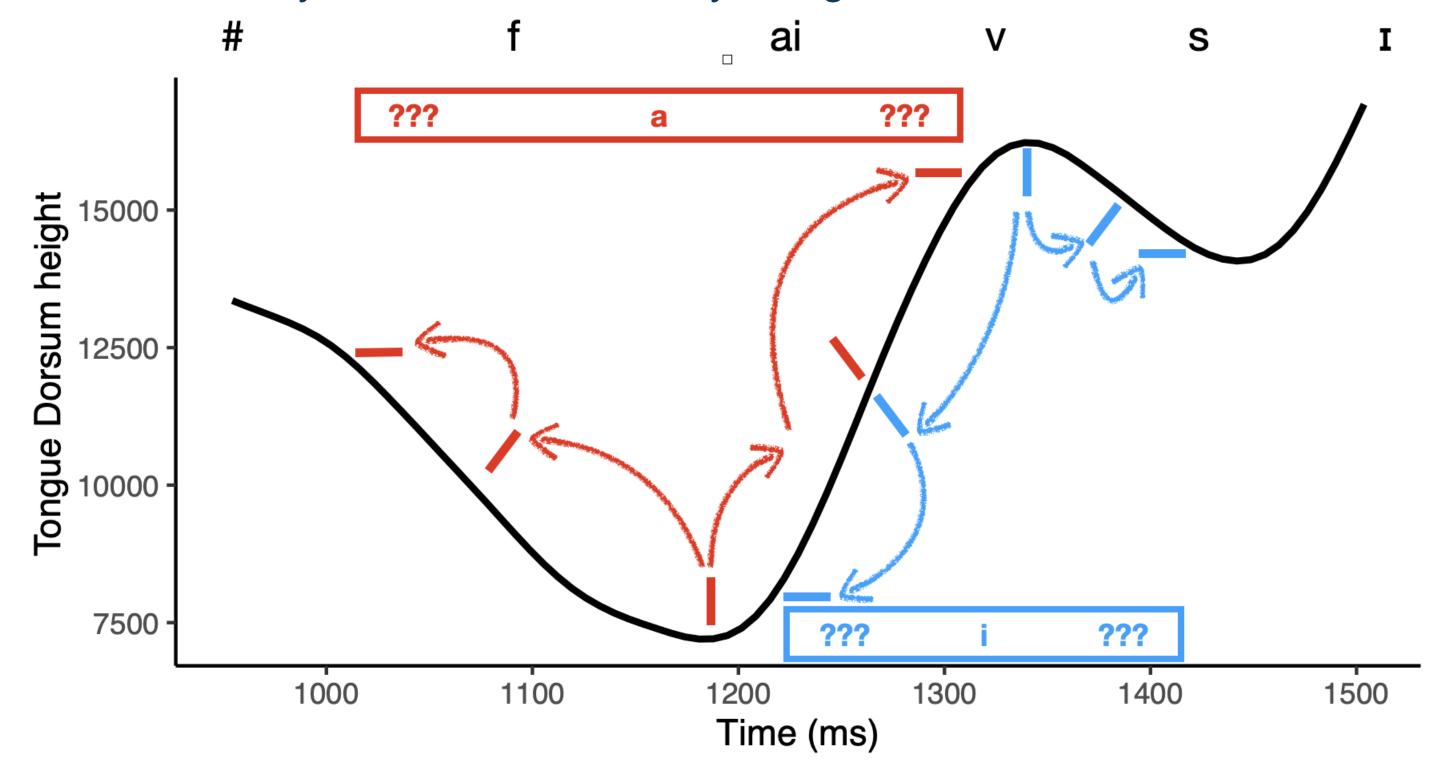
Question

- ► What are the articulatory mechanisms involved in reduction?
 - increased gestural overlap
 - shortening of gestures
 - undershoot of target
 - increased stiffness (mass-spring model)
- ► How does reduction take place in a diphthong?

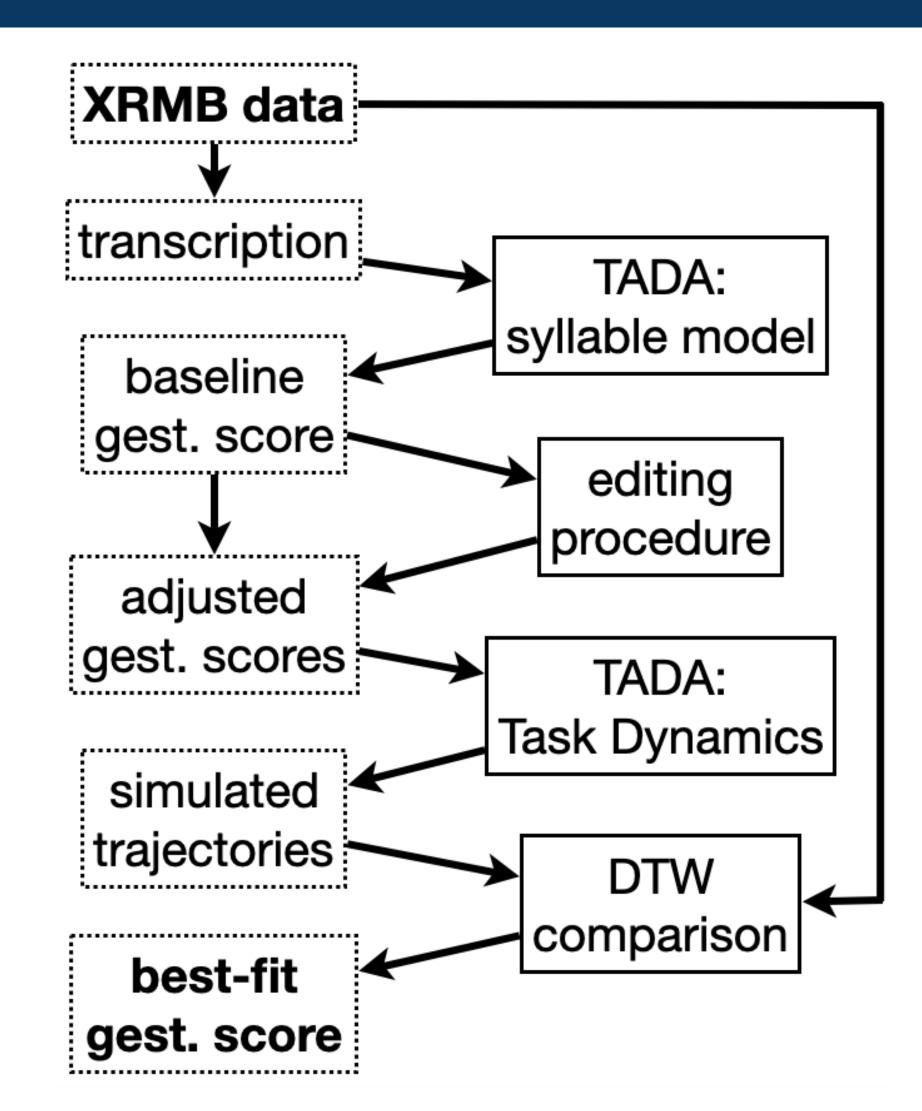


Problem: identifying gestures

- ► Acoustics? "Many-to-one" mapping
- ► Articulatory thresholds? Arbitrary, not good for shared articulators



Proposed solution: Analysis-by-synthesis



- ► 465 tokens of *five* by 48 speakers in Wisconsin XRMB Database
- ► Simulations were made with two values for each parameter
- ▶ Use parameters for best-fit simulation as annotation

Best-fit simulations

► Of the 465 best-fit simulations, most had shortening and overlap of both [a] and [i]; fewest had stiffness and undershoot

	ongli	de: a	offglide: i	
degree	384 overlap	352 shortening	383 overlap	392 shortening
	211 undershoot	352 stiffness	27 undershoot	5 stiffness
location	391 overlap	372 shortening	369 overlap	388 shortening
	263 undershoot	249 stiffness	19 undershoot	57 stiffness

Co-occurrence and duration

- ► Best-fit simulations showed extensive correlation among parameters
- Strongest correlations among shortening and overlap for [i] gestures
- Acoustic duration most correlated with shortening and overlap

var 1	var 2	corr	var	corr w/dur	
i-deg-over	i-loc-short	0.93	a-loc-short	-0.69	
i-deg-short	i-deg-over	88.0	i-deg-over	-0.64	
i-deg-over	a-loc-short	0.83	i-loc-short	-0.61	
i-loc-short	a-loc-short	0.82	i-deg-short	-0.58	
i-deg-short	i-loc-short	0.81	i-loc-over	-0.47	
Variables most strongly			Strongest co	Strongest correlations	
correlated with each other			with duration	with duration	

Discussion

- Most common reductions: overlap, shortening
- Correlations among overlap & shortening & acoustic duration
- Interpretations
 - Overlap and shortening can vary across tokens
- Stiffness & undershoot ([a] only) affect shape more than acoustic duration
- Location & degree gestures (if separate) vary together
- ► Proof-of-concept: studying simulations allows us to investigate overlapping gestures with a shared articulator
- Next steps:
- Computationally-efficient alternatives
- ▶ More "steps", try multiple best-fit simulations
- Alternatives to DTW?
- ▶ Use articulatory variation to inform theories of representation

References

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- ► Thanks to Jason Shaw, Tino Sering, members of DFG CRC1675 and practice audiences at Heinrich-Heine-Universität Düsseldorf.