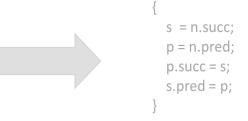
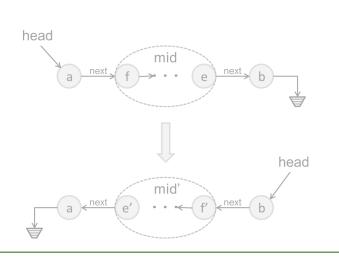
$\exists c \forall in \ Q(c, in)$

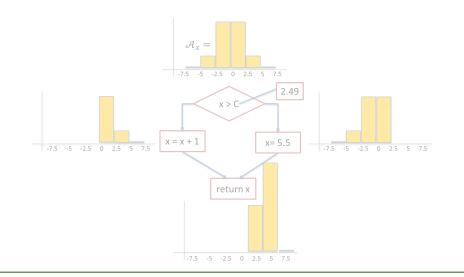
```
/* Average of x and y without using x+y (avoid overflow)*/
int avg(int x, int y) {
  int t = expr({x/2, y/2, x%2, y%2, 2 }, {PLUS, DIV});
  assert t == (x+y)/2;
  return t;
}
```

```
s_{in}
f_1
s_1
f_2
f_3
s_{out}
s_{in}
s_{
```



Program Synthesis







Sk[c](in)

Lecture 1 Course Overview and Introduction to Synthesis

Nadia Polikarpova

Instructor



Nadia Polikarpova

- Assistant Professor since 2017
- Before that: postdoc at MIT with Armando Solar-Lezama
- Before that: PhD at ETH Zurich
- Research areas: program synthesis and program verification
- she / her

Logistics

Lecture

- When: Tue/Thu 3:30-4:50
- Where: CSE 2154

Office Hours

- When: after class (4:50-5:30)
- Where: same as lecture

Course Website

- https://github.com/nadia-polikarpova/cse291-program-synthesis
- Discussions: on Slack

Goals and activities

1. Understand what program synthesis can do and how

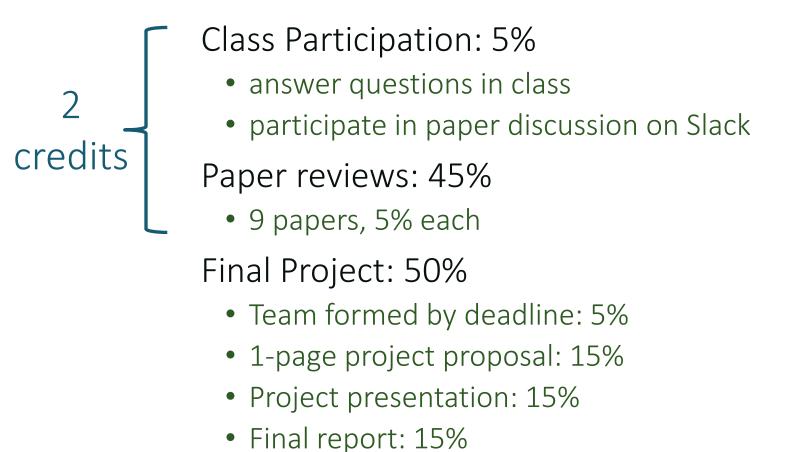
2. Use existing synthesis tools

3. Contribute to synthesis techniques and tools towards a publication in an academic conference

lectures read and discuss research papers

project

Evaluation



4 credits

Papers reviews

Due on Wed of weeks 2-10, by the end of the day

First review due next week

Posted on the Reading List at least a week before due date

Reviews submitted via a Google Form: see wiki

Link posted on Reading List

Review content: see wiki

Discussion:

- before due date: discuss on Slack
- after due date: discuss in class

Project

Kinds of projects:

- re-implement a technique from a paper
- apply existing synthesis framework to a new domain
- extend/improve existing synthesis algorithm or tool
- develop a new synthesis algorithm or tool
- •

Judged in terms of

- quality of execution
- originality
- scope

Project

Team forming

Teams of 2/3

Pick a project:

- List of suggested projects on the wiki (but feel free to propose your own)
- Talk to me!

One page: explain what you plan to do and give some evidence that you've started to work on it

Presentation

During the exam week

• ~10 min per project

Report

3-8 pages, structured like a research paper

Proposal

Textbook



Loris D'Antoni



Nadia Polikarpova

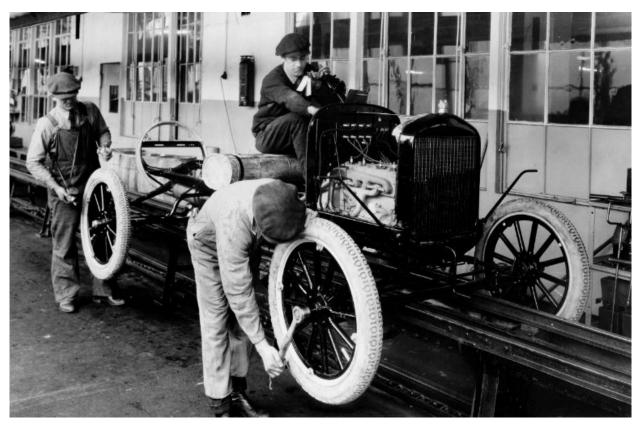
Program Synthesis: The Book

Caution: very much WIP!
Will share the PDF with you
Will give you sections you can
read for each week

- supplements lecture / papers
- not required

And now the good stuff

The goal: automate programming





What is program synthesis?



The FORTRAN Automatic Coding System

J. W. BACKUS†, R. J. BEEBER†, S. BEST‡, R. GOLDBERG†, L. M. HAIBT†, H. L. HERRICK†, R. A. NELSON†, D. SAYRE†, P. B. SHERIDAN†, H. STERN†, I. ZILLER†, R. A. HUGHES§, AND R. NUTT||

Introduction

HE FORTRAN project was begun in the summer of 1954. Its purpose was to reduce by a large factor the task of preparing scientific problems for IBM's next large computer, the 704. If it were possible for the 704 to code problems for itself and produce as

system is now complete. It has two components: the FORTRAN language, in which programs are written, and the translator or executive routine for the 704 which effects the translation of FORTRAN language programs into 704 programs. Descriptions of the FORTRAN language and the translator form the principal

```
append:
    push ebp
    mov ebp, esp
    push eax
    push ebx
   push len
    call malloc
    mov ebx, [ebp + 12]
    mov [eax + info], ebx
    mov dword [eax + next], 0
    mov ebx, [ebp + 8]
    cmp dword [ebx], 0
    je null_pointer
    mov ebx, [ebx]
next_element:
    cmp dword [ebx + next], 0
    je found last
    mov ebx, [ebx + next]
    jmp next_element
found_last:
    push eax
    push addMes
    call puts
    add esp, 4
    pop eax
    mov [ebx + next], eax
go_out:
    pop ebx
    pop eax
    mov esp, ebp
    pop ebp
    ret 8
null_pointer:
    push eax
    push nullMes
    call puts
    add esp, 4
    pop eax
    mov [ebx], eax
    jmp go_out
```

```
"Any sufficiently advanced compiler is indistinguishable"
```

```
node *new;
node *temp;
node *prev;
new = (node *)malloc(sizeof(node));
if(new == NULL) {
 printf("Insufficient memory.");
  return;
new->val = x;
new->next = NULL;
if (xs == NULL) {
  xs = new;
} else if(x < xs->val) {
  new->next = xs;
  xs = new;
} else {
  prev = xs;
  temp = xs->next;
  while(temp != NULL && x > temp->val) {
    prev = temp;
    temp = temp->next;
  if(temp == NULL) {
    prev->next = new;
  } else {
    new->next = temp;
    prev->next = new;
```

void insert(node *xs, int x) {





C

Haskell

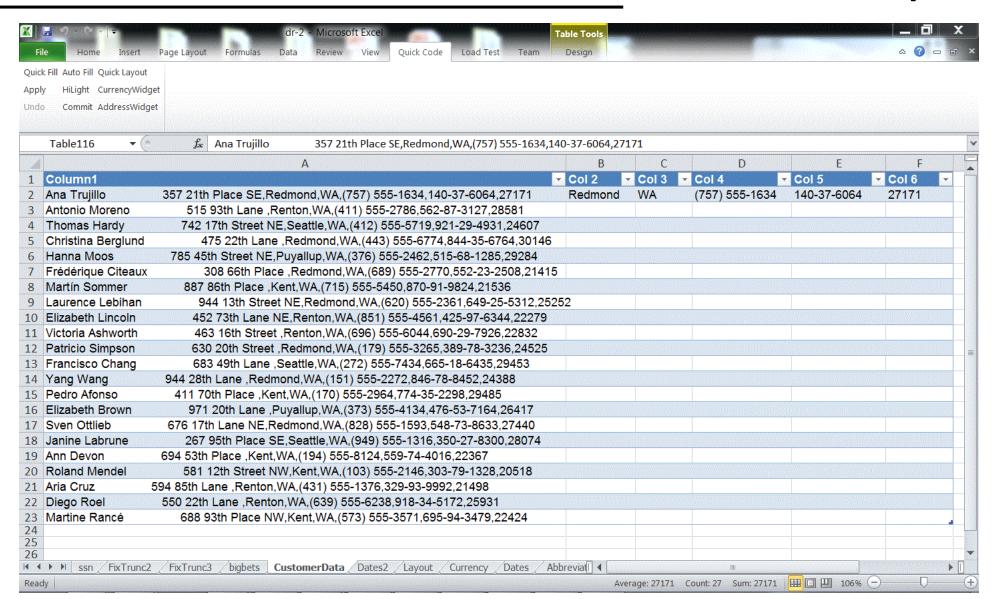
modern program synthesis

[Gulwani 2011]

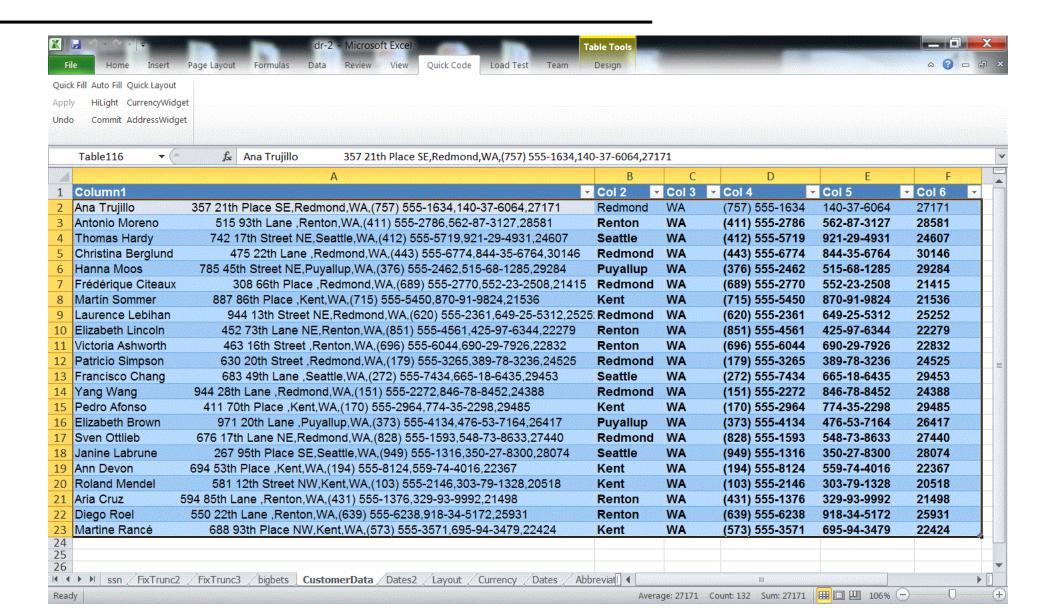


FlashFill: a feature of Excel 2013

[Gulwani 2011]



FlashFill: a feature of Excel 2013



Modern program synthesis: Sketch

Problem: isolate the least significant zero bit in a word

• example: 0010 0101 → 0000 0010

Easy to implement with a loop

Can this be done more efficiently with bit manipulation?

- Trick: adding 1 to a string of ones turns the next zero to a 1
- i.e. 000111 + 1 = 001000

Sketch: space of possible implementations

```
/**
 * Generate the set of all bit-vector expressions
 * involving +, &, xor and bitwise negation (~).
*/
generator bit[W] gen(bit[W] x){
    if(??) return x;
    if(??) return ??;
    if(??) return ~gen(x);
    if(??){
        return {| gen(x) (+ | & | ^) gen(x) |};
```

Sketch: synthesis goal

```
generator bit[W] gen(bit[W] x, int depth){
    assert depth > 0;
    if(??) return x;
    if(??) return ??;
    if(??) return ~gen(x, depth-1);
    if(??){
        return {| gen(x, depth-1) (+ | & | ^{\circ}) gen(x, depth-1) |};
bit[W] isolate0fast (bit[W] x) implements isolate0 {
     return gen(x, 3);
```

Sketch: output

Modern program synthesis: Synquid

[Polikarpova et al. 2016]

Problem: intersection of sets represented as strictly sorted lists

• example: intersect [4, 8, 15, 16, 23, 42] [8, 16, 32, 64] \rightarrow [8, 16]

Also: we want a guarantee that it's correct on all inputs!

Synquid: synthesis goal and components

Step 2: define a set of components

- Which primitive operations is our function likely to use?
- Here: {Nil, Cons, <}

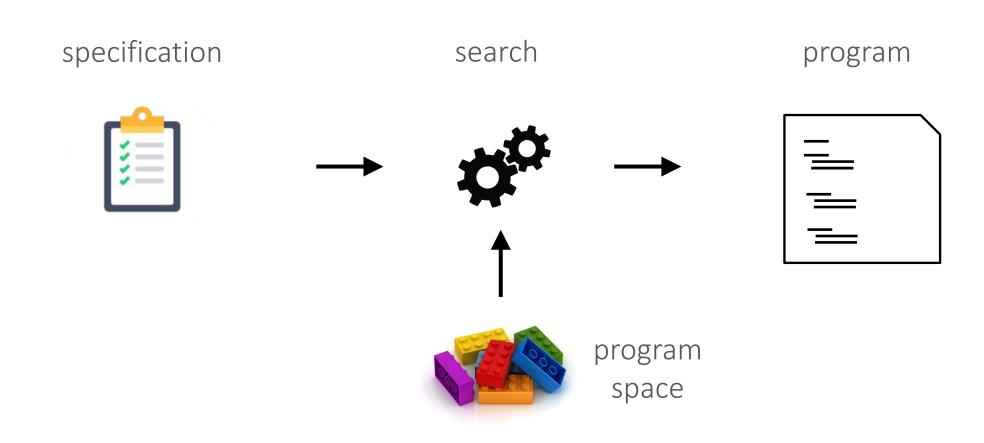
Synquid: output

```
result
intersection = \xs . \ys .
                                               XS
                                                                   ys
 match xs with
                                    [4, 8, 15, 16, 23, 42] [8, 16, 32, 64]
   Nil -> xs
                                       [8, 15, 16, 23, 42] [8, 16, 32, 64]
                                                                                 [8]
   Cons x xt ->
     match ys with
                                           [15, 16, 23, 42] [16, 32, 64]
       Nil -> ys
                                               [16, 23, 42] [16, 32, 64]
                                                                               [8, 16]
       Cons y yt ->
         if x < y
                                                   [23, 42]
                                                                   [32, 64]
         then intersection xt ys
                                                                   [32, 64]
                                                       [42]
         else
           if y < x
                                                       [42]
                                                                       [64]
           then intersection xs yt
                                                                       [64]
            else Cons x (intersection xt yt)
```

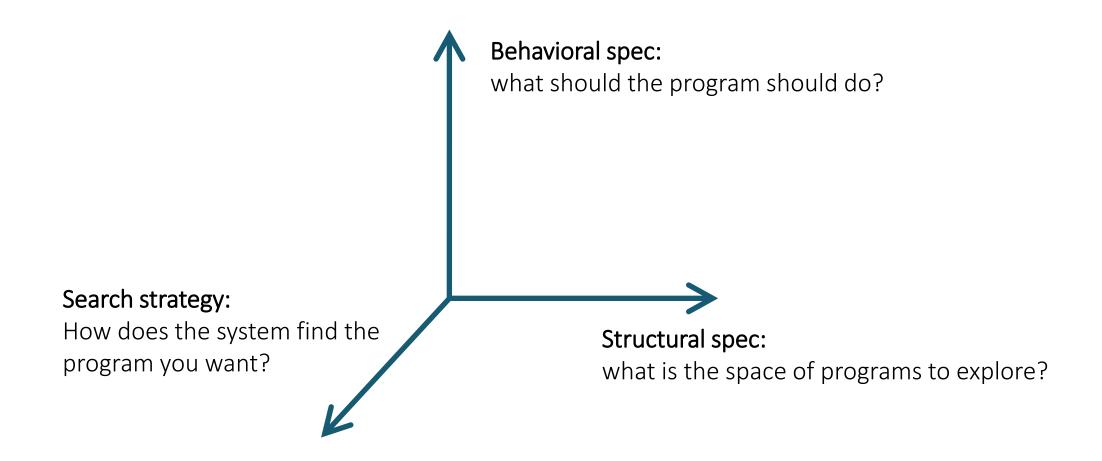
Modern program synthesis: GitHub Copilot

```
// find all images
// and add a green border around them
                                                                   input
// and add class "githubCopilot" to them
function go() {
 var images = document.getElementByTagName('img');
 for (var i = 0; i < images.length; i++) {</pre>
   if (images[i].className.indexOf('githubCopilot') == -1) {
                                                                   output
     images[i].className += ' githubCopilot';
     images[i].style.border = '1px solid green';
```

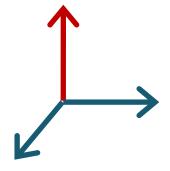
What is program synthesis?



Dimensions in program synthesis



Behavioral spec

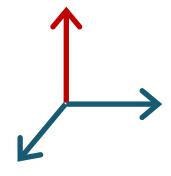


How do you tell the system what the program should do?

- What is the input language / format?
- What is the interaction model?
- What happens when the intent is ambiguous?

Q: What did the behavioral spec look like in FlashFill / Sketch / Synquid / Copilot?

Behavioral spec: examples



Input/output examples

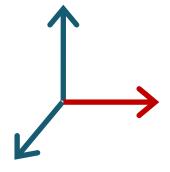
Reference implementation

Formal specifications (pre/post conditions, types, ...)

Natural language

Context

Structural spec

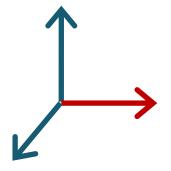


What is the space of programs to explore?

- Large enough to contain interesting programs, yet small enough to exclude garbage and enable efficient search
- Built-in or user defined?
- Can we extract domain knowledge from existing code?

Q: What did the structural spec look like in FlashFill / Sketch / Synquid / Copilot?

Structural spec: examples



Built-in DSL

User-defined DSL (grammar)

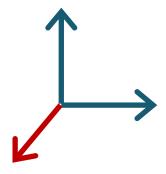
User-provided components

Languages with synthesis constructs

• e.g. generators in Sketch

Learned language model

Search strategies



Synthesis is search:

• Find a program in the space defined by *structural constraints* that satisfies *behavioral constraints*

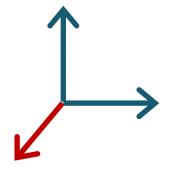
Challenge: the space is astronomically large

• The search algorithm is the heart of a synthesis technique

How does the system find the program you want?

- How does it know it's the program you want?
- How can it leverage structural constraints to guide the search?
- How can it leverage behavioral constraints to guide the search?

Search strategies: examples



Enumerative (explicit) search

 exhaustively enumerate all programs in the language in the order of increasing size

Stochastic search

random exploration of the search space guided by a fitness function

Representation-based search

• use a data structure to represent a large set of programs

Constraint-based search

translate to constraints and use a solver

Structure of the Course

Module 1: Synthesis of Simple Programs

- Easy to decide when a program is correct
- Challenge: search in a large space

Module 2: Synthesis of Complex Programs

- Deciding when a program is correct can be hard
- Search in a large space is still a problem

Module 3: Advanced Topics

• Most likely: human aspects, neural synthesis

Weeks 1-2

Topic: Enumerative synthesis from examples

Paper: Alur, Radhakrishna, Udupa. <u>Scaling Enumerative Program</u> <u>Synthesis via Divide and Conquer</u>

- Review due Wednesday
- Link to PDF on the course wiki
- Submit through Google Form (link on course wiki)

Project:

- Teams due next Friday
- Submit through a Google Sheet (check email for invite and instructions)