1. What are three conclusions we can make about Kickstarter campaigns given the provided data?
   1. Most of the projects successfully funded belong to the entertainment category(theater, film & video and music )
   2. From the theater category the most successful sub-category to be successfully funded is clearly the plays sub-category.
   3. December is the month where less number of projects are successfully funded.
2. What are some of the limitations of this dataset? We don’t know the criteria used to take the sample data and if this is a good sample that could help us find out the trends of the total number of projects.

1. What are some other possible tables/graphs that we could create? We could create a pivot table or graph to compare the outcome (successful, failed, and canceled) of the project with the number of backers and with the goal amount to look for trends.