

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Advanced Subsidiary Level and Advanced Level

ART AND DESIGN 9704/01

Paper 1 Controlled Test

May/June 2013 15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have at least three weeks' preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2013.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the label provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper **may** or **may not** be related to work submitted for Components 2, 3 or 4.

Supporting work must be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.



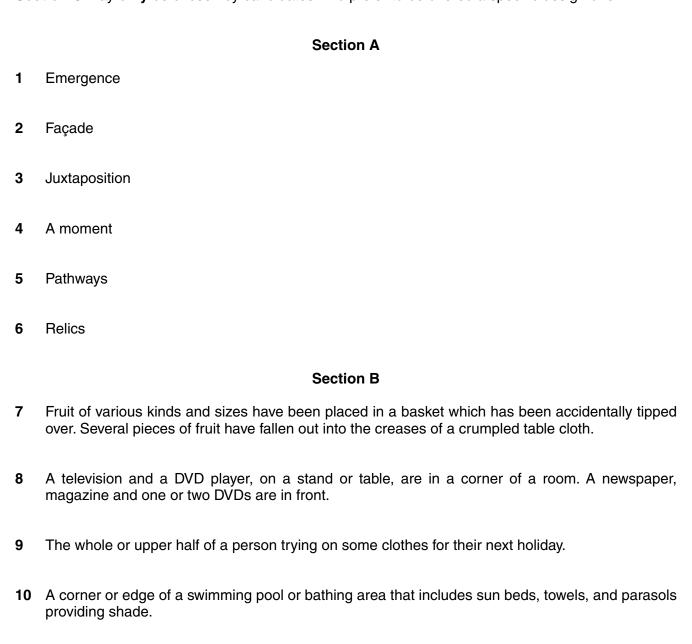
Choose **one** of the following questions from **any** section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C may only be chosen by candidates who prefer to be offered a specific design brief.



'Amongst the ruins on this sacred site, convoluted tree branches take on humanoid forms. An imposing gateway leads into a dark, dank walled forest contained and constricted within its stone boundaries. Ahead through the darkness another gateway opens onto a sunlit rocky inlet where

monks used to bathe. Here pebbles and rocks sparkle in brilliant sunlight.'

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11 Interpret the whole or any part of this extract:

Section C

- 12 Design a logo for a theme park called **Water Wonders**, which offers opportunities for swimming, the use of a water chute and the attraction of a dolphinarium. Show how the logo will be used at the entrance to the park, on a T-shirt and also on a ticket that states opening times and cost of entry.
- 13 Design a poster advertising a vintage railway line. Include the railway's title, location and times of opening.
- 14 Design packaging for a range of luxury pastries, cakes and fruit breads, called **Sweet Indulgence**.
- 15 Design costumes for two participants in a carnival procession or street party, based on the themes of **Spring** or **Rebirth and Growth**.

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