

Cambridge IGCSE[™]

CANDIDATE NAME					
CENTER NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH (US)

0524/13

Paper 1 Reading May/June 2021

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen.
- Write your name, center number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.



Read Text A, Are humans the only primates that can talk?, in the insert and then answer Questions 1(a)–1(e) on this question paper.

Question 1

(a)	Give two examples of primates that have surprised and impressed research scientists according to the text.					
			[1]			
(b)	Using	your own words, explain what the text means by:				
	(i)	'provide evidence' (line 2):				
			[2]			
	(ii)	'range of gestures' (line 4):				
			[2]			
(c)	Re-re	ad paragraph 2 ('Humans talk?').				
	Give t talk.	wo reasons why it seems particularly surprising that only human primates can actu	ally			
	•					
	•		[2]			

(d)	Re-re	ad paragraphs 3 and 4 ('As scientist the earth.').	
	(i)	Identify the two main tasks Dr Dunn completed to carry out his research.	
		•	
		•	[2]
			[-]
	(ii)	Explain why scientists are studying these different primate species.	
			[3]
(e)	Re-re	ad paragraph 5 ('However, other explore.').	
	Using	your own words, explain why some people might not accept the findings of the resear	r ch .
			[3]

Read **Text B**, **Nim Chimpsky: the chimp they tried to turn into a human**, in the insert and then answer **Question 1(f)** on this question paper.

Question 1

(f)	According to Text B, what was Project Nim, what exactly did it involve, and what criticisms might people have of the project?
	You must use continuous writing (not note form) and use your own words as far as possible.
	Your summary should not be more than 120 words.
	Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

[15]

[Total: 30]

Read **Text C**, **A window on the world – my years with chimpanzees**, in the insert and then answer **Questions 2(a)–2(d)** on this question paper.

Question 2

(a)	Identi underl	fy a word or phrase from the text which suggests the same idea as the worn ined:	<u>ds</u>
	(i)	The writer knew that although the chimps' day had begun quietly this could change a <u>chaotic</u> , <u>noisy situation</u> .	to
			[1]
	(ii)	The chimps made <u>regular stops</u> to eat.	
			[1]
	(iii)	The grassy ridge provided a <u>place from which to observe</u> the chimps.	
			[1]
	(iv)	People thought that chimps were <u>calm</u> , <u>even-tempered</u> animals who did not eat me	at.
			[1]
(b)	Using	your own words, explain what the writer means by each of the words underlined:	
	their d thrill or grass	le of memories flooded back. Gradually in those days I'd pieced together fragments from aily lives, feeding	

(c)	c) Use one example from the text below to explain how t	the writer suggests Jane's feelings that
	day.	

Use your own words in your explanation.

their daily lives, feeding habits, travel routes and social structure. Thinking back I relived the thrill of watching Graybeard fishing for termites with stems of grass – picking a wide blade grass and trimming it carefully so it could be poked into the narrow passage of the term mound. What a discovery – humans weren't the only tool-making animals!	he of

.....[3]

1	(d)	Re-read	paragraphs	6	and	7
۱	(u)	i i i cau	paragraphs	U	anu	

Paragraph 6 begins 'My attention ...' and is about the rainstorm and Frodo's reaction to it.

Paragraph 7 begins 'It must have taken ...' and describes the scene after the storm has passed.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.				

[1	5]

Re-read **Text C**, **A window on the world – my years with chimpanzees**, in the insert and then answer **Question 3** on this question paper.

Question 3

You are a journalist writing a **magazine article** about Jane Goodall's work.

In your magazine article you should:

- explain what Jane's work involves and the challenges it presents
- explain what Jane has learned about chimpanzees and their lives
- suggest why Jane's work is important and what she hopes to achieve.

Write the words of the magazine article.

Base your magazine article on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullet points.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the qual of your writing.	ity

[25]

must be clearly shown.	er(s) to any question(s), the question number(s

If you use the following lined page to complete the answer(s) to any question(s), the question number(s must be clearly shown.

must be clearly shown.	er(s) to any question(s), the question number(s

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.		

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.