

ITALIAN 0535/03

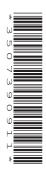
Paper 3 Speaking Role Play Card One

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.



### Δ

# Candidato/a: te stesso/a Insegnante: un poliziotto/una poliziotta

Sei a Firenze. Vuoi andare alla cattedrale. Parli con un poliziotto/una poliziotta per chiedere le indicazioni.

- 1 (i) Saluta il poliziotto/la poliziotta; e
  - (ii) Di' che vuoi andare alla cattedrale.
- 2 Ascolta il poliziotto/la poliziotta e scegli il mezzo di trasporto.
- 3 Di' da dove vieni.
- 4 Di' che cosa vuoi fare dopo la visita della cattedrale.
- 5 (i) Ringrazia il poliziotto/la poliziotta; e
  - (ii) Fai una domanda (per esempio: biglietto? bar?)

В

### Candidato/a: te stesso/a Insegnante: l'impiegato/a in un negozio

Vuoi noleggiare una bicicletta. Parli con l'impiegato/a.

- 1 (i) Saluta l'impiegato/a; e
  - (ii) Spiega che cosa vuoi.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' che colore preferisci.
- 4 Di' dove vuoi andare in bicicletta (indica 2 particolari).
- 5 Fai una domanda sulla zona.

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Paper 3 Speaking Role Play Card Two

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

# Candidato/a: te stesso/a Insegnante: un poliziotto/una poliziotta

Sei a Firenze. Vuoi andare alla cattedrale. Parli con un poliziotto/una poliziotta per chiedere le indicazioni.

- 1 (i) Saluta il poliziotto/la poliziotta; e
  - (ii) Di' che vuoi andare alla cattedrale.
- 2 Ascolta il poliziotto/la poliziotta e scegli il mezzo di trasporto.
- 3 Di' da dove vieni.
- 4 Di' che cosa vuoi fare dopo la visita della cattedrale.
- 5 (i) Ringrazia il poliziotto/la poliziotta; e
  - (ii) Fai una domanda (per esempio: biglietto? bar?)

В

# Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Sei in Italia. Vuoi andare in vacanza con il tuo amico italiano/la tua amica italiana. Parli con l'amico/a.

- 1 (i) Saluta il tuo amico/la tua amica; e
  - (ii) Di' dove vuoi andare in vacanza.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' come preferisci viaggiare.
- 4 Di' che cosa vorresti fare in vacanza (indica 2 attività).
- 5 Fai una domanda sull'hotel.

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Paper 3 Speaking Role Play Card Three

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

# Candidato/a: te stesso/a Insegnante: un poliziotto/una poliziotta

Sei a Firenze. Vuoi andare alla cattedrale. Parli con un poliziotto/una poliziotta per chiedere le indicazioni.

- 1 (i) Saluta il poliziotto/la poliziotta; e
  - (ii) Di' che vuoi andare alla cattedrale.
- 2 Ascolta il poliziotto/la poliziotta e scegli il mezzo di trasporto.
- 3 Di' da dove vieni.
- 4 Di' che cosa vuoi fare dopo la visita della cattedrale.
- 5 (i) Ringrazia il poliziotto/la poliziotta; e
  - (ii) Fai una domanda (per esempio: biglietto? bar?)

В

### Candidato/a: te stesso/a Insegnante: il commesso/la commessa di un negozio d'abbigliamento

Vuoi fare un'esperienza di lavoro in un negozio d'abbigliamento. Parli con il commesso/la commessa del negozio.

- 1 (i) Saluta il commesso/la commessa; e
  - (ii) Spiega che cosa vuoi fare.
- **2** Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' perché vuoi lavorare in un negozio d'abbigliamento.
- 4 Di' che esperienza di lavoro hai fatto (indica 2 dettagli).
- 5 Fai una domanda sul negozio.

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Paper 3 Speaking Role Play Card Four

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

# Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Frequenti una scuola in Italia per due settimane. Vuoi andare a mangiare. Parli con un amico/un'amica.

- 1 (i) Saluta l'amico/l'amica; e
  - (ii) Di' che vuoi andare a mangiare.
- 2 Ascolta l'amico/l'amica e scegli dove vuoi mangiare.
- 3 Di' che cosa vuoi mangiare.
- 4 Di' qual è la tua materia preferita.
- 5 (i) Ringrazia l'amico/l'amica; e
  - (ii) Fai una domanda (per esempio: lezioni questo pomeriggio? progetti per la sera?)

В

### Candidato/a: te stesso/a Insegnante: l'impiegato/a in un negozio

Vuoi noleggiare una bicicletta. Parli con l'impiegato/a.

- 1 (i) Saluta l'impiegato/a; e
  - (ii) Spiega che cosa vuoi.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' che colore preferisci.
- 4 Di' dove vuoi andare in bicicletta (indica 2 particolari).
- 5 Fai una domanda sulla zona.

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Paper 3 Speaking Role Play Card Five

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

# Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Frequenti una scuola in Italia per due settimane. Vuoi andare a mangiare. Parli con un amico/un'amica.

- 1 (i) Saluta l'amico/l'amica; e
  - (ii) Di' che vuoi andare a mangiare.
- 2 Ascolta l'amico/l'amica e scegli dove vuoi mangiare.
- 3 Di' che cosa vuoi mangiare.
- 4 Di' qual è la tua materia preferita.
- 5 (i) Ringrazia l'amico/l'amica; e
  - (ii) Fai una domanda (per esempio: lezioni questo pomeriggio? progetti per la sera?)

В

# Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Sei in Italia. Vuoi andare in vacanza con il tuo amico italiano/la tua amica italiana. Parli con l'amico/a.

- 1 (i) Saluta il tuo amico/la tua amica; e
  - (ii) Di' dove vuoi andare in vacanza.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' come preferisci viaggiare.
- 4 Di' che cosa vorresti fare in vacanza (indica 2 attività).
- 5 Fai una domanda sull'hotel.

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Paper 3 Speaking Role Play Card Six

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

### Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Frequenti una scuola in Italia per due settimane. Vuoi andare a mangiare. Parli con un amico/un'amica.

- 1 (i) Saluta l'amico/l'amica; e
  - (ii) Di' che vuoi andare a mangiare.
- 2 Ascolta l'amico/l'amica e scegli dove vuoi mangiare.
- 3 Di' che cosa vuoi mangiare.
- 4 Di' qual è la tua materia preferita.
- 5 (i) Ringrazia l'amico/l'amica; e
  - (ii) Fai una domanda (per esempio: lezioni questo pomeriggio? progetti per la sera?)

В

### Candidato/a: te stesso/a Insegnante: il commesso/la commessa di un negozio d'abbigliamento

Vuoi fare un'esperienza di lavoro in un negozio d'abbigliamento. Parli con il commesso/la commessa del negozio.

- 1 (i) Saluta il commesso/la commessa; e
  - (ii) Spiega che cosa vuoi fare.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' perché vuoi lavorare in un negozio d'abbigliamento.
- 4 Di' che esperienza di lavoro hai fatto (indica 2 dettagli).
- 5 Fai una domanda sul negozio.

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ITALIAN 0535/03

Paper 3 Speaking Role Play Card Seven

May/June 2020

**Approximately 15 minutes** 

No additional materials are needed.

- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

### Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Vuoi andare in discoteca. Parli con un amico/un'amica.

- 1 (i) Saluta il tuo amico/la tua amica; e
  - (ii) Di' che vuoi andare in discoteca.
- 2 Ascolta l'amico/l'amica e scegli dove vuoi andare.
- 3 Di' che vestiti ti metti.
- 4 Di' che tipo di musica preferisci.
- 5 (i) Ringrazia il tuo amico/la tua amica; e
  - (ii) Fai una domanda (per esempio: ora? costo?)

В

## Candidato/a: te stesso/a Insegnante: l'impiegato/a in un negozio

Vuoi noleggiare una bicicletta. Parli con l'impiegato/a.

- 1 (i) Saluta l'impiegato/a; e
  - (ii) Spiega che cosa vuoi.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' che colore preferisci.
- 4 Di' dove vuoi andare in bicicletta (indica 2 particolari).
- 5 Fai una domanda sulla zona.

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Paper 3 Speaking Role Play Card Eight

May/June 2020

**Approximately 15 minutes** 

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- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

### Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Vuoi andare in discoteca. Parli con un amico/un'amica.

- 1 (i) Saluta il tuo amico/la tua amica; e
  - (ii) Di' che vuoi andare in discoteca.
- 2 Ascolta l'amico/l'amica e scegli dove vuoi andare.
- 3 Di' che vestiti ti metti.
- 4 Di' che tipo di musica preferisci.
- 5 (i) Ringrazia il tuo amico/la tua amica; e
  - (ii) Fai una domanda (per esempio: ora? costo?)

В

# Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Sei in Italia. Vuoi andare in vacanza con il tuo amico italiano/la tua amica italiana. Parli con l'amico/a.

- 1 (i) Saluta il tuo amico/la tua amica; e
  - (ii) Di' dove vuoi andare in vacanza.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' come preferisci viaggiare.
- 4 Di' che cosa vorresti fare in vacanza (indica 2 attività).
- 5 Fai una domanda sull'hotel.

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Paper 3 Speaking Role Play Card Nine

May/June 2020

**Approximately 15 minutes** 

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- You must carry out the tasks specified in the situations overleaf. The roles to be played by the Examiner and yourself are indicated. You have 15 minutes to prepare the situations.
- The important thing is to convey the message.
- You should remember that you are taking part in a **conversation**: you must respond to what the Examiner says and not simply carry out the tasks supplied as though the Examiner were not there.
- Although it may not be specified, you are expected to include such details as 'Good morning', 'Thank you', etc., as appropriate.

### Δ

### Candidato/a: te stesso/a Insegnante: un amico italiano/un'amica italiana

Vuoi andare in discoteca. Parli con un amico/un'amica.

- 1 (i) Saluta il tuo amico/la tua amica; e
  - (ii) Di' che vuoi andare in discoteca.
- 2 Ascolta l'amico/l'amica e scegli dove vuoi andare.
- 3 Di' che vestiti ti metti.
- 4 Di' che tipo di musica preferisci.
- 5 (i) Ringrazia il tuo amico/la tua amica; e
  - (ii) Fai una domanda (per esempio: ora? costo?)

В

### Candidato/a: te stesso/a Insegnante: il commesso/la commessa di un negozio d'abbigliamento

Vuoi fare un'esperienza di lavoro in un negozio d'abbigliamento. Parli con il commesso/la commessa del negozio.

- 1 (i) Saluta il commesso/la commessa; e
  - (ii) Spiega che cosa vuoi fare.
- 2 Rispondi alla domanda.
- 3 (i) Reagisci con piacere; e
  - (ii) Di' perché vuoi lavorare in un negozio d'abbigliamento.
- 4 Di' che esperienza di lavoro hai fatto (indica 2 dettagli).
- 5 Fai una domanda sul negozio.

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