

Cambridge IGCSE[™]

| CANDIDATE NAME | | | | | |
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270831247

PHYSICAL EDUCATION

0413/12

Paper 1 Theory

October/November 2021

1 hour 45 minutes

You must answer on the question paper.

No additional materials are needed.

INSTRUCTIONS

- Answer all questions.
- Use a black or dark blue pen. You may use an HB pencil for any diagrams or graphs.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do not use an erasable pen or correction fluid.
- Do not write on any bar codes.
- You may use a calculator.
- You should show all your working and use appropriate units.

INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [].

This document has 16 pages. Any blank pages are indicated.

| | | 2 |
|---|------|--|
| 1 | ldei | ntify two components of a lever. |
| | 1 | |
| | 2 | |
| | | |
| 2 | The | e diagram shows rugby players who require agility as a component of fitness. |
| | | |
| | (a) | Identify four components of fitness, other than agility, required by rugby players. Justify each choice of component using different examples from rugby. |
| | | component 1 |
| | | justification |
| | | |
| | | component 2 |
| | | justification |
| | | |
| | | component 3 |
| | | justification |
| | | |
| | | component 4 |

justification

[4]

| (b) | Des | scribe how to carry out a named fitness test for agility. | |
|-----|------|--|---------|
| | test | | |
| | des | cription | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | [4] |
| (c) | Son | ne rugby players may use plyometric training. | |
| | (i) | Describe two examples of plyometric training exercises. | |
| | | 1 | |
| | | | |
| | | | |
| | | | |
| | | 2 | |
| | | | |
| | | | |
| | | | |
| | (11) | | [2] |
| | (ii) | Describe two disadvantages of plyometric training. | |
| | | 1 | |
| | | | |
| | | 2 | |
| | | | [2] |

| (d) | Overload and tedium are two principles of training. |
|-----|---|
| | Explain how two other named principles of training can be applied to a training programme. |
| | principle 1 |
| | explanation |
| | |
| | |
| | principle 2 |
| | explanation |
| | |

[Total: 16]

[4]

3 The photograph shows a group learning to ski on an outdoor artificial ski slope.



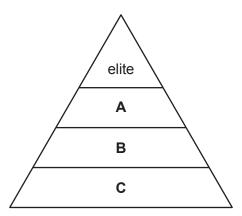
Describe **three** different real risks when using an outdoor artificial ski slope. Suggest a different strategy to reduce each real risk.

| real risk 1 |
|-------------|
| |
| strategy 1 |
| |
| real risk 2 |
| |
| strategy 2 |
| |
| real risk 3 |
| |
| strategy 3 |
| [6] |

| (a) | Des | scribe three sho | ort-term effects of exercise | e. | |
|-----|------|-------------------------|---------------------------------|-------------------------------|-----------------|
| | 1 | | | | |
| | | | | | |
| | 2 | | | | |
| | | | | | |
| | 3 | | | | |
| | | | | | |
| (b) | /:\ | Describe the le | and tarm affects of eversi | as an reating nulse | [3 |
| (b) | (i) | | ong-term effects of exerci | • | |
| | | resting pulse ra | ate | | |
| | | | | | |
| | | stroke volume | | | |
| | | | | | [2 |
| | (ii) | The table show | vs the heart rate and the | stroke volume of a p | performer. |
| | | | heart rate /beats per minute | stroke volume /millilitres | |
| | | | 70 | 72 | |
| | | Calculate the o | cardiac output of the perfo | ormer. State the unit | of your answer. |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | answer | | | |
| | | unit | | | |
| | | | | | [2 |

| | (c) | (i) | Describe two structural differences between arteries and veins. |
|---|-----|------|--|
| | | | 1 |
| | | | |
| | | | 2 |
| | | | |
| | | | [2] |
| | | (ii) | Describe the structure and function of capillaries. |
| | | | structure |
| | | | |
| | | | function |
| | | | |
| | | | [2] |
| | | | [Total: 11] |
| 5 | (a) | | ntify a physical activity where performers may benefit from high-altitude training. Justify r answer. |
| | | phy | sical activity |
| | | just | ification |
| | | | |
| | | | [1] |
| | (b) | | scribe an expected change for a named component of blood as a result of a period of n-altitude training. |
| | | con | nponent of blood |
| | | ехр | ected change |
| | | | [2] |
| | | | [Total: 3] |

6 (a) The diagram shows the sports development pyramid.



Identify the levels of the sports development pyramid labelled **A**, **B** and **C**. Describe a characteristic of each of these levels.

| | A |
|-----|---|
| | description of characteristic |
| | |
| | В |
| | description of characteristic |
| | |
| | C |
| | description of characteristic |
| | [6] |
| (b) | Describe three characteristics of the elite level of the sports development pyramid. |
| | 1 |
| | |
| | 2 |
| | |
| | 3 |
| | [3] |
| | |

[Total: 9]

(a) (i) Sketch a diagram of the Inverted-U theory (Yerkes-Dodson law). Label the two axes.

7

| | | | [3 |
|---|-------|--|------------|
| | (ii) | Place the letters A, B and C on your sketch to identify the following: | |
| | | A overarousal B underarousal C optimal arousal. | [3 |
| (| (iii) | Explain, using different examples from a named physical activity, ho following may affect performance. | - |
| | | physical activity | |
| | | overarousal | |
| | | | |
| | | underarousal | |
| | | | [2 |
| | | scribe possible causes of anxiety when performing in a named physical activity | |
| | | | |
| | | | [2 |
| | | | [Total: 10 |

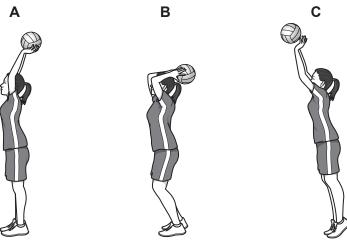
| 8 | (a) | Describe two named breathing volumes. |
|---|-----|--|
| | | breathing volume 1 |
| | | description |
| | | |
| | | breathing volume 2 |
| | | description |
| | | [4] |
| | (b) | Explain how two characteristics of the alveoli enable gaseous exchange. |
| | | characteristic 1 |
| | | explanation |
| | | |
| | | characteristic 2 |
| | | explanation |
| | | [4] |

[Total: 8]

9

| | amateur performer and a professional performer are preparing to compete at the Olymp mes. |
|-----|--|
| (a) | Suggest how their preparation may differ. |
| | |
| | |
| | |
| | |
| | |
| | [|
| | |
| (b) | amateur status of performers in sport. |
| (b) | amateur status of performers in sport. |
| (b) | amateur status of performers in sport. |
| (b) | amateur status of performers in sport. |
| (b) | amateur status of performers in sport. |
| (b) | amateur status of performers in sport. |
| (b) | amateur status of performers in sport. |

10 (a) The diagrams show three phases of shooting in netball.



| (i) | Identify the type of movement that takes place at the elbow from A to B . | F.4. |
|---------|--|------|
| (ii) | Identify the type of movement at the elbow from B to C . Explain the antagonistic mu action that causes this movement. | |
| | type of movement | |
| | explanation | |
| | | |
| | | |
| | | [3] |
| (b) (i) | Identify the type of synovial joint at: | [0] |
| | the elbow | |
| | the shoulder. | [2] |
| (ii) | Compare the range of movement and stability of the elbow joint with the rang movement and stability of the shoulder joint. | e of |
| | range of movement | |
| | | |
| | stability | |
| | | [2] |
| | | |

| | (c) | A graze is a common injury in netball. | |
|----|-----|---|-----------------|
| | | Suggest a possible cause of a graze. Describe a suitable treatment for the graze. | |
| | | cause | |
| | | | |
| | | treatment | |
| | | | [2] |
| | | | [Total: 10] |
| | | | |
| 11 | (a) | Define fitness. | |
| | | | |
| | | | [1] |
| | (b) | Describe requirements for good social health and well-being. | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | [3] |
| | | | [Total: 4] |

12 (a) Complete the table for the **two** different types of isotonic muscle contraction.

| name of type of isotonic muscle contraction | | |
|--|---|------------------------------------|
| description of type of isotonic muscle contraction | | muscle lengthens while contracting |
| example including named muscle | the biceps contracting when flexing the elbow | |

(b) The photograph shows a performer holding a position in gymnastics.



| Identify the type of | f muscle (| contraction | that allows | s the pe | rformer to | hold this | position. | Describe |
|----------------------|------------|-------------|-------------|----------|------------|-----------|-----------|----------|
| this type of muscle | e contrac | tion. | | | | | | |

| type of muscle contraction | |
|----------------------------|---------|
| description | |
| | [2] |

[Total: 6]

[4]

| 13 | (a) | Give different reasons why each of the following types of feedback are important for a performer at the cognitive stage of learning: | | | | | | |
|----|---|---|--|--|--|--|--|--|
| | | extrinsic feedback | | | | | | |
| | | | | | | | | |
| | | knowledge of results. | | | | | | |
| | | [2] | | | | | | |
| | (b) | Describe, using examples from a named physical activity, how two named types of guidance could be given to a performer at the cognitive stage of learning. | | | | | | |
| | | physical activity | | | | | | |
| | | type of guidance 1 | | | | | | |
| | | example | | | | | | |
| | | | | | | | | |
| | | type of guidance 2 | | | | | | |
| | | example | | | | | | |
| | | [A1] | | | | | | |
| | | [4] | | | | | | |
| | | [Total: 6] | | | | | | |
| 14 | Describe strategies to increase participation of female performers. | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
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| | | T41 | | | | | | |

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