

### **Cambridge Assessment International Education**

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

#### FIRST LANGUAGE ENGLISH

0500/21

Paper 2 Reading Passages (Extended)

October/November 2019

2 hours

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

#### **READ THESE INSTRUCTIONS FIRST**

Write your centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions in the space provided. If additional space is required, you should use the lined pages at the end of the booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with all questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of 11 printed pages, 1 blank page and 1 Reading Booklet Insert.

[Turn over

Read carefully **Passage A**, *Creative writing class*, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

#### Question 1

You are Sumitra, the tutor at Stan's creative writing class. After the class today, you write a journal entry.

# Write the journal entry.

In your journal entry, you should:

- describe your first impressions of the new students based on the introductions they gave while in the circle
- describe your thoughts about what happened in class today
- consider your plans for the next lesson and how you will manage the class and the students.

Base your journal entry on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your journal entry: 'My first lesson today has given me a lot to think about ...'

Write about 250 to 350 words.

up to 15 marks are available for the content of your answer, and up to 5 marks for a quality of your writing.	the


[Turn to page 6 for Question 2]

# Question 2

Re-	read the descriptions of:
(a)	Stan's memories of his school classroom in paragraph 4, beginning 'A stern face'
(b)	what happened at break-time in paragraph 16, beginning 'Suddenly a teapot'
	ect <b>four</b> powerful words or phrases from each paragraph. Your choices should include imagery plain how each word or phrase selected is used effectively in the context.
Wri	te about 200 to 300 words.
Up	to 10 marks are available for the content of your answer.

Read carefully **Passage B**, *Writing for attention*, in the Reading Booklet Insert and then answer **Question 3** on this Question Paper.

## **Question 3**

What is the key advice for writing online, according to <b>Passage B</b> ?
You must <b>use continuous writing</b> (not note form) and <b>use your own words</b> as far as possible.
Your summary should <b>not</b> be more than 250 words.
Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.

| <br> |
|------|------|------|------|------|------|------|------|
| <br> |
| <br> |
| <br> |
| <br> |
|      |      |      |      |      |      |      |      |
| <br> |
| <br> |
|      |      |      |      |      |      |      |      |
| <br> |
| <br> |

[Total: 20]

# **Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

# **Additional Page**

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

### **BLANK PAGE**

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.