

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

8 1 2 2 4 2 3 7 4

FIRST LANGUAGE ENGLISH

0522/01

Paper 1 Reading Passage (Core)

May/June 2012

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions.

Dictionaries are not permitted.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
1(a)	
1(b)	
1(c)	
1(d)	
1(e)	
1(f)	
1(g)	
1(h)(i)	
1(h)(ii)	
1(h)(iii)	
1(i)	
2	
Total	

Question 1

For Examiner's Use

Read carefully the passage *My Tutor Kralefsky* in the Reading Booklet Insert and then answer all the questions.

(a)	Kralefsky lives in an apartment in a large house. Give two details from paragraph one (Kralefsky lived) about the outside of this house.
	•
	•[2]
(b)	Give two details from paragraph one (Kralefsky lived) which show that Gerry was not over keen on visiting his new tutor.
	•
	•[2]
(c)	Which phrase in lines 13–14 tells you that Kralefsky is both good-natured and correct in his behaviour?
	[1]
(d)	Re-read paragraph two (I decided). Choose three phrases used by the writer which describe Kralefsky's strange appearance and character.
	Explain how each of these phrases helps to convey this sense of eccentricity.
	Phrase:
	Explanation:
	Phrase:
	Explanation:
	Phrase:
	Explanation:
	[6]

(e)		lain, using your own words , Gerry's reaction to Kralefsky's comment about how must become friends (line 24).	For Examiner's Use
		[2]	
(f)		e two reasons why Kralefsky decided to take Gerry to see his birds before they ted the lesson.	
	•		
	•	[2]	
(g)		lain the writer's deliberate contrast in the phrase 'gates of Paradise in the grubby idor' (line 40).	
	COIT	idor (iine 40).	
		[2]	
(h)	Ехр	lain, using your own words , what the writer means by	
	(i)	'exclaimed rapturously' (line 22)	
		[2]	
	(ii)	'volunteered modestly' (line 33)	
	()	(incoord measure)	
		[2]	
	(iii)	'danced nimbly' (line 48)	
		[2]	

For Examiner's Use

(i)

Re-read the final paragraph. Write a summary of what you have learnt about the inside of Kralefsky's apartment.
Write a paragraph of about 50–70 words.
r7
[7] [Total: 20]
[Total: 30]

Question 2

For Examiner's Use

Imagine you are Gerry. When you get home you tell your older brother about your lesson with Kralefsky. You should tell your brother:

- what your impressions of Kralefsky are
- what you found amazing about the attic

what you think your future lessons with Kralefsky will be like. Write the account of the conversation between Gerry and his brother. Begin your account: 'Well, it looks as if Mum's found another interesting character to teach me ...'. You should base your ideas on what you have read in the passage, but do not copy from it. You should write between 1 and 1½ sides, allowing for the size of your handwriting. Up to 10 marks are available for the content of your answer, and up to 10 marks for the quality of your writing.

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Reading Passage

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