

Cambridge International Examinations

Cambridge International General Certificate of Secondary Education

CANDIDATE NAME					
CENTRE NUMBER			CANDIDATE NUMBER		

FIRST LANGUAGE ENGLISH

0500/22

Paper 2 Reading Passages (Extended)

October/November 2015

2 hours

Candidates answer on the Question Paper.

No Additional Materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer all questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with all questions on the Question Paper. This Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.



Read carefully **Passage A**, *Overcoming fear*, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Question 1

You are the jumpmaster delivering a talk to a new group of skydiving students to prepare them for their first jump.

Write the words of your talk.

In your talk you should explain:

- what the students will do on their first jump and why
- the experience of fear and how to overcome it
- the rewards of skydiving and why they will want to repeat the experience.

Base your talk on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your talk: 'Welcome everyone. Now listen carefully...'

Write about 250 to 350 words.

quality of your writing.

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Question 2

Re-read the descriptions of:

- (a) what the narrator sees as the woman makes her first jump in paragraph 3, beginning 'On that first jump ...';
- **(b)** the narrator's first experience of parachuting in paragraph 5, beginning 'Nevertheless, I didn't go into ...'.

Select four powerful words or phrases from **each** paragraph. Your choices should include imagery. Explain how each word or phrase selected is used effectively in the context.

Write about 200 to 300 words.

Up to 10 marks are available for the content of your answer.

[Turn to page 8 for Question 3]

Read carefully **Passage B**, *Stunting*, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What does Vic tell us about the job of a stunt performer in the past **and** how does he think it has changed in the present, according to **Passage B**?

Write your answer using short notes. Write one point per line.

You do not need to use your own words.

Up to 15 marks are available for the content of your answer.

What Vic tells us about the job of a stunt performer in the past <u>and</u> how he thinks it has changed in the present:
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[15]

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(b)	Now use your notes from Question 3(a) to write a summary of what Vic tells us about the job of a stunt performer in the past and how he thinks it has changed in the present, according to Passage B .							
	You must use continuous writing (not note form) and use your own words as far as possible.							
	Your summary should include all 15 of your points in Question 3(a) and must be 200 to 250 words.							
	Up to 5 marks are available for the quality of your writing.							

[5]

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Additional Page

If you use the following lined page to complete the answer(s) to any question(s), the question number(s) must be clearly shown.

Additional Page

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