

Carolina Iglesias Otero

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EDUCATION

- 2019 Goldsmiths, University of London**
M.A. (distinction) in Research Architecture, Department of Visual Cultures.
Dissertation: "Provincializing Geoengineering: Liberal Infrastructures of Risk Calculation"
- 2017 Reed College**
B.A. in General Literature (concentration in French and German). GPA: 3.79/4.00.
Senior Thesis: "Physiologies: On the Senses of a Young Fate"

INTERNATIONAL STUDY

- Fall 2016 Freie Universität, Berlin**
Direct Exchange; MA level coursework in Sociology, History, and Philosophy of Science.
- Spring 2015 FU-BEST Program, Freie Universität, Berlin**
European Studies Program with intensive German language instruction.

HONORS & AWARDS

- 2017** Fellowship and Stipend for Summer Publishing Workshop with the *Los Angeles Review of Books* and University of Southern California.
- 2016** [Unrue Memorial Award](#), to an outstanding thesis in the Division of Literature and Languages.
- 2016** Reed College Commendation for Excellence in Scholarship, *Phi Beta Kappa*, top 5% of graduating class.
- 2012** Davis United World College Scholar, recipient of 4-year scholarship to attend Reed College.
- 2010-2012** Spanish National Scholar from Fundación Colegios del Mundo Unido.

RESEARCH AND PROFESSIONAL EXPERIENCE

- 2019 Apr-Sep University College London, Department of Geography.**
Research Internship in Extreme Citizen Science (ExCiteS) Research Group.
- Directed and conducted ethnographic fieldwork including interviews, participant observation, and participatory design workshops with a group of 8 elderly Latino women, residents of London. The research contributed to the ExCiteS group development of visualization prototypes for Citizen Science mobile applications in the context of environmental monitoring projects.
 - Transcribed over 20 hours of interviews and translated them from Spanish to English.
 - Based on fieldwork results, wrote specification of design requirements for Graphical User Interface to be guide the work of the technical members of the team.
- 2019 Jan-Mar Forensic Architecture Agency, Goldsmiths, University of London.**
Student Placement (Volunteer position)
- Tested, debugged, and wrote technical documentation for open source tool *Mtriage*, a machine learning application used to crawl through online media to identify particular objects (in this investigation, grenades manufactured by the Safariland corporation) through image recognition algorithms. My writing made the application accessible to journalists and researchers interested in using machine learning for investigations, who would otherwise be unfamiliar with command-line interfaces.
- 2018 Feb-Jul L.A. Louver Art Gallery, Los Angeles, CA**
Archival Assistant
- Processed artist correspondence files for artists, museums, galleries, and clients, conducting necessary research, creating finding aids, and writing detailed descriptions of the collection items.
 - Wrote and updated artists' biographies on the basis of archival materials.

- 2013**
May-Sep **French Department, Reed College**
Research Assistant to Prof. Jeannine Murray-Román
- Assisted Francophone Studies Prof. Murray-Román for her book *Performance and Personhood in Caribbean Literature*. Annotated and formatted MLA bibliography including over 400 cited works in French, English, and Spanish.

TEACHING AND MENTORING

- Jul 2018-
Aug 2017** **Academic Tutor**, Los Angeles, CA
- Tutored Bruin Scholars, students with former experiences of living in foster homes, at University of California Los Angeles. Sessions aimed to help students acquire study and research skills as they transitioned from high school to college level work. Subjects covered included English literature, intermediate and advanced Spanish language, and Chicano Studies.
- May 2016-
Jan 2014** **Reed College**
Study Skills and Writing Tutor
- Offered weekly sessions to help students plan for and complete research assignments in the Humanities.
 - Designed and carried out workshops for international students who needed support with English as a Second Language.

PUBLICATIONS

- A. Skarlatidou and **C. Iglesias**. "Design approaches and methods to support the design and development of Geographic Citizen Science applications" in *Geographical Citizen Science Design: No One Left Behind* (London: University College London Press, forthcoming 2020).
- C. Iglesias. "A tale of investee ruining" in *E-flux Architecture: Thinking Through Buildings* (Comissioned, in progress).
- C. Iglesias**. "Parametric Apprehension" in *Lines of Inquiry: Glossary, Media, Field Manual*, edited by **C. Iglesias**, T. Plath, and A.Varma. (London: Centre for Research Architecture, Goldsmiths, 2019).

PANELS AND PUBLIC PRESENTATIONS

- L. Guarnieri and **C. Iglesias**. [*Geologic Subjectivities: An Archaeology of the Unthought*](#), performance and libretto script, Trienal de Arquitectura de Lisboa - The Poetics of Reason (Lisbon, 25-26 October 2019).
- T. Brower, A. Engelhardt, **C. Iglesias**, and Alberto Toscano. *Infrastructural Pessimism Panel* (Centre for Research Architecture, Goldsmiths, 27 September 2019).
- C. Iglesias**, T. Plath, and A.Varma in conversation with Eyal Weizman. *Lines of Inquiry Publication Launch, Panel Discussion* (Centre for Research Architecture, Goldsmiths, 26 September 2019).
- D. Andritsou, E. Deluchi, L. Guarnieri, and **C. Iglesias**. *Troubled Soil: Border Leakages at a Site of Mineral Extraction*, video [documentary](#) and presentation of archival and cartographic materials, People's Tribunal - The Right to Not Be Bounded Thusly - (Lewisham Irish Community Center, 13 May 2019).

LANGUAGES AND SKILLS

Spanish and English: Bilingual, full proficiency.
French: Near-native reading; advanced writing and speaking.
German: Advanced reading and writing; intermediate speaking.

Intermediate HTML, CSS, and JavaScript: web-design projects available at oral.pub/slaughterhouse (collaboration with writer Jorge Rodriguez) and parametric-apprehension.com
Intermediate Python and Standard ML (acquired through coursework in bioinformatics and computational systems)