

# CAILYN JOY JOHNSON

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## EDUCATION

### University of Minnesota

Minneapolis, MN; 2020 – 2021

#### UX/UI Bootcamp

- Conducted user research and devised a mobile travel app
- Analyzed a current government agency website and produced a responsive web redesign
- Collaborated on researching, designing, prototyping, and testing a website redesign for a non-profit youth theatre organization

### Northwestern University

Evanston, IL; 2016 – 2020

#### Bachelor of Arts in Theater | Minors in Computer Science and French

- Cumulative GPA: 3.76/4.00
- Relevant Coursework: Human Computer Interaction, Intro to AI, Programming Languages, Data Structures & Algorithms, Principles of Entrepreneurship, Art of Storytelling

### IES Study Abroad in Arles

Arles, France; 2019

## WORK EXPERIENCE

### Ordway Center for the Performing Arts, *Actress*

2018

- Rehearsed 48 hours/week and performed 24 sold-out shows during 7 week process
- Collaborated with 27 cast members, 30 crew members, and 4 directors

### Center for Talent Development, *Clerical Aide*

2017 – 2018

- Improved organization of over 100,000 electronic files in Box
- Verified and entered application information in Workbench
- Resolved questions and concerns of students and families over phone

### Feld Entertainment's *Disney On Ice*, *Figure Skater*

2015 – 2016

- Performed 265 shows during an 8 month long domestic tour
- Promoted show through weekly television, radio, and newspaper correspondence

## LEADERSHIP EXPERIENCE

### Boomshaka, *Dancer/Choreographer*

2016 – 2020

- Performed in several campus and local gigs, and four domestic tours
- Devised choreography for dance pieces in annual spring show
- Taught drumming and dancing to youth at local schools

### Seesaw Theatre, *Teaching Artist*

2020

- Led multi-sensory theatre workshops for youth with developmental differences at local schools

### Student Theatre Coalition, *Actor*

#### *Joni: Busy Being Free*

Ensemble

2019

#### *Bright Star*

Margo Crawford

2019

#### *The Dolphin Show* presents *Hello, Dolly!*

Ensemble

2019

#### *Cabaret*

Helga (Kit Kat)

2018

#### *1776*

Abigail Adams

2018

#### *13, the musical*

Kendra

2017

## SKILLS

**User Experience Skills:** Empathy mapping, Data synthesis & analysis, User storyboarding, Information architecture, Heuristic evaluations, Wireframing, Prototyping

**Software & Programming Languages:** Adobe XD, InVision, Figma, HTML, CSS, JavaScript, Racket, Python

**Foreign Languages:** French (conversational proficiency)

**Interests:** Figure skating, music, theatre, dance, fitness