



## **Weekly Report II for Laboratory Research**

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University of Houston



May 26, 2018  
and  
Jun. 1, 2018



# Outline

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# Personal site is ready

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- My personal site is ready during the two weeks.
- The DGX Work Station is ready. We have equipped it with Matlab, Tensorflow and Docker. To be specific, I have written two tutorials for it:
  - How to access to the DGX server: *Basic Linux Skills for Remote Controlling*. [Check it!](#)
  - How to manage the installed packages: *Advanced Linux Skills for Using NVIDIA Docker*. [Check it!](#)
- A detailed version of this note could be seen here:  
[Check it!](#)



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# Set-invariant network

## Deep Sets [1]

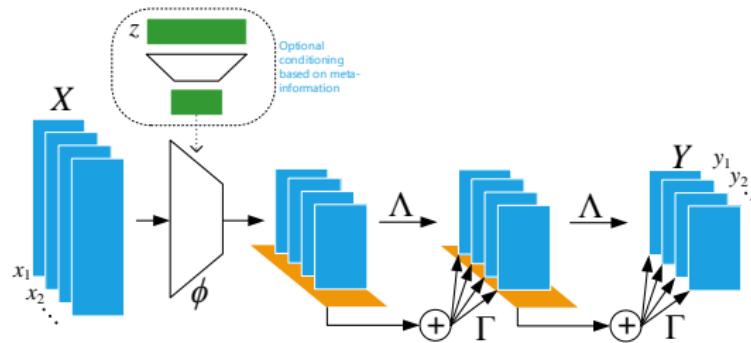


Figure 1: Deep Sets architecture.

- Stacked structure by repeating the set-invariant layer.
- Each layer accepts a input set and give the corresponding output set.



# Set-invariant network

## Deep Sets

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### The net layer specification

Use a diagonal kernel  $\Gamma$  and a bias vector  $\beta$  to define a layer.

$$F(\mathbf{x}, \Gamma, \beta) = \sigma(\beta + (\mathbf{x} - \mathbf{1} \cdot \text{maxpool}(\mathbf{x}))\Gamma). \quad (1)$$

### The probability view

This layer could be viewed by deducing the *de Finetti's Theorem*. We use  $\mathbb{X}$  to represent the input set,  $\theta$  is the latent feature and  $\alpha, M_0$  are the hyper-parameters of the prior.

$$\begin{aligned} p(\mathbb{X}|\alpha, M_0) &= \int \left[ \prod_{m=1}^M p(x_m|\theta) \right] p(\theta|\alpha, M_0) d\theta \\ &= e^{h(\alpha+\phi(\mathbb{X}), M+M_0)-h(\alpha, M_0)}. \end{aligned} \quad (2)$$



# Set-invariant network

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Figure 2: Result of the set-invariant classification.

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# Style Transfer

## Image Style Transfer Using Convolutional Neural Networks [2]

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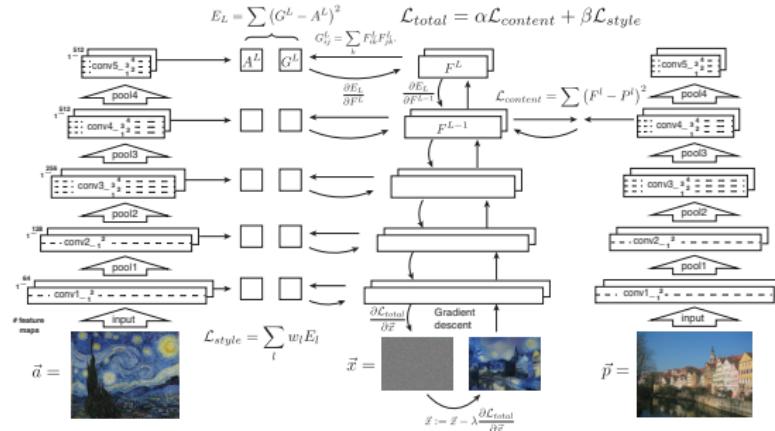


Figure 3: Architecture of optimization method.

- Use a pre-trained and fixed network to extract features.
- Use Gramian matrix (pre-defined method) to extract the texture features.
- Optimize the input image to reduce the conjugated loss function.



# Style Transfer

## Image Style Transfer Using Convolutional Neural Networks

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### The conjugated loss

The conjugated loss is composed of content loss and style loss.

$$\mathbf{x} = \arg \min_{\boldsymbol{\theta}} \alpha \mathcal{L}_c(\boldsymbol{\theta}, \mathbf{x}_c) + \beta \mathcal{L}_s(\boldsymbol{\theta}, \mathbf{x}_s). \quad (3)$$

### The content loss

The content loss is from the output of one layer (we use  $\mathcal{F}^{(l)}$  to represent the output features of the  $l^{\text{th}}$  layer).

$$\mathcal{L}_c = \|\mathcal{F}^{(L)}(\boldsymbol{\theta}) - \mathcal{F}^{(L)}(\mathbf{x}_c)\|_2^2. \quad (4)$$



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## Image Style Transfer Using Convolutional Neural Networks

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### The conjugated loss

The conjugated loss is composed of content loss and style loss.

$$\mathbf{x} = \arg \min_{\boldsymbol{\theta}} \alpha \mathcal{L}_c(\boldsymbol{\theta}, \mathbf{x}_c) + \beta \mathcal{L}_s(\boldsymbol{\theta}, \mathbf{x}_s). \quad (3)$$

### The content loss

The style loss is from feature maps of all layers.

$$\begin{aligned} \mathcal{L}_s &= \sum_l w_l \|\mathcal{G}^{(l)}(\boldsymbol{\theta}) - \mathcal{G}^{(l)}(\mathbf{x}_s)\|_2^2, \\ \mathcal{G}^{(l)}(\mathbf{x})_{ij} &= \frac{1}{K} \sum_k \mathcal{F}^{(l)}(\mathbf{x})_{ik} \mathcal{F}^{(l)}(\mathbf{x})_{jk}. \end{aligned} \quad (4)$$



# Style Transfer

## Arbitrary Style Transfer in Real-time with Adaptive Instance Normalization [3]

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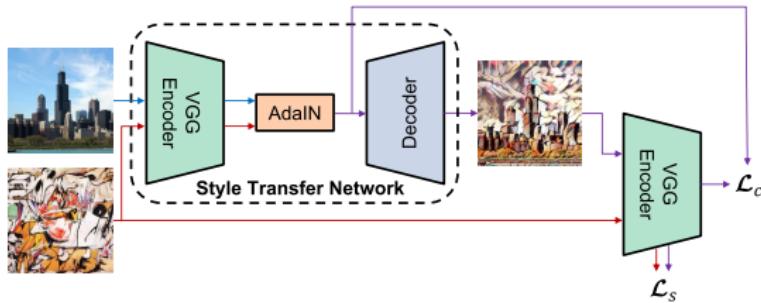


Figure 4: Architecture of normalization method.

- Use a pre-trained auto-encoder network. Fix the encoder while train the decoder.
- Replace the mean and std. value of the encoded content features with that of the style features.
- The mean and std value is calculated by instance normalization.



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## Arbitrary Style Transfer in Real-time with Adaptive Instance Normalization

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### The net layer specification

The loss function is also composed of content loss and style loss.  
We use  $\Theta_D$  to represent the parameters of the decoder.

$$\arg \min_{\Theta_D} \mathcal{L}_c(\mathbf{x}_c, \mathbf{x}_s, \Theta_D) + \lambda \mathcal{L}_s(\mathbf{x}_c, \mathbf{x}_s, \Theta_D). \quad (5)$$

### The content loss

$$\mathcal{L}_c = \|E(D(\hat{\mathbf{y}})) - \hat{\mathbf{y}}\|_2^2. \quad (6)$$

$\hat{\mathbf{y}}$  is the encoded features whose mean and std. get replaced by that of the encoded style features.

$$\hat{\mathbf{y}} = \sigma(E(\mathbf{x}_s)) \left( \frac{E(\mathbf{x}_c) - \mu(E(\mathbf{x}_c))}{\sigma(E(\mathbf{x}_c))} \right) + \mu(E(\mathbf{x}_s)). \quad (7)$$



# Style Transfer

## Arbitrary Style Transfer in Real-time with Adaptive Instance Normalization

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### The net layer specification

The loss function is also composed of content loss and style loss. We use  $\Theta_D$  to represent the parameters of the decoder.

$$\arg \min_{\Theta_D} \mathcal{L}_c(\mathbf{x}_c, \mathbf{x}_s, \Theta_D) + \lambda \mathcal{L}_s(\mathbf{x}_c, \mathbf{x}_s, \Theta_D). \quad (5)$$

### The style loss

$$\begin{aligned} \mathcal{L}_s = & \sum_l \|\mu(E^{(l)}(D(\hat{\mathbf{y}}))) - \mu(E^{(l)}(\mathbf{x}_s))\|_2^2 \\ & + \sum_l \|\sigma(E^{(l)}(D(\hat{\mathbf{y}}))) - \sigma(E^{(l)}(\mathbf{x}_s))\|_2^2. \end{aligned} \quad (6)$$



# Style Transfer

## Universal Style Transfer via Feature Transforms [4]

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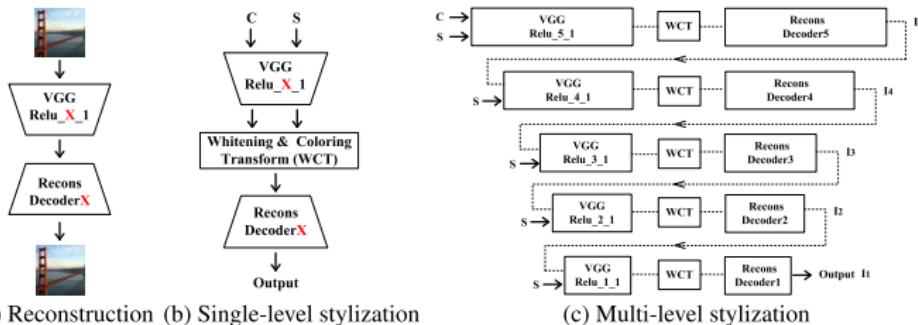


Figure 5: WCT architecture.

- Use pre-trained and fixed auto-encoder network to extract the feature.
- Perform the Whitening and Coloring Transformation (WCT) on features to get style converted.



# Style Transfer

## Universal Style Transfer via Feature Transforms

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### Features

Use mean shifted features and decompose its covariance matrix.

$$\mathbf{y} = E^{(l)}(\mathbf{x}) - \mu(E^{(l)}(\mathbf{x})), \quad \mathbf{y}\mathbf{y}^T = \mathbf{Q}\Lambda\mathbf{Q}^T. \quad (7)$$

### The whitening transformation

Remove the style feature by whitening.

$$\hat{\mathbf{y}}_c = \mathbf{Q}_c \Lambda_c^{-\frac{1}{2}} \mathbf{Q}_c^T \mathbf{y}_c. \quad (8)$$

### The coloring transformation

Add the style feature by coloring.

$$\mathbf{y} = \mathbf{Q}_s \Lambda_s^{\frac{1}{2}} \mathbf{Q}_s^T \hat{\mathbf{y}}_c. \quad (9)$$



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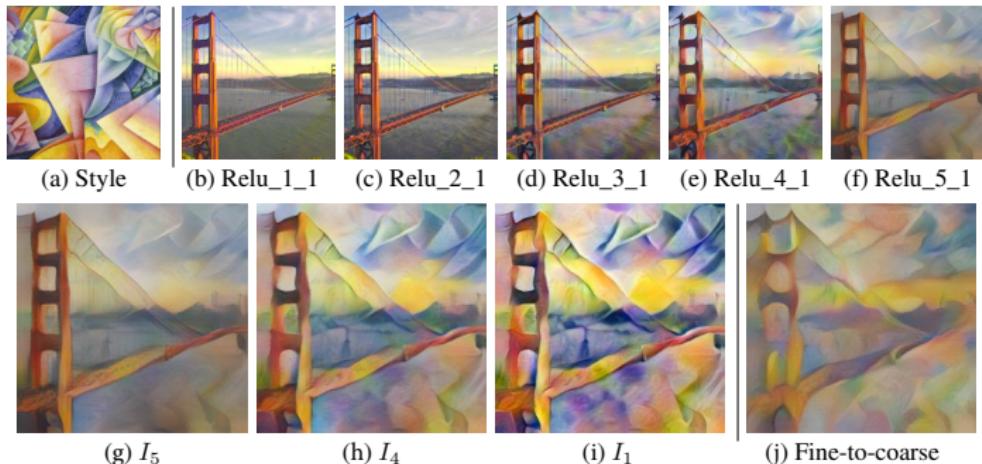


Figure 6: Using different layers' features to perform WCT.



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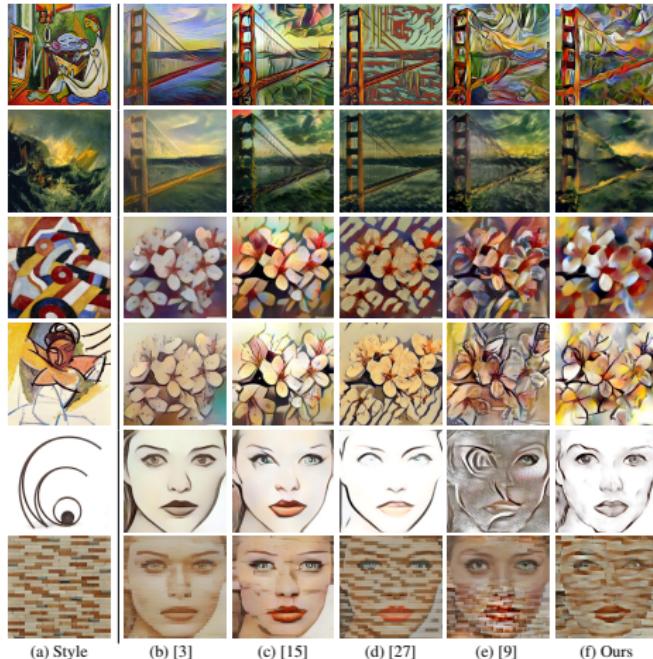


Figure 6: Compare the performance of style transferring methods.



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# Semi-supervised learning

## Spatial Transformer Networks [5]

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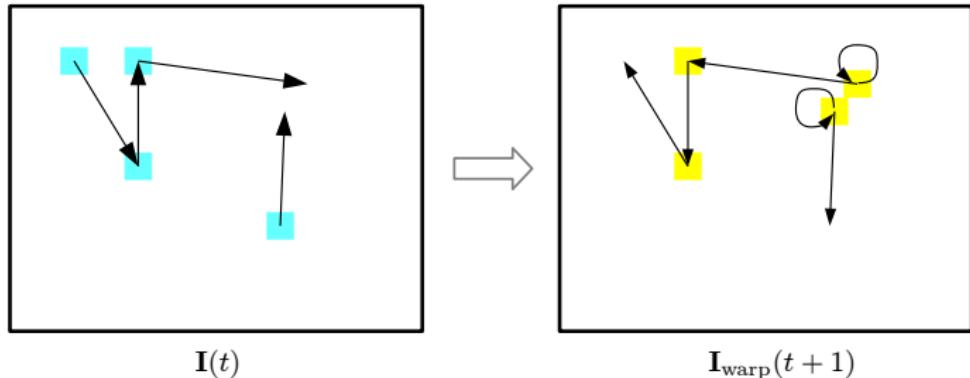


Figure 7: Differentiable image warp method.

- Propose a differentiable interpolation method for image warping.
- Extend the affine transformation method.



# Semi-supervised learning

## Spatial Transformer Networks

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### Affine transformation

Use mean shifted features and decompose its covariance matrix.

$$\begin{pmatrix} \hat{x}_{ij} \\ \hat{y}_{ij} \end{pmatrix} = \mathbf{W}_{ij} \begin{pmatrix} x_{ij} \\ y_{ij} \end{pmatrix} = \begin{bmatrix} u_{ij} & 0 \\ 0 & v_{ij} \end{bmatrix} \begin{pmatrix} x_{ij} \\ y_{ij} \end{pmatrix} = \begin{pmatrix} x_{ij} + u_{ij} \\ y_{ij} + v_{ij} \end{pmatrix} \quad (10)$$

### Differentiable Warp

$$\mathbf{I}_{\text{warp}}(x_{ij}, y_{ij}, t) = \sum_{h=1}^H \sum_{w=1}^W \mathbf{I}(h, w, t+1) M(1 - |\hat{x}_{ij} - w|) M(1 - |\hat{y}_{ij} - h|), \quad (11)$$

where  $M(\cdot) = \max(0, \cdot)$ .

# Semi-supervised learning

## Back to Basics: Unsupervised Learning of Optical Flow via Brightness Constancy and Motion Smoothness [6]

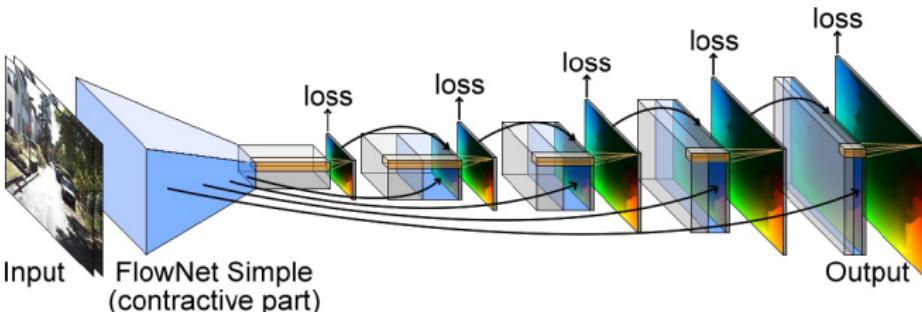


Figure 8: FlowNet architecture.

- The baseline network is auto-encoder.
- Each layer of the decoder is optimized to the prediction flow in different scale.
- The flow is optimized for both photometric target and smoothness.



# Semi-supervised learning

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## The whole loss

The loss function is composed of photometric loss and smoothness loss. We use  $D_I^{Cn}$  represent the  $n^{\text{th}}$  channel of the  $I^{\text{th}}$  layer of the up-sampling features (decoder output).

$$\mathcal{L}_{\text{total}} = \sum_I \ell_p(\mathbf{u}, \mathbf{v}, \mathbf{I}(t), \mathbf{I}(t+1)) + \lambda \ell_s(\mathbf{u}, \mathbf{v}) \Big|_{\mathbf{u}=D_I^{C1}, \mathbf{v}=D_I^{C2}}. \quad (12)$$

## The photometric loss

The photometric loss is used to control the warp error between real frame and predicted (interpolated) frame.

$$\ell_p = \sum_{xy} \rho_D(\mathbf{I}(t) - \mathbf{I}_{\text{warp}}(t)). \quad (13)$$



# Semi-supervised learning

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## The whole loss

The loss function is composed of photometric loss and smoothness loss. We use  $D_I^{Cn}$  represent the  $n^{\text{th}}$  channel of the  $I^{\text{th}}$  layer of the up-sampling features (decoder output).

$$\mathcal{L}_{\text{total}} = \sum_I \ell_p(\mathbf{u}, \mathbf{v}, \mathbf{I}(t), \mathbf{I}(t+1)) + \lambda \ell_s(\mathbf{u}, \mathbf{v})|_{\mathbf{u}=D_I^{C1}, \mathbf{v}=D_I^{C2}}. \quad (12)$$

## The smoothness loss

The smooth loss is used to reduce the roughness of the flow prediction.

$$\ell_s = \sum_{xy} \left[ \rho_s \left( \frac{\partial \mathbf{u}}{\partial x} \right) + \rho_s \left( \frac{\partial \mathbf{u}}{\partial y} \right) + \rho_s \left( \frac{\partial \mathbf{v}}{\partial x} \right) + \rho_s \left( \frac{\partial \mathbf{v}}{\partial y} \right) \right]. \quad (13)$$



# Semi-supervised learning

## Semi-Supervised Learning for Optical Flow with Generative Adversarial Networks [7]

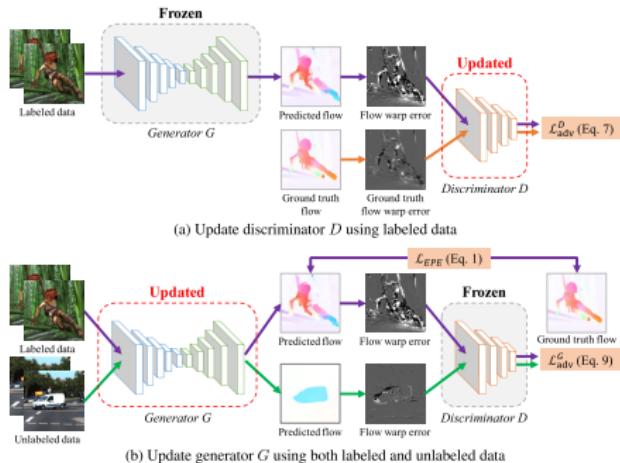


Figure 9: GAN based learning architecture.

- Only use labeled data to train the discriminator.
- Use both labeled and unlabeled data to train the generator.
- Use the warp loss from the previous to realize the unsupervised learning part.



# Semi-supervised learning

Back to Basics: Unsupervised Learning of Optical Flow via  
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## The whole loss

The loss function is composed of a supervised learning loss ( $\mathcal{L}_s$ ) and an adversarial loss ( $\mathcal{L}_a$ ). We use  $G$  and  $D$  to denote the generator and discriminator respectively.

$$\min_G \max_D \mathcal{L}_s(G) + \lambda \mathcal{L}_a(G, D). \quad (14)$$

## The discriminator loss

When training the discriminator, we reduce the warp loss which comes from  $\hat{\mathbf{y}} = \mathbf{I}_t - \mathcal{W}(\mathbf{I}_{t+1}, \mathbf{g})$  and  $\mathbf{y} = \mathbf{I}_t - \mathcal{W}(\mathbf{I}_{t+1}, \mathbf{g}_0)$ , where we use  $\mathcal{W}$  to represent the mentioned differentiable warping. We use predicted flow to get  $\hat{\mathbf{y}}$  and ground truth to get  $\mathbf{y}$ .

$$\mathcal{L}_a^D(\mathbf{I}_t, \mathbf{I}_{t+1}, \mathbf{g}_0) = -\log D(\hat{\mathbf{y}}) - \log(1 - D(\mathbf{y})). \quad (15)$$



# Semi-supervised learning

## Back to Basics: Unsupervised Learning of Optical Flow via Brightness Constancy and Motion Smoothness

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### The whole loss

The loss function is composed of a supervised learning loss ( $\mathcal{L}_s$ ) and an adversarial loss ( $\mathcal{L}_a$ ). We use  $G$  and  $D$  to denote the generator and discriminator respectively.

$$\min_G \max_D \mathcal{L}_s(G) + \lambda \mathcal{L}_a(G, D). \quad (14)$$

### The generator loss (supervised)

When we use labeled data to optimize the generator, the supervised learning loss contains a loss from ground truth and an adversarial loss.

$$\mathcal{L}_{\text{sup}}^G = \|G(\mathbf{I}_t, \mathbf{I}_{t+1}) - \mathbf{g}_0\|_F - \lambda \log D(\hat{\mathbf{y}}). \quad (15)$$



# Semi-supervised learning

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## The whole loss

The loss function is composed of a supervised learning loss ( $\mathcal{L}_s$ ) and an adversarial loss ( $\mathcal{L}_a$ ). We use  $G$  and  $D$  to denote the generator and discriminator respectively.

$$\min_G \max_D \mathcal{L}_s(G) + \lambda \mathcal{L}_a(G, D). \quad (14)$$

## The generator loss (unsupervised)

When we use unlabeled data to optimize the generator, The unsupervised learning loss only contains an adversarial loss.

$$\mathcal{L}_{\text{sup}}^G = -\lambda \log D(\hat{\mathbf{y}}). \quad (15)$$

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Method	Training Datasets	Sintel-Clean EPE	Sintel-Final EPE	KITTI 2012 EPE	KITTI 2015 EPE	F1	FlyingChairs EPE
Supervised	Chairs	3.51	4.70	7.69	17.19	40.82%	2.15
Unsupervised	KITTI	8.01	8.97	16.54	25.53	54.40%	6.66
Baseline semi-supervised	Chairs + KITTI	3.69	4.86	10.38	18.07	39.33%	2.11
Proposed semi-supervised	Chairs + KITTI	<b>3.30</b>	<b>4.68</b>	<b>7.16</b>	<b>16.02</b>	<b>38.77%</b>	<b>1.95</b>

Figure 10: Numerical comparison among different methods.

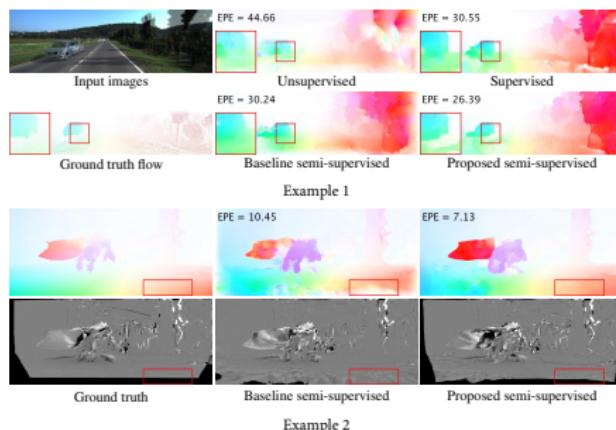


Figure 11: Illustrated comparison among different methods.



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-  L. A. Gatys, A. S. Ecker, and M. Bethge, "Image style transfer using convolutional neural networks," in *2016 IEEE Conference on Computer Vision and Pattern Recognition (CVPR)*, June 2016, pp. 2414–2423.
-  X. Huang and S. Belongie, "Arbitrary Style Transfer in Real-time with Adaptive Instance Normalization," *ArXiv e-prints*, Mar. 2017.
-  Y. Li, C. Fang, J. Yang, Z. Wang, X. Lu, and M.-H. Yang, "Universal Style Transfer via Feature Transforms," *ArXiv e-prints*, May 2017.
-  M. Jaderberg, K. Simonyan, A. Zisserman, and K. Kavukcuoglu, "Spatial Transformer Networks," *ArXiv e-prints*, Jun. 2015.



# Reference II

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- J. J. Yu, A. W. Harley, and K. G. Derpanis, "Back to Basics: Unsupervised Learning of Optical Flow via Brightness Constancy and Motion Smoothness," *ArXiv e-prints*, Aug. 2016.
- W.-S. Lai, J.-B. Huang, and M.-H. Yang, "Semi-supervised learning for optical flow with generative adversarial networks," in *Advances in Neural Information Processing Systems 30*, I. Guyon, U. V. Luxburg, S. Bengio, H. Wallach, R. Fergus, S. Vishwanathan, and R. Garnett, Eds. Curran Associates, Inc., 2017, pp. 354–364. [Online]. Available: <http://papers.nips.cc/paper/6639-semi-supervised-learning-for-optical-flow-with-generative-adversarial-networks.pdf>