## **NIST Technical Note XXXX**

# **Aligning Timescales and Frequency Combs**

Suzanne Thornton Caitlin Berry Amanda Koepke

This publication is available free of charge from: https://doi.org/10.6028/NIST.TN.XXXX



## **NIST Technical Note XXXX**

# **Title**

First Author Second Author Office of XXXX First Operating Unit

Third Author Fourth Author Office of XXXX Second Operating Unit

This publication is available free of charge from: https://doi.org/10.6028/NIST.TN.XXXX

Month Year



U.S. Department of Commerce *Gina M. Raimondo, Secretary* 

National Institute of Standards and Technology

James K. Olthoff, Performing the Non-Exclusive Functions and Duties of the Under Secretary of Commerce
for Standards and Technology & Director, National Institute of Standards and Technology

Certain commercial entities, equipment, or materials may be identified in this document in order to describe an experimental procedure or concept adequately. Such identification is not intended to imply recommendation or endorsement by the National Institute of Standards and Technology, nor is it intended to imply that the entities, materials, or equipment are necessarily the best available for the purpose.

National Institute of Standards and Technology Technical Note XXXX Natl. Inst. Stand. Technol. Tech. Note XXXX, 2 pages (Month Year) CODEN: NTNOEF

This publication is available free of charge from: https://doi.org/10.6028/NIST.TN.XXXX

#### Abstract

Required

## **Key words**

Required, alphabetized, separated by semicolon, and end in a period.

# **Table of Contents**

| 1 Introduction                          | 1 |
|---|---|
| 1.1 All Subsection Headings Capitalized | 2 |
| References                              | 2 |
| List of Tables                          |   |
| Table 1 Title.                          | 2 |
| List of Figures                         |   |
| Fig. 1 This is the caption text.        | 2 |

## Glossary

Delete if not applicable

#### 1. Introduction

- Initial input: Independent series of clock and comb data
  - Clock shift files containing variables: MJD, shift, and possibly ISGOOD
  - Frequency comb data containing variables: MJD, SDR:frep ErYb, fo ErYb, fb Si ErYb, fb Al ErYb, fb Yb ErYb
- · Read data into Python
- Define functions to find optical frequencies for each clock with comb equation, these frequencies will become additional variables in the frequency comb data object
- compute total correction for each clock's shift data
- Data processing
  - change all data variables to type float for high precision computing
  - find overlapping MJD values for each clock frequency data set
  - visualize gaps in the clock frequency data sets
  - decide upon initial and final MJD values for analysis
- Imputation decide how to deal with missing shift values
  - adjust start/end MJD indices for large gaps of missing values
  - use interpolation techniques (see below) for short sequence of individual missing values
  - keep with caution about how this may impact subsequent steps
- Interpolation to get clock data to match up with comb time intervals, key difference from imputation step is data is contained w/in a certain range of start/stop MJD values
  - numpy.interp, linear
  - pandas.interpolate, linear
- Calculate clock frequencies by adding together comb frequencies and shift data, scaled by the total correction amount
- End results: clock ratio data to compare offset to previous measurements (may contain missing values?)

The chrysanthemum can be seen in Fig. 1. You can learn more about flowers in Refs. [????????????].

#### 1.1 All Subsection Headings Capitalized

This can be seen in Eq. (1) and Table 1. Information about flowers is available in Sec. 1.<sup>1</sup>

$$x^n + y^n = z^n \tag{1}$$

Table 1. Title.

| ColumnA  | ColumnB |  |
|----------|---------|--|
| text     | texta   |  |
| text     | text    |  |
| text     | text    |  |
| text     | text    |  |
| 9T 4 4 - |         |  |

<sup>a</sup>Footnote



Fig. 1. This is the caption text.

#### References

<sup>&</sup>lt;sup>1</sup>NIST disclaimer text here.