

## **Drawing Portfolio**

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## Work 1

Sustained Investigation

Height: 14

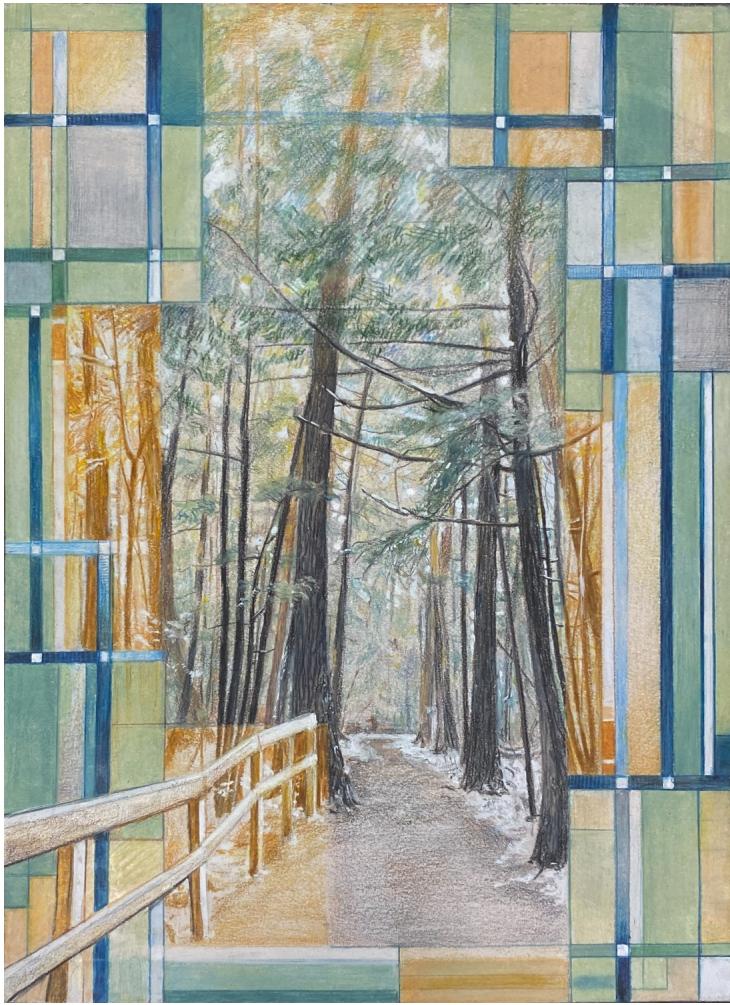
Width: 7

Materials:

Acrylic paint, illustration board

Process(es):

Self portrait represents my burgeoning curiosity about coexistence of humans and the natural world



## Work 2

Sustained Investigation

**Height:** 13

**Width:** 9

**Materials:**

Colored pencil, Blick drawing paper

**Process(es):**

Analogous natural and geometric structures (vertical lines in trunks + border) complement each other



## Work 3

Sustained Investigation

Height: 15

Width: 7

Materials: Colored pencil, toned paper

Process(es):

Environment reduced to fundamental colors and shapes, reveals simplicity behind complex experiences

## Work 4

Sustained Investigation

**Height:** 5

**Width:** 8

**Materials:**

Black and white charcoal, mat board,  
newspaper

**Process(es):**

Golden ratio motif behind skulls conveys  
inevitable structural commonality  
beneath apparent division



## Work 5

Sustained Investigation

**Height:** NA

**Width:** NA

**Materials:** Rubber stamps, archival ink

**Process(es):**

3 main golden spiral stamps cut into 5 sections; function as units to construct various life forms





## Work 6

Sustained Investigation

Height: 18

Width: 11

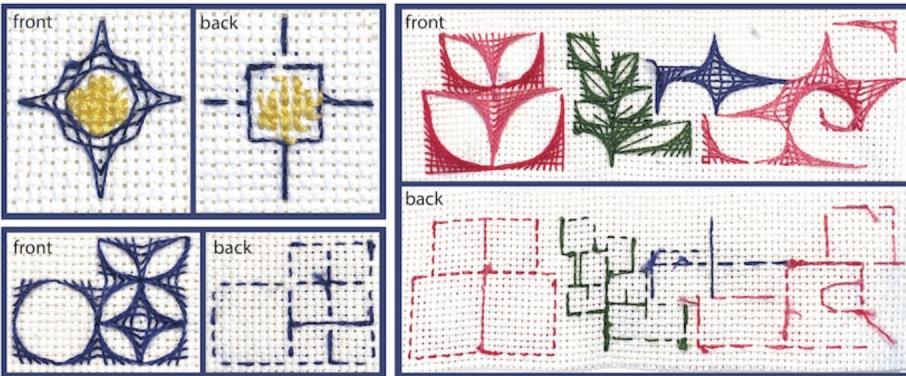
**Materials:**

Block printing ink, multimedia paper

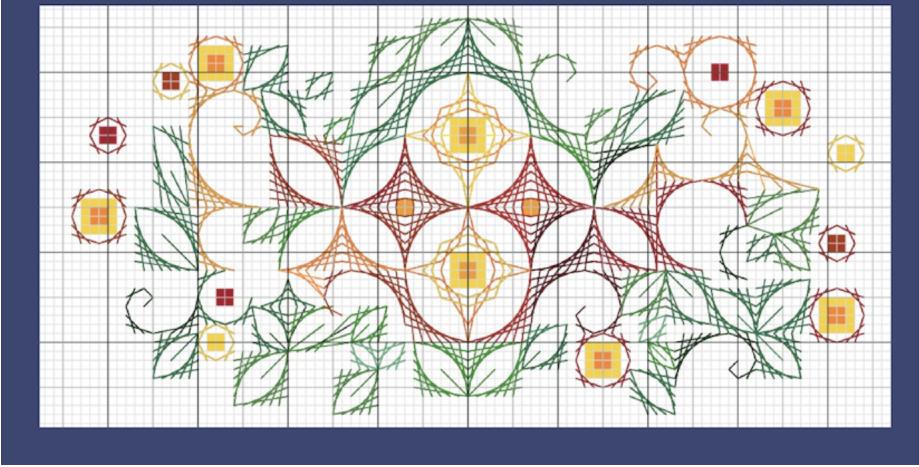
**Process(es):**

Continuation of golden ratio motif,  
diverse environment originates from  
common components

## Experimentation with combining geometric and organic shapes



Used online software called "stitchfiddle" to map out final design



## Work 7

Sustained Investigation

Height: N/A

Width: N/A

Materials:

Embroidery on Aida fabric, used software called "stitchfiddle" to create digital outline for project

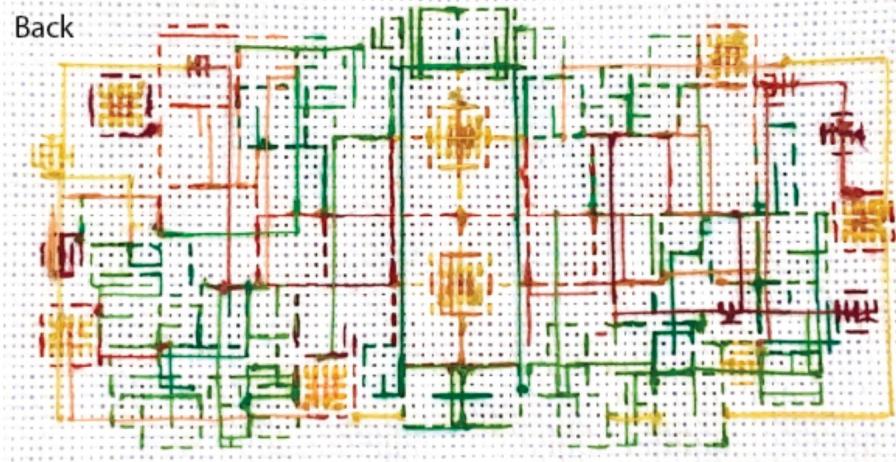
Process(es):

Experimented with embroidery techniques to create curves on front and angular pattern on back

Front



Back



## Work 8

Sustained Investigation

Height: 3.5

Width: 5

Materials: Embroidery floss, Aida fabric

Process(es):

Double patterns on front and back  
shows implicit connection between life  
and common building blocks

## Work 9

Sustained Investigation

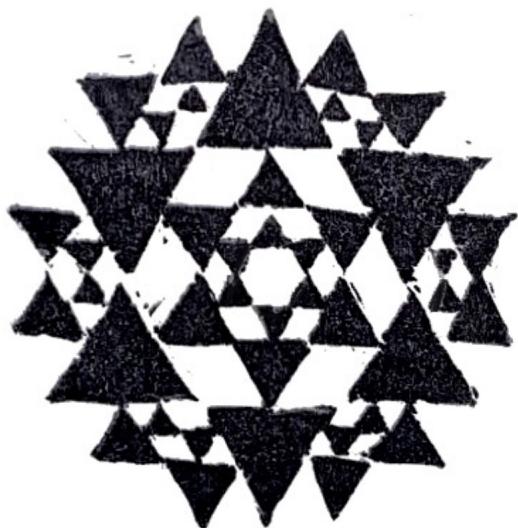
Height: 4

Width: 4

Materials: Archival ink, multimedia paper

Process(es):

Simplified Sierpinski triangle rotated to create a new configuration of a familiar fractal



2/11

Fractal

## Work 10

Sustained Investigation

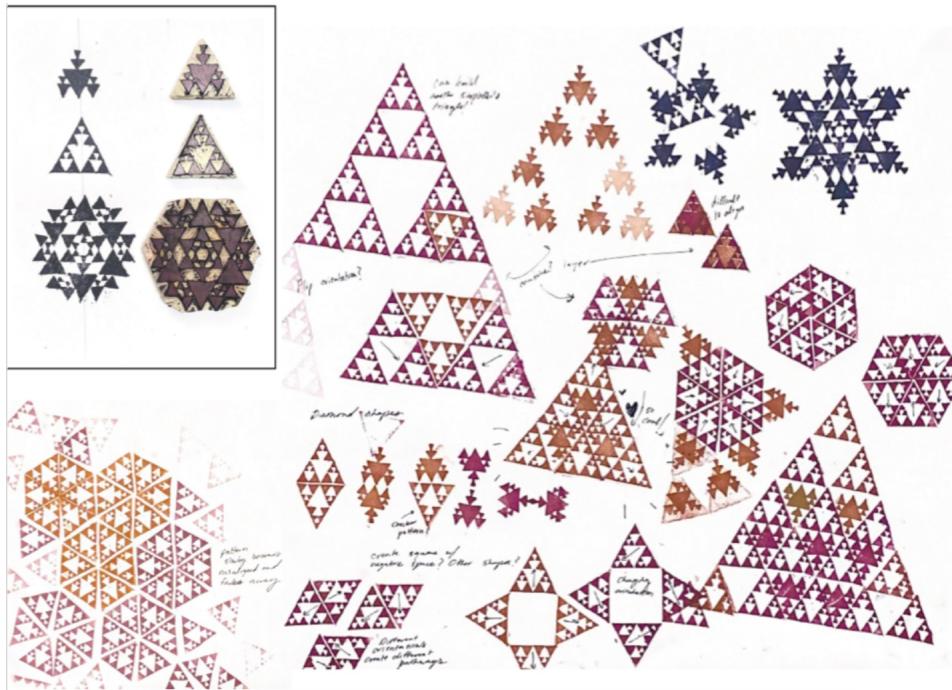
Height: NA

Width: NA

Materials: Rubber stamps, archival ink

Process(es):

Used stamp (slide 9) with two smaller stamps, tiled and changed orientations to achieve new designs



## Work 11

Sustained Investigation

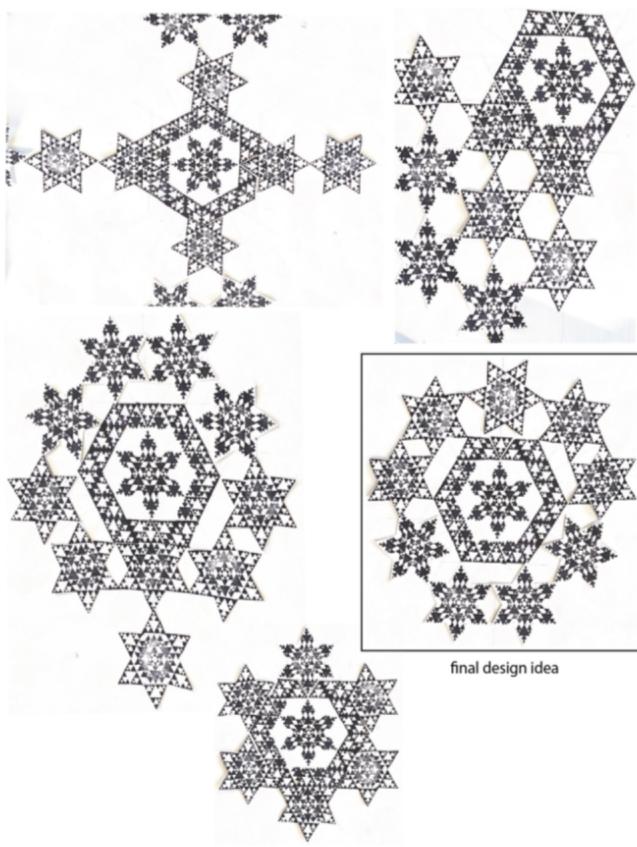
Height: N/A

Width: N/A

Materials: Archival ink

Process(es):

Cut out hexagrams and arranged them around center hexagon to experiment for final composition



## **Work 12**

Sustained Investigation

**Height:** 16

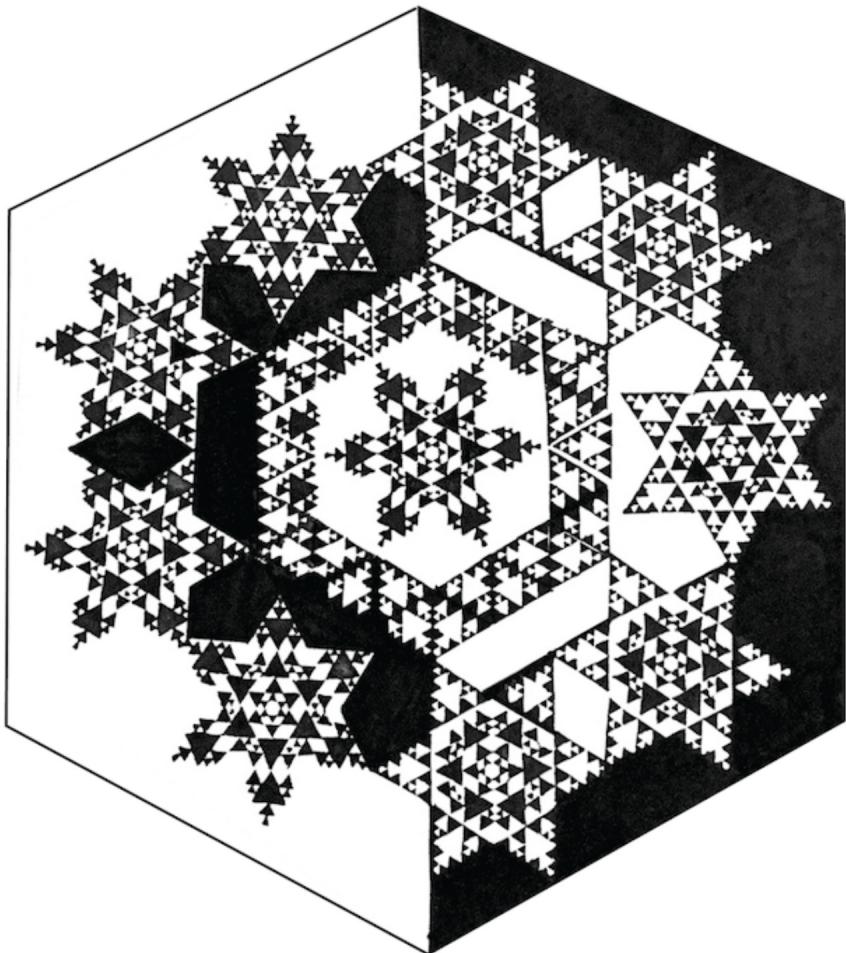
**Width:** 16

**Materials:**

Archival ink, multimedia paper, black felt-tip marker

**Process(es):**

Arrangement of a single shared building block (triangle) produces a wide variety of polygons





## Work 13

Sustained Investigation

Height: 7

Width: 10

**Materials:**

Colored pencil, multimedia paper,  
watercolor, archival ink

**Process(es):**

Multimedia piece shows balance of  
nature and rigidity; complementary  
rather than constraining

## **Work 14**

Sustained Investigation

**Height:** 27

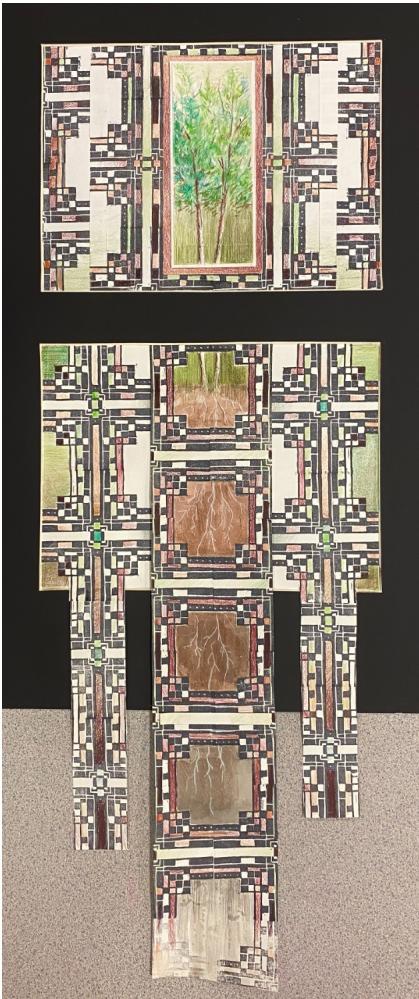
**Width:** 10

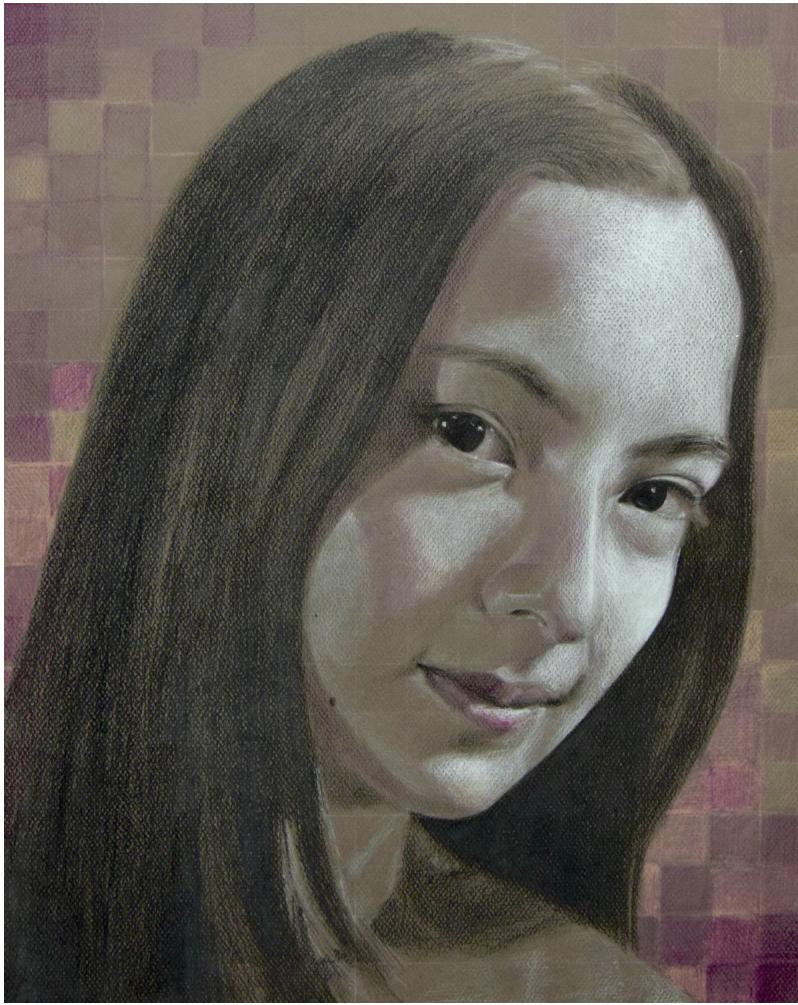
**Materials:**

Colored pencil, multimedia paper,  
archival ink, mat with two windows

**Process(es):**

Addition on previous piece; reveals  
extensive roots, represents beauty of  
unseen foundation





## Work 15

Sustained Investigation

**Height:** 28

**Width:** 20

**Materials:**

Colored pencil, grey toned paper

**Process(es):**

Self portrait captures the appreciation and value I've derived from realizations about connectivity

# Written Evidence

## Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

**Response:**

Humans are inclined to make straightforward differentiations between entities, but what if these distinctions were cast aside? How can we view our world more harmoniously? I challenged my own tendency to focus on divisions by instead investigating the ways all life is fundamentally similar and connected. I developed a series of geometric motifs in an effort to strip down complex scenery and reveal the common structures that lie beneath. I set out to express my realizations about underlying connections, coexistence in nature, and the elemental building blocks that unite everything in our world.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

**Response:**

My work is characterized by the juxtaposition and eventual integration of linear foundations and natural forms. My investigation begins with realistic work (1,2) that gradually abstracts into pure geometric forms (8,9,12), before ending with a union of the two (13-15). I incorporated mathematical figures, such as the golden spiral(4-6), curves/slopes(7,8), and fractals(9-12). With consistent linear mark making, including stitches (8) and parallel lines, I use drawing principles to mirror natural principles. Printmaking conveys symbolic building blocks in nature through literal stamped blocks.



# Work 1

Selected Works

Height: 14

Width: 7

**Idea(s):**

I was captivated by the juxtaposition of the angular Tudor house and flowing foliage of the trees

**Materials:**

Acrylic paint, illustration board

**Process(es):**

Self portrait represents my burgeoning curiosity about coexistence of humans and the natural world



## Work 2

Selected Works

**Height:** 12

**Width:** 21

**Idea(s):**

I wanted to communicate the internal struggle between self improvement and self criticism

**Materials:**

Colored pencil, collaged sheet music, toned drawing paper

**Process(es):**

I rendered the two contrasting self portraits and added sheet music from the Mozart Mirror Duet



## Work 3

Selected Works

Height: 10

Width: 14

**Idea(s):**

The vibrant colors and diverse textures of these produce items inspired me to create this still life

**Materials:**

Colored pencil, Blick drawing paper

**Process(es):**

Set up composition to balance colors, used burnishing judiciously to create textures



## Work 4

Selected Works

Height: 14

Width: 18

### Idea(s):

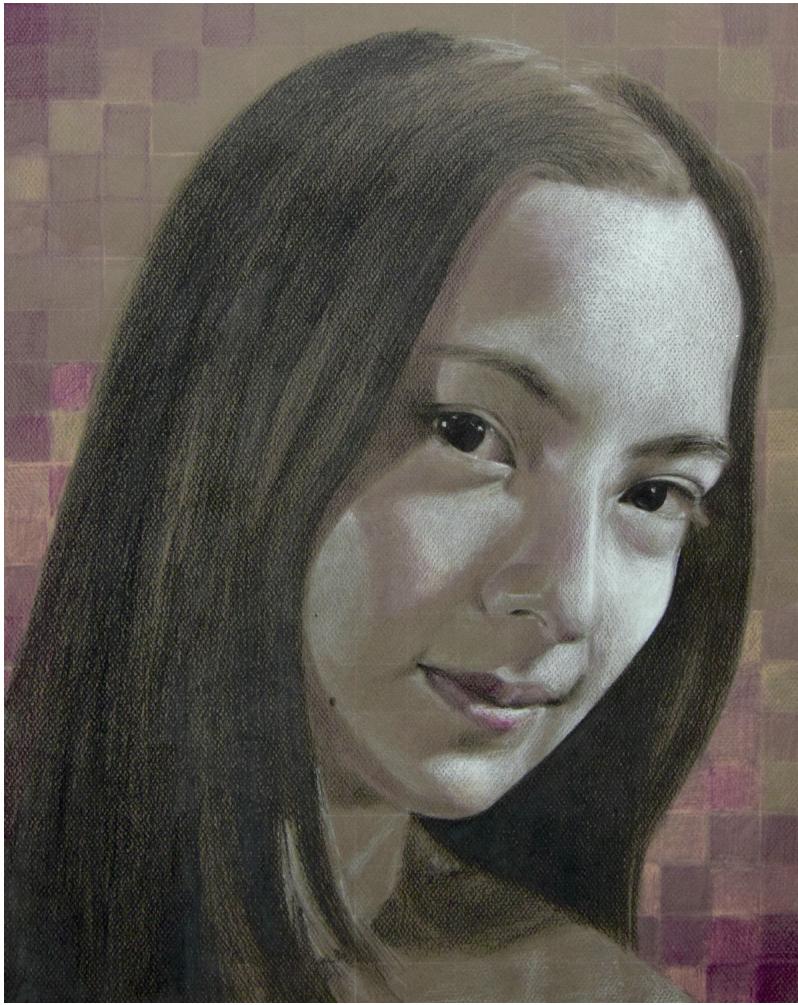
I sought to capture a facet of my personality through a set of meaningful objects

### Materials:

Colored pencil, black illustration board

### Process(es):

Arranged various objects with sentimental value and rendered personal composition from life



## Work 5

Selected Works

**Height:** 28

**Width:** 20

**Idea(s):**

This self portrait was inspired by human interaction, namely the expressions eyes can communicate

**Materials:**

Colored pencil, grey toned paper

**Process(es):**

Rendered on grey paper which provided mid-tones, practice in accentuating highlights and shadows