

Portfolio Documentation

Colour Palette

For the colour palette, I went for more of a dark tone, with lots of blues. I have added in some brighter purples to add some contrast to the screen. I have chosen to make the text white as I feel like it allows the text to pop and makes it easily visible. This has stayed very consistent throughout each iteration of wireframes that I have made.

Font Choices

For the fonts, I have chosen two fonts that I feel work well in their respective parts of this portfolio. I have chosen a font that is fancy but still easily legible for the title, this allows it to be read easily by anybody. For the general font of the portfolio I have chosen a more modern font, this allows the user to focus more on the info given in the portfolio rather than on the font itself due to its simplicity.

I had different fonts chosen for the portfolio's text in the wireframes, however I had to change them due to me not being able to embed it for others to view on other devices. This meant that I had to swap in fonts that matched them as well as I could because I wanted to keep the same general look of the fonts.

Layout grid and Structure

I have chosen to make the layout of the portfolio quite wide. This allows the user to see as much information as possible without having to scroll through pages or search through lots of info. I tried to keep the pages as simple as possible, with no excess items put in to expand them.

This has stayed very consistent throughout the entire process as I would rather have pages that are as simple as possible, reducing the amount of scrolling for the user.

Navigation design / User flow

For the navigation, I have chosen a top of the screen menu bar. This makes navigation for the user simple as they don't have to go searching for the menu, and the text is made with good contrast and a larger size. For the home page, I have made the menu into separate boxes for each title. They are also separated based on art and information. This easily lays out each title for the user to pick, with the text also being quite large it is very accessible to those with poor vision / colourblindness / etc.

Accessibility Consideration

I have included alt text in all the images in the portfolio, which can be used for screen readers to help blind people / people with poor sight. I also have good contrast in the site which is beneficial for those with colourblindness / poor sight. I also made sure that the text was large enough for any user to easily view and see the visual hierarchies.

Semantic HTML

For the semantic HTML, I have used sections (<section>), and paragraphs (<p>). These pieces of HTML easily distinguish between the parts of the pages, and allow for the code to be read easier and search in.

This helps with accessibility because the layout allows for screen-readers to easily add context and correctly identify parts of the site. It also helps the web browser to easily locate / search through your site.

