

In - Depth Text Analysis on Blonde by Frank Ocean

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Section: TTH 2:00PM - 3:15PM

Topic/Overview

This project will be taking previous midterm project 2, and doing a total reconstruction of the analysis to deepen the understanding of what the musical project, Blonde by Frank Ocean, has to offer.

Motivation:

The primary motivation for this topic is the fact that Frank Ocean has potentially created a modern day classic album that could live on for decades. In a sea of astounding music could his album structure, word choice, types of words, structure of lyrics, etc be a large contribution to his success within this single project?

Potential Questions:

How does the sentiments throughout the whole album change?

How is the album structured, comparing song to song?

Does the sentiment between songs create emotional resolutions or tension?

What does Frank's word choice reveal? He's known for more obscure synonyms so does that help his song writing?

Approach:

For all the questions, I plan to do a lot of separation and clarification on what Frank could've meant by a certain word or a phrase. Frank does a lot of storytelling but in a really poetic way. So I want to analyze that part a lot. I think analysis after finding out how he structures his music is what's going to be the main plan of action. Sentiment analysis will be done to figure out how his storytelling pans out throughout the whole album, based on his word choice. Then maybe once that's through I could probably also run a model that shows how his word choice directs the sentiments of the album.

Challenges:

The biggest challenge I foresee happening is still trying to figure out tones/themes of the album. I have somewhat of a plan in my current notebook but I think analysis is going to be a big part of figuring out answers. My next challenge will be figuring out all these new complex ways of analyzing text since I haven't done anything this intricate yet.

Extra Ideas:

I want to compare it to another timeless alternative r&b album but the only issue is that I don't think I know another album of this caliber. I will do research though and maybe compare them to see if they have similar characteristics