



MIDTERM PROPOSALS



Tensions Exercise cont.

As you reflect on your moodboard and
your responses to the exercise
try to remember a few things...

Tensions Exercise cont.

Think about your entire project holistically,
let your responses to the tensions exercise
effect every aspect of your design.



Tensions Exercise cont.

Taking a “50/50” approach to a tension can often be an appropriate direction.

However— do not think of 50/50 as the middle-ground, but rather as both extremes at once.

A background image of Mount Fuji, a snow-capped mountain, centered in the frame. The sky is a gradient of soft pink and purple, suggesting a sunset or sunrise. The mountain's peak is slightly above the center, and its slopes are covered in snow, with some darker patches visible. The overall mood is serene and majestic.

CSS GRID

(in practice)

CSS Grid In Practice



Now that you've seen many of the individual components of working in CSS Grid, let's look at how to actually apply that to a design.

Key Grid Properties

grid-template-column

grid-template-row

CONTAINER: Set number and size of cols in your grid container. Don't NEED to specify row size...

grid-column-gap

grid-row-gap

CONTAINER: Set space between columns.
Same for grid-row-gap.

grid-column-end

grid-row-end

ITEM: Width of an individual item. Use “*span #*” for *freeform*. Same for grid-row-end.

CSS Grid In Practice

One approach you can take is to make classes for the different item widths, aka .item-4x1, .item-8x4, etc...



LET'S APPLY
IT TO A
DESIGN