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For

By Carol Snow

University of California Press, United States, 2000. Paperback. Book Condition: New. 173 x 140 mm. Language: English . Brand New Book. When Carol Snow published her first volume of poetry, *Artist and Model* , in 1989, poet Michael Palmer praised the complex music [Snow] forms from our simplest words and noted that she reflects on the struggle toward - and limits of - representation itself. *Artist and Model* is a first book of singular poetic intelligence and attention . In *For* , the first volume in the New California Poetry series, Snow continues her vast and original poetic project of defining the relationship among art, life, and the acts of perception that define and limit those terms. If there is subject matter - an elusive term when one is talking about Snow s writing - it is the play between memory and moment. Here is work that makes innovative use of autobiographical material, in finely wrought and highly sculpted poetry of great integrity, power, and subtlety. The kinship *For* has with Eastern thought and poetic forms extends to the fact that, like the poetry of Tu Fu, it has a depth charge of spare style. Among American writers, Snow s...



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