



A Moveable Feast

By Ernest Hemingway

Scribner. Hardcover. Book Condition: New. Hardcover. 208 pages. Dimensions: 8.1in. x 5.3in. x 0.9in. You belong to me and all Paris belongs to me and I belong to this notebook and this pencil. Begun in the autumn of 1957 and published posthumously in 1964, Ernest Hemingway's *A Moveable Feast* captures what it meant to be young and poor and writing in Paris during the 1920s. A correspondent for the *Toronto Star*, Hemingway arrived in Paris in 1921, three years after the trauma of the Great War and at the beginning of the transformation of Europe's cultural landscape: Braque and Picasso were experimenting with cubist forms; James Joyce, long living in self-imposed exile from his native Dublin, had just completed *Ulysses*; Gertude Stein held court at 27 rue de Fleurus, and deemed young Ernest a member of the *génération perdue*; and T. S. Eliot was a bank clerk in London. It was during these years that the as-of-yet unpublished young writer gathered the material for his first novel, *The Sun Also Rises*, and the subsequent masterpieces that followed. Among these small, reflective sketches are unforgettable encounters with the members of Hemingway's slightly rag-tag circle of artists and writers, some also fated to...



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-- **Natalie Abbott**

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