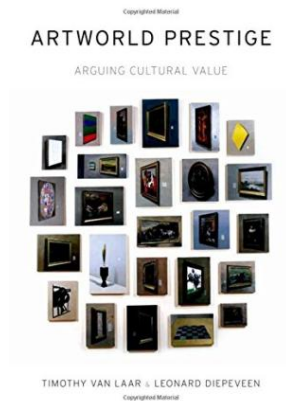


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## ARTWORLD PRESTIGE: ARGUING CULTURAL VALUE (HARDBACK)



Oxford University Press Inc, United States, 2013. Hardback. Book Condition: New. 213 x 142 mm. Language: English . Brand New Book. Artworld Prestige examines the ways in which cultural arguments about value develop: the processes by which some practices, artists, and media in the artworld win and others lose. Timothy Van Laar and Leonard Diepeveen argue that the concept of prestige, although uncomfortable and consistently overlooked, is an essential model for understanding artworld values, as important as the more common...

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