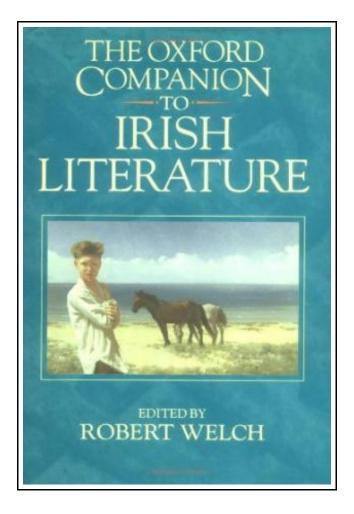
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Oxford University Press. Hardcover. Book Condition: New. Hardcover. 648 pages. Dimensions: 9.1in. x 6.0in. x 1.9in.By turns sacred or profane, mystical or earthy, scathingly satirical and modern or achingly nostalgic for the ever-receding past, the literature of Ireland has long entranced and entertained readers the world over. Now The Oxford Companion to Irish Literature provides a comprehensive and delightfully readable guide to the evolution and achievements of Irish writers and writing across sixteen tumultuous centuries, from fourthcentury ogam writing etched on ancient stones, to the towering twentieth-century figures of Yeats, Joyce, and Beckett, to the bold new voices emerging today as Ireland enters a new era and a new century. Written by a distinguished team of writers from Ireland and around the world, this remarkable Companion offers over 2, 000 entries that provide insight into the intimate fusion of history, literature, and culture that distinguishes so much of Irelands poetry, drama, and fiction. Unrivalled in scope, this superb volume encompasses writing in both the Irish language and in English, across the religious and political spectrums, by native Irish and Anglo-Irish writers and such outsiders as Londoner Edmund Spenser, who completed The Faerie Queen--and indeed most of his lifes work-during his two decades in Ireland. In contrast to other, less complete references, the editors of this Companion seek always to show the complex and continuing influence of the Irish language on writers in English, and vice versa. And as befits a country where so many writers have not only been commentators and observers of history but also active participants in the nations affairs, there are dozens of entries on important historical events that shaped the lives and fired the imaginations of the Irish, from the Battle of the Boyne and the Great Famine of the 1840s, to the Easter Uprising of...



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