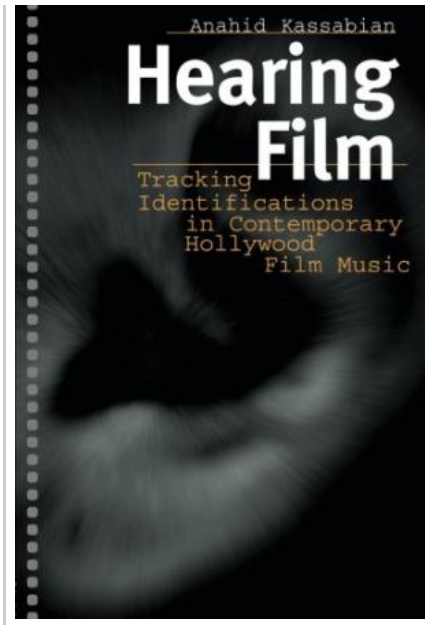


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Hearing Film: Tracking Identifications in Contemporary Hollywood Film Music

By Anahid Kassabian

Taylor Francis Ltd, United States, 2001. Paperback. Book Condition: New. New.. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Music is central to any film, creating a tone for the movie that is just as vital as the visual and narrative components. In recent years, racial and gender diversity in film has exploded, and the making of musical scores has changed drastically. Hearing Film offers the first critical examination of music in the films of the 1980s and 1990s and looks at the burgeoning role of compiled scores in the shaping of a film . In the first section, A Woman Scored, Kassabian analyzes desire and agency in the music of such films as Dangerous Liaisons, Desert Hearts, Bagdad Cafe, Dirty Dancing and Thelma and Louise. In At the Twilight s Last Scoring, she looks at gender, race, sexuality and assimilation in the music of The Hunt for Red October, Lethal Weapon 2 and Indiana Jones and the Temple of Doom. And finally, in Opening Scores, she considers how films such as Dangerous Minds, The Substitute, Mississippi Masala and Corrina, Corrina bring together several different entry points of identification through their scores. Kassabian ensures...



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