



Race and the Foundations of Knowledge: Cultural Amnesia in the Academy

By Joseph A. Young, Jana Evans Braziel

University of Illinois Press. Paperback. Book Condition: new. BRAND NEW, Race and the Foundations of Knowledge: Cultural Amnesia in the Academy, Joseph A. Young, Jana Evans Braziel, How are literary genres racialized? How are definitions of history and historicity predicated on notions of racial difference? How have the arts been constructed on racialized aesthetic foundations, and how have they benefited from institutions of slavery and colonialism? This anthology demonstrates the longstanding, multifarious, and major role that race has played in the formation of knowledge. The authors demonstrate how race theory intersects with other bodies of knowledge by examining discursive records such as travelogues, literature, and historiography; theoretical structures such as common sense, pseudoscientific racism, and Eurocentrism; social structures of class, advancement, and identity; and politico-economic structures of capitalism, colonialism, and law. Editors Joseph Young and Jana Evans Braziel aim to demonstrate the richness that emerges when race is taken into consideration and the misrepresentation of thought that results when it is not.



READ ONLINE
[5.44 MB]

Reviews

An exceptional pdf and also the typeface applied was intriguing to read through. It is definitely simplified but excitement in the 50 % in the ebook. I discovered this ebook from my dad and i recommended this pdf to find out.

-- Jarod Ward

Complete information for publication enthusiasts. It is really basic but shocks inside the fifty percent of your book. I am just delighted to let you know that this is basically the finest book i have read through in my individual lifestyle and might be he best pdf for actually.

-- Elena Runolfsdottir Sr.