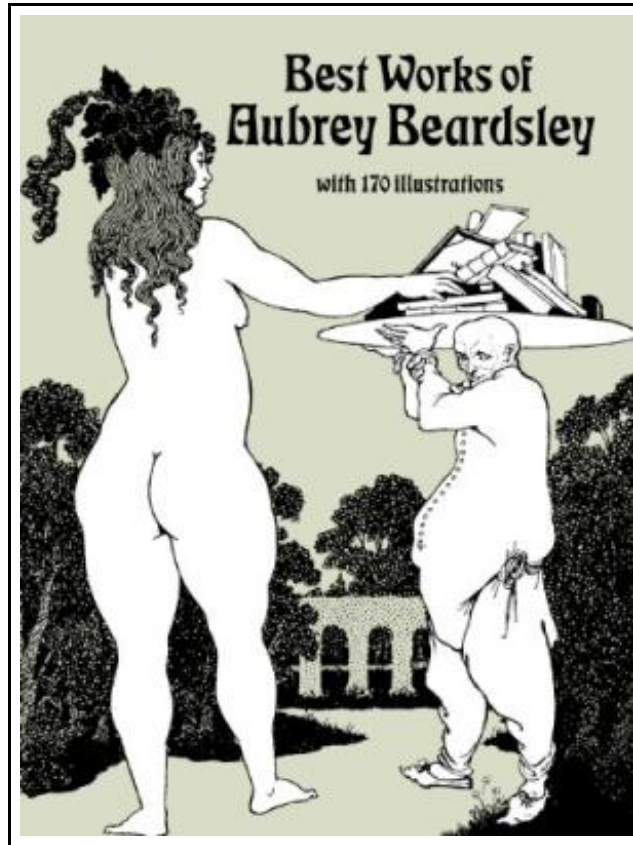


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Dover Publications Inc., United States, 1991. Paperback. Book Condition: New. 44th Revised edition. 269 x 203 mm. Language: English . Brand New Book. In the brief span of his life and career, Aubrey Beardsley (1872-98) galvanized public attention in 1890s London with his exotic renderings of subjects, which often projected the sensual and the grotesque. This splendid volume brings together the best of Beardsley's work: a rich selection ranging from illustrations for Laclos's *Les Liaisons Dangereuses* and Balzac's *La Comédie Humaine* to magazine cover designs, book plate silhouettes, title-page ornaments, and delightful mini-portraits of major composers. Also included are two photographs of the artist, consisting of private portrait studies by Frederick H. Evans. Over 180 beautifully reproduced black-and-white plates capture the uniqueness of Beardsley's vision and reveal the seductive power of his art. Among the illustrations are brilliantly conceived vignettes from *Le Morte D'Arthur*, *Venus and Tannhauser*, *Salome*, and *Lucian's True History* as well as enchanting creations for *The Yellow Book* (an influential British arts quarterly), and much more. Characterized by bold black masses, elongated shapes, and sensually provocative figures, these works are the product of a remarkable individual style that transformed the art of illustration. Reproduced here in an inexpensive high-quality format, they are certain to thrill not only Beardsley enthusiasts but anyone interested in the early years of modern graphic art.



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