

# Assignment A03a

## Sequential Art Graphic Novel

The School of Interactive Arts and Technology

IAT110: Visual Communication Design

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GRAPHIC NOVELS

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## 1994 in Film:

### Breaking the Exhilaration Limits with 'Speed'



#### ADDITIVE

The dialogue in this photo amplifies and elaborates on the urgency and conflict between the characters. The texts "We're in this together!!!" and "Yes! "We Are a Team!!!" adds power and emotion to the scene, emphasizing the sense of tension and urgency. The man's demanding tone and the use of exclamation marks add to the urgency of the scene, drawing the viewer into the conflict and heightening the sense of exhilaration.

#### INTERDEPENDENT

In this scene, the text and image work together to convey an urgent and fast-paced scene with a conflict between characters. The low camera angle and contrast in size of the characters create a sense of power dynamics and tension, while the man's demanding tone and use of exclamation marks add to the urgency and emotion of the scene. Text and image work together to create a sense of excitement and intensity that pulls the viewer into the moment and shows how important the situation is.

# Reflection

## **Mood or emotion:**

Based on the description provided, I believe the photo is portraying a mood of urgency, speed, and conflict between characters. The man's demanding tone and use of exclamation marks in his speech create a sense of urgency and tension, while the low camera angle and different sizes of the characters emphasize the power differences and conflict between them.

## **HIDDEN MESSAGE:**

The hidden message of the photo could be interpreted as a metaphor for the importance of teamwork and cooperation in high-pressure situations. The fact that the driver and passenger work together to find a gas station before they run out of gas shows how important it is for people to work together to solve problems and get through hard times. This may be a message that applies to a movie scene.

## **TECHNIQUES:**

The movie director uses a range of techniques to create a mood of urgency and conflict in the photo. The low camera angle and the contrast in size of the characters help to emphasize the power dynamics and tension between them, while the characters' facial expressions and body language convey a sense of urgency and speed. The use of the close-up shot of the characters, further emphasizes the mood and tone of the scene.

## **Dialogue or text:**

The choice of dialogue reinforces the urgency and conflict between the characters, adding power and emotion to the scene. The man's demanding tone and use of exclamation marks in his dialogue add urgency and tension, while the disparity in power represented by the number of exclamation marks and the use of uppercase and lowercase letters suggest a power dynamic between the characters. Text and image work together to create a sense of urgency and conflict that pulls the viewer into the scene and shows how exciting and intense the moment is.

# THE STRANGER ON THE THIRD FLOOR (1940)

Director of Photography: Nicholas Musuraca

Director: Boris Ingster



## PICTURE SPECIFIC:

In this photo, the visual elements convey the mood and meaning of the image. The person in white appears tired and regretful, while the person in black adds to the suspense and fear of the scene. The use of a Dutch angle shot and the rhythmic pattern of the shadow creates a sense of tension and unease, drawing the viewer into the moment and emphasizing the emotions of the characters.

## INTERDEPENDENT:

The text in this image adds an additional layer of meaning to the visual elements, confirming the interpretation of the photo as a scene of imprisonment or confinement. The dialogue further emphasizes the power dynamic between the characters, with the person in black exhibiting control. Together, the text and pictures create a feeling of tension and unease by highlighting how dangerous the situation is and who is in charge of whom.

# Reflection

## MOOD OR EMOTION:

Based on the description provided, I believe the photo is portraying a mood of tension and unease. The use of a Dutch angle, with the tilted floor and wall, creates a sense of disorientation and instability. The person in white sitting on the chair with their head down appears tired and regretful, while the person in black in the foreground adds to the feeling of suspense and fear by appearing to approach in a casual manner. Overall, the photo suggests a sense of danger and uncertainty.

## HIDDEN MESSAGE:

The description also hints at a hidden message in the photo, with the interpretation that the person in white is held in a jail or other confined space. This idea is backed up by the rhythmic pattern of the shadow, which shows that the light must have come through fences or bars.

## Techniques:

The movie director uses a range of techniques to create the mood of tension and unease in the photo. The use of a Dutch angle, with the tilted floor and wall, adds to the feeling of disorientation and instability. The use of a mid-angle shot, black and white composition, and figure and rhythmic composition all work together to create a sense of tension and unease.

## Dialogue or text:

Based on the text provided, the dialogue further reinforces the meaning of the photo by confirming the interpretation of the photo as a scene of imprisonment or confinement. The text suggests that the person in black has some kind of authority over the person in white, adding to the sense of power dynamics and potential danger in the scene. Text and image work together to make a sense of tension and mystery, which draws the viewer in and makes them think about what the image is trying to say.



# Washington States Capitol

***On Monday***, Tae has the flu and takes medicine in the morning. He then drove to work and spent the day in a meeting. ***In the evening***, he went to the swimming pool and worked out for an hour. Afterward, he went home, ate dinner, and watched Netflix. He went to bed at 1 a.m.



## PARALLEL

The text and image in this photo follow very different courses without intersecting. The text tells a sequential story without much emphasis on emotion, while the image conveys a specific mood or emotion. The text describes the location of the photo as the National Assembly building, while the image of the building with thick, dark clouds and a black-and-white scheme conveys a sense of negativity, perhaps suggesting a bad mood, stress, or anxiety. Together, these parallel elements provide different angles on the same subject, offering a more nuanced understanding of the scene.

## ADDITIVE

Although the text and image seem to follow separate paths, the image can also be seen as an additive element. The text provides factual information about the photo's location, but the image adds a layer of emotion and meaning to the story. The use of a Low angle, a Dutch angle, a Mid-Shot, a black-and-white composition, and figure and ground compositions create a sense of tension and unease in the image. Together, the text and image amplify each other, creating a more powerful and emotionally resonant story.

# Reflection

## **MOOD OR EMOTION:**

Based on the description provided, I believe the photo is portraying a mood of negativity, anxiety, or stress. The thick, dark clouds and under-exposed lighting of the National Assembly building, along with the black and white scheme, all contribute to this feeling. The use of the description provided, I believe the photo is portraying a mood of negativity, anxiety, or stress. The thick, dark clouds and under-exposed lighting of the National Assembly building, along with the black and white scheme, all contribute to this feeling. The use of low-angle shots, mid-shots, and figure and ground compositions create a sense of tension and unease.

## **HIDDEN MESSAGE:**

There is not a specific hidden message in the photo, but the choice of techniques, such as the use of underexposed lighting and the black and white scheme, suggest a sense of negativity or unease. The image may be interpreted as a metaphor for political turmoil or instability.

## **Techniques:**

The director uses a range of techniques to create the mood of negativity and anxiety in the photo. The use of a low-angle shot, and a mid-angle shot helps to emphasize the size and scale of the National Assembly building, while the under-exposed lighting creates a sense of darkness and tension. The black-and-white scheme adds to the atmosphere of the image, creating a sense of timelessness and seriousness.

## **Dialogue or text:**

In this case, the choice of text does not directly reinforce the mood or meaning of the photo. Rather, the text provides factual information about the location of the photo but does not add much emotional context or description. The text and image may be viewed as following different courses without intersecting, as the text is focused on factual information while the image is focused on conveying a specific mood or emotion. But the difference between how factual the text is and how emotional the image is creating tension and intrigue, which makes the viewer want to figure out what the photo is trying to say.



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