

# BURNABY MOUNTAIN

**A Journey Through the Heart of British Columbia's Natural Wonders**

IAT 110

Inspired by  
*Ansel Adams*

Feb 09  
2023

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Embark on a breathtaking adventure through the heart of Burnaby Mountain with "*The Hidden Gems of Burnaby Mountain*."

This collection of captivating photographs uncovers the stunning beauty of this British Columbia gem, including its *Western Sword Fern*, *Burnaby Mountain and River*, and *Eastern Hemlock*.

Inspired by the masterful work of Ansel Adams, this photobook invites you to explore the raw and natural beauty of this breathtaking region.

Whether you're a nature lover, a photography enthusiast, or just in need of a little escape, this photobook is a *must have* for anyone who appreciates the beauty of the great outdoors.



# Ansel Adams

(1902 – 1984)

**Ansel Adams** was a master of capturing light and shaping it to reveal the beauty of the American West. Born in 1902 in San Francisco, United States, he was a child of nature, drawn to the wilderness and its secrets. He began his photographic journey in 1916, taking his first steps in Yosemite National Park and never looking back. Over the course of his illustrious career, Adams became a legend, known for his iconic images of the American West and his visionary approach to photography.



**Ansel Adams** used a large-format camera for much of his photography. Large-format cameras are known for their large image size and high level of detail, making them ideal for landscape photography. He used a 5x4-inch view camera, which allowed him to control the focus and perspective of his images with great precision. This type of camera allowed him to capture the beauty and grandeur of nature in stunning detail and is considered a key factor in his success as a photographer.



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# Uncover the Beauty of Black and White

**A Close Encounter with Nature's Delicate Lace.**

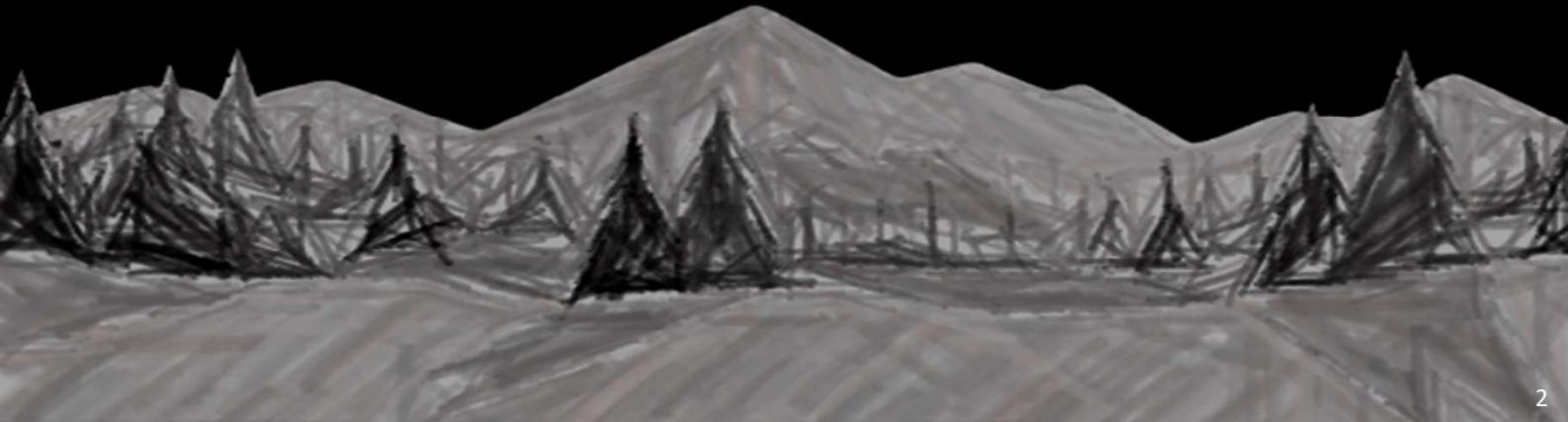


**Close-Up of Ferns Leaves Montana,**

Ansel Adams, 1941.

## SHOT LENGTH: Close-Up Shot

In this stunning photograph captured by Ansel Adams in 1941, the camera gets up close and personal with the intricate details of a fern's leaves. By using a close-up shot length, Adams expertly fills the frame with the delicate fronds, showcasing the unique textures and patterns that make each fern so special. This picture shows how well Adams understood the shot-length principle and how he could bring the viewer close to the delicate lace of nature.

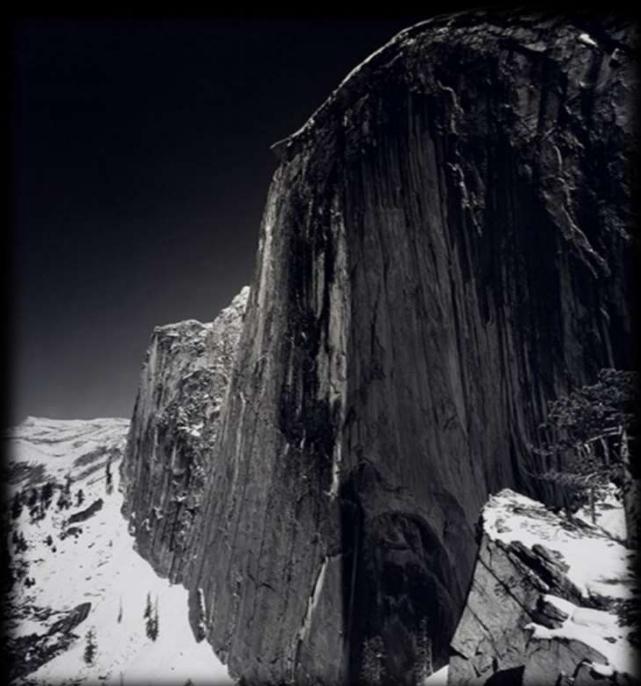


## PRINCIPLE OF COMPOSITION: Leading Lines

The principle of the composition refers to the arrangement of elements within a frame. Adams was known for his careful attention to composition, using techniques such as the rule of thirds, leading lines, and diagonal lines to create dynamic and visually interesting images. In this particular image, the Tetons and the Snake River are arranged in a way that creates a sense of balance and symmetry, with the Tetons serving as the dominant element in the composition and the Snake River leading the eye into the image.



**The Tetons and the Snake River**, Ansel Adams, 1942.



**Monolith, The Face of Half Dome**, Ansel Adams, 1927.

## Camera Angle: Low Angle

"Monolith, The Face of Half Dome" is a photograph by Ansel Adams, taken in 1927. It is a low-angle shot (Camera Angle) of the famous Half Dome rock formation in Yosemite National Park. Adams captured the sheer size and scale of the monolith from a low-angle perspective, making it appear imposing and dominant in the frame. The use of light and shadow, along with Adams' signature black and white style, creates a sense of depth and height, emphasizing the majesty of the Half Dome and the surrounding landscape. This photograph is considered one of Adams' most iconic works and is a testament to his ability to capture the beauty, gigantic and, grandeur of nature from a low-angle visual perspective.

# Capturing the Moment

## Exploration Through Photography

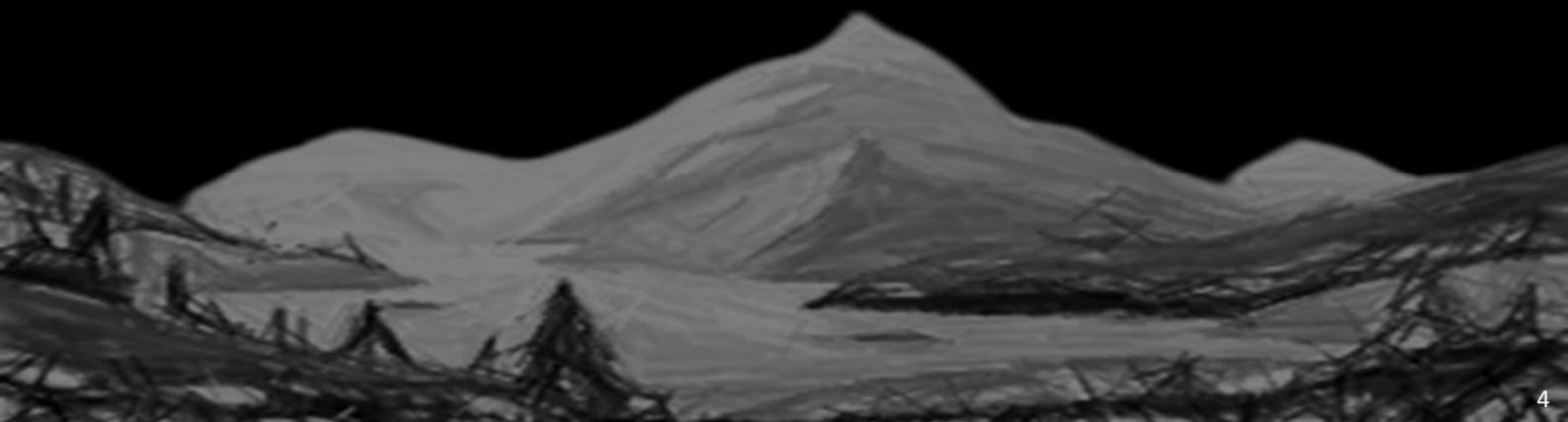
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Burnaby Mountain and River Kushiro Park, Jan 25, 2023.  
Wide Camera - 52 mm f 2.4, 10 Megapixel resolution,  
3024 x 3024

### PRINCIPLE OF COMPOSITION: Leading Lines

To capture the essence of a landscape photograph with leading lines, like master photographer Ansel Adams, I seek to harmonize with the natural elements in the scene. By harnessing the power of the river, trees, and mountains, I aim to create a visual journey that guides the viewer's gaze towards the main subject of the photograph. With Burnaby Mountain as my muse, I position the river to flow through the frame like a ribbon of silver, leading the eye towards the towering peak. I then adjust the exposure and brightness, making the river shine like a pearl and drawing the viewer deeper into the scene. To further amplify the leading line effect, I may even employ a wide-angle lens, creating a sweeping perspective that widens the river and adds to the sense of depth, inviting the viewer to fully immerse themselves in the magnificent landscape before them.



## SHOT LENGTH: Close-Up Shot

Crafting an extreme close-up shot requires a keen eye for detail and a masterful touch. I start by illuminating the subject, letting the light reveal every nook and cranny and bring forth its textures and patterns. Next, I play with angles and perspectives, searching for the perfect shot that truly captures the essence of the subject. Finally, I finesse the image with post-processing, adding depth and sharpness and creating shadows and highlights that elevate the photograph to new heights. And when it comes to the western sword fern, I am especially inspired to create a stunning black-and-white image, showcasing its natural beauty in a timeless and striking manner.



Western Sword Fern Burnaby Mountain Park, Jan 25, 2023.

Wide Camera - 26 mm f 1.8, 12 Megapixel resolution, 3024 x 4032

## CAMERA ANGLE: Low Angle

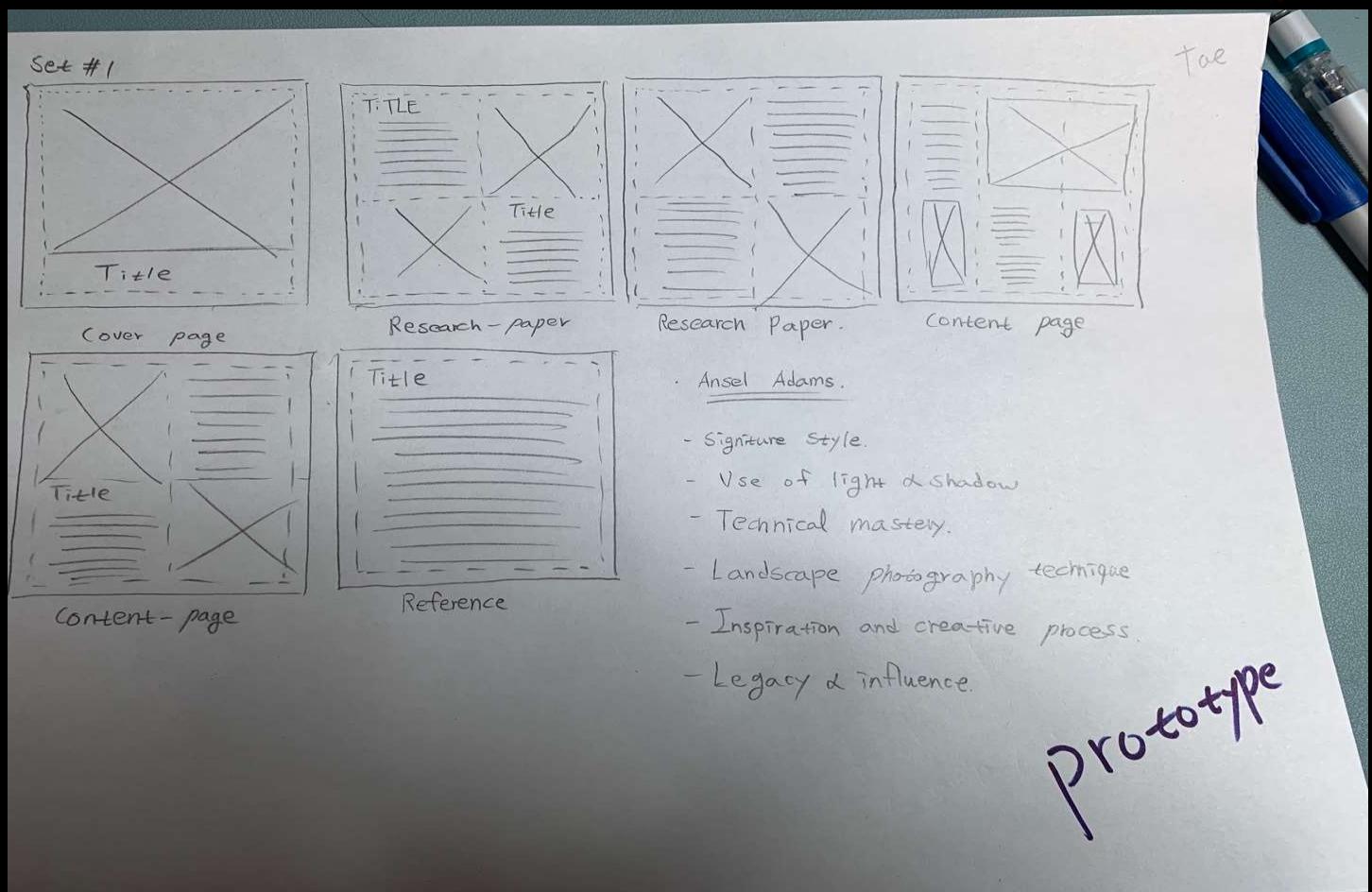
To create a landscape photograph with a low angle, like Ansel Adams, focus on grand and majestic subjects, such as a massive tree on Burnaby Mountain. Pay attention to light and shadow and consider capturing the image in black and white. Position the camera closer to the ground and aim upward at the tree to give it a towering presence and make it appear larger and more imposing. To add a sense of depth, focus on the top of the tree and blur the bottom of the frame. The visible sky in the photograph will draw the viewer's eyes to the tree and its canopy, making it appear dramatic and prominent.



Eastern Hemlock Kushiro Park, Jan 25, 2023.

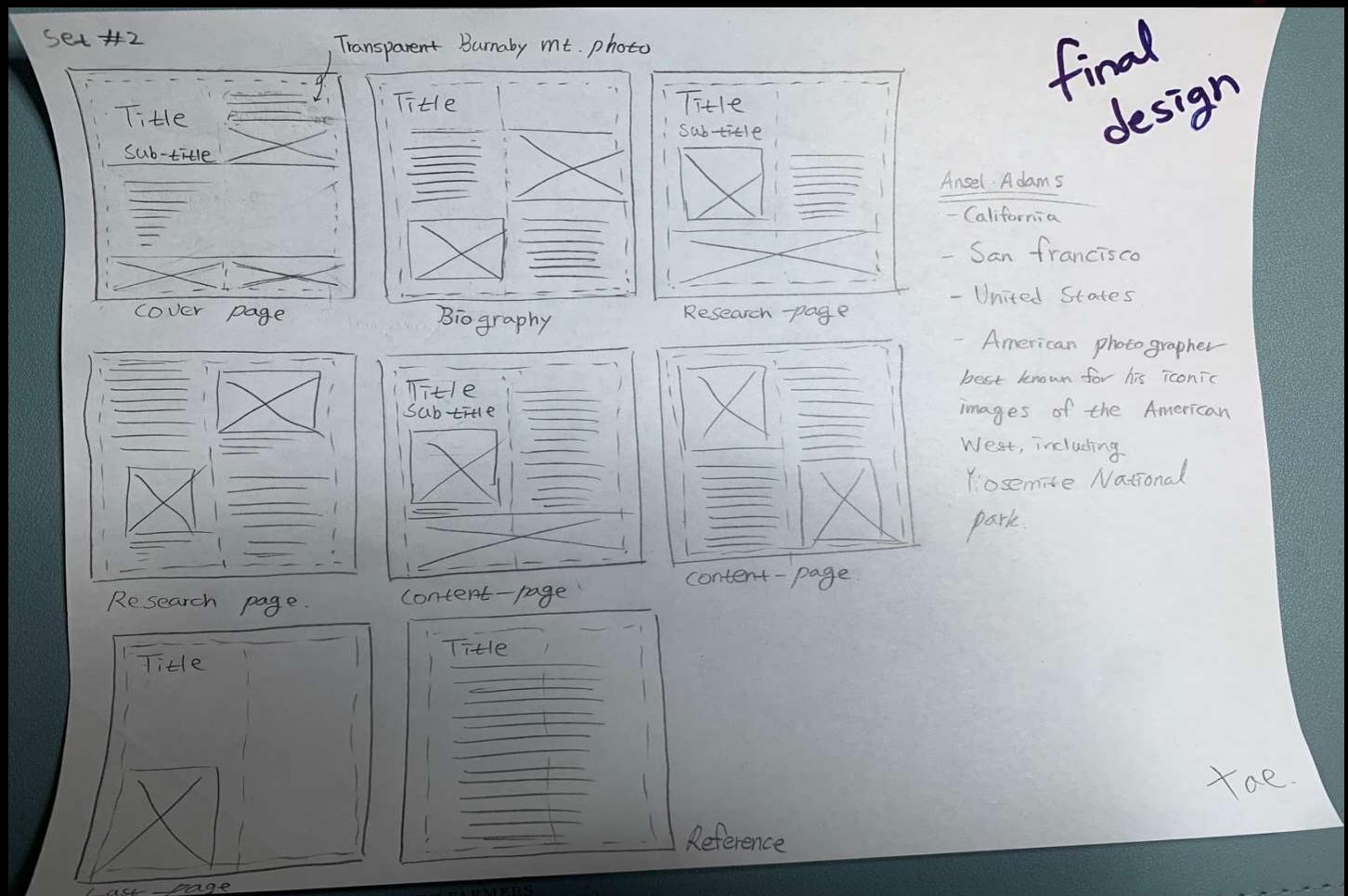
Wide Camera - 26 mm f 1.8, 12 Megapixel resolution, 3024 x 4032<sup>6</sup>

# Layout Design Exploration: Set 1



This is a prototype and a very rough draft, but I am eager to share my progress with you. As you may know, I am committed to creating the best possible layout design for our project. This first exploration is just the beginning, and I am already thinking about ways to make it even better. I believe that with my input and feedback, I can create a layout that truly stands out and meets all of our needs.

# Layout Design Exploration: Set 2



I am thrilled to share my final sketch for the Ansel Adams photobook with you. I believe this design is both organized and creatively successful, and I am eager to hear your thoughts. I have put a great deal of time and effort into this project, and I am confident that the final product will be a true representation of the iconic photographer's work. The design is visually appealing, easy to navigate, and showcases Adams' photographs in the best possible black and white. I believe that this sketch will serve as the foundation for a truly exceptional photobook that will be a valuable addition to any collection.

# Screenshot of grid Setup

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10	9	8	7	6	5	4	3	2	1	0	1	2	3	4	5	6	7	8	9	10
																				
<p><b>Western Sword Fern Burnaby Mountain Park, Jan 25, 2023.</b> Wide Camera - 26 mm f 1.8, 12 Megapixel resolution, 3024 x 4032</p>										<p><b>SHOT LENGTH: Close-Up Shot</b></p> <p>Crafting an extreme close-up shot requires a keen eye for detail and a masterful touch. I start by illuminating the subject, letting the light reveal every nook and cranny and bring forth its textures and patterns. Next, I play with angles and perspectives, searching for the perfect shot that truly captures the essence of the subject. Finally, I finesse the image with post-processing, adding depth and sharpness and creating shadows and highlights that elevate the photograph to new heights. And when it comes to the western sword fern, I am especially inspired to create a stunning black-and-white image, showcasing its natural beauty in a timeless and striking manner.</p>										
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