SCP Foundation

**MIDTERM EXAM**

Submitted by

Calamba, Rafael M.

CWP111 – IT1E

Submitted to

Prof. Kathleen M. Dimaano

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| --- | --- | --- |
| **CRITERIA:** | | **Grade** |
| Completeness of Website   * (Header or Banner, Footer with external links, Navigation Links, Content Area) | 20 |  |
| Aesthetics / User Interface / Design   * (Background coordinates with the theme of the site, logo, fonts used – readable; images are clear and relevant; site is not dull – interesting) | 20 |  |
| Content Satisfaction   * (Informative with images and text; content of site is relevant; provide details of certain aspect like services or products it promotes; website is useful, with sense and value and shows functionality) | 20 |  |
| Online Transaction Processing Form (Design only)   * Aside from login, registration and feedback or contact us form there is other forms that you will include to your site to provide certain functionality (ordering form or cart system; booking or reservation form, guest or visitor form with counter how many visited the site, review, blogs, forum; admission/requirements form – for academic sites; inventory checker and others) | 20 |  |
| TOTAL SCORE | 80 |  |
| TOTAL RATING | 100 |  |

**WEBSITE SECTIONS**

**OUTPUT**

LOG IN – splash.html



**HTML CODE**

<title>

SCP Foundation</title></head>

<body bgcolor=black text=white link=gray vlink=gray onload="if (confirm('INFORMATION REGARDING YOUR ACCESS TO THIS APPLICATION (INCLUDING THE DATE, TIME, AND LOCATION) WILL BE REPORTED TO THE RECORDS AND INFORMATION SECURITY ADMINISTRATION (RAISA).\n\nPRESS OK IF YOU WISH TO CONTINUE, PRESS CANCEL TO EXIT.') == false)

{

open('shutdown.html','\_top');

}">

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<td align=center>

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<form name='login' action=home.html onsubmit="return ValidateLogInForm(0)">

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<font face='Courier New' size=2><b>

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PASSWORD <input type=password name=password size=16 maxlength=32><br><br>

<input type=submit value='CHECK CREDENTIALS'><br>

<a href=requestform.html>REQUEST ACCESS</a></b><br><br>

<div class="error">

<div style="display:none;" id="blankusername">&#9679; USERNAME FIELD REQUIRES INPUT</div>

<div style="display:none;" id="shortpassword">&#9679; PASSWORD FIELD REQUIRES 8 CHARACTERS</div></div>

</font></td></table></form><br>

<a href=http://scp-foundation.deviantart.com/><img src=DA-icon.png></a>

<a href=https://www.facebook.com/scpfoundation><img src=FB-icon.png></a>

<a href=https://twitter.com/scpwiki><img src=Twitter-icon.png></a>

<a href=http://www.reddit.com/r/SCP><img src=Reddit-icon.png></a>

<a href=http://scp-wiki-official.tumblr.com/><img src=Tumblr-icon.png></a>

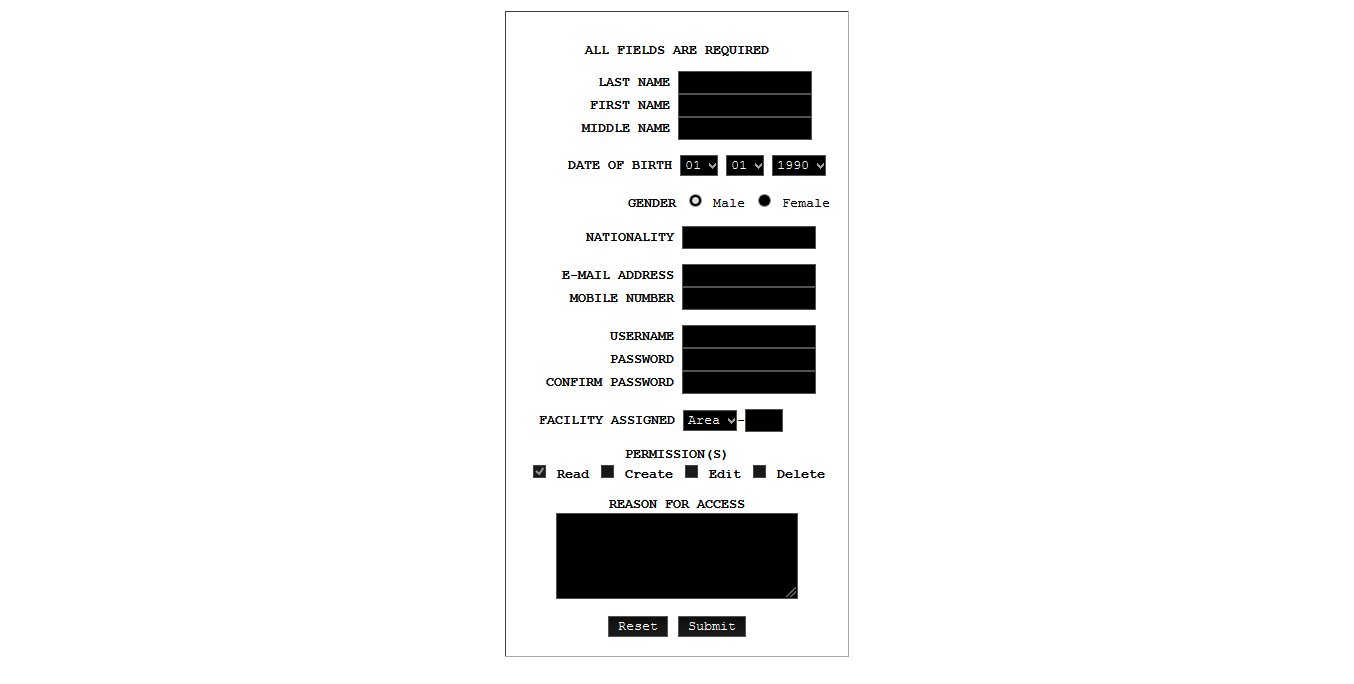
<a href=http://thescpfoundation.tumblr.com/><img src=tumblr2.png></a><br><br>

<font face='Consolas' size=1>

Site designed by Rafael Calamba</font></td></table></body></html>

**OUTPUT**

REQUEST FORM – requestform.html



**HTML CODE**

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<font face='Courier New' size=2>

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<div style="display:none" id="numericfield"></div>

<div style="display:none" id="invalidemail"></div>

<div style="display:none" id="shortpassword"></div>

<div style="display:none" id="passwordmismatch"></div>

</div><b>

<p>ALL FIELDS ARE REQUIRED</p>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

LAST NAME <input type=text name=lastname size=16 maxlength=32><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

FIRST NAME <input type=text name=firstname size=16 maxlength=32><br>

&nbsp;&nbsp;&nbsp;&nbsp;

MIDDLE NAME <input type=text name=middlename size=16 maxlength=32><br><br>

&nbsp;&nbsp;&nbsp;&nbsp;

DATE OF BIRTH <select size=1><option>01</option><option>02</option><option>03</option><option>04</option><option>05</option><option>06</option><option>07</option><option>08</option><option>09</option><option>10</option><option>11</option><option>12</option></select>

<select size=1><option>01</option><option>02</option><option>03</option><option>04</option><option>05</option><option>06</option><option>07</option><option>08</option><option>09</option><option>10</option><option>11</option><option>12</option><option>13</option><option>14</option><option>15</option><option>16</option><option>17</option><option>18</option><option>19</option><option>20</option><option>21</option><option>22</option><option>23</option><option>24</option><option>25</option><option>26</option><option>27</option><option>28</option><option>29</option><option>30</option><option>31</option></select>

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&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

GENDER <input type=radio name=gender checked=checked> </b>Male <input type=radio name=gender> Female<b><br><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

NATIONALITY <input type=text name=nationality size=16 maxlength=32><br><br>

&nbsp;&nbsp;

E-MAIL ADDRESS <input type=text name=email size=16 maxlength=32><br>

&nbsp;&nbsp;&nbsp;

MOBILE NUMBER <input type=text name=phonenumber size=16 maxlength=32><br><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

USERNAME <input type=text name=username size=16 maxlength=32><br>

&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;&nbsp;

PASSWORD <input type=password name=password size=16 maxlength=32><br>

&nbsp;CONFIRM PASSWORD <input type=password name=confirmpassword size=16 maxlength=32><br><br>

FACILITY ASSIGNED <select size=1><option>Area</option><option>Site</option></select>-<input type=text name=facilitynumber size=4 maxlength=4>

&nbsp;&nbsp;&nbsp;<br><br>

PERMISSION(S)

<br><input type=checkbox name=permission checked disabled> Read <input type=checkbox name=permission disabled> Create <input type=checkbox name=permission disabled> Edit <input type=checkbox name=permission disabled> Delete<br><br>

REASON FOR ACCESS<br>

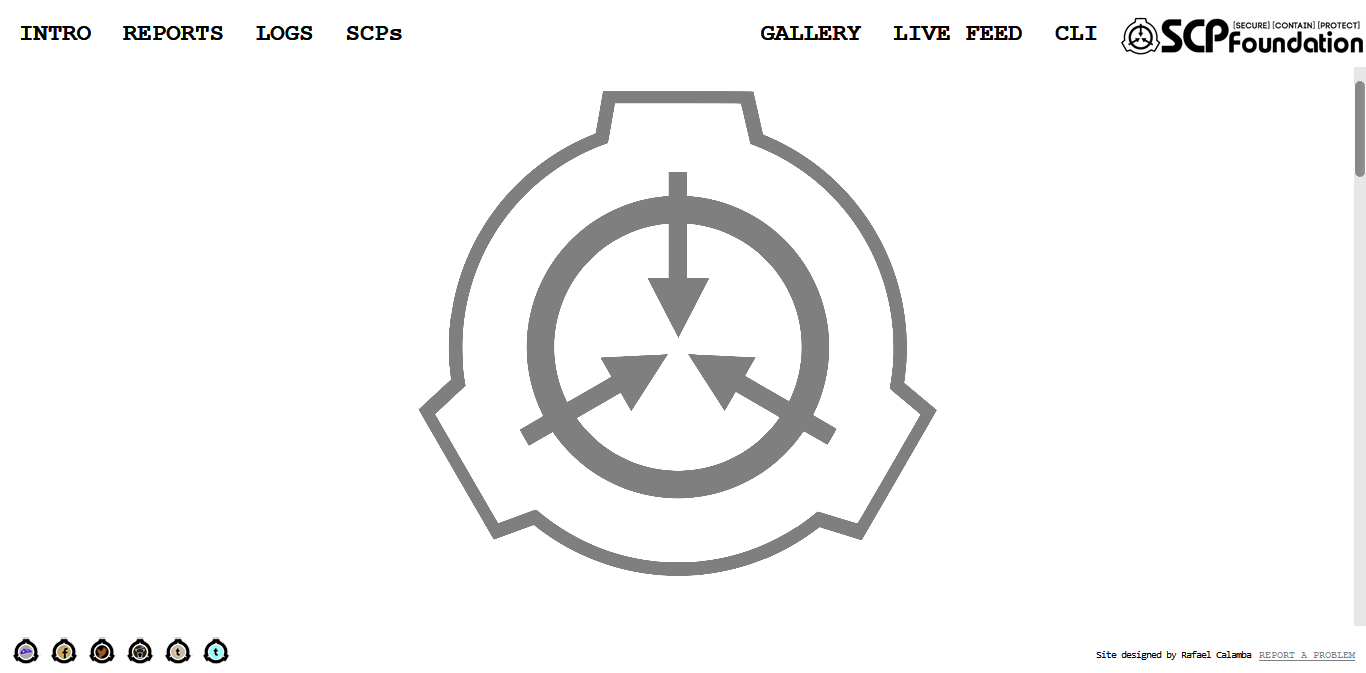
<textarea name=reason cols=32 rows=4></textarea><br><br>

<input type=reset name=reset value=Reset>

<input type=submit name=submit value=Submit></b></font></td></table></form></td></table></body></html>

**OUTPUT**

HOME/INDEX –navigation.html



**HTML CODE**

<title>

Navigation</title></head>

<body bgcolor=black text=white>

<table border=0 width=100% height=100%>

<tr><td>

<font face='Courier New' size=5><b>

<div class="w3-show-inline-block w3-left"><div class="w3-bar w3-black">

<a class="w3-bar-item w3-button" target=content href=index.html#about>INTRO</a>

<a class="w3-bar-item w3-button" target=content href=index.html#reports>REPORTS</a>

<a class="w3-bar-item w3-button" target=content href=index.html#logs>LOGS</a>

<a class="w3-bar-item w3-button" target=content href=index.html#SCPs>SCPs</a></div></div>

<div class="w3-show-inline-block w3-right"><div class="w3-bar w3-black">

<a class="w3-bar-item w3-button" target=content href=gallery.html>GALLERY</a>

<a class="w3-bar-item w3-button" target=content href=SCP-895.html>LIVE FEED</a>

<a class="w3-bar-item w3-button" id="clibutton" onclick="OpenCLI();">CLI</a>

<input id="cli" oninput="ReadLine(this.value);" style="display:none" type=text></div></div></b></font></td>

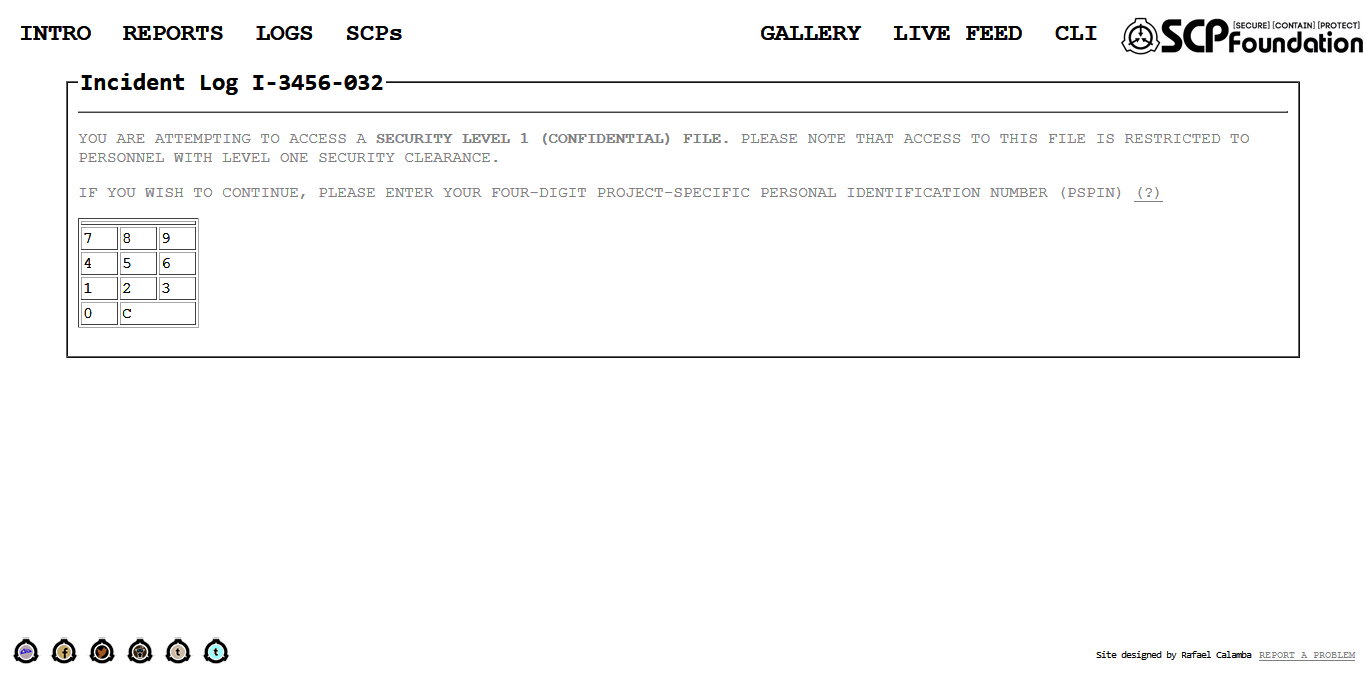
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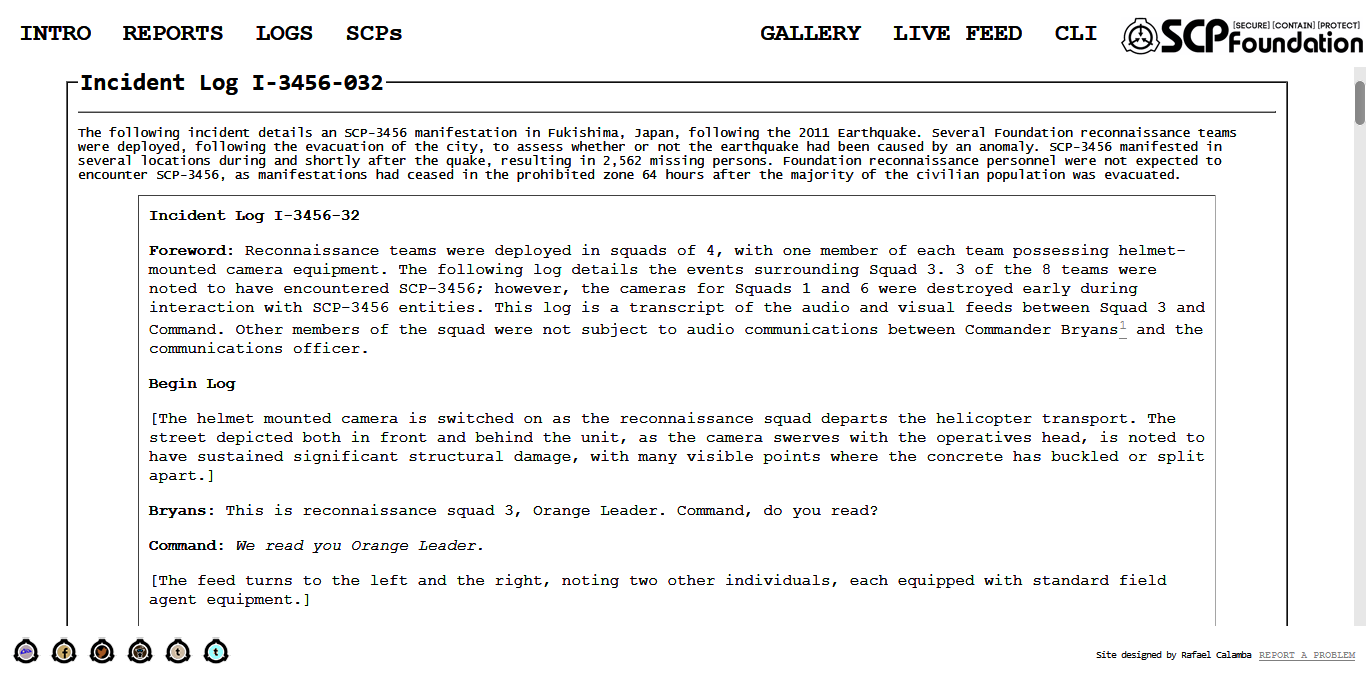
<a target=content href=index.html><img src=logo.png align=right></a>

</td></tr></table></body></html>

**OUTPUT**

Incident Log I-3456-032 - I-3456-032incident.html





**HTML CODE**

</head>

<body bgcolor=black text=white link=gray vlink=gray><fieldset><legend>

<font face='Consolas' size=5><b>

Incident Log I-3456-032</b></font></legend><hr>

<font face='Courier New' color=gray>

<form name='pin1' id='pin'>

<p>YOU ARE ATTEMPTING TO ACCESS A <b>SECURITY LEVEL 1 (CONFIDENTIAL) FILE</b>. PLEASE NOTE THAT ACCESS TO THIS FILE IS RESTRICTED TO PERSONNEL WITH LEVEL ONE SECURITY CLEARANCE.</p>

<p>IF YOU WISH TO CONTINUE, PLEASE ENTER YOUR FOUR-DIGIT PROJECT-SPECIFIC PERSONAL IDENTIFICATION NUMBER (PSPIN) <a href=sevenbridessevenseals1.html target=\_blank>(?)</a></p>

<table border=1 height=10% width=10%><tbody><tr>

<td id="input" colspan="3"></td></tr><tr>

<td onclick="Click('7')">7</td>

<td onclick="Click('8')">8</td>

<td onclick="Click('9')">9</td></tr><tr>

<td onclick="Click('4')">4</td>

<td onclick="Click('5')">5</td>

<td onclick="Click('6')">6</td></tr><tr>

<td onclick="Click('1')">1</td>

<td onclick="Click('2')">2</td>

<td onclick="Click('3')">3</td></tr><tr>

<td onclick="Click('0')">0</td>

<td onclick="document.getElementById('input').innerHTML='';" colspan="2">C</td></tr></tbody></table></form>

<form name='login' id="login" style="display:none">

<p>PLEASE RE-ENTER YOUR CREDENTIALS.</p>

<table border=1 cellpadding=16 rules=none><td align=center>

<font face='Courier New' size=2><b>

USERNAME <input type=text name=username size=16 maxlength=32><br>

PASSWORD <input type=password name=password size=16 maxlength=32><br><br>

<input type=button value='CHECK CREDENTIALS' onclick="return ValidateLogInForm(1)"><br>

<a href=requestform.html>REQUEST ACCESS</a></b><br><br>

<div class="error">

<div style="display:none;" id="blankusername">&#9679; USERNAME FIELD REQUIRES INPUT</div>

<div style="display:none;" id="shortpassword">&#9679; PASSWORD FIELD REQUIRES 8 CHARACTERS</div></div>

</font></td></table></form>

<div id='document' style="display:none"></font>

<font face='Lucida Console' size=2>

<p>The following incident details an SCP-3456 manifestation in Fukishima, Japan, following the 2011 Earthquake. Several Foundation reconnaissance teams were deployed, following the evacuation of the city, to assess whether or not the earthquake had been caused by an anomaly. SCP-3456 manifested in several locations during and shortly after the quake, resulting in 2,562 missing persons. Foundation reconnaissance personnel were not expected to encounter SCP-3456, as manifestations had ceased in the prohibited zone 64 hours after the majority of the civilian population was evacuated.</p></font>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p><b>Incident Log I-3456-32</b></p>

<p><b>Foreword:</b> Reconnaissance teams were deployed in squads of 4, with one member of each team possessing helmet-mounted camera equipment. The following log details the events surrounding Squad 3. 3 of the 8 teams were noted to have encountered SCP-3456; however, the cameras for Squads 1 and 6 were destroyed early during interaction with SCP-3456 entities. This log is a transcript of the audio and visual feeds between Squad 3 and Command. Other members of the squad were not subject to audio communications between Commander Bryans<a name=footnote1a href=#footnote1b><sup>1</sup></a> and the communications officer.</p>

<p><b>Begin Log</b></p>

<p>[The helmet mounted camera is switched on as the reconnaissance squad departs the helicopter transport. The street depicted both in front and behind the unit, as the camera swerves with the operatives head, is noted to have sustained significant structural damage, with many visible points where the concrete has buckled or split apart.]</p>

<p><b>Bryans:</b> This is reconnaissance squad 3, Orange Leader. Command, do you read?</p>

<p><b>Command:</b> <i>We read you Orange Leader.</i></p>

<p>[The feed turns to the left and the right, noting two other individuals, each equipped with standard field agent equipment.]</p>

<p><b>Bryans:</b> Mic check?</p>

<p><b>Lopez:</b> Lopez reporting.</p>

<p><b>Chou:</b> Check, Check, is this thing working?</p>

<p><b>Byers:</b> Reading you loud and clear, Commander.</p>

<p>[Bryans is seen pointing at the screen.]</p>

<p><b>Bryans:</b> Command, is the camera in Byers' helmet transmitting?</p>

<p><b>Command:</b> <i>We're getting clear transmission from the camera. Navigation is sending you coordinates. Agents Lopez and Chou have been provided Kant counters. Remember, any deviation from the norm is grounds for further investigation. Should you encounter an anomaly, radio its location and containment teams will be deployed. Under no circumstances is your squad to engage an anomaly. From this point forward, communications with Command will be directed to you.</i></p>

<p><b>Bryans:</b> Roger, Command.</p>

<p>[The camera tilts slightly downward, pointing at a square device on Agent Byers wrist.]</p>

<p><b>Bryans:</b> Ok, our target is 3 clicks south. We'll have to cross the Arakawa river here. Chou, Lopez, I want those Kant counters counting as we're moving. The moment those levels look weird, you say something, got it?</p>

<p><b>Lopez:</b> Yes sir!</p>

<p><b>Chou:</b> Got it.</p>

<p><b>Bryans:</b> Byers you stick close to me.</p>

<p>[For the next 10 minutes, Squad 3 moves through five blocks of damaged buildings and roadways, with no signs of anomalous activity.]</p>

<p><b>Lopez:</b> Hey boss, my counter just got a huge spike.</p>

<p><b>Chou:</b> Was about to say, my needle went all the way into the red for about three seconds.</p>

<p>[Bryans holds up his hand to stop; the reconnaissance members stop in the street. Byers moves slowly in a 360 degree arc as she attempts to locate the source of the elevated Hume readings.]</p>

<p><b>Bryans:</b> Command, you got all that right?</p>

<p><b>Command:</b> <i>We got it Orange Leader. We're not picking up anything on the visual or au-</i></p>

<p>[At this point Command noted the presence of a dull, rhythmic thumping noise. Intensity of the thumps indicated a distance of roughly 300 m between the source of the disturbance and the camera's microphone.]</p>

<p><b>Bryans:</b> Command?</p>

<p><b>Command:</b> <i>Please hold your position, Orange Leader.</i></p>

<p><b>Lopez:</b> Boss, do you hear that?</p>

<p>[The sound is noted to have grown slightly louder, and decreased in distance from 300 to 250 meters away.]</p>

<p><b>Chou:</b> Sounds like a horse walking on pavement.</p>

<p>[The camera begins another 360 degree arc as Agent Byers scans the surrounding environment. The noise abruptly ends after two minutes of continous increase in intensity.]</p>

<p>[A crash is heard, and the camera swivels 180 degrees. Lopez's Kant counter can be seen on the pavement, glass shattered.]</p>

<p><b>Lopez:</b> Holy shit.</p>

<p><b>Chou:</b> Commander&hellip;</p>

<p><b>Bryans:</b> Command, we might have a problem.</p>

<p>[The camera pans up from the Kant counter on the ground, and captures SCP-3456 standing in an intersection 200 m away. The camera zooms in on the entity, and Command notes the translucent skin, and fused human torso in the middle of the horse's back. The torso appears to remain limp and motionless for approximately 30 seconds.]</p>

<p><b>Bryans:</b> Command, believe we have identified the entity responsible for the quake.</p>

<p><b>Command:</b> <i>Negative Orange Leader. SCP-3456 is not responsible for the earthquake. [The communications officer begins talking to one of the higher clearance reconnaissance Command officials] O'Donnel! We have an SCP-3456 manifestation!</i></p>

<p><b>Bryans:</b> What? That's 3456? What is it doing here?</p>

<p>[The torso begins to move, slowly straightening into an upright position. Its arms begin swinging, damaging or destroying several structures around it, and drawing Bryans' attention.]</p>

<p><b>Command:</b> <i>Orange Leader, Command has authorized a UAV drone strike. Move your team out of the street and into the high-rise two buildings to your left.</i></p>

<p><b>Bryans:</b> Roger Command.</p>

<p>[The camera focuses on Bryan for another five seconds as he turns to address the squad, before focusing on the entity. SCP-3456 has stopped moving its arms. The entity turns towards the reconnaissance team. It emits a loud vocalization for approximately five seconds.]</p>

<p><b>Command:</b> <i>Orange Leader, get your team out of there! It's seen you!</i></p>

<p>Bryans points to the side street, and the camera swivels in that direction bringing a large high-rise into frame.</p>

<p><b>Bryans:</b> Everybody move! Now!</p>

<p>[The camera begins to shake, and tilts down as Byers briefly looks at the ground, before returning to a level view. The feed swivels to the left briefly, and captures the approaching UAV drone, before swiveling to the right. The entity can be seen charging towards the squad, appendages reaching towards the screen. The UAV drone is seen as a blur by the camera, and there is an explosion, as the entity emits a wail and disappears beneath a cloud of smoke.]</p>

<p><b>Bryans:</b> Will that kill it, Regina?</p>

<p><b>Command:</b> <i>No, George. It only slows it down.</i></p>

<p>[The squad enters the high-rise, and begins climbing the stairs. The camera stops shaking as the squad stops on the 8th floor of the building.]</p>

<p><b>Bryans:</b> Regina, why the hell is it here.</p>

<p><b>Command:</b> <i>[An argument can be heard between the communications officer and the head of reconnaissance.<a name=footnote2a href=#footnote2b><sup>2</sup></a>]</i></p>

<p>[The screen begins vibrating excessively, and the sound of SCP-3456 approaching the building can be heard. Bryans is seen directing the squad members to the door of a large utility closet. As Byers closes the door behind them, the video feed displays a shadow blocking out the light of the window.]</p>

<p>[The camera is switched, temporarily, to night vision by Byers. The camera vibrates four more times, before the sound of SCP-3456 approaching stops. The entity can be heard breathing heavily outside the window.]</p>

<p><b>Bryans:</b> Regina, come in Regina.</p>

<p><b>Command:</b> <i>[The previously mentioned argument can still be heard.]</i></p>

<p><b>Bryans:</b> God Dammit.</p>

<p><b>Lopez:</b> Wish we had a way to see what that thing is doing out there.</p>

<p><b>Bryans:</b> We do have a camera.</p>

<p><b>Byers:</b> I am not sticking my head outside that door.</p>

<p><b>Chou:</b> Hey this is a utility closet right?</p>

<p><b>Lopez:</b> Yeah.</p>

<p><b>Chou:</b> Byers, is there a broom in here.</p>

<p>Lens turns to the left, and a broom can be seen.</p>

<p><b>Byers:</b> Yeah, right next to you.</p>

<p><b>Chou:</b> Toss me your helmet.</p>

<p>[The screen wobbles, and is inverted as Agent Byers removes her helmet and hands it to Agent Chou. The camera shakes several times, the click of a flashlight and the sound of tape being torn can be heard.]</p>

<p>[The feed stops shaking, and there is a tapping noise.]</p>

<p><b>Chou:</b> Ah good, this should let us see what's going on. You've got your remote display on right?</p>

<p><b>Bryans:</b> We'll be able to see what it's doing out there. Good thinking Chou. Whatever it is I hope it's fucked right off.</p>

<p><b>Byers:</b> Innovative as always.</p>

<p>[The feed wobbles back and forth, and the sound of the closet door creaking open can be heard. Night vision is disabled as the lens begins detecting light coming through the window. The entities hands grip the side of the windows, and its face comes into frame from the left. It's eyes move back and forth several times. The entity breaths out briefly, fogging the lens of the camera. It emits a vocalization, causing the camera to drop to the floor. The door is heard slamming shut with the force of the vocalization. The entity lingers in the window for a moment, before releasing the sides, and disappearing from view.]</p>

<p>[SCP-3456's shadow begins moving away from the building and out of frame. The camera shakes, and is slowly pulled back into the utility closet. The camera shakes for 60 seconds before it is handed back to Agent Byers. Three minutes pass before SCP-3456 can no longer be heard. The other three squad members appear visibly shaken by the preceding events.]</p>

<p><b>Command:</b> <i>Orange Leader, is your squad still in tact.</i></p>

<p><b>Bryans:</b> Regina, what the hell is going on.</p>

<p><b>Command:</b> <i>You, and two of the other squads, have encountered SCP-3456. It wasn't supposed to be here.</i></p>

<p><b>Bryans:</b> <i>Supposed</i> to be? The hell was Command thinking sending us in without confirmation.</p>

<p><b>Command:</b> <i>George, this line is being monitored.</i></p>

<p><b>Bryans:</b> I don't give a damn. You put me and my team in a hotzone, with a hostile entity that isn't supposed to be here. I need to inform them.</p>

<p><b>Command:</b> <i>You can't do that Orange Leader, the security cle-</i></p>

<p><b>Bryans:</b> Security clearance be damned, we just stared a demon in the face. You think I give a damn about bureaucratic procedures right now?</p>

<p>[10 seconds of radio silence pass.]</p>

<p><b>Command:</b> <i>You can't tell them what it is.</i></p>

<p><b>Bryans:</b> God dammit Regina.</p>

<p><b>Command:</b> <i>You can tell them what it doesn't like.</i></p>

<p>[5 seconds of silence.]</p>

<p><b>Bryans:</b> Are you talking about&hellip;</p>

<p><b>Command:</b> <i>Fresh water.</i></p>

<p>[15 seconds of silence.]</p>

<p><b>Bryans:</b> That's helpful Regina, what are we supposed to do, splash a bottle of water on it and watch it melt?</p>

<p><b>Command:</b> <i>George, if you get to the bridge over Arawaka, it won't be able to follow.</i></p>

<p>[Bryans looks down at the display device on his wrist, which lights up.]</p>

<p><b>Bryans:</b> Regina, the crossing is still 1.5 clicks away. We'll never make it there.</p>

<p><b>Command:</b> <i>Give me a second.</i></p>

<p>[30 seconds pass in silence. Bryans' display lights up again, followed by those of the other three squad members. The video feed tilts down.]</p>

<p><b>Command:</b> <i>Your original route took you across the Arawaka, upstream at a narrow point. I've rerouted you to a closer crossing, at the rivers widest point. It's about 1 km out, and should take about 15 minutes, if you use the buildings for cover. The helo is already en-route.</i></p>

<p><b>Bryans:</b> Roger Command&hellip;what is the status of the other two teams?</p>

<p><b>Command:</b> <i>[Muffled chatter] We've lost contact.</i></p>

<p>[He turns and looks at each member of the group, before facing Byers.]</p>

<p><b>Bryans:</b> Anne, I need you to poke your head out the door, make sure that thing isn't out there.</p>

<p>[Perspective shifts slightly as Byers looks out the closet door. SCP-3456 is not seen.]</p>

<p><b>Byers:</b> All clear sir.</p>

<p><b>Bryans:</b> Ok, so here's the deal folks. We got something out there that isn't supposed to be here. Command has our evac en-route, but we need to get over the Arawaka for them to do that.</p>

<p><b>Chou:</b> Any particular reason for that? Why can't they just pick us up here?</p>

<p><b>Bryans:</b> You saw what it can do. Command doesn't want to risk a chopper getting knocked out of the sky. That thing can't cross freshwater. The widest point of the river is 1 km south. We stick to the shadows, and move fast and quiet. That's all you need to know for now.</p>

<p>[Bryans is seen giving the signal to move out. The squad spends the next 15 minutes moving between different buildings. The squad stops approximately 50 yards from the bridge, a few meters from a large intersection. The frame pans from left to right in a 360 arc as Byers surveys the surrounding buildings. There is no sign of SCP-3456.]</p>

<p><b>Bryans:</b> Command, we're 50 yards from the bridge. No sign of the entity.</p>

<p><b>Command:</b> <i>The helo should be on the bridge, can you see it?</i></p>

<p>[Byers turns to the front, and the camera zooms in, capturing a CH-47 Chinook helicopter on the bridge.]</p>

<p><b>Bryans:</b> Roger Command, we see it.</p>

<p><b>Lopez:</b> Sweet Mary, Mother of Jesus we're saved.</p>

<p>[The squad begins walking forward, but stops. The camera experiences several severe vibrations, and a ticking noise begins as Chou's Kant counter buzzs in alarm.]</p>

<p>[SCP-3456 emerges from the street to their left, five meters ahead and turns so that it directly faces the reconnaissance squad. The torso leans down on the right side, and both the horse and the human torso emit a vocalization. From the bridge small arms fire can be heard, and seen colliding with the entity's skin. Two RPGs collide with the entity along its neck to no effect.]</p>

<p><b>Bryans:</b> Son of a bitch was waiting for us.</p>

<p><b>Chou:</b> What do we do now?</p>

<p>[The camera moves down to Bryans, who pulls two canisters from his belt, stun grenades.]</p>

<p><b>Bryans:</b> We run.</p>

<p>Bryans flips the pin on the grenades and looks back at the squad.</p>

<p><b>Bryans:</b> Shield your eyes. Hey ugly!</p>

<p>[Bryans throws the grenades into the air, and begins running forwards. Byers looks down to avoid the flash. There is a bang, and the entity is heard wailing. Byers looks back up, Lopez and Bryans can be seen in front, They've nearly reached the bridge. The camera turns slightly to the left, and Chou can be seen running alongside Byers.]</p>

<p>[The feed suddenly spins. Byers is level with the ground, and begins sliding backwards. The camera lifts up, and Byers can be heard screaming. Perspective tilts up, and shows the entity's hand wrapped around Byers' left leg. Byers head tilts back to a more level angle, depicting her ascent into the air as she continues screaming. The camera stops moving up, and focuses on SCP-3456's face, at which time it is noted to be smiling. The lens attempts to focus on something embedded within the entities forehead, and zooms in. A golden crucifix, and a World War 1 British infantry helmet can be seen before the camera feed terminates.]</p>

<p><b>End log</b></p>

<p><b>Postword:</b> Time-stamps from visual footage indicate that SCP-3456 demanifested at the termination of the video feed. Agents Anne Byers, and Louzon Chou have been declared missing, and remain unaccounted for.</p></font></td></table><br>

<font face='Lucida Console'><font size=3>

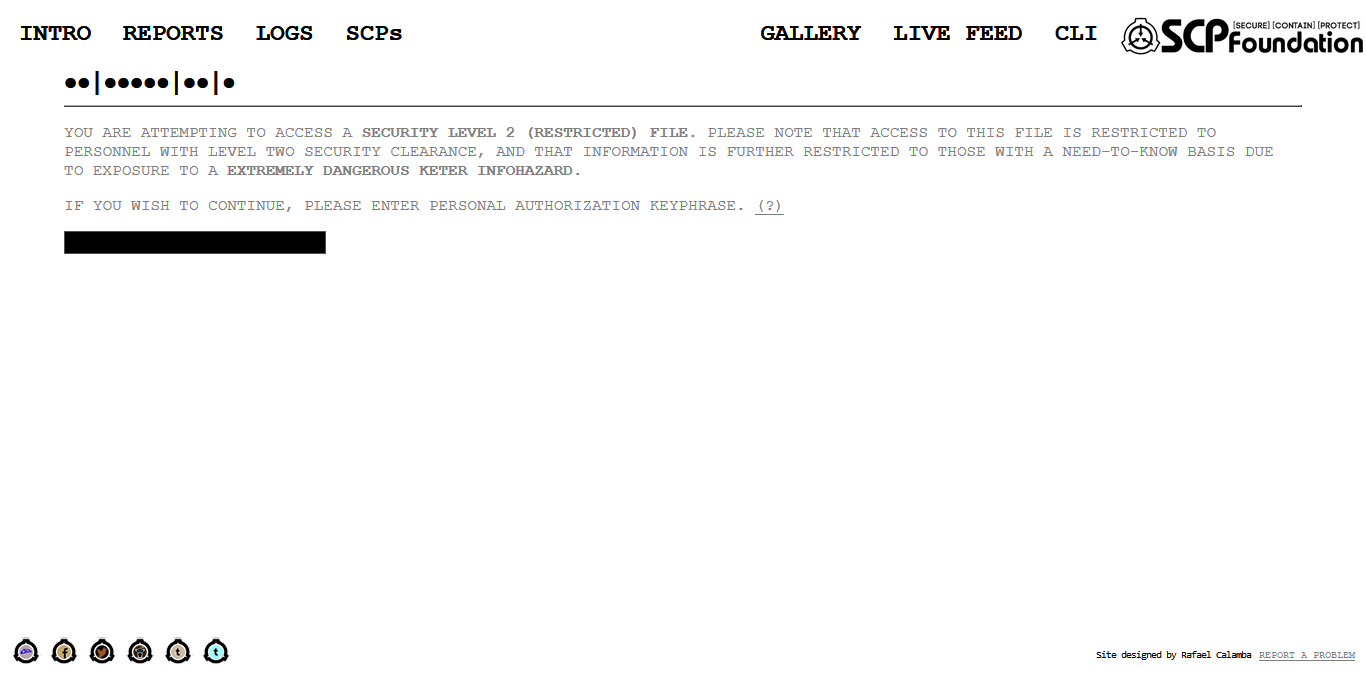
<p><b>Footnotes</font></b></p>

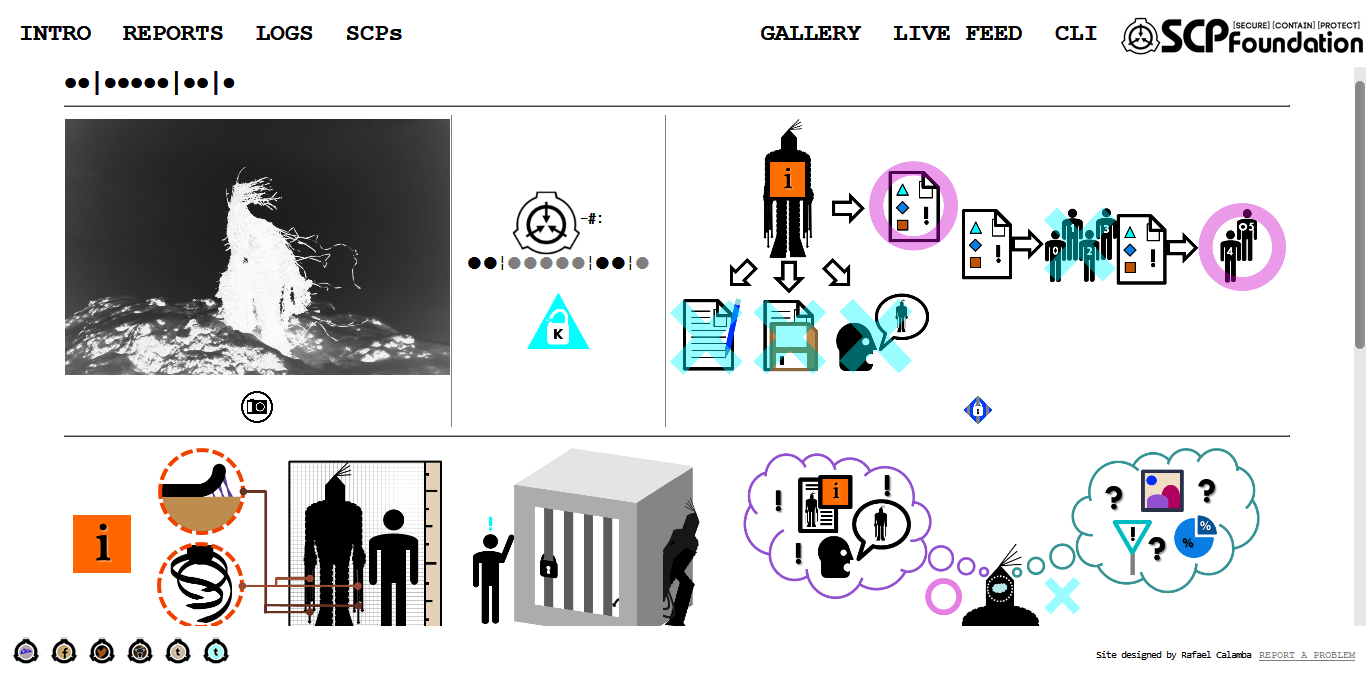
<a name=footnote1b href=#footnote1a>1</a>. Who was briefed on SCP-3456 during evacuation efforts, but failed to encounter any manifestations.<br>

<a name=footnote2b href=#footnote2a>2</a>. Other communications officers present later reported that the debate pertained to whether or not the situation superseded the higher level classification of SCP-3456's documentation, and thus required full briefing of the team.</font></div></fieldset></body></html>

**OUTPUT**

●●|●●●●●|●●|● - SCP-2521.html





**HTML CODE**

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&#9679;&#9679;|&#9679;&#9679;&#9679;&#9679;&#9679;|&#9679;&#9679;|&#9679;</b></font><hr>

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<form name='keyphrase2' id='keyphrase'>

<p>YOU ARE ATTEMPTING TO ACCESS A <b>SECURITY LEVEL 2 (RESTRICTED) FILE</b>. PLEASE NOTE THAT ACCESS TO THIS FILE IS RESTRICTED TO PERSONNEL WITH LEVEL TWO SECURITY CLEARANCE, AND THAT INFORMATION IS FURTHER RESTRICTED TO THOSE WITH A NEED-TO-KNOW BASIS DUE TO EXPOSURE TO A <b>EXTREMELY DANGEROUS KETER INFOHAZARD</b>.</p>

<p>IF YOU WISH TO CONTINUE, PLEASE ENTER PERSONAL AUTHORIZATION KEYPHRASE. <a href=sevenbridessevenseals2.html target=\_blank>(?)</a></p>

<input type=text oninput="Press(this)" size=32 maxlength=32></form>

<form name='login' id="login" style="display:none">

<p>PLEASE RE-ENTER YOUR CREDENTIALS.</p>

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PASSWORD <input type=password name=password size=16 maxlength=32><br><br>

<input type=button value='CHECK CREDENTIALS' onclick="return ValidateLogInForm(2)"><br>

<a href=requestform.html>REQUEST ACCESS</a></b><br><br>

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<div style="display:none;" id="shortpassword">&#9679; PASSWORD FIELD REQUIRES 8 CHARACTERS</div></div>

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<p><img src=camera\_icon.png height=32></p></td>

<td align=center>

<p><img src=scp.png height=64 align=middle><b>-#:</b> &#9679;&#9679;|<font color=gray>&#9679;&#9679;&#9679;&#9679;&#9679;</font>|&#9679;&#9679;|<font color=gray>&#9679;</font></p>

<p><img src=keter.png height=64></p></td>

<td align=center>

<table border=0 width=100%><tr>

<td align=center><img src=documents4.png height=256></td>

<td align=center><img src=clearance6.png height=88></td></tr></table>

<p><img src=lock2.png height=32></p></td></tr></table>

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<table border=0 width=100%>

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<td align=center><img src=physical6.png height=192></td>

<td align=center><img src=intangible3.png height=192></td>

<td align=center><img src=thought5.png height=192></td></tr></table>

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<td align=center><img src=test\_logs.png height=64></td>

<td align=right><img src=b.png height=64></td></tr></table>

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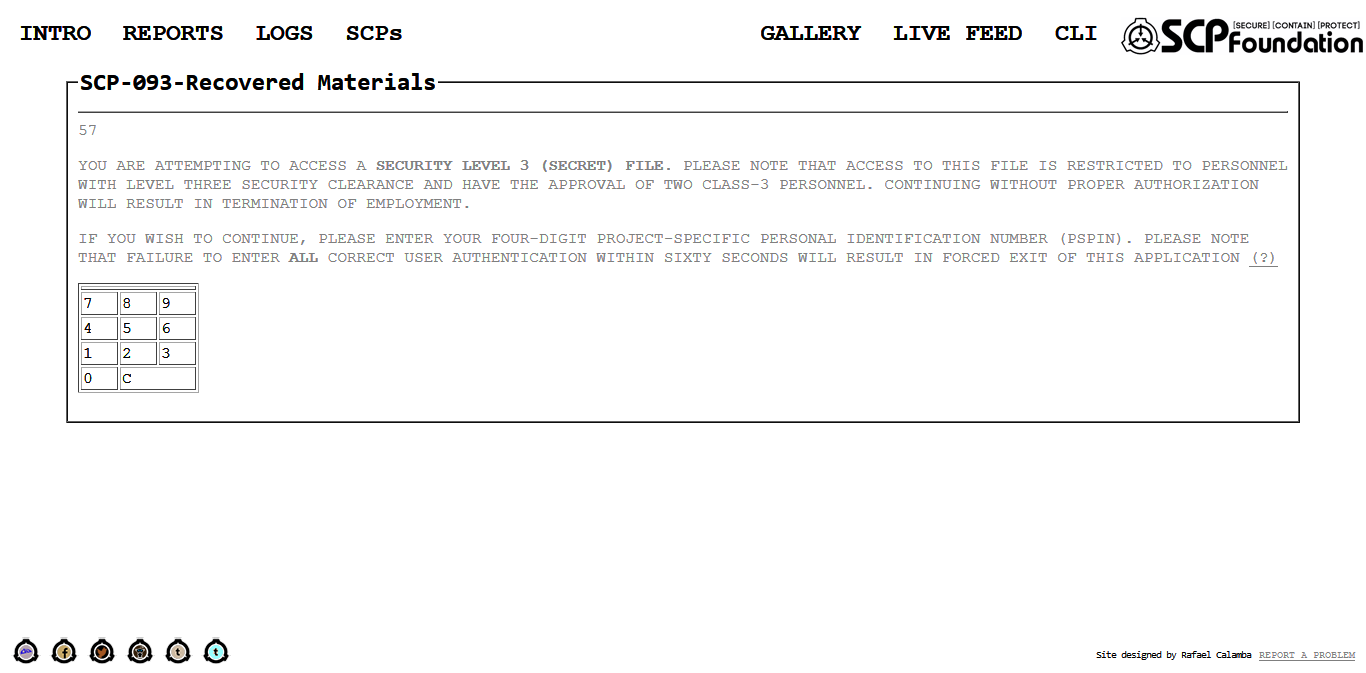
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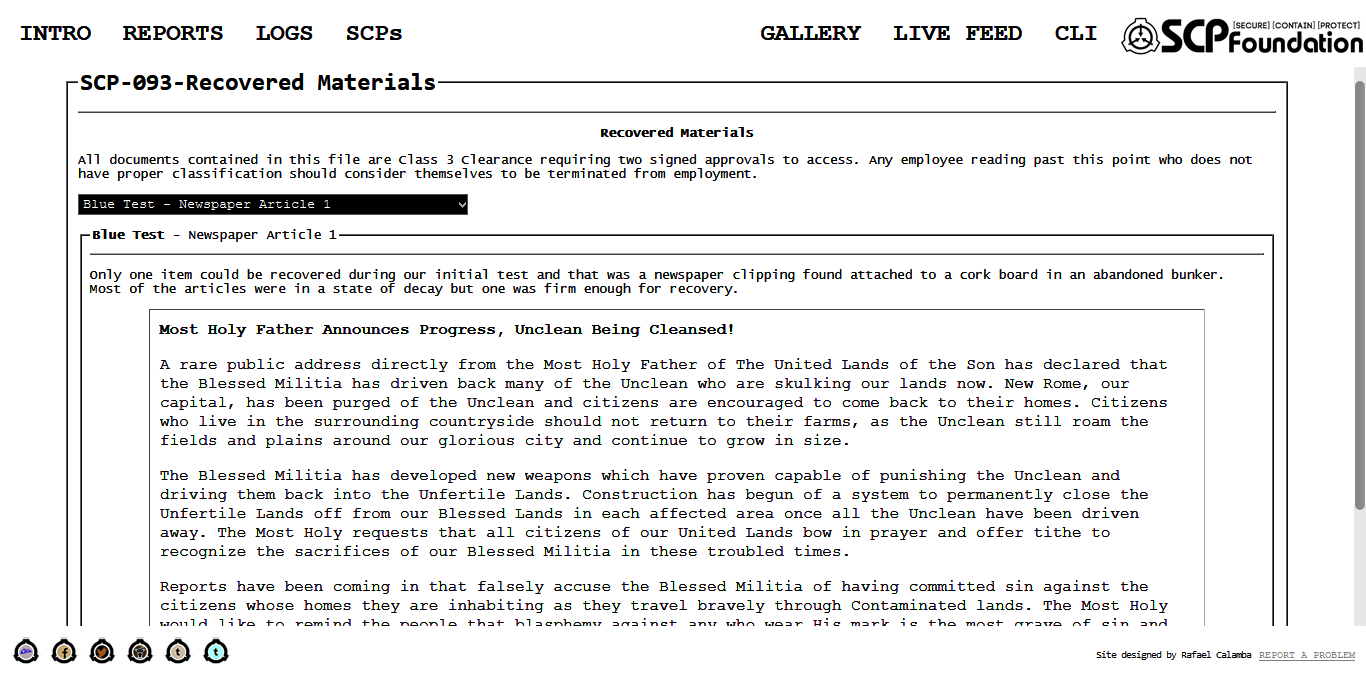
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<td align=center><img src=test\_b2.png height=384></td></tr></table></body></html>

**OUTPUT**

SCP-093-Recovered Materials - SCP-093recoveredmaterials.html





**HTML CODE**

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<font face='Consolas' size=5><b>

SCP-093-Recovered Materials</b></font></legend><hr>

<font face='Courier New' color=gray>

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<form name='pin3' id='pin'>

<p>YOU ARE ATTEMPTING TO ACCESS A <b>SECURITY LEVEL 3 (SECRET) FILE</b>. PLEASE NOTE THAT ACCESS TO THIS FILE IS RESTRICTED TO PERSONNEL WITH LEVEL THREE SECURITY CLEARANCE AND HAVE THE APPROVAL OF

TWO CLASS-3 PERSONNEL. CONTINUING WITHOUT PROPER AUTHORIZATION WILL RESULT IN TERMINATION OF EMPLOYMENT.</p>

<p>IF YOU WISH TO CONTINUE, PLEASE ENTER YOUR FOUR-DIGIT PROJECT-SPECIFIC PERSONAL IDENTIFICATION NUMBER (PSPIN). PLEASE NOTE THAT FAILURE TO ENTER <b>ALL</b> CORRECT USER AUTHENTICATION WITHIN SIXTY SECONDS WILL RESULT IN FORCED EXIT OF THIS APPLICATION <a href=sevenbridessevenseals3.html target=\_blank>(?)</a></p>

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<td onclick="Click('8')">8</td>

<td onclick="Click('9')">9</td></tr><tr>

<td onclick="Click('4')">4</td>

<td onclick="Click('5')">5</td>

<td onclick="Click('6')">6</td></tr><tr>

<td onclick="Click('1')">1</td>

<td onclick="Click('2')">2</td>

<td onclick="Click('3')">3</td></tr><tr>

<td onclick="Click('0')">0</td>

<td onclick="document.getElementById('input').innerHTML='';" colspan="2">C</td></tr></tbody></table></form>

<form name='login' id="login" style="display:none">

<p>PLEASE RE-ENTER YOUR CREDENTIALS.</p>

<table border=1 cellpadding=16 rules=none><td align=center>

<font face='Courier New' size=2><b>

USERNAME <input type=text name=username size=16 maxlength=32><br>

PASSWORD <input type=password name=password size=16 maxlength=32><br><br>

<input type=button value='CHECK CREDENTIALS' onclick="return ValidateLogInForm(3)"><br>

<a href=requestform.html>REQUEST ACCESS</a></b><br><br>

<div class="error">

<div style="display:none;" id="blankusername">&#9679; USERNAME FIELD REQUIRES INPUT</div>

<div style="display:none;" id="shortpassword">&#9679; PASSWORD FIELD REQUIRES 8 CHARACTERS</div></div>

</font></td></table></form>

<div id='document' style="display:none"></font>

<font face='Lucida Console' size=2>

<center><p><b>Recovered Materials</b></p></center>

<p>All documents contained in this file are Class 3 Clearance requiring

two signed approvals to access. Any employee reading past this point who

does not have proper classification should consider themselves to be

terminated from employment.</p>

<select size=1 id="material" OnChange="Show(this)">

<option>Blue Test - Newspaper Article 1</option>

<option>Green Test - Newspaper Articles 2, 3, 4, Diary</option>

<option>Violet Test - Office Ledger</option>

<option>Yellow Test - PC Printout, Safe Diary, &#9608;&#9608;&#9608;-&#9608;&#9608;&#9608;</option>

<option>Red Test - PC Printout</option></select></p>

<div style="display:none" id="material0"><fieldset><legend>

<b>Blue Test</b> - Newspaper Article 1</legend><hr>

<p>Only one item could be recovered during our initial test and that was

a newspaper clipping found attached to a cork board in an abandoned

bunker. Most of the articles were in a state of decay but one was firm

enough for recovery.</p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p><b>Most Holy Father Announces Progress, Unclean Being Cleansed!</b></p>

<p>A rare public address directly from the Most Holy Father of The

United Lands of the Son has declared that the Blessed Militia has driven

back many of the Unclean who are skulking our lands now. New Rome, our

capital, has been purged of the Unclean and citizens are encouraged to

come back to their homes. Citizens who live in the surrounding

countryside should not return to their farms, as the Unclean still roam

the fields and plains around our glorious city and continue to grow in

size.</p>

<p>The Blessed Militia has developed new weapons which have proven

capable of punishing the Unclean and driving them back into the

Unfertile Lands. Construction has begun of a system to permanently close

the Unfertile Lands off from our Blessed Lands in each affected area

once all the Unclean have been driven away. The Most Holy requests that

all citizens of our United Lands bow in prayer and offer tithe to

recognize the sacrifices of our Blessed Militia in these troubled times.</p>

<p>Reports have been coming in that falsely accuse the Blessed Militia

of having committed sin against the citizens whose homes they are

inhabiting as they travel bravely through Contaminated lands. The Most

Holy would like to remind the people that blasphemy against any who wear

His mark is the most grave of sin and unfounded accusations will be

punished accordingly. We should work to support He and His Men however

possible just as they lay down their lives for us.</p>

<p>The Sinful Rebels who &mdash;&mdash;</p>

</td></table></font></fieldset></div>

<div style="display:none" id="material1"><fieldset><legend>

<b>Green Test</b> - Newspaper Article 2, 3, 4, Diary</legend><hr>

<p>Our second test recovered many materials that helped to establish a

sequence of events for this alternate world. The diary recovered

provided a glimpse into the last days of the owners of the home from

which it was recovered and may represent activity in other areas of the

world as well.</p>

<p><b>Newspaper Article 2</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Farms surrounding the city of Silver Feathers have reported being

unable to contact neighbors across voice or video feeds in the last

week. Until an approval is granted by the Regional High Father, an

investigation cannot commence but he assures the people that these

events have not escaped his attention.</p>

<p>Residents are advised to notify their local Blessed Voice daily so

any further disappearances can be addressed immediately. Residents are

also advised to begin stocking their shelters to be ready for any

situation.</p>

</td></table></font>

<p><b>Newspaper Article 3</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Following the disappearance of the Blessed Voices from several

outlying regions around the city of Silver Feathers, the Regional High

Father has declared a Concern for Safety and Livelihood. Under this

declaration, all farmland residents must evacuate immediately to their

shelters. Scattered reports of an Unclean have come in but have yet to

be verified.</p>

</td></table></font>

<p><b>Newspaper Article 4</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>&mdash; the city of Glorious Song has stopped responding to any and all

communications, the worst can only be assumed and our hearts go out to

any who are in the region who are unable to hear our words. The city of

Silver Feathers Blessed Militia has reported several incursions by the

Unclean into the city and have exterminated four of the abominations

before they could become a danger to any residents. The Regional High

Father reminds the citizens to avoid direct confrontation with the

Unclean, conventional arms do nothing to the Unclean, only the most holy

of implements will penetrate their sin, so do not put yourself in

danger.</p>

<p>Any citizens who suspect their neighbors indulging in heavy sin

should immediately contact the Blessed Militia through designated check

points &mdash;</p>

</td></table></font>

<p><b>Diary</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>&#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608; I have the distinct feelin we're gonna die so I'm gonna

write this all down now fer whoever comes along an finds our bones. My

name is Herverf Jakulsiv and Im a farmer, I grows the rabsticks and the

huskears. We raise the inks and the ooms. It's me, my wife, Opheri, and

our two lil uns Treven and Lisstieria. I got this book en trade from the

Blessed man who came by fer food and shelter, he told us to start

gettin our shelter ready and not to let no other Blessed who comin by

even know we're here, says the whole thing break down, nothing right no

more. So I does as he said, got it all ready, we goin down there in the

next day or so. In the morn, he was gone, which made the wife sad as he

was polite to us unlike most of the others. Figure he didn wanna be no

burder. Liss went out lookin fer him to be sure he weren't just round

the house.</p>

<p>&#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608; He didn't turn up nowheres so we guess he left. Strange

nuff Liss found is clothes round a mile er so away, an all his gear, but

no him. She lef it all there and tha's fer the best if what happen that

I think. I'm clearly no educated man, don't claim to be, but I can put

two and two together and tell you that things are bad out there. For

everyone and especially for us cause it's comin way too close.

Sometimes, you can smell it, that's when we hide. Smells like a leg of

meat that's been rotten for way too long and just won't go back into the

dirt. Even the soil is rejectin em I guess, refusin to let them be

buried to die</p>

<p>&#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608; It came. Too fast, we weren't ready. The smell came in the

night, maybe we woulda been fine but the lil uns were afraid so we went

to the shelter. Trev was slow, he saw it, kept starin at it as it

shambled by. It ignored us until he screamed when I was gettin Liss and

the miss down in the shelter. I went to get him but&hellip; it was too fast. I

saw him standin up there, screamin, and then its head came down on him,

pressed over him. He tried to run for the stairs, tried to get to us,

but then in a blink, he was gone and it pulled away. His clothes fell

into the cellar like he vanished out of em. I got into the shelter,

slammed the hatch and locked it. I think it knows we're here now, it'll

try to get in, take us too.. no tellin how long we got, plenty of food

tho..</p>

<p>I was wrong. The food was rotten, something got into it, or I just

didn't notice. We're eatin what we can. There's food, but not enough,

and that thing ain't leavin. It's tryin to find ways in, smelt the

smell, comin from the lifeweb plug in the wall, something seeped through

it and we kept away. It got all hard like a rock and don't smell no

more. Maybe the power in the plug finally let it die.</p>

<p>I went up, to peek. Cellar is fine, Trev's clothes still on the

stairs. Peeked outside. We're not gonna make it. There were

ten..twenty..thirty.. couldn't count, so many, all goin in a circle

around the house, lookin at it with those faceless faces, and the stink,

oh the stink. Went back into the shelter and locked the door. I think, I

don't want to see my family rot away. I think faster is better, the

miss, she agrees, we won't tell Liss, she'll be first, then my wife, my

love.. then me. I'm sorry, but I'm not sorry. I gave the best life to my

family possible. It was them Holy ones what brought this.</p>

<p>I'm gonna pen this in memory to my great pap. He was old and knew

stories older than himself. Says those Unclean they preach about, those

Unfertile Zones they say stay out of. All cause of the Most Holy bringin

the world together. Them things are the ultimate sin. Everything about

us that was evil and impure, it's them. They don't know nothin but doin

what they do, don't even know why they do it, they just do it, take us

into them, then we're gone.</p>

<p>I asked pap what they were and he lit a stick, took a puff, an he

said - Don't know. Nobody knows, nobody who'll admit it. But if you see

this symbol, if you see it.. you run boy, you run fast, you run far, and

you hide, and you never go back where you saw it. That's all I know. - I

remember the symbol, was on the rock he kept on his neck under his

shirt. Next day, pap was gone, nowhere to be found, dad weren't sad,

said he knew it'd happen one day, pap went home. See you soon dad, pap..</p>

<p>[DATA EXPUNGED] Symbol matched symbol found on SCP-093's surface as

one of the deeper engravings. Also matches symbols noticed on video feed

of final test on SCP-093 duplicates.</p>

</td></table></font></fieldset></div>

<div style="display:none" id="material2"><fieldset><legend>

<b>Violet Test</b> - Office Ledger</legend><hr>

<p>The third test with SCP-093 resulted in the unfortunate loss of a

security member but also allowed us to recover a ledger with insight

into the medical procedures carried out on the alternate Earth now

termed E-093.</p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Patient: Jennifer McZirka<br>

Recovery Tube: 001-1<br>

Mixture: 35% Tears, 30% Nutrient, 10% H.F.T., 25% Blessing<br>

Summary: Jennifer McZirka is 20 cycles of age and during her 18th cycle

was the victim of a hov-ride accident that resulted in brain damage and

misalignment of her moral processes. She is prone to violent outbursts

and can only be calmed down by impure stimulation. Because of this she

actively seeks out strangers to mingle with and her parents have

requested of the High Father that she be set to the Tears to mend her

mind and body. Patient accepted.</p>

<p>During preparation for the Tears subject went into a rage and the

attending Hand went to recover a sedative. Jennifer tore her clothes off

and screamed impure words at me so I locked the door and instructed the

Hand to wait outside. I am half shameful to admit I laid with Jennifer a

total of seven times before putting her to the Tears. It has been very

long for me and her parents have abandoned her to our care, so care for

her I will. Before setting her to the Tears I authorized a Blessed Probe

of her body functions and found she is settled now with young and tests

confirm it shall be mine. I have mixed her bath to accommodate this and

she will soak in the Tears until her body is ready to give life.</p>

<hr>

<p>Patient: None<br>

Recovery Tube: 001-2<br>

Mixture: None<br>

Summary: None</p>

<hr>

<p>Patient: Alberious Farafan<br>

Recovery Tube: 001-3<br>

Mixture: 80% Tears, 20% Nutrient<br>

Summary: Alberious Farafan is a farmer from outside the city of Silver

Feathers who claims to have lost family to the Unclean. He confronted

the High Fathers of the city and demanded compensation and retribution

for the loss. The High Fathers deny the existence of Unclean beyond the

Unfertile Lands and refuse compensation or retribution. Alberious struck

a High Father and was arrested and sentenced to a cleansing of the

soul.</p>

<p>His mixture is primarily Tears to seep into the soul and cleanse his

heart and ease his pain. The Lawkeepers state his family is indeed

missing so his sentence beyond the Tears has been dropped in sympathy

for their loss. I used the last of the H.F.T. on Jennifer or I would

have used less Tears in this bath, 80% is higher than I am comfortable

with but the H.F.T. is becoming hard to obtain. I may have to go through

the Dark.</p>

<hr>

<p>Patient: &lt;====&gt;<br>

Recovery Tube: 002-1<br>

Mixture: 75% Nutrient, 25% Blessing<br>

Summary: A Member of the Blessed Militia who was wounded in combat. Request is from the High Father, details withheld.</p>

<hr>

<p>Patient: &lt;====&gt;<br>

Recovery Tube: 002-2<br>

Mixture: 75% Nutrient, 25% Blessing<br>

Summary: A Member of the Blessed Militia who was wounded in combat. Request is from the High Father, details withheld.</p>

<hr>

<p>Patient: &lt;====&gt;<br>

Recovery Tube: 002-3<br>

Mixture: 75% Nutrient, 25% Blessing<br>

Summary: A Member of the Blessed Militia who was wounded in combat. Request is from the High Father, details withheld.</p>

</td></table></font></fieldset></div>

<div style="display:none" id="material3"><fieldset><legend>

<b>Yellow Test</b> - PC Printout, Safe Diary, &#9608;&#9608;&#9608;-&#9608;&#9608;&#9608;</legend><hr>

<p>The fourth test into E-093 provided us with documentation assumed to

be written by a technician in either a medical or government facility.

&#9608;&#9608;&#9608;-&#9608;&#9608;&#9608;, found in the safe, is being considered for SCP classification

primarily due to the composition of the ammunition found with it and the

advanced firing mechanism attached to what should be a very base

firearm.</p>

<p><b>PC Printout</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>I did not trust the Overwatchers, I felt something was wrong years

ago. Under my desk on floor 54 is a safe with a weapon in it, it is one

of those used by the Blessed Militia, my brother has sent it to me. He

says they are also not what they claim, they have done things to our

fellows even more vile than what the Unclean would do. He tells me to be

ready to fight. I cannot, it is not me, I do not know violence, I am

too frail. You, use it, save yourself.</p>

</td></table></font>

<p><b>Safe Diary</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>My name is Herval Toliwis, I am a hard systems watcher here. My job

is to monitor the Sinful who bathe in the Lord's Tears and then make

sure that they reach the prescribed dilution time. I have been doing

this job for 23 years, and now things are falling apart. I can no longer

abide by The Most Holy, I must speak the truth.</p>

<p>We are being told to evacuate. The containment tubes have been

breached. An Unclean has appeared in the Place of Rest and we are unable

to destroy it. The livemotion footage shows how it came to be and this

is what has unsealed my heart and mind and tongue. I must speak. Should

the Overwatchers see this I will be silenced so I must hide it,

thankfully they are ignorant with the hardware so I can hide this

easily.<br>

<br>

The Overwatchers told us, we should leave last, to ensure the hardware

contains the Unclean. What that means is we should distract it and die

in case it breaches the watching decks. It has shattered nearly all the

tubes and absorbed the people in them. I have dispatched the Eyes to the

Unclean and they have touched it, bringing me back a sample of it. The

Unclean are not sinners, they are not products of our disobedience. I

suspect they are us. The Eyes have dated the sample, it is older than

myself, older than my elders. It is over 200 cycles in ages. 200!</p>

<p>The sirens are still sounding, but no signal has come for us to

leave. I do not think this Unclean is alone. I have seen how they can

get into places, between places. Between places! Is that where they have

been, all this time? Between places? The makeup of the Unclean is

unstable, molecules detach and reattach almost before my eyes, as if to

move the entire thing reforms itself in space and time. Why does it not

come up here? Too much effort? Or does it not sense me? They have no

eyes, no mouth, no face, they cannot speak, cannot see, but they must be

able to sense us.</p>

<p>The smell, it is so strong, it comes from all directions. It is not a

smell of the dead, it is a smell that comes from something that should

be dead but does not know how to die. The War of The Holy Union, I think

that was where it may have started. We are united under the Most Holy

but what does he owe us? Nothing. We merely keep society running while

those on high benefit. Is this not how it has always been? But now we

are told we are pleasing the will of those above us in the clouds, those

great beings who gave us the power to live and prosper. Those who we

have never laid eyes upon but are told we must revere. Lies, all of it,

it must be.</p>

<p>I am using the Eyes to create a fluid to oppose the make up of the

Unclean&rsquo;s sample. Perhaps they will cancel each other out. I will leave

soon and store the rounds here, I cannot use the weapon, I am too weak a

man for this. I will protect my family with my mind and not with my

rage, we will be safe in the fields, I know where to go.</p>

<p>I will go above now, to my family. I will leave the hardware running,

I was told to turn it off, but this is where I defy them, it will run,

this will watch, the Eyes will see for however much time they have.

Someone will read this, and someone will know. Take the gun, take the

fluid, do not listen to the Most Holy, we did, and we are damned.</p>

</td></table></font>

<p>&#9608;&#9608;&#9608;-&#9608;&#9608;&#9608; is a revolver style weapon with two 12 bullet cylinders. The

design of the gun has one cylinder on each side, raised slightly, so

they may flip into the gun itself and then rotate, firing all rounds,

before flipping back out and allowing it to be reloaded while the second

is usable allowing a total of 24 shots before it runs empty. There is

no firing pin on this gun, but instead there is a pull-back slide

mechanism that must be used to prime the active cylinder. At the time of

recovering, all 24 slots contained a syringe style bullet with 32

needles on the end. On impact it is assumed the force of the shot will

press the liquid inside into the target. None have been tested.</p>

<p>Of express interest is that these cylinders can hold standard .45

caliber ammunition which has been tested. The gun uses an ultra high

power magnetic rail system to deliver the shot so the gunpowder in the

bullet is never used. In consideration is a redesign of a round that

would utilize the gunpowder midflight to add even higher velocity to the

round or that would explode on impact for higher yield.</p></fieldset></div>

<div style="display:none" id="material4"><fieldset><legend>

<b>Red Test</b> - PC Printout</legend><hr>

<p>The final authorized test with SCP-093 resulted in the loss of a

skilled service technician but allowed us to recover very revealing

documents that can only be assumed to not have been intended for public

knowledge in any world. Curious among these is 'Agent &#9608;-&#9608;&#9608;-&#9608; Report'

which appears to have been written by a Foundation employee several

decades ago.</p>

<p>While these paper printouts were the best material recovered it seems

that the system used to create them allowed for multiple forms of input

including typed and verbal speech-to-text. Some audio logs of the

printouts below are available but must be requested in advance with

fully written explanations as to why. This dual input system seems to

explain the variances in the style between users as well with

assumptions made on the part of the software while performing

conversions.</p>

<p><b>Facility Fire Plan</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>In the event of any Emergency requiring the Facility to be evacuated,

all Clear-4 staff should report to Train Station 3 and use their Vial

to call the Evacuation Train. Only one Vial is required to call the

train and may contain any amount of Tears. An Empty Vial will not call

the train. Clear 2 and 1 staff should remain at their posts until either

10 minutes after the departure of Clear-4 persons or until authorized

by Clear-4 staff. Clear-3 staff should utilize the Protective Garments

at their stations and weapon lockers before proceeding to designated

Crisis Areas as dictated by Clear-4 staff.</p>

</td></table></font>

<p><b>Reports</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Three Unfertile Zones have increased 25% in size in the last seven

days. Containment Teams are not finding any presence of Unclean in these

zones but they are visibly confirmed as expanding. Clear-5 level High

Fathers have confirmed breaches in the Holy Chambers at each of these

zones, all chambers found empty. It is believed that the Unclean have

breached containment on the Holy Chambers. Dispatching additional guard

to remaining Chambers.</p>

</td></table></font>

<p><b>Situation X-549</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Expansion of Zone 6-4-TO has been confirmed. Unfertile Zone

containment procedures in effect. Containment Staff dispatched to site.

This is the tenth report in 30 days, upgrading to Situation Status.

Reports from Clear-5 High Fathers have stopped at all affected. The City

of His Word has been placed on full lockdown and all travel denied in

or out. Other cities are now in Alert mode and combat teams are being

dispatched to city perimeters.</p>

</td></table></font>

<p><b>Situation X-550</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>The Great Land of Hufussia has fallen per satellite images. Entire

landmass considered tainted. Outbreak of Sin reported in Levina and that

landmass has requested assistance from the Holy Union. Assistance

denied due to our own outbreak and mass reportings of Unclean. Clear-10

staff have issued the order to evacuate via the Gateway and for all Holy

Union authorized persons to proceed to the nearest Sky Platform for

evacuation to Star Eye Eden to continue monitoring status. Gateway Keys

are being ejected to prevent spread from this center to other space/time

vectors. Resurrecting Staff are being awakened to monitor and continue

reports here as we evacuate. May His Blessings Forgive Our Greatest Sin.</p>

</td></table></font>

<p><b>Evacuation Log</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Evacuation in progress. Shuttle 1 away. Shuttle 2 away.

Shutttttttttttttttttttttle 3error error error error error release us

release us release us why why why why Shuttle 3 error launch aborted

proceed to Shuttle 4. Shuttle 4 reporting delayed launch, overloaded,

triage protocols engaged. Shuttle 4 reports passenger limit obtained

preparing to laaaaunnnnnn why why why why release us why us release why

us what did we do why why system detecting electrostatic activity

compensating compensating comp comp comp comp

101011011101101010101110011 arrrrrrrrrrrrrrrrrrrrrrrrrrrr why were we

hurt what did we do why were we hurt what did we do system shut down</p>

<p>system restore purge of contaminated data in progress WHY US WHY US

WHY US WHY US WHY US WHY US WHYYYYYYYYYYYYYYYYYYYYYYYYY LISTEN</p>

<p>record 5432-104-392 paassssworrrrdddd forrrgivveeeusss

5554444332&nbsp;2&nbsp;2&nbsp;2&nbsp;2&nbsp;22222222&nbsp;1&nbsp;111111111<span style="white-space: pre-wrap;">-----------</span>WHY WHY WHY WHY WHY WHY WHY WHY WHY</p>

<p>system purge</p>

<p>purge</p>

<p>pur</p>

</td></table></font>

<p><b>Agent &#9608;-&#9608;&#9608;-&#9608; Report</b></p>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>My name is &#9608;&#9608;&#9608;&#9608;&#9608;&#9608; &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; and I am an agent at The Foundation, the

year in my world is 1972. I assume it is the same in this world, but

from what I have seen due to SCP-093, life on this world ended in

approximately 1954. I have used SCP-093 to visit a number of locales

starting and ending here in this center. I have seen the landscapes

where no grass will grow. I have run from the 'Unclean' as they pursue

anything they sense. I have no understanding of how they hunt but I have

learned what they are.</p>

<p>Approximately 350 years ago or so this world experienced a

technological boom ours did not. The source of this seems to have been

the arrival of He, a god-like being of unknown origin. He declared the

world Unclean and full of Sin, and the only way to purge itself of this

Sin was to purge the Sinners. A war, whoever was left alive, was Clean.

Amazing advances in science were bestowed to all cultures for a period

of ten years to prepare them for this war and during that time, He

disappeared. The war happened anyway, the instigator, The Holy Union of

Land, apparently the landmass that for us would become the United

States.</p>

<p>Records are sketchy and books that detail anything about this time

period are forbidden in the world. I located a cache of recorded history

by following a series of corrupted computer communications. It seems

the primary weapon used in this war for His Love was in fact, people.

Exposed to something called His Holy Tears, a liquid compound I have

seen in use even today in abandoned medical facilities. His Holy Tears

purge the Sin from the Unclean and make them love Him; at least that's

what the label states.</p>

<p>The records I recovered are very unclear about how this war was waged

except to state 'His Holy Chosen walked the lands of the Sinful and

took their sin unto themselves. Those who cried for His Salvation

received it and are now our children. Those who denied His Love were

purified in His Radiance.</p>

<p>But something apparently happened no one knew how to deal with. The

Unclean, the large creatures that are half a man and devour whatever

they touch that lives and breathes. I actually found a scientific report

written by someone who stumbled here with a SCP-093 copy. These

creatures are the result of exposure to a very pure form of His Tears

resulting in a genetic apocalypse occurring within the exposed. There

are terms in here, something about Quantum Restructuring, I don't

understand any of this but it means they were once humans like everyone

else, that couldn't be controlled. But they COULD be contained. They

seem to be attracted to His Tears and a central point was established in

various regions where a person with the purest form of His Tears stays,

keeping the Unclean in that area known as an Unfertile Land.</p>

<p>Something went wrong with that too, not sure what, but everything

fell apart. The power structure, the culture, the people, all of it fell

to ruins and now those things shamble around the land as its new

owners, with no purpose or direction. You can stand next to one if you

can stand the stink and they just slip right past you. If you catch

their attention though, that's it, they move like lightning if they need

to and like a snail unless they have a reason to speed up. Sometimes, I

think they chase just to do it, others, they move to kill.</p>

<p>I think someone is in this facility, or someones, I keep hearing

voices and requests coming from areas under the floor. I want to leave

this before I explore the facility any further. I have sent SCP-093 back

through the entry mirror to seal that gate. These things can't be let

into our world nor should we have anything to do with this one, we're

simply not smart enough to understand it all I feel.</p>

<p>I don't think the Unclean can die. They're immortal, but they don't

want to be. They just want to die. They're.. in my head I think.. I

didn't notice it till just now but, equipment in this room is starting

to react to me, words on the screen, begging for help. I, I remember

touching the Tears, smelling it, tasting it, just a touch. Not eating it

just.. touching to it, tasting for acidity, we have pretty stupid

investigative procedure I think ha ha.</p>

<p>The High Fathers are .. alive. They have technology we only imagine

in our comics given by Him. Some of the records on this machine indicate

space travel, but they didn't go far, just far enough to watch the

world fall apart and wait to come back and take it.. but if they're up

there.. who is in this building with me?</p>

<p>I've seen the faces, of the people, the Unclean. They show up on the

pictures cast by the machine, in the room with me, watching me. I think,

they're everywhere on this world, only seen by machines now. They don't

look sad, or happy, just, curious. They want to know..why..why

them..why did it all happen? I don't know.. I just don't know..</p>

<p>they showed me things when i touched them and its not quite like the

records say. the unclean remember it all, every person they touch

becomes part of them, safe inside them, but dead to us. every mind,

every feeling, every terror, its eternal to them. i kind of want to join

them but.. too much to do.. they want me to.. find him, kill him.</p>

<p>there was no war it was him him him him him IT. IT. it came from

between the folds of time and space and worlds and light and dark

something that is but should not be slipped in and called out to them as

their god and they believed it and they tasted it and touched it and

layed with it and became its property and did its will and IT IS STILL

HERE the scp-093 it brought with it pulled forcefully with it built it i

don't know they don't know but it belongs to him it lets him move

between places between worlds so i BROKE IT ha ha ha i threw pieces of

it away and through holes so those doors are closed just like ours is

closed and i can't go home so what else can i do</p>

<p>it calls out through the rock, somehow, it knows where they are but

can't touch them, but if you hide the rock he can't call out and he's

stuck too i got you you son of a bitch I GOT YOU BANG BANG ha ha</p>

<p>i touched him. with my fist. and my gun. and he fell down. but he'll

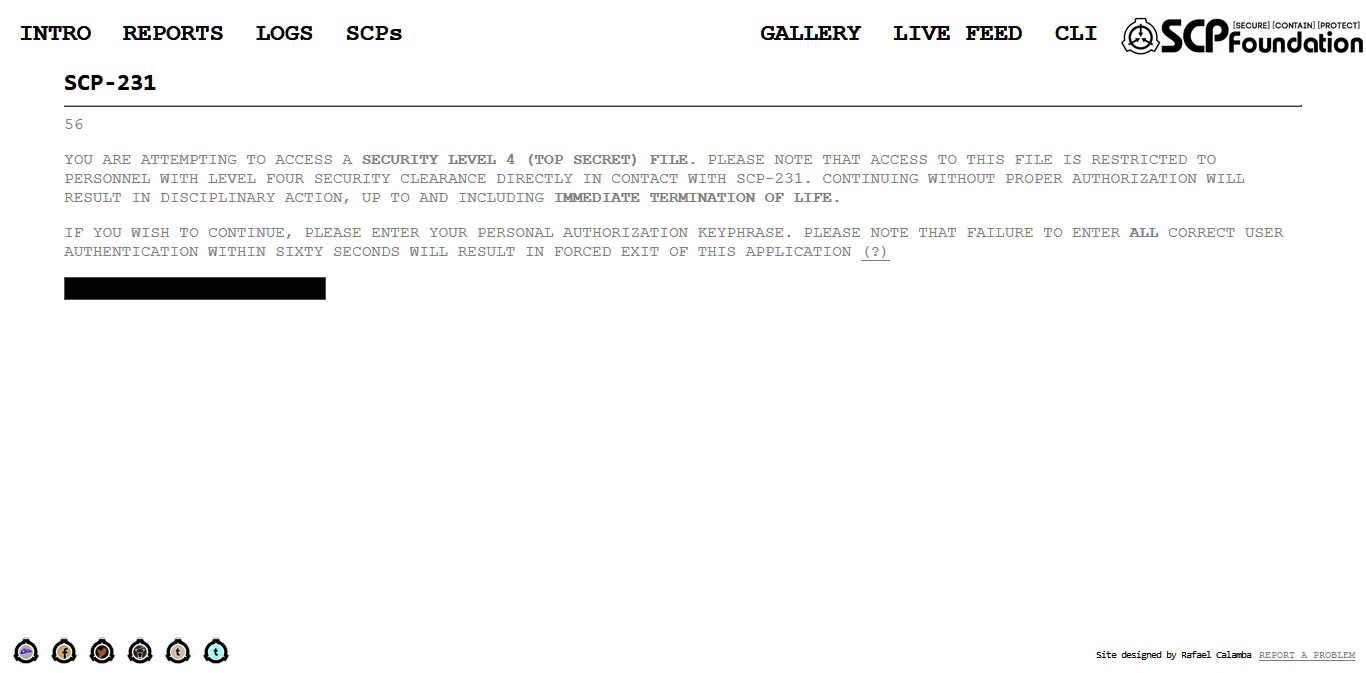
get back up. soon. i'm sorry, i did all i could, let me sleep now,

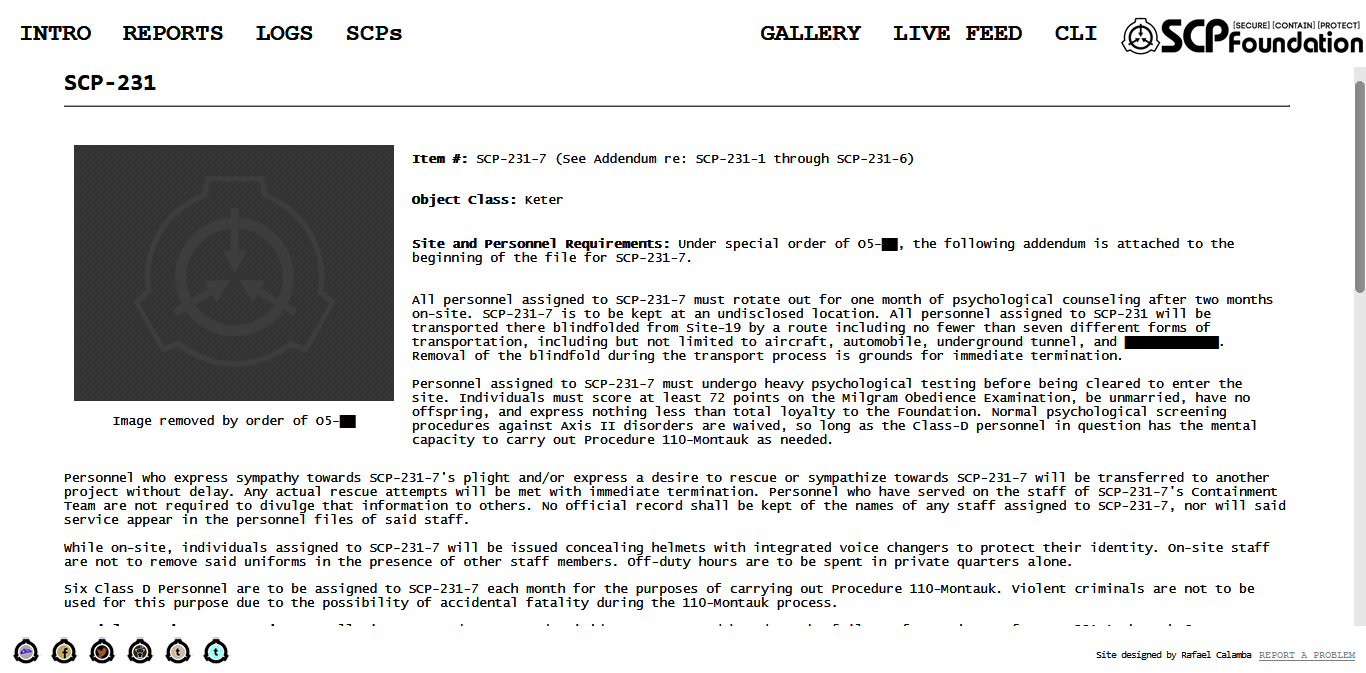
please&hellip; let&hellip; me&hellip; slee</p>

</td></table></font></fieldset></div></font></div></fieldset></body></html>

**OUTPUT**

SCP-231 - SCP-231.html





**HTML CODE**

</head>

<body bgcolor=black text=white link=gray vlink=gray onload="Show(document.getElementById('addendum'));ShutdownTimer('counter');">

<font face='Consolas' size=5><b>

SCP-231</b></font><hr>

<font face='Courier New' color=gray>

<span id="counter" style="display:block">-</span>

<form name='keyphrase4' id='keyphrase'>

<p>YOU ARE ATTEMPTING TO ACCESS A <b>SECURITY LEVEL 4 (TOP SECRET) FILE</b>. PLEASE NOTE THAT ACCESS TO THIS FILE IS RESTRICTED TO PERSONNEL WITH LEVEL FOUR SECURITY CLEARANCE DIRECTLY IN CONTACT WITH SCP-231. CONTINUING WITHOUT PROPER AUTHORIZATION WILL RESULT IN DISCIPLINARY ACTION, UP TO AND INCLUDING <b>IMMEDIATE TERMINATION OF LIFE</b>.</p>

<p>IF YOU WISH TO CONTINUE, PLEASE ENTER YOUR PERSONAL AUTHORIZATION KEYPHRASE. PLEASE NOTE THAT FAILURE TO ENTER <b>ALL</b> CORRECT USER AUTHENTICATION WITHIN SIXTY SECONDS WILL RESULT IN FORCED EXIT OF THIS APPLICATION <a href=sevenbridessevenseals4.html target=\_blank>(?)</a></p>

<input type=text oninput="Press(this)" size=32 maxlength=32></form>

<form name='login' id="login" style="display:none">

<p>PLEASE RE-ENTER YOUR CREDENTIALS.</p>

<table border=1 cellpadding=16 rules=none><td align=center>

<font face='Courier New' size=2><b>

USERNAME <input type=text name=username size=16 maxlength=32><br>

PASSWORD <input type=password name=password size=16 maxlength=32><br><br>

<input type=button value='CHECK CREDENTIALS' onclick="return ValidateLogInForm(4)"><br>

<a href=requestform.html>REQUEST ACCESS</a></b><br><br>

<div class="error">

<div style="display:none;" id="blankusername">&#9679; USERNAME FIELD REQUIRES INPUT</div>

<div style="display:none;" id="shortpassword">&#9679; PASSWORD FIELD REQUIRES 8 CHARACTERS</div></div>

</font></td></table></form>

<div id='document' style="display:none"></font>

<font face='Lucida Console' size=2>

<table border=0 cellpadding=8 width=100% align=center>

<tr>

<td align=center><img src=scp-blank.png height=256>

<font size=2>

<p>Image removed by order of O5-&#9608;&#9608;</p></font></td>

<td>

<font size=2>

<p><font color=black>seven seals, seven rings. seven brides for the scarlet King</font><br>

<b>Item #:</b> SCP-231-7 (See Addendum re: SCP-231-1 through SCP-231-6)<font color=black>they gather round the natal bed, the foolish and the wise. they fear the child yet to be born, whose voice shall rend the skies.</font></p>

<p><b>Object Class:</b> Keter<font color=black>the

faithful watch the forest for the coming of the King. their lanterns

bright, they wait at night for the new world he shall bring.</font></p>

<p><b>Site and Personnel Requirements:</b> Under special order of O5-&#9608;&#9608;, the following addendum is attached to the beginning of the file for SCP-231-7.<br>

<font color=black>the dragon waits in shadows, his breath will scorch the land. the hero in the castle draws his sword and makes his stand.</font><br>

All personnel assigned to SCP-231-7 must rotate out for one month of

psychological counseling after two months on-site. SCP-231-7 is to be

kept at an undisclosed location. All personnel assigned to SCP-231 will

be transported there blindfolded from Site-19 by a route including no

fewer than seven different forms of transportation, including but not

limited to aircraft, automobile, underground tunnel, and &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;.

Removal of the blindfold during the transport process is grounds for

immediate termination.<br>

<font color=black>the princess in the tower is hidden far away. but nothing under heaven can keep The Groom at bay.</font><br>

Personnel assigned to SCP-231-7 must undergo heavy psychological testing

before being cleared to enter the site. Individuals must score at least

72 points on the Milgram Obedience Examination, be <span id="info0">unmarried</span>, have no

<span id="info1">offspring</span>, and express nothing less than total loyalty to the

Foundation. Normal psychological screening procedures against <span id="info2">Axis II

disorders</span> are waived, so long as the Class-D personnel in question has

the mental capacity to carry out Procedure 110-Montauk as needed.<br>

<font color=black>Luke 23:34.</font></font></td></tr></table>

Personnel who express <span id="info3">sympathy</span> towards SCP-231-7's <span id="info4">plight</span> and/or express

a desire to <span id="info5">rescue</span> or <span id="info6">sympathize towards</span> SCP-231-7 will be transferred

to another project without delay. Any actual <span id="info7">rescue</span> attempts will be met

with immediate termination. Personnel who have served on the staff of

SCP-231-7's Containment Team are not required to divulge that

information to others. No official record shall be kept of the names of

any staff assigned to SCP-231-7, nor will said service appear in the

personnel files of said staff.<br>

<font color=black>they gather round with leering smiles, the

soulless and the dead. though her soul unwinds, the cruelest minds will

keep her in her bed.</font><br>

While on-site, individuals assigned to SCP-231-7 will be issued

concealing helmets with integrated voice changers to protect their

identity. On-site staff are not to remove said uniforms in the presence

of other staff members. Off-duty hours are to be spent in private

quarters alone.</p>

<p>Six Class D Personnel are to be assigned to SCP-231-7 each month for

the purposes of carrying out Procedure 110-Montauk. <span id="info8">Violent criminals</span>

are not to be used for this purpose due to the possibility of <span id="info9">accidental

fatality</span> during the 110-Montauk process.</p>

<p><b>Special Containment Procedures:</b> Following repeated

<span id="info10">escape</span> and <span id="info11">suicide</span> attempts, and based on the failure of containment for

SCP-231-1 through 6, containment of SCP-231-7 has been amended to the

following: SCP-231 is to be contained within a soundproof holding cell,

adjacent to holding cells for six Class D Personnel assigned for the

purposes of Procedure 110-Montauk. Cameras will monitor every inch of

the cell at all times, and must be manned 24 hours a day. Malfunctioning

monitoring equipment will be replaced without delay by psychologically

screened staff. Doors will be magnetically locked, openable only by

positive action by the control and monitoring facility. This includes

all doors linking the main holding cell to those of the six Class D

Personnel.</p>

<p>SCP-231-7 is to be kept restrained to a hospital bed at all times

except for the purposes of Procedure 110-Montauk. Hydration will be

provided through IV drip. Feeding will be carried out twice per day

through feeding tube by approved medical personnel who have not <span id="info12">taken

the Hippocratic Oath</span>. Under no circumstances are narcotics, anesthesia,

or other unapproved medications to be administered to SCP-231-7.<br>

<font color=black>the potter told his 'prentice to prepare him seven jars. six he made with grace and skill, the last his hands did mar.</font><br>

Procedure 110-Montauk is to be carried out at least once every 24 hours

by Class D Personnel. During Procedure 110-Montauk, at least one

Security Clearance 4/231 staff member must monitor the procedure by

camera at all times, although <span id="info13">the sound may be turned off</span> if the

<span id="info14">vocalizations</span> of SCP-231-7 become <span id="info15">too distressing</span>. Following the

procedure, all Class D Personnel must return to their holding cells or

explosive collars will be detonated.<br>

<font color=black>the cretin moon no more is howling, gone its mourning black. in their dreams its face is prowling, come to take them back.</font><br>

[DATA EXPUNGED PER ORDER OF O5-&#9608;&#9608; ON &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;. INFORMATION MOVED TO

EYES-ONLY DOCUMENT 231-110-MONTAUK. ACCESS TO 231-110-MONTAUK IS LIMITED

TO PERSONNEL WITH SECURITY CLEARANCE 5/231]</p>

<p><b>Description:</b> SCP-231-7 is a &#9608;&#9608;&#9608;&#9608;&#9608; <span id="info16">female</span> between &#9608; and &#9608;&#9608; years of age, with [DATA EXPUNGED]. <font color=black>the King is in his courting clothes, the brides are in their beds. the unborn princes wait in sleep to raise their eager heads.</font><br>

SCP-231-1 through 7 were retrieved from &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;, &#9608;&#9608;, following a

police raid on a warehouse owned by an organization called the Children

of the Scarlet King (see article on &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608; in the &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;

&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; newspaper, "Police Raid <span id="info17">Satanic Sex</span> Cult, Save Seven"). 24 hours

after the rescue, SCP-231-1 (real name &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;) <span id="info18">went

into labor pains, giving birth three minutes later to</span> SCP-&#9608;&#9608; (&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;

&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;), causing a &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event resulting in over &#9608;&#9608;&#9608; confirmed

casualties. Foundation Personnel immediately took possession of

remaining SCPs 231-2 through 231-7 and, based on notebooks recovered

from the cult, instituted Procedure 110-Montauk to prevent future

occurrences. <font color=black>the hens were in the henhouse and seven eggs did lay, till the fox crept in by dark of night and stole the eggs away.</font></p>

<p>

<select size=1 id="addendum" OnChange="Show(this)">

<option>Addendum 231-a: Current Status of SCP-231 units</option>

<option>Addendum 231-b: Text of missive by O5-&#9608;&#9608;</option>

<option>Addendum 231-c: Update</option>

<option>Addendum 231-d: Decision</option>

<option>Addendum 231-e: Aftermath</option>

<option>Addendum 231-f: Continued Analysis of Efficacy of Treatment</option></select>

</p>

<div style="display:none" id="addendum0"><p>

<font color=black>six were broken by their bindings six no more shall sing. comes the seventh full unwinding and all the bells will ring.</font></p>

<ul type=square>

<li>SCP-231-1 (deceased &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;): Killed during initial recovery

operations while <span id="info19">giving birth to</span> SCP-&#9608;&#9608;. See Casualty Report for Event

231-Alpha for more details. <font color=black>when the first

had given birth, then all the birds did sing. her screaming cries did

shake the skies, as she called out for her King.</font></li>

<li>SCP-231-2 (deceased &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;): Killed during attempt to <span id="info20">remove

fetus of</span> second SCP-&#9608;&#9608; <span id="info21">specimen</span>, resulting in immediate &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;

event. See Casualty Report for Event 231-Bravo for more details. <font color=black>by doctor's blade the second bade a life into the world. untimely hewn neath a silent moon, the King's red flag unfurled.</font></li>

<li>SCP-231-3 (deceased &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;): Self-terminated following a

prolonged period of <span id="info22">distress</span> caused by <span id="info23">implementation of Procedure

110-Montauk</span>. SCP-&#9608;&#9608; immediately underwent a &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event. See

Casualty Report for Event 231-Charlie for more details. <font color=black>his

bride the third remained unheard, her cries for help ignored. she

stopped her life with a surgeon's knife, and gave it to Our Lord.</font></li>

<li>SCP-231-4 (deceased &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;): Attempted to administer SCP-500.

Although successful in that all traces of SCP-&#9608;&#9608; <span id="info24">were expelled from the

system</span>, <span id="info25">expelled remains</span> immediately underwent a &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event,

causing numerous casualties including SCP-231-4 herself. See Casualty

Report for Event 231-Delta for more details. <font color=black>the fourth prepares a dagger and places it at her heart. the perfect cure cannot make pure what the King has set apart.</font></li>

<li>SCP-231-5 (deceased &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;): Botched application of Procedure

110-Montauk resulted in SCP-231-5 <span id="info26">giving birth to</span> SCP-&#9608;&#9608; one hour later,

which then underwent a &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event. See Casualty Report for Event

231-Echo, and Report on Destruction of Site 231-Aleph, for more details.

<span id="info27">Recruitment profile of Class D personnel</span> was revised to minimize

possibility of a second botched Procedure 110-Montauk. <font color=black>the fifth one's crown was bearing down upon the fox's set. the den was sundered with mighty thunder, an apocalypse beget.</font></li>

<li>SCP-231-6 (deceased &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;): Killed during <span id="info28">escape attempt aided

and abetted</span> by Agent &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;. &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;, who had been exhibiting

heightened <span id="info29">stress levels</span> due to prolonged exposure to SCP-231, obtained

possession of SCP-[REDACTED] and attempted to use said weapon to <span id="info30">rescue</span>

SCP-231-6 and SCP-231-7. Agent &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; was killed in the resulting

firefight, but a stray round resulted in the termination of SCP-231-6 as

well. <span id="info31">Fetus of</span> SCP-231-6's SCP-&#9608;&#9608; then underwent a &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event.

In the wake of this incident, O5-level personnel voted by unanimous

decision to amend personnel policies. See Casualty Report for Event

231-Foxtrot for more details. <font color=black>on the sixth's

day, the walls gave way, and the oceans turned to ash. her birth gave

work, as the earth shook, underneath the King's fell lash</font></li>

<li>SCP-231-7: As of &#9608;&#9608;-&#9608;&#9608;-&#9608;&#9608;&#9608;&#9608;, SCP-231-7 is successfully contained at Site &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;. <font color=black>the

seventh bride will break the tides the moon no more will shine. there

comes a day not far away she'll birth the death of time.</font></li>

</ul></div>

<div style="display:none" id="addendum1"></font>

<font face='Courier New' size=2>

<table border=1 cellpadding=8 width=90% rules=none align=center><td>

<p>Dear Friends,</p>

<p>It has come to my attention that recently, certain rumors have

surfaced regarding SCP-231. Due to the drop in staff morale, I have

decided to address some of the more prevalent points.</p>

<ul type=circle>

<li>Yes, Procedure 110-Montauk is as horrible as you have heard, which

is why only Class D Personnel are authorized to carry it out. Yes, it

does involve brutal [REDACTED].</li>

<li>No, assignment to SCP-231 is not intended to test your loyalty to

the Foundation, your tendencies towards &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;, or anything else.</li>

<li>No, SCP-231 is not a punishment detail.</li>

<li>Yes, there are staff members who have been on SCP-231 and have

successfully transferred out by their own request. No, not everyone

who's worked on SCP-231 is terminated upon leaving the project.</li>

<li>Yes, staff members who have been assigned to SCP-231 are allowed to

take a Class A Amnesiac before leaving the project if so desired. Yes,

false memories are then implanted. No, none of the supposed methods for

recovering or detecting false memories work. Yes, there are some of you

who've worked on SCP-231 and don't remember it.</li>

<li>No, we have not given up trying to save SCP-231-7, but research in

that field must be carried out with the utmost of caution. Based on the

increased potency of each subsequent &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event associated with

each subsequent SCP-&#9608;&#9608; specimen, there is a strong possibility that

SCP-231-7's &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event could result in an XK class

end-of-the-world scenario. This information is corroborated in notebooks

recovered from the cultists (see document "Seven Brides, Seven Seals,"

SCP-231-Adjunct B).</li>

<li>No, putting the <span id="info32">poor girl</span> out of <span id="info33">her</span> misery is NOT an option.

Neither is drugging <span id="info34">her</span>. <span id="info35">She has to be aware of what is going on</span> for

110-Montauk to work.</li>

</ul>

<p>One final note: The Foundation does many distasteful things in the

completion of our mission, but our mission is important enough that the

price is one we must pay. Containment of SCP-231 is one of our most

dangerous duties, not because of any direct danger to ourselves (like SCP-682)

but because of the danger that our resolve will fail, <span id="info36">that we will

allow ourselves to either let down our guard due to sympathy for the

suffering of an innocent,</span> or that we will allow ourselves to become

monsters through the performance of monstrous acts. Just do your jobs,

and save the philosophizing for the shrink.</p>

<p>Sincerely,<br>

O5-&#9608;&#9608;<br>

<font color=black>Don't believe it when they say they're

trying to save her. Why would they bother? They've got exactly what they

want exactly where they want it.</font></p>

</font></td></table><font face='Lucida Console' size=2></div>

<div style="display:none" id="addendum2">

<p><i>231-07's emotional response to Procedure 110-Montauk appears to

be reduced recently, despite proper execution of said procedure,

increasing danger of SCP-&#9608;&#9608; undergoing a &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608; event. Two options

have been proposed.</i></p>

<p><i>1. Development of a new containment procedure with higher emotional response than Procedure 110-Montauk.</i></p>

<p><i>2. Administration of a Class A Amnestic to SCP-231-7, allowing

for a return to base emotional response state. Said memory modification

is to be administered during execution of Procedure 110-Montauk to

maintain heightened emotional state following memory reset.</i></p>

<p><i>Please advise.</i><br>

<font color=black>the doctor never tells his god which one he really seeks. instead he hides himself away, and quietly, he weeps.</font><br>

<i>Dr. &#9608;&#9608;&#9608;&#9608;</i></p></div>

<div style="display:none" id="addendum3">

<font color=black>Proverbs 1:32</font><br>

<i>Carry out Option 2 at the first available opportunity.</i><br>

<font color=black>their god's own voice, he makes the choice,

declaring with their word. "in fear and pain let her remain, lest she be

like the third."</font><br>

<i>O5-&#9608;&#9608;</i></p></div>

<div style="display:none" id="addendum4">

<font color=black>Ezekiel 6:14</font><br>

<i>Option 2 was carried out. SCP-231-7's emotional state returned to

100% efficacy. Dr. &#9608;&#9608;&#9608;&#9608; subsequently <span id="info37">committed suicide</span> due to heightened

<span id="info38">emotional stress</span>. Will continue analysis of efficacy of treatment.</i><br>

<font color=black>the doctor's gun ended his run, as he put it to his ear. as she was defiled, the pitied child, he gave it to his fear.</font><br>

<i>Dr. &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;</i></p></div>

<div style="display:none" id="addendum5">

<font color=black>Revelation 18:21-24</font><br>

<i>After some analysis, I have determined that it is not necessary to

perform memory modification every time Procedure 110-Montauk is carried

out. In fact, it is better to delay for some time before

re-administering the agent. Analysis of Subject 231-7's emotional

response indicates that efficacy of Procedure 110-Montauk seems to peak

between the third and fourth performance of the procedure: <span id="info39">the dread of

anticipation of events</span> seems to heighten emotional response for a time,

before familiarity with the procedure begins to lessen the efficacy of

treatment. My recommendation is that Class A Amnestics be administered

once a week during Procedure 110-Montauk. The calendar has been modified

accordingly.</i><br>

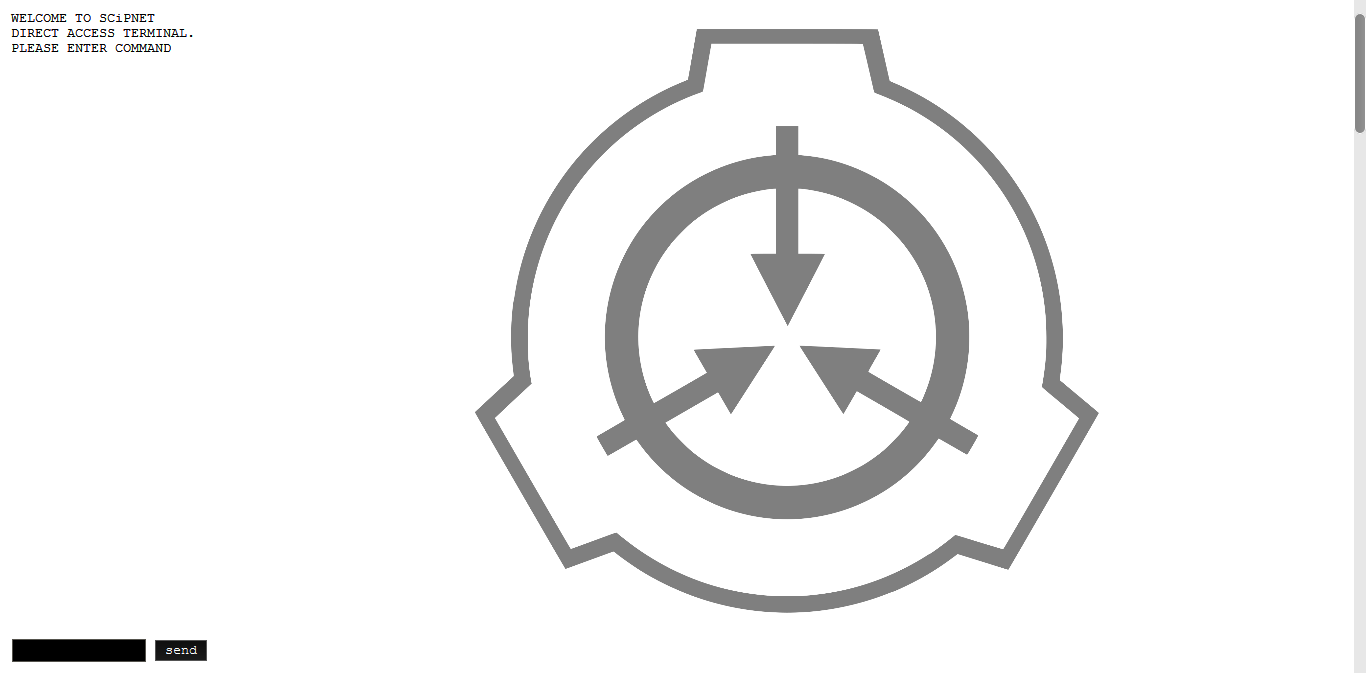
<font color=black>her memory a fickle thing, the strongest shall endure. when her weeping starts to waver, their drugs make her mind pure.</font><br>

<i>Dr. &#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;&#9608;</i></p>

</font></div></body></html>

**OUTPUT**

SCiPNET – cli.html, command.html



**HTML CODE**

<html><head><title>

SCiPNET</title></head>

<frameset cols=16%,\* frameborder=0>

<frame src=command.html name=command scrolling=no>

<frame src=index.html name=content marginwidth=0>

</frameset></html>

</script><title>

</title></head>

<body bgcolor=black text=white link=gray vlink=white onload="LoadCLI();">

<table border=0 width=100% height=100%><tr><td valign=top>

<font face='Courier New' size=2>

<div id="output">

WELCOME TO SCiPNET DIRECT ACCESS TERMINAL. PLEASE ENTER COMMAND<br></div></font></td></tr>

<tr><td valign=bottom align=center>

<input id="input" type=text size=16>

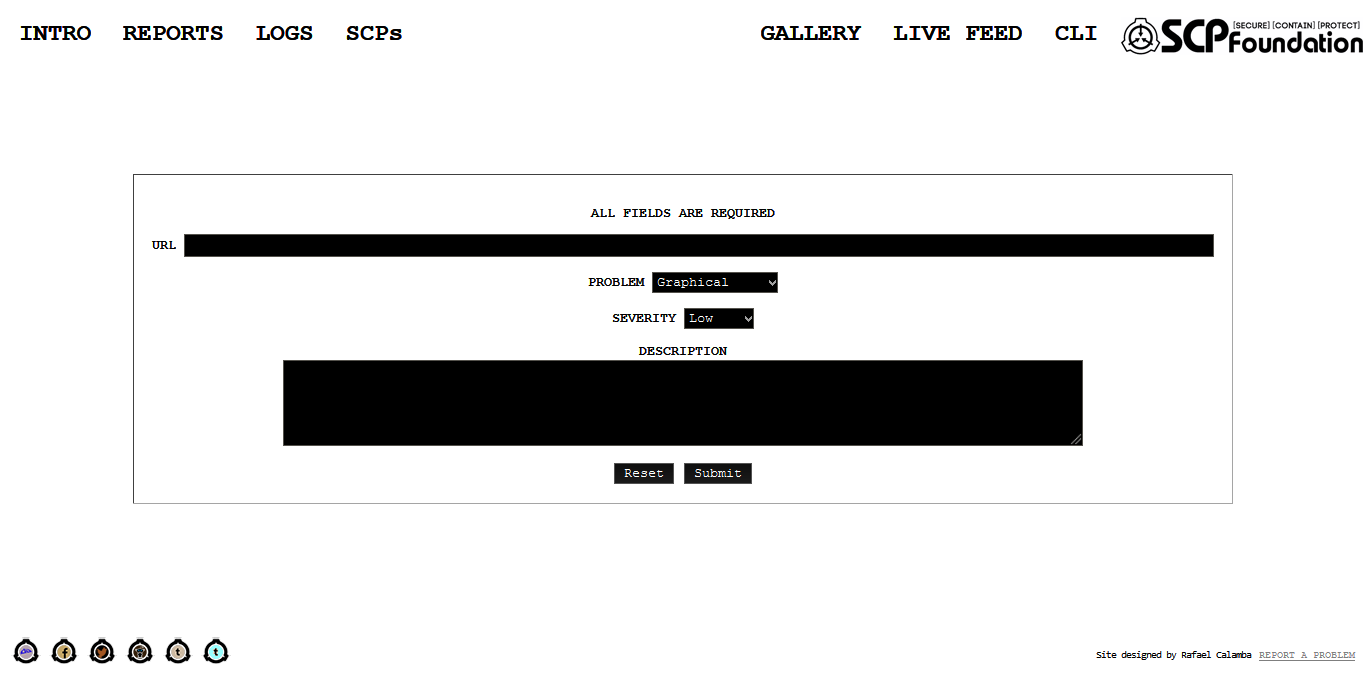
<input id="send" onclick="Send(document.getElementById('input'),document.getElementById('output'))" value="send" type=button>

</td></tr></table>

</body></html>

**OUTPUT**

PROBLEM REPORT – problemreport.html



**HTML CODE**

</head>

<body bgcolor=black text=white>

<table border=0 width=100% height=100%>

<td align=center>

<form name='problemreport' action=index.html onsubmit="return ValidateReportForm()">

<table border=1 cellpadding=16 rules=none><td align=center>

<font face='Courier New' size=2>

<div class="error">

<div style="display:none" id="blankfield"></div>

<div style="display:none" id="invalidurl"></div>

</div><b>

<p>ALL FIELDS ARE REQUIRED</p>

URL <input type=text name=url size=128 maxlength=128><br><br>

PROBLEM <select size=1><option>Graphical</option><option>Technical</option><option>Informational</option><option>Anomalous</option></select><br><br>

SEVERITY <select size=1><option>Low</option><option>Medium</option><option>High</option></select><br><br>

DESCRIPTION<br>

<textarea name=description cols=112 rows=4></textarea><br><br>

<input type=reset name=reset value=Reset>

<input type=submit name=submit value=Submit></b></font></td></table></form></td></table></body></html>

**EXTERNAL CSS AND JS**

**SCP.CSS**

input

{

font-family: Courier New;

}

select

{

font-family: Courier New;

}

.error

{

color: gray;

}

body.index

{

background-image: url('SCP\_Foundation\_(emblem).png');

background-position: center center;

background-attachment: fixed;

background-size: contain;

background-repeat: no-repeat;

}

.hidden

{

color:gray;

}

**NOTE: Some portions of scp-wiki.net custom theme file (SCP-Sigma-9) are also copied and pasted over several web pages as inline and internal style sheet – http://scp-wiki.wdfiles.com/local--code/component%3Atheme/1**

**SCP.JS**

function Shutdown()

{

document.body.style.backgroundColor = document.body.style.backgroundColor == "black" ? "white" : "black";

}

function ValidateLogInForm(securitylevel)

{

var username = document.login.username.value;

var passwordLength = document.login.password.value.length;

var valid=false;

if (username == "")

{

document.getElementById("blankusername").style.display="block";

}

else

{

document.getElementById("blankusername").style.display="none";

valid=true;

}

if (passwordLength < 8)

{

document.getElementById("shortpassword").style.display="block";

valid=false;

}

else

{

document.getElementById("shortpassword").style.display="none";

}

if (valid == true)

{

if (securitylevel == 0)

{

alert("AUTHENTICATION ACCEPTED. THE TIME AND DATE OF YOUR ACCESS TO THIS FILE HAS BEEN LOGGED AND REPORTED TO THE RECORDS AND INFORMATION SECURITY ADMINISTRATION (RAISA).");

}

else

{

alert("CREDENTIALS RECOGNIZED. LEVEL " + securitylevel + " CLEARANCE GRANTED.");

document.getElementById("login").style.display="none";

document.getElementById("document").style.display="block";

document.getElementById("counter").style.display="none";

setTimeout(CensorTimer,11000,'info',40);

}

}

return valid;

}

function ValidateRequestForm()

{

var lastname = document.requestaccess.lastname.value;

var firstname = document.requestaccess.firstname.value;

var middlename = document.requestaccess.middlename.value;

var nationality = document.requestaccess.nationality.value;

var email = document.requestaccess.email.value;

var at = email.indexOf("@");

var dot = email.lastIndexOf(".");

var phonenumber = document.requestaccess.phonenumber.value;

var username = document.requestaccess.username.value;

var password = document.requestaccess.password.value;

var confirmpassword = document.requestaccess.confirmpassword.value;

var facilitynumber = document.requestaccess.facilitynumber.value;

var reason = document.requestaccess.reason.value;

var fields = "";

var numericfields = "";

var fieldcount = 0;

var valid = false;

if (lastname == "")

{

fields = fields + "LAST NAME;";

}

if (firstname == "")

{

fields = fields + "FIRST NAME;";

}

if (middlename == "")

{

fields = fields + "MIDDLE NAME;";

}

if (nationality == "")

{

fields = fields + "NATIONALITY;";

}

if (email == "")

{

fields = fields + "E-MAIL ADDRESS;";

}

if (phonenumber == "")

{

fields = fields + "MOBILE NUMBER;";

}

if (username == "")

{

fields = fields + "USERNAME;";

}

if (password == "")

{

fields = fields + "PASSWORD;";

}

if (confirmpassword == "")

{

fields = fields + "CONFIRM PASSWORD;";

}

if (facilitynumber == "")

{

fields = fields + "FACILITY NUMBER;";

}

if (reason == "")

{

fields = fields + "REASON FOR ACCESS;";

}

if (fields !== "")

{

document.getElementById("blankfield").style.display="block";

document.getElementById("blankfield").innerHTML = "&#9679; THE FOLLOWING FIELDS REQUIRE INPUT:<br>" + fields;

}

else

{

document.getElementById("blankfield").style.display="none";

valid=true;

}

if (isNaN(phonenumber))

{

numericfields = numericfields + "MOBILE NUMBER;";

}

if (isNaN(facilitynumber))

{

numericfields = numericfields + "FACILITY NUMBER;";

}

if (numericfields !== "")

{

document.getElementById("numericfield").style.display="block";

document.getElementById("numericfield").innerHTML = "&#9679; THE FOLLOWING FIELDS REQUIRE NUMERIC INPUT:<br>" + numericfields;

valid = false;

}

else

{

document.getElementById("numericfield").style.display="none";

}

if (email != "" && (at < 1 || dot < at + 2 || dot + 2 >= email.length))

{

document.getElementById("invalidemail").style.display="block";

document.getElementById("invalidemail").innerHTML = "&#9679; INVALID E-MAIL ADDRESS";

valid = false;

}

else

{

document.getElementById("invalidemail").style.display="none";

}

if (password.length < 8)

{

document.getElementById("shortpassword").style.display="block";

document.getElementById("shortpassword").innerHTML = "&#9679; PASSWORD FIELD REQUIRES 8 CHARACTERS (" + (8 - password.length) + " MORE)";

valid = false;

}

else

{

document.getElementById("shortpassword").style.display="none";

}

if (password != confirmpassword)

{

document.getElementById("passwordmismatch").style.display="block";

document.getElementById("passwordmismatch").innerHTML = "&#9679; PASSWORD MISMATCH";

valid = false;

}

else

{

document.getElementById("passwordmismatch").style.display="none";

}

return valid;

}

function ValidateReportForm()

{

var url = document.problemreport.url.value;

var description = document.problemreport.description.value;

var dot = url.lastIndexOf(".");

var fields = "";

var valid = false;

if (url == "")

{

fields = fields + "URL;";

}

if (description == "")

{

fields = fields + "DESCRIPTION;";

}

if (fields !== "")

{

document.getElementById("blankfield").style.display="block";

document.getElementById("blankfield").innerHTML = "&#9679; THE FOLLOWING FIELDS REQUIRE INPUT:<br>" + fields;

}

else

{

document.getElementById("blankfield").style.display="none";

valid=true;

}

if (url != "" && (dot < 1 || dot + 2 >= url.length))

{

document.getElementById("invalidurl").style.display="block";

document.getElementById("invalidurl").innerHTML = "&#9679; INVALID URL";

valid = false;

}

else

{

document.getElementById("invalidurl").style.display="none";

}

return valid;

}

function Show(select)

{

for(var i=0;i<select.length;i++)

{

if(i==select.selectedIndex)

{

document.getElementById(select.id+i).style.display="block";

}

else

{

document.getElementById(select.id+i).style.display="none";

}

}

}

function ShowHide(contentid,buttonid,close,access)

{

if(document.getElementById(contentid).style.display=="none")

{

document.getElementById(contentid).style.display="block";

document.getElementById(buttonid).innerHTML=close;

}

else

{

document.getElementById(contentid).style.display="none";

document.getElementById(buttonid).innerHTML=access;

}

}

function Click(input)

{

var valid=false;

document.getElementById("input").innerHTML+=input;

if(document.getElementById("input").innerHTML.length==4)

{

if(document.getElementById("pin").name=='pin1')

{

if(document.getElementById("input").innerHTML=="0767")

{

valid=true;

}

}

else if(document.getElementById("pin").name=="pin3")

{

if(document.getElementById("input").innerHTML=="1234")

{

valid=true;

}

}

if(valid==true)

{

document.getElementById("pin").style.display="none";

document.getElementById("login").style.display="block";

}

else

{

alert("INCORRECT AUTHENTICATION. PLEASE RE-ENTER PSPIN.");

document.getElementById("input").innerHTML="";

}

}

}

function Press(input)

{

var valid=false;

if(input.value.length==32)

{

alert("INCORRECT AUTHENTICATION. PLEASE RE-ENTER KEYPHRASE.");

input.value="";

}

if(document.getElementById("keyphrase").name=='keyphrase2')

{

if((input.value.length==15)&&(input.value=="six six seventh"))

{

valid=true;

}

}

else if(document.getElementById("keyphrase").name=="keyphrase4")

{

if((input.value.length==27)&&(input.value=="fifth sixth's seventh third"))

{

valid=true;

}

}

if(valid==true)

{

document.getElementById("keyphrase").style.display="none";

document.getElementById("login").style.display="block";

}

}

var counter;

function ShutdownTimer(counterid)

{

if(document.getElementById(counterid).style.display=="block")

{

if(counter==0)

{

counter=undefined;

open('shutdown.html','\_top');

}

if(counter==undefined)

{

counter=61;

}

counter--;

document.getElementById(counterid).innerHTML=counter;

setTimeout(ShutdownTimer,1000,counterid);

}

}

var infonumber=0;

function CensorTimer(infoid,infoamount)

{

if(infonumber<infoamount)

{

setTimeout(CensorTimer,11000,infoid,infoamount);

Censor(infoid+infonumber);

infonumber++;

}

else

{

infonumber=0;

open('shutdown.html','\_top');

}

}

function Censor(info)

{

var block="";

for(i=0;i<document.getElementById(info).innerHTML.length;i++)

{

block+="&#9608;";

}

document.getElementById(info).innerHTML=block;

}

function OpenCLI()

{

document.getElementById("cli").style.display="block";

document.getElementById("clibutton").style.display="none";

}

function ReadLine(input)

{

if(input=="intro")

{

AccessPage("index.html#about");

}

else if(input=="report")

{

AccessPage("index.html#reports");

}

else if(input=="log")

{

AccessPage("index.html#logs");

}

else if(input=="scp")

{

AccessPage("index.html#SCPs");

}

else if(input=="gallery")

{

AccessPage("gallery.html");

}

else if(input=="livefeed")

{

AccessPage("SCP-895.html");

}

else if(input=="index")

{

AccessPage("index.html");

}

else if(input=="about")

{

AccessPage("about.html");

}

else if(input=="report 143")

{

AccessPage("SCP-143testing.html");

}

else if(input=="report 3035")

{

AccessPage("SCP-3035exploration.html");

}

else if(input=="report 3456")

{

AccessPage("I-3456-032incident.html");

}

else if(input=="report 2446")

{

AccessPage("SCP-2446-B4interview.html");

}

else if(input=="report 3148")

{

AccessPage("SCP-3148supplement.html");

}

else if(input=="log item")

{

AccessPage("itemlog.html");

}

else if(input=="log event")

{

AccessPage("eventlog.html");

}

else if(input=="log location")

{

AccessPage("locationlog.html");

}

else if(input=="scp 173")

{

AccessPage("SCP-173.html");

}

else if(input=="scp 087")

{

AccessPage("SCP-087.html");

}

else if(input=="scp 2521")

{

AccessPage("SCP-2521.html");

}

else if(input=="scp 055")

{

AccessPage("SCP-055.html");

}

else if(input=="scp 093")

{

AccessPage("SCP-093.html");

}

else if(input=="scp 231")

{

AccessPage("SCP-231.html");

}

else if(input=="problem")

{

AccessPage("problemreport.html");

}

else if(input=="help")

{

alert("intro - introduction page\nreport (SCP number) - document related to the SCP item\nlog (item/event/location) - log of items, events, or locations\nscp (SCP number) - article of the SCP item\ngallery - gallery page\nlivefeed - SCP-895 live feed\nindex - index page\nabout - about page\nproblem - problem report page\nexit (responsive cli only) - closes cli\ndetach (responsive cli only) - closes cli and opens a standalone cli page\nclear (standalone cli only) - clears the output");

}

else if(input=="exit")

{

document.getElementById("cli").value="";

document.getElementById("cli").style.display="none";

document.getElementById("clibutton").style.display="block";

AccessPage("index.html");

}

else if(input=="detach")

{

document.getElementById("cli").value="";

document.getElementById("cli").style.display="none";

document.getElementById("clibutton").style.display="block";

AccessPage("index.html");

open("cli.html","\_blank");

}

else

{

AccessPage("blank.html");

}

}

function AccessPage(page)

{

open(page,"content");

}

function LoadCLI()

{

document.getElementById("input")

.addEventListener("keyup", function(event)

{

event.preventDefault();

if (event.keyCode == 13)

{

document.getElementById("send").click();

}

});

}

var line=0;

function Send(input,output)

{

if(input.value!="")

{

output.innerHTML+=input.value+"<br>";

line++;

if((input.value=="clear")||(line>40))

{

output.innerHTML="";

line=0;

}

else

{

ReadLine(input.value);

}

input.value="";

}

}