

KONSHUU

Pink

vol. 51 #3

Sakura Kinomoto and Syaoran Li

Cardcaptor Sakura
Art By Sharrel Narsico



THE PINK, THE FABULOUS, AND THE BIZARRE



NICHOLAS WONOSAPUTRA

1st Year, Intended MCB Neurobiology

Arrivederci.

Staff Writer

SPOILERS! SPOILERS! SPOILERS! SPOILER

Hirohiko Araki has repeatedly stated that there are no canon colors for JoJo characters, as he wants to place "more emphasis on giving readers different feelings and impressions through different color combinations."

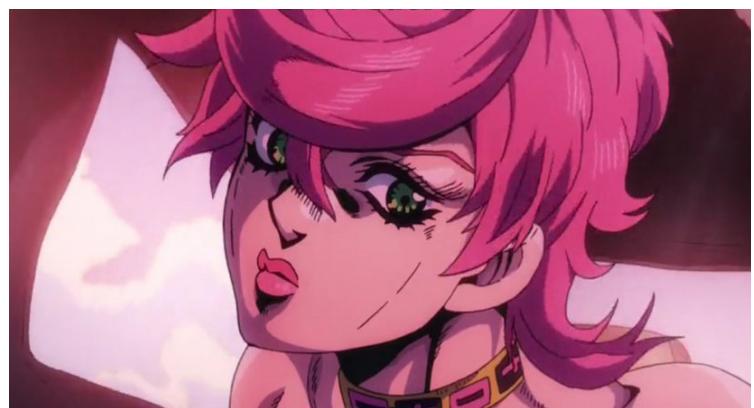
So how do David Production, CyberConnect2, and the team over at the unofficial JoJo's Colored Adventure implement this philosophy into their respective JoJo works? Well.. they don't, and can't. At least, not to the fullest extent, which is due to the extra time and resources that it would take to decide on a multitude of different color palettes for each character during every emotional shift in the narrative. Instead, they maintain a canon color palette throughout the majority of the story, and have a secondary color palette for when things truly take a dramatic turn. The base color palette is often derived from Araki's past colored works of the character, or the digital colors chosen by Shueisha.

So looking at these third party color schemes, we are able to observe a certain trend: starting with part 4, there has been a pink-haired character—that is, their most common color palette uses pink as their hair color—in every part of *JoJo's Bizarre Adventure*. This could be a coincidence, but I think not, as these characters undergo similar character arcs, as they learn to fight and defeat the demons of their past, and, at the end of it all, become independent and free.



That said, it's not as though there aren't any major differences between these characters, which is evident in our first character, Reimi Sugimoto, who happens to be dead. As one of Yoshikage Kira's many early victims before Kira gained Killer Queen, Reimi received a gruesome wound in the back and died, becoming a ghost bound to a ghost alley that serves as a passage to the afterlife. In this purgatory between life and death, she awaited the day when someone could hear their story and defeat the murderer before more teenage girls were killed. This "someone" turned out to be Rohan and Koichi of the Duwang Gang (one of many unofficial names for the Part 4 cast), and Reimi aids the gang in their search for a murderer hiding in the quiet town of Morioh-cho. It is through her help that Josuke and friends were finally able to corner Kira and (accidentally) kill him.

However, it is Reimi who delivers the last strike, as she and her ghost dog, Arnold, are finally able to execute their plan to trick Kira into looking back in Ghost Girl's Alley, and the villain is dragged by hundreds of hands into an unknown facet of the afterlife. Reimi, by trusting and relying on the gang to bring down the murderer, was able to defeat the man who killed her and her family so long ago. The demons of her past life now eradicated, Reimi finds peace, and is finally able to ascend to heaven with Arnold.



Next up is Part 5, which features Trish Una, the daughter of Passione's Boss, Diavolo. Diavolo, his alter ego Doppio, and Trish, all share parallel goals in that they want to obliterate the demons of their past that have caught up with them. Diavolo wants to kill Trish because she's the only one that is capable of discerning his identity, which must be kept secret at all cost in order to preserve his "everlasting climax" as Passione's Boss. Upon learning this fact, and seeing the lengths in which Bucciarati's

squad is willing to protect her, Trish slowly comes out of her shell, and is able to manifest her stand, Spice Girls, during a particularly intense battle with Notorious B.I.G., where she was the only team member that was able to save the crew from certain doom. Trish finds resolve in the bonds she's formed in the group, and puts her all into working with the team to take down the remnants of her past so she can truly call her life her own. Defeating her father and watching his organization land into Giorno's capable and just hands, Trish is able to move on from her gangster infested life, and becomes a successful pop star during the events of Purple Haze Feedback, a canon sequel light novel to Part 5.



In terms of his character arc, Narciso Anasui doesn't really have one, as he just mostly wants to be a part of the Part 6 team, and his most ambitious motivation throughout the part is to ask Jotaro Kujo, Jolyne's father, for Jolyne's hand in marriage. Where Anasui follows the pink-haired trend is in the story of his creation, or rather, the theory behind it. When Anasui was first introduced, they were featured amongst the main cast as being a woman, but received a drastic visual change in the next few chapters, when the character was introduced as a man with effeminate features, most of which were removed in the next chapter, so these features were likely there to make the transition easier.

It's evident from Anasui's namesakes, Narciso Rodriguez, the head of a famous women's perfume and fashion line, and Anna Sui, a renowned American fashion designer, that Araki was fully intent on Anasui being a woman, and a lesbian (as we, at least, know that Anasui was going to be a love interest for Jolyne from the start). The most plausible theory behind the change is that Shounen Jump was originally going to be okay with the character's existence due to Araki's track record, but when Part 6 wasn't well-received by readers at the time, they heavily recommended that he tone down his experimental decisions, as they were already letting him get away with a female lead and setting the part in a restrictive prison, which was also in America, further alienating the adolescent Japanese boys that were supposedly Jump's core demographic. While it seems that Araki wasn't fully forced to change Anasui, he has explained, in numerous interviews, that the Jump editors at the time of Part 6 were overly strict and overbearing. Thus, it isn't a huge leap in logic to assume that the controversy over Anasui's presen-

tation was a big reason--amongst many--for Araki to make the jump from Jump to Ultra Jump, and seinen manga. So without Anasui, Part 7, Steel Ball Run, may have been a lot different. Thus, Anasui actually represents Araki's revelation that Jump was holding him back, and by ending JoJo, and leaving Jump, he could become creatively free once again.



While I have plenty to say about how Part 7's Hot Pants, and potentially Part 8's Yasuho, can fit this theme of defeating the burdens of one's past to attain freedom, I'll have to stop with the end of the original universe, else I go overboard with my word count. Thus, I recommend that, if you haven't already, you go and read Part 7: Steel Ball Run, as it's undoubtedly Araki's magnum opus. Have a great Valentine's day, and hopefully you may one day defeat the demons of your own past, just like the Reimi, Trish, Anasui, Hot Pants, and Yasuho.



THE DARLING IN THE FRANXX MANGA IS WORTH A READ



NEIL FRYDENTAL

1st Year, Intended Computer Science

Ichigo best girl. I'm sorry but it's true.

Staff Writer

Note: If you liked the anime and want to blindly experience a better version of the story, read the manga before reading this article! Spoilers ahead!

SPOILERS! SPOILERS! SPOILERS! SPOILE

The *Darling in the Franxx* manga finally came to an end last month with its 60th chapter. As a huge Kentarou Yabuki fan who had been closely following the manga since day 1, the extremely rushed ending was rather disappointing. However, up until that point, the *DitF* manga had been nothing but amazing. Every mistake the anime had made, it had taken and improved upon or avoided entirely. And then there was also the iconic Yabuki fan-service. It was great! But then—in what seemed like the middle of the final arc—it was announced that there were only 3 chapters left! What? How? There was still so much left to wrap up! Predictably, those final 3 chapters gave us an insanely rushed ending. Many things were left unaddressed (Naomi who?), and everything that did happen happened so quickly that it didn't feel nearly as emotionally heavy as it should have. It wasn't a complete dumpster fire like the anime's ending, but I can't honestly say it was good either. That being said, the manga did so many things right—so many things better than the anime did—that I feel it's only fair that I, as a reader and fan of the manga, highlight those things in order to bring more light to what I think is the overall better version of the story.



First off, the manga never goes to space! The final battle simply ends with the death of the Klaxosaur Princess and apparent defeat of VIRM's Papa and Vice Chairman, and then that's it! The manga's just over! And while that does suck because it means the sacrifice of the anime's nice epilogue, it also means we don't get any of the absolute garbage that came with the anime's final 3 episodes either. There's no bizarre stone statue hand-holding or awful Strelizia True Apus! None of it! And that includes Hiro and Zero Two's lovers' kamikaze! They actually get a happy ending in this version! Additionally, in the manga, the Mitsuru-Hiro storyline actually has a conclusion, with Hiro riding in Genista alongside Mitsuru and Kokoro in the final battle, thereby fulfilling the promise the 2 made to each other as kids. Also, the manga's 9's are actually interesting and likeable characters! Because of certain things, they experience growth that their anime counterparts desperately needed.



Despite its rushed ending, I think its many improvements over the anime make the manga the better *Darling in the Franxx* adaptation that I would definitely recommend! I really have to tip my cap to artist Kentarou Yabuki on this one, though. He did an absolutely fantastic job drawing this manga, and in the penultimate Volume 7, it's revealed that apparently the manga was originally only going to be 4 volumes, but he pushed for it to be extended so it wouldn't be left to end inconclusively. I can't even imagine how bad the ending would have been had it ended twice as soon, so props to him. Yabuki-sensei was already my favorite manga artist before, but this just makes me love the dude even more, so to Yabuki-sensei, thank you, and I can't wait to see whatever it is you do next!

WHY I LOVE TO LOVE RU'S 1ST SEASON



NEIL FRYDENTAL

1st Year, Intended Computer Science

It's immeasurably difficult, but I think I have to go with Risa as best girl. Literally everyone except Oshizu is great, though.

Staff Writer

Note: Note: Some *To Love Ru* (manga) and *To Love Ru* (anime 1st season) spoilers, but nothing major.

On the last page of *Darling in the Franxx*'s final chapter, a teasing editor's note reads, "Please look forward to Kentarou Yabuki's next work!" No one knows what his next work will be, but of course, people are speculating: could it be *To Love Ru*? For those who don't know, Kentarou Yabuki is the artist for the *To Love Ru* series, and its 2nd manga, *To Love Ru Darkness*, ended back in 2017. However, Saki Hasemi, the series' writer, confirmed in an interview that "Darkness is not the end," so *TLR* fans like myself have been waiting patiently for the series to continue, whenever that may be. And now that *DitF* is over, whenever may actually be pretty soon, so in potential anticipation, I wanted to talk about why I love the series so much.

To explain the basic premise: Rito Yuuki, a pure-hearted and clumsy high schooler, has a crush on his classmate and middle school friend Haruna Sairenji, but he's unable to confess to her. Then one day, alien princess Lala Deviluke crashlands on Earth and Rito accidentally proposes to her, and she accepts! Engaged and confused, Rito must navigate his newly chaotic high school life while trying to circumvent Lala and her antics in order to finally tell Haruna how he feels.



The 1st season of *To Love Ru*'s anime heavily diverged from the manga with a ton of anime-original content, and as such, a lot of people don't like it when compared to the later seasons—which were more faithful—or to the manga itself. However, I love the anime's 1st season, and the anime-original content especially so. And I guarantee *To Love Ru* wouldn't be my favorite Japanese media series of all time if it weren't for said changes.

The most major change that animation studio Xebec (RIP 1995 - 2019) made was that they added a real existential threat to the story. In both the manga and the anime, Lala's father, Galaxy King Gid Deviluke, threatens to destroy Earth if Rito disappoints him as Lala's fiancé. In the manga, though—while treated seriously—this is basically resolved within a single chapter as Lala forces her dad to accept Rito. However, in the anime, the threat of Earth's destruction is the overarching conflict for the entire 1st season, and Rito actually has to try to prove himself worthy to Gid, rather than being easily accepted. Trapping Rito between a rock (wanting to be with Haruna and not Lala) and a hard place (Earth's potential destruction) added this amazing tension to the anime that the manga didn't have, and it greatly increased my enjoyment of the series.

Xebec also added anime-original romcom storylines to the season, and in light of the fact that some important chapters weren't adapted, I understand why some people dislike this. However, while I also dislike the cuts, I really appreciate these added stories because they gave additional depth to Rito's determination to be with Haruna and had him take intentional steps towards that goal, something that wasn't seen as often in the manga. And as a lovelorn 6th grader watching *To Love Ru* for the 1st time, seeing Rito take said steps was immensely satisfying and touching, so I connected with the show on a level that wouldn't have been possible if it had been a direct manga adaptation. I also acknowledge that the show's incomplete uncensoredness is disappointing compared to the manga, but even taking that and all other complaints into account, I still absolutely adore *To Love Ru* season 1 and hope you will too! Definitely check it out if you like ecchi and/or romcom shows!

YUNO GASAI: AN EXAMPLE IN LOVE



ABEER HOSSAIN

3rd Year, Mechanical Engineering and Astrophysics
Happy Singles Day : ^)

Editor-in-Chief



Today's Pink Issue is our Valentine's Day Issue, so I want to discuss a pink haired character who is undeniably tied to love and passion, maybe not always in the most positive of contexts: Yuno Gasai from *Mirai Nikki*. Yuno doesn't just symbolize love, but obsession. She will do anything for the person she loves, and for those who have watched the show, she does more than any human could possibly do. Those who are a couple episodes into the show might agree with me, but awaiting those people is a much larger, much more harrowing secret of the lengths Yuno is willing to go to surpass to fulfill her obsessive needs. I'll talk about those exact actions later on (don't worry I'll tell you when the spoilers are about to start).

Yuno is (in my opinion, ironically yet also fittingly) named after Juno, the Roman goddess of motherhood and femininity. This isn't to say she couldn't be a good mother nor that she isn't feminine. Rather, her actions go beyond what any sane caring mother or partner should ever do for the person they love. Human lives are just pawns in her quest to be with her object of affection. However, this isn't much unlike Roman gods and goddesses and their extremely prideful yet self-conscious and weak-minded actions that we hear in Greek and Roman mythology, where they go to any lengths to protect the ones they "love" (though it's usually something much less innocent and much more violent, "lust", "obsession", etc.). Yuno from the start of the series is obviously obsessive beyond any shadow of a doubt. She loves the main

character to a fault and while we expect her to do some outlandish things to prove her love to him and win the game, what she has actually done is nothing beyond insane. Let the spoilers flow from this point forward.

SPOILERS! SPOILERS! SPOILERS! SPOILER

So, for those of us who have finished the series, we know what the Yuno we see from episode one has done. She won the Deus' game in another dimension (which entails killing Yuki, the MC, in that dimension), became god and created another dimension in which she kills that dimension's Yuno Gasai, takes her place in the game, inadvertently kills Yuno's parents, and of course everyone else in the game so she could be in the world where Yuki and her are the only two people left in the universe. Yuki finds out about this and Yuno creates a third universe to attempt to do the same thing so Yuki will never find out. Yuki talks her down from killing the third universe's Yuno and the first Yuno kills herself making Yuki become god.

That's a lot isn't it? If you read that without having watched *Mirai Nikki*, well maybe it'll convince you to watch the show to see just how things get so crazy. Yuno is driven by love. It may be a horribly eschewed version of love that twists what we consider to be morally correct in pursuing it, but it's a version of love nonetheless. You may not agree with it (I would be quite worried if you did) and you may not support it in a fictional sense either, but there is no denying there is no character better defined by love and the obsession of love than Yuno Gasai.

Happy Valentines Day.



Staff Picks:

PINK CHARACTERS!

KARNA

FATE SERIES



MARC CASTILLO

Karna is the Hero of Charity.....Karna, can you please spare some -----

MONOYOSHI SADAMUNE

TOUKEN RANBU



MARC CASTILLO

He looks like an innocent rich boy that is just asking to be obliterated :).

NATSU DRAGNEEL

FAIRY TAIL



SHAO-LON YEH

I like his abs.

OKITA SOUJI

FATE/KOHA-ACE



THEO RAI

Sakura Saber.... Saber... but pink and a lesbian. I do not accept critism.

YACHIRU KUSAJISHI

BLEACH



LEA NAKATSUKASA

She's a badass child.

ETHLYN

FIRE EMBLEM: GENEALOGY OF THE HOLY WAR



NICHOLAS WONOSAPUTRA

Daughter of Duke Byron of House Chalphy, sister of Sigurd, and wife of Quan of Leonster, Ethlyn holds her own standing amongst these powerful men, and is the quickest to send aid and reinforcements to protect those she holds dear, a noble trait she would eventually pass down to her offspring, Altena and Leif

VOLUME 51, ISSUE 3

FEBRUARY 13, 2020

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Wednesday 7-8 pm, Barrows 155

Game Nights:

Thursday 8-10 pm, Evans 60

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Ruya
Original Character
Art By Crystal Li