

KONSHUU

vol. 51 #4
Cross Dressing

Demon King Nobunaga

Fate/Grand Order

Art By Theo Rai



CROSSING TO A DIFFERENT WORLD

BY SHARREL NARSICO

CRITERIA:

- +HABITUAL
- CROSSDRESSERS
- +CAN VISUALLY SWITCH
BETWEEN GENDERS
- +SPIRIT GENDER DIFFERS
FROM CURRENT
PHYSICAL BODY





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THE WEIGHT OF A UNIFORM



NICHOLAS WONOSAPUTRA

1st Year, Intended MCB Neurobiology

All roses have thorns.

Writer

The Rose of Versailles was originally a shoujo manga written and illustrated by Riyoko Ikeda, which ran from 1972 to 1973, and was later adapted into an anime series directed by Tadao Nagahama and Osamu Dezaki in 1979. This series tells the story of Oscar François de Jarjayes, a woman raised as a man in order to become her father's successor as Commander of the Royal Guards, and takes place in France before and during the French Revolution.

Now, it isn't unreasonable for one to expect that, with this particular premise, Oscar would be purposefully concealing her gender in order to maintain her position in a society with defined gender roles. However, Rose of Versailles immediately negates this assumption in the first episode, as there are high-ranking military officials and nobles referring to Oscar as a woman, and are seemingly content with her recommendation for a notable military position, despite all of the military personnel featured on-screen clearly being all men.

This isn't just a one-off thing either, throughout the majority of Rose of Versailles, Oscar receives little to no pushback for her gender, and easily commands the respect of her subordinates and fellow nobles with a sense of grace and confidence comparable to that of Reinhard von Lohengramm from Legend of the Galactic Heroes.



The only person--at least for the majority of the series--who feels conflicted about her position in life is Oscar herself, as she initially rejects the position of Commander of the Royal Guard, despite defeating her competitor, Girodelle, in a duel, and gaining the respect of not only Girodelle, but King Louis XV, who orders her to take the position. Her dilemma is related to her freedom, as she knows that, as soon as she puts on the uniform, she will never be able to experience the life of a normal girl. Like Artoria Pendragon in Fate/Stay Night, the gender subversion of a high-ranking military and political figure only really serves the



purpose of increasing the contrast between the life these women ended up leading, and the life that could have been, at least more so than the life of a young man in such a setting.

This burden of the uniform arises again when Oscar realizes she's fallen in love with a noble who's in love with someone else, and she believes she needs to conceal her feelings, to avoid any court drama and distractions to her work.

The story plays this up as a woman's dilemma and leads Oscar to believe she needs to fully commit to being a man, but it's clear from the actions of the men around her that these feelings of romance, and the pain of romance, is unisex.

In reality, the harbinger of Oscar's suffering is her military uniform, as it is through this unique position that Oscar is able to see the frustrating degradation of France as well as the petty, yet deadly, court squabbles in Versailles. When the rift between the people of France and the royalty in Versailles reaches a breaking point and the French Revolution begins, Oscar is forced to choose a side. Such is the fate of those who don the uniform.



Eli Clark and Aesop Carl

Identity V

Art By Kate Bushmareva

Staff Picks:

Cross-dressing Characters

Hayate Ayasaki

HAYATE NO GOTOKU



Marc Castillo

Fun fact: My very first cosplay was a maid outfit Hayate Ayasaki

C.C.

CODE GEASS



Nicholas Wonosaputra

Lelouch made a pact with the Devil, and she happens to be quite skilled in impersonating him to lure their enemies into a false sense of security.

KURANOSUKE KOIBUCHI

PRINCESS JELLYFISH



Alexus Lopez

Gosh I wish I was that confident.

Haruhi Fujioka

OURAN HIGH SCHOOL HOST CLUB



Jonathan Qian

Everyone's favorite reverse harem queen.

Hideyoshi Kinoshita

BAKA TEST



Marc Castillo

The character that set the stereotype for androgynous characters. I mean, Hideyoshi had a cult of rabid straight virgin men before it was cool.

ITARU CHIGASAKI

A3!



ELLIOOT LU

If he looks like this despite being a greasy gamer boy that sleeps 3 hours a night after Twitch streaming, imagine how gorgeous his older sister is.



Yuu Kashima
Gekkan Shoujo Nozaki-kun
Art By Elliot Lu

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Game Nights:

Thursdays 8-10pm Evans 60

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j.mp/konsub



Protagonists

Persona 3, 4, 5

Art By Athena Chen