

# TWENTY-SECOND ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2014

PMB #418, 6114 La Salle Ave., Oakland, CA 94611

Email: info@usomc.org Web: www.usomc.org Tel: 510-843-8686

**COMPETITION DATES**: February 1<sup>st</sup> – 9<sup>th</sup>, 2014 (Saturday to Sunday: a total of 9 days)

#### **SCHEDULES:**

9:00 AM - 6:00 PM Daily

2:00 PM – 7:00 PM for Sunday February 2<sup>nd</sup>, 2014

LOCATION: The First United Methodist Church of Palo Alto, 625 Hamilton Ave., Palo Alto, CA 94301

PRIZE WINNERS' CONCERTS: Saturday and Sunday, February 8<sup>th</sup> – 9<sup>th</sup>, 2014

#### **ENTRY DEADLINES:**

• Registered online by October 10<sup>th</sup>, 2013.

- \$25 late fee for entries registered online October 11<sup>th</sup> –20<sup>th</sup>, 2013.
- Entries on October 21<sup>st</sup>, 2013, will NOT be accepted.

#### **ENTRY AGREEMENTS:**

- When entering the annual United States Open Music Competition, the participants and their families assign USOMC, and only USOMC, all rights to use any photographs or video recordings, or interviews of any USOMC events for any purpose, without compensation.
- ALL ENTRY FEES ARE NON-REFUNDABLE.
- USOMC reserves the right to combine / cancel events for any reason.

#### VIDEO RECORDING OR PHOTOGRAPHY:

- The use of cameras, recording devices, and other electronic equipment during the competitions or performance concerts is strictly prohibited.
- General photography is allowed only at the announcement portions (which is the conclusion) of the competitions, after the performance of each event.

#### JUDGING PROCEDURES:

- Judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.
- All winners will be announced at the end of each event and Judges' comments will be available to all contestants shortly after the conclusion of each event.
- THE JUDGES' DECISIONS ARE FINAL. Talking with or contacting the Judges before, during or after the competitions is unethical and inappropriate. The USOMC board may disqualify any contestant(s) displaying such conduct.

#### **COMPETITION SCHEDULE:**

- Notification of competition schedules, with names of all contestants in each event (dates and times), including details and maps, will be posted on our website by January 6<sup>th</sup>, 2014.
- Please check your entry CAREFULLY once more (after January 6<sup>th</sup>) at our web site: www.usomc.org. Make sure all personal information (including names of pieces) is correctly recorded; you are required to notify USOMC of any mistakes immediately by email, before January 13<sup>th</sup>, 2014.
- Please Note: It is the contestant's responsibility to arrive at the competition site on time and ready to perform.
- To promote a greater wealth of repertory for the student musicians, USOMC will not repeat any pieces that have been used as designated music within 2010-2013. There are a total of 65 events with designated music including: OPEN SOLO 20 Events (4 Categories x 5 levels), TREASURY Categories 40 Events (including Baroque, Classical, Romantic, Impressionist, Contemporary, U.S.A., Chinese, Russian & Favorite Music) and OPEN DUET 5 Events.



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## **CASH PRIZES, MEDALS and AWARDS:**

- ALL Medals and Prizes will be presented during the Prize Winners' Concerts on Saturday and Sunday, February  $8^{th} - 9^{th}$ , 2014.
- All 1st place winners will perform at the Prize Winners' Concerts and will receive Gold Medals and Cash Prizes.
- All 2<sup>nd</sup> place winners will receive Silver Medals All 3<sup>rd</sup> place winners will receive Bronze Medals
- All 4<sup>th</sup> place winners will receive Crystal Medals

#### **Outstanding Gold Medalists:**

Exceptional performers will be chosen at the conclusion of each of the Prize Winners' Concerts to receive an Outstanding Gold Medalists' Award.

PROCESSING FEE	Application processing feeto be paid once every year. Entries which require extra handling	\$45
	(For example: Visa document mailing or translation)	\$15
FEES PER ENTRY	Open Solo (each of 20 events)	\$30
	Elementary, Junior and Intermediate levels.	\$30
	Senior and Advanced levels	\$40
	Showcase Sight-Reading Solo	\$30
	Showcase Sight-Reading Duet (fee covers both contestants)	\$40
	Open Own Composition	\$40
	Open Duet, Showcase Duet/Ensemble, Duo/Ensemble (per entry)	\$50
	Showcase Piano Solo and Instrumental Solo	\$50
	Showcase Piano Concerto and Instrumental Concerto	\$65
	Complete Piano Concerto and Instrumental Ensemble	\$80

# **CONTEST RULES**

#### **Rule 1 - AGE DETERMINATION:**

- The cut-off date for age accountability is December 31<sup>st</sup>, 2013.
- All contestants are required to upload 'proof of age' at the time of entry, except returning contestants who have provided such documents before.

AGE DETERMINATION TABLE													
Born in Year	2006	2005	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994
Age	7	8	9	10	11	12	13	14	15	16	17	18	19

#### **Rule 2 - ORIGINAL MUSIC:**

Original music (no illegal photocopies) must be provided for the judges in ALL Showcase Events, including Showcase Solo, Duet, Duo, Concerto, and ALL Instrumental Categories, during the competition. Without proper music, the contestant will be disqualified.

#### **Rule 3 - MUSIC EDITION:**

Categories 1 - 11: the stated editions will be used as the 'official music' by all the judges during the competitions, which include all Open Solo (20 events), Open Duet (5 events), Treasury Solos: (40 events) including Baroque, Classical, Romantic, Impressionist, Contemporary, U.S.A., Chinese, Russian and Favorite Music. As always, there will be exceptional performance instructions noted under the 'Baroque' Categories at the top of p.4 and P.5. If you



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are using a different edition, please check carefully to make sure they are not different from the official edition; including dynamic markings, articulations, phrasings and notations. All contestants from the above mentioned 65 categories must perform music designated for their events. If any contestant plays a wrong piece, he/she will be disqualified to win a prize in that event.

#### **Rule 4 - MEMORIZATION:**

All music must be **performed from memory** except where noted. Repeats are not allowed, unless instructed to do so.

#### **Rule 5 - TIME LIMITS:**

**Please note**: the time limit for the Competitions and the Prize Winners' Concerts **are different!** After winning the events, the winners who play longer music must adjust their pieces (with cuts, if necessary) to fit the time limit for the PRIZE WINNERS' CONCERTS.

- (a) Any Prize Winner who exceeds the time limit listed for the **Prize Winners' Concerts** will be disqualified from winning the Outstanding Gold Medalists' Award at the Prize Winners' Concerts.
- (b) **NEW RULES** for the time limit of the **Concerto**, **Showcase** and **Instrumental** events:

**PLEASE NOTE**: The USOMC committee has agreed to allow the contestants to play music longer than the indicated time limits. For all the events with an asterisk below, **please carefully time each piece and mark them clearly in the entry form**. We will do our best to allow enough time for each event, and alert the judges concerning the longer programs, so they can plan ahead to either allow extra time or decide which parts to hear (before each event).

**If the pieces are long**, the judges may stop the music before the end or begin a piece from a middle section, which will not reflect negatively on the contestants. **IMPORTANT**: All contestants must be prepared to play their music in their entirety (no personal 'cuts' are allowed during the competitions).

#### **Time Limits Table**

	Competition Maximum time (in minutes)					Prize Winners' Concert Maximum time (min.)						
	Prep.	Ele.	Jr.	Inter.	Sr.	Adv.	Prep.	Ele.	Jr.	Inter.	Sr.	Adv.
All Treasury Categories										4	8	10
Open Duet										4	8	10
Showcase Piano Solo*	5	8	10	13	15	18	3	4	5	6	8	10
Showcase Piano Duet*		6	8	10	12			3	5	6	8	
Showcase Piano Duo*		6	8	10	12			3	5	6	8	
Open Piano Concerto*			8	12	15	18			6	8	10	12
Complete Piano Concerto*	25 m	in. at the	judges'	discretion	(see P.	19)	15 minutes					
Instrumental Solo*			8	10	15				5	6	8	
Instrumental Concerto*			9	11	15				6	8	10	
Instrumental Ensemble*		16 minutes					12 minutes					

# **Rule 6 – FOR ALL PRIZE WINNERS**: (including 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place winners)

All First Place Winners must perform at their designated Prize Winners' Concerts in order to receive their cash prizes, gold medals and special awards.

All prize winners (including 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> place winners) must attend the concerts to receive their medals.

Formal attire is required for the prize presentations; no casual clothing is allowed on stage. No one is allowed to receive a medal for an absentee. If a Winner cannot attend the concert(s), he/she may request the medal(s) be mailed to them (a \$25 shipping and handling fee will apply).

# **Table of Contents**

CONTEST RULES	2
CATEGORY 1: OPEN SOLO – NO AGE LIMIT	5
CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT	6
CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT	7
CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT	8
CATEGORY 5: THE TREASURY OF IMPRESSIONIST COMPOSER – NO AGE LIMIT	9
CATEGORY 6: THE TREASURY OF CONTEMPORARY COMPOSERS – NO AGE LIMIT	10
CATEGORY 7: THE TREASURY OF U.S.A. COMPOSERS – NO AGE LIMIT	11
CATEGORY 8: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT	12
CATEGORY 9: THE TREASURY OF RUSSIAN COMPOSERS – NO AGE LIMIT	13
CATEGORY 10: TREASURY OF POPULAR FAVORITES – NO AGE LIMIT	14
CATEGORY 11: OPEN DUET – NO AGE LIMIT	
CATEGORY 12: SHOWCASE PIANO DUET/ENSEMBLE: OWN CHOICE OF MUSIC	15
CATEGORY 13: SHOWCASE PIANO DUO/ ENSEMBLE – OWN CHOICE OF MUSIC	16
CATEGORY 14: SHOWCASE PIANO SOLO – OWN CHOICE OF MUSIC	
CATEGORY 15: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT	17
CATEGORY 16: COMPLETE PIANO CONCERTO – NO AGE LIMIT, OWN CHOICE OF MUSIC	19
CATEGORY 17: SHOWCASE SIGHT- READING SOLO	
CATEGORY 18: SHOWCASE SIGHT- READING DUET	
CATEGORY 19: OPEN OWN COMPOSITION – NO AGE LIMIT	
CATEGORY 20: INSTRUMENTAL SOLO – OWN CHOICE OF MUSIC	20
CATEGORY 21: INSTRUMENTAL CONCERTO – OWN CHOICE OF MUSIC	21
CATEGORY 22: INSTRUMENTAL ENSEMBLE – NO AGE LIMIT, OWN CHOICE OF MUSIC	21

# **CATEGORY 1: OPEN SOLO – NO AGE LIMIT** (Total 20 Events: 5 Levels of 4 different Categories)

- There are four categories each, of five levels a total of 20 Events, with contestants performing the same music.
- All pieces are pre-selected. Contestants may enter any and all of the levels as they choose.
- Please review the Contest Rules before making your selection. NO REPEATS, unless instructed clearly.
- For Levels 1A to 5A (Baroque): The judges will be instructed to accept all "commonly known" baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and artists as appropriate styles for the period. This is an exception to Rule #3 (p.2).

13 4	A (Baroque)	B (Classical)	C (Romantic)	D (Contemporary)
Level	Kraehenbuehl-English Folk:  A-Hunting We Will Go!  (P.20: 16 bars) in G Major  Piano Literature – Bk. 1  (An Introduction Through Folk Songs and Singing Games)  Alfred, AP.0125	Kraehenbuehl-Mexican Folk: Clapping Song  (P.22: 16 bars) in F Major  Piano Literature – Bk. 1  (An Introduction Through Folk Songs and Singing Games) Alfred, AP.0125	Schubert-Agay: Cradle Song (P.4: 20 bars) in G Major The Young Pianist's Library - Popular Recital Pieces, No.4A, Warner Brothers Music DA0011	Kraehenbuehl-Russian Folk:  Minka  (P.32: 16 bars) in D Minor  Piano Literature – Bk. 1  (An Introduction Through Folk Songs and Singing Games) Alfred, AP.0125
Level 2	Mozart, Leopold: Bourree in E Minor (P.9: 16 bars) Harris Piano Classics Vol.1/a, FH.HPA59	Haydn: German Dance #2 in B <sup>b</sup> Major  (P.12-13: No repeat at bar 8. At the end of bar 16, repeat bars 1 thru' 8 again. Total 24 bars)  Piano Literature of the 17th, 18th and 19th Centuries, Book 3, Alfred AP.0127S	Cobb: Chocolate Soldier (P.30-31: 26 bars) in C Major Guild Repertoire - Elementary A and B, Alfred, AP.0639	Becker: Ahh Paree  (P.6-8: 73 bars) in C Major Riding the Orient Express (http://www.barbarabeckermusic. com/books.html)
Level	Bach: Little Prelude BWV 939 in C Major  (P.20: 16 bars)  Little Preludes and Fughettas, G. Henle #HN106, HL.51480106	Mozart: Adagio from the Divertimento K.439b #4  (P.27: with 2 repeats. Total 32 bars) in C Major  Piano Literature of the 17th, 18th and 19th Centuries, Book 4, Alfred AP.03801	Schubert: Waltz Op.18 #6 in B Minor (P.38-39: 32 bars) Piano Literature of the 17th, 18th and 19th Centuries, Book 4, Alfred AP.03801	Khatchaturian: Melody in C Minor (P.152-153: 29 bars)  Easy Classics to Modern Vol.17 – Agay Music Sales #AM41484 (HL.14009841)
Level	Bach: Little Prelude BWV 935 in D Minor  (P.12-13: 48 bars)  Little Preludes and Fughettas, G. Henle #HN106, HL.51480106	Haydn: Finale from Sonata  Hob.XVI:37 in D Major  (P.151-153: No Repeat, No 'da Capo', Total 102 bars)  Haydn Complete Piano Sonatas Vol.II, G. Henle HN240, HL.51480240	Schumann: At the Inn Op. 82 # 6 (in E <sup>b</sup> Major) (P.50-52: 56 bars) An Anthology of Piano Music, Vol.3 The Romantic Period, Music Sales #YK20238, HL.14001216	Floyd: Waltz in A Minor  (P. 84-85: 43 bars)  Anthology of 20th Century  Piano Music, Alfred AP.21442  Edited by Hinson
Level 5	Scarlatti: Sonata K.430 in D Major (L.463) (P.12-15: 108 bars) Scarlatti Ten Sonatas, Snell: Neil A. Kjos KJ.GP391 This is the Official Edition	Haydn: Finale from Sonata  Hob.XVI: 28 in E <sup>b</sup> Major  (P.78-81: 172 bars)  Haydn Complete Piano Sonatas Vol.II, G. Henle HN240, HL.51480240	Chopin: Valse Op.64 #3 in A <sup>b</sup> Major (P.48-53: 171 bars) Chopin Walzer, Henle #HN131, HL.51480131	Falla: Ritual Fire Dance (P.68-75: 273 bars) Anthology of 20th Century Piano Music, Alfred AP.21442 Edited by Hinson

# CATEGORY 2: THE TREASURY OF BAROQUE COMPOSERS – NO AGE LIMIT

- There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level. For all Baroque Music: The judges will be instructed to accept all "commonly known" baroque performance practices which include ornaments, phrasings, dynamics, and articulations, not marked as such, but used by Bach, Scarlatti, Handel, and other Baroque composers and artists as appropriate styles for the period. This is an exception to Rule #3 (p.2).

exception to Rule #3 (p.2).								
ELEMENTARY – 6 pre-selected pieces								
Harris Piano Classics Vol.1/a, FH.HPA59								
1. Clarke: Trumpet Minuet in D Major	P.4 (20 bars)							
2. <b>Buttstedt</b> : Air in F Major	P.5 (12 bars)							
3. <b>Handel</b> : Menuet in G Major	P.6 (24 bars)							
4. <b>Haydn</b> : German Dance Hob.IX:22 #3, in G Major	P.13 (16 bars)							
5. <b>Bach, JCF</b> : Minuet in C Major	P.14 (16 bars)							
6. <b>Hullmandel</b> : Allegro Op.12 #14, in G Major	P.16 (20 bars)							
JUNIOR – 6 pre-selec	ted pieces							
BACH: Little Preludes and Fughettas, G. Henle #	#HN106, HL.51480106 – <b>No Repeats</b>							
1. <b>Bach:</b> Little Prelude BWV 926 in D Minor	P.2-3 (48 bars)							
2. <b>Bach:</b> Little Prelude BWV 927 in F Major	P.4 (15 bars)							
3. <b>Bach:</b> Little Prelude BWV 934 in C Minor	P.11-12 (40 bars)							
4. <b>Bach:</b> Little Prelude BWV 938 in E Minor	P.18-19 (48 bars)							
5. <b>Bach:</b> Little Prelude BWV 941 in E Minor	P.22 (22 bars)							
6. <b>Bach:</b> Little Prelude BWV 999 in C Minor	P.26-27 (43 bars)							
INTERMEDIATE – 6 pre-	*							
#1-3 <b>BACH: Invention</b> -Sinfonia G. He	· · · · · · · · · · · · · · · · · · ·							
#4-6 BACH: French Suites, Wiener Urtext/Vienn	-							
1. <b>Bach:</b> Invention #11 BWV 782 in G Minor	P.22-23							
2. <b>Bach:</b> Invention #12 BWV 783 in A Major	P.24-25							
3. <b>Bach:</b> Invention #13 BWV 784 in A Minor	P.26-27							
4. <b>Bach:</b> Allemande from French Suite #2 BWV 813, in C M	Minor P.10-11							
5. <b>Bach:</b> Courante from French Suite #2 BWV 813, in C N	Minor P.12-13							
6. <b>Bach:</b> Gigue from French Suite #2 BWV 813, in C M								
SENIOR – 6 pre-selected So								
SCARLATTI Piano Sonatas Volume 2, Hinson: Alfred A								
1. <b>Scarlatti:</b> Sonata K.116 in C Minor (L.452)	P.28-31							
2. <b>Scarlatti:</b> Sonata K.446 in F Major (L.433)	P.34-35 (with 2 repeats)							
3. Scarlatti: Sonata K.492 in D Major (L.14)	P.42-45							
4. <b>Scarlatti:</b> Sonata K.502 in C Major (L.3)	P.46-49							
5. <b>Scarlatti:</b> Sonata K.519 in F Minor (L.475)	P.54-57							
6. <b>Scarlatti:</b> Sonata K.551 in B <sup>b</sup> Major (L.396)	P.62-65							
ADVANCED – 6 pre-selected pieces								
BACH: The Well-Tempered Clavier Bo								
1. <b>Bach:</b> Prelude & Fugue BWV 848, WTC Bk.1 #3 in C#								
	Major P.22-25							
3. <b>Bach:</b> Prelude & Fugue BWV 860, WTC Bk.1 #15 in G M	· ·							
4. <b>Bach:</b> Prelude & Fugue BWV 862, WTC Bk.1 #17 in A <sup>b</sup> N	Major P.80-83							
5. <b>Bach:</b> Prelude & Fugue BWV 863, WTC Bk.1 #18 in G <sup>#</sup> N								
6. <b>Bach:</b> Prelude & Fugue BWV 865, WTC Bk.1 #20 in A M	Minor P.94-101							

#### CATEGORY 3: THE TREASURY OF CLASSICAL COMPOSERS – NO AGE LIMIT • There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection. • Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level. **ELEMENTARY** – 6 pre-selected pieces #1-3: Harris Piano Classics: Volume 2/a, Frederick Harris Music FH.HPA60 #4-6: More Easy Classics To Moderns (Vol. 27) Agay: Music Sales #AM41542 (HL.14021843) Minuetto K.6 in C Major P.12 (16 bars with no repeats) 1. Mozart: Air Galant in C Major P.14 (24 bars with no repeats) 2. Neefe: Bliss in A Minor P.17 (16 bars with no repeats) 3. **Turk**: P.58 (20 bars with no repeats) Nannerl's Minuet I in C Major 4. Mozart, L: 5. Mozart, L: Nannerl's Minuet II in F Major P.59 (20 bars with no repeats) 6. Haydn: Country Waltz in C Major P.66 (24 bars with D.C. al Fine) JUNIOR – 6 pre-selected Haydn Sonata Movements #1-3: Haydn Complete Piano Sonatas Vol.II, G. Henle HN240, HL.51480240 #4-6: Haydn Complete Piano Sonatas Vol.III, G. Henle HN 242, HL 51480242 1. **Haydn**: Tempo di Menuet from Sonata Hob.XVI:25, in E<sup>b</sup> Major: P.50-51 (44 bars with no repeats) 2. Haydn: Menuet al Rovescio & Finale-Presto from Sonata Hob.XVI:26, in A Major: P.58-59 (Note: ignore all small notes on P.58; after Trio, return to Menuet, total: 10+12+10 bars, then play Finale: 26 bars, no repeats) 3. **Haydn**: Menuet (No Trio) from Sonata Hob.XVI:28, in E<sup>b</sup> Major: P.76-77 Menuet: (total 32 bars with no repeats) 4. Haydn: Menuet I & II from Sonata Hob.XVI:43, in A<sup>b</sup> Major: P.6-7 (total: 22+18+22 bars with no repeats) 5. **Haydn**: Tempo di Menuet from Sonata Hob.XVI:33, in D Major: P.19-21 (total 88 bars, with no repeats) 6. Haydn: Allegro molto from Sonata Hob.XVI:50, in C Major: P.112-113 (total 92 bars, with no repeats) **INTERMEDIATE** – 6 pre-selected Haydn Sonata Movements Haydn Complete Piano Sonatas Vol.I, G. Henle #HN238, HL.51480238 from Sonata Hob.XVI:16 in Eb Major: P.1-3 1. Haydn: Andante (no repeats) 2. Haydn: Minuet & Trio and Presto from Sonata Hob.XVI:16 in Eb Major: P.4-5 (No da Capo, No repeats) 3. Haydn: Allegro in A Major: P.6-9 from Sonata Hob.XVI:5 (no repeats) 4. Haydn: Moderato (no repeats) from Sonata Hob.XVI:13 in E Major: P.19-21 5. Haydn: Allegro moderato from Sonata Hob.XVI:14 in D Major: P.26-29 (no repeats) 6. Havdn: Finale-Presto in D Major: P.31-33 (no repeats) from Sonata Hob.XVI:14 **SENIOR** – 6 pre-selected Haydn Sonata Movements Haydn Complete Piano Sonatas Vol. II, G. Henle HN240, HL.51480240 1. Haydn: Allegro from Sonata Hob.XVI:21 in C Major: P.1-5 (no repeats) 2. **Haydn**: Adagio and Finale: Presto in F & C Majors: (no repeats) from Sonata Hob.XVI:21 P.6-11 3. **Haydn**: Adagio and Finale: Presto in F Minor & Major: P.28-33 (no repeats) from Sonata Hob.XVI:23 4. Haydn: Allegro from Sonata Hob.XVI:24 in D Major: P.34-39 (no repeats) 5. **Haydn**: Adagio and Finale: Presto from Sonata Hob.XVI:24 in D Minor & Major: P.40-43 (no repeats) 6. Haydn: Moderato from Sonata Hob.XVI:25 in E<sup>b</sup> Major: P.44-49 (no repeats) ADVANCED – 6 pre-selected Beethoven Sonata Movements – With No Repeats Beethoven Piano Sonatas Vol.1, G. Henle #HN32, HL.51480032 1. Beethoven: Prestissimo (4th mvt) Op.2 #1 in F Minor: P.16-21 2. Beethoven: Rondo: Grazioso (4th mvt) Op.2 #2 in A Major. P.35-44 (1st mvt) 3. Beethoven: Allegro con brio Op.2 #3 in C Major: P.45-54 4. Beethoven: Allegro assai (4th mvt) Op.2 #3 in C Major: P.62-70 (2<sup>nd</sup> and 3<sup>rd</sup> mvts) Op.10 #2 in F Minor & Major: 5. **Beethoven**: Allegretto and Presto P.116-123 6. **Beethoven**: Menuetto & Trio and Rondo (3<sup>rd</sup> and 4<sup>th</sup> mvts) Op.10 #3 in D Major: P.138-145 (**Note**: after Trio, return to Menuetto, then play Rondo)

#### CATEGORY 4: THE TREASURY OF ROMANTIC COMPOSERS – NO AGE LIMIT • There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection. • Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level. **ELEMENTARY** – 6 pre-selected pieces #1-2 The New Pageants for Piano, Piano Pageant, Book 2, Waxman: Galaxy Music EC.1.2140 #3-5 Guild Repertoire - Elementary A and B, Podolsky: Alfred Music Publishing AP.0639 #6 Guild Repertoire - Elementary C and D, Podolsky: Alfred Music Publishing AP.0640 1. Waxman: Peter's Sona P.22 (20 bars - in D Major) 2. Waxman: The Dance of the Spider and the Fly P.24-25 (28 bars – in A Minor) 3. Philipp: Lullaby P.26 (24 bars – in G Major) 4. Buhler: When Three Hens Go to the Fields P.27 (24 bars – in C Major) 5. Curcio: Roses For You P.38-39 (32 bars – in C Major) 6. Clark: Chipmunk's Lullaby P.8-9 (24 bars – in D Minor) JUNIOR – 6 pre-selected pieces BURGMULLER: 25 Progressive Pieces Op.100 Alfred Music Publishing AP.608 1. Burgmuller: The Chase Op.100 #9 P.13-15 - No Repeats 2. **Burgmuller**: The Farewell Op.100 #12 P.20-21 – No Repeats 3. Burgmuller: Tarantella P.35-37 - No Repeats Op.100 #20 4. **Burgmuller**: The Return P.42-43 – No Repeats Op.100 #23 5. Burgmuller: The Swallow Op.100 #24 P.44-45 – No Repeats 6. **Burgmuller**: The Knight Errant Op.100 #25 P.46-48 cut bars 25 to 32, (after bar 24, go straight to bar 33, total = 46 bars) **INTERMEDIATE** – 6 pre-selected pieces BURGMULLER: 12 Brilliant and Melodious Studies for the piano, Op.105 Hinson: Alfred AP.4828 1. **Burgmuller**: Allegro agitato Op.105#2 in C Minor P.6-7 No Repeats 2. Burgmuller: Allegro Op.105 #3 in F Major P.8-9 – No Repeats 3. Burgmuller: Allegro Op.105 #5 in Bb Major P.12-13 - No Repeats 4. Burgmuller: Allegro vivo Op.105 #7 in D Minor P.20-23 - No Repeats 5. Burgmuller: Allegro Op.105 #8 in A Major P.24-27 - No Repeats 6. **Burgmuller**: Allegro vivace Op.105 #10 in A Minor P.30-32 – No Repeats **SENIOR** – 6 pre-selected pieces CHOPIN: Polonaises, G. Henle #HN217, HL.51480217 – No repeats (follow instructions on cuts and 'al fine') 1. **Chopin**: Polonaise Op.26 #2 in E Flat Minor P.13-23 cut bars 105-152 (after bar 104 go to bar 153) 2. **Chopin**: Polonaise Op.40 #1 in A Major P.24-31 cut bars 25-40 Op.40 #2 in C Minor 3. **Chopin**: Polonaise P.32-39 cut bars 19-34 4. **Chopin**: Polonaise Op.44 in F# Minor P.40-59 (A) cut P.42-43 (go from bars 26 to 53); (B) cut bars 83 -110 (go from bar 82 to 111); (C) skip bar 206 last note to 244 second beat (cut from RH last note of bar 206 and pick up from RH last note of bar 244) 5. **Chopin**: Polonaise Op.71 #1 in D Minor P.92-97 No repeats, but follow D.C. al fine 6. **Chopin**: Polonaise Op.71 #2 in B Flat Major P.98-103 No repeats, but follow D.C. al fine **ADVANCED** – 6 pre-selected pieces CHOPIN: #1-3: Ballades, G.Henle #HN862, HL.51480862 CHOPIN: #4-6: Scherzi, G.Henle #HN279, HL.51480279 (follow instructions) 1. Chopin: Ballad Op.23 in G Minor P.1 - 152. Chopin: Ballad Op.47 in Ab Major P.26 - 383. Chopin: Ballad Op.52 in F Minor P.39 - 554. Chopin: Scherzo Op.20 in B Minor P.5 - 22 (No Repeats) 5. Chopin: Scherzo Op.31 in Bb Minor P.23 – 45 (Cut bars 265 to 365) Op.39 in C# Minor 6. Chopin: Scherzo P.46 - 61

# TWENTY SECOND ANNUAL UNITED STATES OPEN MUSIC COMPETITION – 2014 SYLLABUS

# CATEGORY 5: THE TREASURY OF IMPRESSIONIST COMPOSER - NO AGE LIMIT

- There are TWO LEVELS in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

# **SENIOR** – 6 pre-selected pieces

**DEBUSSY**: Piano Music 1888-1905, Dover AP.6-227715

1. Debussy:	Second Arabesque in G Major	(P.6 - 11)
2. Debussy:	Prelude in F Major from Suite Bergamasque	(P.12 - 17)
3. <b>Debussy</b> :	Menuet in A Minor from Suite Bergamasque	(P.18 - 24)
4. Debussy:	Passepied in F# Minor Suite Bergamasque	(P.31 - 38)
5. <b>Debussy</b> :	Mazurka in F# Minor	(P.117 – 121)
6. <b>Debussy</b> :	Valse Romantique in F Minor	(P.122 – 127)

# **ADVANCED** – 6 pre-selected pieces

DEBUSSY: Complete Preludes, Books 1 And 2, Dover AP.6-259706, ISBN 9780486259703

1. Debussy:	Prelude #3	Le vent dans la plaine	(P.7-12)
2. Debussy:	Prelude #5	Les collines d'Anacapri	(P.16-21)
3. Debussy:	Prelude #9	La sérénade interrompue	(P.33-37)
4 Debussy:	Prelude #10	La cathédrale engloutie	(P.38-42)
5. <b>Debussy</b> :	Prelude #11	La danse de Puck	(P.43-48)
6. <b>Debussy</b> :	Prelude #12	Minstrels	(P.49-52)

CATEGORY 6: THE TREASURY OF CONTEMPORARY COMPOSERS – NO AGE LIMIT							
• There are FIVE LEVELS in this Category. Please review the C	Contest Rules I	before making your selec	tion.				
• Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.							
ELEMENTARY – 6 j							
#1-2 Contemporary Piano Literatur							
#3-4 Contemporary Piano Literatur							
#5-6 Supplementary Solos Lev							
1. Tansman: Bouncing Ball		(24 bars – in C Major)					
2. Kraehenbuehl: March of the Troll		(35 bars – in C Major)					
3. Siegmeister: Song of the Dark Woods		(16 bars – in D Minor)					
4. <b>Shostakovich</b> : Waltz from Six Children's Pieces		(33 bars – in A Minor)					
5. <b>George</b> : Strolling in the Park		(16 bars – in A Major)					
6. <b>George</b> : Snake Charmer		(24 bars – in A Minor)					
JUNIOR – 6 pre-s	-						
1. Tansman: Old Song from Pour les Enfants Volume 1,		P.1 – in C Major					
<ol> <li>Tansman: Old Song from Pour les Enfants Vo</li> <li>Tansman: The Doll from Pour les Enfants Vo</li> </ol>		P.2 – in A Minor					
3. <b>Tansman</b> : Valse in D Major from Pour les Enfants Vo		P.5					
4. <b>Tansman</b> : Vacation is Over—from Pour les Enfants Vo		P.8 – in A Major					
5. <b>Tansman</b> : Dream from Pour les Enfants Vo		P.11 – in D Major					
6. <b>Tansman</b> : Conclusion from Pour les Enfants Vol		P.12 – in E Minor					
INTERMEDIATE – 6							
KHATCHATURIAN: Children's Album Vo							
Khachaturian: No Walk Today from Children's Alb	um Vol.1 #2	P.7 - 8					
Khachaturian: Birthday Party from Children's Alb	um Vol.1 #4	P.10-13					
3. <b>Khachaturian</b> : Etude from Children's Alb	um Vol.1 #5	P.14-16					
4. Khachaturian: A Musical Portrait from Children's Alb	um Vol.1 #6	P.17-18					
5. <b>Khachaturian</b> : Cavalry from Children's Alb	um Vol.1 #7	P.19-21					
6. <b>Khachaturian</b> : Imitating People from Children's Alb		P.25-28					
SENIOR – 6 pre-s			10011050				
BARTOK: Mikrokosmos Volume 5, (2 pieces each							
Bartok: Mikrokosmos #122: Chords Together & Oppose     Oppose							
2. Bartok: Mikrokosmos #123(b): Staccato and Legato	and #124		P.13-15				
3. Bartok: Mikrokosmos #125: Boating	and #126:		P.16-18				
4. Bartok: Mikrokosmos #128: Stamping Dance	and #129		P.22-25				
5. Bartok: Mikrokosmos #130: Village Joke	and #131		P.26-29				
6. <b>Bartok</b> : Mikrokosmos #133: Syncopation (3) <b>ADVANCED</b> – 6 pro	and #139:		P.32-33 & P.48-49				
<u> </u>	-		18011052				
#1: <b>BARTOK</b> : <b>Mikrokosmos Vol.5 &amp; 6 (two pieces)</b> Boosey & Hawkes #M060080050 HL.48011052 #2-6: <b>BARTOK</b> : <b>Mikrokosmos Vol.6 (mostly 2 pieces)</b> Boosey & Hawkes #M060080067 HL.48011053							
1. <b>Bartok</b> : Mikrokosmos Vol.5 #138: Bagpipe (P.44-47) and							
2. <b>Bartok</b> : Mikrokosmos Vol.6 #143: Divided Arpeggios	and #144		_				
3. <b>Bartok</b> : Mikrokosmos Vol.6 #145a: Chromatic Invention		5b: Allegro	(P.28-33)				
4. <b>Bartok</b> : Mikrokosmos Vol.6 #146: Ostinato (one only)	and II i To	7.00 <u>7.000 970</u>	(P.34-39)				
5. <b>Bartok</b> : Mikrokosmos Vol.6 #147: March	and #148	B: Bulgarian Dance No.	,				
6. <b>Bartok</b> : Mikrokosmos Vol.6 #152: Bulgarian Dance No.5			_ \ /				
O. Darton. Williamondonioo Vollo II IOZ. Dalgarian Danio No.	una // 100	. Daiganan Danoc No.	<u> </u>				

• There are SIX LEVELS in this Category. Please review the Contest Rules before making your selection.									
	<ul> <li>Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.</li> </ul>								
				_	e-selected piec		σασστ	···	
					, Book <b>1</b> , Alfred				
1. Follow the	e Leader (in C Majo	or) P.2	(16 bars)	4.	Circus Elephan	t (in F Major)	F	P.12 (25 bars)	
2. Model T	· • ·		(24 bars)		Horse and Bug	• •	,	P.13 (16 bars)	
3. Lullabye f	for a Lion (in G Maj		(16 bars)		Rush Hour (in		F	P.15 (16 bars)	
	DIEMER: Reachi				e-selected piece sic Company Inc		lo repeats		
1. Diemer:	Slow, Sad Wa	_				Drumming It L		0 – No repeat	
2. Diemer:	Happy Dance		<ul> <li>No repeat</li> </ul>			Minor Serenad		2-13	
3. Diemer:	Answering	P.8	•	6.	Diemer:	Black is the C	olor P.1	8	
			<b>NIOR</b> – 6 pr		*				
					!, Willis Music H		. ==		
	#2-3: BROWN:								
1. Austin:		Chase (F Mind			FJH Music Comp P.13 — with Rep				
2. Brown:	•	Shase (F Millio	ן וכ		7.13 — with Rep 9.8-11	eat (total. 20	Dais)		
3. Brown:					0-11 P.16-18 – Repea	at: 1st time: Loc	cal: 2nd time:	· 8vo for R H	
4. Brown:		Sona			P.3-5	at. 1 timo. 200	Jai, 2 timo:	. 0 101 11.11.	
5. Brown:		•			P.8-12				
6. Brown:					P.20-23				
	*** OD OWE				re-selected pied		0.00		
1 MacDa				asters	Music Publicat			P.8-9	
1. MacDo 2. MacDo	•	Op.38 #1 Op.38 #2	P.2-3 P.4-5		4. MacDowell: 5. MacDowell:		Op.38 #4 Op.38 #5	P.0-9 P.10-11	
3. MacDo		Op.38 #3	P.6-7		6. MacDowell:			P.14-15	
0. IIIQ0 <b>D</b> 0	Woll. Lovoi		NIOR – 6 pr	e-sel		OWOOLIIOUIT	Ор.00 // 1	1.1110	
			-		or Piano, HL.22	0018			
1. Bolcon		Louis Chauvir	1		P.8-11 – No Re	1			
2. Bolcon					P.12-16 – No Re	•			
3. Bolcon					P.17-21 – No Re	•			
4. Bolcom		•			P.22-27 – No Re	•			
5. Bolcom	,	alk			P.29-33 – No Re	•			
6. Bolcom	n: Old Adam	ADV	ANCED _ 6		2.38-41 – No Reselected pieces	•			
	GOTTSCHA				G. Schirmer #LE		32483		
1. Gottsch	alk: Le Mancenil	ller (West Indi	an Serenade)	, Op.	11 in G <sup>#</sup> Minor	P.3	30-35		
2. Gottsch	alk: The Banjo (F	antasie Grote	esque) Op.15	in F#	Major	P.3	37-49		
3. Gottsch	• `	Nuit Op.17 in	. , .		-	P.5	58-67		
4. Gottsch	alk: La Scintilla (	(The Spark) M	lazurka Sentir	nenta	le Op.21 in E <sup>b</sup> N	lajor P.6	8-74		
5. Gottsch			Op.24 in A <sup>b</sup> Ma		-		75-83		
6. Gottsch		.26 in G <sup>b</sup> Maj	•	-		P.8	84-89		

#### CATEGORY 8: THE TREASURY OF CHINESE COMPOSER – NO AGE LIMIT • There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection. Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level. (民歌钢琴小曲50首,人民音乐出版社) **ELEMENTARY** – 6 pre-selected pieces LI 黎英海: 50 Short Piano Pieces Recomposed Using Chinese Folk Songs, ISBN: 7103021678 1. Shanxi Folk - Yinghai Li Lan Huahua 蓝花花 P.4 (#2) (19 bars – with repeat) (17 bars - with repeat) 2. Hunan Folk - Yinghai Li (#4)Colourful Drum Tune 花鼓调 P.5 (#7) Song of a Fisherman 渔民歌 P.7 (17 bars – No repeat) 3. Fujian Folk – Yinghai Li (#9) A Love Song 游铁道 (#10) Seeing Off 十送 (19 bars) 4. Shanxi Folk - Yinghai Li P.8 5. Fujian Folk – Yinghai Li P.8 (20 bars – with repeat) 6. Hebei Folk - Yinghai Li (#13) Quarrelling 顶嘴 P.10 (18 bars – with repeat) **JUNIOR** – 6 pre-selected pieces (民歌钢琴小曲50首,人民音乐出版社) LI 黎英海: 50 Short Piano Pieces Recomposed Using Chinese Folk Songs, ISBN: 7103021678 (#29) Mountain Song of Wuhu 芜湖山歌 P.18 1. Hebei Folk – Yinghai Li (21 bars – No repeat) 2. Jiangxi Folk - Yinghai Li (#38) Mountain Song 山歌 P.24-25 (13 bars) 3. Shandong Folk – Yinghai Li (#40) Stroll amongst the Lanterns 逛灯 P.26 (26 bars) 4. Shanxi Folk - Yinghai Li (#43) Selling Colourful Thread 卖花线 P.28 (19 bars - with repeat) 5. Shanxi Folk - Yinghai Li (#46) Moonlight Shines the Dressing Table 照花台 P.30 (21 bars – with repeat) 6. Shanxi Folk - Yinghai Li (#49) A Love Song 游铁道 P.32 (20 bars – No repeat) INTERMEDIATE – 6 pre-selected pieces (上海音乐学院出版社) ZhongGuoFengGeGangQinLianXiQu 60 Shou 中国风格钢琴练习曲 60 首, ISBN 9787806927199 1. **Ge** 葛: Brookside Game in C Major 溪边戏水 P 39-42 Etude in E b Major 练习曲 2. Fan 樊: P.43-44 #2: bar 26 to 30, 8<sup>va</sup> is for R.H. only, not L.H. 练习曲 (陕北腳夫调) P.45-47 #3: bar 33-34, 8va is for the notes of both hands 3. Shen 沈: Etude in Broken 4ths 4. Chen 陈: Etude in G Maior 练习曲 P.48-50 5. Chen 陈: P.53-54 Double-Note Etude 练习曲 旋转木马 6. Xie 谢: Carousel P.59-61 SENIOR – pre-selected pieces (上海音乐学院出版社) ZhongGuoFengGeGangQinLianXiQu 60 Shou 中国风格钢琴练习曲 60 首, ISBN 9787806927199 1. Guo 郭: The Harvest Celebration 庆丰收 P.113 – 120 2. **Ni** 倪: Lady Liu-Qing of the Beijing Opera 柳青娘 P.125 - 128 3. **Ni** 倪: The Story of the Pomegranate Tree 石榴花 P.129 - 1344. Ni 倪: Lady Liu Yao-Jin of the Beijing Opera P.135 – 140 柳摇金 The Flying Train 5. **Zhao** 赵: 列车飞奔 P.141 - 148 6. Zhao 赵: The Roaring Molten Steel 钢水奔腾 P.149 - 154 **ADVANCED** – 6 pre-selected pieces (上海音乐学院出版社) ZhongGuoFengGeGangQinLianXiQu 60 Shou 中国风格钢琴练习曲 60 首, ISBN 9787806927199 1. **Zhao** 赵: Clear Stream 'Round the Mountain (in G<sup>b</sup> Major) 清泉盘山 P.155 - 161 2. **Zhao** 赵: The Eagle's Flight (in D<sup>b</sup> Major) 长空雄鹰 P.184 - 191 3. Zhao 赵: Spring Tide in Pujiang (in E Major) 浦江春潮 P.192 - 2024. Zhao 赵: Sound of Music from Yunnan (in É Minor) 滇湖琴声 P.203 - 2115. Zhao 赵: Folk Dance in B Major 苗岭笙舞 P.212 - 220 6. Zhao 赵: The Jibei Flute 冀北笛音 P.221 - 225

C	CATEGORY 9: THE TREASURY OF RUSSIAN COMPOSERS – NO AGE LIMIT								
• The	There are FIVE LEVELS in this Category. Please review the Contest Rules before making your selection.								
• Cor	ntestants may c	choose to enter or	ne or more l	levels, but only on	e from six pre-sel	lected pieces in each level.			
		H	ELEMENT	ARY – 6 pre-selec	cted pieces				
	K	ABALEVSKY: 24	Pieces for C	<b>Children</b> , <b>Op.39</b> , Sci	hirmer #ED2461, H	L.50330040			
1.	Kabalevsky:	<u>Polka</u> Op.39 #2 in	C Major <b>AN</b> I	D Cradle Song Op.	39 #4 in E Minor P	P.2 (16 bars total)			
2.	Kabalevsky:	Playing Op.39 #5 i	n B <sup>b</sup> Major		P	P.3 (22 bars total)			
		Funny Event Op.3				P.4 (24 bars)			
				Dance Op.39 #9		P.4-5 (20 bars total)			
		<u>March</u> Op.39 #10 i	•			P.5 (16 bars)			
6.	Kabalevsky:	<u> Scherzo</u> Op.39 #12	2 in C Major		P	P.6 (16 bars)			
		_		<b>R</b> – pre-selected p					
	K			<b>Children, Op.39</b> , Sci					
	Kabalevsky:	Folk Dance	Op.39 #17	•		P.10			
	Kabalevsky:	Galop	Op.39 #18	,		P.11			
	Kabalevsky:	Prelude	Op.39 #19			P.12			
	Kabalevsky:	Clowns	Op.39 #20			P.13			
	Kabalevsky:	A Short Story	Op.39 #22 Op.39 #23			P.16 – 17 P.18 – 19			
0.	Kabalevsky:	Slow Waltz	<u> </u>			7.10 - 19			
				OIATE – 6 pre-sele Bagatelles Opus 5,					
1.	Tcherepnin:	Bagatelle	Op.5 #1	in C Minor	P	P. 6 – 7			
	Tcherepnin:	Bagatelle	Op.5 #3	in D Major		P.11 – 13			
3.	Tcherepnin:	Bagatelle	Op.5 #5	in F <sup>#</sup> Minor	Р	P.16 – 17			
4.	Tcherepnin:	Bagatelle	Op.5 #6	in G <sup>b</sup> Major	P	P.18 – 19			
	Tcherepnin:	Bagatelle	Op.5 #8	in A <sup>b</sup> Major	P	P.23 – 25			
	Tcherepnin:	Bagatelle	Op.5 #9	in E Minor		P.26 – 27			
	•		•	R – 6 pre-selected	pieces				
	PROKOF	IEV: Sarcasms, V		•		Dover AP.6-410919			
1.	Prokofiev:	Visions Fugitives	Op.22 #	<sup>‡</sup> 2 & #4	P.119, P.122-12	3			
	Prokofiev:	Visions Fugitives	Op.22 #		P.120-121, P.124				
	Prokofiev:	Visions Fugitives		#6 & #10	P.125, P.132-13				
	Prokofiev:	Visions Fugitives	•	<sup>‡</sup> 7 & #11	P.126-127, P.134				
	Prokofiev:	Visions Fugitives	•	<sup>£</sup> 8 & #12	P.128-129, P.136	Ď			
6.	Prokofiev:	Visions Fugitives	Op.22 #		P.138-139				
	ADVANCED – 6 pre-selected pieces SHOSTAKOVICH: 24 Preludes and Fugues for Piano, Op. 87, DSCH HL.50484225								
1		Prelude & Fugue		#2 in A Minor	P.10-15				
		Prelude & Fugue	•	#5 in D Major	P.32-37				
		Prelude & Fugue	•	#7 in A Major	P.46-51				
		Prelude & Fugue		#8 in F <sup>#</sup> Minor	P.52-59				
		Prelude & Fugue	•	#9 in E Major	P.60-67				
		Prelude & Fugue		#11 in B Major	P.78-85				
				•					

# CATEGORY 10: TREASURY OF POPULAR FAVORITES – NO AGE LIMIT

- There are TWO LEVELS in this Category. Please review the Contest Rules before making your selection.
- Contestants may choose to enter one or more levels, but only one from six pre-selected pieces in each level.

### **JUNIOR** – 6 pre-selected pieces

#1-3: **GURLITT**: **Selected Works** For Piano, Neil A. Kjos Music Company KJ.GP399 #4-6: The **Young Pianist's Library - Popular Recital Pieces**, No.**4A**, Warner Brothers Music DA0011

1. Gurlitt:	The Storm	(in D Minor)	P.7	(19 bars)
A A 1144	<b>a</b>	//		(0.4.)

2. **Gurlitt**: Gavotte (in A Minor) P.8 (24 bars, including D.S. al Fine)

3. **Gurlitt**: Dangerous Adventure (in A Minor) P.10-11 (32 bars)
4. **MacDowell-Agay**: To a Wild Rose (in F Major) P.14-15 (51 bars)

5. **Bratton-Agay**: The Teddy Bear's Picnic (in D Minor) P.18-19 (52 bars, including D.C. al Fine)

6. **Grieg-Agay**: Morning Mood (from PEER GYNT) (in C Major) P.20-21 (32 bars)

# **INTERMEDIATE** – 6 pre-selected pieces

CHOPIN: VALSES - Chopin Waltzes, Henle #HN131, HL.51480131

1. Chopin:	Valse Op.34 #3 in F Major	P.24-27
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2. **Chopin**: Valse Op.64 #1 in D Flat Major P.38-41 (with Repeat)

3. Chopin: Valse Op.70 #1 in G Flat Major (Fontana version ONLY)
 4. Chopin: Valse Op.70 #2 in F Minor (Fontana version ONLY)
 P.70-73
 P.76-79

5. **Chopin**: Valse Op.70 #3 in D Flat Major P.80-81 (with ALL Repeats)

**Note**: after 'da Capo', finish on the second beat of bar 32.

6. **Chopin**: Valse Brown-Index 44, in E Major (KK Iva #12) P.84-87

#### CATEGORY 11: OPEN DUET - NO AGE LIMIT

- There are FIVE LEVELS in this Category. Contestants may choose to enter one or more levels, but only once in each level.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prize Winners' Concerts.
- Contestants may only perform the pre-selected pieces listed below.

<b>ELEMENTARY</b>	<u>JUNIOR</u>	<u>INTERMEDIATE</u>	<b>SENIOR</b>	<u>ADVANCED</u>
Kraehenbuehl: Juanita and Poor Augustin!	Faure: Berceuse Op.56 #1, in E Major from	<u>Debussy</u> : <u>En bateau</u> and <u>Menuet</u> from Petite Suite	Debussy: <u>Cortege</u> and <u>Ballet</u> from Petite Suite	Bizet: Impromptu, Fantaisie, Marche & Galop Op.22 #2, 5, 6 & 12 from Jeux d'enfants
P.16-18 (24 bars) & P.10-11 (20 bars)	<b>Dolly Suite</b> P.38-43	P.86-93 & P.104-111	P.94-103 & P.112-123	P.10-13, P.24-27, P.28-33 & P.60-69
Piano Literature – Book 1 Clark: (An Introduction Through Folk Songs and Singing Games) Alfred AP.0125	Essential Keyboard Duets, Volume 3, Alfred AP.21439	Essential Keyboard Duets, Volume 3, Alfred AP.21439	Essential Keyboard Duets, Volume 3, Alfred AP.21439	Jeux d'enfants Op. 22 (1 Piano, 4 Hands) G.Henle #HN609

#### CATEGORY 12: SHOWCASE PIANO DUET/ENSEMBLE: OWN CHOICE OF MUSIC

- One Piano: Four to Eight Hands
- There are FOUR levels of different age groups in this Category with two to four performers.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prize Winners' Concerts.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2014, which cannot be used for this event (even in a different format/arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- You must time your pieces accurately and mark them clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- Contestants must upload the first page (all parts) of each piece. When entering a complete Sonata, set or Suite, the first page of each movement must be uploaded at the time of your on-line application.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

ELEMENTARY Ages 9 and Under	<b>JUNIOR</b> Ages 10 – 12	INTERMEDIATE Ages 13 – 15	SENIOR Ages 16 and up
for the competition Max. 6 minutes	(2 <sup>nd</sup> /+ contestants may be younger) for the competition Max. 8 minutes	(2 <sup>nd</sup> /+ contestants may be younger)  for the competition  Max.10 minutes	(2 <sup>nd</sup> /+ contestants may be younger) for the competition Max.12 minutes

# CATEGORY 13: SHOWCASE PIANO DUO/ ENSEMBLE – own choice of music

- Two Pianos: four to twelve Hands
- There are FOUR levels of different age groups in this Category with two to six performers.
- This category DOES NOT REQUIRE MEMORIZATION. Contestants may use music for the competitions as well as the Prize Winners' Concerts.
- Contestants will choose their own music: Original compositions and all creative arrangements are acceptable.
- Any combination of pieces by one composer will be accepted for this event, with the exception of music from the Open Duet events of 2014, which cannot be used for this event (even in a different format/arrangement).
- Whether entering with partner(s) of the same age group or with older partner(s) at a higher age group, the rules are: each contestant can enter more than one level but only once at each level with partner(s) from the proper age group and with different music for each entry. The oldest partner determines the age group.
- You must time your pieces accurately and mark them clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- Contestants must upload the first page (all parts) of each piece. When entering a complete Sonata, set or Suite, the first page of each movement must be uploaded at the time of your on-line application.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.

<b>ELEMENTARY</b>	JUNIOR	INTERMEDIATE	SENIOR
Ages 9 and Under	Ages 10 – 12	Ages 13 – 15	Ages 16 and up
for the competition	(2 <sup>nd</sup> /+ contestants may be younger)	(2 <sup>nd</sup> /+ contestants may be younger)	(2 <sup>nd</sup> /+ contestants may be younger)
•	for the competition	for the competition	for the competition
Max. 6 minutes	Max. 8 minutes	Max.10 minutes	Max.12 minutes

Table of Contents

# **CATEGORY 14: SHOWCASE PIANO SOLO – This event is for the exceptionally gifted**

- There are Six Different Age Groups in this Category.
- Contestants must select two original and contrasting pieces from different musical periods. ANY STANDARD REPERTOIRE will
  be acceptable. No simplified music allowed.
- Notice: all pre-selected music used for 2014: including Open Solo (20 events), and ALL Treasury categories (40 events) **cannot be used** as a piece for the Showcase Solo Events of 2014.
- Performance must be from memory.
- You must time your pieces accurately and mark them clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- Contestants must upload the first page of each piece. When entering a complete Sonata, set or Suite, the first page of each movement must be uploaded at the time of your on-line application.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- NEW: After each Competition, the 1<sup>st</sup> Place Winner should check on-line for the chosen piece he/she will perform at the Prize Winners' Concert. Please check carefully for the maximum time allowed for the Prize Winners' Concerts (cuts may be necessary).

PREPARATOI Ages 7 and Un	·	JUNIOR Ages 10 – 12	INTERMEDIATE Ages 13 – 15	SENIOR Ages 16 – 18	ADVANCED Ages 19 & Above
For the Competitio max. performan time: 5 minute	ce max. performance	For the Competition max. performance time: 10 minutes	For the Competition max. performance time: 13 minutes	For the Competition max. performance time: 15 minutes	For the Competition max. performance time: 18 minutes

# CATEGORY 15: OPEN PIANO CONCERTO – ONE MOVEMENT – NO AGE LIMIT

- This event is for the exceptionally gifted
- There are FOUR levels in this Category.
- Contestants may enter **only once** (at any level they choose). To promote broader repertory knowledge, contestants who have won medal(s) in the past years are not allowed to enter the same concerto movement(s) they have won before, unless they are used for the Complete Concerto Event.
- Performance must be from memory.
- Contestants should provide their own accompanists for this event. The accompanist will not be judged. Piano teachers cannot accompany their own students; NOT EVEN DURING THE PRIZE-WINNERS' CONCERTS. The name of the accompanist should be listed in the entry form. In case there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.
- You must time your piece accurately and mark it clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.
- Please Note: It is your responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- The 1st Place Winners should be prepared to play their pieces (shortened if necessary) at the Prize Winners' Concerts. See **Time Limits Table** under Contest Rules (on P.3)

# **JUNIOR** – 19 pre-selected Concerto movements

- 1. Bach: Adagio (2<sup>nd</sup> mvt) in F from Concerto BWV.1052 in D Minor
- 2. Bach: Largo (2nd mvt) in Ab from Concerto BWV.1056 in F Minor
- 3. Bennett: Party Piece (Universal Edition)
- 4. Haydn: Allegro (1st mvt) from Concerto Hob.XVIII:4 in G Major
- 5. Haydn: Presto (3rd mvt) from Concerto Hob.XVIII:4 in G Major
- 6. Haydn: Vivace (1st mvt) from Concerto Hob.XVIII:11 in D Major
- 7. Haydn: Poco adagio (2<sup>nd</sup> mvt) from Concerto Hob.XVIII:11 in D Maj.
- 8. Haydn: Allegro assai (3rd mvt) from Concerto Hob.XVIII:11 in D Maj.
- 9. Mozart: Andante (2nd mvt) in G from Concerto K.175 in D Major

- 10. Mozart: Allegro (3rd mvt) from Concerto K.175 in D Major
- 11. Mozart: Allegro aperto (1st mvt) from Concerto K.238 in Bb Major
- 12. Mozart: Andante (2nd mvt) in Eb from Concerto K.238 in Bb Major
- 13. Mozart: Allegro (3rd mvt) from Concerto K.238 in Bb Major
- 14. Mozart: Allegro aperto (1st mvt) from Concerto K.246 in C Major
- 15. Mozart: Allegro (1st mvt) from Concerto #11 K.413 in F Major
- 16. Mozart: Romanze (2nd mvt) in Bb from Concerto #20 K.466 in D Minor
- 17. Mozart: Andante (2nd mvt) in F from Concerto #21 K.467 in C Major
- 18. Mozart: Adagio (2<sup>nd</sup> mvt) in f# from Concerto #23 K.488 in A Major
- 19. Mozart: Larghetto (2nd mvt) in A from Concerto #26 K.537 in D Major

# **INTERMEDIATE** – 32 pre-selected Concerto movements

- 1. Bach: Allegro (1st mvt) from Concerto BWV.1052 in D Minor
- 2. Bach: Allegro (3rd mvt) from Concerto BWV.1052 in D Minor
- 3. Bach: Allegro moderato (1st mvt) from Concerto BWV.1056 in F Minor
- 4. Bach: Allegro con fuoco (3rd mvt) from Concerto BWV.1056 in F Min.
- 5. Bach: Allegro maestoso (1st mvt) from Concerto BWV.1058 in G Min.
- 6. Bach: Allegro assai (3rd mvt) from Concerto BWV.1058 in G Minor
- 7. Kabalevsky: Allegro molto (1st mvt) from Concerto #3 Op.50 in D
- 8. Kabalevsky: Andante (2nd mvt) from Concerto #3 Op.50 in D Major
- 9. Kabalevsky: Presto (3rd mvt) from Concerto #3 Op.50 in D Major
- 10. Mendelssohn: Capriccio Brillante, Op. 22 in B Minor
- 11. Mozart: Allegro (1st mvt) from Concerto #6 K.175 in D Major
- 12. Mozart: Allegro (1st mvt) from Concerto #12 K.414 in A Major
- 13. Mozart: Andante (2nd mvt) in D from Concerto #12 K.414 in A Major
- 14. Mozart: Allegretto (3rd mvt) from Concerto #12 K.414 in A Major
- 15. Mozart: Andante (2nd mvt) in Eb from Concerto #15 K.450 in Bb Major
- 16. Mozart: Allegro vivace (1st mvt) from Concerto #18 K.456 in Bb Major

- 17. Mozart: Andante un poco sostenuto in G Minor (2nd mvt) from Concerto #18 K.456 in Bb Major
- 18. Mozart: Allegro vivace (3rd mvt) from Concerto #18 K.456 in Bb Major
- 19. Mozart: Allegro (1st mvt) from Concerto #19 K.459 in F Major
- 20. Mozart: Allegro assai (3rd mvt) from Concerto #19 K.459 in F Major
- 21. Mozart: Allegro (1st mvt) from Concerto #20 K.466 in D Minor
- 22. Mozart: Rondo (3rd mvt) from Concerto #20 K.466 in D Minor
- 23. Mozart: Allegro vivace assai (3rd mvt) from Concerto #21 K.467 in C Maj.
- 24. Mozart: Rondo (3rd mvt) from Concerto #22 K.482 in Eb Major 25. Mozart: Allegro (1st mvt) from Concerto #23 K.488 in A Major
- 26. Mozart: Allegro assai (3rd mvt) from Concerto #23 K.488 in A Major
- 27. Mozart: Allegro (3rd mvt) from Concerto #26 K.537 in D Major
- 28. Mozart: Allegro scherzo (3rd mvt) from Concerto #27 K.595 in Bb Major
- 29. Pierne: Scherzando (2nd mvt) from Concerto Op.12 in C Minor
- 30. Shostakovich: Allegro (1st mvt) from Concerto #2 Op.102 in F Major
- 31. Shostakovich: Andante (2nd mvt) in C from Concerto #2 Op.102 in F Maj.
- 32. Shostakovich: Allegro (3rd mvt) from Concerto #2 Op.102 in F Major

# CATEGORY 15: OPEN CONCERTO – ONE MOVEMENT – NO AGE LIMIT (CONTINUED)

(Please check the details concerning the Concerto Events, listed on top of P.16)

# **SENIOR** – 32 pre-selected Concerto movements

- 1. Mozart: Presto (3rd mvt) from Concerto #9 K.271 in Eb Major
- 2. Mozart: Allegro (1st mvt) from Concerto #15 K.450 in Bb Major
- 3. Mozart: Allegro (3rd mvt) from Concerto #15 K.450 in Bb Major
- 4. Mozart: Allegro maestoso (1st mvt) from Concerto #21 K.467 in C
- 5. Mozart: Allegro maestoso (1st mvt) from Concerto #25 K.503 in C
- 6. Beethoven: Allegro con brio(1st mvt) from Concerto #1 Op.15 in C
- 7. Beethoven: Rondo (3rd mvt) from Concerto #1 Op.15 in C Major
- 8. Beethoven: Allegro con brio (1st mvt) from Concerto #2 Op.19 in Bb
- 9. Beethoven: Rondo (3<sup>rd</sup> mvt) from Concerto #2 Op.19 in B<sup>b</sup> Major
- 10. Beethoven: Allegro con brio (1st mvt) fr. Concerto #3 Op.37 in C Min.
- 11. Beethoven: Largo (2nd mvt) in E from Concerto #3 Op.37 in C Minor
- 12. Beethoven: Rondo (3rd mvt) from Concerto #3 Op.37 in C Minor
- 13. Beethoven: Allegro moderato (1st mvt) Concerto #4 Op.58 in G Major
- 13. Deethoven. Allegro moderato (1º mivt) Concerto #4 Op.30 in G Major
- 14. Chopin: Larghetto (2<sup>nd</sup> mvt) in A<sup>b</sup> from Concerto #2 Op.21 in F Minor
- 15. Grieg: Allegro molto moderato (1st mvt) fr Concerto Op.16 in A Minor
- 16. Grieg: Adagio (2nd mvt) in Db from Concerto Op.16 in A Minor
- 17. Grieg: Allegro moderato molto e marcato (3<sup>rd</sup> mvt) from Concerto Op.16 in A Minor

- 18. Liszt: Hungarian Fantasy (in one mvt) in E & F Majors
- 19. Mendelssohn: (1st/2nd mvts: both) from Concerto #1 Op.25 in G Minor
- 20. Mendelssohn: Presto molto allegro(3<sup>rd</sup> mvt) from Concerto #1 Op.25 in G Minor
- 21. Mendelssohn: (1st/2nd mvts: both) from Concerto #2 Op.40 in d-Bb keys
- 22. Mendelssohn: Finale Presto (3rd mvt) from Concerto #2 Op.40 in D Major
- 23. Pierne: Allegro (1st mvt) from Concerto Op.12 in C Minor
- 24. Pierne: Final (3rd mvt) from Concerto Op.12 in C Minor
- 25. Rachmaninoff: Andante cantabile (2<sup>nd</sup> mvt) in D from Concerto #1 Op.1 in F<sup>#</sup> Minor
- 26. Ravel: Allegramente (1st mvt) from Concerto in G Minor
- 27. Saint-Saens: Andante sostenuto (1st mvt) from Concerto #2 Op.22 in g
- 28. Saint-Saens: Molto allegro (3rd mvt) from Concerto #5 Op.103 in F Major
- 29. Shostakovich: Allegro con brio (4th mvt) Concerto #1 Op.35 in C Minor
- 30. Strauss: Burleske in D Minor
- 31. Tchaikovsky: Andante (2nd mvt) in Db from Concerto #1 Op.23 in Bb Minor
- 32. von Weber: Concertstuck (One mvt) Op.21 in F Major & Minor

# **ADVANCED** – 38 pre-selected Concerto movements

- 1. Bartok: Allegretto (1st mvt) from Concerto #3 in E Major
- 2. Bartok: Adagio religioso (2nd mvt) in C and Allegro vivace (3rd mvt) from Concerto #3 in E Major
- 3. Beethoven: Rondo vivace (3rd mvt) from Concerto #4 Op.58 in G Major
- 4. Beethoven: Allegro (1st mvt) from Concerto #5 Op.73 in Eb Major
- 5. Beethoven: (2<sup>nd</sup>/3<sup>rd</sup> mvts: both) from Concerto #5 Op.73 in B-E<sup>b</sup> keys
- 6. Brahms: Rondo (3rd mvt) from Concerto #1 Op.15 in D Minor
- 7. Brahms: Allegro appassionato (2<sup>nd</sup> mvt) in d from Concerto #2 Op.83 in B<sup>b</sup> Minor
- 8. Brahms: Allegretto grazioso (4th mvt) fr. Concerto #2 Op.83 in Bb Minor
- 9. Chopin: Maestoso (1st mvt) from Concerto #1 Op.11 in E Minor
- 10. Chopin: 2<sup>nd</sup> mvt (Romance) from Concerto #1 Op.11 in E Minor
- 11. Chopin: Rondo (3rd mvt) from Concerto #1 Op.11 in E Minor
- 12. Chopin: Maestoso (1st mvt) from Concerto #2 Op.21 in F Minor
- 13. Chopin: Allegro vivace (3rd mvt) from Concerto #2 Op.21 in F Minor
- 14. Gershwin: Allegro (1st mvt) from Concerto in F Major
- 15. Liszt: Allegro maestoso (1st mvt) from Concerto #1 in Eb Major
- 16. Liszt: Allegro marziale animato (4th mvt) from Concerto #1 in Eb Major
- 17. Liszt: Concerto #2 in A Major
- 18. Medtner: Toccata (1st mvt) from Concerto #2 Op.50 in C Minor
- 19. Prokofiev: Andantino-Allegretto (1st mvt) from Concerto #2 Op.16 in G Minor
- Prokofiev: Scherzo: Vivace (2<sup>nd</sup> mvt) from Concerto #2 Op.16 in G Minor

- 21. Prokofiev: Intermezzo: Allegro moderato (3<sup>rd</sup> mvt) from Concerto #2 Op.16 in G Minor
- 22. Prokofiev: Allegro tempestoso (4th mvt) Concerto #2 Op.16 in G Minor
- 23. Prokofiev: Andante-allegro (1st mvt) from Concerto #3 Op.26 in C Major
- 24. Prokofiev: Tema con variazioni (2nd mvt) fr Concerto #3 Op.26 in C Majo
- 25. Prokofiev: Allegro ma non troppo (3rd mvt) Concerto #3 Op.26 in C Major
- 26. Rachmaninoff: Vivace (1st mvt) from Concerto #1 Op.1 in F# Minor
- 27. Rachmaninoff: Allegro vivace (3rd mvt) from Concerto #1 Op.1 in F# Min.
- 28. Rachmaninoff: Moderato (1st mvt) from Concerto #2 Op.18 in C Minor
- 29. Rachmaninoff: Adagio sos. (2nd mvt) in E, Concerto #2 Op.18 in C Minor
- 30. Rachmaninoff: Allegro scherzo (3rd mvt) Concerto #2 Op.18 in C Minor
- 31. Rachmaninoff: Allegro ma non troppo (1st mvt) from Concerto #3 Op.30 in D Minor
- 32. Rachmaninoff: Finale: Alla breve (3rd mvt) from Concerto #3 Op.30 in d to D Major
- 33. Saint-Saens: Allegro scherzando (2<sup>nd</sup> mvt) in E<sup>b</sup> from Concerto #2 Op.22 in G Minor
- 34. Saint-Saens: Presto (3rd mvt) from Concerto #2 Op.22 in G Minor
- 35. Schumann: Allegro affettuoso (1st mvt) from Concerto Op.54 in A Minor
- 36. Schumann: Intermezzo & Allegro vivace (2<sup>nd</sup>/3<sup>rd</sup> mvts: both) from Concerto Op.54 in A Minor
- 37. Tchaikovsky: Andante maestoso (1st mvt) from Concerto #1 Op.23 Bb Minor
- 38. Tchaikovsky: Allegro con fuoco (3rd mvt) from Concerto #1 Op.23 Bb Minor

## CATEGORY 16: COMPLETE PIANO CONCERTO – NO AGE LIMIT

- This event is for the exceptionally gifted
- The Complete Piano Concerto is an OPEN EVENT.
- Any complete concerto from the standard piano repertoire may be used, including the ones listed in the "One-movement Concerto Events." To promote broader repertory knowledge, contestants who have won medal(s) in the past years are not allowed to enter the same complete concerto they have won before.
- Performance must be from memory.
- Contestants should provide their own accompanists for this event. The accompanist will not be judged. Piano teachers cannot accompany their own students, not even during the prize-winners' concerts. The name of the accompanist should be listed in the entry form. In case there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.
- Contestants must upload the first page of each movement at the time of your on-line application.
- You must time each movement accurately and mark them clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- The complete Concerto may be longer than 30 minutes, but each contestant is given a maximum time of 25 minutes for the competition. The judges may hear portions or the entire Concerto as they see fit. This does not reflect negatively on the performers.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- Please Note: It is your responsibility to show up at the competition site on time.
- The 1st Place Winner is allowed a maximum of 15 minutes for the Prize Winners' Concert, so please make sensible cuts to fit the given time.

# CATEGORY 17: SHOWCASE SIGHT- READING SOLO

- There are Five Different Age Groups in this Category.
- All Contestants will play "at sight" (from one to three) very short contrasting pieces according to their levels.
- They will have five minutes to look over the music (without a piano) before their turn to play.
- Each contestant may enter only once in the Solo Event.

Sight-reading Solo PREPARATORY	Sight-reading Solo ELEMENTARY	Sight-reading Solo JUNIOR	Sight-reading Solo INTERMEDIATE	Sight-reading Solo SENIOR
Ages 8 and under	Ages 9 – 10	Ages 11 – 13	Ages 14 – 15	Ages 16 and up

## CATEGORY 18: SHOWCASE SIGHT-READING DUET

- There are Four Different Age Groups in this Category.
- All Contestants will play "at sight" (from one to two) short contrasting pieces according to their levels.
- They will have five minutes to look over the music (without the piano) before their turn to play.
- Contestants may enter more than one level but only once at each level with partner(s) from the proper age group. The older partner determines the age group.

Sight-reading Duet ELEMENTARY	Sight-reading Duet JUNIOR	Sight-reading Duet INTERMEDIATE	Sight-reading Duet SENIOR
Ages 10 and under	Ages 11 – 13	Ages 14 – 15	Ages 16 and up
	(the second contestant may	( the second contestant may	(the second contestant
	be younger)	be younger)	may be younger)

# **CATEGORY 19: OPEN OWN COMPOSITION - NO AGE LIMIT**

- Contestants will perform an original composition of their own. Maximum time allowed is 5 minutes.
- Each contestant may enter this event only once. A finished copy of the composition must be sent to USOMC by December 1, 2013.
- An additional \$10 fee will be charged if the composition is received between Dec. 2<sup>nd</sup> to 22<sup>nd</sup>, 2013. If a contestant is unable to
  deliver before Dec. 22<sup>nd</sup>, 2013, he/she must contact USOMC by email and provide an explanation. USOMC may choose to
  disqualify such contestants.
- This event will only be offered if there are sufficient entries.

# **CATEGORY 20: INSTRUMENTAL SOLO**

- There are Three Different Age Groups in this Category.
- Contestants must select two original and contrasting pieces (with or without piano accompaniment) from different musical periods. ANY STANDARD REPERTOIRE will be acceptable. No simplified or arranged music allowed. (a) **Sonatas** will be entered in the **Instrumental Ensemble** Category and (b) **Concertos** will be entered in the **Instrumental Concerto** Category.
- Performance must be from memory.
- Contestants should provide their own accompanist if the music requires a piano (or orchestral) accompaniment. The accompanist (if needed) will not be judged in this event. The name of the accompanist must be listed in the entry form. In case there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist without first notifying USOMC.
- You must time your pieces accurately and mark them clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.
- Contestants must upload the first page of each piece. When entering a complete Set or Suite, the first page of each movement must be uploaded at the time of your on-line application.
- USOMC reserves the right to combine or cancel events that do not have adequate entries.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- NEW: After each Competition, the 1<sup>st</sup> Place Winner should check on-line for the chosen piece he/she will perform at the Prize Winners' Concert. Please check carefully for the maximum time allowed for the **Prize Winners' Concerts** (cuts may be necessary).

JUNIOR Age 12 and under	INTERMEDIATE  Age 13 to 15	SENIOR Ages 16 and above
for the Competition max. 8 minutes	for the Competition max.10 minutes	for the Competition max.15 minutes

# CATEGORY 21: INSTRUMENTAL CONCERTO – NEW LEVELS & REQUIREMENTS

- There are Three Different Age Groups in this Category.
- Contestants may choose one movement from any standard concerto with or without piano accompaniment.

  Concerto for two or more instruments shall be entered in the Instrumental Ensemble Event. (See below).
- Performance must be from memory.
- Contestants should provide their own accompanist if the music requires a piano (or orchestral) accompaniment. The
  accompanist (if needed) will not be judged in this event. The name of the accompanist must be listed in the entry form. In case
  there is a change of accompanist, the contestant must notify USOMC via email. It is improper to have a substitute accompanist
  without first notifying USOMC.
- Contestants must upload the first page of the movement at the time of your on-line application.
- You must time your piece accurately and mark it clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- The judges may not hear the concerto movements in their entirety. This does not reflect negatively on the performers.
- USOMC reserves the right to combine or cancel events that do not have adequate entries.
- Please Note: It is your responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestant will be disqualified.
- The 1st Place Winners should be prepared to play their pieces (shortened if necessary) at the **Prize Winners' Concerts**. See **Time Limits Table** under Contest Rules (on P.3)

JUNIOR Age 12 and under	INTERMEDIATE Age 13 to 15	SENIOR Ages 16 and above
for the Competition max. 8 minutes	for the Competition max.11 minutes	for the Competition max. 15 minutes

## CATEGORY 22: INSTRUMENTAL ENSEMBLE – NO AGE LIMIT

- The Instrumental Ensemble may include up to ten performers (any combination of instruments), with or without a piano part.
- Contestants may choose one or a set of pieces by one composer from any standard composition.
- Memorization is not required.
- You must time your pieces accurately and mark them clearly on the Entry form. Please review the new Contest Rule #5 (b): on P.3
- Contestants must upload the first page of each piece (for each instrument) at the time of your on-line application.
- The judges may not hear the pieces in their entirety. This does not reflect negatively on the performers.
- Please Note: It is your responsibility to show up at the competition site on time.
- Contestants must bring a copy of their music (no illegal photocopies) for the judges during the competition. Without proper music, the contestants will be disqualified.