## CS475 Assignment 2 : Freestyle Motorcross(FMX)

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## 1 Model implementation

## 1.1 Rider



Figure 1: Model of the rider  $\,$ 

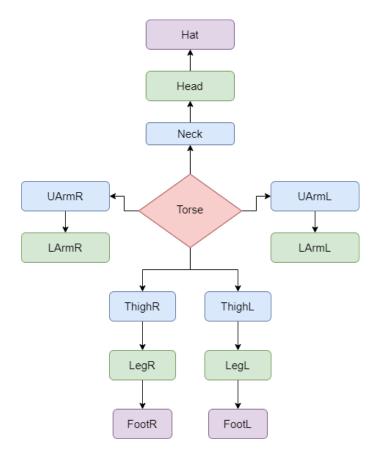


Figure 2: Hierarchical model of rider(color in indicative of depth from root)

#### 1.2 Bike

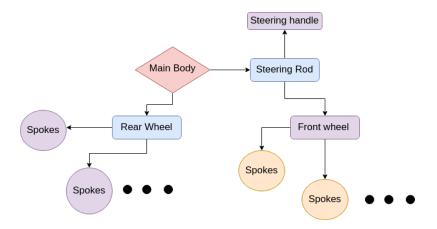


Figure 3: Hierarchical model of bike(color in indicative of depth from root)

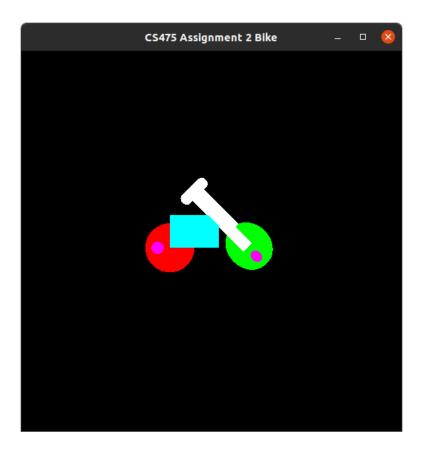


Figure 4: Model of the bike

## 1.3 Track

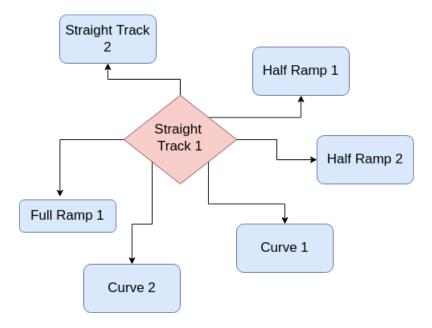


Figure 5: Hierarchical model of track(color in indicative of depth from root)



Figure 6: Model of the track

## 2 Keybindings

#### 2.1 Global rotation

The keys **W**, **A**, **S**, **D**, **Q**, **E** have been used for global rotation. Pressing these keys change the respective Euler angles as described below. The entire model, even if rider, bike and track are present, gets rotated using these keys. Let  $\theta_x$ ,  $\theta_y$ ,  $\theta_z$  be the Euler angles then

- W : Decreases  $\theta_x$
- S : Increases  $\theta_x$
- A : Decreases  $\theta_y$
- D : Increases  $\theta_y$
- Q : Decreases  $\theta_z$
- E : Increases  $\theta_z$

#### 2.2 Global Translation

The keys 2, 4, 6, 8, 5 have been used for global translation. They function as given below. The translation caused by pressing these keys is with respect to the rotated axes (caused by doing global rotation as described in the previous section). Note that these keys translate only the currently selected object. Details on selecting an object have been provided in the Miscellaneous section.

- 8 : Move towards +Y
- 2 : Move towards -Y
- 6 : Move towards +X
- 4 : Move towards -X
- 5: Move towards +Z
- Shift + 5: Move towards -Z

#### 2.3 Local rotations

The keys **Up**, **Down**, **Right**, **Left**, **PgUp PgDown** have been used for local rotations. For the rider, they work as follows:

- Up, Down: Bend forwards or backwards
- Right, Left: Turn right or left
- PgUp, PgDown: Bend right or left

For the bike, they work as follows:

- PgUp, PgDown: Bend forwards or backwards
- Right, Left: Turn right or left
- Up, Down: Bend right or left

Similarly for the track, along its axes

#### 2.4 Miscellaneous

#### 2.4.1 Bike's movements

Pressing  $\mathbf{F}$  and  $\mathbf{Shift} + \mathbf{F}$  rotates the front tire. Pressing  $\mathbf{R}$  and  $\mathbf{Shift} + \mathbf{R}$  rotates the rear tire. Pressing  $\mathbf{T}$  and  $\mathbf{Shift} + \mathbf{T}$  steers the bike.

#### 2.4.2 Selecting Parts

#### Rider

First press C to active Rider part selection mode and then give input via the terminal for part selection.

- a : Select the torso
- b : Select the left upper arm
- c : Select the left lower arm
- d : Select the right upper arm
- e : Select the right lower arm
- f : Select the left thigh
- g : Select the left leg
- h : Select the right thigh
- i : Select the right leg
- j : Select the neck
- k : Select the head

#### Bike

Pressing V selects the bike.

#### Track

Pressing X selects the track.

Pressing **Z** selects all objects.

#### 2.4.3 Scaling the objects

Pressing M and Shift + M scales up and down the selected object respectively.