Caleb Foss

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EDUCATION					
2017	MFA, New Media Arts, University of Illinois at Chicago	Chicago, IL			
2012	BFA, Film, State University of New York: Purchase College	Purchase, NY			
	summa cum laude				
TEACHING APPOINTMENTS					
2018	Adjunct Faculty, DePaul University	Chicago, IL			
	GAM 240 – Playgramming				
	GAM 244 – Game Development I				
2017 - 18	Adjunct Assistant Professor, University of Illinois at Chicago	Chicago, IL			
	ART 150 - Introduction to New Media Arts				
	ART 151 – Introduction to Creative Coding in New Media Arts				
2016 - 17	Teaching Assistant (Instructor of Record), University of Illinois at Chicago	Chicago, IL			
	ART 150 - Introduction to New Media Arts				
FILM FESTIVALS	& SCREENINGS				
2018	Shorts 3: Short-Circuit Control, Chicago Underground Film Festival	Chicago, IL			
	CHI-BAL, Sight Unseen	Baltimore, MD			
	Songs for the Algorithm Age, FRACTO Film Festival	Berlin, Germany			
	Rendr, 1871	Chicago, IL			
	Experimental Works, West Virginia Mountaineer Film Festival	Morgantown, WV			
	2 nd Biannual Competition, Cube Art Project	Lincoln, NE			
2017	Hiding in Plain Sight, BetaBurgh	Pittsburgh, PA			
	Amator 03, Millenium Film Workshop	Brooklyn, NY			
	Motion, FIVC International Videodance Festival of Chile	Santiago, Chile			
	Moving_Image_00:02, LATITUDE	Chicago, IL			
	UIC MFA 2017 Works for the Screen, Nightingale Cinema	Chicago, IL			
2016	Experimental Selections, Blowup Film Festival	Chicago, IL			
	Experimental Shorts, Southern Colorado Film Festival	Alamosa, CO			

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Muncie, IN

Live Performance, Cinesonika

2016 (cont'd)	How To Video, Video! Video! Zine	Chicago, IL
	Amator 02, Echo Park Film Center	Los Angeles, CA
	Egresswasm, Chase Public	Cincinnati, OH
2015	Dad's Secret Tape, Video! Video! Zine	Chicago, IL
	Amator, Firehouse Art Center	Longmont, CO
2011	Student Competition, SUNYWide Film Festival	Fredonia, NY
	Film Kitchen, Pittsburgh Filmmakers	Pittsburgh, PA
2010	Student Competition, SUNYWide Film Festival	Fredonia, NY
	Competitive Shorts Program, Three Rivers Film Festival	Pittsburgh, PA
	Sleepless in Lake Placid, Lake Placid Film Forum	Lake Placid, NY
	Artsfest Film Festival	Harrisburg, PA
2009	Competitive Shorts Program, Three Rivers Film Festival	Pittsburgh, PA
	November Program, The Iron Mule	New York, NY
	Student Competition, SUNYWide Film Festival	Fredonia, NY
2007	Film Kitchen Contest, Pittsburgh Filmmakers	Pittsburgh, PA
EXHIBITIONS		
2018	At A Distance, Harvester Arts	Wichita, KS
2017	TEXT, Slate Arts & Performance	Chicago, IL
	Ghost Pattern Waves, Gallery 400	Chicago, IL
	Winter Popup Arcade, Digital Arts Demo Space	Chicago, IL
2016	Apophenia, Gallery 400 (solo lobby installation)	Chicago, IL
	One Player Place, Chicago Underground Film Festival	Chicago, IL
	Popup Art Game Arcade, Digital Arts Demo Space	Chicago, IL
BIBLIOGRAPHY		
2018	Ben Sachs, "Crucial Viewing," CINE-LIST, June 8 – June 10, 2018.	
	http://www.cinefile.info/cine-list/2018/6/8/61418	
FILM AWARDS		
2017	Semifinalist - Alternative Film, 44th Student Academy Awards	Hollywood, CA
2011	Grand Prize, Student Competition, SUNYWide Film Festival	Fredonia, NY
2010	Best Experimental Film, Student Competition, SUNYWide Film Festival	Fredonia, NY
	Robin Pell Best Film Award, Sleepless in Lake Placid, Lake Placid Film Forum	Lake Placid, NY
2009	First Place, Competitive Shorts Program, Three Rivers Film Festival	Pittsburgh, PA
	Audience Award, November Program, The Iron Mule	New York, NY

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	2007	Second Place Film Kitchen Centest Bittsburgh Filmmekere	Dittaburah DA		
2007 Second Place, <i>Film Kitchen Contest</i> , Pittsburgh Filmmakers Pittsburgh, PA ACADEMIC AWARDS & GRANTS					
ACA					
	2016	Graduate Student Council Travel Award, University of Illinois at Chicago	Chicago, IL		
		Lobby Competition, Gallery 400	Chicago, IL		
PAN	NEL DISCUSSI	ONS, PRESENTATIONS, & ARTIST TALKS			
	2018	Amusement Parks and Machine Learning, New Media Caucus	Los Angeles, CA		
		Showcase, College Art Association Annual Conference			
	2017	Unboxing Criticality: Techno-Absolutism in New Media Discourse,	Baltimore, MD		
		Anti-Conference Conference: Undermining the Reproduction of			
		Privilege, Johns Hopkins University			
		Mutual Interpretations, University of Illinois at Chicago	Chicago, IL		
	2016	Filmmakers Panel, Cinesonika, Ball State University	Muncie, IN		
EXH	HIBITIONS JUF	RIED			
	2017	Disco Ball DJ Party Lights Magic, Video! Video! Zine	Chicago, IL		
ΥΟΙ	JTH TEACHIN	G EXPERIENCE			
	2016	Instructor, Upward Bound, Chicago, IL	Chicago, IL		
	2013 - 14	Teaching Assistant, Convent of the Sacred Heart	Greenwich, CT		
	2010, 11, 13	Instructor, Pittsburgh Center for the Arts	Pittsburgh, PA		
	2012	Counselor, New York Film Academy	Los Angeles, CA		
	2011	Teaching Assistant, Jacob Burns Media Arts Lab	Pleasantville, NY		
MEDIA PRODUCTION EXPERIENCE					
	2016	Graduate Assistant, University of Illinois at Chicago	Chicago, IL		
		Video design and animation			
	2015	Editor, Fort Productions	Fort Lee, NJ		
	2014	Assistant Editor, Gran Manzana Films	Brooklyn, NY		
	2013 - 14	Assistant Editor, Byram Hills School District	Armonk, NY		
VOLUNTEER EXPERIENCE					
	2017	Apprentice, Dfbrl8r Performance Art Gallery	Chicago, IL		
	2016	Event Photographer, Video Game Art Gallery	Chicago, IL		

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