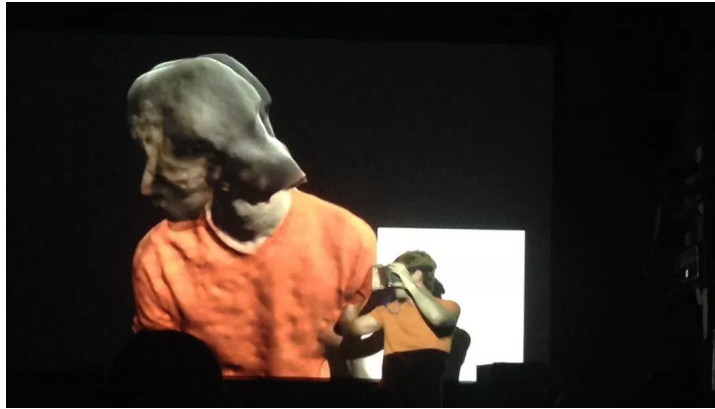


“Dirty Data”

Technical Rider
Caleb Foss 2016



Description: Dirty Data is a single channel video with a duration of approximately nine minutes including both pre-recorded sequences and sequences that respond to data input transmitted via WiFi from a smartphone operated by Foss performing in front of the video projection screen. The video runs as an executable on a laptop. Once the video's start is triggered by pressing one key, no additional interaction is required for the duration of the video.

Performance specifications: In order for Foss' upper torso and head to overlap with the video projection during the performance (see image above), the bottom of the screen must be three to four and a half feet above the floor. The performance can be seated or standing depending on the height of the screen. There must be enough accessible space directly in front of the screen for Foss to sit or stand. The same WiFi connection must be accessible for both the laptop connected to the projector and the smartphone in front of the screen.

Setup Time: One hour to configure software and app with WiFi and connect laptop to projector and sound system, thirty minutes to run AV check

Provided by the artist: Laptop, smartphone, cardboard box, and attached components

Provided by the venue: Projector with HDMI or VGA input and cable, stereo sound system with HDMI or AUX input and cable, projection screen, WiFi connection, chair to be placed in front of screen if the bottom of the screen is less than four feet above floor

Documentation: The video on Film Freeway and Vimeo (vimeo.com/calebfoss/dirtydata password: mirror) documents one screening of Dirty Data. While the first (drone), third (facial tracking), fourth (loading screen) sequences are always the same, the second (avatar), and fifth (graph) vary along with the data in each performance.

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