

CURRICULUM VITAE

CALEB DAVID MOLSTAD

molst036@umn.edu

EDUCATION

PhD English, University of Minnesota	degree expected May 2023
MA English, University of Minnesota	December 2020
MA Medieval Studies, Western Michigan University	May 2016
Graduate Studies Diploma Western Seminary	December 2012
BS Intercultural Studies, Corban University	May 2009

TEACHING EXPERIENCE

Instructor, ENGL 3022: Science Fiction and Fantasy, University of Minnesota	Spring 2022
Instructor, ENGL 1501: Literature and Public Life, University of Minnesota	Fall 2021
Instructor, WRIT 1301: University Writing, University of Minnesota	2019–2021
Teaching Assistant, ENGL 3006W: Survey of American Literatures and Cultures II, University of Minnesota	Spring 2019
Teaching Assistant, ENGL 1001W: Introduction to Literature, University of Minnesota	Fall 2018
Instructor, ENG 110: College Writing I, Kalamazoo Valley Community College	2016–2017
Instructor, LAT 1000: Basic Latin I, Western Michigan University	Fall 2016
Instructor, MDVL 1450: Heroes and Villains, Western Michigan University	2014–2016

RESEARCH EXPERIENCE

Research Assistant, Library Special Collections, Western Michigan University	2015–2016
Research Assistant, Medieval Institute, Western Michigan University	2014–2015

PUBLICATIONS

“Adaptation, Autobiography, and Divine Passability in *Patience*,” *Neophilologus*, 2022.

“Philosophical Romance: Figures of Venus in ‘The Knight’s Tale.’” *Hilltop Review* 8, no. 2, 2016: 2-13. First Place Paper.

PRESENTATIONS

“What Not to Wear at a Feast: Rewriting Cleanness as an Aristocratic Value in *Cleanness*” Northern Plains Conference on Early British Literature, 2019.

“‘Beorht Bēacen Godes’: Sunlight and the Monstrous Creatures of *Beowulf*,” Vagantes Conference on Medieval Studies, 2018.

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“Philosophical Romance: Manifestations of Love in *The Knight’s Tale*,” International Congress on Medieval Studies, 2018.

“Roundtable: Millennials and Medieval Studies,” Panelist, International Congress on Medieval Studies, 2017.

FELLOWSHIPS AND GRANTS

English Department Dissertation Completion Fellowship, University of Minnesota	Spring 2023
Ruth Drake Dissertation Completion Fellowship, University of Minnesota	Fall 2022

SERVICE

Editor-in-Chief, <i>Between Cities</i> Student Journal, University of Minnesota	2020–Present
IT and Digital Humanities Developer, Medieval Institute Publications	Summer 2015–2017
Co-President, Goliardic Society, Medievalist Graduate Student Society	2014–2015
Tutor, Mentoring for Success, Western Michigan University	2013–Summer 2014

RESEARCH INTERESTS

Late-medieval literature, Middle English literature, vernacular theology, and food studies

LANGUAGES

Latin, Old English

PROFESSIONAL MEMBERSHIP

Medieval Academy of America, Early English Text Society