

# CURRICULUM VITAE

**CALEB DAVID MOLSTAD**

Department of English • University of Minnesota  
310 Pillsbury DR SE • Minneapolis, MN 55455  
Email: molst036@umn.edu

## EDUCATION

**PhD in English**, University of Minnesota Twin Cities **Expected May 2023**

*Dissertation Title:* Alimentary Theology: Religious Experience and the Language of Food in Late-Medieval English Vernacular Literature

*Chair:* Andrew Scheil (English, University of Minnesota Twin Cities)

*Committee:* Katherine Scheil (English, University of Minnesota Twin Cities), George Shuffleton (English, Carleton College), Lianna Farber (English, University of Minnesota Twin Cities)

**MA in English**, University of Minnesota Twin Cities **December 2020**

**MA in Medieval Studies**, Western Michigan University **May 2016**

**Graduate Studies Diploma**, Western Seminary **December 2012**

**BS in Intercultural Studies**, Corban University **May 2009**

*Summa cum laude*

## PUBLICATIONS

### Published

“Adaptation, Autobiography, and Divine Passability in *Patience*,” *Neophilologus*, 2022.

Published online. Print edition forthcoming.

“Philosophical Romance: Figures of Venus in ‘The Knight’s Tale,’” *Hilltop Review* 8, no. 2, 2016: 2-13. First Place Paper.

## WORKS IN PROGRESS

“Com Forth and Lerne Multiplie”: Linguistic Multiplication In “The Canon’s Yeoman’s Tale.”

## TEACHING EXPERIENCE

**Literature Instructor**, University of Minnesota Twin Cities **Spring 2022**

*ENGL 3022: Science Fiction and Fantasy*

- Taught an online, asynchronous survey course covering the main subgenres within science fiction and fantasy literature.
- Enrollment: 30

**Literature Instructor**, University of Minnesota Twin Cities **Fall 2021**  
*ENGL 1501: Literature and Public Life*

- Designed the structure and readings for a course that examines the intersection of literature and issues in the contemporary public sphere.
- Students participated in community-engaged learning and brought their volunteer experiences into classroom discussions.
- Enrollment: 25

**Composition Instructor**, University of Minnesota Twin Cities **2019–2021**  
*WRIT 1301: University Writing*

- Guided students through the basic genres of narrative, rhetorical analysis, persuasive, and research essays as part of a general education course for success in college writing.
- Scaffolded learning to help students overcome writing anxiety and better plan their writing process
- Average Enrollment: 24

**Teaching Assistant**, University of Minnesota Twin Cities **Spring 2019**  
*ENGL 3006W: Survey of American Literatures and Cultures II*

- Led two discussion sections within an upper level survey of American literature following the civil war.
- Enrollment: 47

**Teaching Assistant**, University of Minnesota Twin Cities **Fall 2018**  
*ENGL 1001W: Introduction to Literature*

- Led two discussion section within a freshman level survey of American literature.
- Enrollment: 50

**Composition Instructor**, Kalamazoo Valley Community College **2016–2017**  
*ENG 110: College Writing I*

- Instructed students in composition fundamentals and the types of writing necessary for success in college.
- Average Enrollment: 20

**Latin Instructor**, Western Michigan University **Fall 2016**  
*LAT 1000: Basic Latin I*

- Taught students beginning Latin using *Wheelock's Latin* as the central textbook.
- Enrollment: 13

**Co-Instructor**, Western Michigan University **2014–2016**  
*MDVL 1450: Heroes and Villains of the Middle Ages*

- Co-taught a survey course of medieval literature and history structured around a set of core medieval texts including *Beowulf* and *The Song of Roland*.
- Average Enrollment: 24

## RESEARCH EXPERIENCE

**Research Assistant**, Library Special Collections, Western Michigan University **2015–2016**

- Developed plans for digital humanities projects, including an online database of

Cistercian monasteries.

- Cared for books within the rare book room and library vault.

**Research Assistant, Medieval Institute, Western Michigan University** **2014–2015**

- Served as research assistant to the director of the Medieval Institute Studies at WMU
- Undertook special projects focused on the economy of medieval Flanders
- Assisted in preparations for the annual International Congress on Medieval Studies

**PRESENTATIONS**

“What Not to Wear at a Feast: Rewriting Cleanness as an Aristocratic Value in *Cleanness*”  
Northern Plains Conference on Early British Literature at Concordia College &  
Minnesota State University Moorhead, Moorhead, MN, 12–13 April 2019.

“‘Beorht Bēacen Godes’: Sunlight and the Monstrous Creatures of *Beowulf*,” Vagantes  
Conference on Medieval Studies at University of Minnesota Twin Cities, Minneapolis,  
MN, 22–24 March 2018.

“Philosophical Romance: Manifestations of Love in *The Knight’s Tale*,” International Congress  
on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 10–13 May  
2018.

“Roundtable: Millennials and Medieval Studies,” Panelist, International Congress on Medieval  
Studies at Western Michigan University, Kalamazoo, MI, 11–14 May 2017.

**AWARDS, FELLOWSHIPS, AND GRANTS**

**English Department Dissertation Completion Fellowship, University of Minnesota Twin  
Cities** **Spring 2023**

- Full funding and release from teaching for final year of dissertation work

**Ruth Drake Dissertation Completion Fellowship, University of Minnesota Twin Cities**  
**Fall 2022**

- Full funding and release from teaching for final year of dissertation work

**Graduate Research Partnership Program Grant, University of Minnesota Twin Cities**  
**Summer 2022**

- Funding to pursue dissertation writing and research during the summer

**CLA English Department Fellowship in English Graduate Studies, University of Minnesota  
Twin Cities** **2017-2018**

- Full funding for first year with release from teaching

**First Place Paper, *Hilltop Review*, Western Michigan University** **Spring 2016**

- Published in Volume 8, no. 2.

**Summa Cum Laude, Corban University** **May 2009**

## SERVICE

**Editor-in-Chief**, *Between Cities* Student Journal, University of Minnesota **2020–Present**

- Lead team of student editors and designers to produce a twice yearly physical and digital publication focused on the intersection of faith and life.

**IT and Digital Humanities Developer**, Medieval Institute Publications **Summer 2015–2017**

- Designed and build a website with a digital catalog for a small academic press.
- Researched and created plans for potential digital humanities projects, including a repository of medieval Islamic maps.

**Co-President**, Goliardic Society, Medievalist Graduate Student Society **2014–2015**

- Developed and coordinated social and academic development activities for medievalist graduate students.

**Tutor**, Mentoring for Success, Western Michigan University **2013–Summer 2014**

- Tutored first generation undergraduate students in literature and history.

## GRADUATE COURSEWORK

### University of Minnesota Twin Cities

- ENGL 4612: Old English I
  - Introductory language and translation course for Old English
- ENGL 5110: Medieval Literature & Cultures
  - Survey course of medieval literature
- ENGL 8140: Seminar in 18-Century Literary Culture
  - Explored the rise of the public sphere and public discussions about aesthetics
- FREN 8114: Troubadours and Old Occitan
  - Reading and translation of troubadours poetry written in Old Occitan
- ENGL 4613: Old English II
  - Course translated selections of major Old English works including *Beowulf*, *Andreas*, and *Elene*
- ENGL 8150: Seminar in Shakespeare—Global Shakespeare
  - Explored international adaptations of Shakespeare's plays
- ENGL 8992: Directed Readings—Middle English Literature
  - Independent study focused on Middle English romance
  - Taught in the Oxbridge tutorial style with weekly essays
- LAT 5200: Adv Reading Later Latin
  - Language and translation class for early and high medieval Latin texts
- ENGL 5001: PhD Colloquium
  - "Great works" course examining significant theoretical texts for the study of world literature
- ENGL 5150: Readings in 19th Century Literary Culture—Milton and the Romantics
  - Seminar on Milton and his influence on Romantic authors
- ENGL 5800: Practicum Teaching English
  - Pedagogy and teaching methods class for instructors of English literature

- WRIT 5531: Writing Pedagogy
  - Introductory class on composition pedagogy with an emphasis on equitable teaching methods and assessment
- ENGL 8110: Seminar in Medieval Literature/Culture
  - Explored the reception of biblical and classical literature in the Middle Ages
  - Discussed methods of literary adaptation and reception theory
- ENGL 8992: Directed Readings-*Piers Plowman* and Later Medieval Religious Texts
  - Read B-Text of *Piers Plowman* and secondary scholarship on *Piers Plowman* and his historical context

### **Western Michigan University**

- ENGL 5300: Medieval Literature
  - Graduate level survey class on medieval literature with a focus on women and epic
- MDVL 5300: Intro to Medieval Studies
  - Introductory seminar for student in the Medieval Studies major
- ENGL 5550: Studies in Major Writers-Dante
  - A study of Dante's work with a focus on *La Vita Nuova* and *The Divine Comedy*
- ENGL 6400: The Nature Of Poetry
  - Explored the similarities and differences between romantic/erotic and religious poetry
- ENGL 6760: Intro to Old English
  - Beginning level graduate course on Old English
- REL 5000: Medieval Christianity
  - Survey of contemporary books on religion in the Middle Ages
- ENGL 6100: Law & Literature in Anglo-Saxon England
  - Old English language class focused on translating legal texts
- LAT 5600: Medieval Latin
  - Required course for Medieval Latin language proficiency for Medieval Studies major
- GER 5010: Intermediate German Reading Proficiency
  - Summer language intensive course for reading German and demonstrating proficiency
- ENGL 6520: Shakespeare Tragedy
  - Survey of Shakespeare's tragedy plays with an emphasis on performance and adaptation
- LAT 5020: Latin for Graduate Study
  - Translation class focusing on the first six chapter of Virgil's *Aenied* in Latin
- HIST 5501: Medieval History Proseminar
  - Introductory course to medieval historical research methods and historiography

### **RESEARCH INTERESTS**

Late medieval literature, Middle English literature, imaginative literature, food studies, and vernacular theology

## **LANGUAGES**

Classical and Medieval Latin (Taught one semester of freshman Latin at the college level),  
Middle English and Old English

## **PROFESSIONAL MEMBERSHIPS**

Medieval Academy of America, Early English Text Society

## **REFERENCES**

**Andrew Scheil**, Professor of English  
University of Minnesota Twin Cities  
(612) 625-9518 • [ascheil@umn.edu](mailto:ascheil@umn.edu)

**George Shuffleton**, Professor of English  
Carleton College  
(507) 222-4317 • [gshuffel@carleton.edu](mailto:gshuffel@carleton.edu)

**Katherine Scheil**, Professor of English  
University of Minnesota Twin Cities  
(612) 625-6592 • [kscheil@umn.edu](mailto:kscheil@umn.edu)