

CURRICULUM VITAE

CALEB DAVID MOLSTAD

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EDUCATION

PhD in English, University of Minnesota Twin Cities **April 2023**

Dissertation Title: Alimentary Theology: Religious Experience and the Language of Food in Late-Medieval English Vernacular Literature

Chair: Andrew Scheil (English, University of Minnesota Twin Cities)

Committee: Katherine Scheil (English, University of Minnesota Twin Cities), George Shuffleton (English, Carleton College), Lianna Farber (English, University of Minnesota Twin Cities)

MA in English, University of Minnesota Twin Cities **December 2020**

MA in Medieval Studies, Western Michigan University **May 2016**

Graduate Studies Diploma, Western Seminary (Portland, Oregon) **December 2012**

BS in Intercultural Studies, Corban University **May 2009**

Summa cum laude

PUBLICATIONS

Published

“Adaptation, Autobiography, and Divine Passability in *Patience*,” *Neophilologus*. Advance version published online, 9 June 2022. Print publication forthcoming.

“Philosophical Romance: Figures of Venus in ‘The Knight’s Tale,’” *Hilltop Review* 8, no. 2, 2016: 2-13. Won first place for the best paper in the issue with a \$500 prize.

WORKS IN PROGRESS

“Com Forth and Lerne Multiplie”: Linguistic Multiplication in Chaucer’s *Canon’s Yeoman’s Tale*.

TEACHING EXPERIENCE

Literature Instructor, University of Minnesota Twin Cities **Spring 2022**

ENGL 3022: Science Fiction and Fantasy

- Taught an online, asynchronous survey course covering the main subgenres within science fiction and fantasy literature.
- Enrollment: 30

Literature Instructor, University of Minnesota Twin Cities **Fall 2021**
ENGL 1501: Literature and Public Life

- Designed the structure and readings for a course that examines the intersection of literature and issues in the contemporary public sphere.
- Students participated in community-engaged learning and brought their volunteer experiences into classroom discussions.
- Enrollment: 25

Composition Instructor, University of Minnesota Twin Cities **2019–2021**
WRIT 1301: University Writing

- Guided students through the basic genres of narrative, rhetorical analysis, persuasive, and research essays as part of a general education course for success in college writing.
- Scaffolded learning to help students overcome writing anxiety and better plan their writing process.
- Taught four sections over four semesters.
- Average enrollment: 24

Teaching Assistant, University of Minnesota Twin Cities **Spring 2019**
ENGL 3006W: Survey of American Literatures and Cultures II

- Led two discussion sections within an upper level survey of American literature following the civil war.
- Enrollment: 47

Teaching Assistant, University of Minnesota Twin Cities **Fall 2018**
ENGL 1001W: Introduction to Literature

- Led two discussion section within a freshman level survey of American literature.
- Enrollment: 50

Composition Instructor, Kalamazoo Valley Community College **2016–2017**
ENG 110: College Writing I

- Instructed students in composition fundamentals and the types of writing necessary for success in college.
- Taught two sections over two semesters.
- Average enrollment: 24

Latin Instructor, Western Michigan University **Fall 2016**
LAT 1000: Basic Latin I

- Taught students beginning Latin using *Wheelock's Latin* as the central textbook.
- Enrollment: 13

Co-Instructor, Western Michigan University **2014–2016**
MDVL 1450: Heroes and Villains of the Middle Ages

- Co-taught a survey course of medieval literature and history structured around a set of core medieval texts including *Beowulf* and *The Song of Roland*.
- Taught four sections over four semesters.
- Average Enrollment: 24

RESEARCH EXPERIENCE

Research Assistant, Library Special Collections, Western Michigan University **2015–2016**

- Developed plans for digital humanities projects, including an online database of Cistercian monasteries.
- Cared for books within the rare book room and library vault.

Research Assistant, Medieval Institute, Western Michigan University **2014–2015**

- Served as research assistant to the director of the Medieval Institute Studies at WMU.
- Undertook special projects focused on the economy of medieval Flanders.
- Assisted in preparations for the annual International Congress on Medieval Studies (Average 3000+ participants).

CONFERENCE PAPERS AND RESEARCH PRESENTATIONS

“What Not to Wear at a Feast: Rewriting Cleanness as an Aristocratic Value in *Cleanness*”

Northern Plains Conference on Early British Literature at Concordia College & Minnesota State University Moorhead, Moorhead, MN, 12–13 April 2019.

“‘Beorht Bēacen Godes’: Sunlight and the Monstrous Creatures of *Beowulf*,” Vagantes

Conference on Medieval Studies at University of Minnesota Twin Cities, Minneapolis, MN, 22–24 March 2018.

“Philosophical Romance: Manifestations of Love in *The Knight’s Tale*,” International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, May 10–13 May 2018.

“Roundtable: Millennials and Medieval Studies,” Panelist, International Congress on Medieval Studies at Western Michigan University, Kalamazoo, MI, 11–14 May 2017.

AWARDS, FELLOWSHIPS, AND GRANTS

English Department Dissertation Completion Fellowship, University of Minnesota Twin Cities

Spring 2023

- Full funding and release from teaching for final year of dissertation work

Ruth Drake Dissertation Completion Fellowship, University of Minnesota Twin Cities

Fall 2022

- Full funding and release from teaching for final year of dissertation work

Graduate Research Partnership Program Grant, University of Minnesota Twin Cities

Summer 2022

- Funding to pursue dissertation writing and research during the summer

CLA English Department Fellowship in English Graduate Studies, University of Minnesota Twin Cities

2017-2018

- Full funding for first year with release from teaching

First Place Paper, *Hilltop Review*, Western Michigan University

Spring 2016

- Won first place for the best paper award with a \$500 prize
- Published in Volume 8, no. 2

***Summa Cum Laude*, Corban University**

May 2009

SERVICE

Editor-in-Chief, *Between Cities* Student Journal, University of Minnesota **2020–Present**

- Lead team of student editors and designers to produce a twice yearly physical and digital publication focused on the intersection of faith and life.

IT and Digital Humanities Developer, Medieval Institute Publications **Summer 2015–2017**

- Designed and build a website with a digital catalog for a small academic press.
- Researched and created plans for potential digital humanities projects, including a repository of medieval Islamic maps.

Co-President, Goliardic Society, Medievalist Graduate Student Society **2014–2015**

- Developed and coordinated social and academic development activities for medievalist graduate students.

Tutor, Mentoring for Success, Western Michigan University **2013–Summer 2014**

- Tutored first-generation undergraduate students in literature and history.

GRADUATE COURSEWORK

University of Minnesota Twin Cities

- ENGL 4612: Old English I
 - Introductory language and translation course for Old English
- ENGL 5110: Medieval Literature & Cultures
 - Survey course of medieval literature
- ENGL 8140: Seminar in 18-Century Literary Culture
 - Explored the rise of the public sphere and public discussions about aesthetics
- FREN 8114: Troubadours and Old Occitan
 - Reading and translation of troubadours poetry written in Old Occitan
- ENGL 4613: Old English II
 - Translated selections of major Old English works including *Beowulf*, *Andreas*, and *Elene*
- ENGL 8150: Seminar in Shakespeare—Global Shakespeare
 - Explored international adaptations of Shakespeare's plays
- ENGL 8992: Directed Readings—Middle English Literature
 - Independent study focused on Middle English romance
 - Taught in the Oxbridge tutorial style with weekly essays
- LAT 5200: Adv Reading Later Latin
 - Language and translation class for early and high medieval Latin texts
- ENGL 5001: PhD Colloquium
 - “Great works” course examining significant theoretical texts for the study of world

literature

- ENGL 5150: Readings in 19th Century Literary Culture—Milton and the Romantics
 - Seminar on Milton and his influence on Romantic authors
- ENGL 5800: Practicum Teaching English
 - Pedagogy and teaching methods class for instructors of English literature
- WRIT 5531: Writing Pedagogy
 - Introductory class on composition pedagogy with an emphasis on equitable teaching methods and assessment
- ENGL 8110: Seminar in Medieval Literature/Culture
 - Explored the reception of biblical and classical literature in the Middle Ages
 - Discussed methods of literary adaptation and reception theory
- ENGL 8992: Directed Readings-*Piers Plowman* and Later Medieval Religious Texts
 - Read B-Text of *Piers Plowman* and secondary scholarship on *Piers Plowman* and his historical context

Western Michigan University

- ENGL 5300: Medieval Literature
 - Graduate level survey class on medieval literature with a focus on women and epic
- MDVL 5300: Intro to Medieval Studies
 - Introductory seminar for student in the Medieval Studies major
- ENGL 5550: Studies in Major Writers-Dante
 - A study of Dante's work with a focus on *La Vita Nuova* and *The Divine Comedy*
- ENGL 6400: The Nature Of Poetry
 - Explored the similarities and differences between romantic/erotic and religious poetry
- ENGL 6760: Intro to Old English
 - Beginning level graduate course on Old English
- REL 5000: Medieval Christianity
 - Survey of contemporary books on religion in the Middle Ages
- ENGL 6100: Law & Literature in Anglo-Saxon England
 - Old English language class focused on translating legal texts
- LAT 5600: Medieval Latin
 - Required course for Medieval Latin language proficiency for Medieval Studies major
- GER 5010: Intermediate German Reading Proficiency
 - Summer language intensive course for reading German and demonstrating proficiency
- ENGL 6520: Shakespeare Tragedy
 - Survey of Shakespeare's tragedy plays with an emphasis on performance and adaptation
- LAT 5020: Latin for Graduate Study
 - Translation class focusing on the first six chapter of Virgil's *Aenied* in Latin
- HIST 5501: Medieval History Proseminar
 - Introductory course to medieval historical research methods and historiography

RESEARCH INTERESTS

Late-medieval literature, Middle English literature, food studies, imaginative literature, fantasy and science fiction, medieval theology and philosophy, interpretation and hermeneutics, pedagogy, Christian theology, C.S. Lewis, J.R.R. Tolkien

LANGUAGES

Classical and Medieval Latin (Taught one semester of freshman Latin at the college level), Middle English and Old English

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America, Early English Text Society

REFERENCES

Andrew Scheil, Professor of English
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Carleton College
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