

# Old Grimes - Creating a Rhythm Guitar Tapestry

Arr. Chris Eldridge

**A**

D A<sup>7</sup>(sus4) Bm(b6) G A<sup>7</sup>(sus4)

p

4/4

TAB

D A<sup>7</sup>(sus4) Bm(b6) G A<sup>7</sup>(sus4) D

h

3

TAB

D<sup>9</sup> A<sup>7</sup>(sus4) Bm(b6) G A<sup>7</sup>(sus4)

p

5

TAB

Chord diagrams and musical notation for the second system of the arrangement.

**Chord Diagrams:**

- D: x o o
- A<sup>7</sup>(sus4): x o o o
- Bm: x
- G: o x x
- A<sup>7</sup>(add4): o x x 5 fr
- D: o x x 10 fr

**Musical Notation:**

Staff 1 (Treble Clef): Melody line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A dynamic marking 'p' (piano) is placed above the first measure.

Staff 2 (Bass Clef): Bass line starting with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. A dynamic marking 'p' (piano) is placed below the first measure.

**Chord Diagrams:**

- D: o x x 10 fr
- G: o x x
- Bm: o x x 7 fr
- A/C#: x o x 7 fr

**Musical Notation:**

Staff 1 (Treble Clef): Melody line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A dynamic marking 'p' (piano) is placed above the first measure.

Staff 2 (Bass Clef): Bass line starting with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. A dynamic marking 'p' (piano) is placed below the first measure.

**Chord Diagrams:**

- D: x x 7 fr
- D/C#: x x 7 fr
- G: o o o
- D/F#: o o
- G: o o
- A<sup>7</sup>(sus4): x o o o
- A<sup>9</sup>/C#: x x o o

**Musical Notation:**

Staff 1 (Treble Clef): Melody line starting with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. A dynamic marking 'p' (piano) is placed above the first measure.

Staff 2 (Bass Clef): Bass line starting with a half note D3, followed by eighth notes E3, F#3, G3, A3, B3, C4, D4. A dynamic marking 'p' (piano) is placed below the first measure.

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