





## ABOUT

Caleb Thompson is a VFX Compositor in the commercial, film and television industry. With 10 years experience, he has worked at some of the top studios around the world: WETA Digital, Rising Sun Pictures, Zoic and Sauce. Some of his most notable credits include: The Hobbit, Red Tails, Red Riding Hood, Premium Rush, The Imaginarium of Doctor Parnassus and 30 Minutes or Less.

## **JOB HISTORY**

**CTVFX** (January 2013 - Present, Composer)

**WETA Digital** (May 2012 - December 2012, Composer)

**Sauce** (January 2012 - April 2012, Composer)

**PRP** (August 2011 - January 2012, Composer)

**Rising Sun Pictures** (March 2011 - July 2011, Composer)

**Zoic Studios BC** (September 2010 - March 2011, Composer)

**Pacific Renaissance** (April 2008 - March 2010, Composer)

## FEATURED CREDITS

**The Hobbit** (Compositor, WETA Digital, New Zealand)

**Red Tails** (Compositor, Rising Sun Pictures, Australia)

**Red Riding Hood** (Compositor, Zoic BC, Vancouver)

**30 Minutes or Less** (Compositor, Zoic BC, Vancouver)

**Premium Rush** (Compositor, Zoic BC, Vancouver)

**The Imaginarium of Doctor Parnassus** (Compositor, PRP, New Zealand)

**The Vintners Luck** (Compositor, PRP, New Zealand)

**Under the Mountain** (Compositor, PRP, New Zealand)

**Spartacus** (Compositor, Sauce, New Zealand, Episodic)

**'V'** (Compositor, Zoic BC, Vancouver, Episodic)

**American Horror Story** (Compositor, PRP, New Zealand, Episodic)

**Legend of the Seeker** (Compositor, PRP, New Zealand, Episodic)

**Sky Runners** (Compositor, PRP, New Zealand, Episodic)

**Power Rangers** (Compositor, PRP, New Zealand, Episodic)

**AA** (Compositor, MandyVFX, New Zealand, TVC)

**Natuzzi** (Compositor, MandyVFX, New Zealand, TVC)

## RECOMMENDATIONS

### **Kevin Smith**

Supervisor at Weta Digital Effects

Caleb is a great compositor and an asset to any team. I enjoyed working with Caleb while he was here at Weta. He's a great communicator, a quick study and, most importantly, has a great artistic eye.

### **Marvyn Young**

Digital effects producer at Weta Digital

I worked very closely with Caleb while he was contracted here at Weta Digital and would have no hesitation in recommending him. He was a great compositor and took on very difficult shots and completed them in very tight time frames.

We all found Caleb to be a great team player, very dedicated to his work, I personally would rate Caleb 10/10 for his personality and attitude towards whatever he takes on.

PS: If you don't hire him please send him back!

### **Paul Kirwan**

Shot Supervisor at Rising Sun Pictures

Caleb is a talented and hard-working artist with a great eye and a solid work ethic. He was the standout talent in a group of composers working on a very demanding project. He consistently met and exceeded my expectations, and I would strongly recommend him for any project where quality and consistency are paramount.

### **Miquel Ubeda**

Nuke Compositor at Weta Digital

Caleb joined our time during crunch time on Spartacus (as a Nuke Compositor) and was a valuable addition. He was quick, his work matched the sequences well and he took all technical and creative challenges the shots gave him with ease. He's also a good guy to be around!

### **Lee Pierce**

Senior Compositor at Zoic Studios

Caleb is a very reliable, and knowledgeable compositor. He is able to composite complex shots with very little management, and I could always rely on Caleb to get his shots done on time and looking great. Caleb would be a valuable member to any compositing team, and I'd gladly work with him again.

### **Jon Anastasiades**

Senior Compositor at Zoic Studios

Caleb is a motivated and professional compositor. He can be trusted to take complex sequences from beginning to end without the need to be micro-managed. He has a great attitude and is good at taking direction. Definitely an asset to any vfx team!

### **Stephen Donoghue**

Lead Animator at Gameloft Toronto

Caleb is a highly skilled and diligent effects artist, he can adapt rapidly to new tools and shows great initiative and problem solving abilities.

He has proven professional conduct and was a highly regarded by the whole team.

Caleb also has a great eye for composition and animation timing which made him a great asset to production.

ctvfx

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