

# Caleb Carr

COMPOSITOR

## Details

Wellington, New Zealand

211032889

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## Links

<https://calebwithac.github.io/portfolio/>

## Skills

Nuke

Silhouette

Shake

Mocha

Python

Linux

Shotgun

## Profile

I am a Kiwi compositor based in Wellington, New Zealand. I have a real passion for visual effects and working with fun people on cool stuff. Over the last decade I have worked in both New Zealand and Canada, compositing at high end companies. I'm always up for new opportunities and adventures. I pride myself on my ability to get along well with everyone I work with and my high output of quality shots.

## Education

### Certificate in film production, New Zealand Film School

2007

## Employment History

### Compositor, Weta FX

2021 – 2025

I returned to Weta in 2021 and worked on many high profile shows. I got a lot of experience with their deep compositing pipeline and very much enjoyed my time there.

### Compositor, Image Engine Design

2017 – 2020

I enjoyed my three years at Image Engine and worked on many projects bringing comps to final. The work included a deep compositing workflow, fully CG projects, pure 2D comp and everything in between.

### Compositor, Hydraulx

2016 – 2017

I joined Hydraulx as a junior compositor. I was there for eight months before leaving for Image Engine.

### Senior Paint Artist, Digital Domain 3.0

2016

On arriving in Vancouver I took an eight month contract at DD to help with their first stereo project, X-Men Apocalypse. Then I did extensive paint work for Beauty and the Beast.

### Senior Roto/Paint, Weta Digital

2010 – 2015

I loved my introduction to the industry at Weta with the prep team. Two and a half years were spent in the roto department before moving onto paint work. I ran the training sessions for new intakes of roto artists.

## References

Keith Herft – Compositing Supervisor, Weta Digital

Ben McEwan - Head of compositing, Image Engine

Simeon Duncombe - Animation Supervisor, Weta fx

