

에레브-Maple Story 中

에르하엘(Ko Min Ju)

mf

3/4

Treble Staff: $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$

Bass Staff: $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$

Alto Staff: $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$

Measure 5:

Treble Staff: $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$

Bass Staff: $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$

Alto Staff: $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$

Measure 9:

Treble Staff: $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$, $\text{G} \text{ B} \text{ D}$

Bass Staff: $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$, $\text{C} \text{ E} \text{ G}$

Alto Staff: $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$, $\text{F} \text{ A} \text{ C} \text{ E}$

12

Musical score for measures 12-15. The score consists of three staves: Treble, Treble, and Bass. Measure 12 starts with a forte dynamic. Measure 13 begins with a half note followed by eighth-note pairs. Measure 14 features eighth-note pairs. Measure 15 concludes with a forte dynamic. Measures 12-15 are marked with '3' above the notes.

16

Musical score for measures 16-19. The score consists of three staves: Treble, Treble, and Bass. Measures 16-18 feature eighth-note pairs. Measure 19 concludes with a forte dynamic. Measures 16-19 are marked with '3' below the notes.

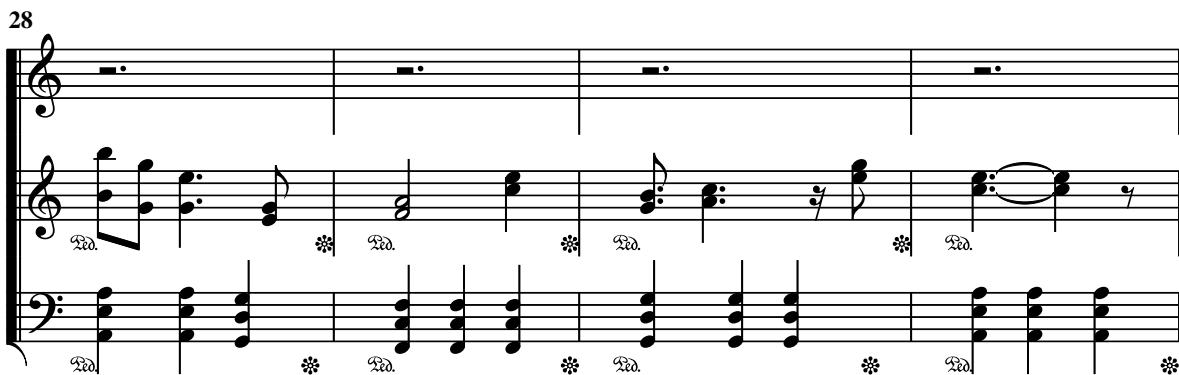
20

Musical score for measures 20-23. The score consists of three staves: Treble, Treble, and Bass. Measures 20-22 feature eighth-note pairs. Measure 23 concludes with a forte dynamic. Measures 20-23 are marked with '3' above the notes.

24

Musical score for measures 24-27. The score consists of three staves: Treble, Treble, and Bass. Measures 24-26 are rests. Measure 27 begins with a forte dynamic. Measures 24-27 are marked with '3' below the notes.

28



Musical score page 28. The score consists of three staves. The top staff has a treble clef and four measures of rests. The middle staff has a treble clef and four measures of music. The bottom staff has a bass clef and four measures of music. Measure 1: Treble staff has a rest. Bass staff has a rest. Measure 2: Treble staff has a rest. Bass staff has a rest. Measure 3: Treble staff has a rest. Bass staff has a rest. Measure 4: Treble staff has a rest. Bass staff has a rest.

32



Musical score page 32. The score consists of three staves. The top staff has a treble clef and four measures of rests. The middle staff has a treble clef and four measures of music. The bottom staff has a bass clef and four measures of music. Measure 1: Treble staff has a rest. Bass staff has a rest. Measure 2: Treble staff has a rest. Bass staff has a rest. Measure 3: Treble staff has a rest. Bass staff has a rest. Measure 4: Treble staff has a rest. Bass staff has a rest.

36



Musical score page 36. The score consists of three staves. The top staff has a treble clef and four measures of rests. The middle staff has a treble clef and four measures of music. The bottom staff has a bass clef and four measures of music. Measure 1: Treble staff has a rest. Bass staff has a rest. Measure 2: Treble staff has a rest. Bass staff has a rest. Measure 3: Treble staff has a rest. Bass staff has a rest. Measure 4: Treble staff has a rest. Bass staff has a rest.

41



Musical score page 41. The score consists of three staves. The top staff has a treble clef and four measures of music. The middle staff has a treble clef and four measures of music. The bottom staff has a bass clef and four measures of music. Measure 1: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a rest. Measure 2: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a rest. Measure 3: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a rest. Measure 4: Treble staff has a eighth note followed by a sixteenth note. Bass staff has a rest.

44

Ted. * Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. *

48

Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. *

51

Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. *

55

Ted. * Ted. *

Ted. * Ted. *

Ted. * Ted. *