#### **Curve Details**

### Reading

#### Required

- Foley, 11.2
- Hearn & Baker, 10.6 -10.9

#### **Optional**

- Bartels, Beatty, and Barsky. An Introduction to Splines for use in Computer Graphics and Geometric Modeling. 1987.
- Farin. *Curves and Surfaces CAGD: A Practical Guide*. 4th ed. 1997.

#### **Alternative Bezier Formulation**

$$Q(t) = \sum_{i=0}^{3} P_i \begin{pmatrix} 3 \\ i \end{pmatrix} t^i (1-t)^{3-i}$$

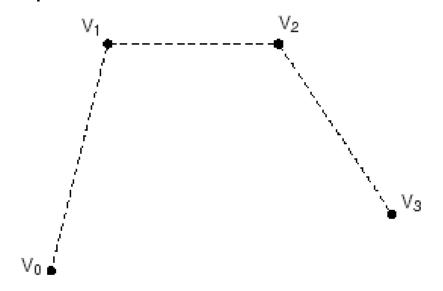
$${}_{3}C_{i}$$

$$\mathbf{Q}(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{P}_1 \\ \mathbf{P}_2 \\ \mathbf{P}_3 \\ \mathbf{P}_4 \end{bmatrix}$$

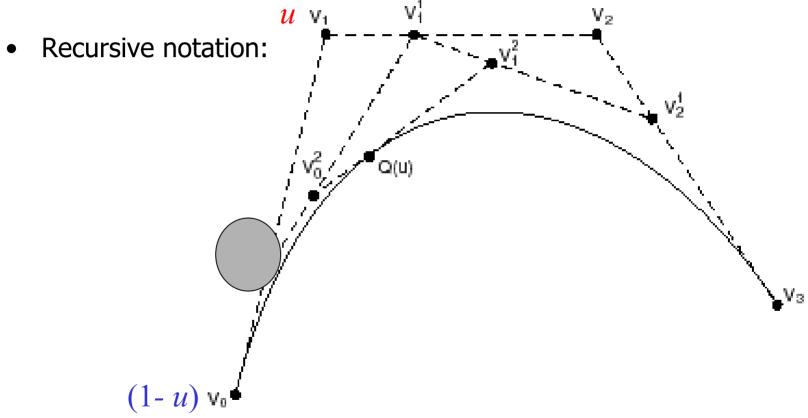
$$Q(t) = \sum_{i=0}^{n} P_i \binom{n}{i} t^i (1-t)^{n-i}$$

#### de Castaljau's algorithm

• Recursive interpolation



#### de Castaljau's algorithm



• What is the equation for  $V_0^1$ ?

# Finding Q(u)

$$V_{0}^{1} = (1-u)V_{0} + uV_{1}$$

$$V_{1}^{1} = (1-u)V_{1} + uV_{2}$$

$$V_{2}^{1} = (1-u)V_{2} + uV_{3}$$

$$V_{0}^{2} = (1-u)V_{0}^{1} + uV_{1}^{1}$$

$$V_{1}^{2} = (1-u)V_{1}^{1} + uV_{2}^{1}$$

$$(1-u)V_{0}$$

$$Q(u) = (1-u)V_0^2 + uV_1^2$$

$$= (1-u)[(1-u)V_0^1 + uV_1^1] + u[(1-u)V_1^1 + uV_2^1]$$

$$= (1-u)[(1-u)\{(1-u)V_0 + uV_1\} + u\{(1-u)V_1 + uV_2\}] + ...$$

$$= (1-u)^3 V_0 + 3u(1-u)^2 V_1 + 3u^2(1-u)V_2 + u^3 V_3$$

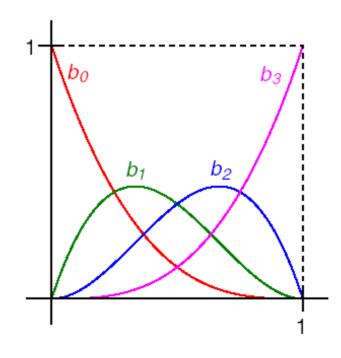
### Bernstein polynomials

 The coefficients of the control points are a set of functions called the Bernstein polynomials.

$$Q(u) = \sum_{i=0}^{n} b_i(u) V_i$$

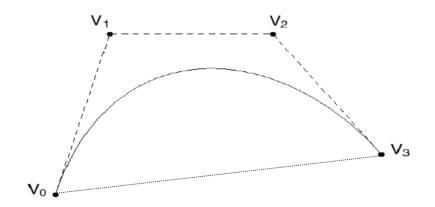
For degree 3, we have:

$$b_0(u) = (1-u)^3$$
  
 $b_1(u) = 3u(1-u)^2$   
 $b_2(u) = 3u^2(1-u)$   
 $b_3(u) = u^3$ 



#### Useful properties

- Useful properties on the interval [0,1]:
  - each Bernstein coefficient is between 0 and 1
  - sum of all four is exactly 1 (a.k.a., a "partition of unity")
- These together implies that the curve lies within the convex hull of its control points. (convex hull is the smallest convex polygon that contains the control points)



#### **Displaying Bezier Curves**

 Recall that most graphics board can only display lines and polygons.

How can we display Bezier curves?

```
DisplayBezier (vo,v1,v2,v3)

if (FlatEnough(v0,v1,v2,v3))

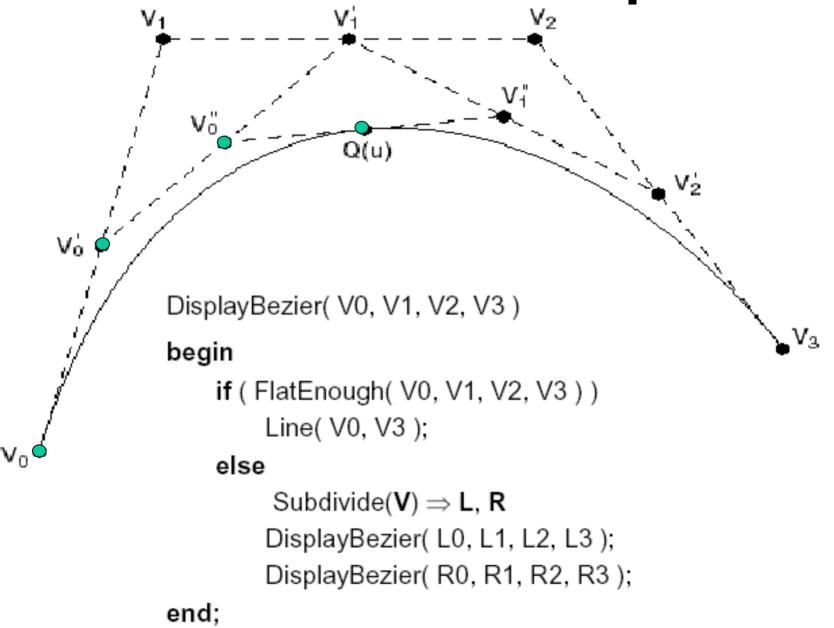
Line(v0,v3)

else

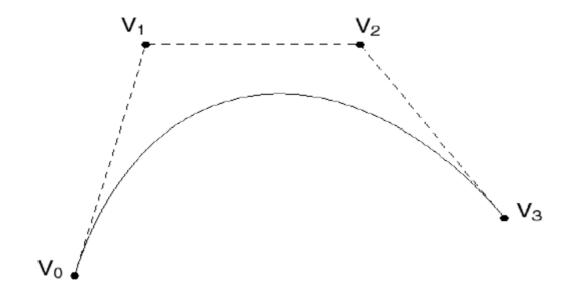
do something smart
```

 It would be nice to have an adaptive algorithm that takes flatness into account.

#### Subdivide and Conquer



#### **Testing for Flatness**



 Compare the total length of control polygon to the length connecting the endpoints:

$$\frac{\left|V_0-V_1\right|+\left|V_1-V_2\right|+\left|V_2-V_3\right|}{\left|V_0-V_3\right|}<1+\varepsilon$$

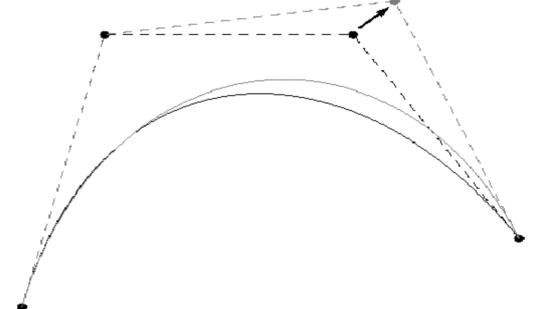
#### **More Complex Curves**

- Suppose we want to draw a more complex curve.
- Why not use a high-order Bezier?

- Instead, we'll connect together individual curve segments that are cubic Beziers to form a longer curve.
- There are three properties that we'd like to have in our newly constructed splines (curves)...

#### **Local Control**

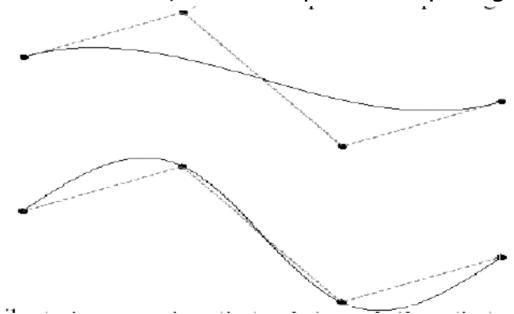
- One problem with Beziers is that every control point affects every point on the curve (except the endpoints)
- Moving a single control point affects the whole curve!



 We'd like our spline to have local control, that is, have each control point affect some well-defined neighborhood around that point.

#### Interpolation

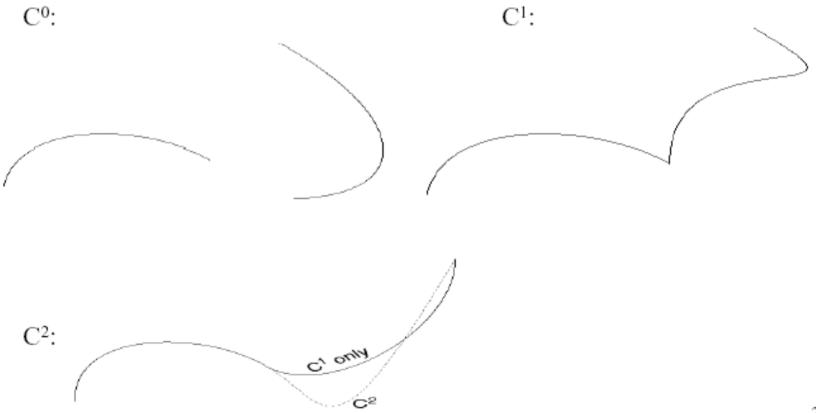
 Bezier curves are approximating. The curve does not (necessarily) pass through all the control points. Each point pulls the curve toward it, but other points are pulling as well.



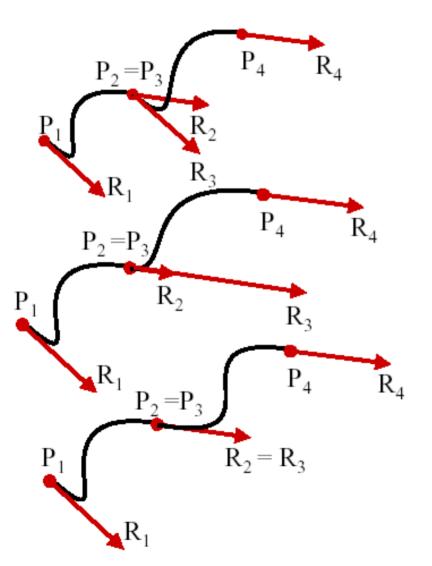
 We'd like to have a spline that is interpolating, that is, it always passes through every control point.

#### Continuity

- We want our curve to have **continuity**. There shouldn't be an abrupt change when we move from one segment to the next.
- There are nested degree of continuity:



#### **Continuity of Splines**



- Splines: 2 or more curves are concatentated together
- C<sup>0</sup>: points coincide, velocity don't
- G¹: points coincide, velocities have the same direction.

- C¹: points and velocities coincide.
- **Q**: What's C<sup>2</sup>?

#### **Ensuring Continuity**

- Let's look at continuity first.
- Since the functions defining a Bezier curve are polynomials, all their derivatives exist and are continuous.
- Therefore, we only need to worry about the derivatives at the endpoints of the each cubic Bezier (joints).
- First, we'll rewrite our equation for Q(t) in matrix form:

$$Q(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & \\ -3 & 3 & & \end{bmatrix} \begin{bmatrix} P_0 \\ P_1 \\ P_2 \\ P_3 \end{bmatrix}$$

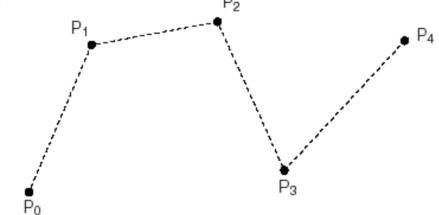
### **Ensuring C<sup>0</sup> continuity**

• Suppose we have a cubic Bezier defined by  $(V_0, V_1, V_2, V_3)$  and we want to attach another curve defined by  $(W_0, W_1, W_2, W_3)$  to it, so that there is  $C^0$  continuity at the joint.

$$C^0: Q_V(1) = Q_W(0)$$

#### The C<sup>0</sup> Bezier spline

 How then could we construct a curve passing through a set of points P<sub>1</sub> ... P<sub>k</sub>?



 We call this curve a **spline**. The endpoints of the Bezier segments are called **joints**.

## Ensuring C<sup>1</sup> continuity

• Suppose we have a cubic Bezier defined by  $(V_0, V_1, V_2, V_3)$  and we want to attach another curve defined by  $(W_0, W_1, W_2, W_3)$  to it, so that there is  $C^1$  continuity at the joint.

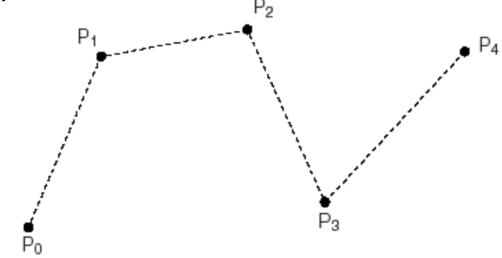
$$C^0: Q_V(1) = Q_W(0)$$

$$C^1: Q_V(1) = Q_W(0)$$

What constraint(s) does this place on (W<sub>0</sub>, W<sub>1</sub>, W<sub>2</sub>, W<sub>3</sub>)?

#### The C<sup>1</sup> Bezier spline

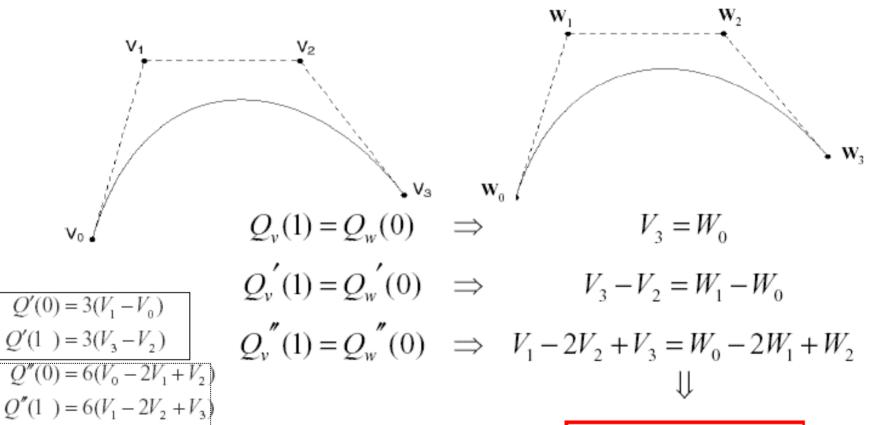
 How then could we construct a curve passing through a set of points P<sub>1</sub> ... P<sub>k</sub>?



 We can specify the Bezier control points directly, or we can devise a scheme for placing them automatically.

### **Ensuring C<sup>2</sup> Continuity**

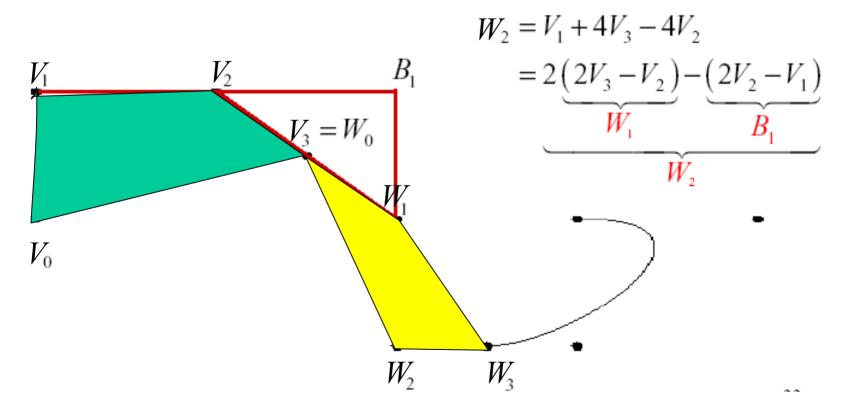
• Suppose we want to join two cubic Bezier curves  $(V_0, V_1, V_2, V_3)$  and  $(W_0, W_1, W_2, W_3)$  so that there is  $C^2$  continuity at the joint.



$$W_2 = V_1 + 4V_3 - 4V_2$$

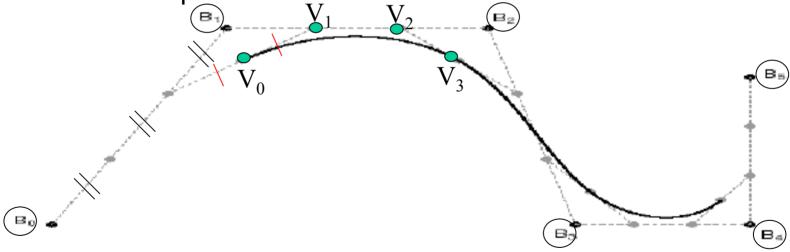
#### **A-frames and Continuity**

- Let's try to get some geometric intuition about what this last continuity equation means.
- If a and b are points, what is the significance of the point 2a-b?



#### **Building a Complex Spline**

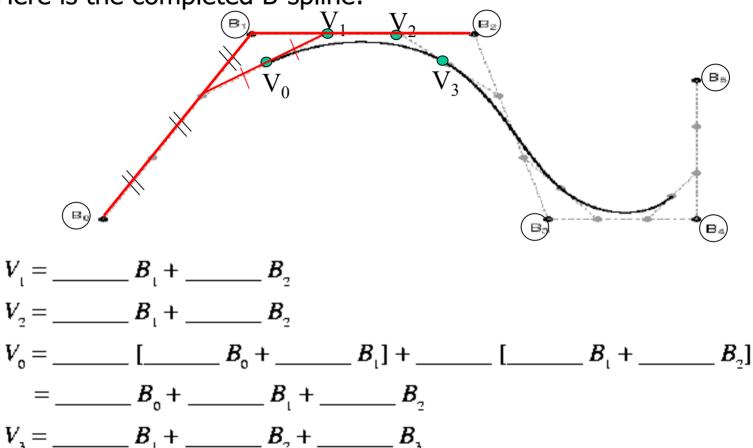
 Instead of specifying the Bezier control points V's themselves, let's specify the corners of the A-frames in order to build a C<sup>2</sup> continuous spline.



 These are called **B-splines**. The starting set of points are called de Boor points.

### **Constructing B-splines**

Here is the completed B-spline:



 What are the Bezier control (V) points, in terms of the de Boor points (B)?

#### **Constructing B-splines**

• Once again, the construction of Bezier points from de Boor points can be expressed in terms of a matrix:

$$\begin{pmatrix} V_{0} \\ V_{1} \\ V_{2} \\ V_{3} \end{pmatrix} = \frac{1}{6} \begin{pmatrix} 1 & 4 & 1 & 0 \\ 0 & 4 & 2 & 0 \\ 0 & 2 & 4 & 0 \\ 0 & 1 & 4 & 1 \end{pmatrix} \begin{pmatrix} B_{0} \\ B_{1} \\ B_{2} \\ B_{3} \end{pmatrix}$$

$$Q(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 \\ -3 & 3 & \end{bmatrix} \begin{bmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{bmatrix}$$

#### **B-spline Basis Matrix**

$$\mathbf{Q}(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \frac{1}{6} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{B_0} \\ \mathbf{B_1} \\ \mathbf{B_2} \\ \mathbf{B_3} \end{bmatrix}$$

#### Displaying B-splines

Drawing B-splines is therefore very simple:

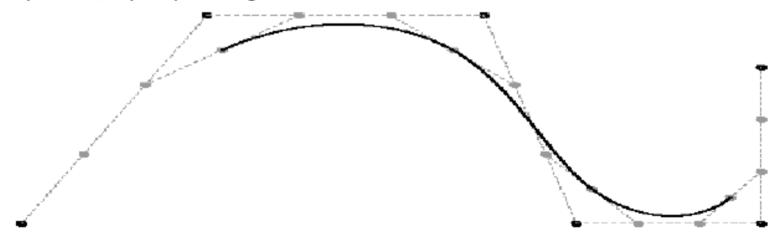
```
DisplayBSpline (B_0, B_1, ..., B_n)
for i = 0 to n-3
Convert B_i, ..., B_{i+3} into Bezier control points V_0, ..., V_3
DisplayBezier (V_0, V_1, V_2, V_3)
endfor
```

#### **B-spline Properties**

- C<sup>2</sup> continuity
- Approximating
  - Does not interpolate de Boor points
- Locality
  - Each segment determined by 4 de Boor points (B).
  - Each de Boor point determines 4 segments.
- Convex hull
  - Curve lies inside the convex hull of de Boor points (the smallest convex polygon that contains the 4 de Boor points).

#### **Endpoints of B-splines**

- We can see that B-splines don't interpolate the de Boor points.
- It would be nice if we could at least control the *endpoints* of the splines explicitly.
- There's a hack to make the spline begin and end at control points, by repeating them.



# C<sup>2</sup> Interpolating Splines

- Interpolation is a really handy property to have.
- How can we keep the C<sup>2</sup> continuity we get with B-splines but get the interpolation too?
- Here's the idea behind  $C^2$  interpolating splines. Suppose we had cubic Beziers connecting our controls points  $C_0$ ,  $C_1$ ,  $C_2$ , ..., and that we somehow knew the first derivative of the spline at each point.

C<sub>i</sub>'s are known D<sub>i</sub>'s are unknown

• What are the V and W (bezier control points) in terms of Cs and Ds?

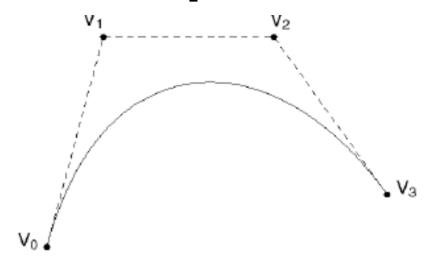
#### Derivatives at the endpoints

$$Q'(0) = 3(V_1 - V_0)$$

$$Q'(1) = 3(V_3 - V_2)$$

$$Q''(0) = 6(V_0 - 2V_1 + V_2)$$

$$Q''(1) = 6(V_1 - 2V_2 + V_3)$$



$$Q''(t) = \begin{bmatrix} 6t & 2 & 0 & 0 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 \\ -3 & 3 & 1 \end{bmatrix} \begin{bmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{bmatrix}$$

 In general, the nth derivative at an endpoint depends only on the (n+1)th nearest that endpoint.

#### Finding the Derivatives

• Now what we need to do is to solve for the derivatives D's. To do this, we'll use the C<sup>2</sup> continuity requirement.

$$V_{0} = C_{0}$$

$$V_{0} = C_{1}$$

$$V_{1} = C_{0} + \frac{1}{3}D_{0}$$

$$V_{2} = C_{1} - \frac{1}{3}D_{1}$$

$$V_{3} = C_{1}$$

$$W_{1} = C_{1} + \frac{1}{3}D_{1}$$

$$W_{2} = C_{2} - \frac{1}{3}D_{2}$$

$$W_{3} = C_{2}$$

$$W_{3} = C_{2}$$

$$W_{4} = C_{1} + W_{2}$$

$$W_{5} = C_{2}$$

$$W_{7} = C_{1} + W_{2}$$

$$W_{8} = C_{2}$$

$$W_{1} = C_{1} + W_{2}$$

$$W_{2} = C_{2} - \frac{1}{3}D_{2}$$

$$W_{3} = C_{2}$$

#### Finding the Derivatives

Here's what we've got so far:

$$D_0 + 4D_1 + D_2 = 3(C_2 - C_0)$$

$$D_1 + 4D_2 + D_3 = 3(C_3 - C_1)$$

$$\vdots$$

$$D_{m-2} + 4D_{m-1} + D_m = 3(C_m - C_{m-2})$$

- How many equations are there?
- How many unknowns are we solving for?

#### Not quite done yet!

- We have two additional degrees of freedom, which we can nail down by imposing more conditions on the curve.
- There are various ways to do this. We'll use the variant called natural C<sup>2</sup> interpolating splines, which requires that second derivative to be zero at the endpoints.
- This condition gives us the two additional equations we need. At the C<sub>0</sub> endpoint, it is:

$$6(V_0 - 2V_1 + V_2) = 0$$

#### Solving for the Derivatives

Let's collect our m+1 equations into a single linear system:

$$\begin{bmatrix} 2 & 1 & & & & \\ 1 & 4 & 1 & & & \\ & 1 & 4 & 1 & & \\ & & & \ddots & & \\ & & & 1 & 2 \end{bmatrix} \begin{bmatrix} D_0 \\ D_1 \\ D_2 \\ \vdots \\ D_{m-1} \\ D_m \end{bmatrix} = \begin{bmatrix} 3(C_1 - C_0) \\ 3(C_2 - C_0) \\ 3(C_3 - C_1) \\ \vdots \\ 3(C_m - C_{m-2}) \\ 3(C_m - C_{m-1}) \end{bmatrix}$$

- It's easier to solve than it looks.
- We can use **forward elimination** to zero out everything below the diagonal, then **back substitution** to compute each D value.

## **Forward Elimination**

First, we eliminate the elements below the diagonal.

$$\begin{bmatrix} 2 & 1 & & & & & \\ 1 & 4 & 1 & & & & \\ & 1 & 4 & 1 & & \\ & & \ddots & & & \\ & & 1 & 4 & 1 \\ & & & 1 & 2 \end{bmatrix} \begin{bmatrix} \mathbf{D}_{\theta} \\ \mathbf{D}_{I} \\ \mathbf{D}_{2} \\ \vdots \\ \mathbf{D}_{m-I} \\ \mathbf{D}_{m} \end{bmatrix} = \begin{bmatrix} \mathbf{E}_{\theta} \\ \mathbf{E}_{I} \\ \mathbf{E}_{2} \\ \vdots \\ \mathbf{E}_{m-I} \\ \mathbf{E}_{m} \end{bmatrix}$$

$$\begin{bmatrix} 2 & 1 & & & & \\ 0 & 7/2 & 1 & & & \\ & 1 & 4 & 1 & & \\ & & \ddots & & \\ & & & 1 & 4 & 1 \\ & & & & 1 & 2 \end{bmatrix} \begin{bmatrix} \mathbf{D}_{\theta} \\ \mathbf{D}_{I} \\ \mathbf{D}_{2} \\ \vdots \\ \mathbf{D}_{m-I} \\ \mathbf{D}_{m} \end{bmatrix} = \begin{bmatrix} \mathbf{F}_{\theta} = \mathbf{E}_{\theta} \\ \mathbf{F}_{I} = \mathbf{E}_{I} - (1/2)\mathbf{E}_{\theta} \\ \mathbf{E}_{2} \\ \vdots \\ \mathbf{E}_{m-I} \\ \mathbf{E}_{m} \end{bmatrix}$$

## **Back Substitution**

The resulting matrix is upper triangular:

$$UD = F$$

$$\begin{bmatrix} u_{II} & \dots & u_{Im} \\ & & & \\ & &$$

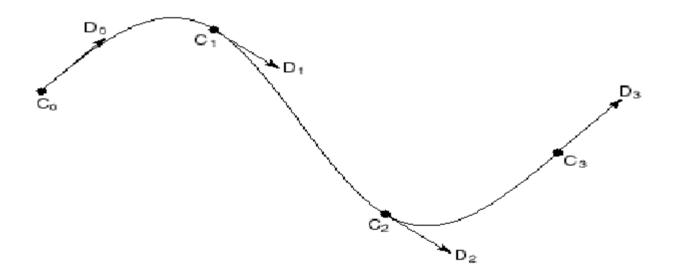
We can now solve for the unknowns by back substitution:

$$u_{mm}\mathbf{D}_{m} = \mathbf{F}_{m}$$

$$u_{m-1m-1}\mathbf{D}_{m-1} + u_{m-1m}\mathbf{D}_{m} = \mathbf{F}_{m-1}$$

# C<sup>2</sup> Interpolating Spline

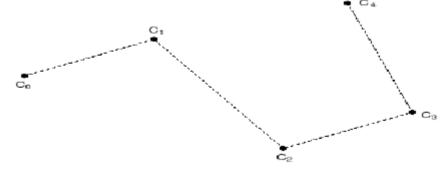
 Once we've solved for the real D's, we can plug them in to find our Bezier control points and draw the final spline:



Have we lost anything?

# **A Third Option**

- If we're willing to sacrifice C<sup>2</sup> continuity, we can get interpolation *and* local control.
- Instead of finding the derivatives by solving a system of continuity equations, we'll just pick something arbitrary but local.
- If we set each derivative to be constant multiple of the vector between the previous and the next controls, we can a **Catmull-Rom spline**.



# **Catmull-Rom Splines**

The math for Catmull-Rom splines is pretty simple:

$$D_{0} = C_{1} - C_{0}$$

$$D_{1} = \frac{1}{2}(C_{2} - C_{0})$$

$$D_{2} = \frac{1}{2}(C_{3} - C_{1})$$

$$\vdots$$

$$D_{n} = C_{n} - C_{n-1}$$

$$C_{n} = C_{n} - C_{n-1}$$

## **Catmull-Rom Basis Matrix**

$$\mathbf{Q}(t) = \begin{bmatrix} t^3 & t^2 & t & 1 \end{bmatrix} \frac{1}{2} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 2 & -5 & 4 & -1 \\ -1 & 0 & 1 & 0 \\ 0 & 2 & 0 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{P}_1 \\ \mathbf{P}_2 \\ \mathbf{P}_3 \\ \mathbf{P}_4 \end{bmatrix}$$

## **Tension control**

 We can give more control by expressing the derivative scale factor as a parameter:

$$V_0 = P_1$$

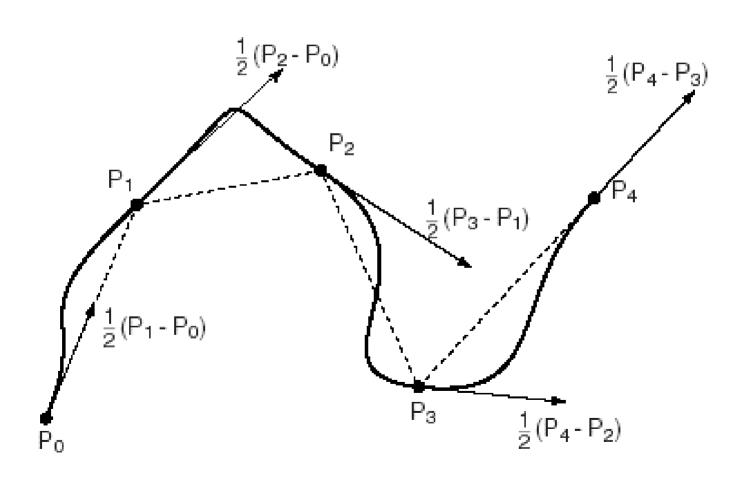
$$V_1 = P_1 + \frac{\tau}{3}(P_2 - P_0)$$

$$V_2 = P_2 - \frac{\tau}{3}(P_3 - P_1)$$

$$V_3 = P_2$$

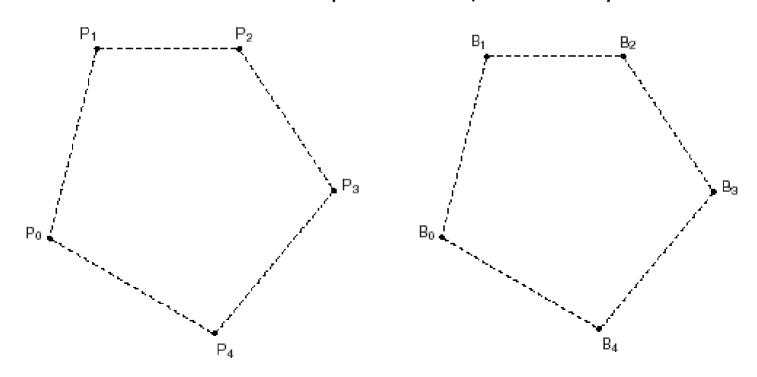
• The parameter  $\tau$  controls the tension. Catmull-Rom uses  $\tau$ =1/2. Here's an example with  $\tau$  =3/2.

## **Tension control**



# Closing the loop

- What if we want a closed curve, i.e., a loop?
- With Catmull-Rom and B-spline curves, this is easy:



## **Curves in the animator project**

In the animator project, you will draw a curve on the screen:

$$\mathbf{Q}(u) = (x(u), y(u))$$

You will actually treat this curve as:

$$\theta(u) = y(u)$$

$$t(u) = x(u)$$

• When  $\eta$  is a variable you want to animate. We can think of the result as a function:

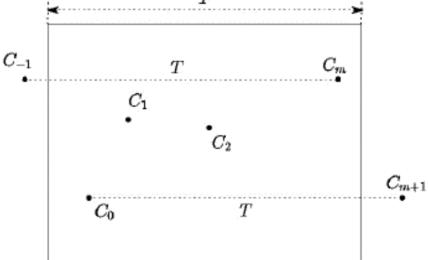
$$\theta(t)$$

• You have to apply some constraints to make sure  $\eta(t)$  is a function.

#### "Wrapping"

- One of the requirements is to implement "wrapping" so that the animation restarts smoothly when looping back to the beginning.
- This is a lot like making a closed curve: the calculations for the  $\eta$ -coordinate are exactly the same.

 The t-coordinate is a little trickier: you need to create "phantom" t-coordinates before and after the first and last coordinates.



# **Summary**

#### What to take home from this lecture:

- How to display Bézier curves with line segments.
- Meanings of C<sup>k</sup> continuities.
- Geometric conditions for continuity of cubic splines.
- Properties of C<sup>2</sup> interpolating splines, B-splines.
- Construction of B-splines and Catmull-Rom splines.

$$Q(u) = \sum_{i=0}^{3} V_i {3 \choose i} u^i (1-u)^{3-i}$$

= 
$$(1 - u)^3 V_0 + 3u (1 - u)^2 V_1 + 3u^2 (1 - u) V_2 + u^3 V_3$$

$$= \begin{pmatrix} \mathbf{u}^3 & \mathbf{u}^2 & \mathbf{u} & 1 \end{pmatrix} \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix} \begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix}$$

$$= \left(\mathbf{u}^3 \ \mathbf{u}^2 \ \mathbf{u} \ 1\right) \ \mathbf{M}_{\text{Bezier}} \begin{pmatrix} V_0 \\ V_1 \\ V_2 \\ V_3 \end{pmatrix}$$