

Let It Go

Frozen

♩ = 136

Em Cmaj7 D Asus Am Em

6 Cmaj7 D Asus A Em

The snow glows white on the

10 C D Asus Am Em

moun-tain to-night, not a foot-print to be seen. A king-dom of i - so-la -

14 C D Asus A Em

- tion, and it looks like I'm the Queen. The wind is how -

18 C D Asus Am Em D

- ling like the swirl - ing storm in - side. Could-n't keep it in,

22

4

A

4 2

D

heaven knows I tried. Don't let them in, don't let them see,

Detailed description: This block contains measures 22 to 26. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 22 has a 4-measure rest. Measure 23 has a 4-measure rest. Measure 24 has a 2-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 2-measure rest. The bass staff has a key signature of one sharp (F#) and a common time signature. Chords A and D are indicated above the treble staff. Lyrics are: "heaven knows I tried. Don't let them in, don't let them see,".

27

C

D

be the good girl, you always have to be. Con-ceal, don't feel,

Detailed description: This block contains measures 27 to 29. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. The bass staff has a key signature of one sharp (F#) and a common time signature. Chords C and D are indicated above the treble staff. Lyrics are: "be the good girl, you always have to be. Con-ceal, don't feel,".

30

C

don't let them know. Well, now they know!

Detailed description: This block contains measures 30 to 33. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. Measure 33 has a 4-measure rest. The bass staff has a key signature of one sharp (F#) and a common time signature. Chord C is indicated above the treble staff. Lyrics are: "don't let them know. Well, now they know!".

34

G

D

Em

Let it go, Let it go, Can't hold it back a-ny - more.

Detailed description: This block contains measures 34 to 37. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. The bass staff has a key signature of one sharp (F#) and a common time signature. Chords G, D, and Em are indicated above the treble staff. Lyrics are: "Let it go, Let it go, Can't hold it back a-ny - more.".

38

C

G

D

Em

Let it go, Let it go, Turn a-way and slam the

Detailed description: This block contains measures 38 to 41. The treble staff has a key signature of one sharp (F#) and a common time signature. Measure 38 has a 4-measure rest. Measure 39 has a 4-measure rest. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest. The bass staff has a key signature of one sharp (F#) and a common time signature. Chords C, G, D, and Em are indicated above the treble staff. Lyrics are: "Let it go, Let it go, Turn a-way and slam the".

42 C G D Em

door. I don't care, what they're going to say.

46 C Bm Bb

Let the storm rage on. The

49 C G D/F#

cold ne-ver bo-thered me a - ny-way.

53 Em C D Am

It's fun-ny how some dis - tance makes ev' - ry-thing seem small, And the

57 Em D Asus A

fears that once con - trolled me, can't get to me at all.

61 D

It's time to see what I can do, C To test the li - mits and break

65 D

through. No right, no wrong, no rules for me, C I'm free!

69 G

Let it go, D Let it go, Em I am one with the wind and sky.

73 C

Let it go, G Let it go, D you'll ne - ver see me Em

77 C

cry. G Here I stand D and here I stay. Em Let the C

82 Bm B \flat C

storm rage on.

86 C

My po - wer flur - ries through the air

90

in - to the ground. My soul is spi - ral - ling in fro -

94 D

- zen frac-tals all a-round. And one thought crys - tal - li - zes like

98 Em C

an i - cy blast. I'm ne - ver go - ing back, The

102 D Am C G

past is in the past. Let it go, Let it go,

106 D Em C G

And I'll rise like the break of dawn. Let it go, Let it go,

110 D Em C G D

That per - fect girl is - gone. Here I stand in the

115 Em C Bm G Bb

light of day. Let the storm rage on.

119 Bb C

The cold ne-ver bo-thered me a - ny-way.