

Nº 2. Dies irae.

Allegro assai.

Soprano.

Alto.

Tenore.

Basso.

Tutti.

Di - es i - rae di - es

Allegro assai.

PIANO.

f Volles Orch.

4

il - la solvet sae - clum in fa - vil - la, te - ste Da - vid cum Sy -

8

bil - la. Quan - tus

11

tre - mor est fu - tu - rus, quan - do

tre - mor est fu - tu - rus, quan - do

quan - tus tre - mor est fu - tu - rus, quan - do

tre - mor est fu - tu - rus, quan - do

14

ju - dex est ven - tu - rus, cun - cta

ju - dex est ven - tu - rus, cun - cta

quan - do ju - dex est ven - tu - rus, cun - cta

ju - dex est ven - tu - rus, cun - cta

17

stri - cte dis - cus - su - rus.

stri - cte dis - cus - su - rus.

stri - cte stri - cte dis - cus - su - rus.

stri - cte dis - cus - su - rus.

Streichinstr.

Di - es

Di - es

Di - es

Di - es

P. Tutti.

i - rae di - es il - la solvet saeculum in fa.

i - rae di - es il - la solvet saeculum in fa.

i - rae di - es il - la solvet saeculum in fa.

i - rae di - es il - la solvet saeculum in fa.

vil - la te - ste Da - vid cum Sy - bil - la.

vil - la te - ste Da - vid cum Sy - bil - la.

vil - la te - ste Da - vid cum Sy - bil - la.

vil - la te - ste Da - vid cum Sy - bil - la.

18
30

Q

Three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting. The lyrics are: "Quan - tus tre - mor est fu -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Quan - tus tre - mor est fu -
Quan - tus tre - mor est fu -
Quan - tus tre - mor est fu -
Quan - tus tre - mor est fu -

33

Three vocal staves and a piano accompaniment. The vocal parts continue the homophonic setting. The lyrics are: "tu - rus quan - do ju - dex est ven -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

tu - rus quan - do ju - dex est ven -
tu - rus quan - do ju - dex est ven -
tu - rus quan - do ju - dex est ven -
tu - rus quan - do ju - dex est ven -

36

Three vocal staves and a piano accompaniment. The vocal parts continue the homophonic setting. The lyrics are: "tu - rus, eun - cta stri - cte". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

tu - rus, eun - cta stri - cte
tu - rus, eun - cta stri - cte
tu - rus, eun - cta stri - cte
tu - rus, eun - cta stri - cte

dis - - - cus - - - su - rus Di - - - es

dis - - - cus - - - su - rus Di - - - es

dis - - - cus - - - su - rus Di - - - es

dis - - - cus - - - su - rus. Quantus tre - mor est fu - tu - rus.

i - rae, di - - es il - la, di - - es

i - rae, di - - es il - la, di - - es

i - rae, di - - es il - la, di - - es

quantus tre - mor est fu - tu - rus

i - - rae, di - - es il - - la, quan - tus

i - - rae, di - - es il - - la, quan - tus

i - - rae, di - - es il - - la, quan - tus

quantus tre - mor est fu - tu - rus, quan tus

51

tre - mor est fu - tu - rus, quan.do ju - .dex est ven -

tre - mor est fu - tu - rus. quan.do ju - .dex est ven -

tre - mor est fu - tu - rus, quan.do ju - .dex est ven -

tre - mor est fu - tu - rus. quan.do ju - .dex est ven -

54

tu - .rus, cuncta stri - .cte dis - cus - su - .rus.

tu - .rus, cuncta stri - .cte dis - cus - su - .rus.

tu - .rus, cuncta stri - .cte dis - cus - su - .rus.

tu - .rus, cuncta stri - .cte dis - cus - su - .rus.

57

T

cun - .cta stri - cte, stri - cte

cun - .cta stri - cte, stri - cte

cun - .cta stri - cte, stri - cte

cun - .cta stri - cte, stri - cte

T

60

The image displays a page from a musical score, likely a vocal score for a choir or soloists, with a keyboard accompaniment. The top system consists of four staves, each with a vocal line and its corresponding lyrics. The lyrics are: "dis - cus - su - - rus, cun - - eta stri - cte,". The bottom system shows a keyboard accompaniment with a treble and bass staff. The music is in G major, indicated by one sharp (F#) on the treble staff. The tempo is marked "Allegro". The page number "10" is visible in the bottom right corner.

dis - cus - su - - rus, cun - - eta stri - cte,

dis - cus - su - - rus, cun - - eta stri - cte,

dis - cus - su - - rus, cun - - eta

dis - cus - su - - rus, cun - - eta

10

63

The image displays a page from a musical score for 'Gloria' by Franz Schubert. The top section contains four vocal staves (Soprano, Alto, Tenor, and Bass) with the lyrics 'stri - cte dis - cus - su - rus.' written below them. The bottom section features a piano accompaniment with a treble and bass staff. The music is in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

66

66

The musical score for exercise 66 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and several rests. The bass staff begins with a bass clef and a key signature of one flat (Bb). It contains a series of eighth and sixteenth notes, some beamed together, and several rests. The score is divided into two measures by a vertical line.