

The Drawing Issue

EDITOR'S

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you, me, US

Kai Jenrette

Jami Tortorelli

Connor Fulton

Angelo Barth

Laszlo Horvath

Travis Moon

Hannah Taurins

Devan Colley

Dial Tone

Chong Gu

Jessica Martinez

Danny Polonsky

Calla McInnes

Win Knutson

Mia Lockhart

David Sami

Melissa Binari

Matthew Li

iSpy with my little eye

Zoe Ziirsen

Ara Ma Wanqing

Ashton Carless

Ezekiel Binns

Paolo Menasti

Nicole Lidner

Isaac Islas Cox

Willem Smith Clark

Dov Diamond

Connor Lowry

(4)

LETTER

Bird at the Window

Enza Iwase

Ana Hierro

Nick D'Ornellas

Andzelika Beretsko

Leeza Belkina

Taesha Aurora

Ariana Freitag

Michael Lange

Josh Gilman

Jermaine Carter

Eric Goins

Isaac Leahey-Leow

Talya Krupnick

Nora Ashwood

Cristian Pagan

Babe Adams

Arnauld Sylvain

Reid Chambers

Kiani Ferris

Jessica Floyd

Zekiel Maloney

Anna Fiacco

The rabbit jumps out of the hat

Mia McDonald

Christian Vargas

Ruby Miller

Jefferson McCarthy

Ty Pawlowski

Joelsy Hernandez

Dayi Tofu

Gunnar Kortenbach

Michelle Jimenez

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Pa quam doloria nonsedi dis qui rerfere mporunt etur?

- PEASE and LOVE,

The UNION Staff

Nicole Lidner

Ariana Freitag

Sophie Schneider

Mia Lockhart

Calla McInnes

Danny Polonsky

Yeqi Kim

you, me, US

you, me, US

Index

04

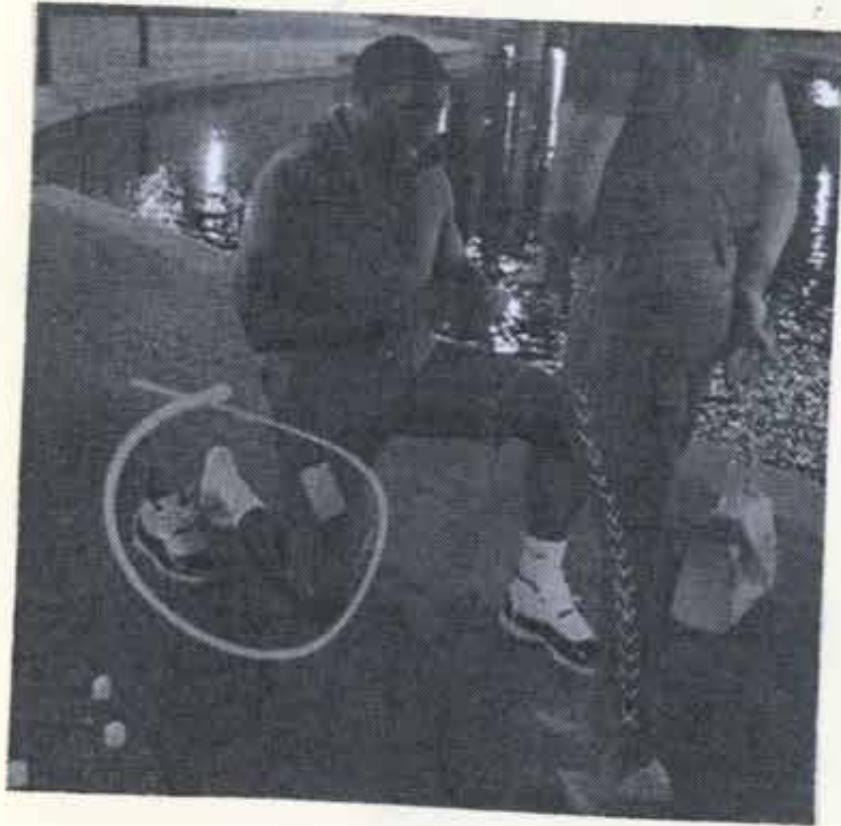


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Index

06





MY DAD WON'T STOP BUYING ME SHOES

LOT WOOL I GOT 2 PAIRS IN THIS MAIL

BOTH OF WHICH I DON'T LIKE

I DON'T REALLY LIKE ANY OF THEM

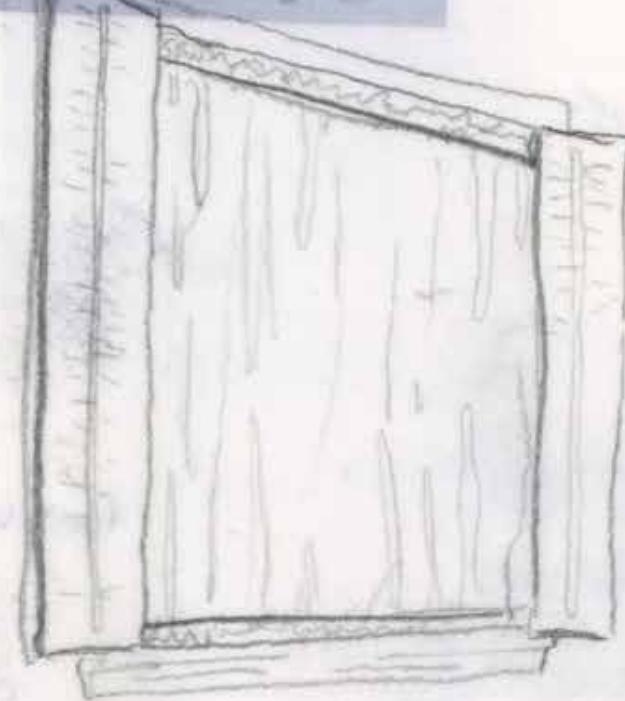
HERE'S A LIST OF THINGS THAT WOULD BE

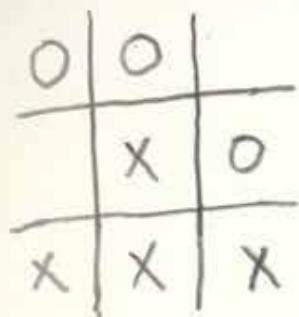
BETTER GIFTS



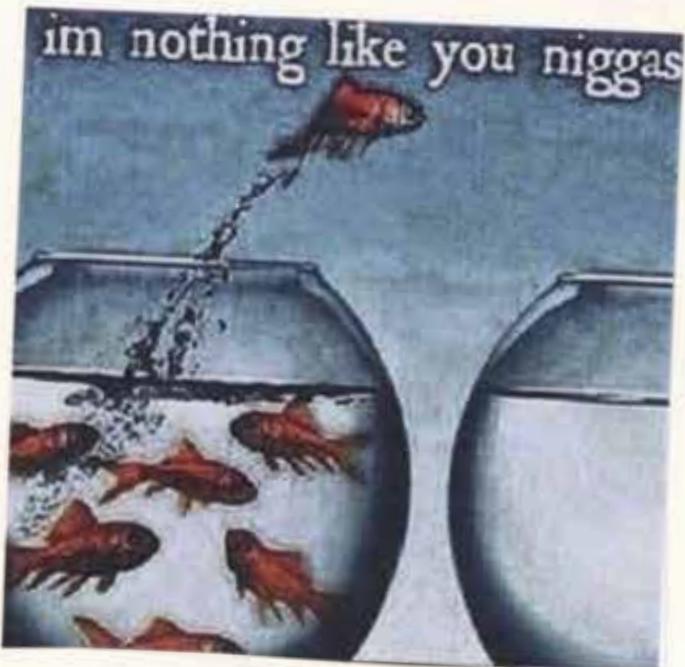
Just found out the
world don't revolve
around me

I hate it here ☹ ☹





What if we get to
heaven thinking
we gon chill but it
be a call center for
prayers 😔



im nothing like you niggas

AND IT WAS THIS DAY I LEARNED TO SWIM

LEARNED THE SHADE OF GREEN MY HAIR TURNED
TOUCH CHLORINE AND WATER

PUBLIC POOL #20

AND IT WAS THIS DAY

I LEARNED YOU CAN SOAK LIKE A SPONGE

AND DROWN

BLACK BODIES

OF WATER

AND LEARNED

AND DROWN

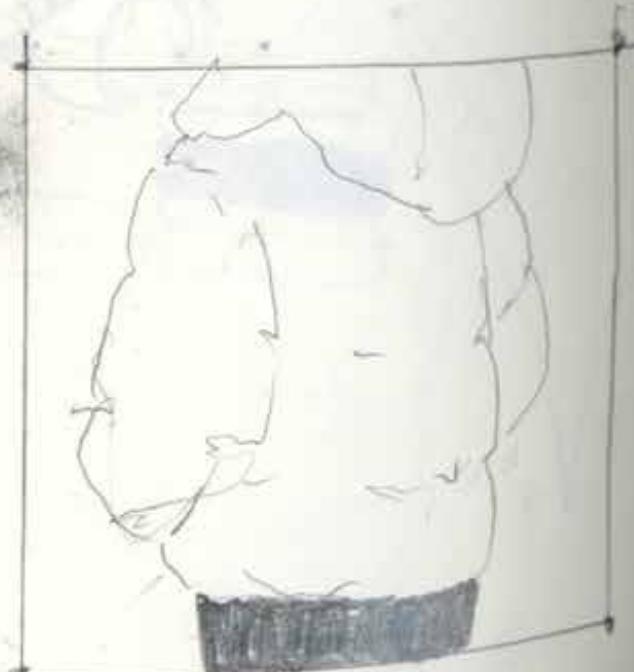
AND IT WAS THIS DAY I LEARNED TO BE

TRAPPED

I LEARNED

BUTTERFLY
BREASTSTROKE
CRAWL

I DON'T HAVE THAT SORT OF WEIGHT
WAIT



you, me, US

Index

14

FIGGIE

THE MOON HOPS AND JUMPS

ON THE WOODS

CREATING DARK CLOUDS OF SMOKE

ABOVE



we were like spores of a rare
and arresting bright yellow mold

growing in places that had
nothing to offer us

a puddle in the parking lot
and a
dark corner in the basement

we were so beautiful!

but our respective toxic environments

tinged us with the aftermath
of what happened there

you, me, US

Index

in my boredom I found myself dreaming
of a procession of small animals dancing at my feet and
leaving the room in a snaking line

clear as day I saw this

i swear to god
i remember thinking
i wish I could see myself this clearly

you disgust me and yet

i realize we are both twisted sprouts
of the same conviction

confused and volatile and scared.

If given the chance
I would reach down
into your throat
and pull out your truth
with my tongue

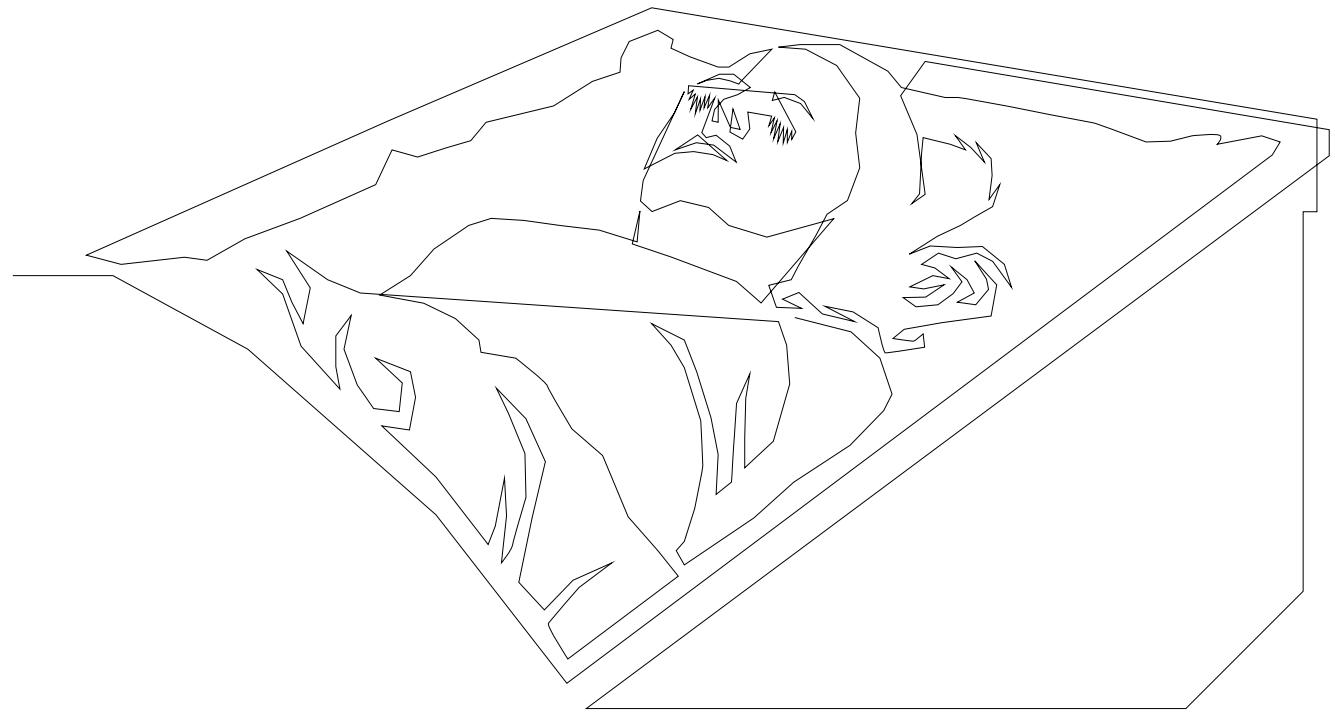
**nothing is gained
by refusing to call a spade
a spade in public**

**So long as in the darker recesses of your minds you
continue to *feel* it a spade**

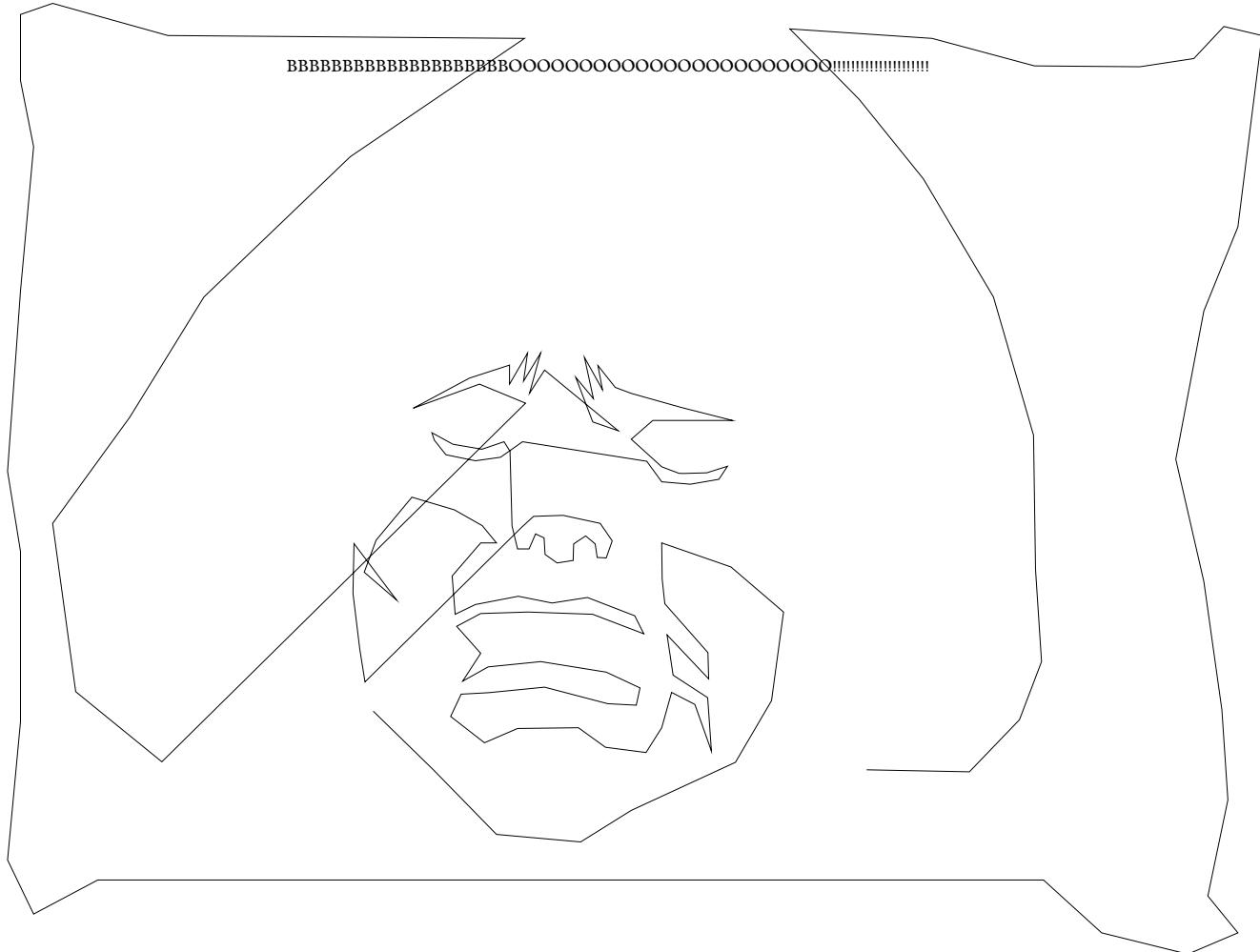
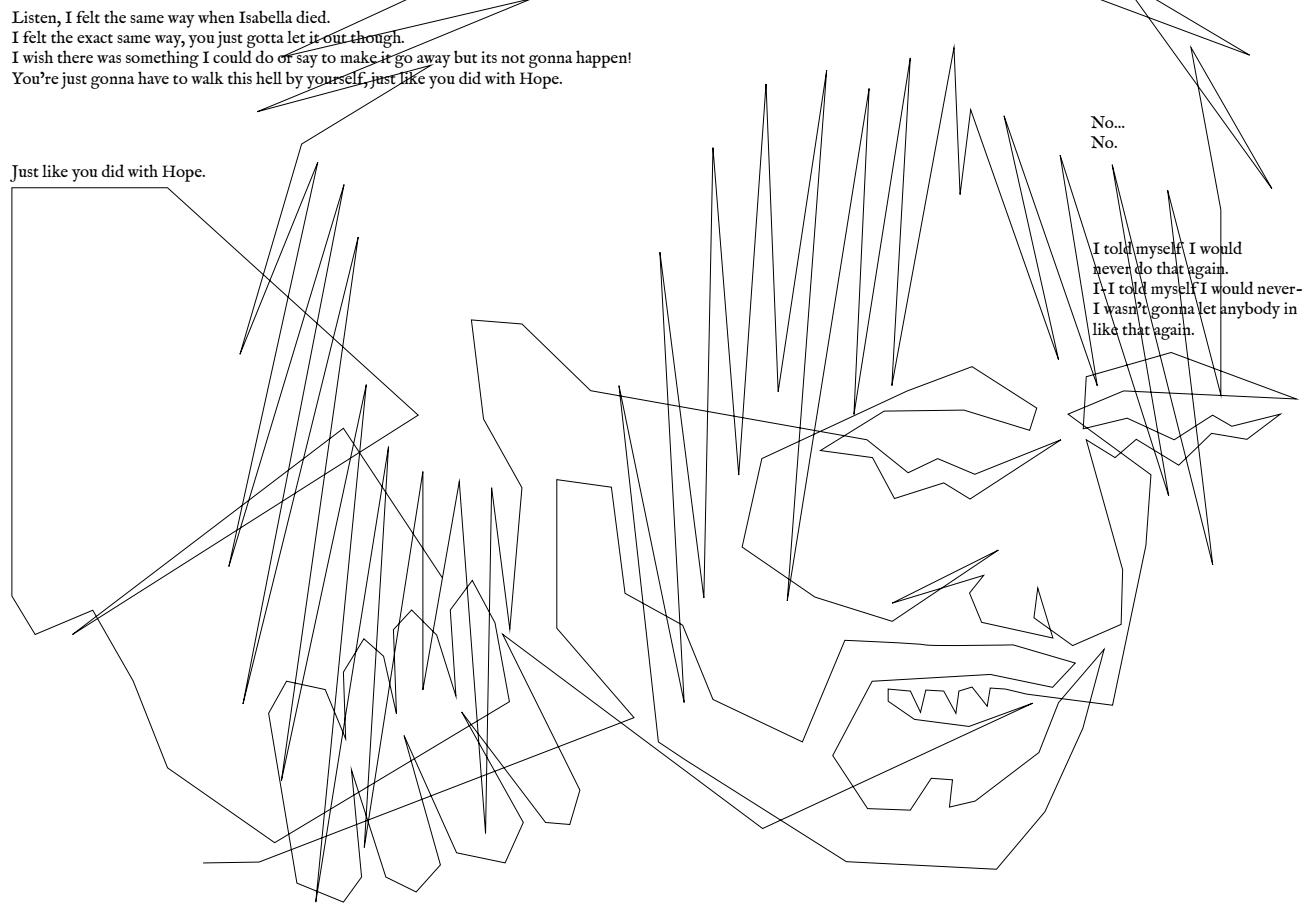
Why am I so cold?

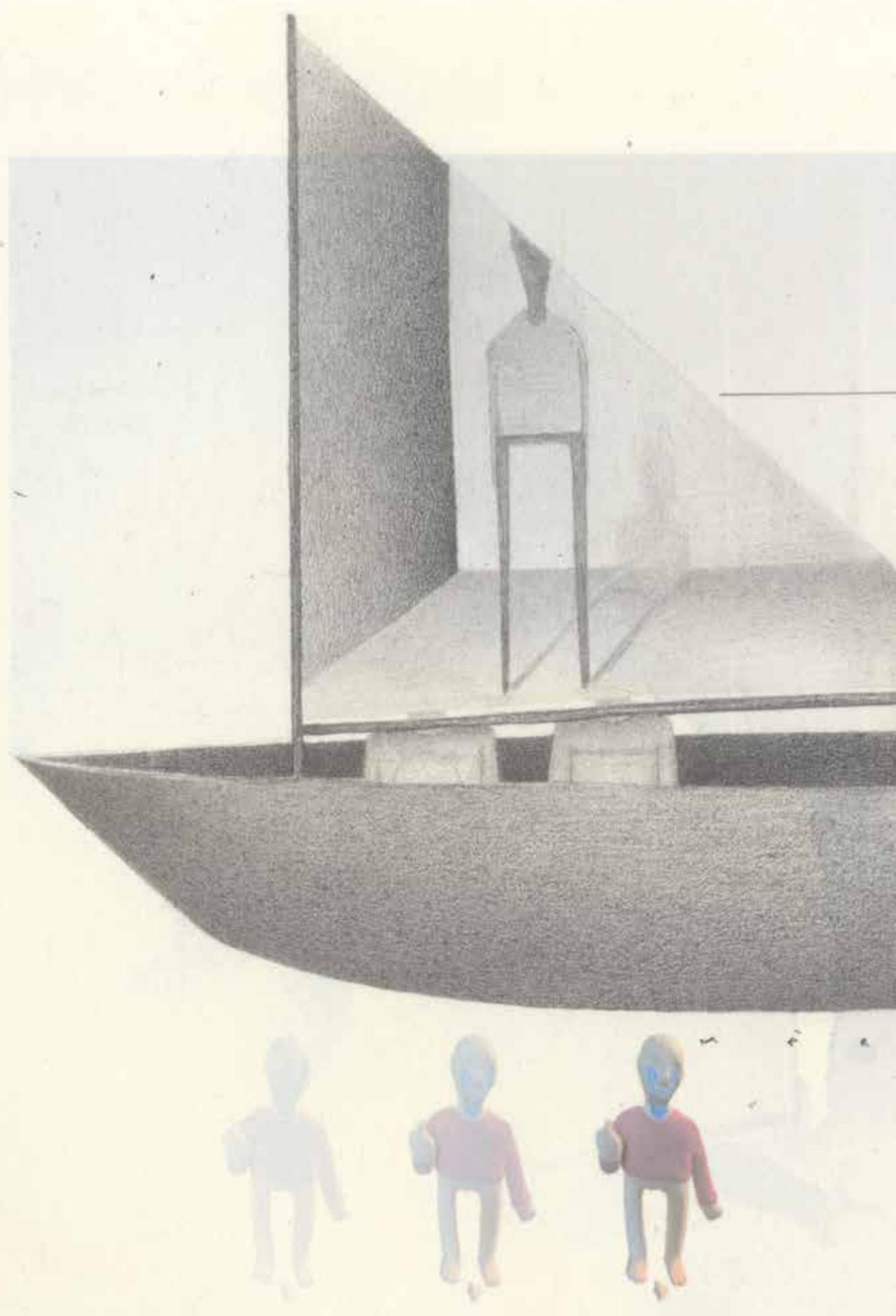
Am I dead?

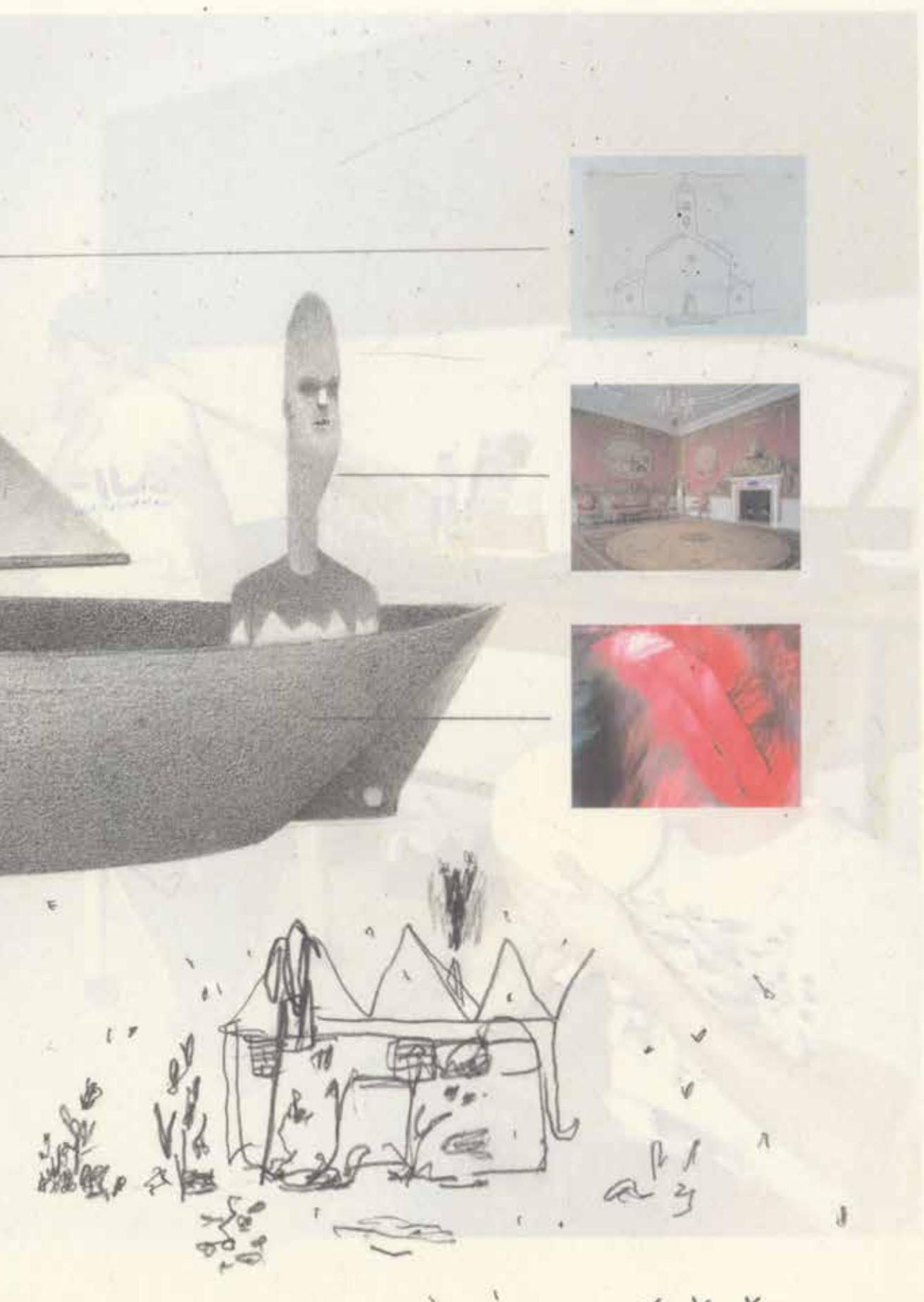
Is this what it's like?

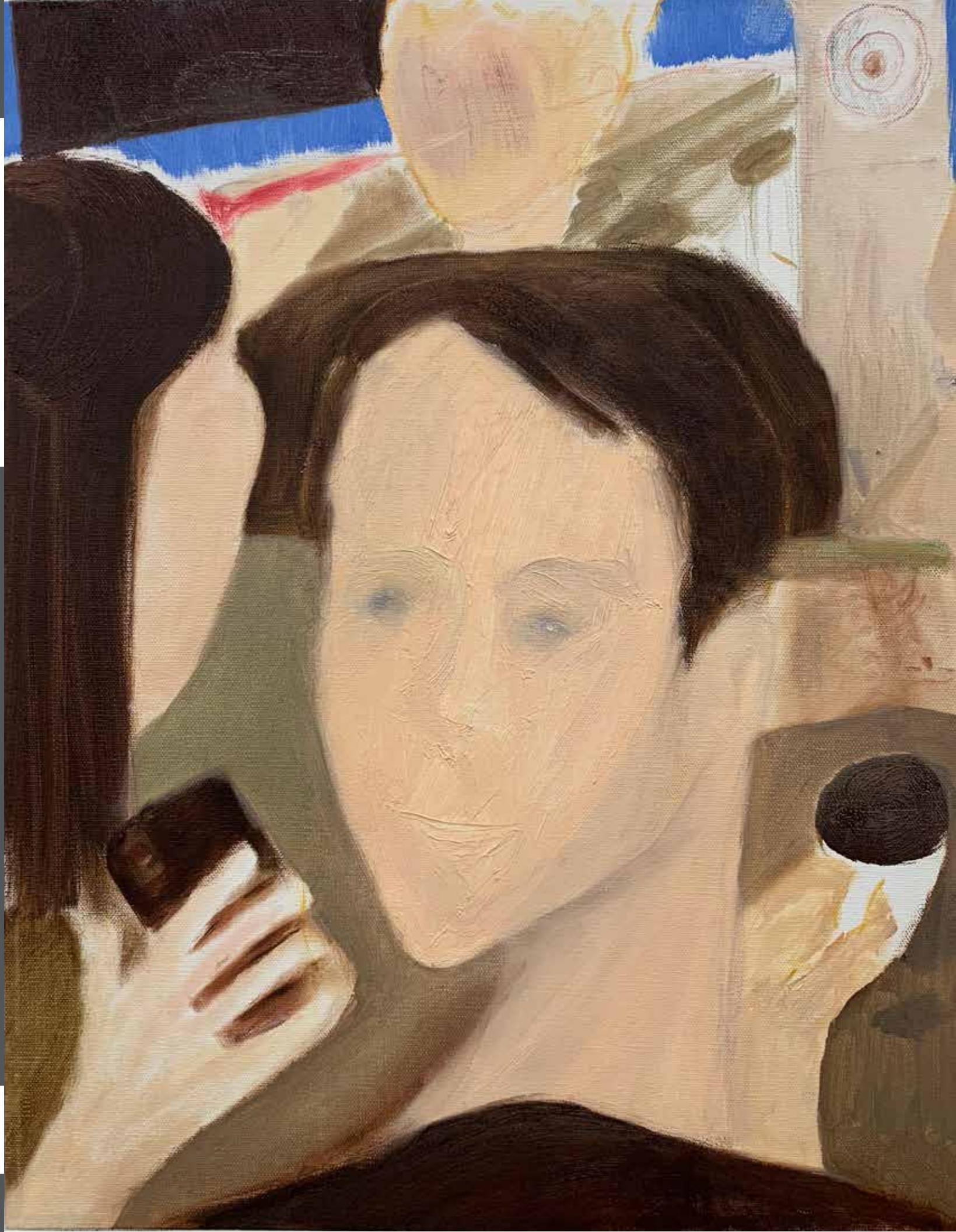


Hey what happened?
You and I were gonna grow old together.
We were gonna...
spend every night together for the next 60 years
and never go to bed angry, remember?
You broke your promise, Carly.
Why did you break your promise?
IT'S NOT FAIR!
IT'S NOT FAIR!
I'M NOT READY TO LET HER GO, OKAY?!
I'M NOT!
I NEED HER!!
Damn it, I need...
I need t-
I need to hear her voice.
And I need to...
hold her in my arms.
God...
why?
why...
why would you do this?

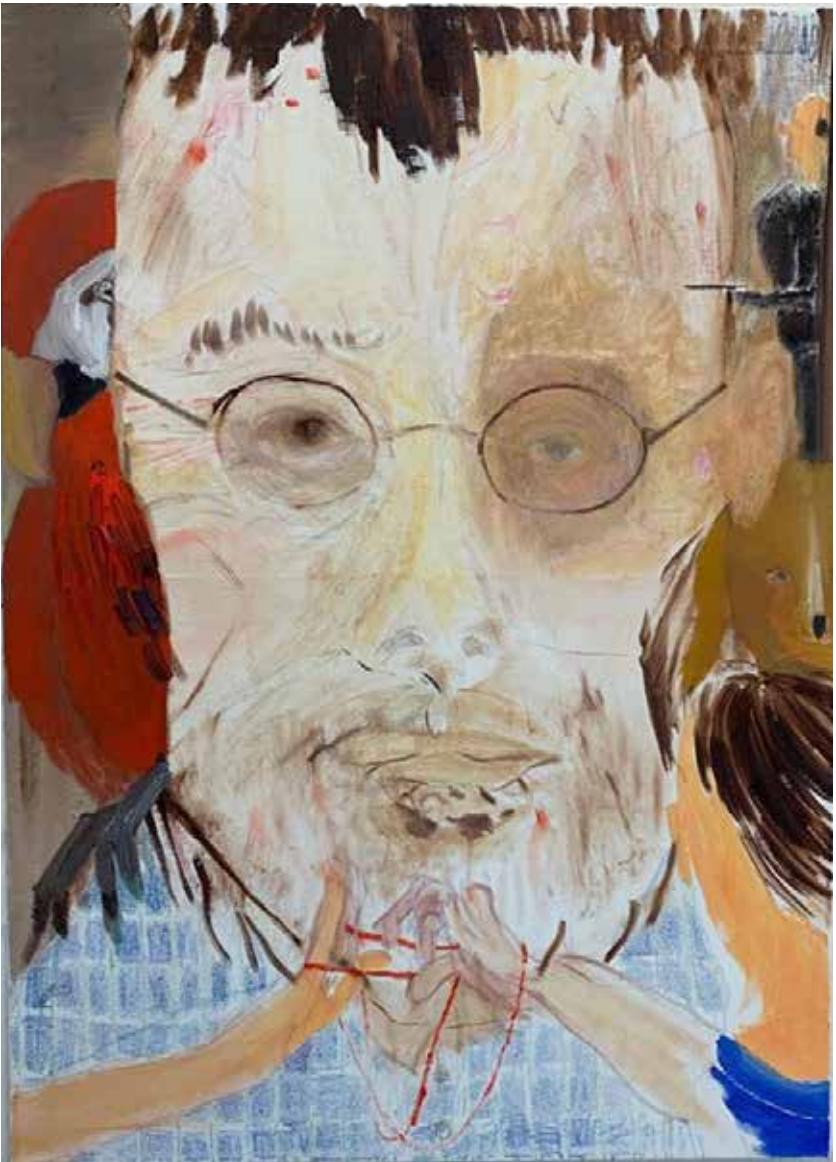








you, me, US



Index



you, me, US



Index



you, me, US

Index

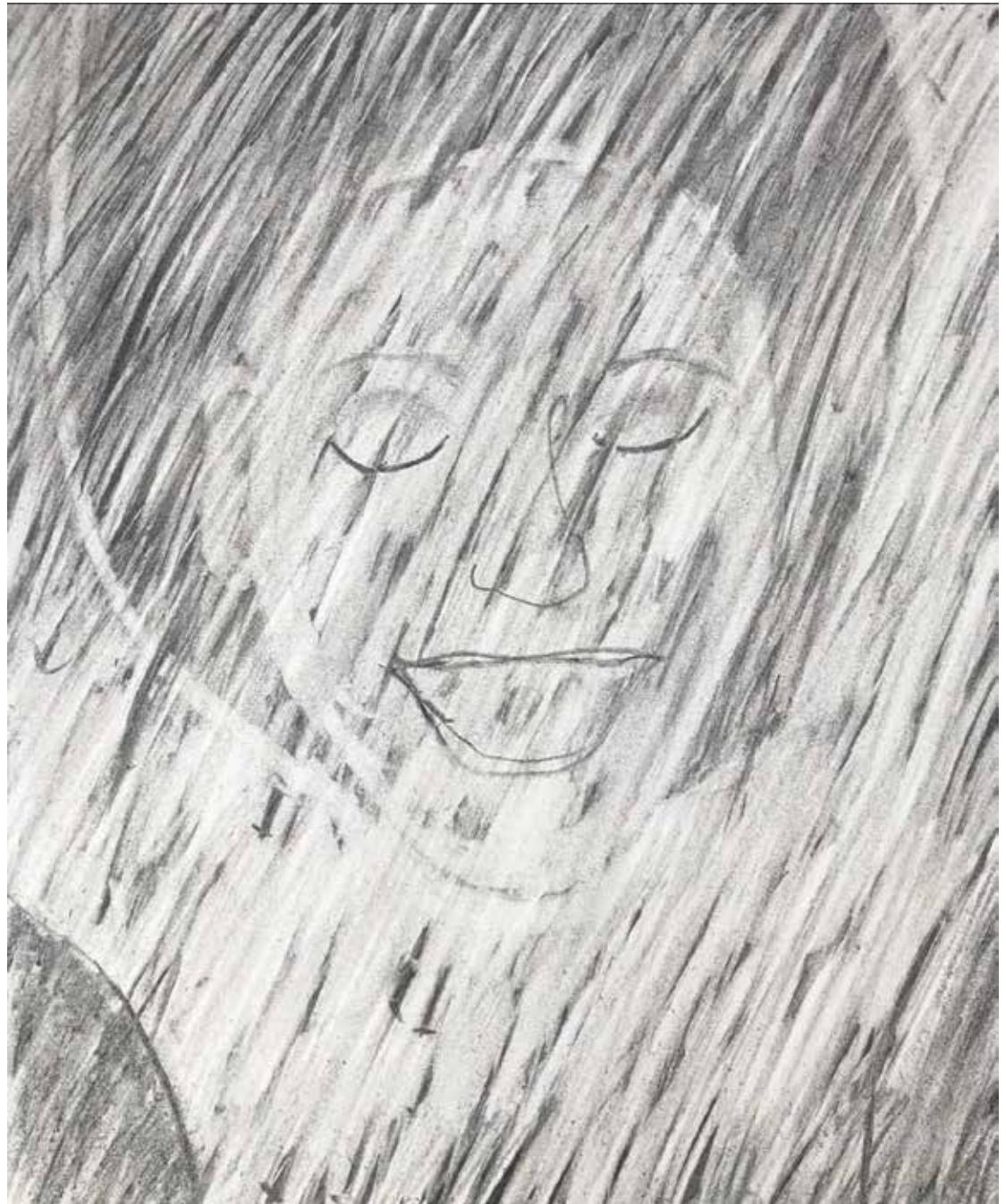


TRAVIS MOON



you, me, US

Index



you, me, US



Index



you, me, US

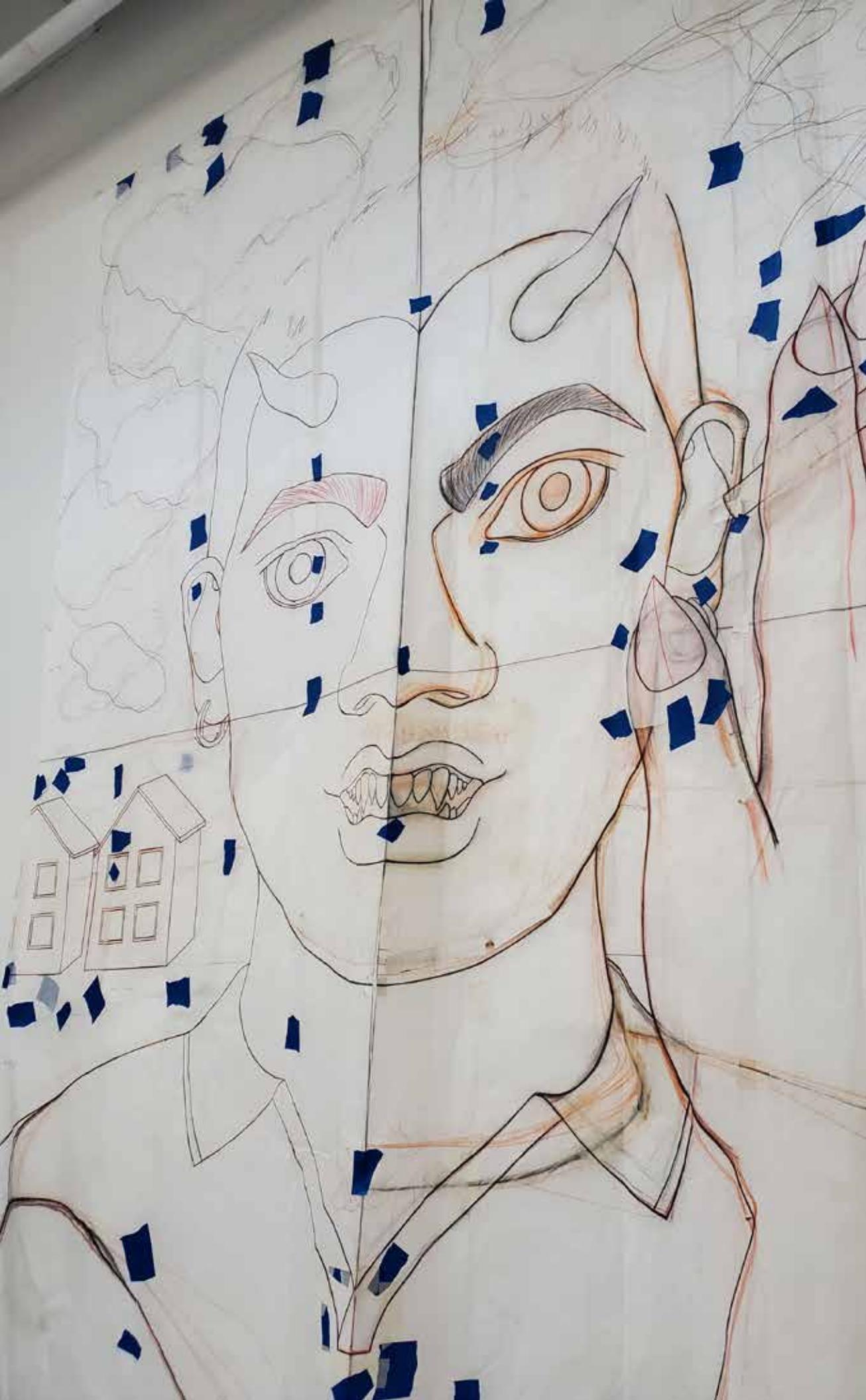
Index



you, me, US



Index





you, me, US

Index

Dial Tone

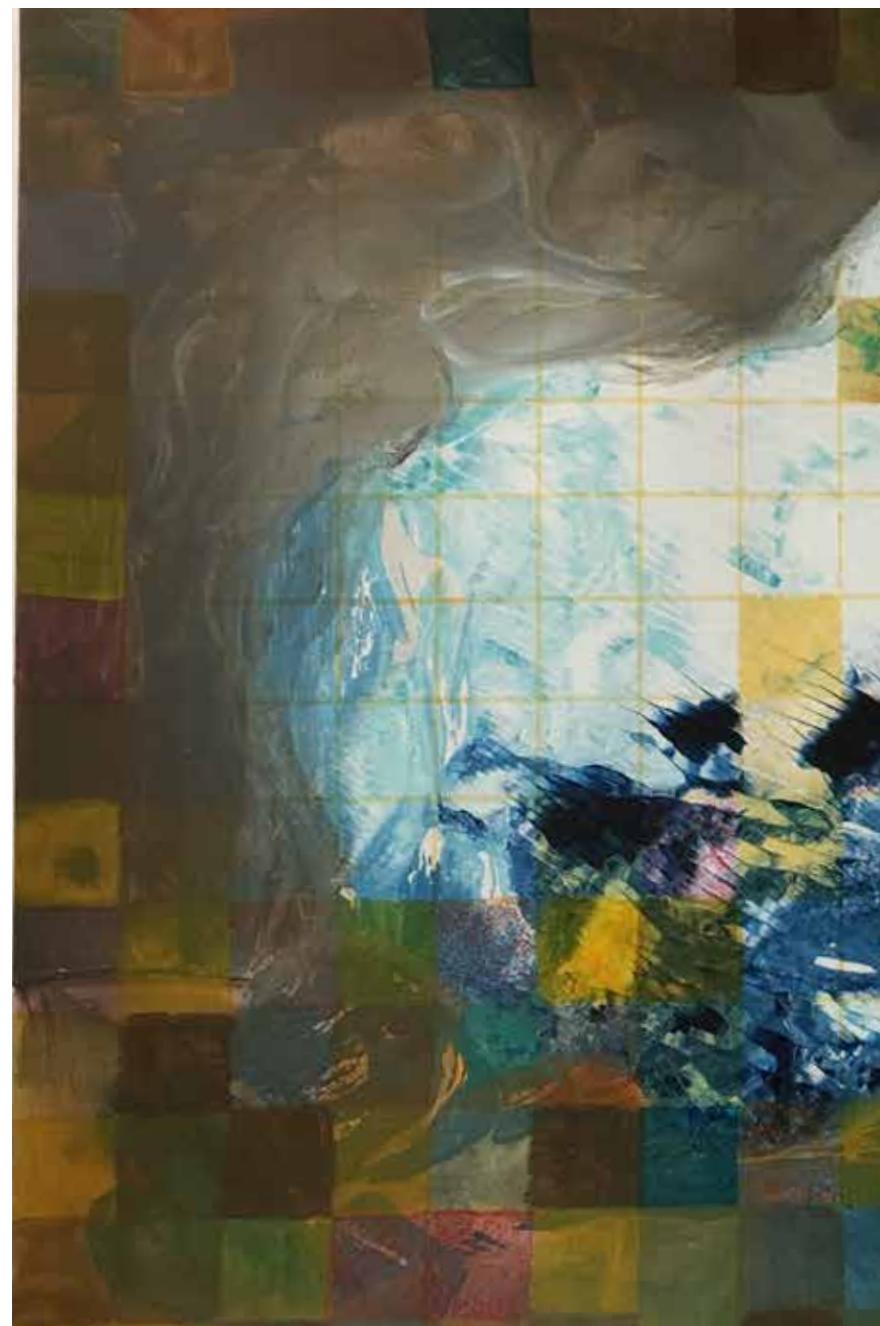
Dial Tone

Index

	arguing	
	begging	
	boardgaming (mahjong)	
	boardgaming (chess)	
	chatting	
	cooling	
	copulating	
	cycling	
	dancing	
	drinking	
	drinking (water)	
	(dog) drinking (water)	
	droning	
	eating	
	exercising	
	exercising (taichi)	
	feeding	
	fighting	
	fishing	
	gardening	
	grilling	
	jogging	
	kissing	
	napping	
	parking	
	peeing	
	performing	
	photoshooting	
	picnicking	
	playing	
	playing (dog)	
	(dog) pooping	
	primping	
	reading	
	relaxing	
	running (dog)	
	scrolling	
	shopping	
	sleeping	
	skateboarding	
	skating	
	smoking	
	stalking	
	(baby) strolling	
	sunbathing	
	tripping	
	waiting	
	walking	
	(dog) walking	
	watching	
	(bird) watching	
	(dog) watching	
	individual	





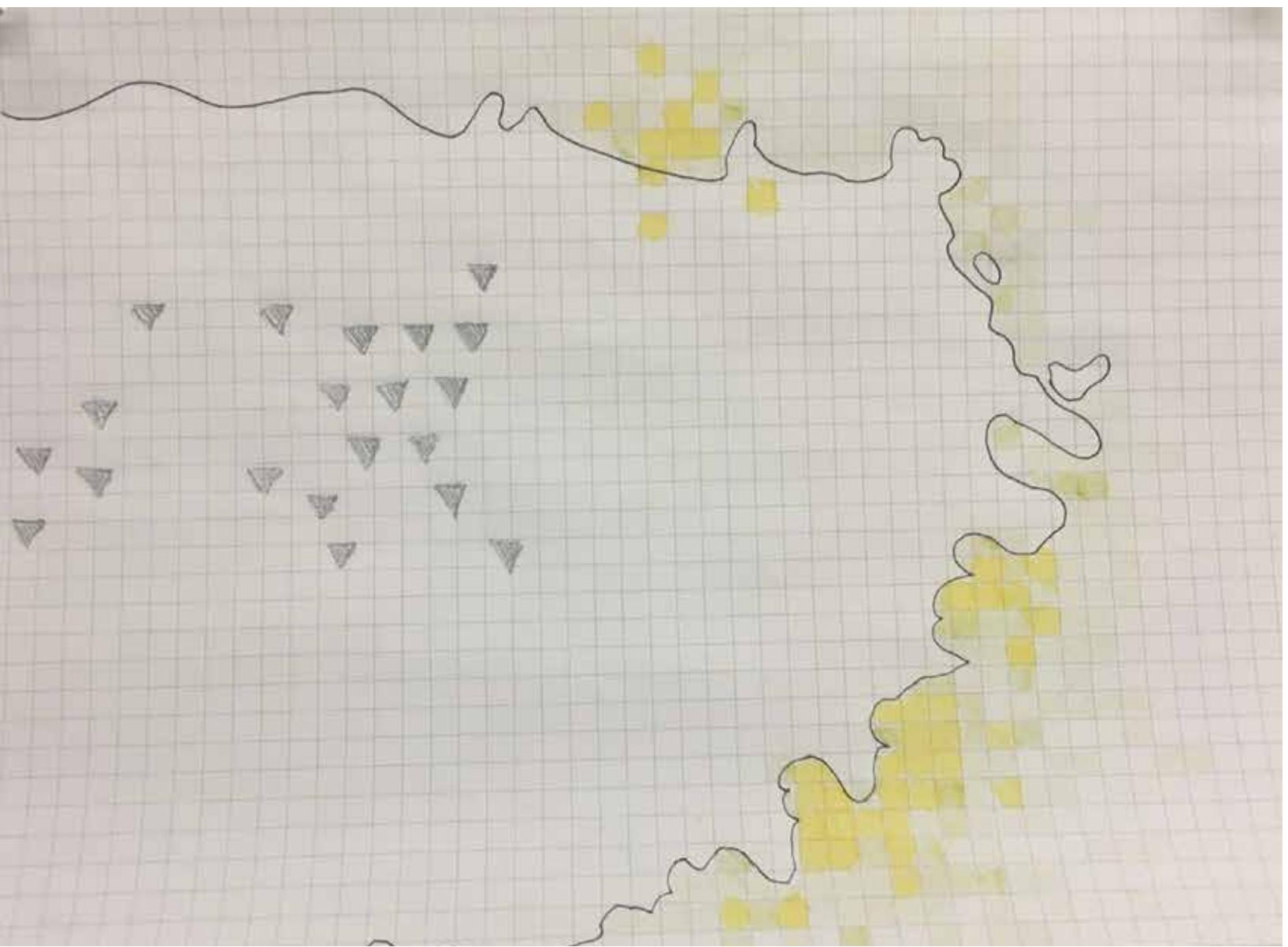


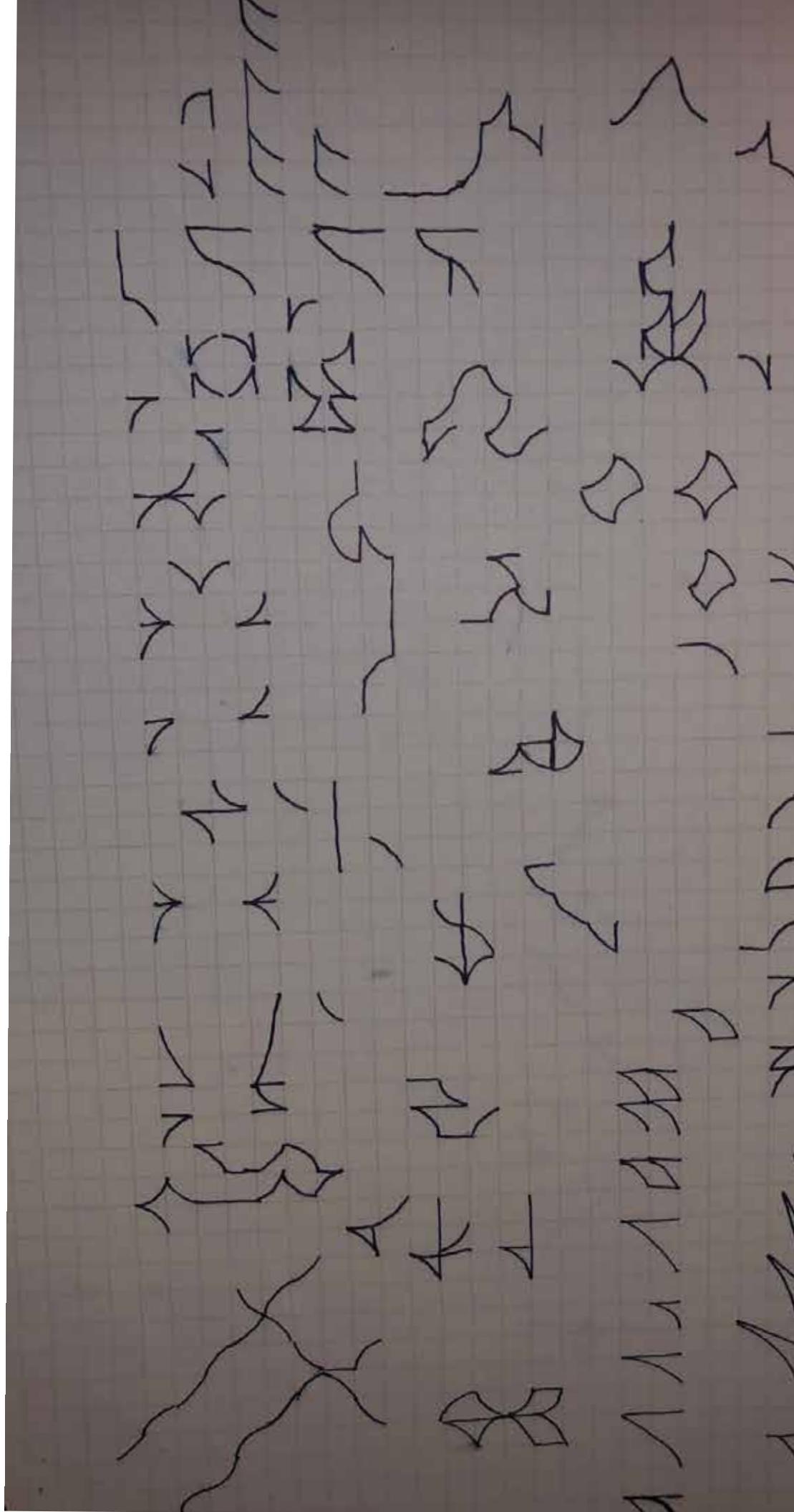
Dial Tone



Index

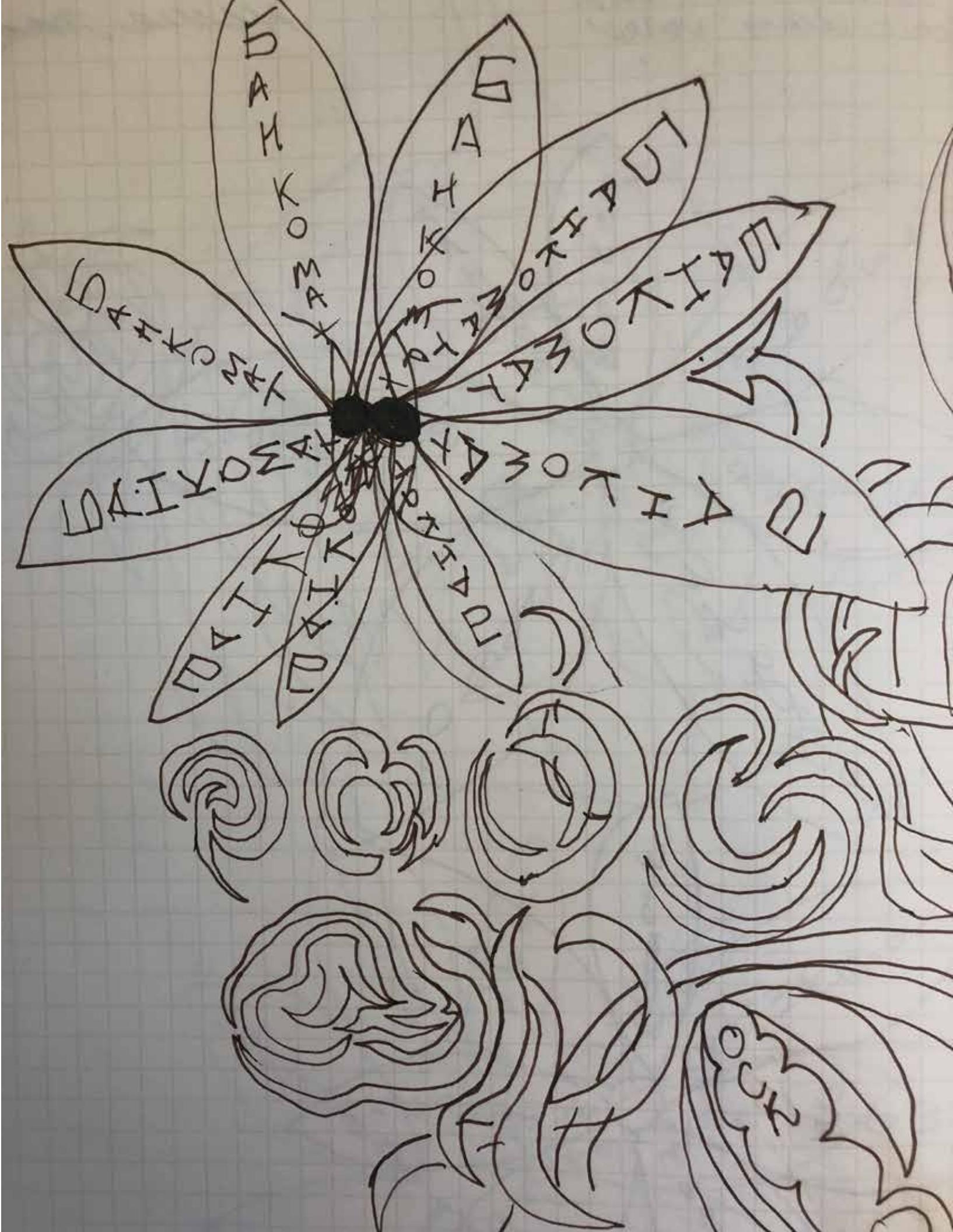






Dial Tone

Index







NEW BRAIN the puzzle of olfactory quality

Research

Researchers

SSSS

perfume

NN

N

NN

five eleven

{ N }

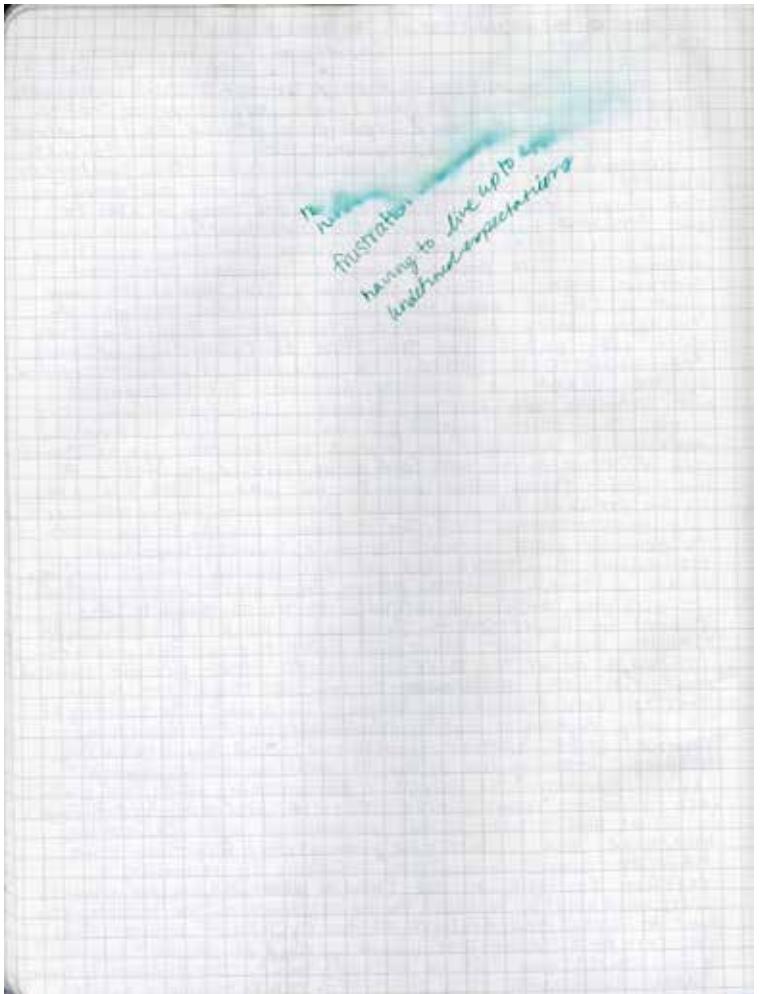
five eleven
detecting odors

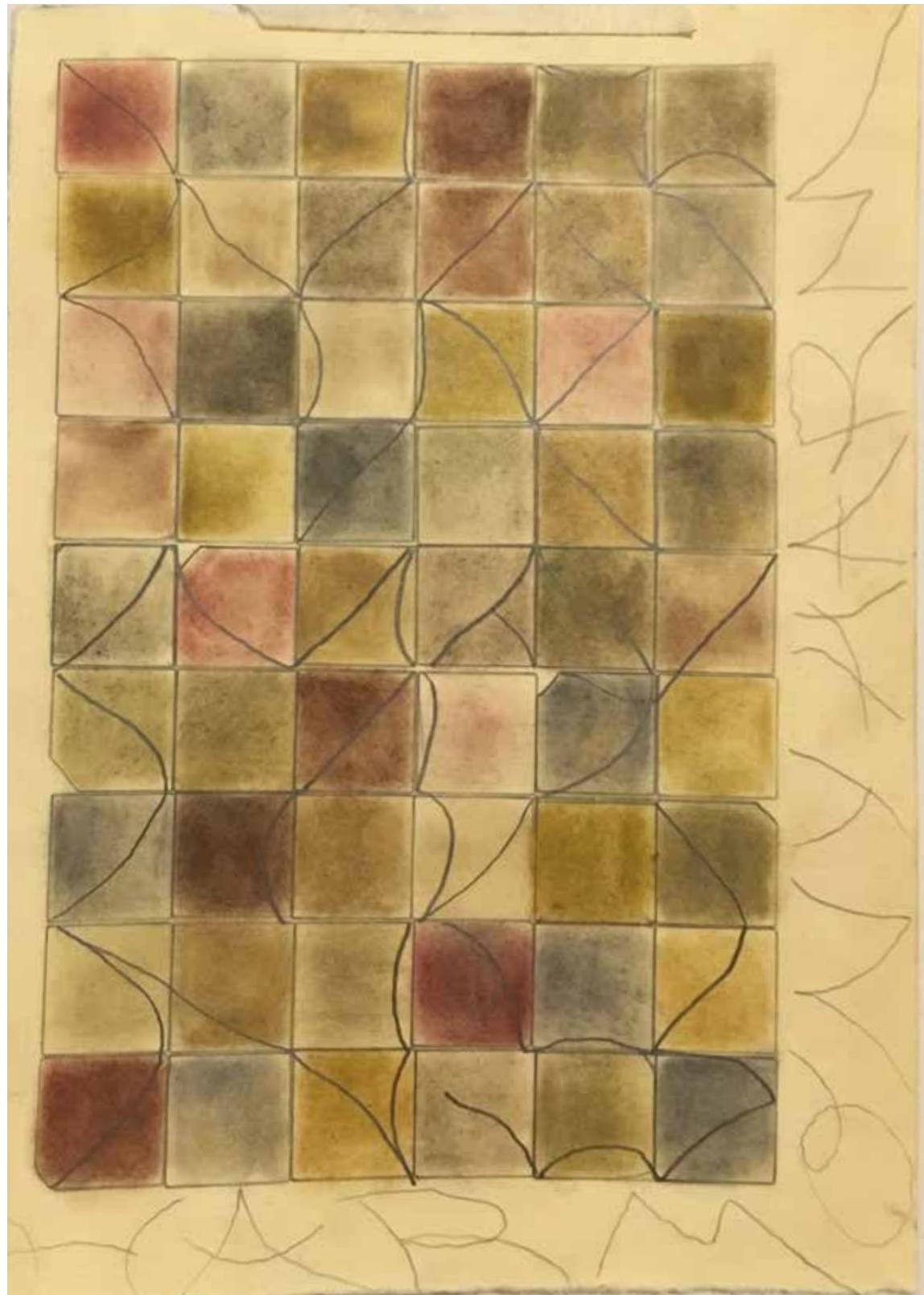
NN

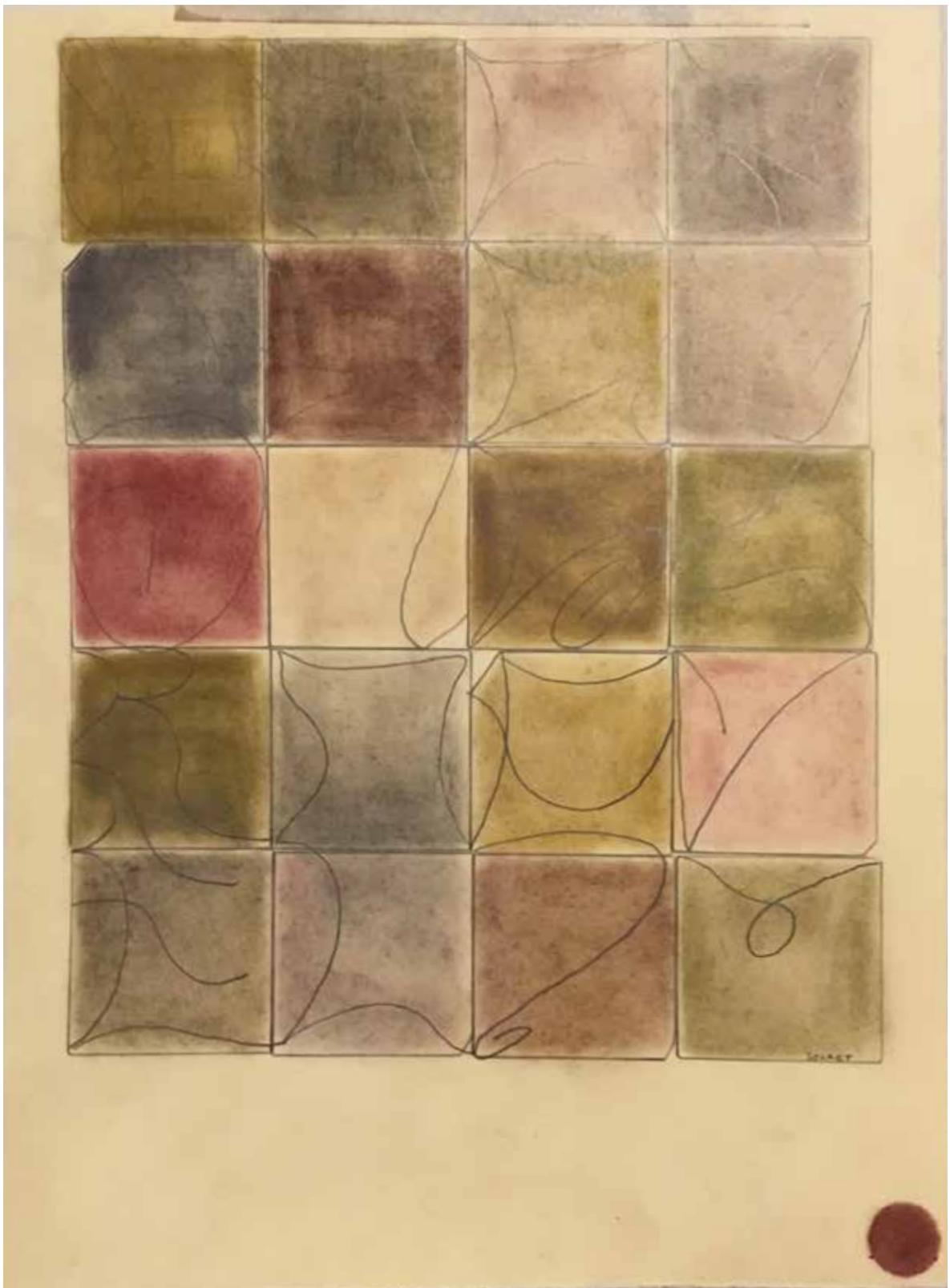
Dial Tone

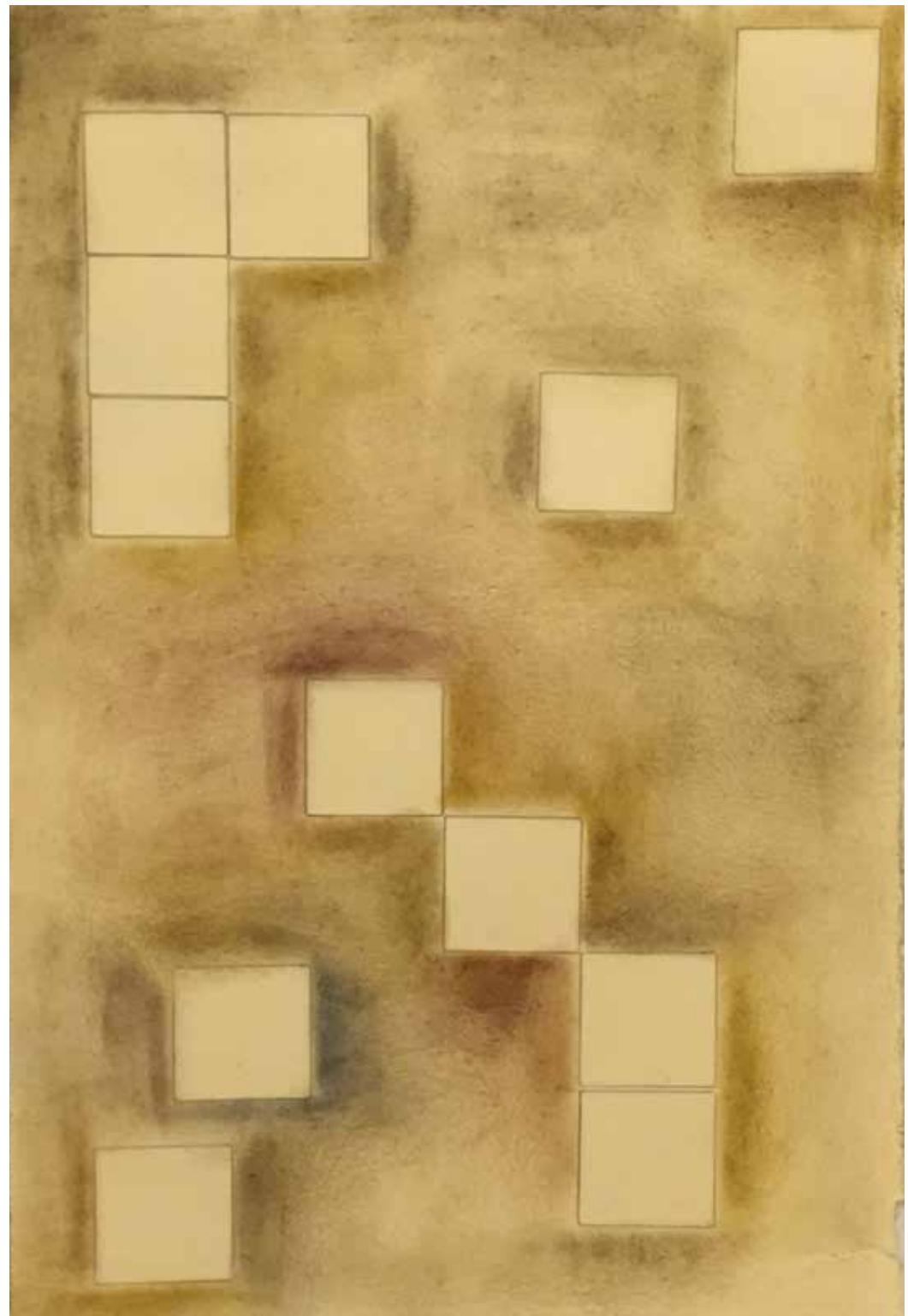
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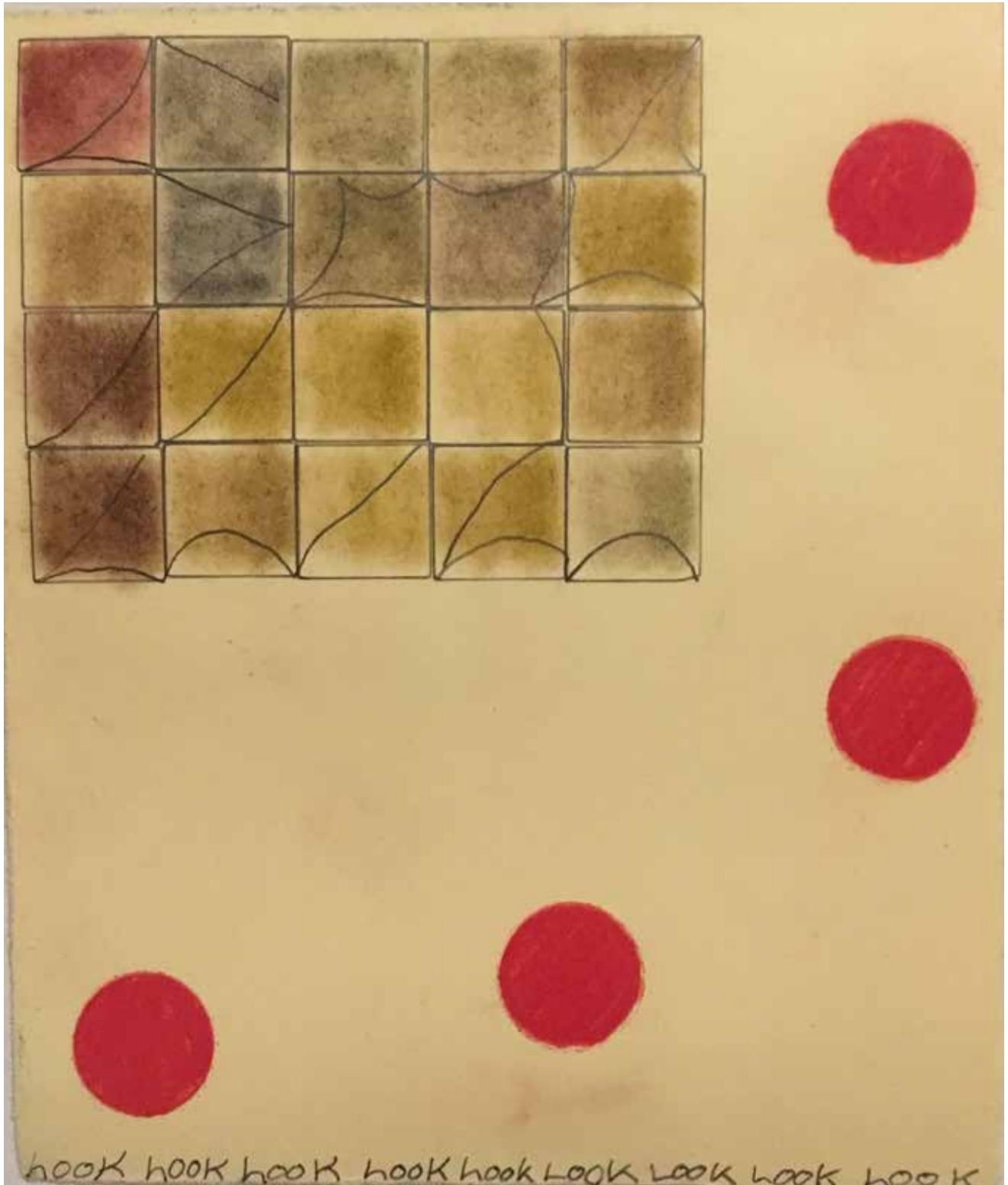


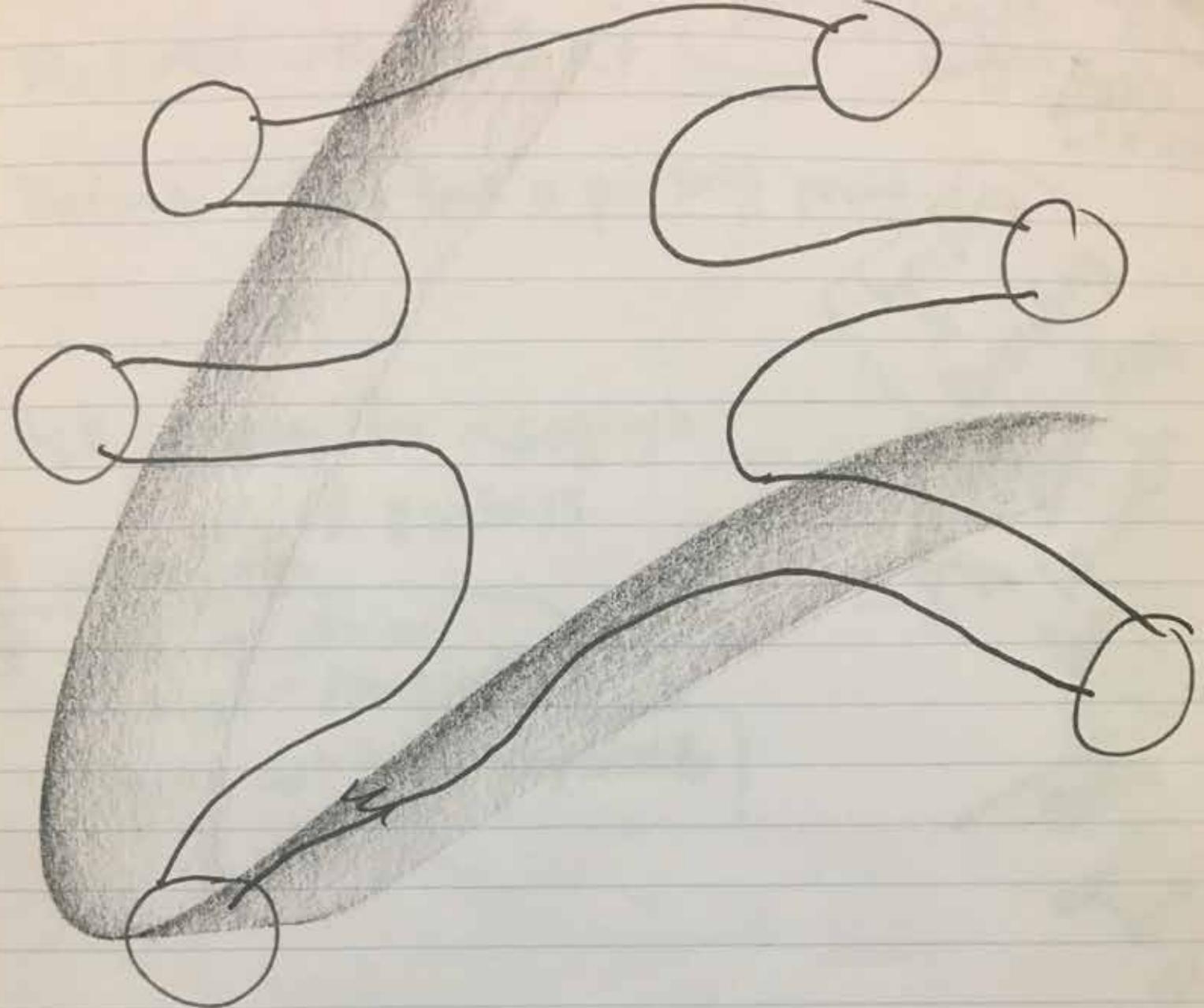


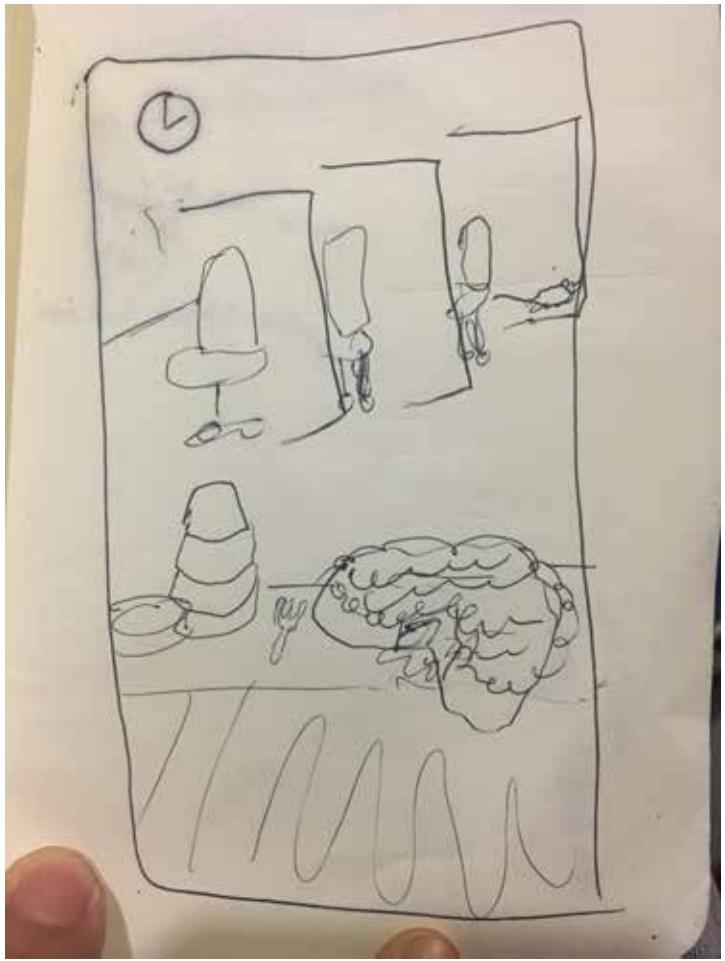


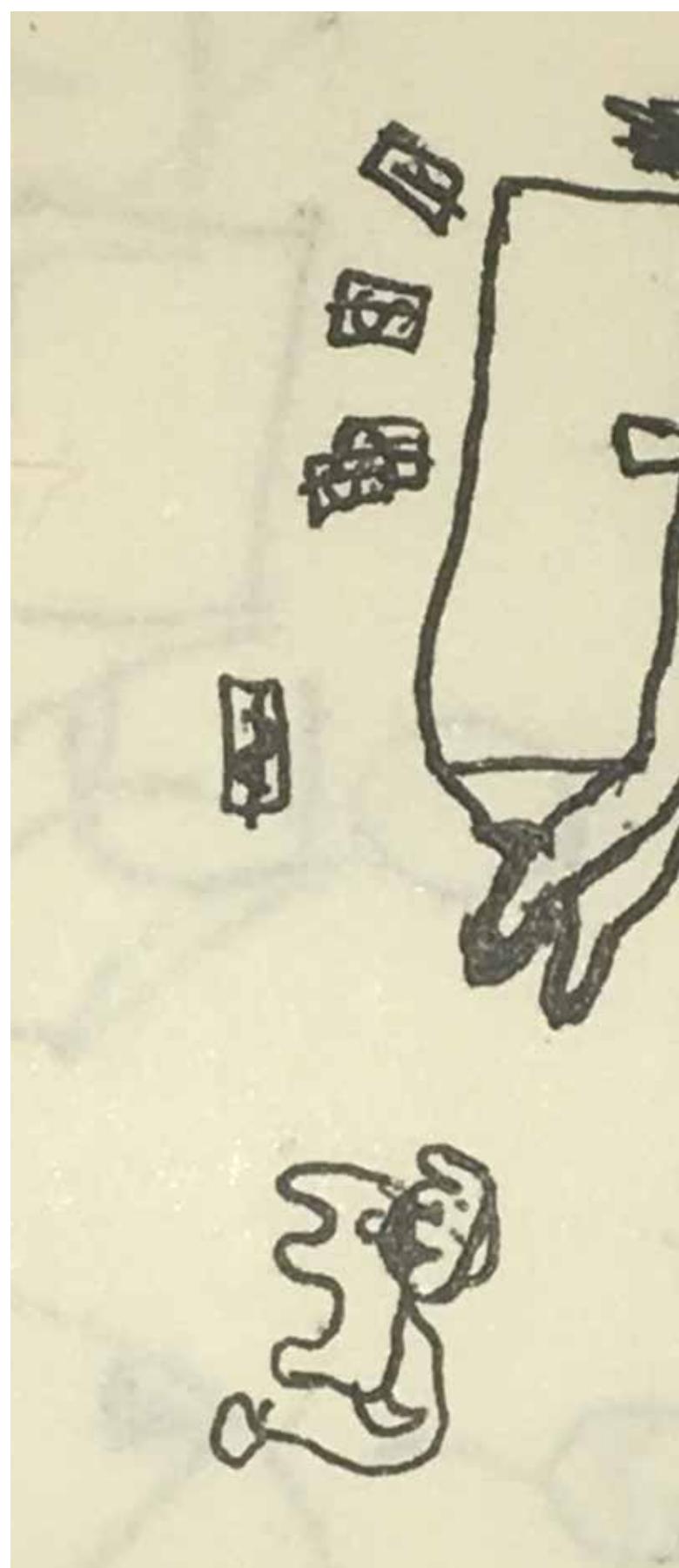






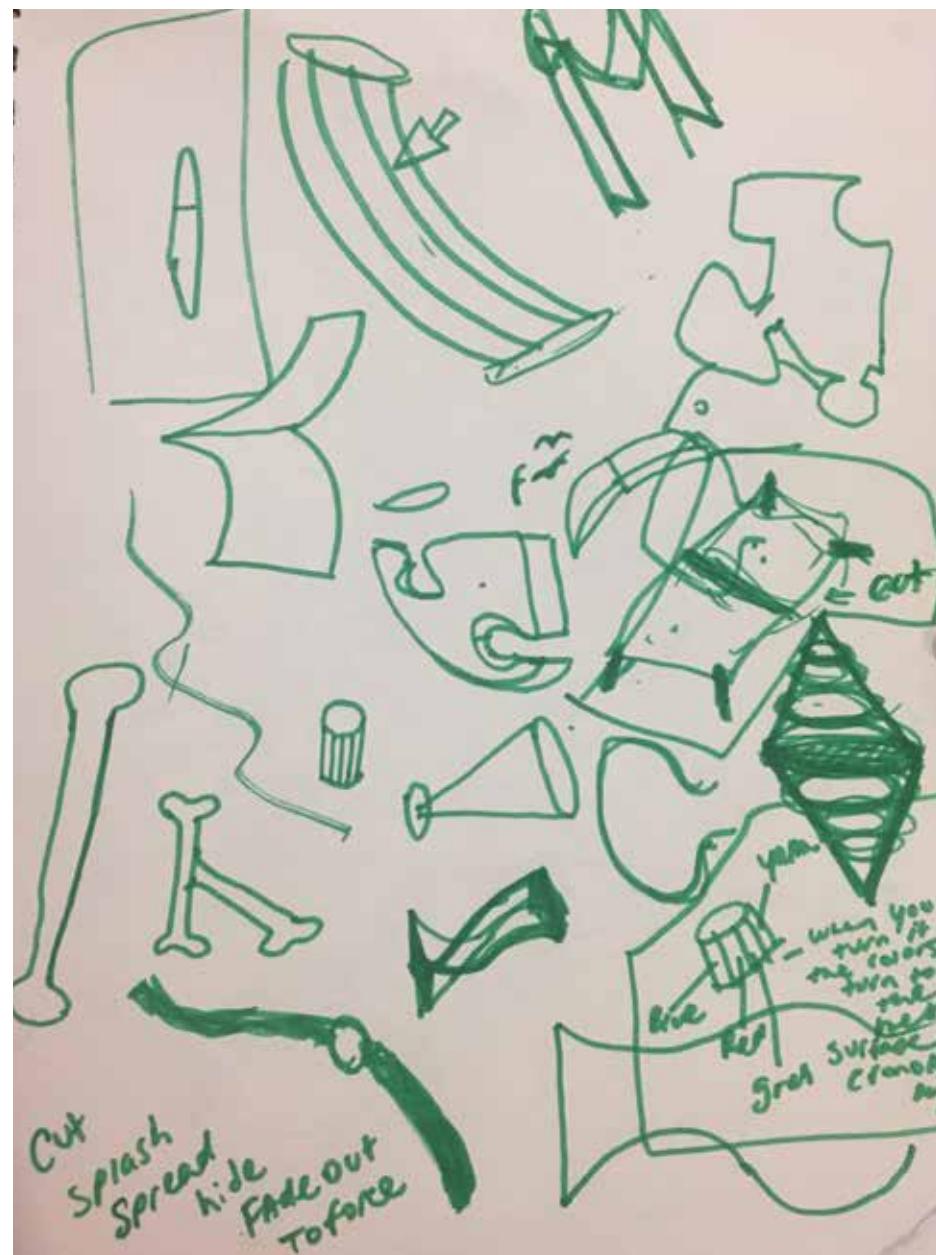






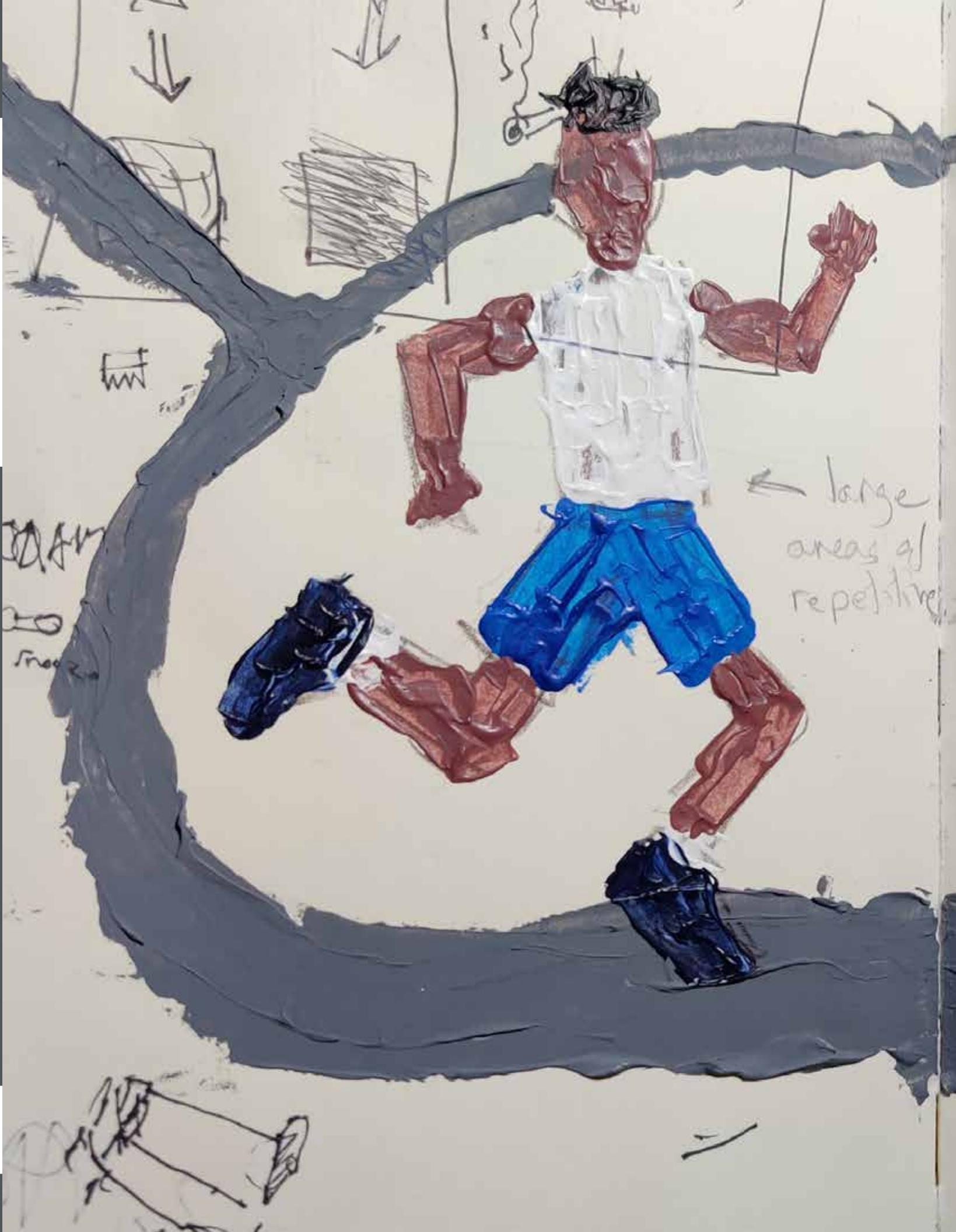
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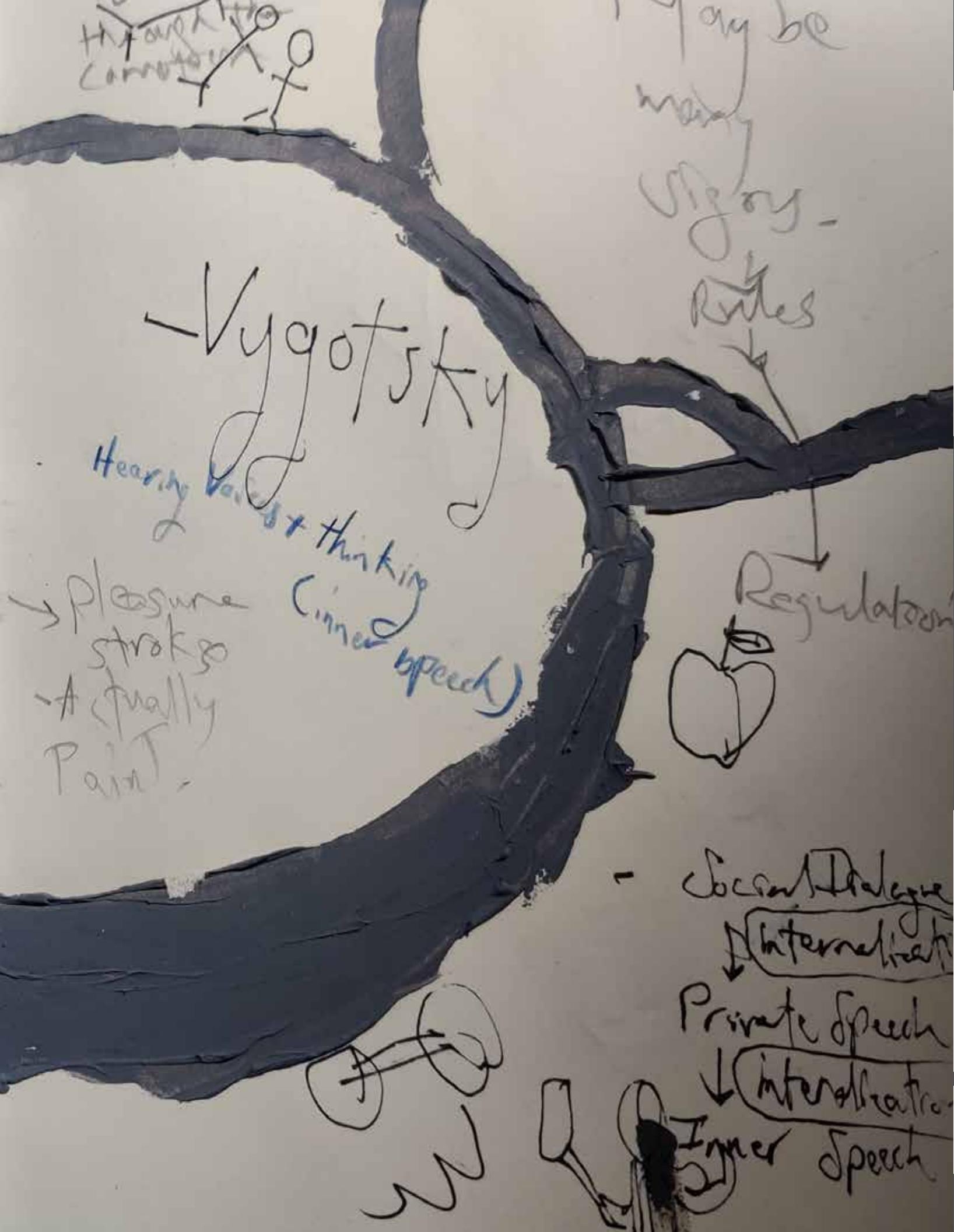
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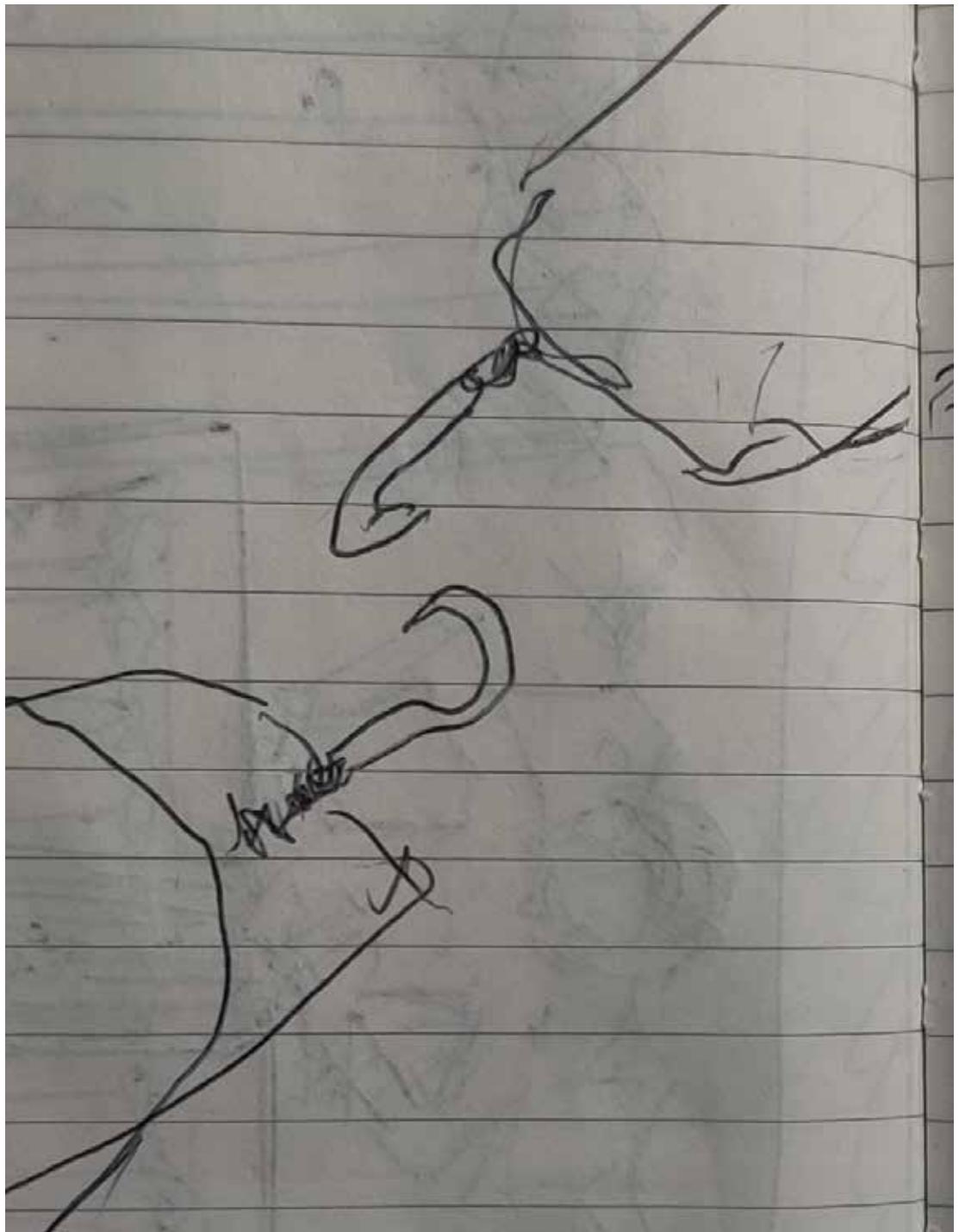


Dial Tone

Index

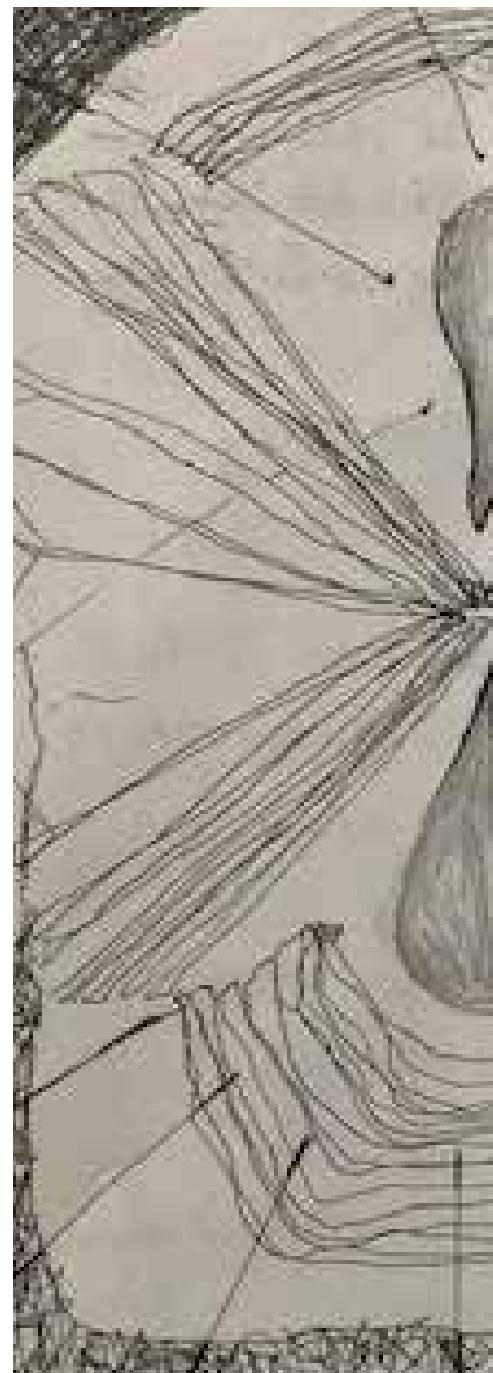
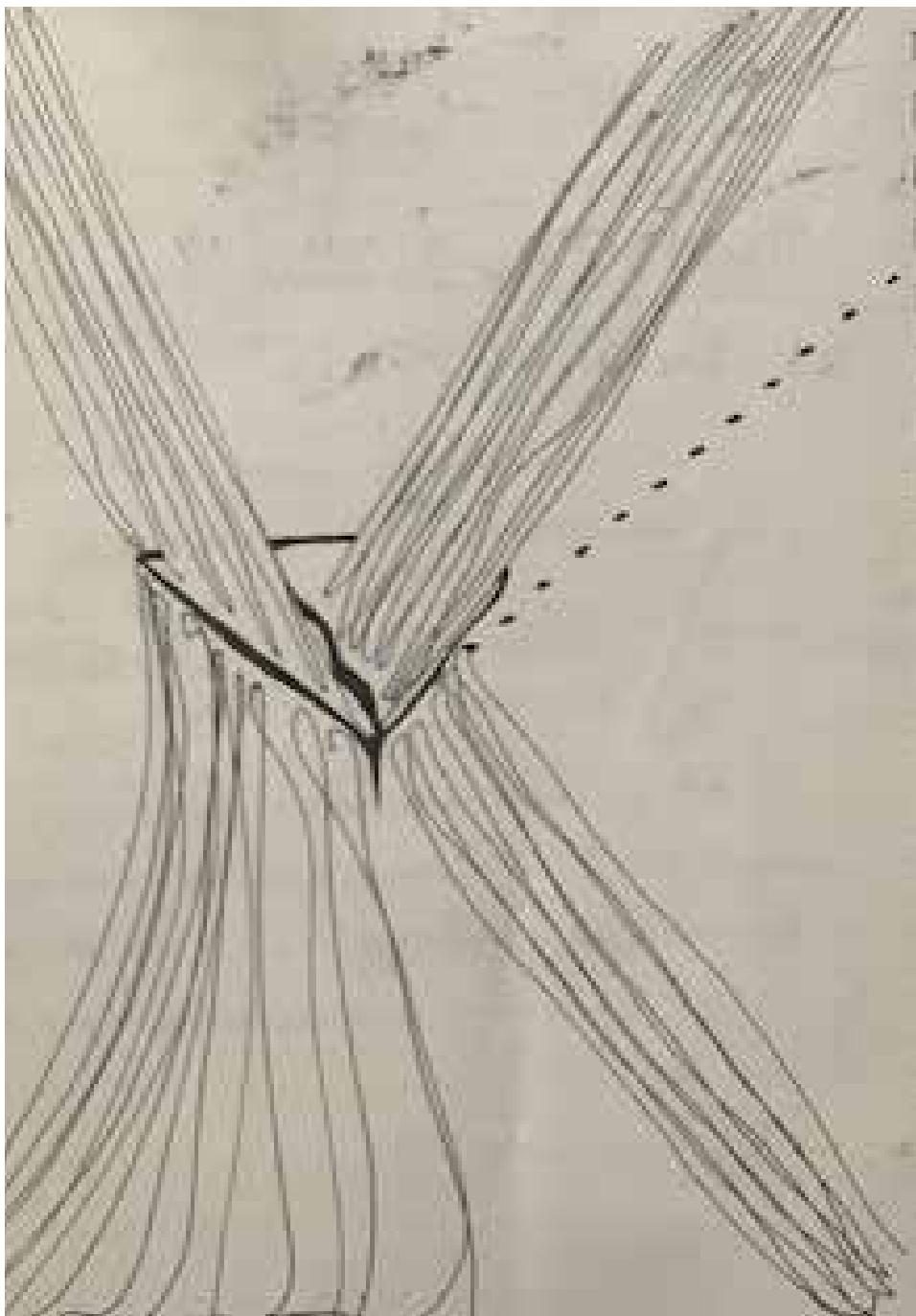


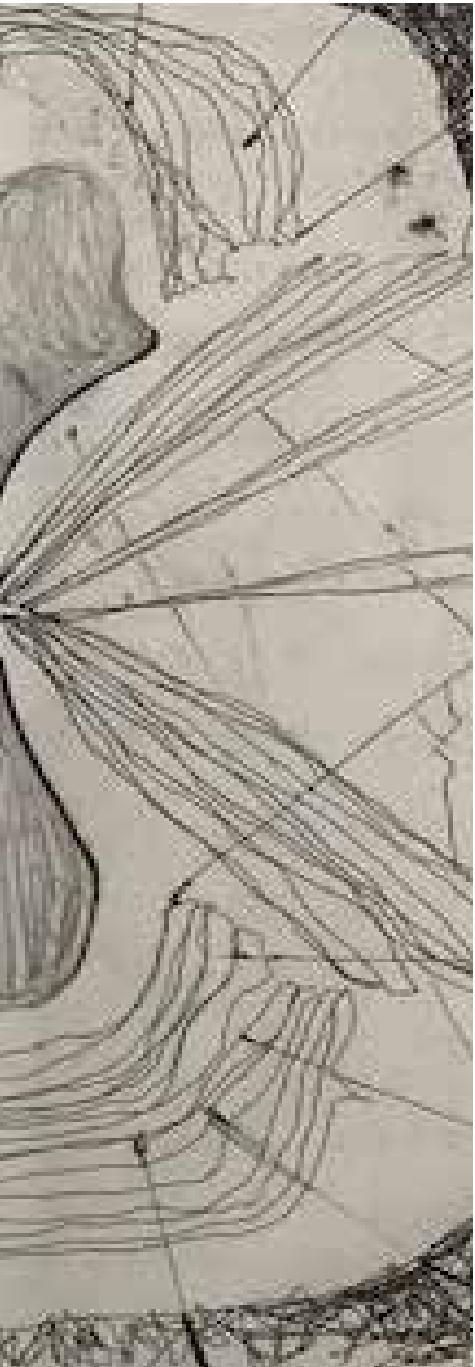




Dial Tone

Index





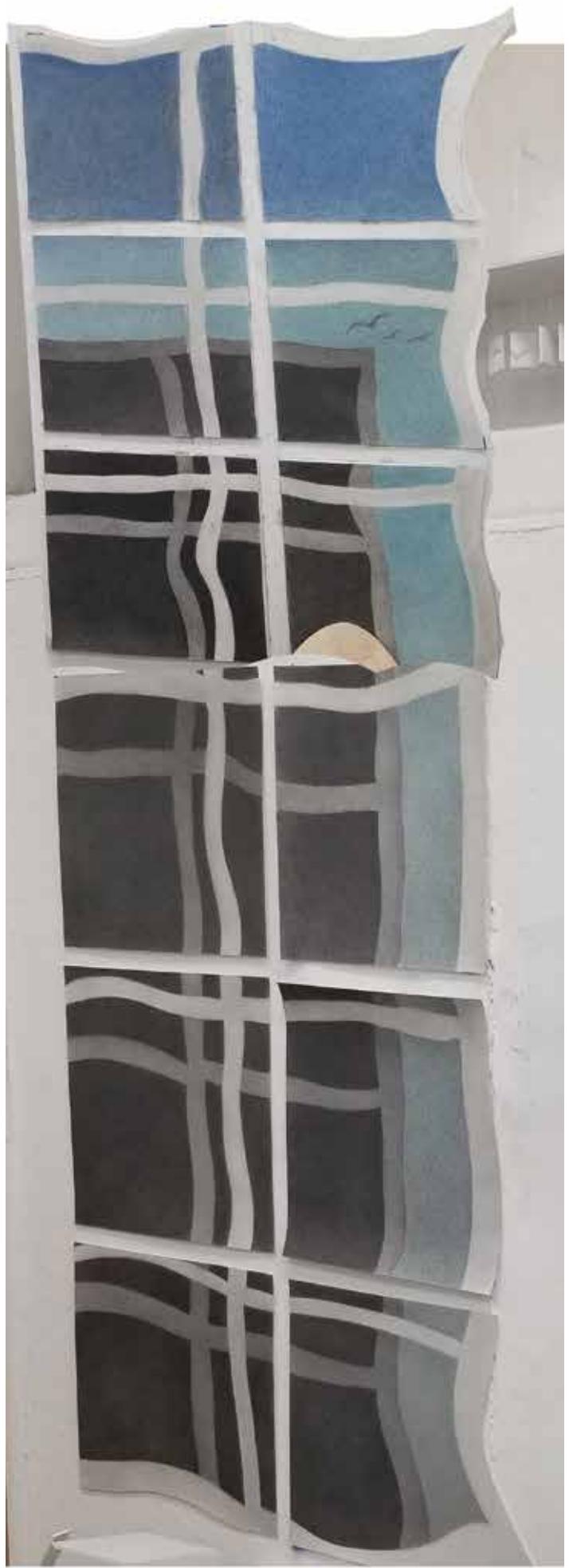
-1	10	10	48	10	0
1	0 + 10	1 + 11	1		
+ 10	20	21			
2	1 + 11	1 + 11			
-19	31	32			
2 - 1	1 - 1	2 - 1			
8	30	31			
* 3 - 1	21	* 1 - 1			
7	41	30			
1 + 1	3 + 3	2 + 3			
18	44	48			
1 + 1	3 - 1	2 + 2			
29	53	55			
2 - 1	2 - 1	3 - 1			
28	52	54			
2 - 1	2 - 1	1 + 1			
27	51	65			
1 - 1	2 - 1	1 + 1			
26	50	76			



Dial Tone

Index

73





Index

iSpy with my little eye

iSpy with my little eye

iSpy with my little eye

Index

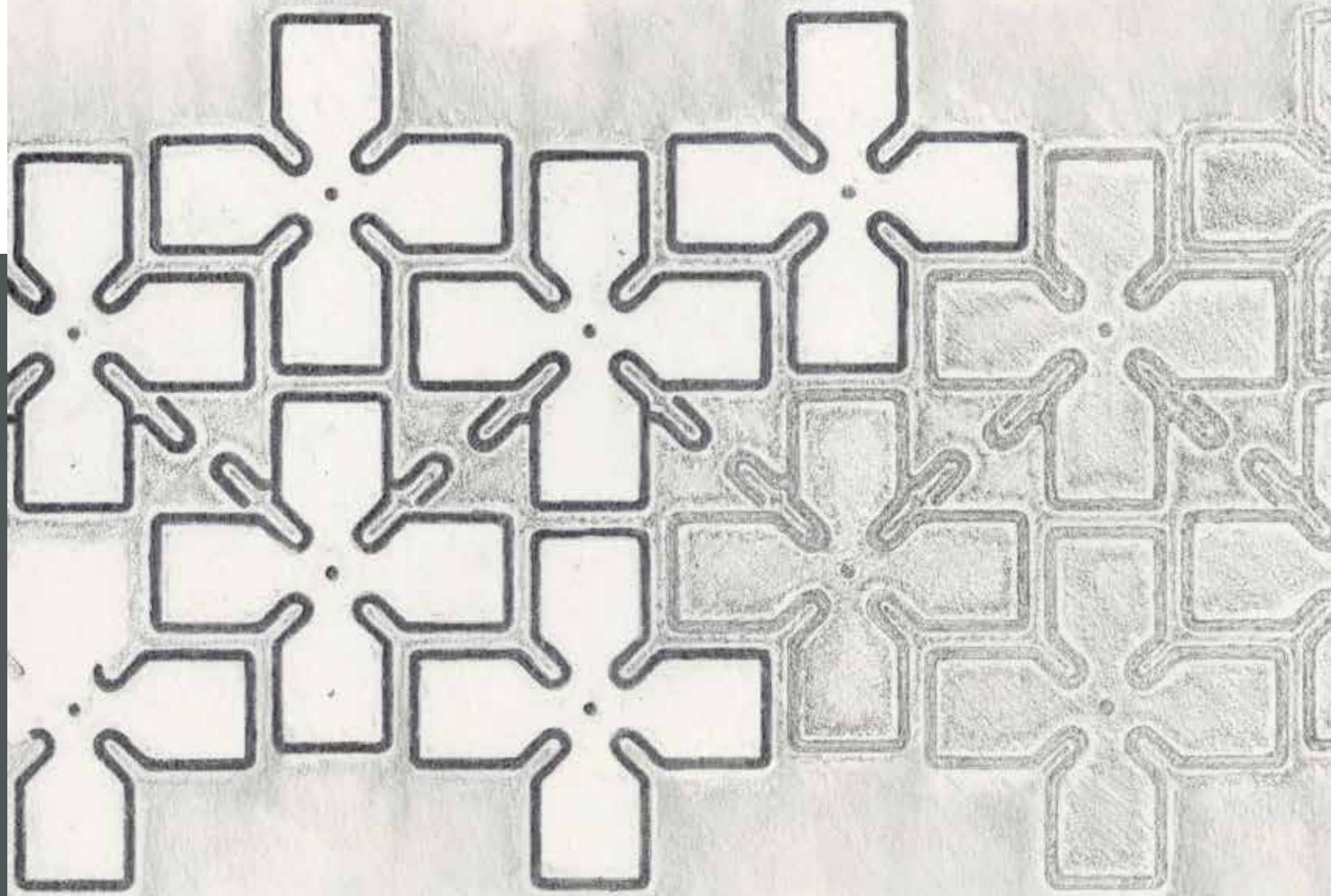
iSpy with my little eye

Index



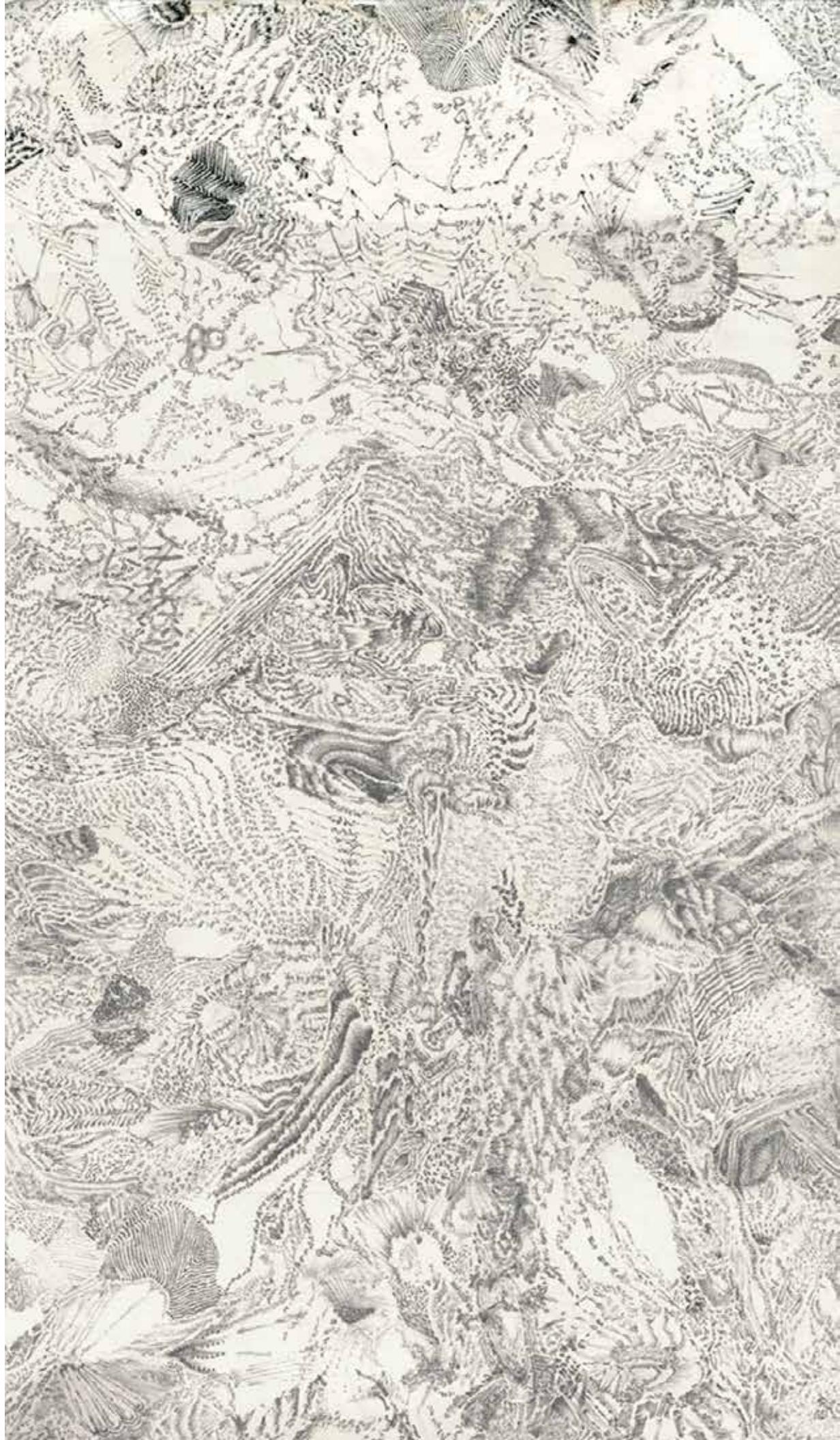
iSpy with my little eye

Index



iSpy with my little eye

Index



iSpy with my little eye

Index



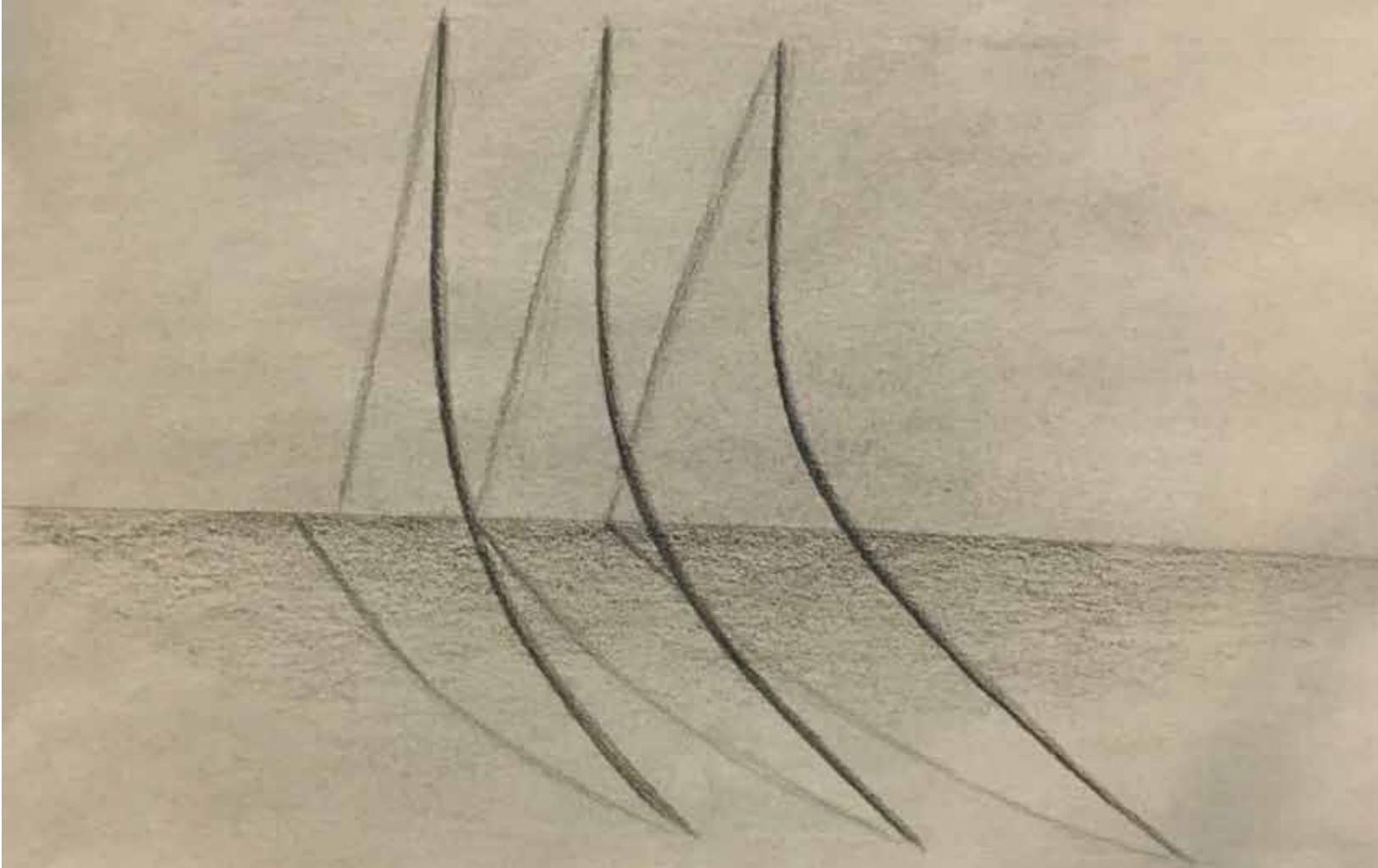
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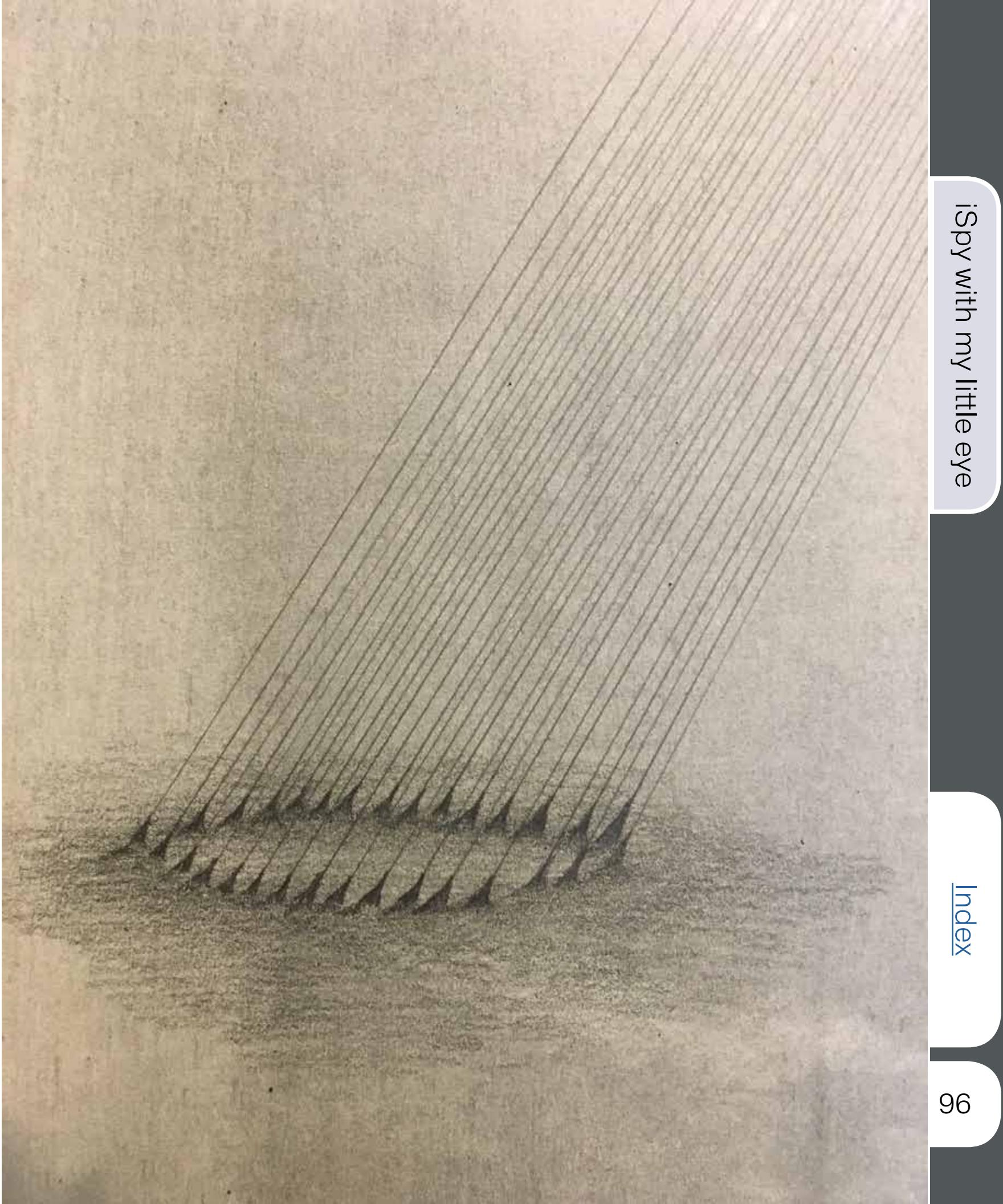
Index



iSpy with my little eye

Index



A close-up photograph of a person's eyelashes. The eyelashes are dark and well-defined, fanning out from the eye. The background is a soft, out-of-focus beige color.

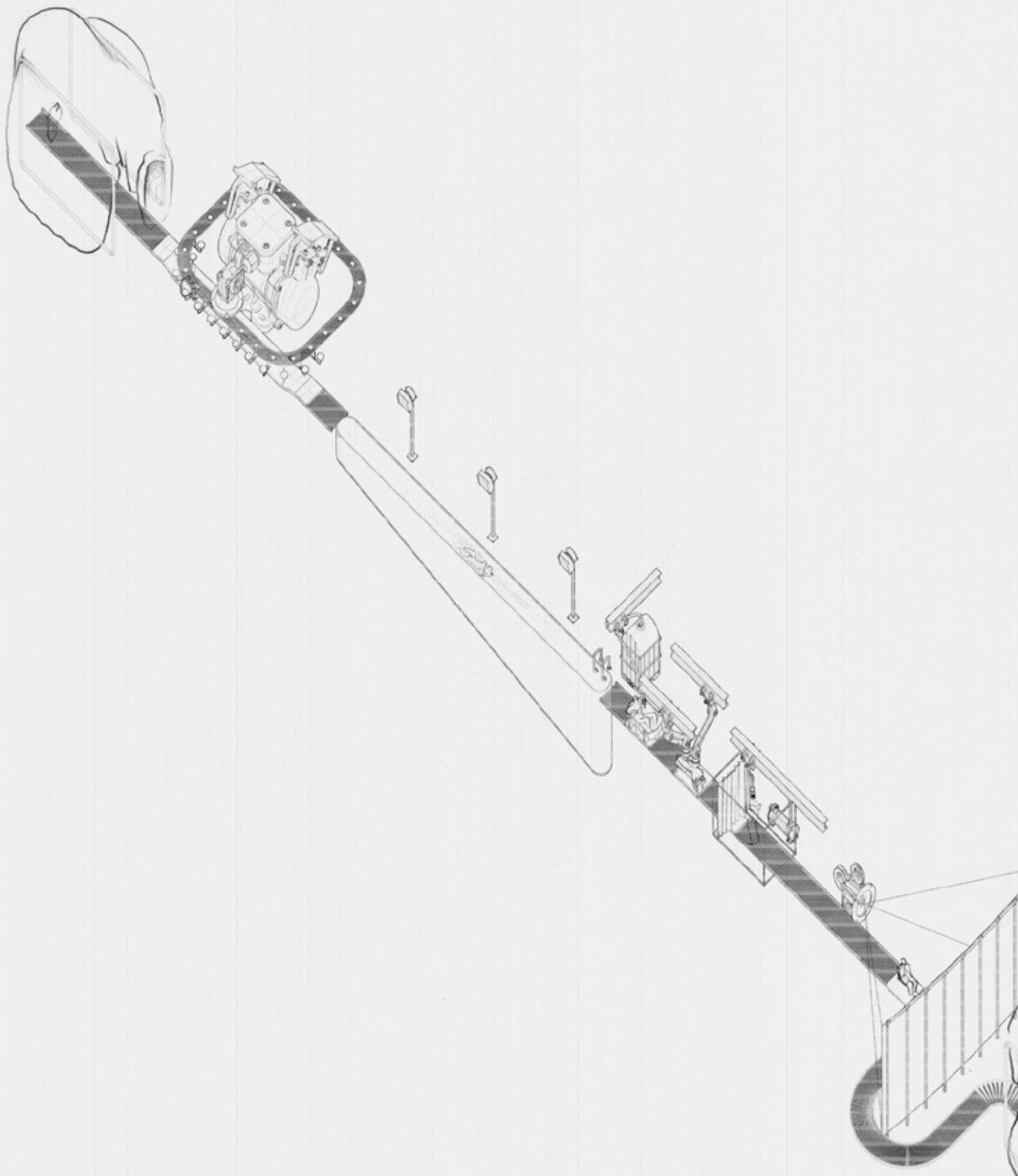
iSpy with my little eye

Index



iSpy with my little eye

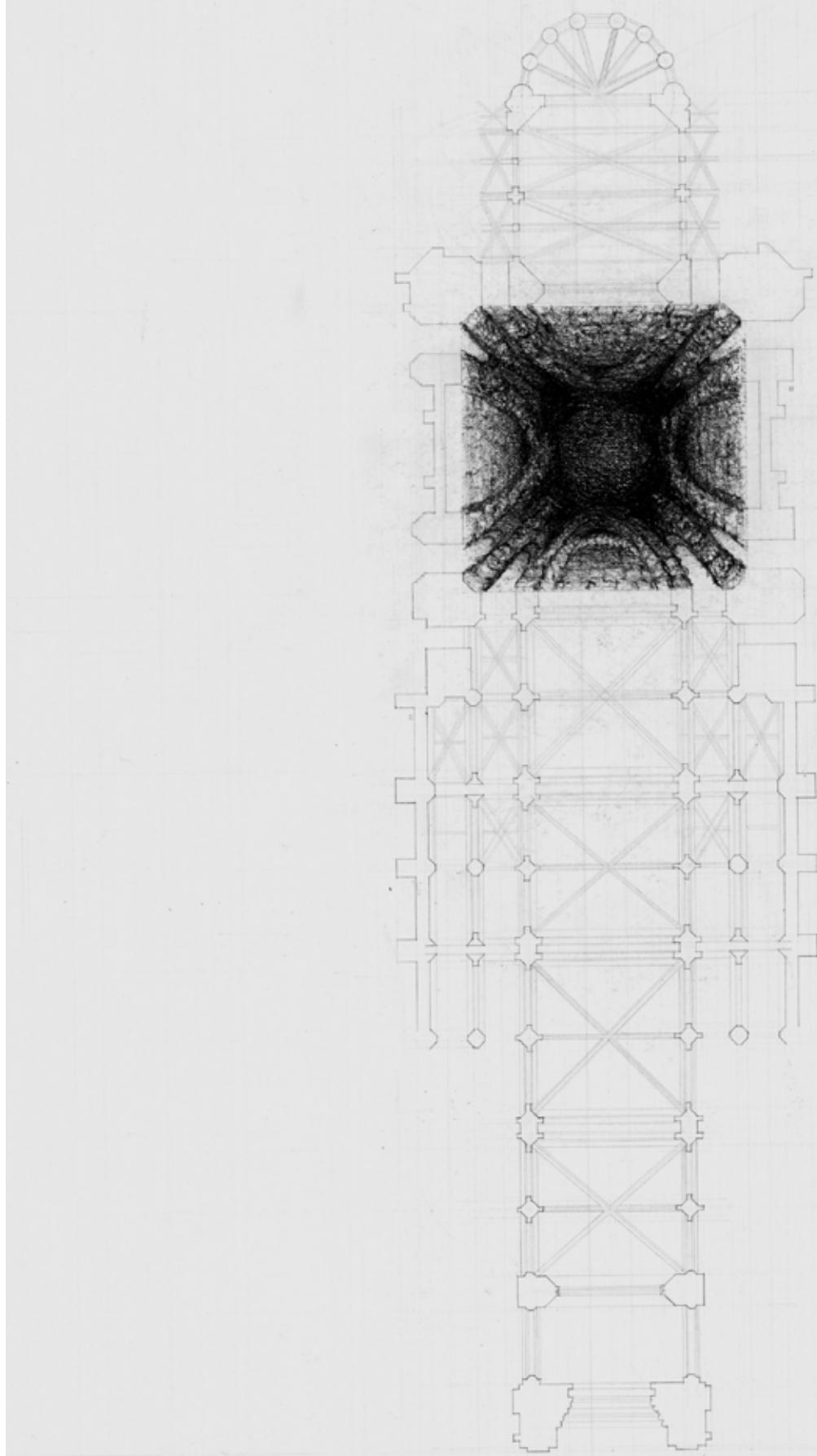
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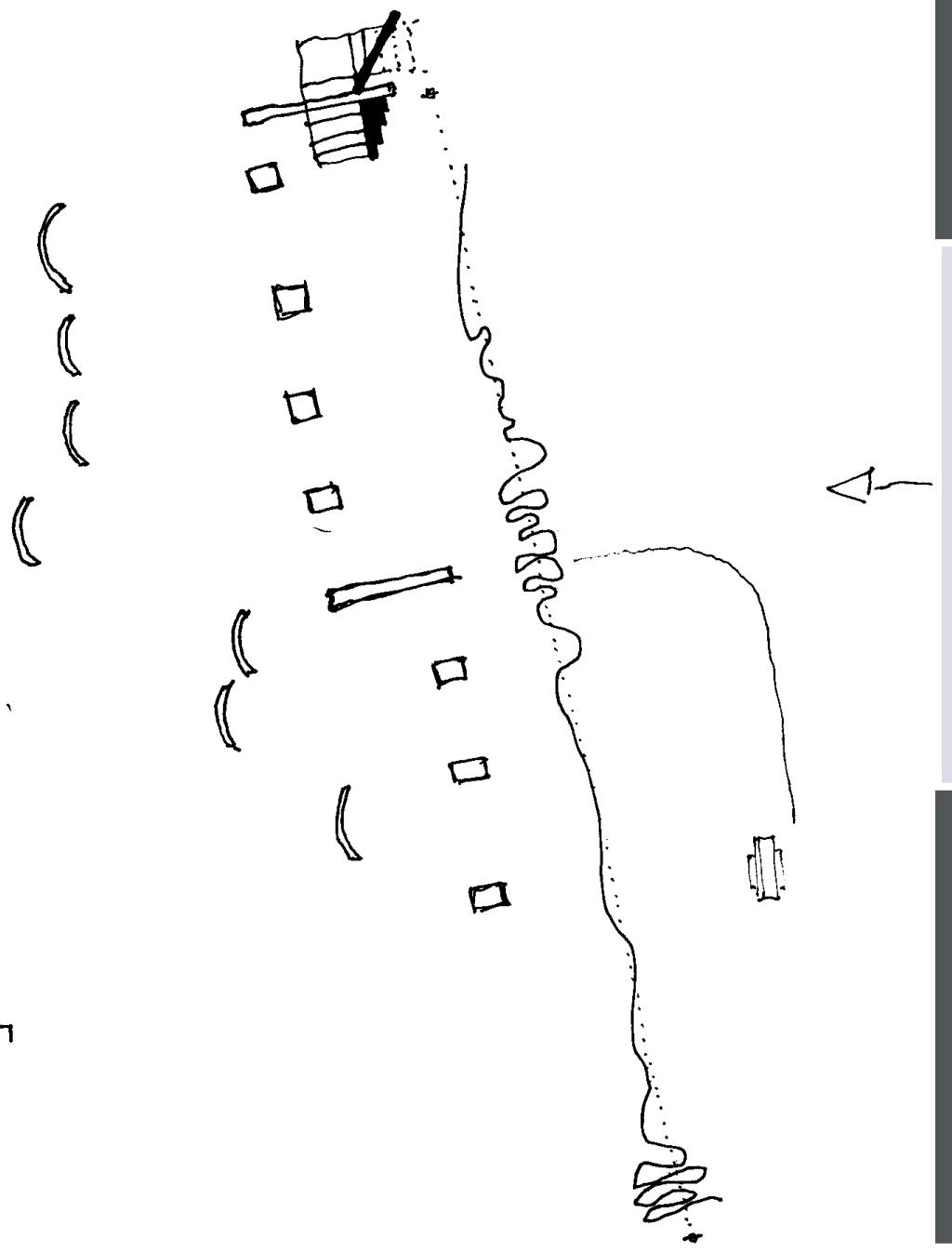


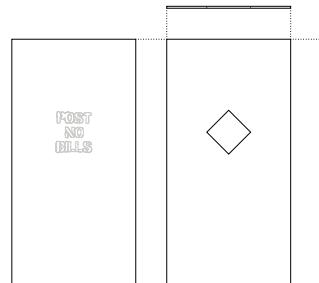
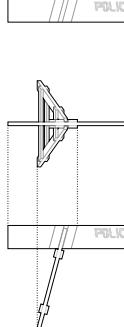
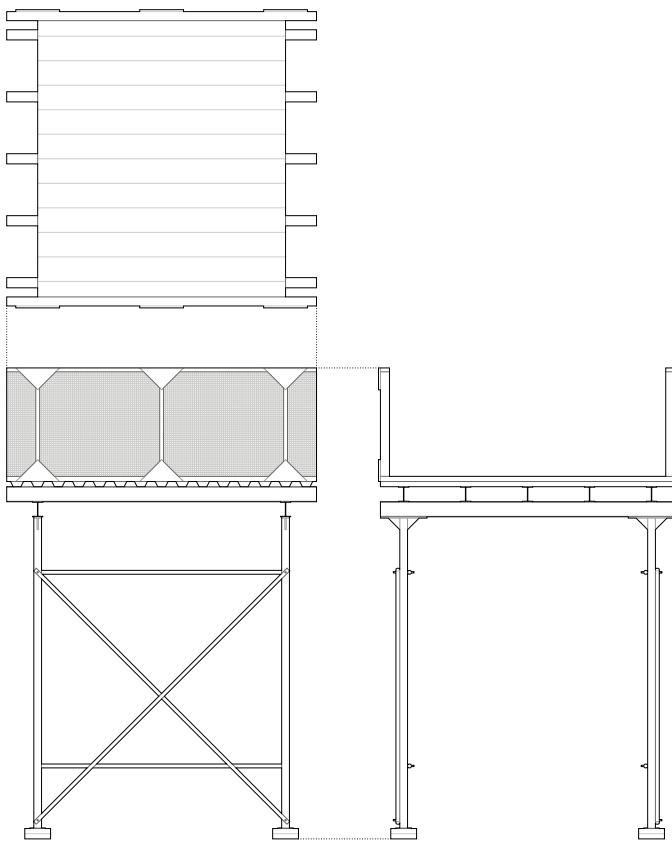
iSpy with my little eye

Index

100



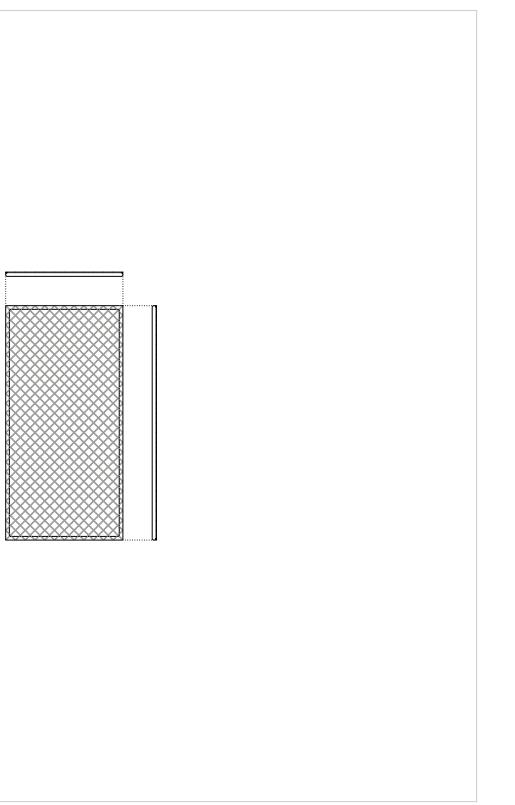
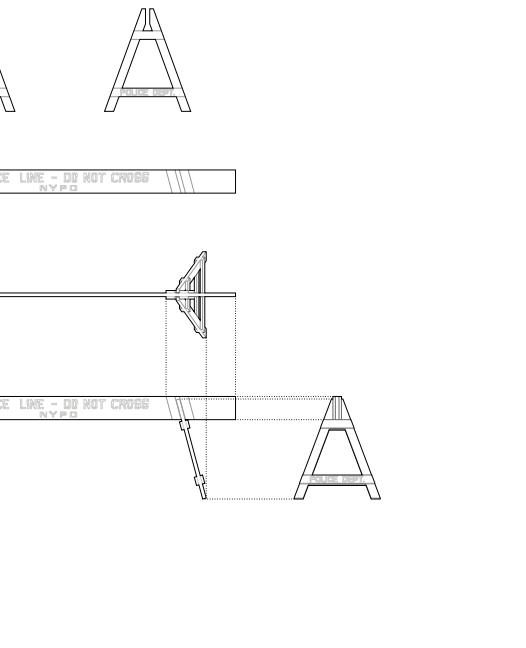
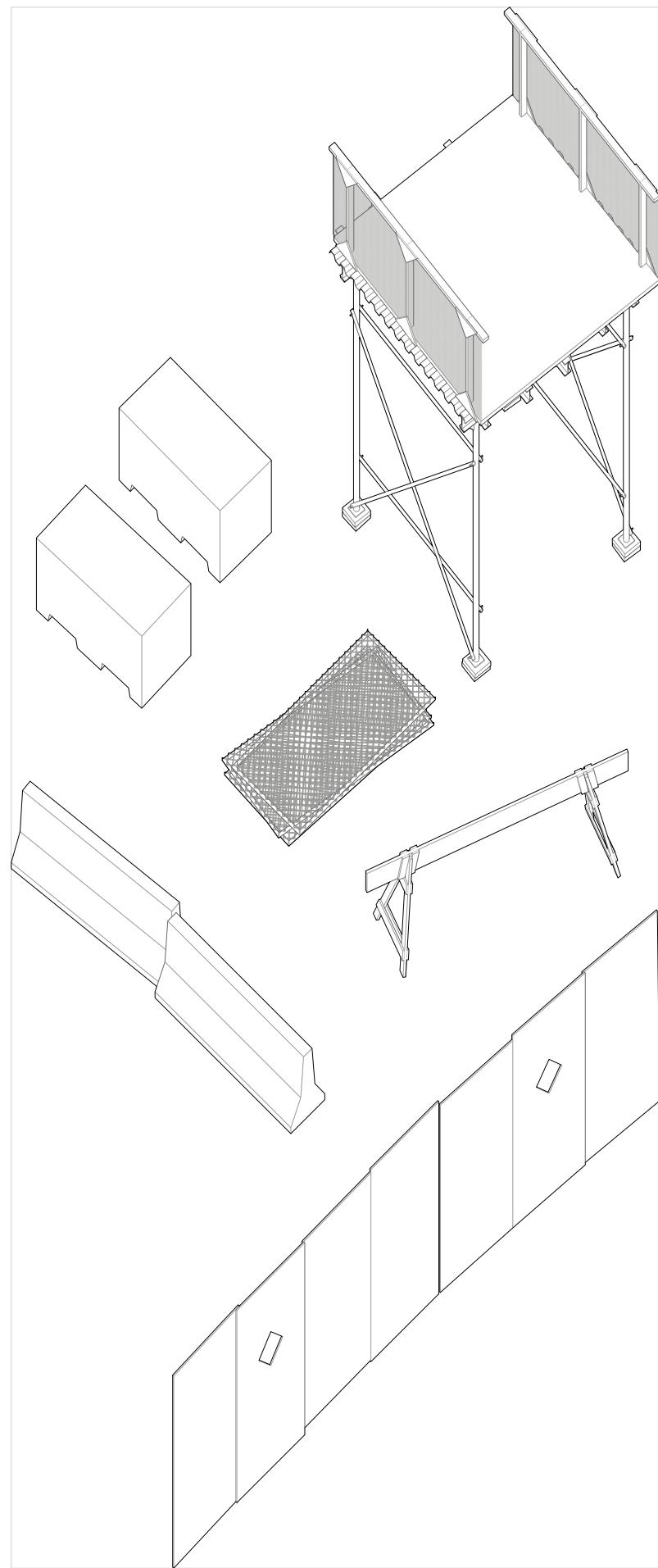




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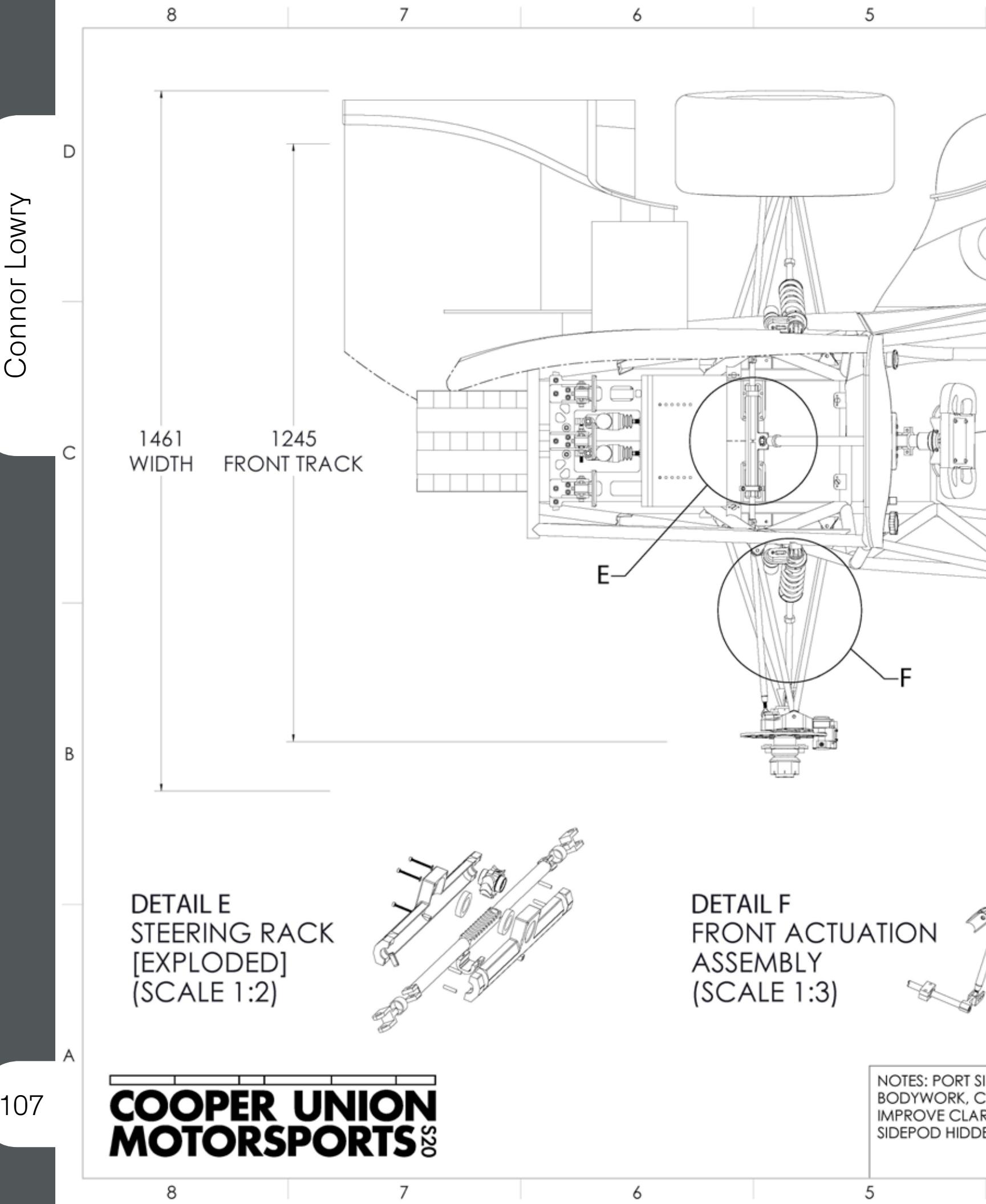
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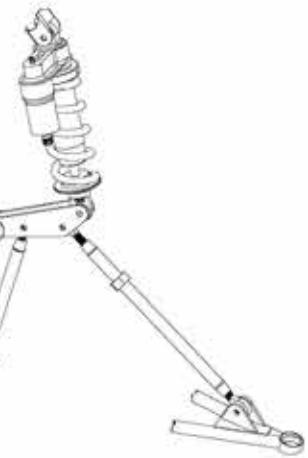
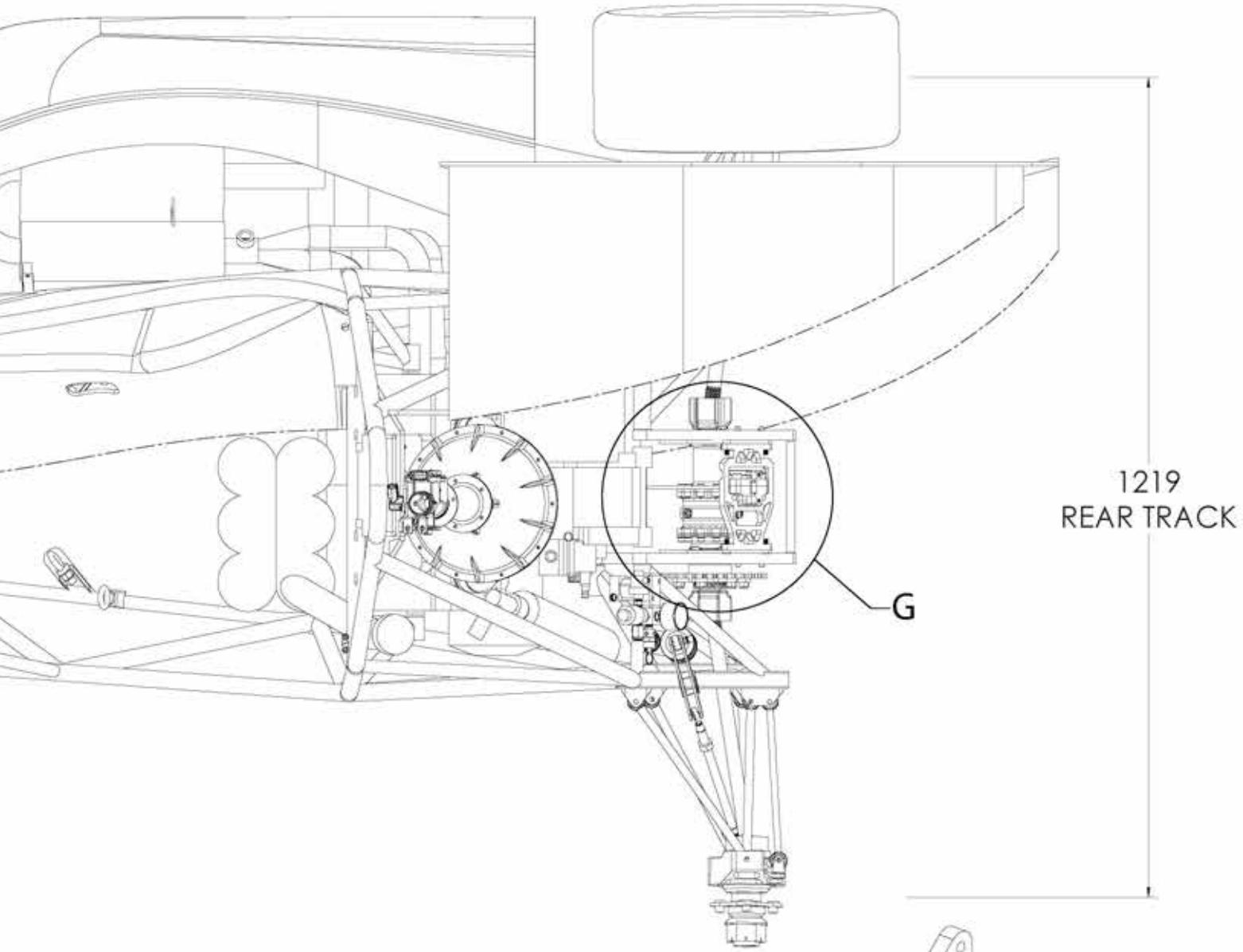
104



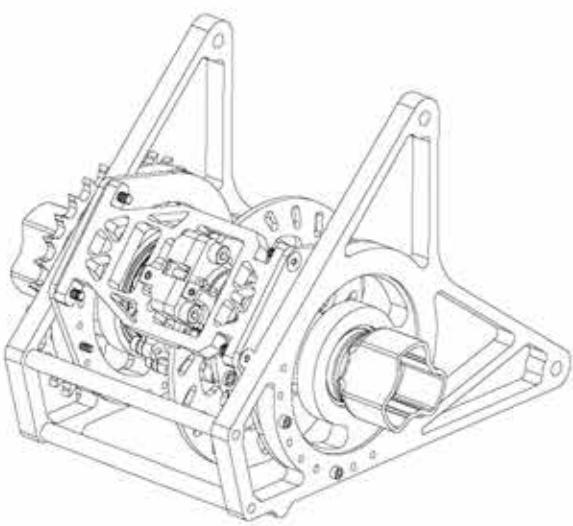
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Index





DETAIL G
ECCENTRIC DIFFERENTIAL
MOUNT WITH INBOARD
BRAKE
(SCALE 2:5)



DE AERO, WHEELS,
COCKPIT HIDDEN TO
PORT, STARBOARD
EN

UNLESS OTHERWISE SPECIFIED:
ALL DIMENSIONS IN MILLIMETERS

DRAWN

CHECKED

ENEA DUSHAJ

YUVAL PHILIPSON

#37

TOP VIEW

SCALE: 1:5

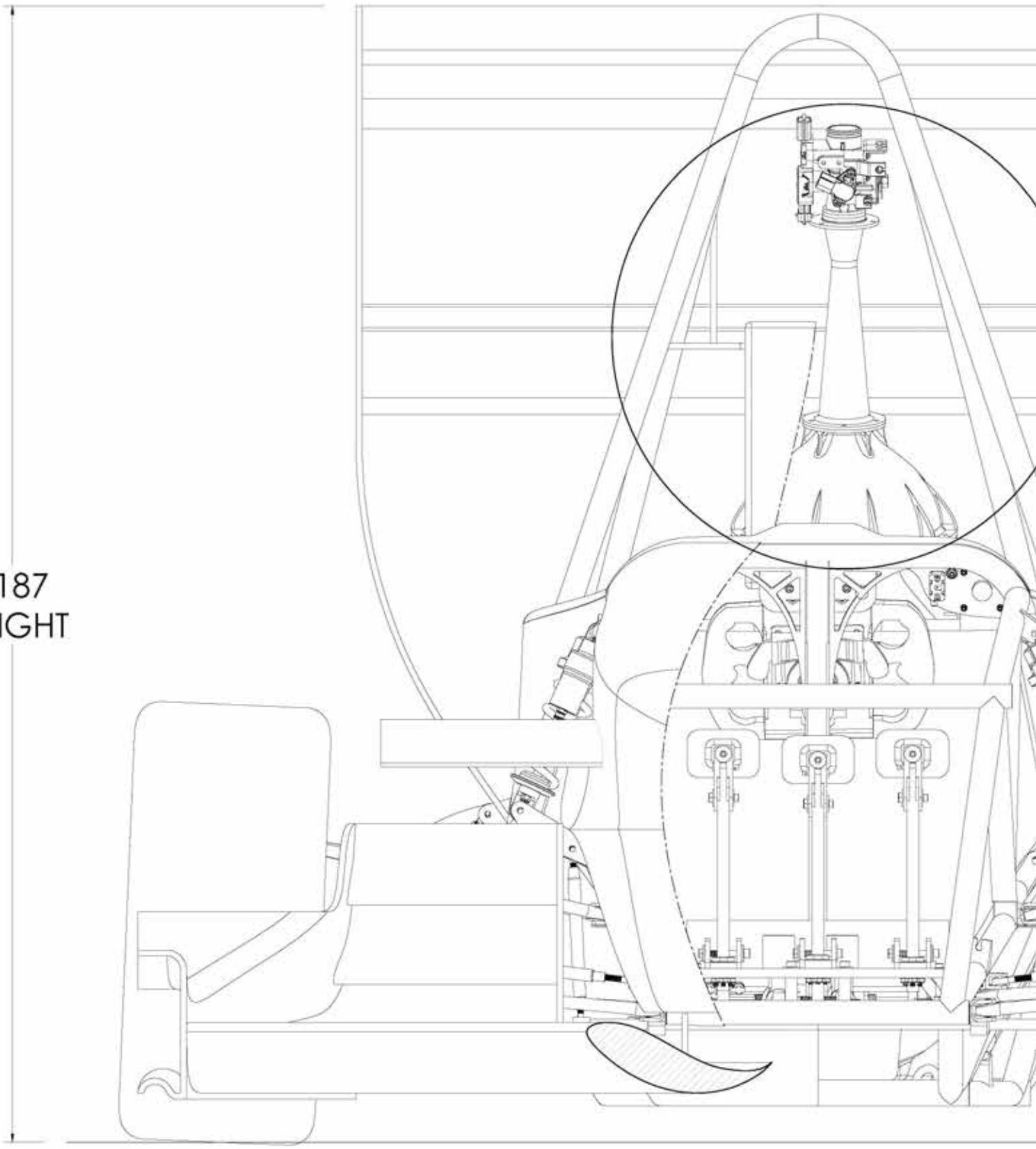
SIZE D

SHEET 3 OF 3

1187
HEIGHT

**COOPER UNION
MOTORSPORTS** S20

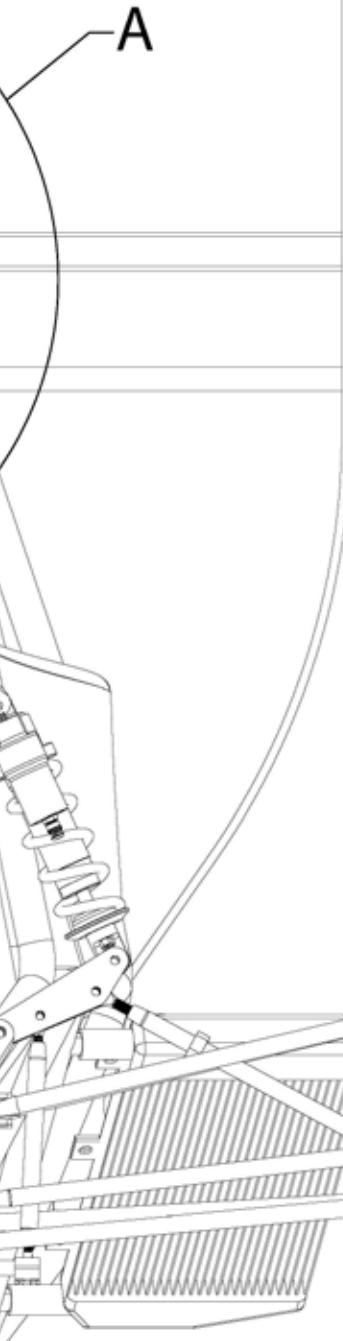
NOTES: PORT SIDE
HEADREST, REAR
BODYWORK, REAR
IMPACT ATTENUATOR
IMPROVE CLARITY



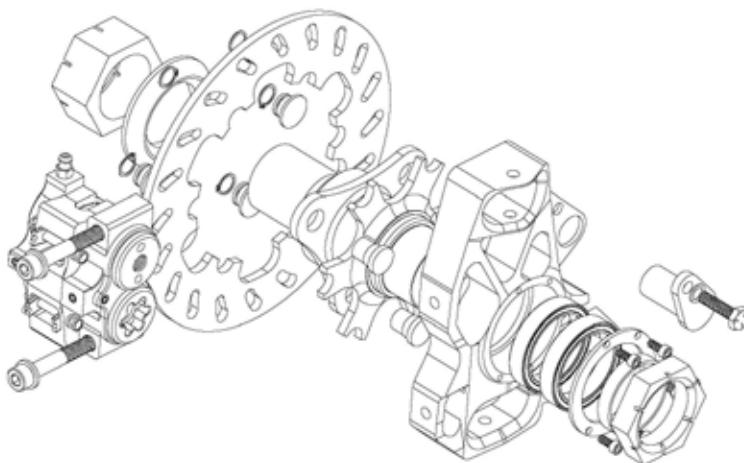
D

iSpy with my little eye

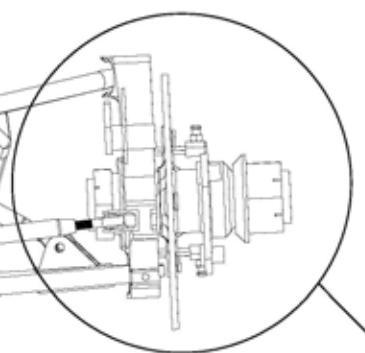
Index



DETAIL A
EQUAL RUNNER LENGTH
INTAKE ASSEMBLY
(SCALE 1:4)



DETAIL B
FRONT WHEEL ASSEMBLY
[EXPLODED]
(SCALE 1:2)



DE AERO,
AIR SUSPENSION,
EAR WHEELS, AND
ELEVATOR HIDDEN TO
SECURITY.

UNLESS OTHERWISE SPECIFIED:
ALL DIMENSIONS IN MILLIMETERS

DRAWN

CHECKED

ENEA DUSHAJ

YUVAL PHILIPSON

#37

FRONT VIEW

SCALE: 1:3

SIZE D

SHEET 1 OF 3

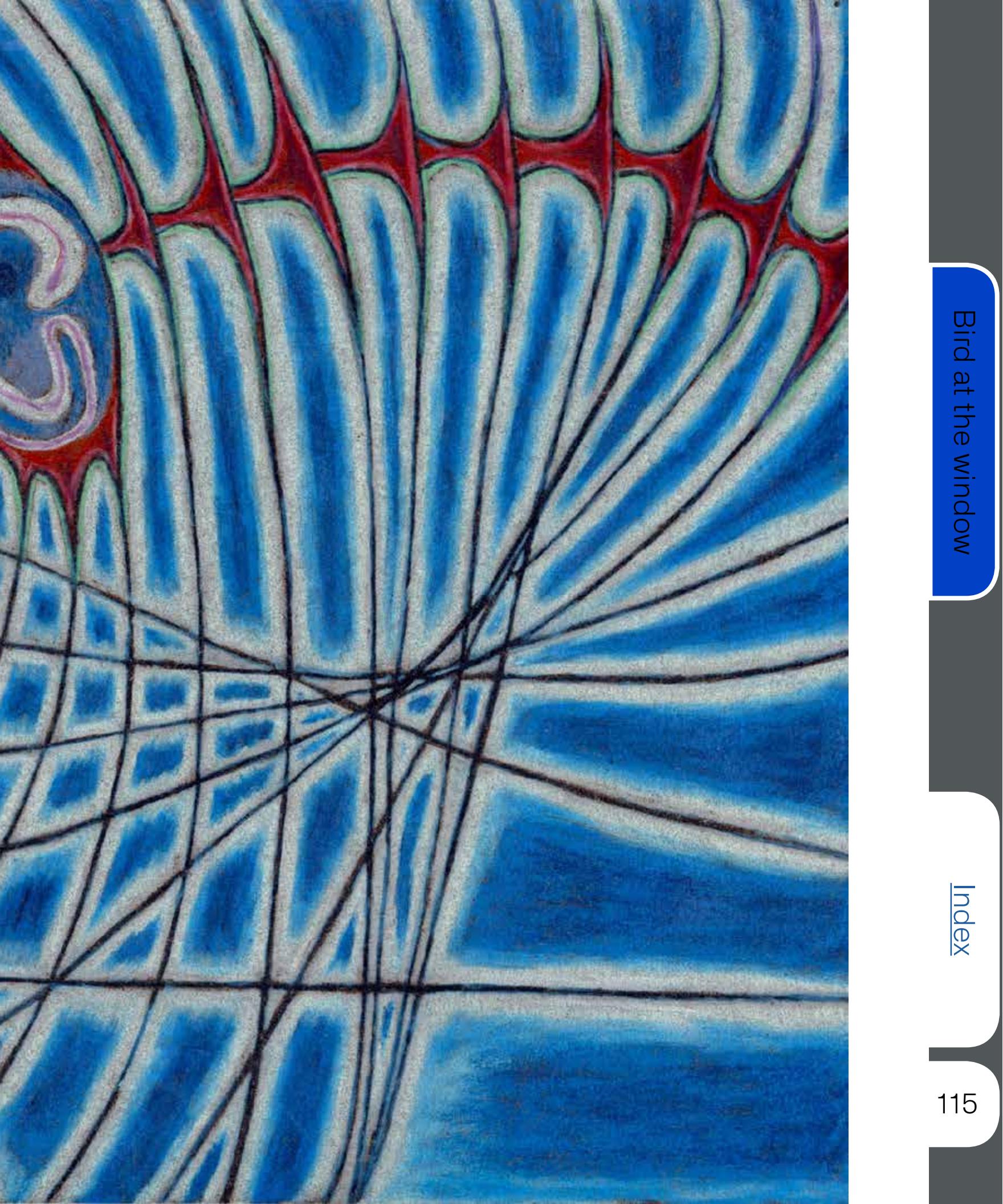


Bird at the window

Index

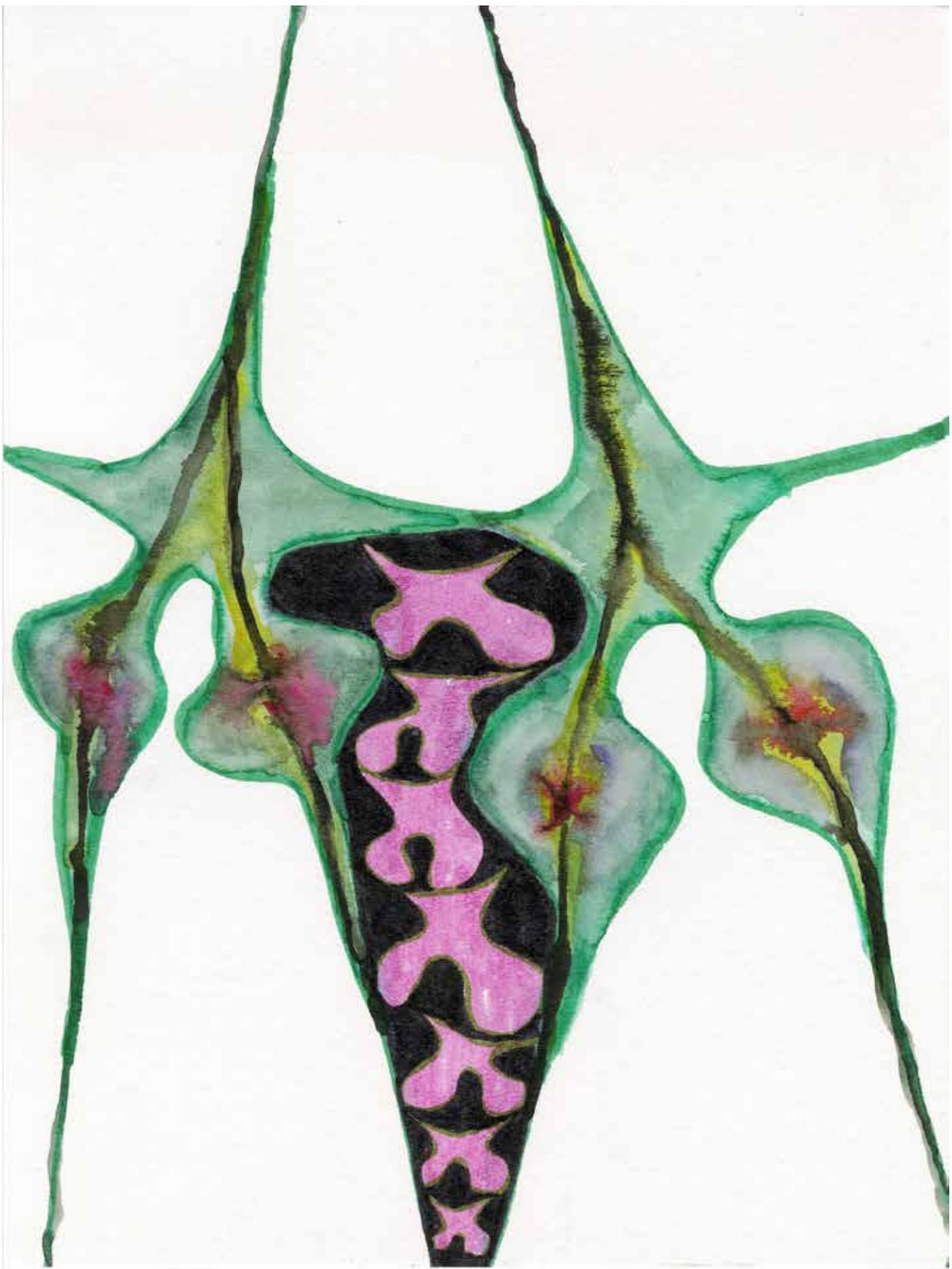






Bird at the window

Index



Bird at the window

Index

Bird at the window

Index





Bird at the window

Index

121

i am going to erase your
memory

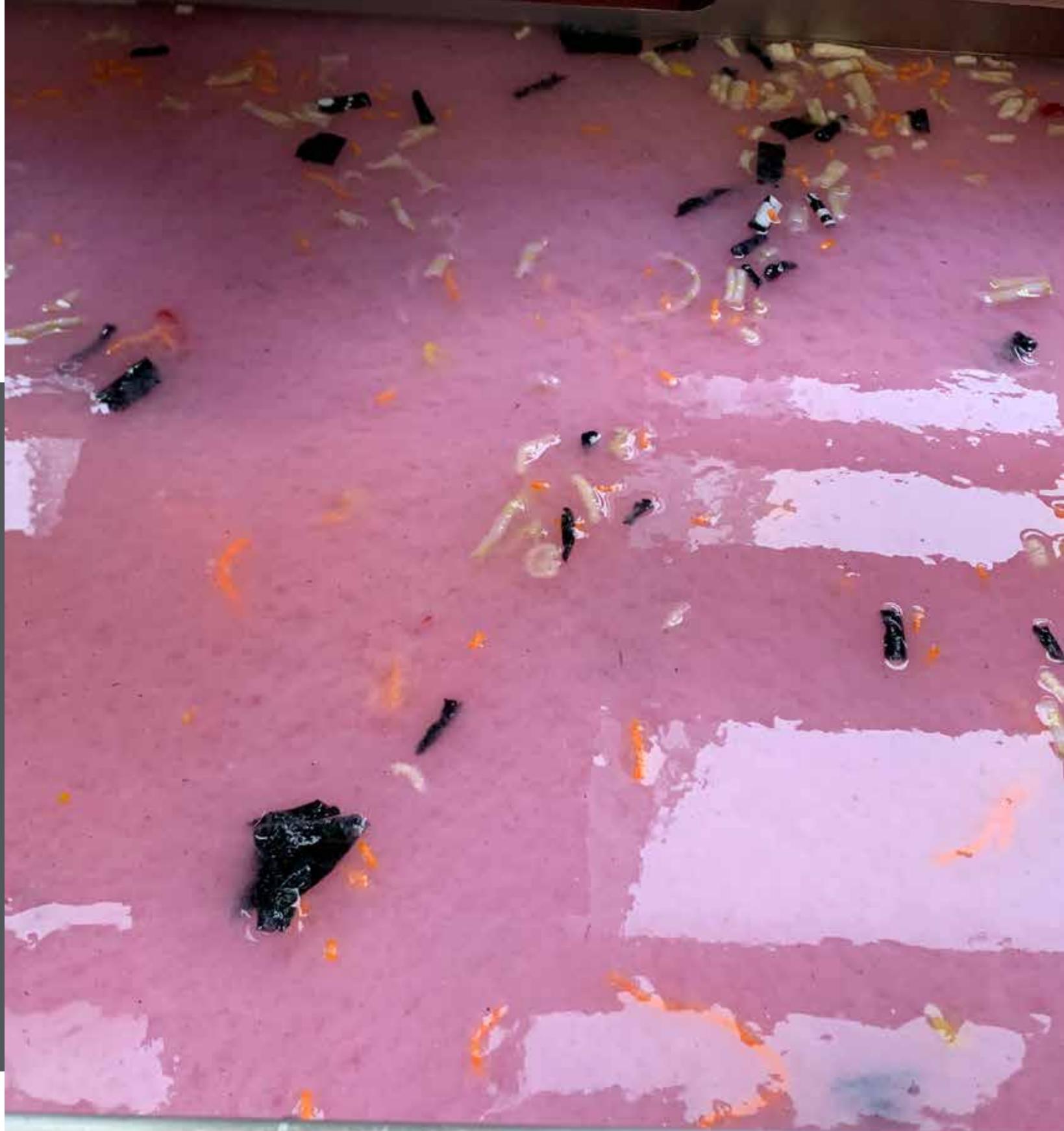




Bird at the window



Index





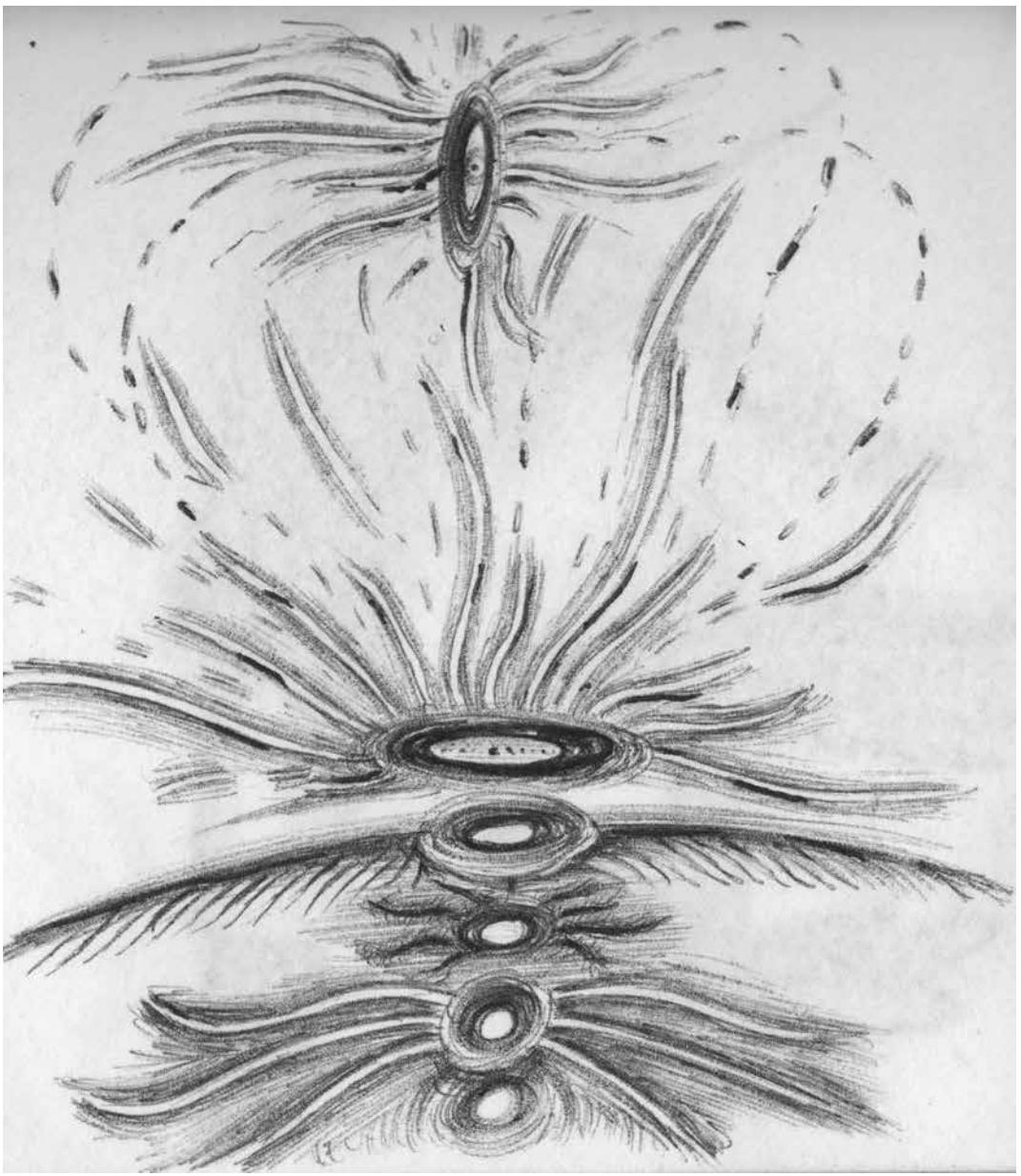
Bird at the window

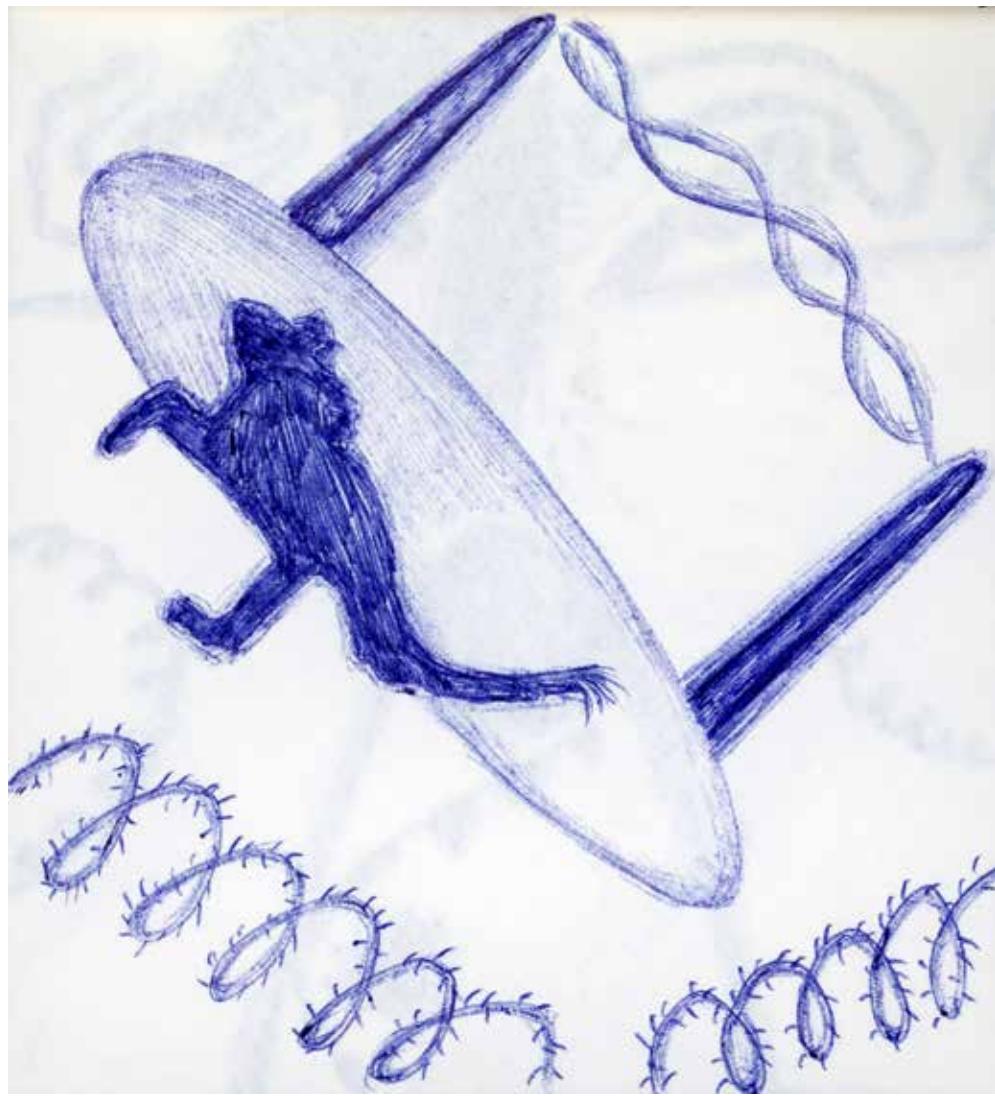
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Bird at the window

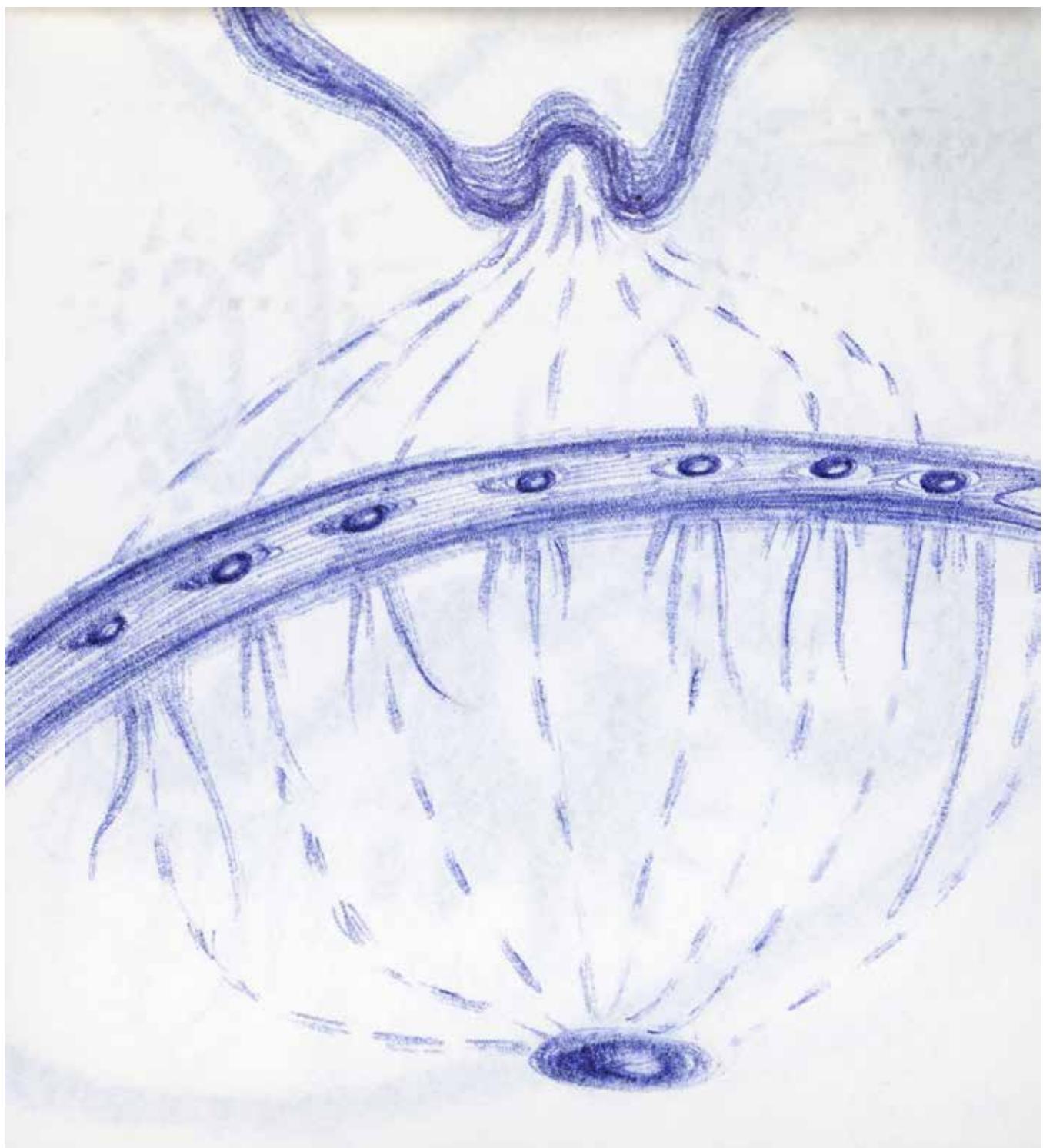
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Bird at the window

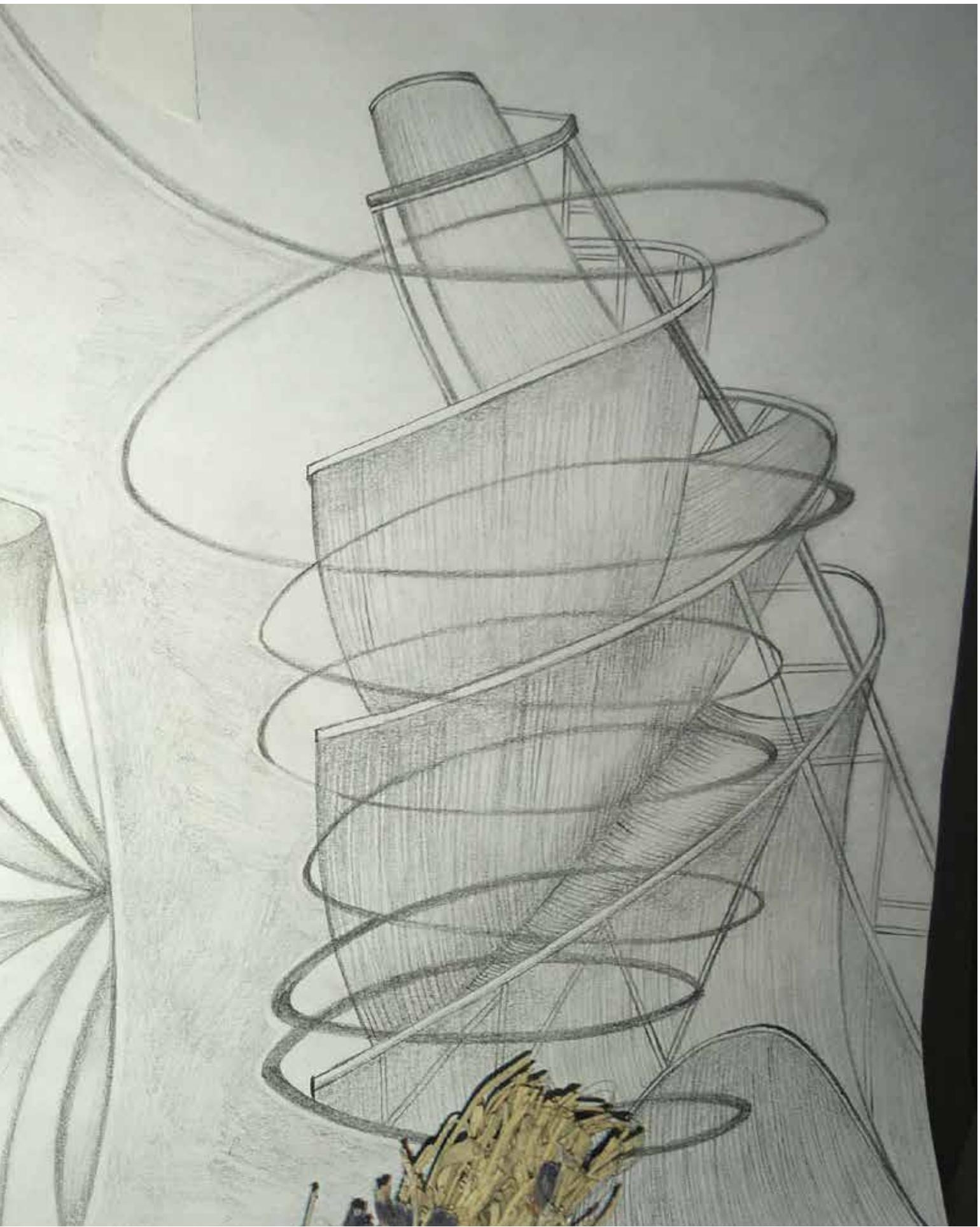
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Bird at the window

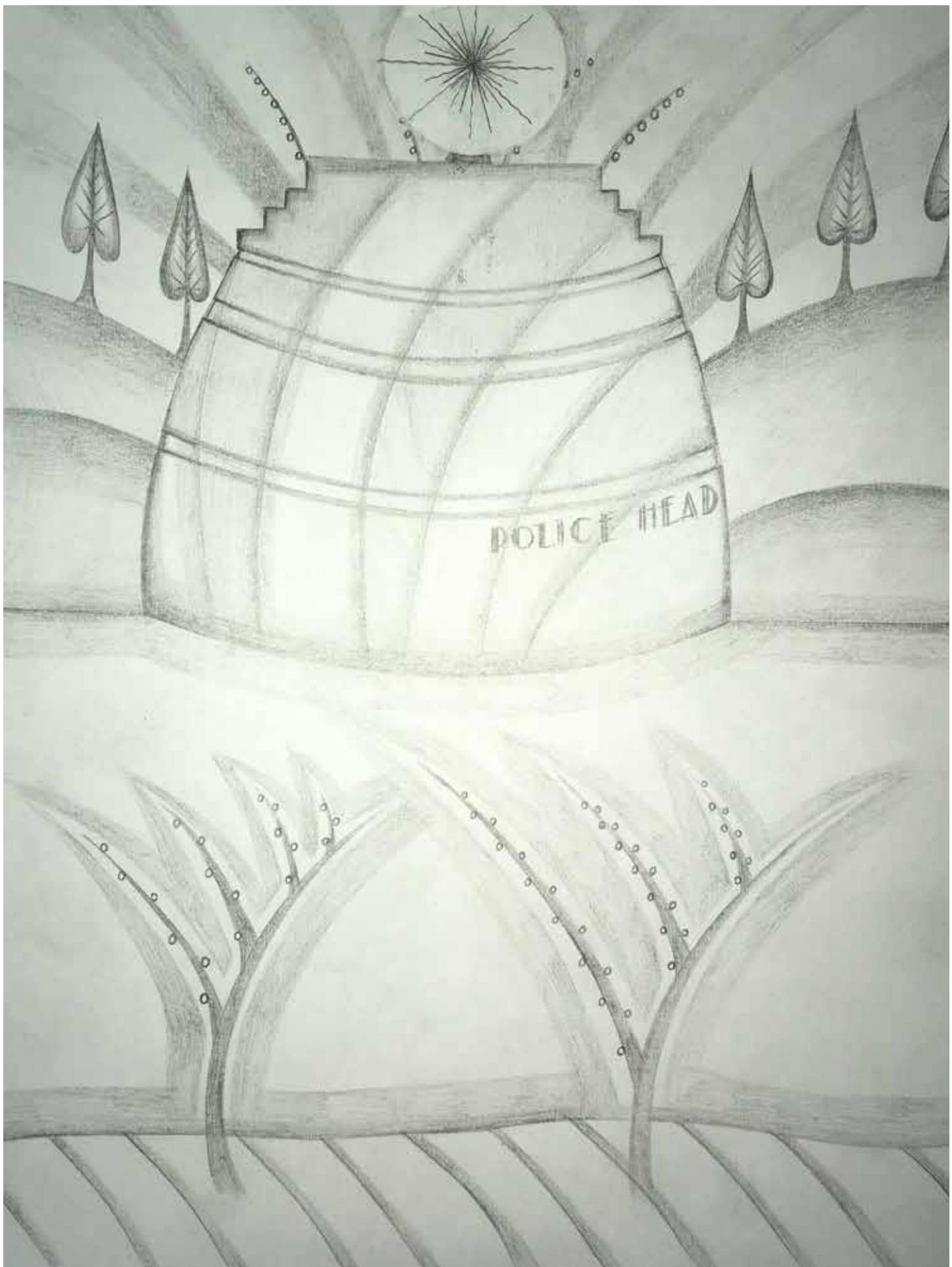
Index





Bird at the window

Index

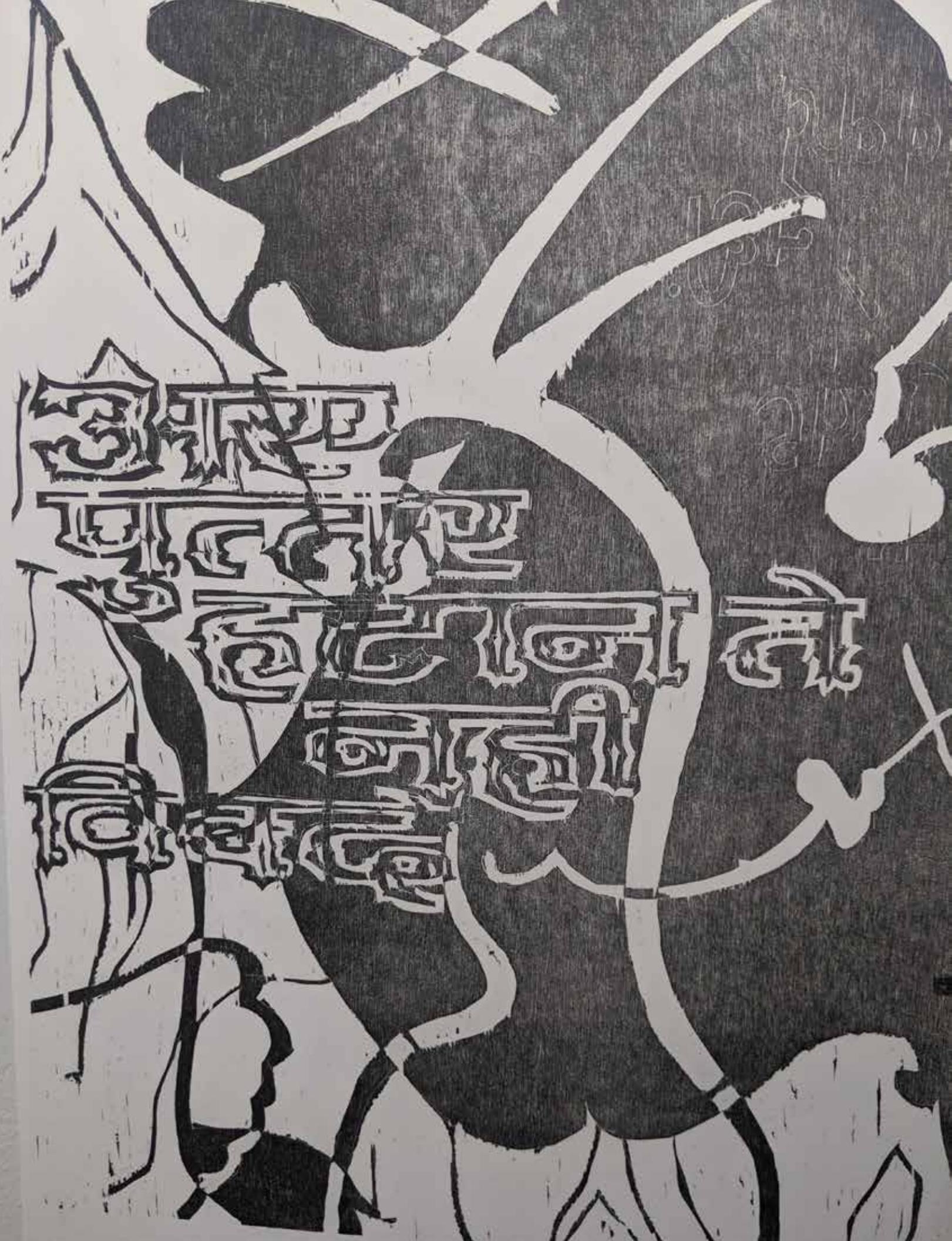




Bird at the window

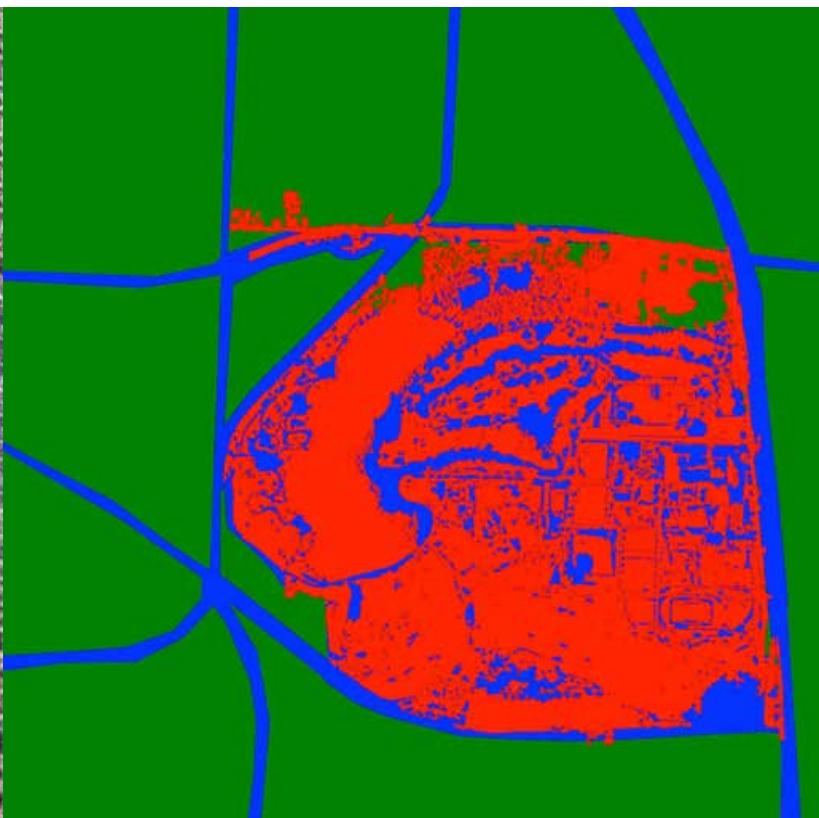
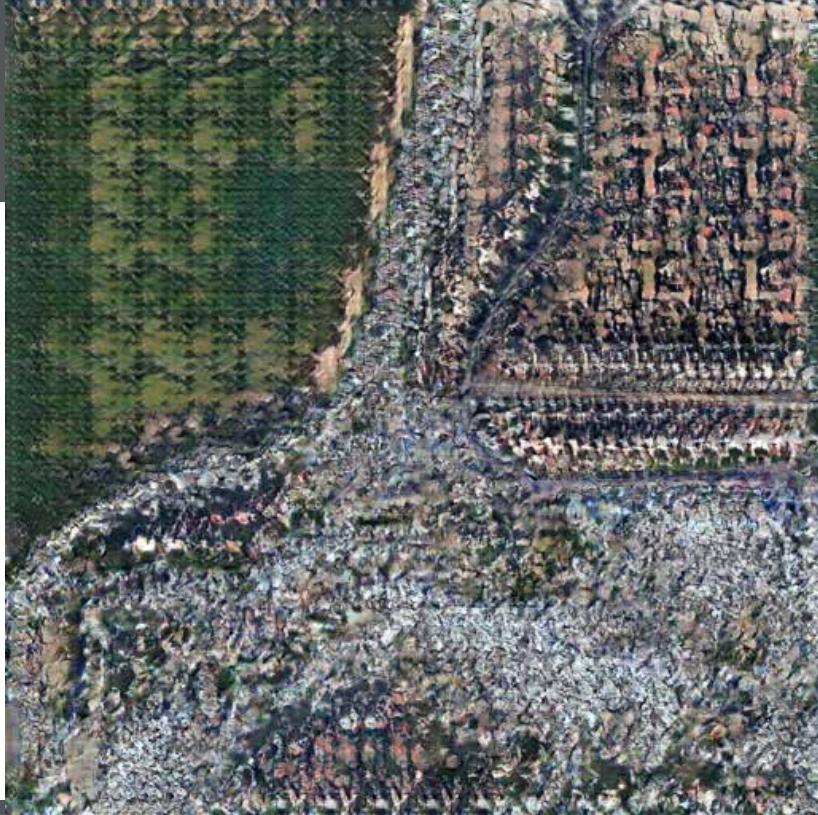
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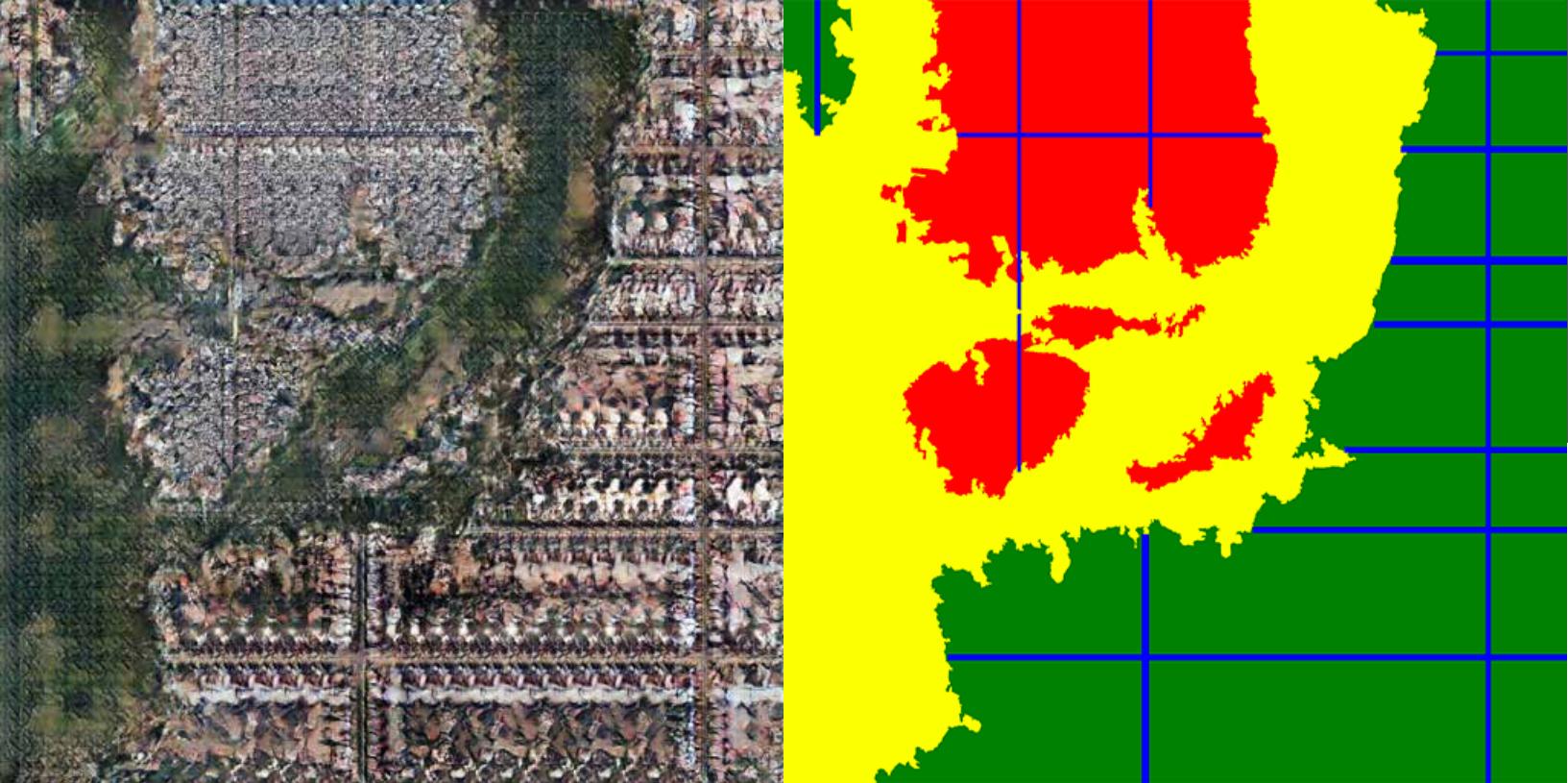




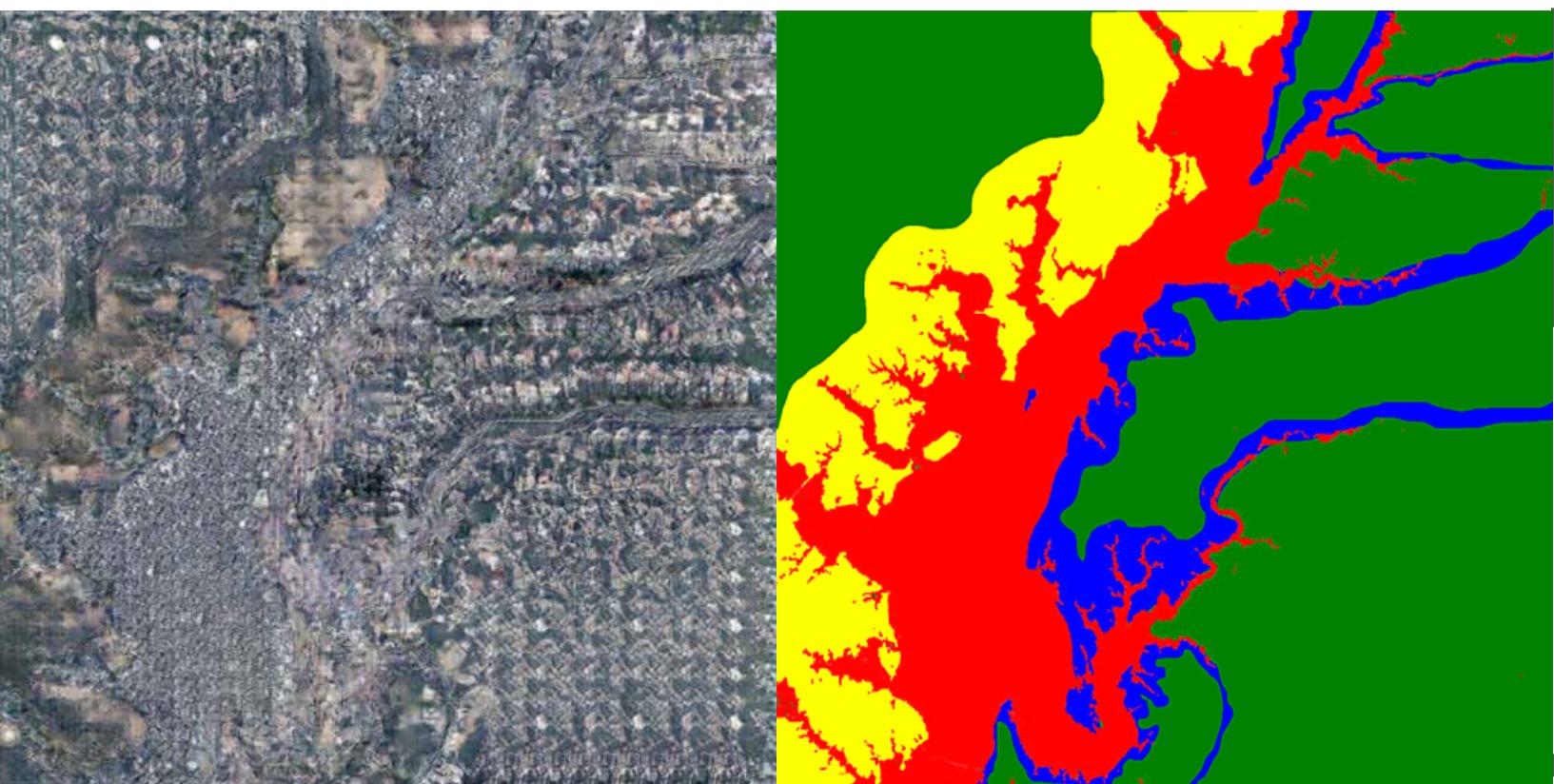
Bird at the window

Index



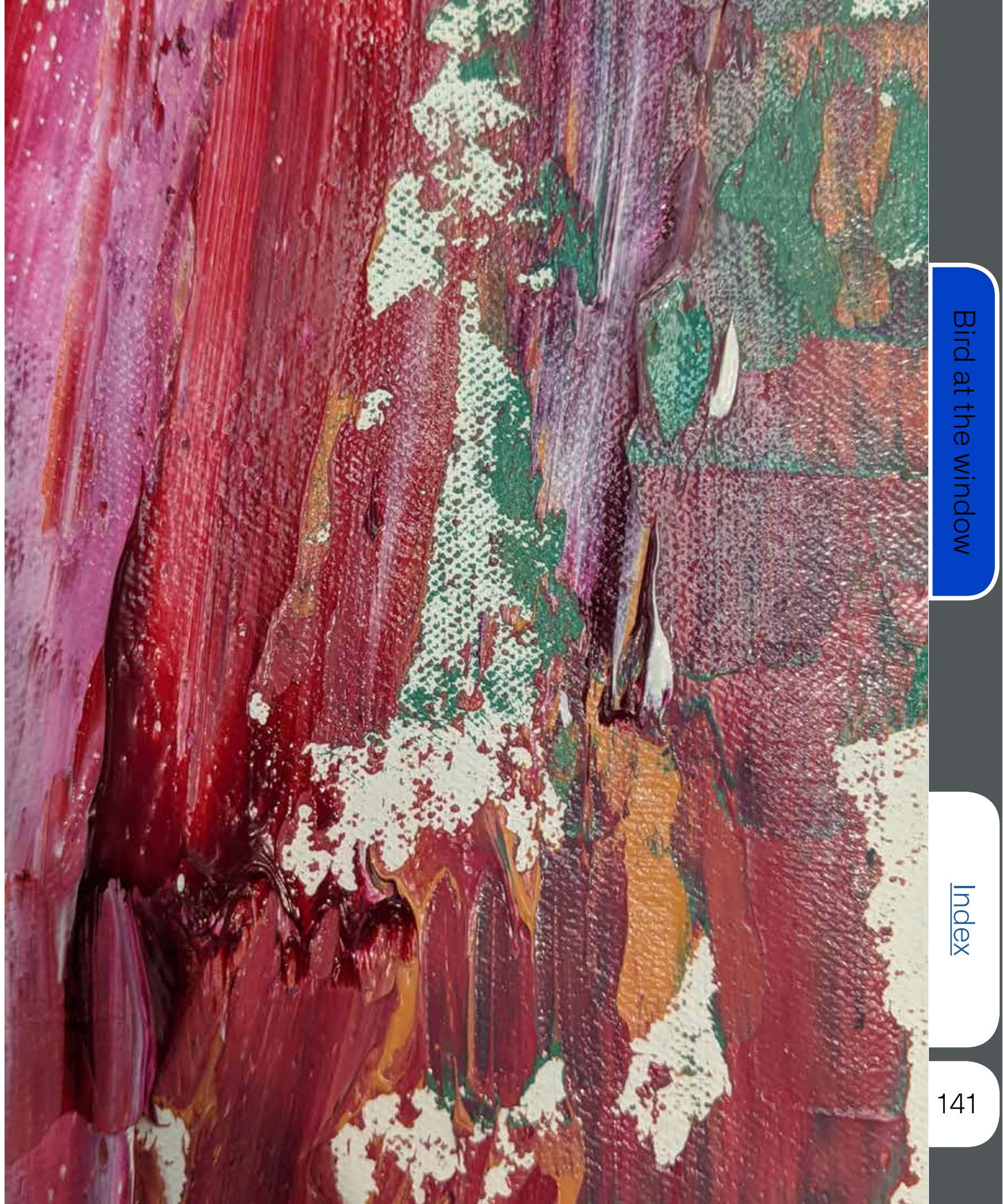


Bird at the window



Index





Bird at the window

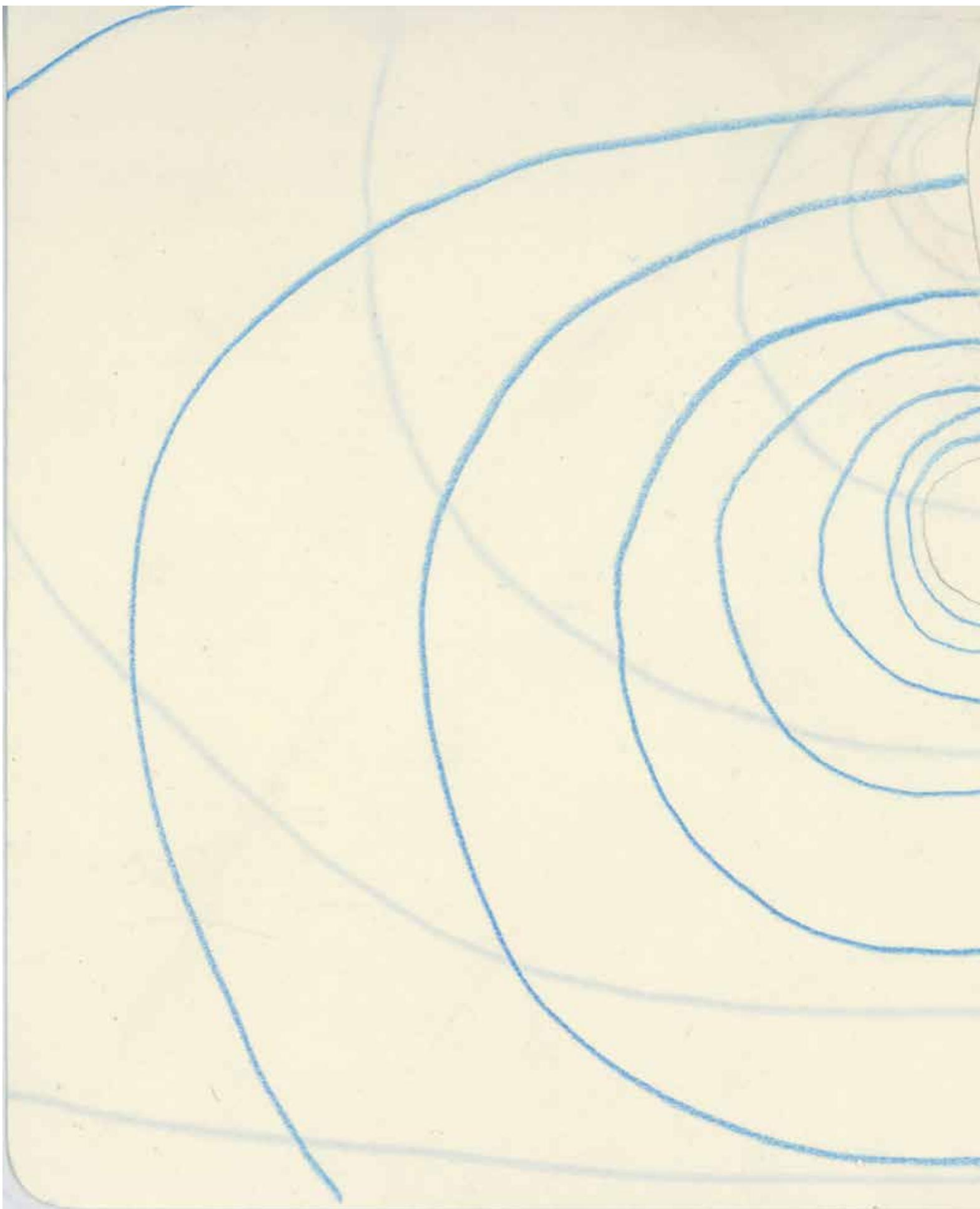
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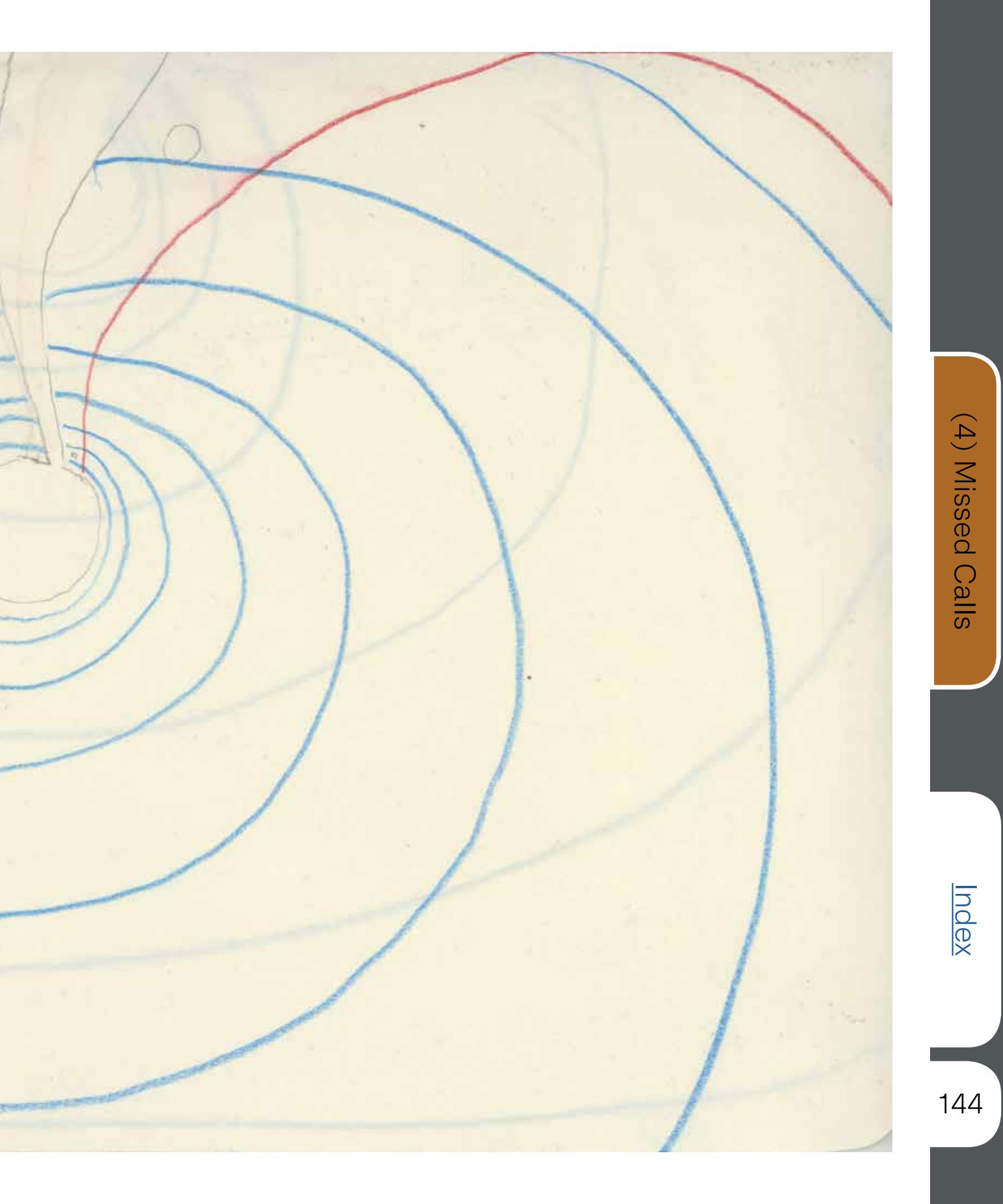
(4) Missed Calls

only in the morning

Index

142





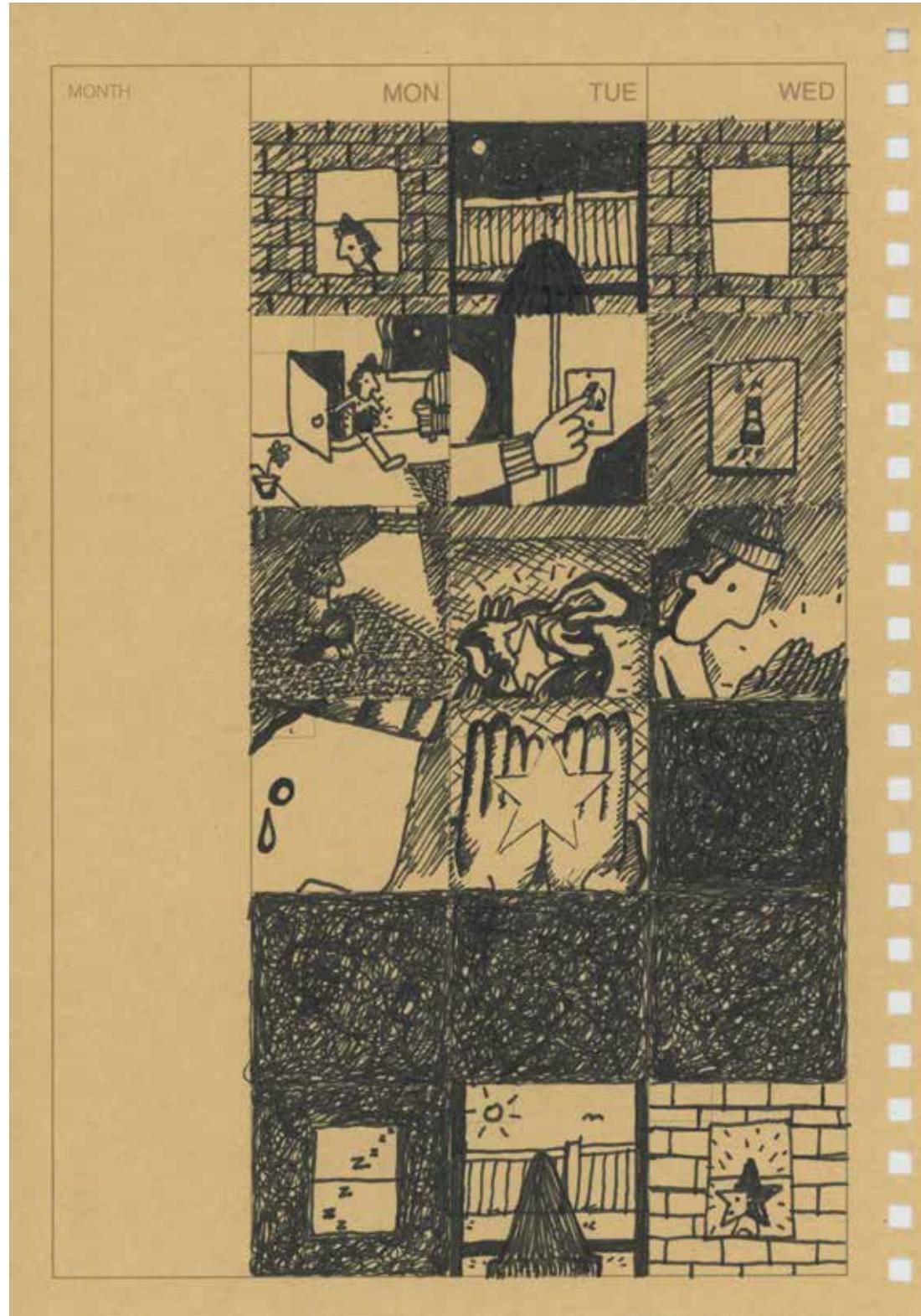
(4) Missed Calls

Index



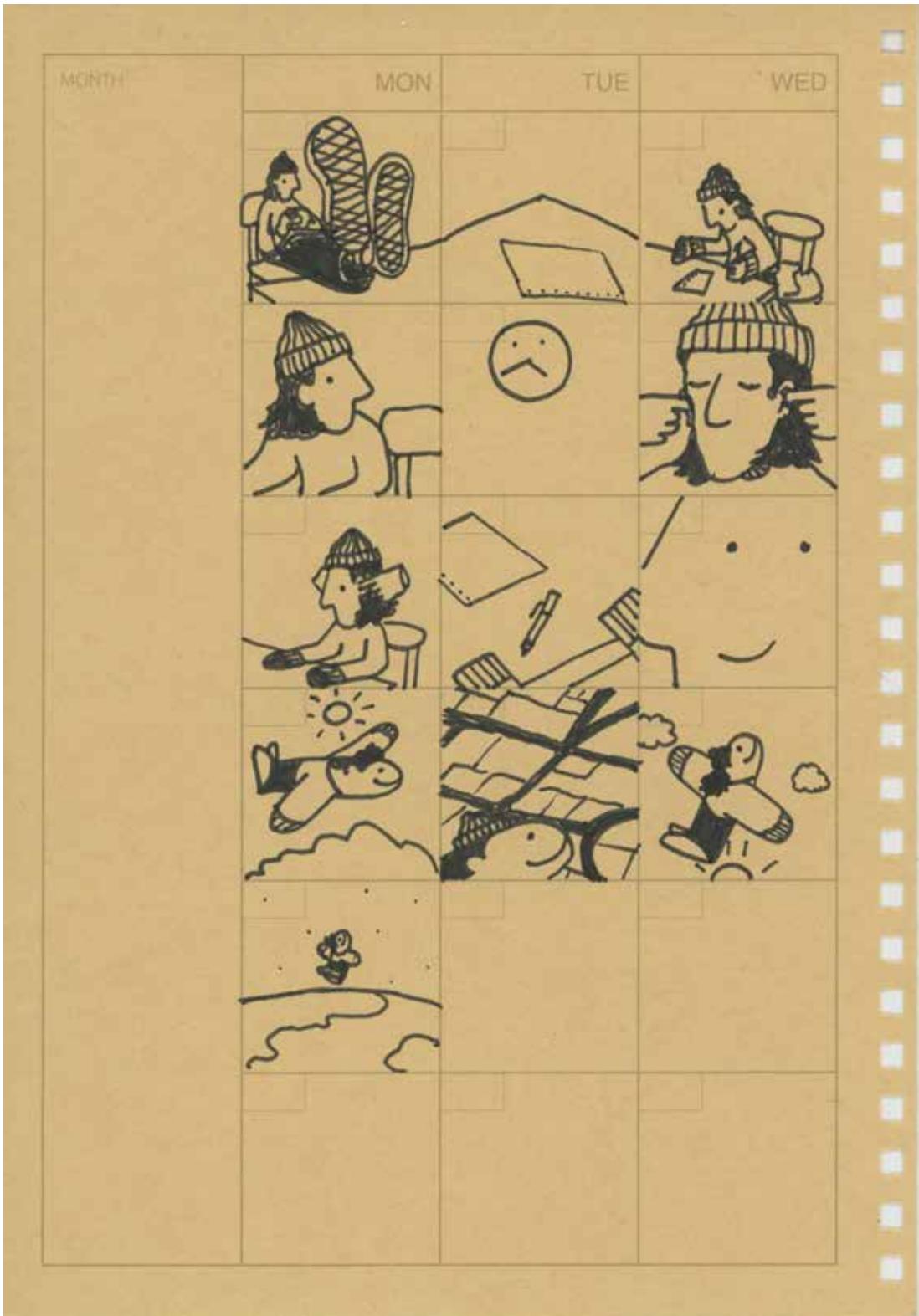
(4) Missed Calls

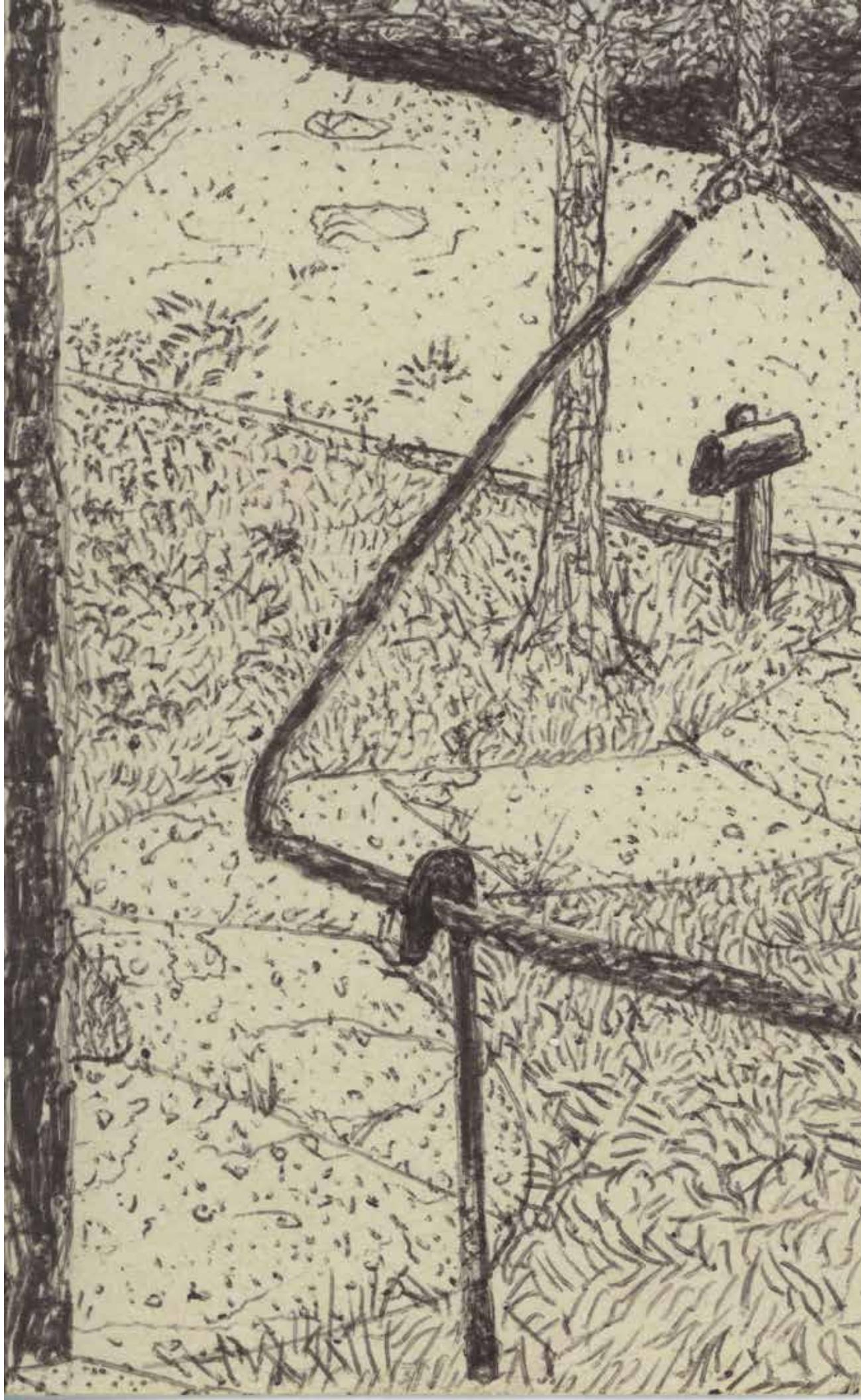
Index



(4) Missed Calls

Index





(4) Missed Calls

Index

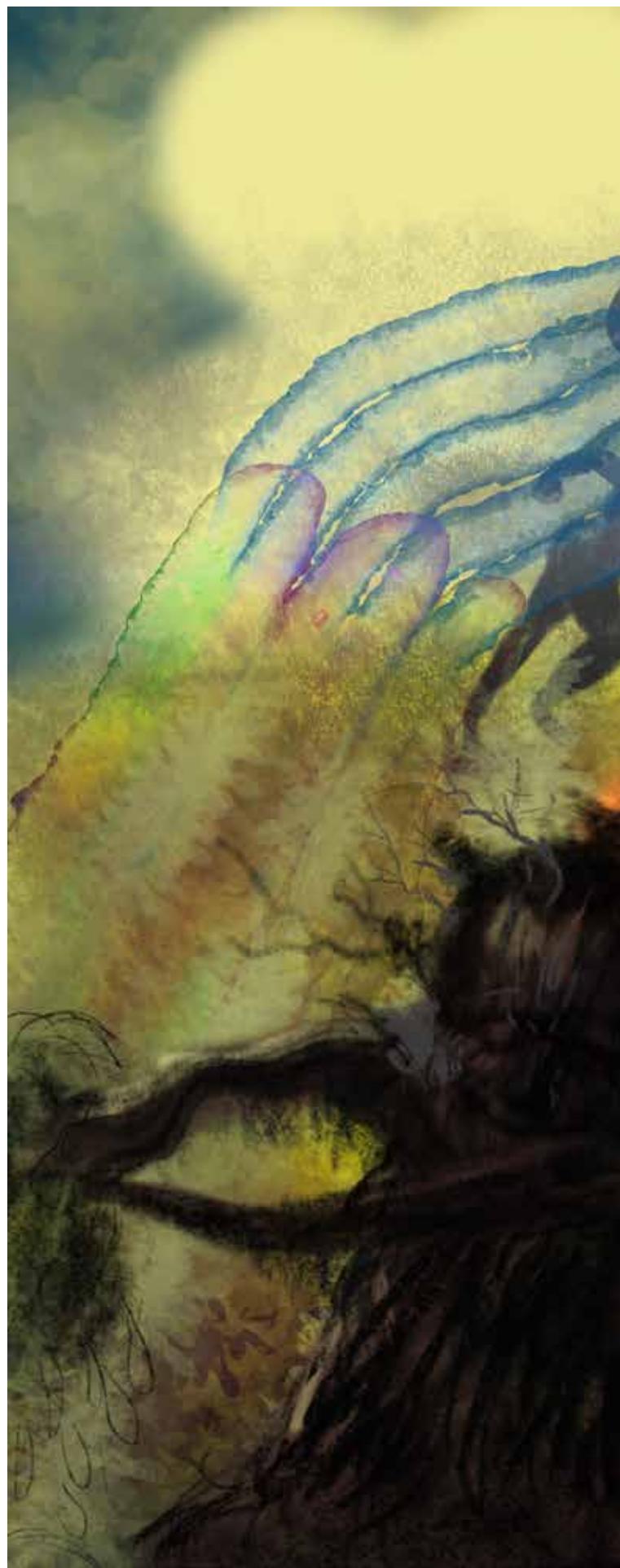




(4) Missed Calls

Index

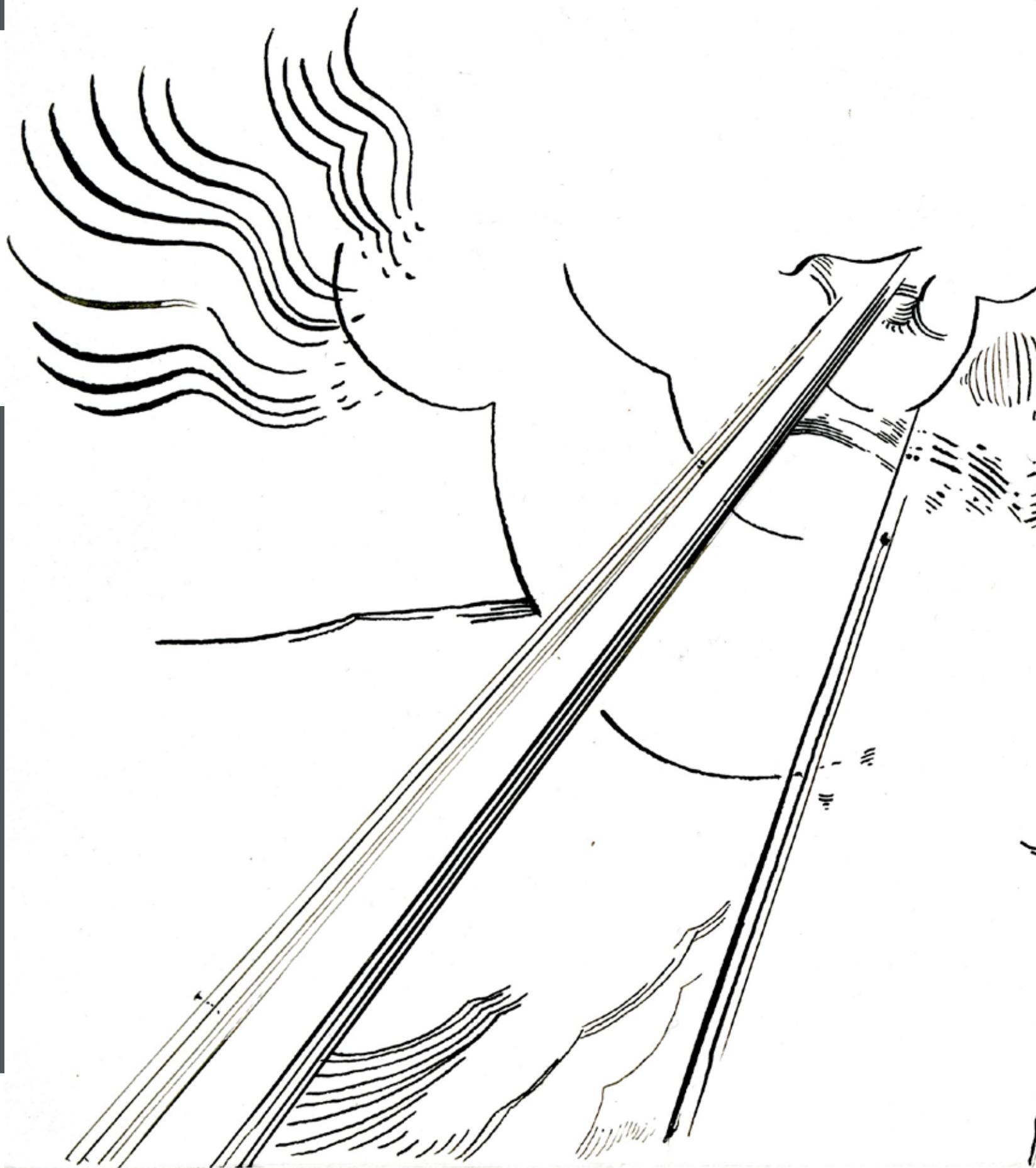




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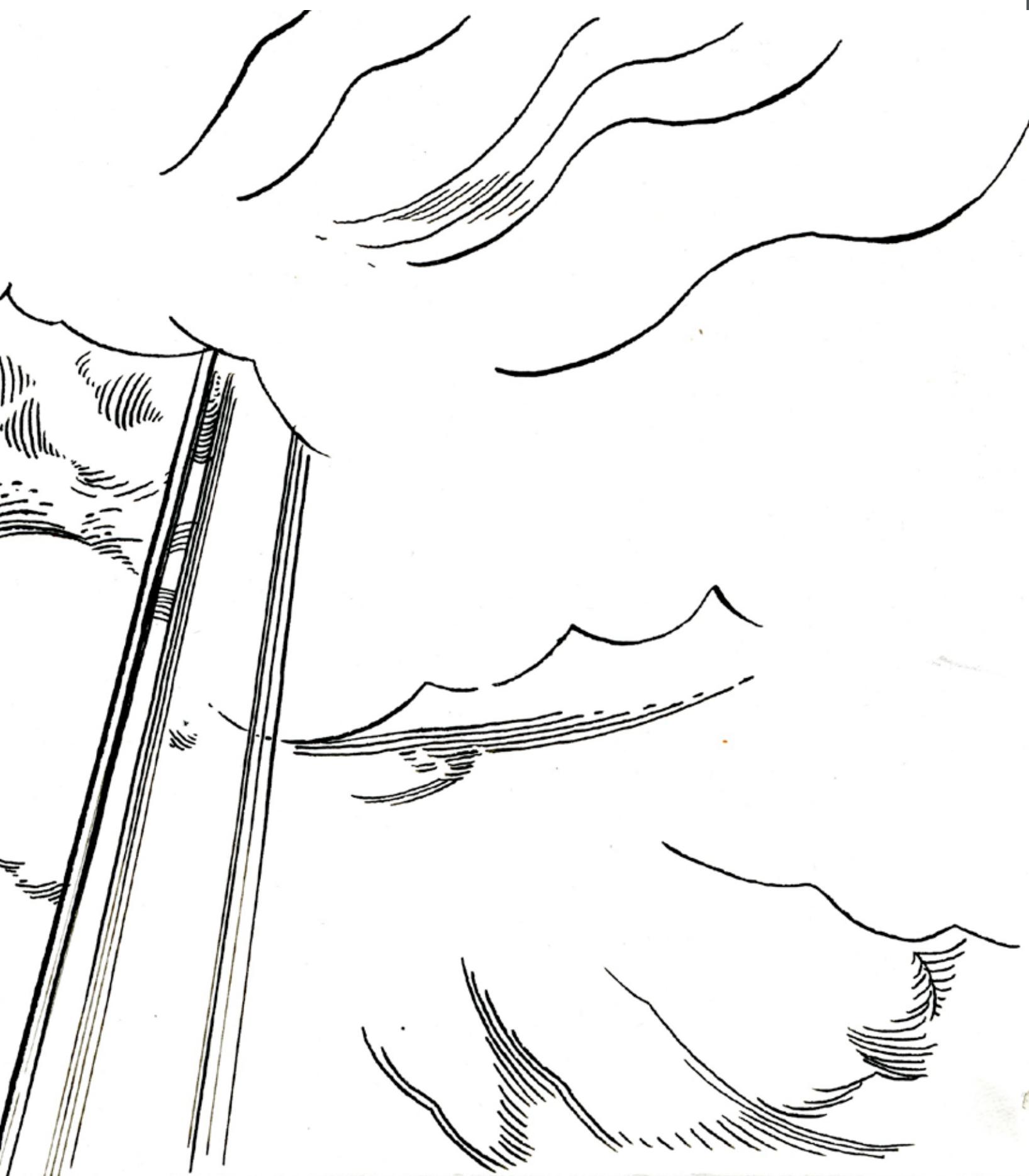
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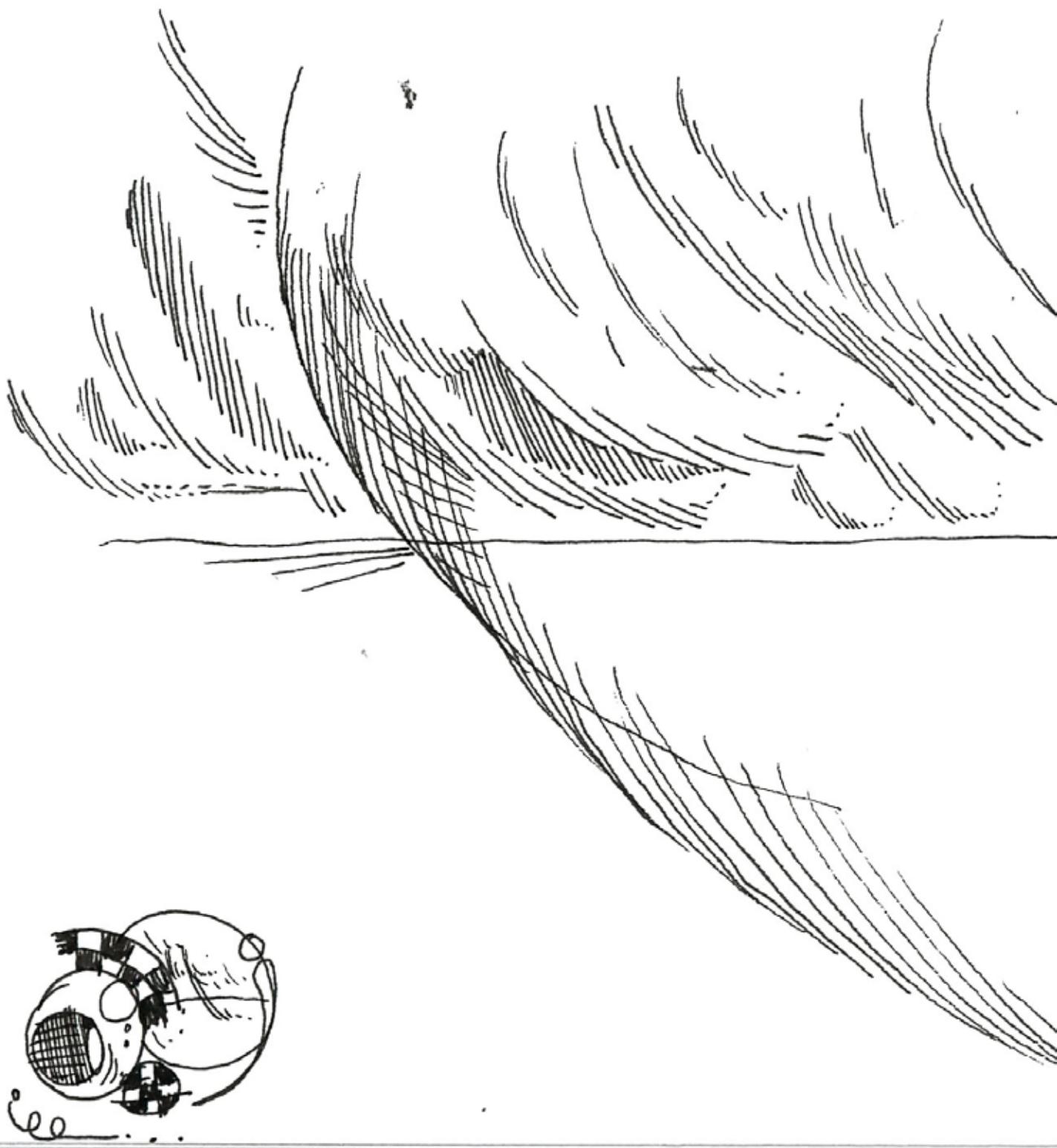


(4) Missed Calls

Index

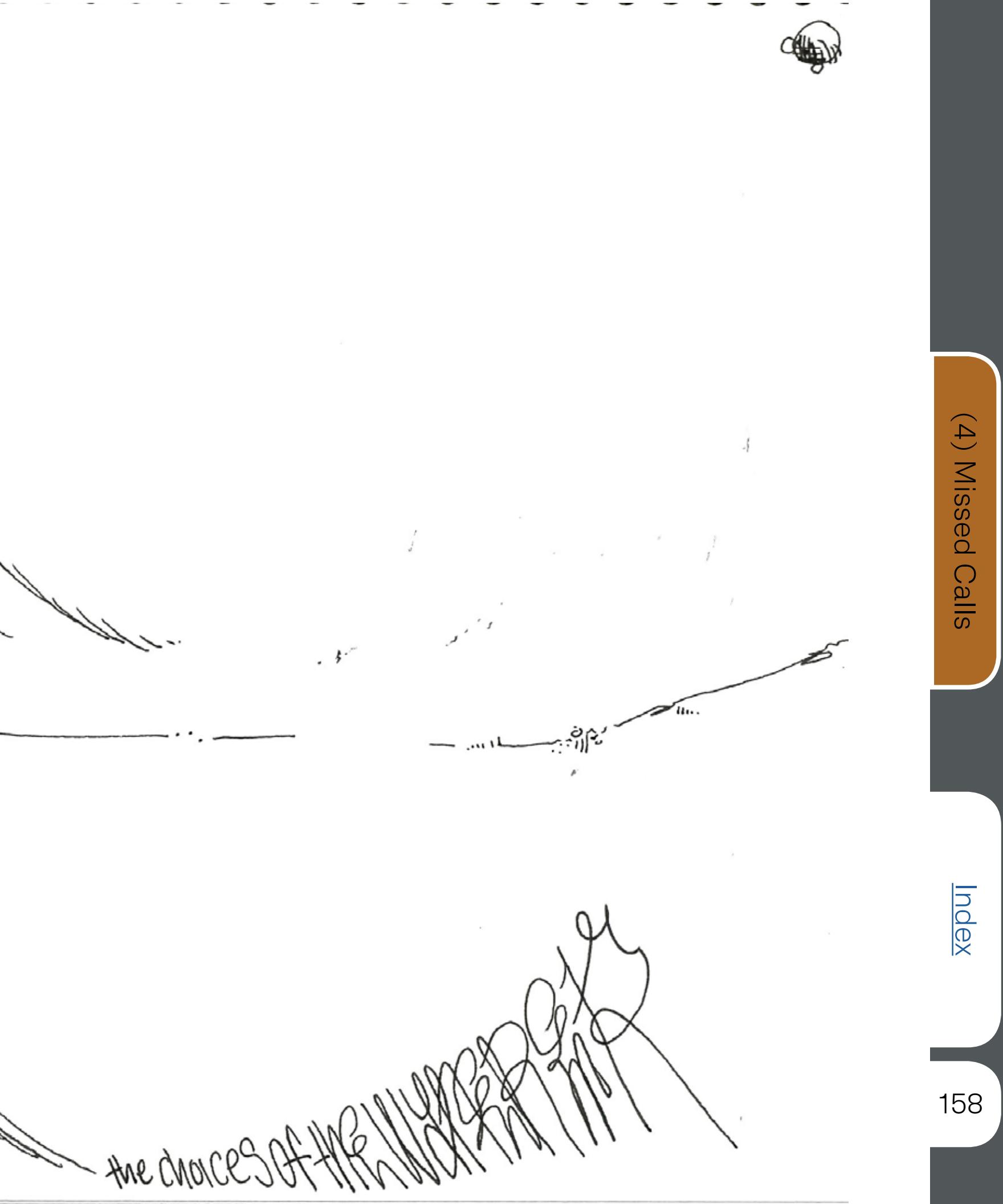


the sand his shoes there clothing.
& water.



(4) Missed Calls

Index

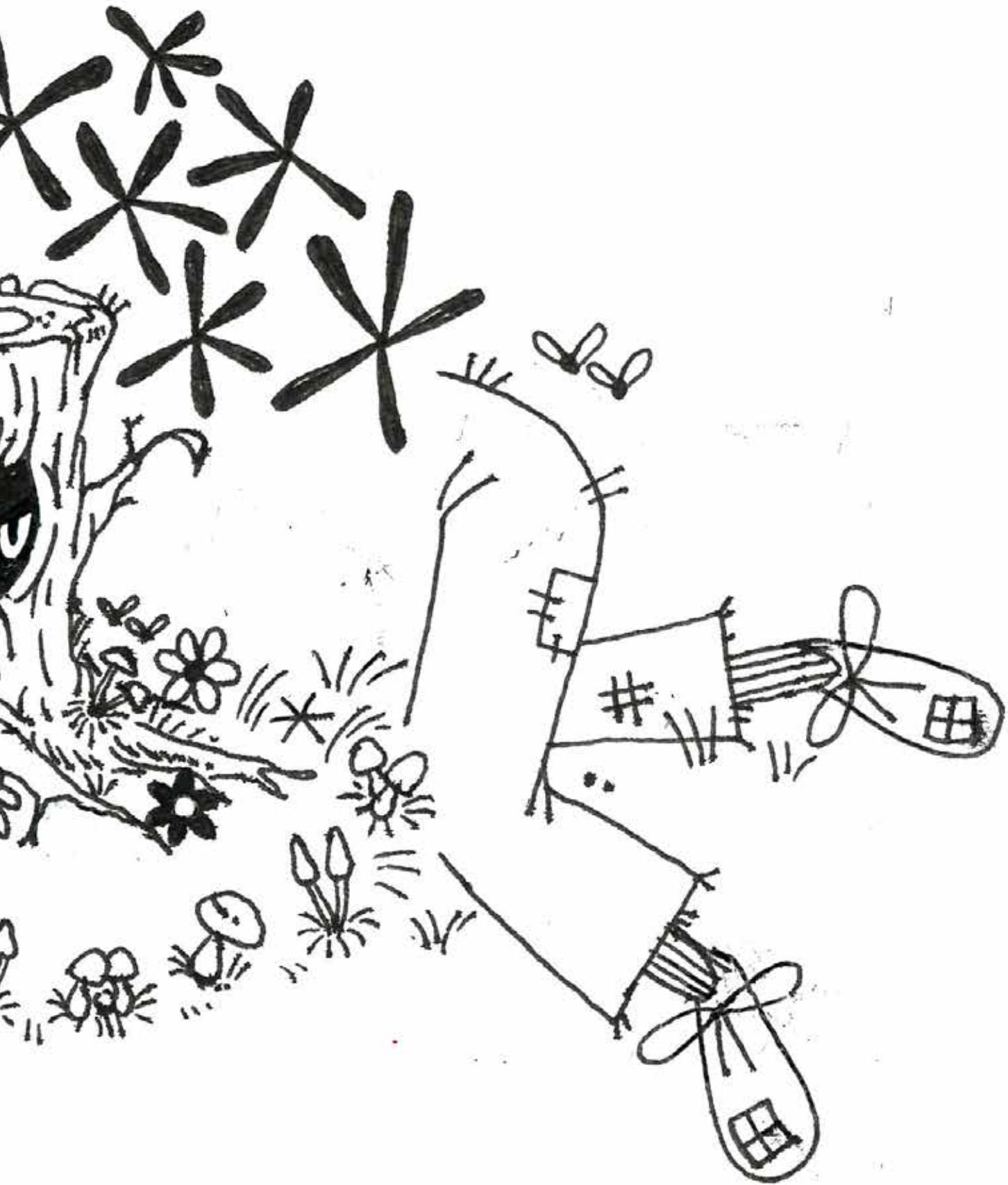


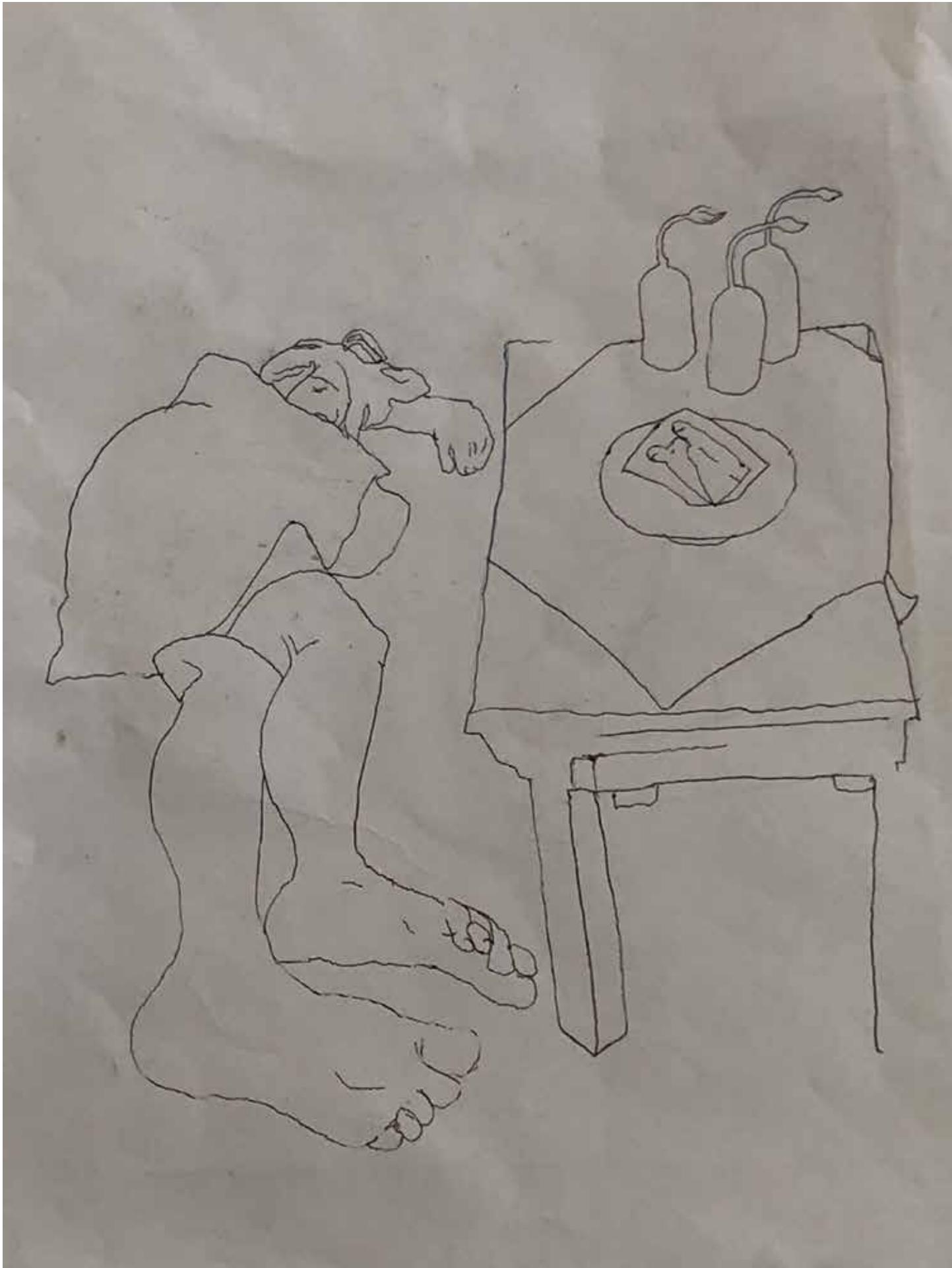
the choices of the will



(4) Missed Calls

Index





(4) Missed Calls

Index



(4) Missed Calls

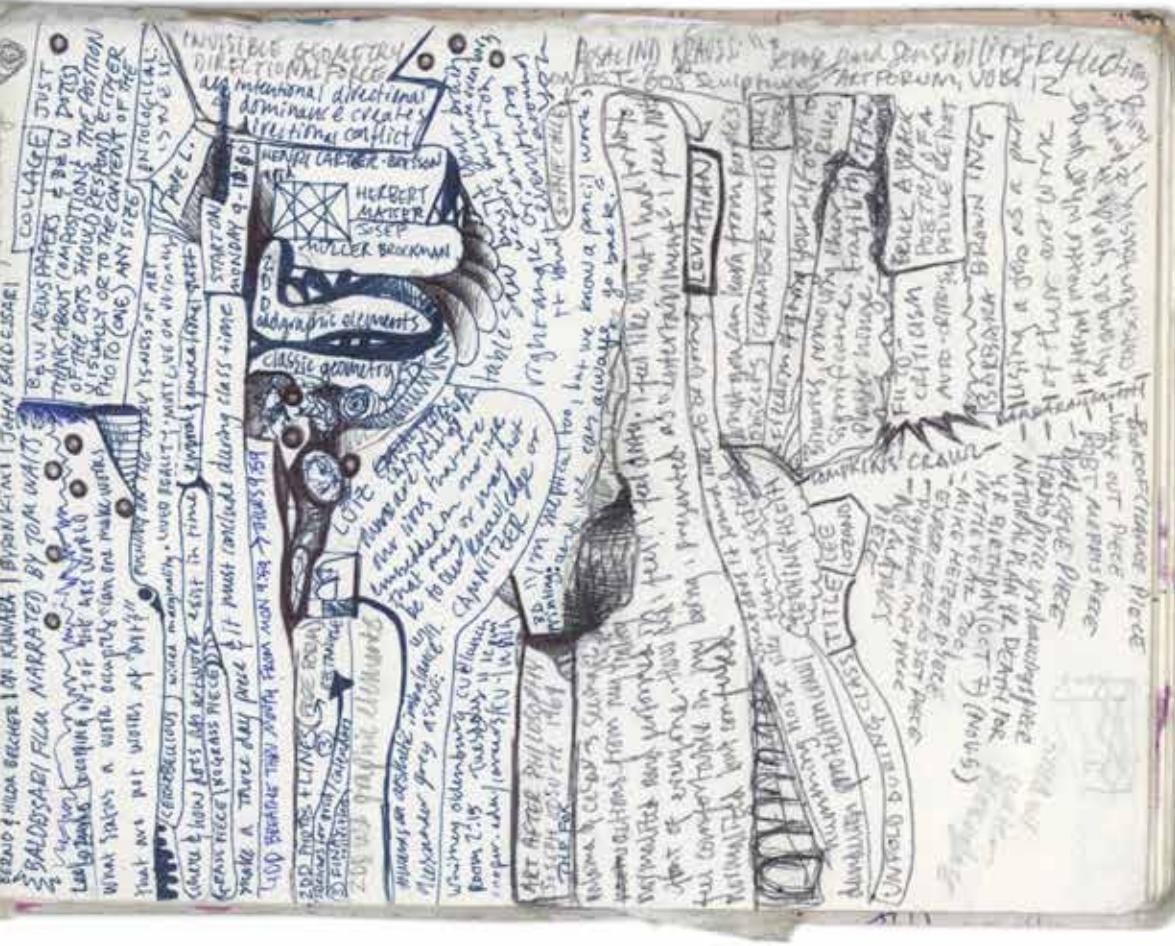
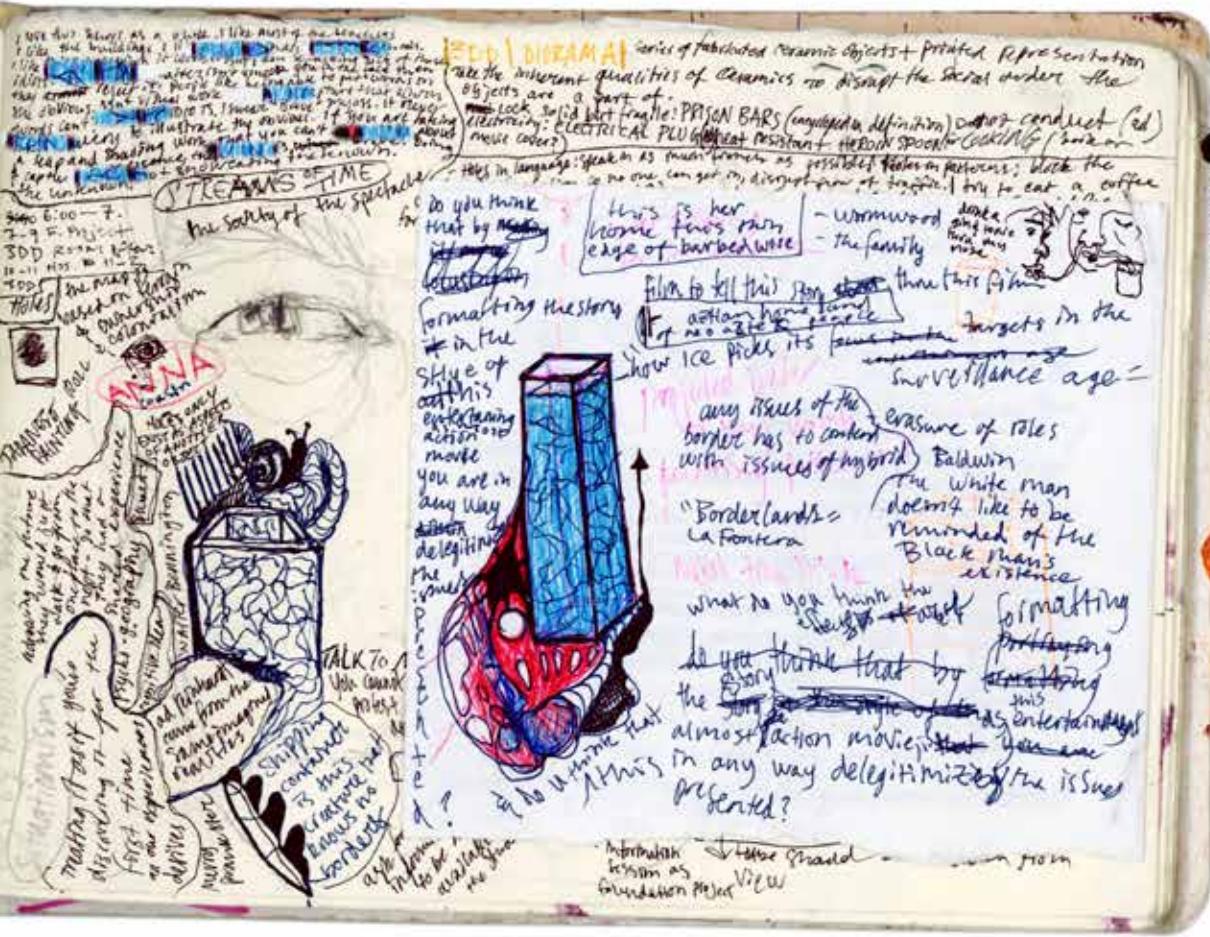
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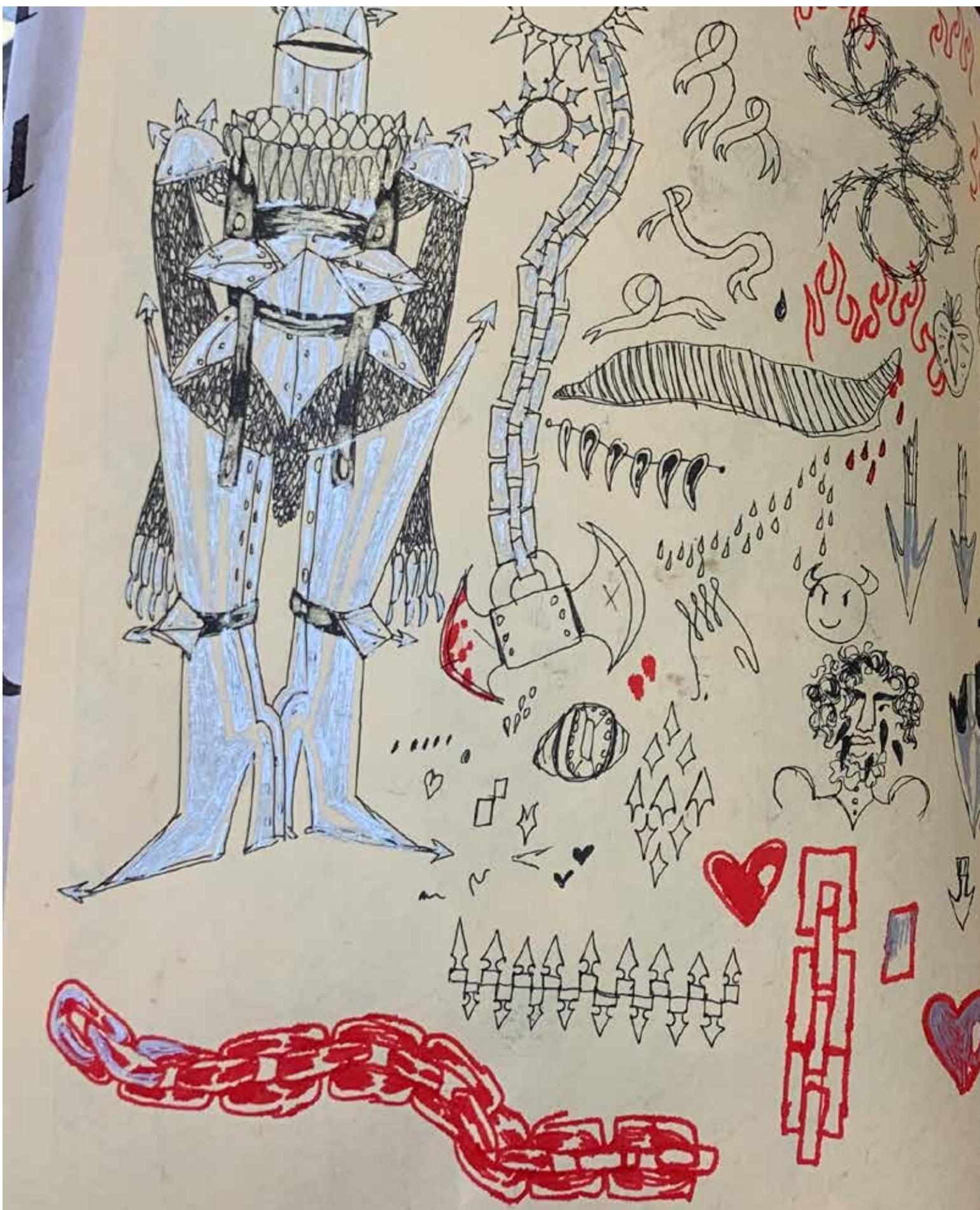




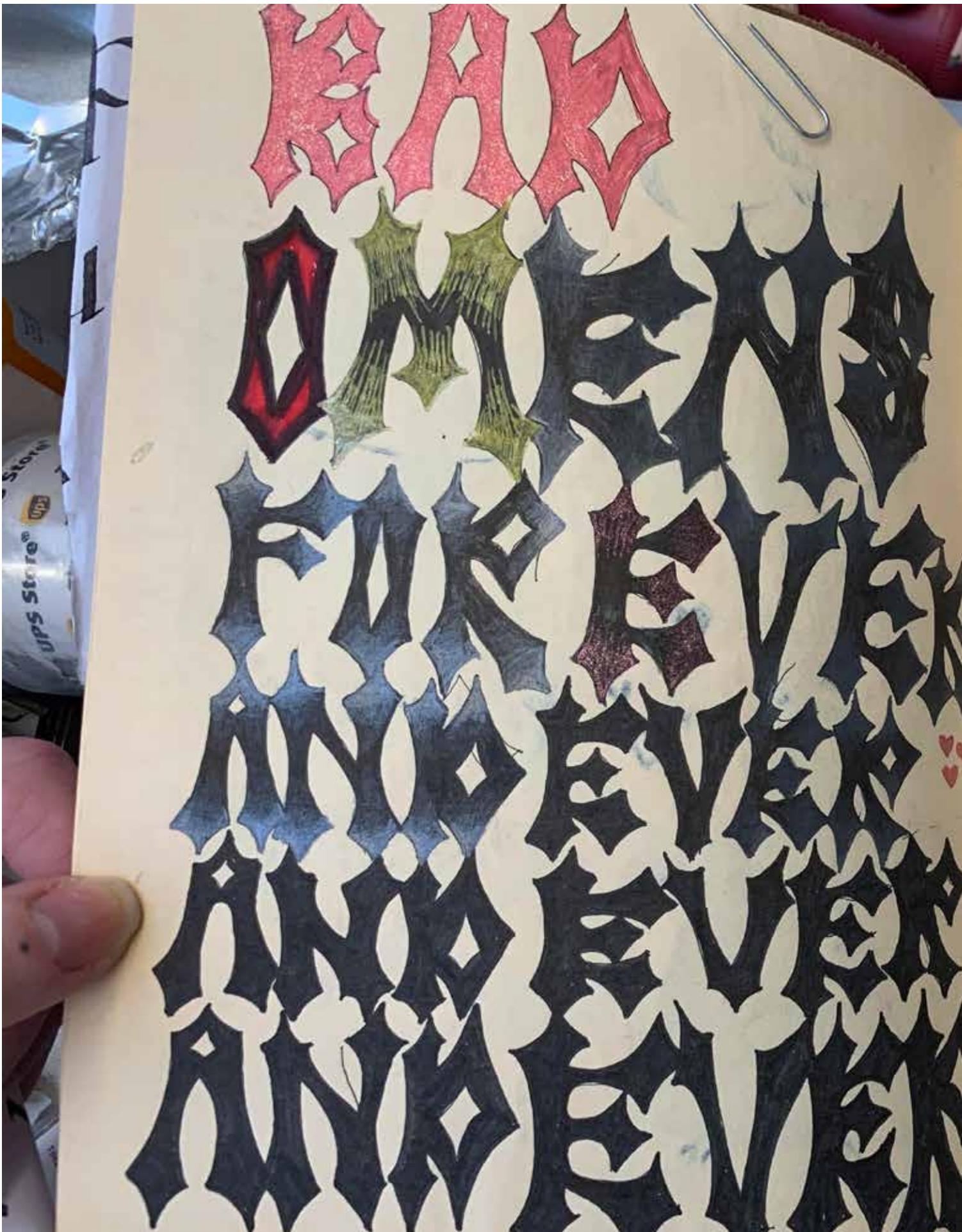
(4) Missed Calls

Index



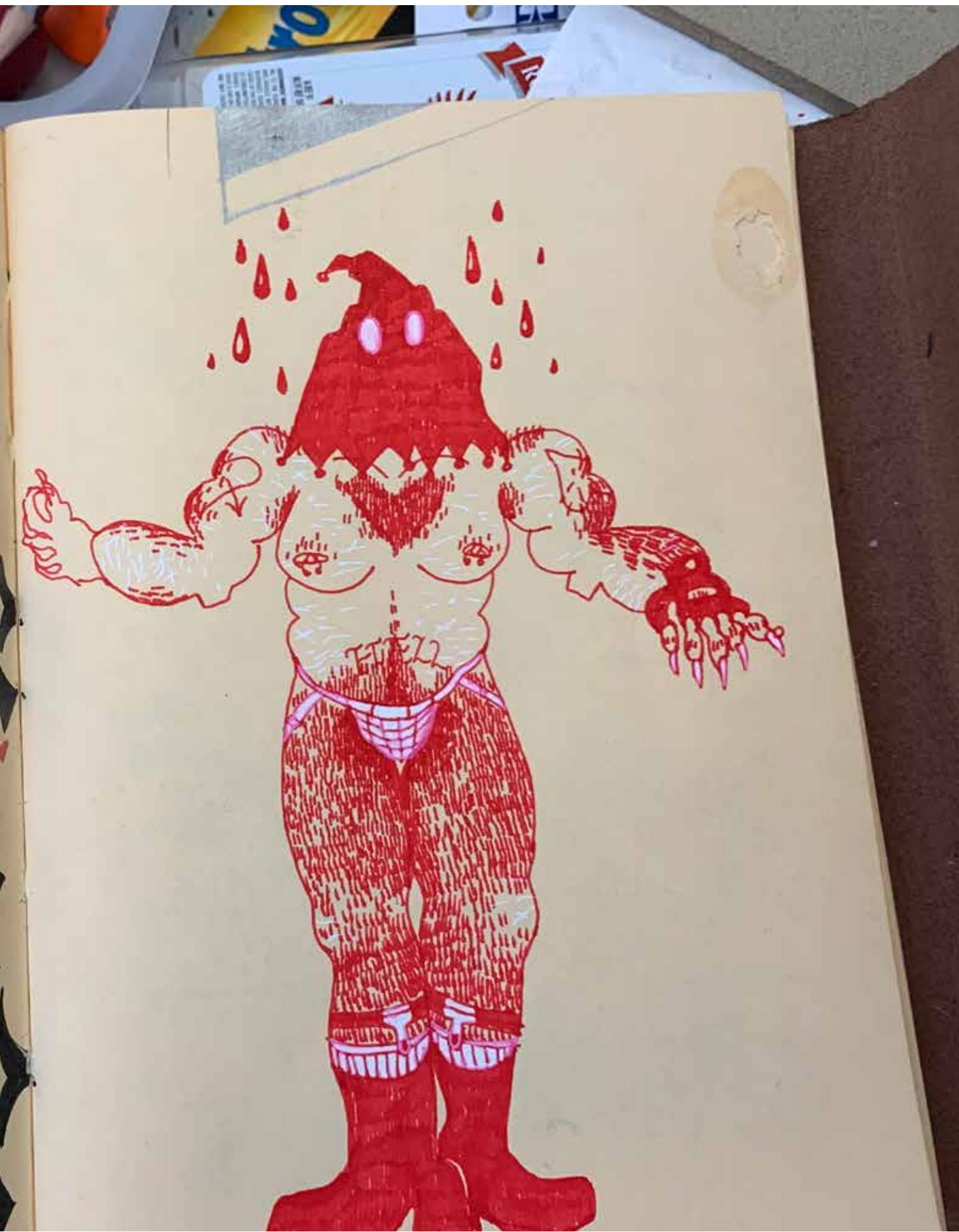






(4) Missed Calls

Index





When leaving
one sets in action the
motion of separation,
the time of longing,
and the very best,
most sweet; at times
awkward and painful, is
the reunion. There is
grief because how does
one relate everything, all
the highs and lows of
separation? How does
one look truthfully that

JANUARY 28TH: Building With Ruins: Preservation, Restoration, Replacement.

"Nature in Continued Ruination"

The architecture of memory. The Art of Memory.

The mind palace. The idea of making a place with objects that reminded you of a place, number, or persons.

"Aldo Rossi" - Teatro del Mondo 1979. (Spectatorship & Demonstration)
continuous rotation, Rebuilding is always the same but the building is never the same.

Nolù. "The collage city." Venice Biennale. 3-dimensional recreation of Noli map.
Architectural Psychoanalysis.

"Soane"

"Does this actually exist here?" ~ The Acropolis. Majesty of what was, and the ruin of what is. Equal to greece but is whole again.

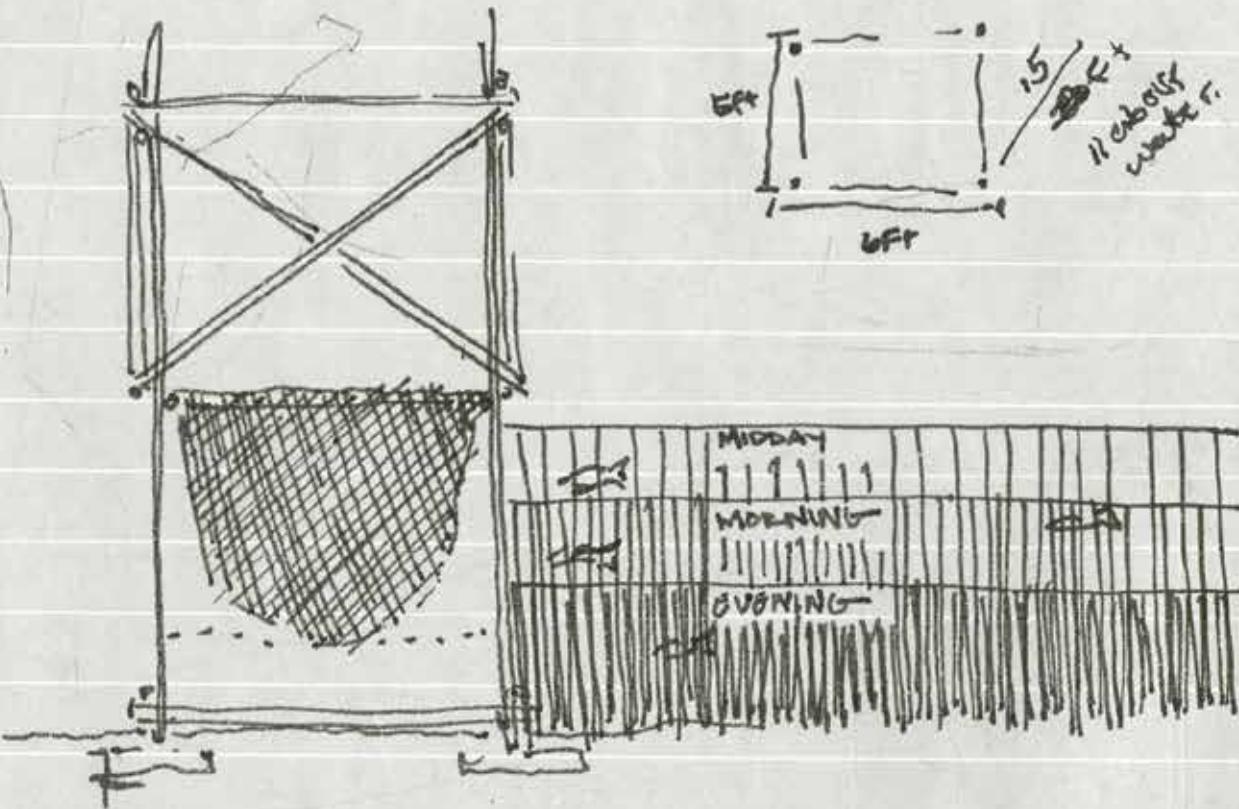
"How to communicate memory in representational terms."

"Architecture is in the coffee pot and in the theatre."

PARIS

- Fernand Pouillon Medieval Restoration "Le délicaté"
- Georges-Henri Pingusson, Monument. Holocaust.

Anthony.Vidler @ cooper.edu



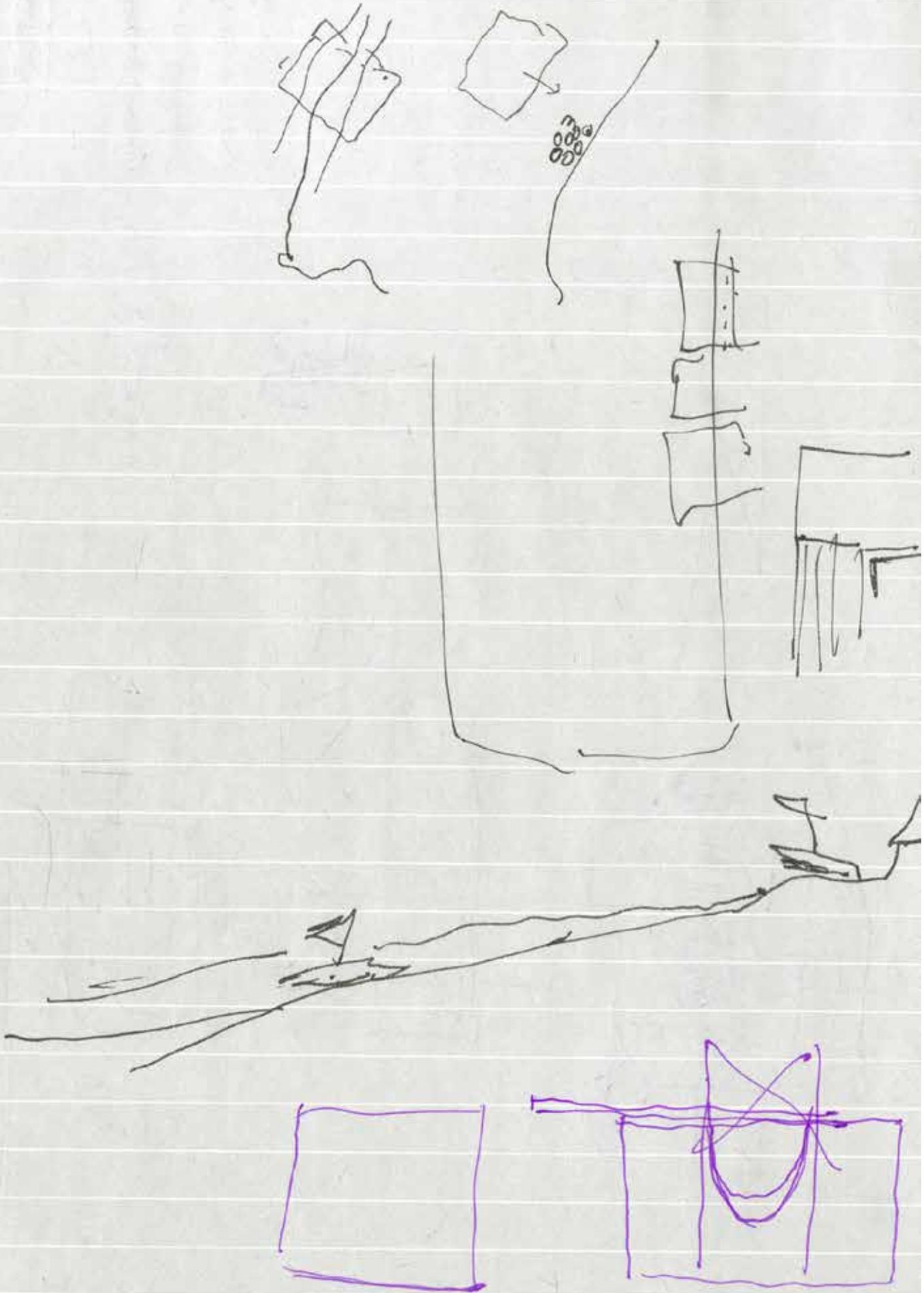
MATERIAL?

AVAILABILITY?

Write about the idea of the 'market'

(4) Missed Calls

Index



FEBRUARY 4. ANTHONY VIDÉR SEMINAR.

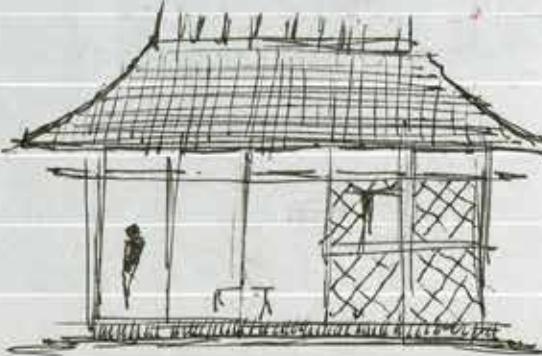
{ TYPOLOGY
MORPHOLOGY

> THE ARCHITECTURE, DEVELOPMENT
OF A CITY. Δ — HISTORY AS A FOUNDATION
TO BUILD UPON

THOUGHTS, NOTES, STUFFS

"TYPE" FORM. The development of architectural types.
a typical form.

- » Anthropology
- » Sociology
- » Urban Sociology.

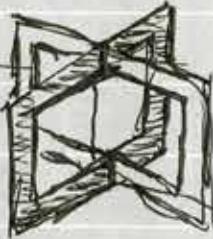


TAKING A STRUCTURE / TYPE AND BREAKING
IT DOWN TO ITS BASIC ARCHITECTURAL
PRINCIPLES. FROM THERE, THERE IS SPACE
FOR REINVENTION

ARCHITECTURE in the social life of the city.
"ARCHITECTURE OF THE CITY"

THE city as a biological organism. Analysing its
structure & aggregation & movement.
[NOT TO COPY, BUT TO LEARN]

> TYPICAL OBJECTS REJOINING

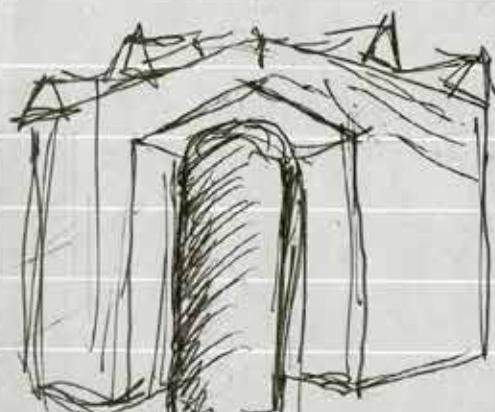


"TYPICALLY BECOMES
ACCESSIBLE & UNEXPECTED."

"THE HUMAN CONDITION"

1958

ITERATIONS OF
A BASE FORM.



relationship between the family dwelling
and the market.

STUDIO 216
PERSONAL NOTE.

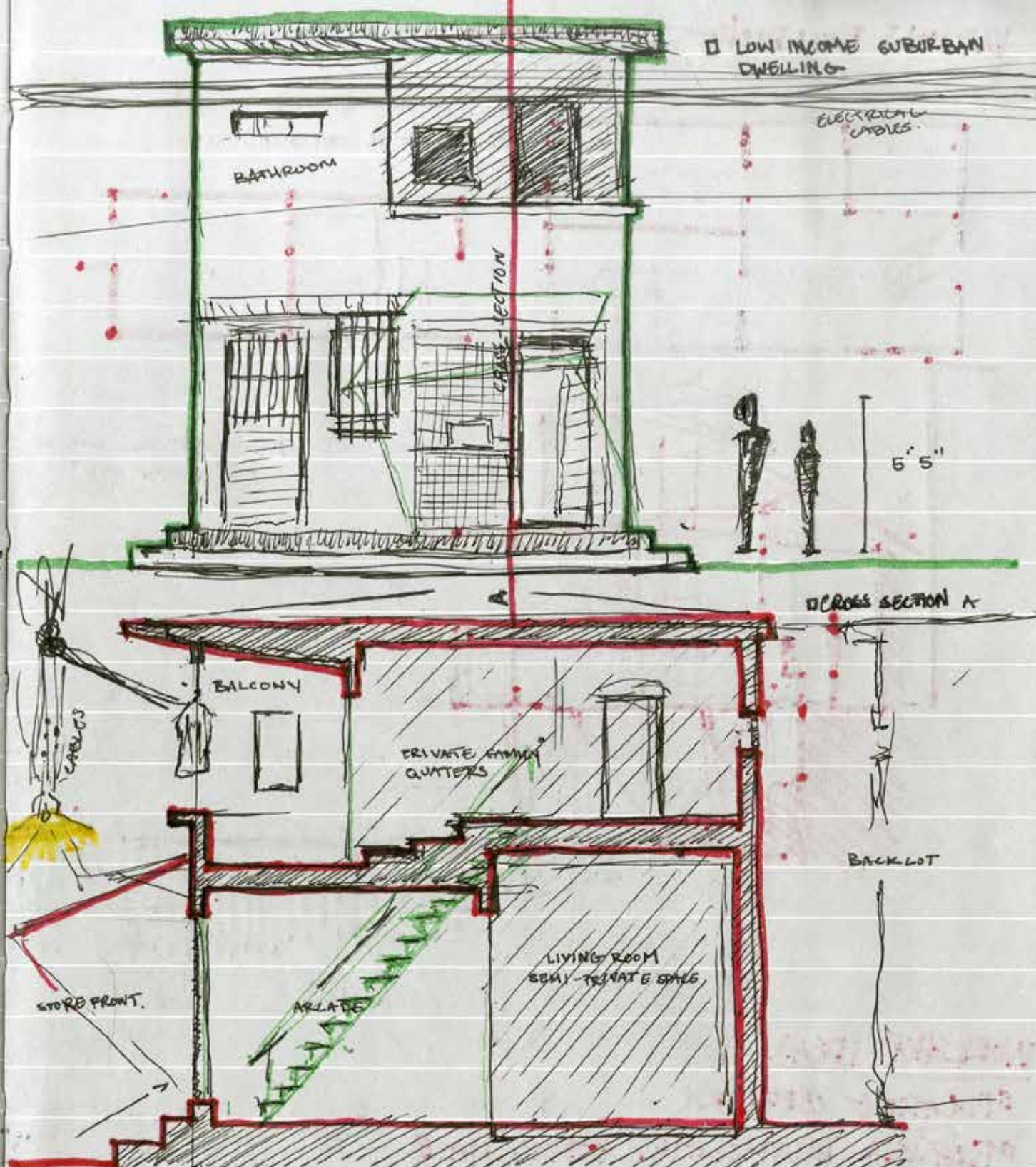
I think it's important to remember what your thesis actually is before making any pivotal design decisions. Be careful to not let external influences get in the way of your original idea. Write about it and spend some time organizing these thoughts.

a Make sections of every thing. don't think too much about it. Be quick and don't linger.

b A map separating the different social demographics

(4) Missed Calls

Index



MATERIALS:

- > Poured in place concrete
- > Steel rods
- > Wood
- > Tempered glass
- > Reinforced concrete

PROGRAMS:

- > Internet cafe
- > Store front cafe
- > Single family dwelling
- > Laundry

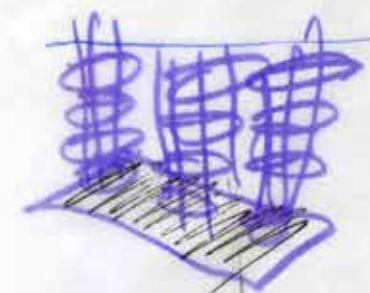
↑ This is good, but you need more.
make more messy ones.

Show violence and the
"Environmentalism of the Poor."

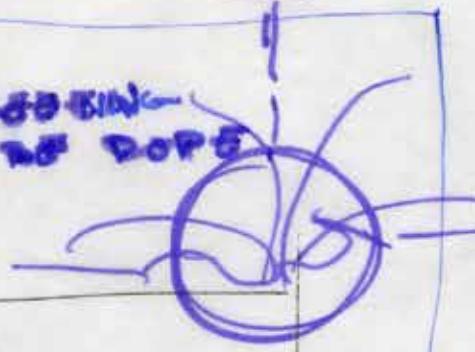
Vigilism.com



- Joy
- Commitment
- The scale of the body
- aggregation of bodies.
- Opportunistic.
- Optimistic.
- Bodies as goods.



SILK SELLING
WOULD NOT DOPES



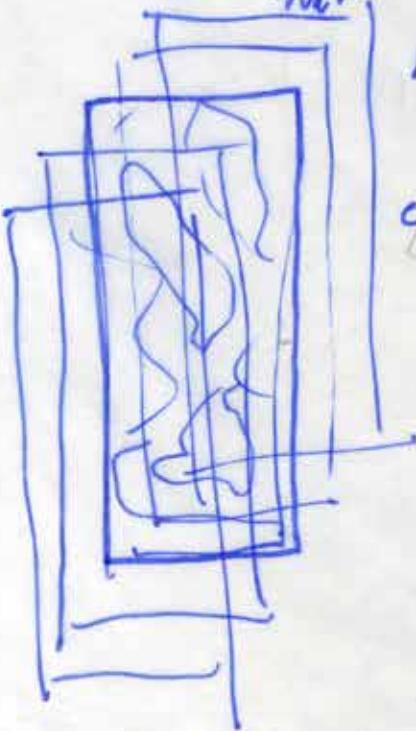
HURRICANE —

MORNING —

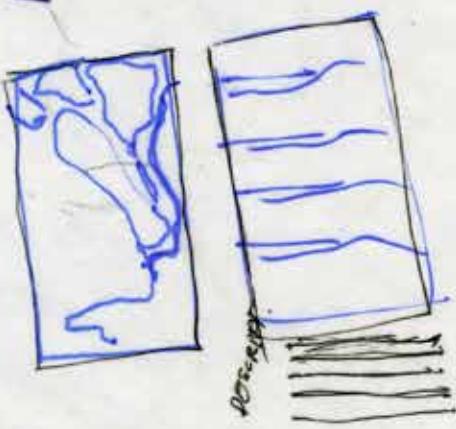
AFTERNOON —

EVENING —

TROPICAL STORM —

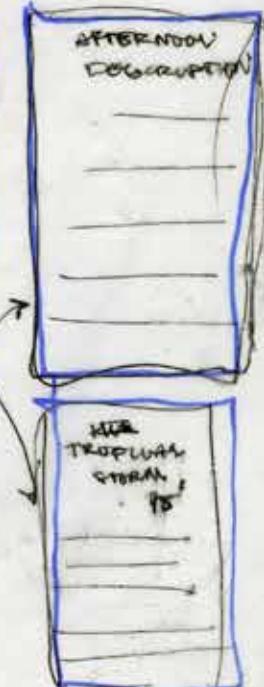


SECTION TO PLAN OVERLAY
CLEAR FILM / OR PLEXI GLASS!



TEMPORAL HISTORICOLOGIC EVENTS

WHAT IS OPPORTUNISTIC



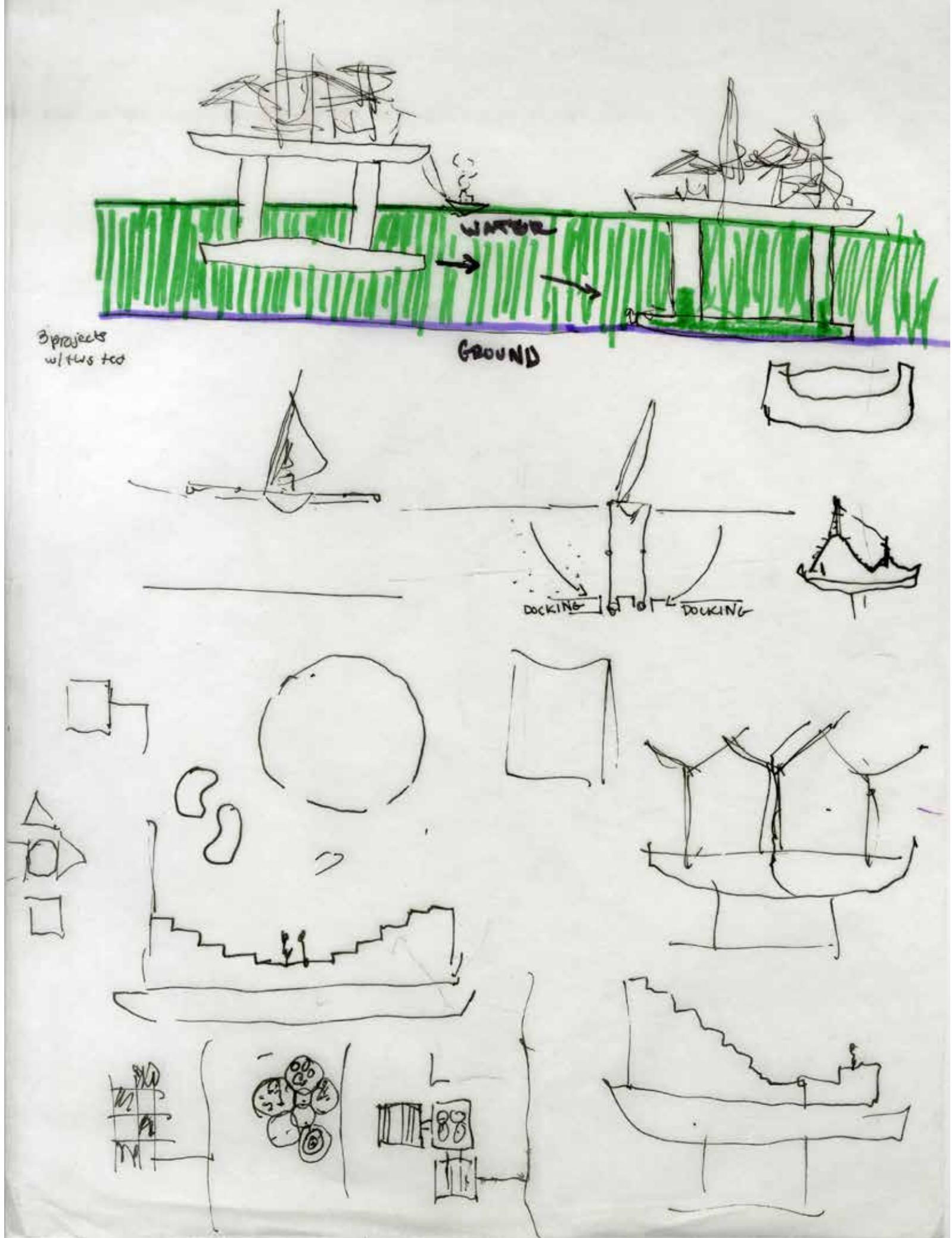
air's

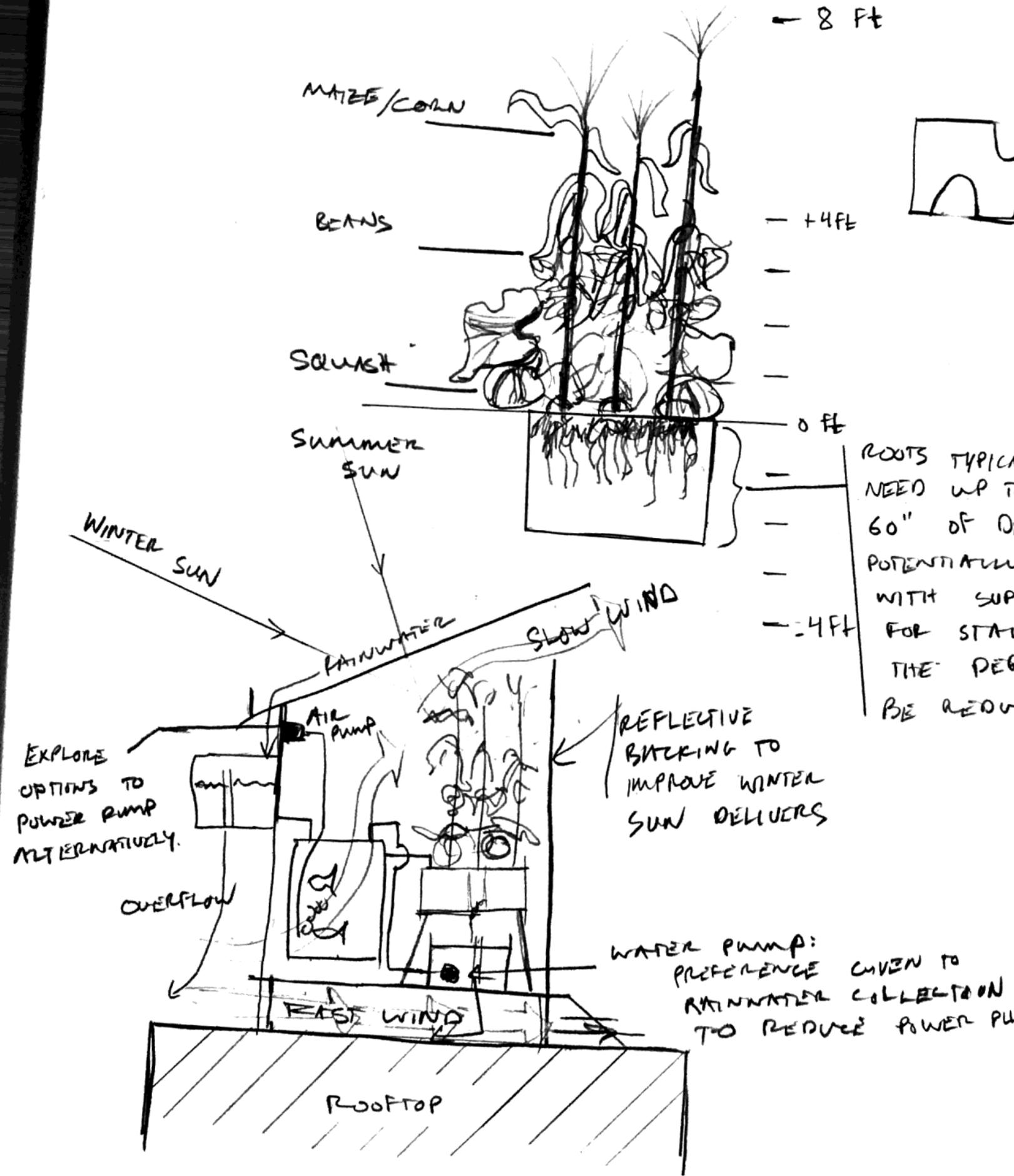
conditions
positions

argumentation
what's at stake.
questions
speculations

(4) Missed Calls

Index





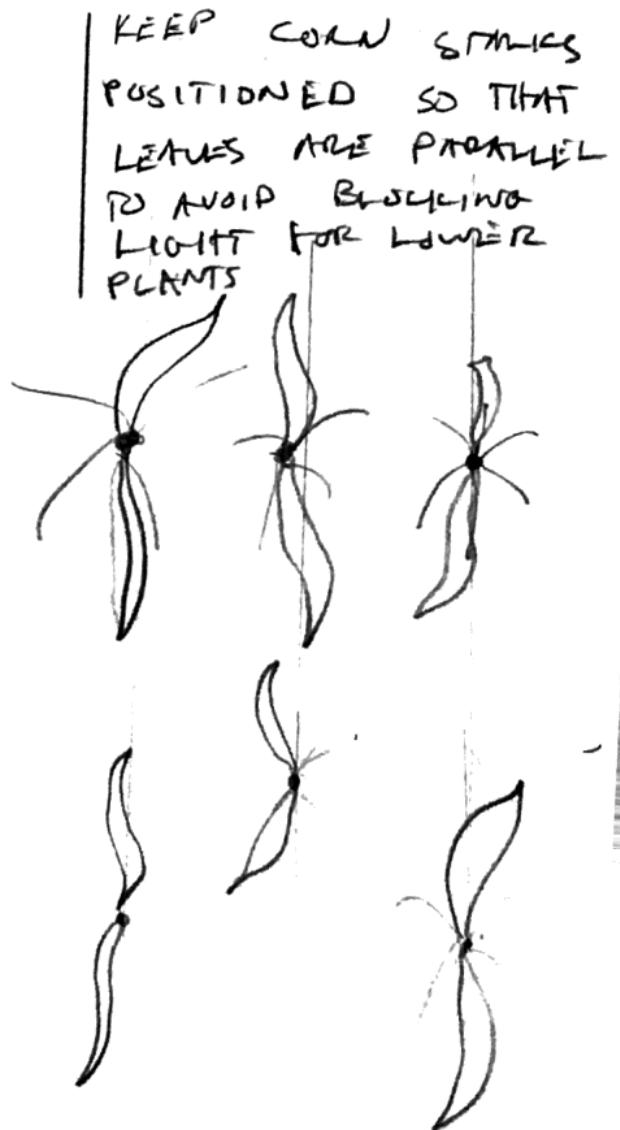
(4) Missed Calls

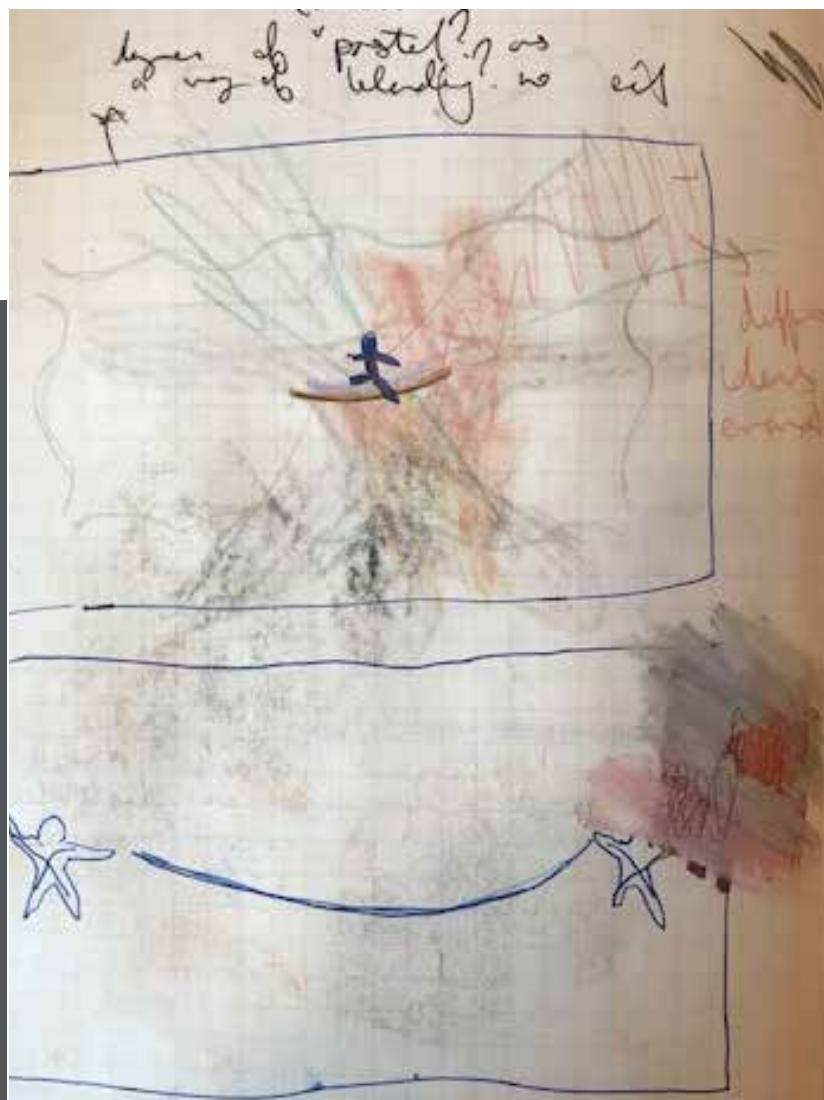
Index



STALK
DEPTH.
1,
PORTS
STK BASE
PTH CAN
EED

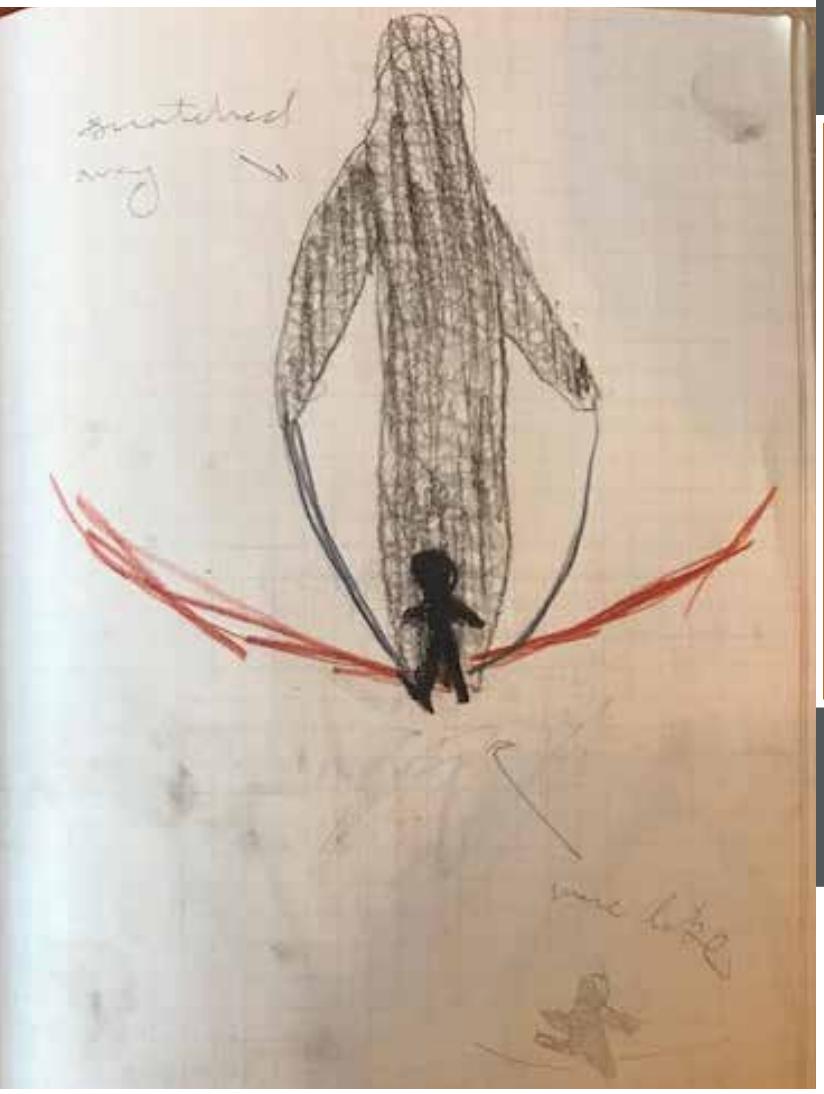
STALK SUPPORTS
(TOP VIEW)

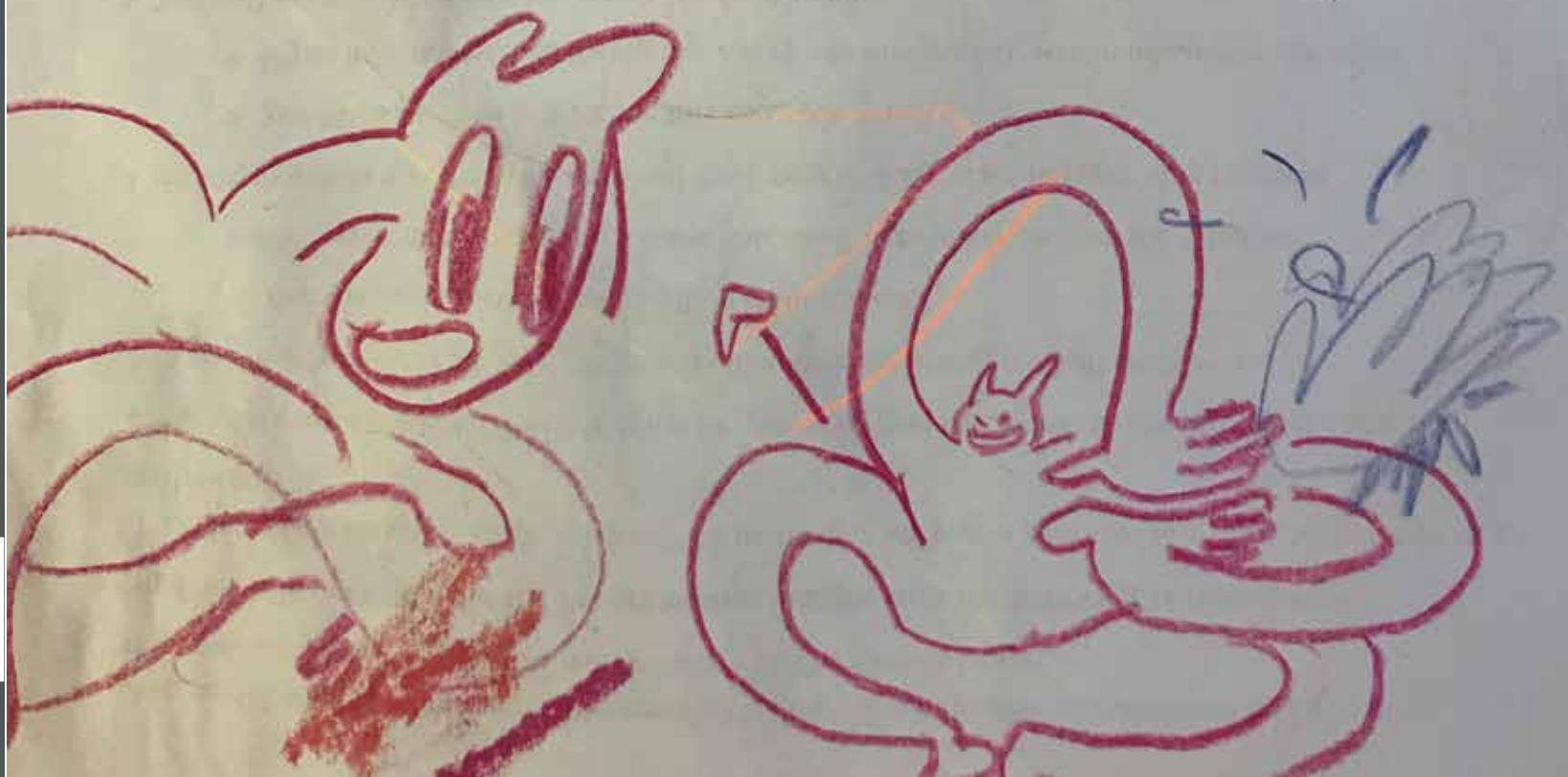
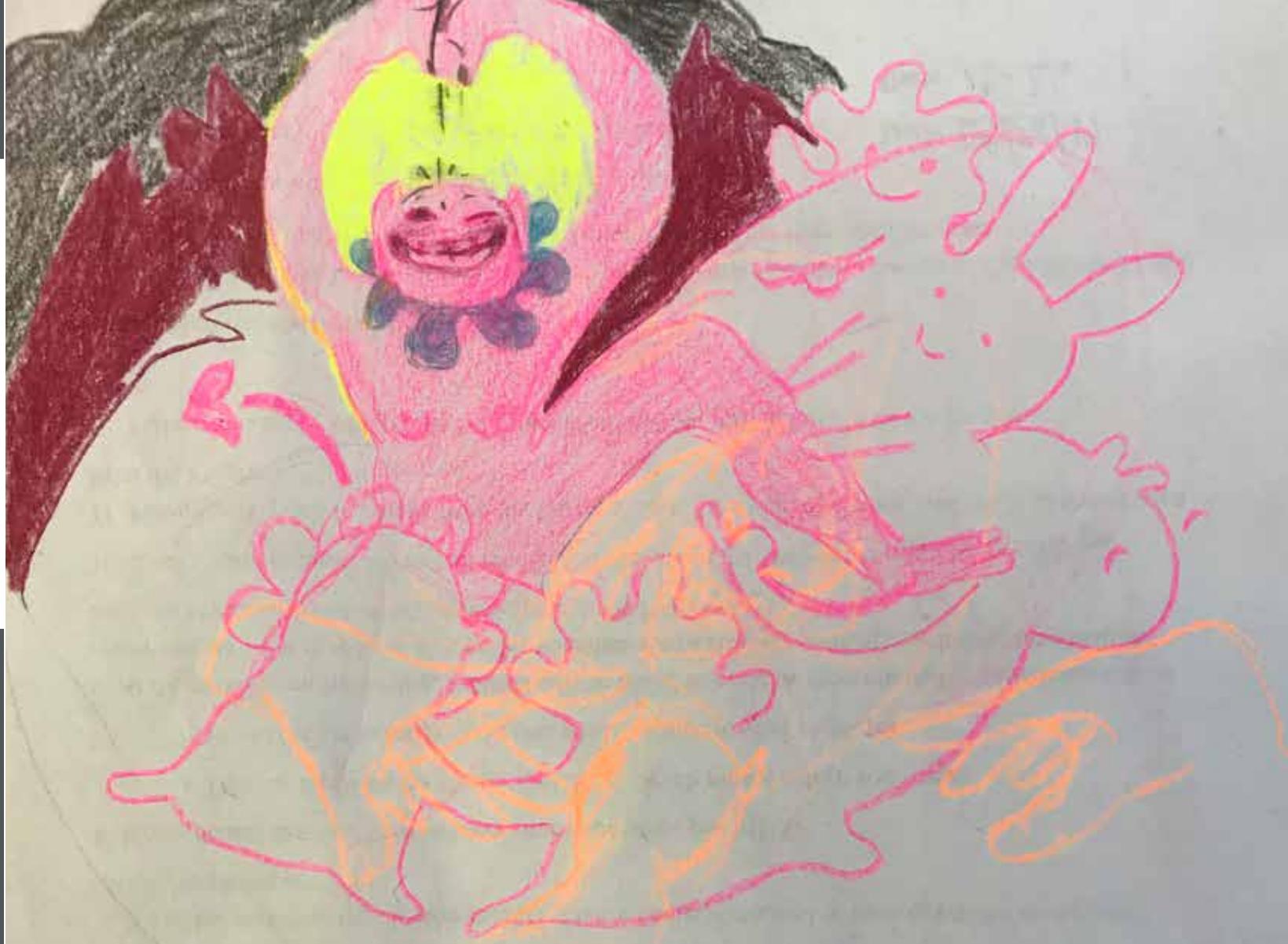




(4) Missed Calls

Index

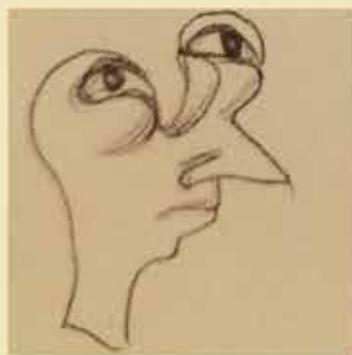




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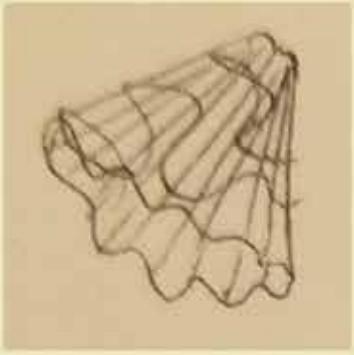
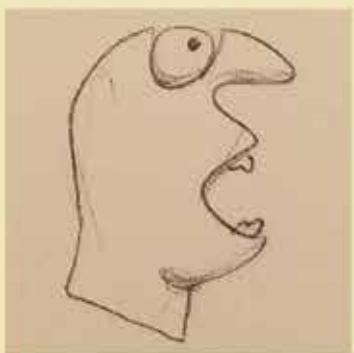


Index



(4) Missed Calls

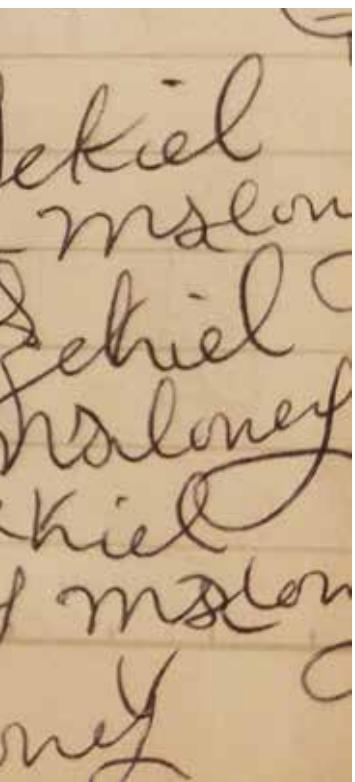
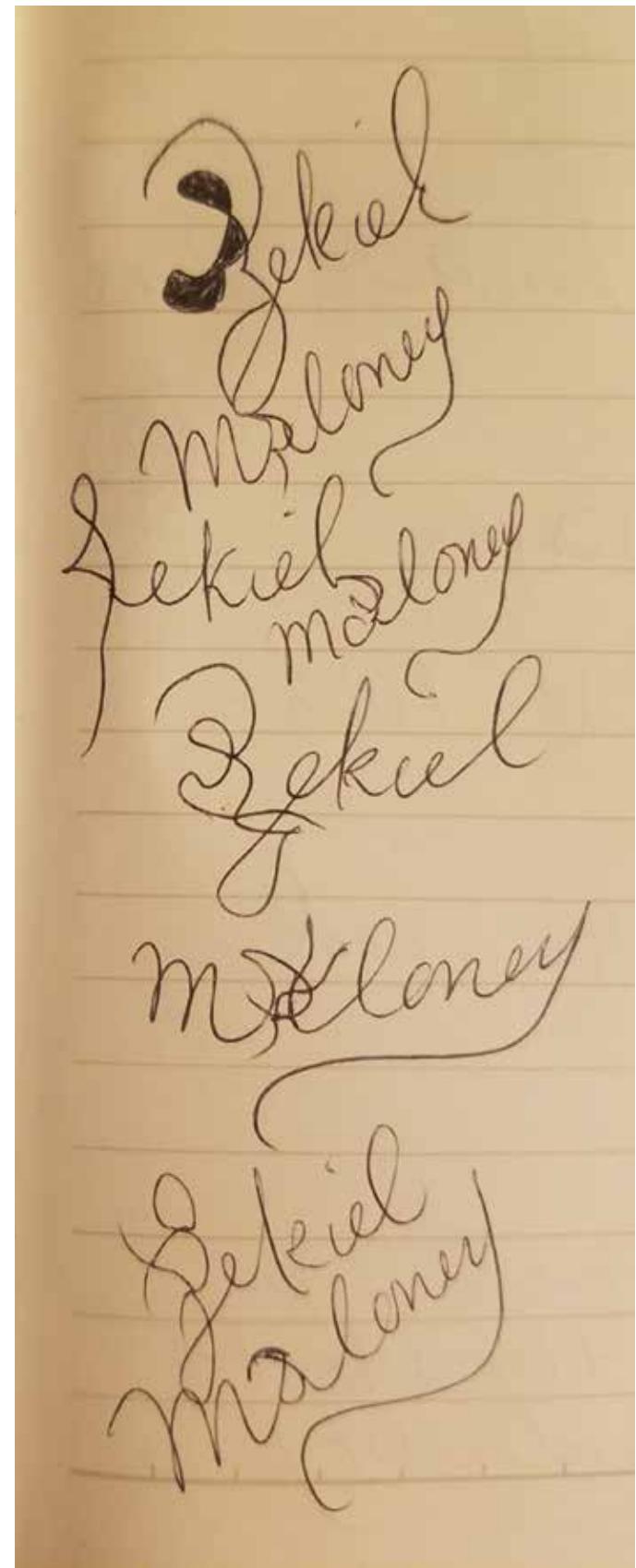
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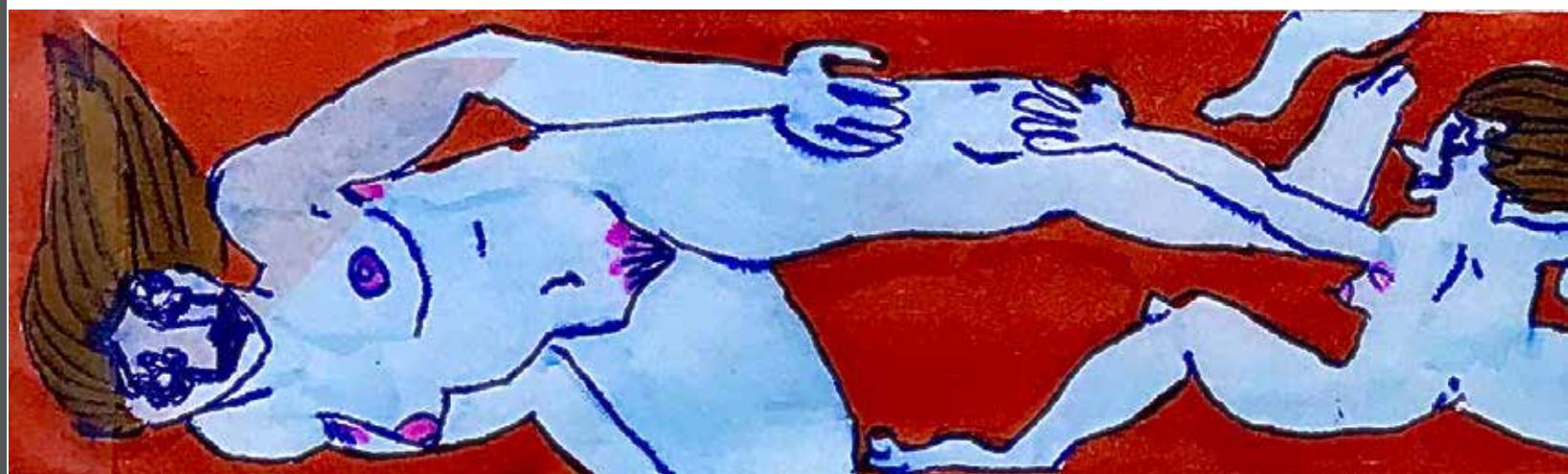


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maloney zekiel maloney zekiel

(4) Missed Calls

Index





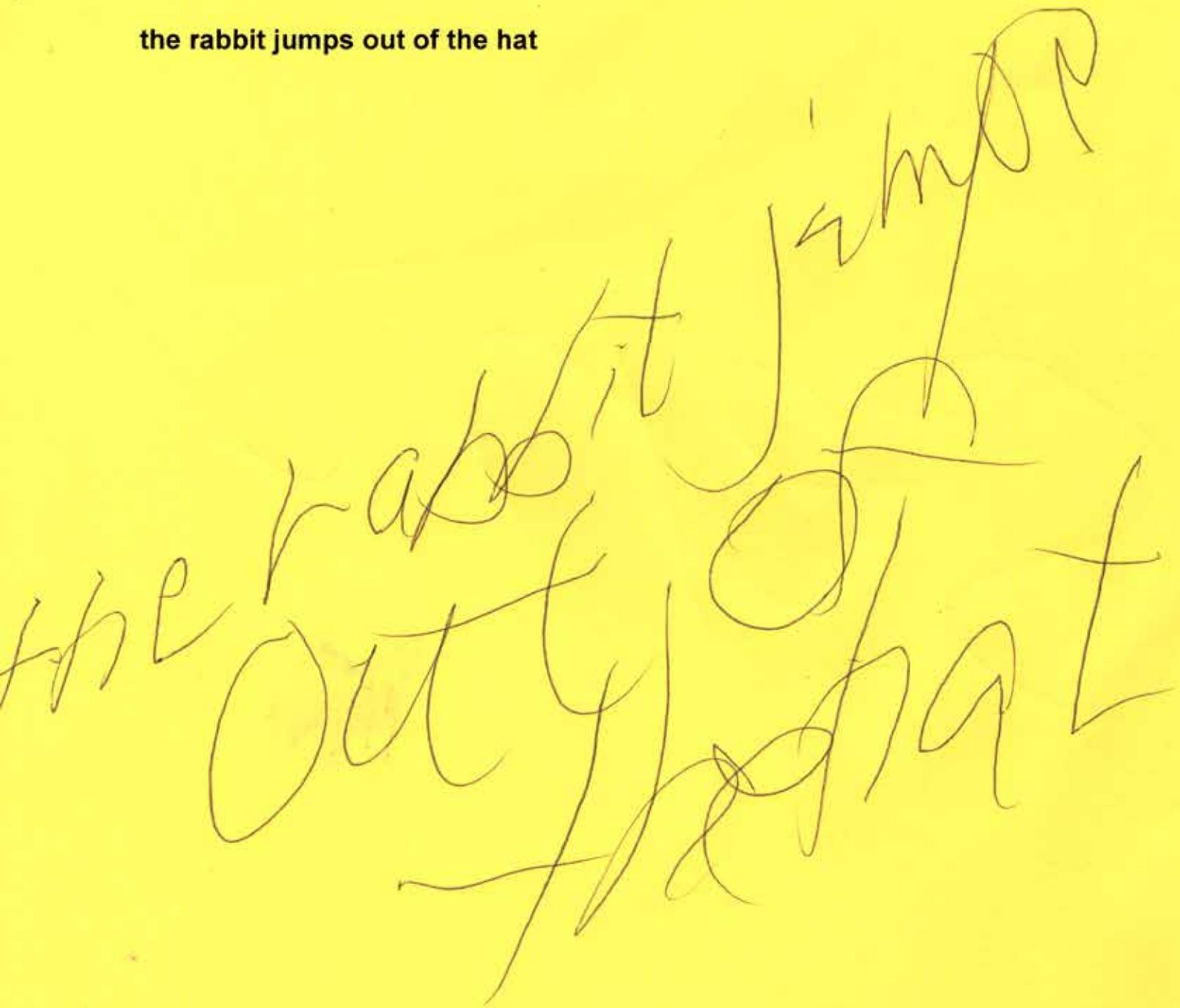
(4) Missed Calls



Index



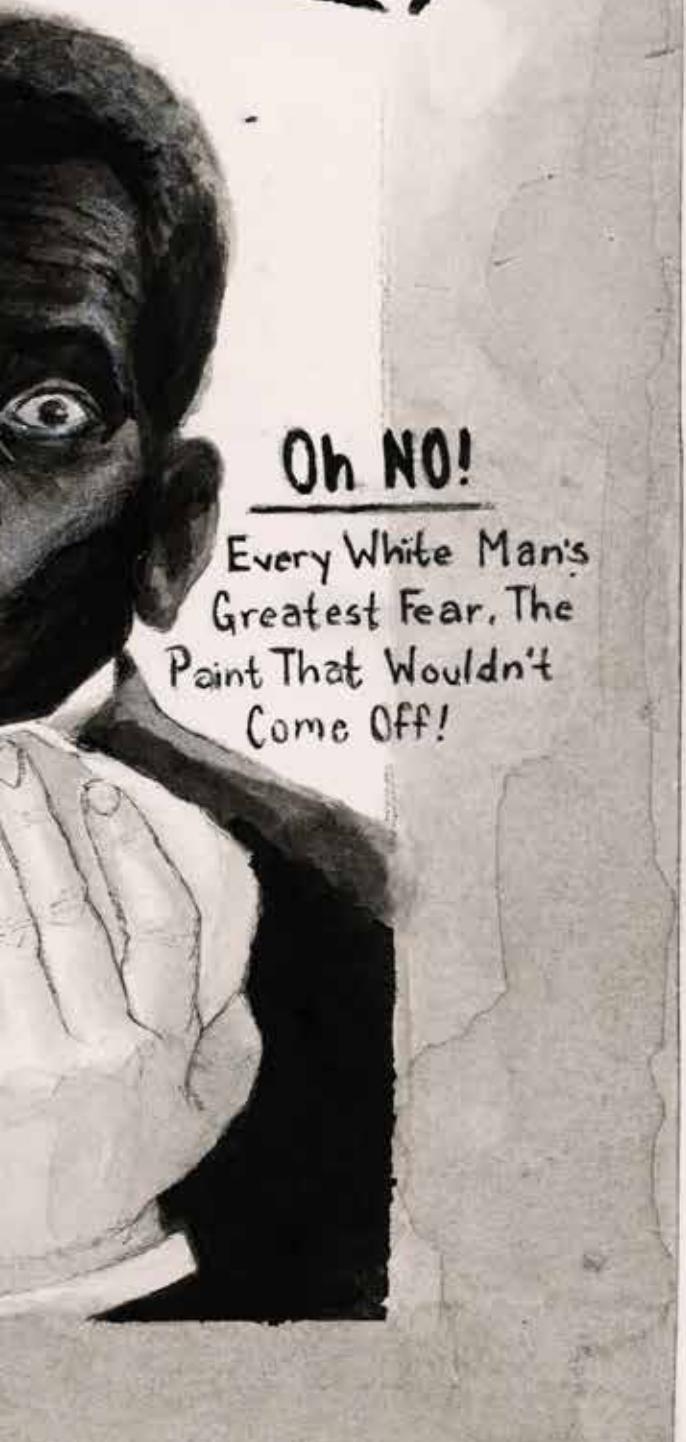
the rabbit jumps out of the hat



A Black



Fantasy



Oh NO!

Every White Man's
Greatest Fear. The
Paint That Wouldn't
Come Off!

the rabbit jumps out

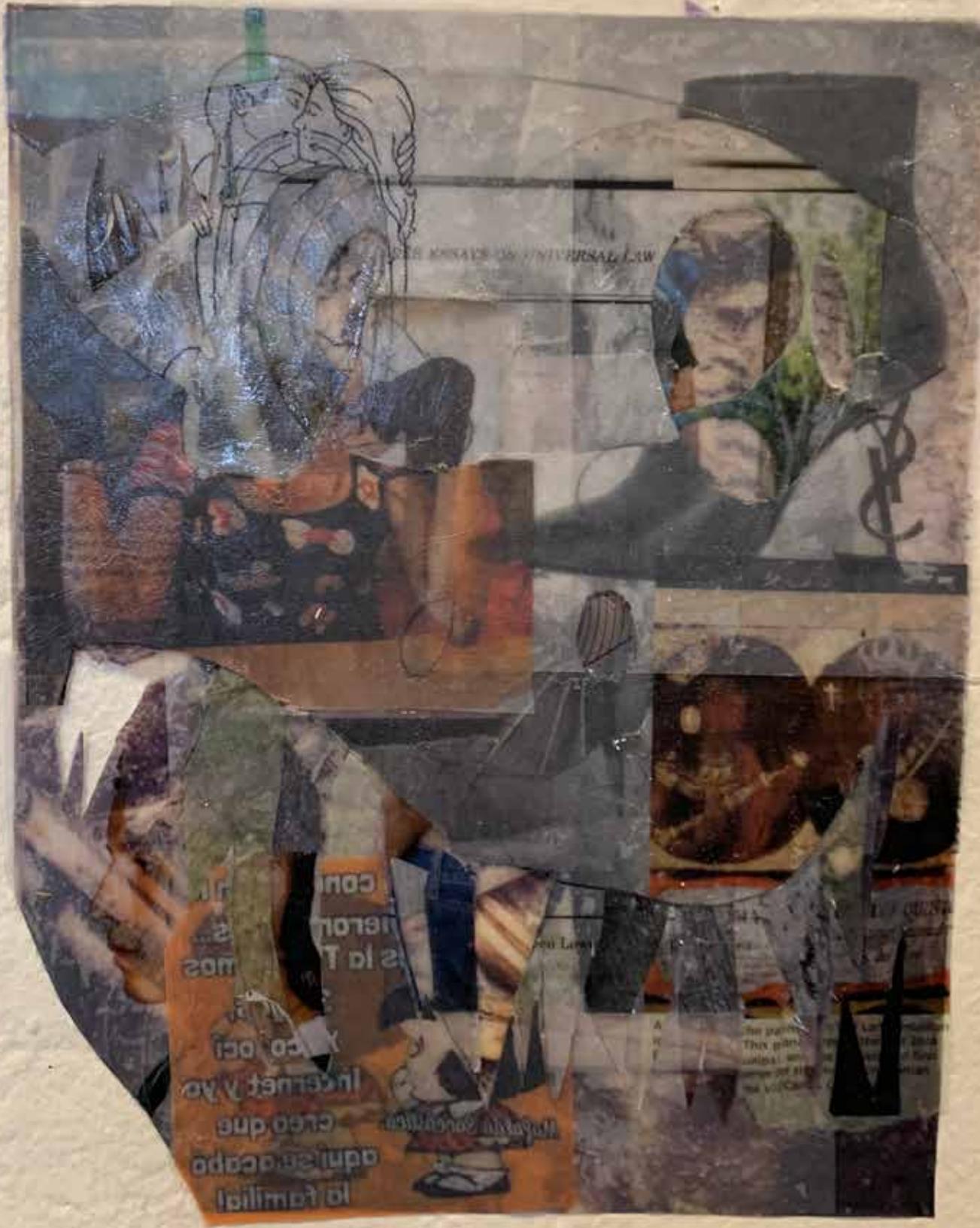
Index



the rabbit jumps out

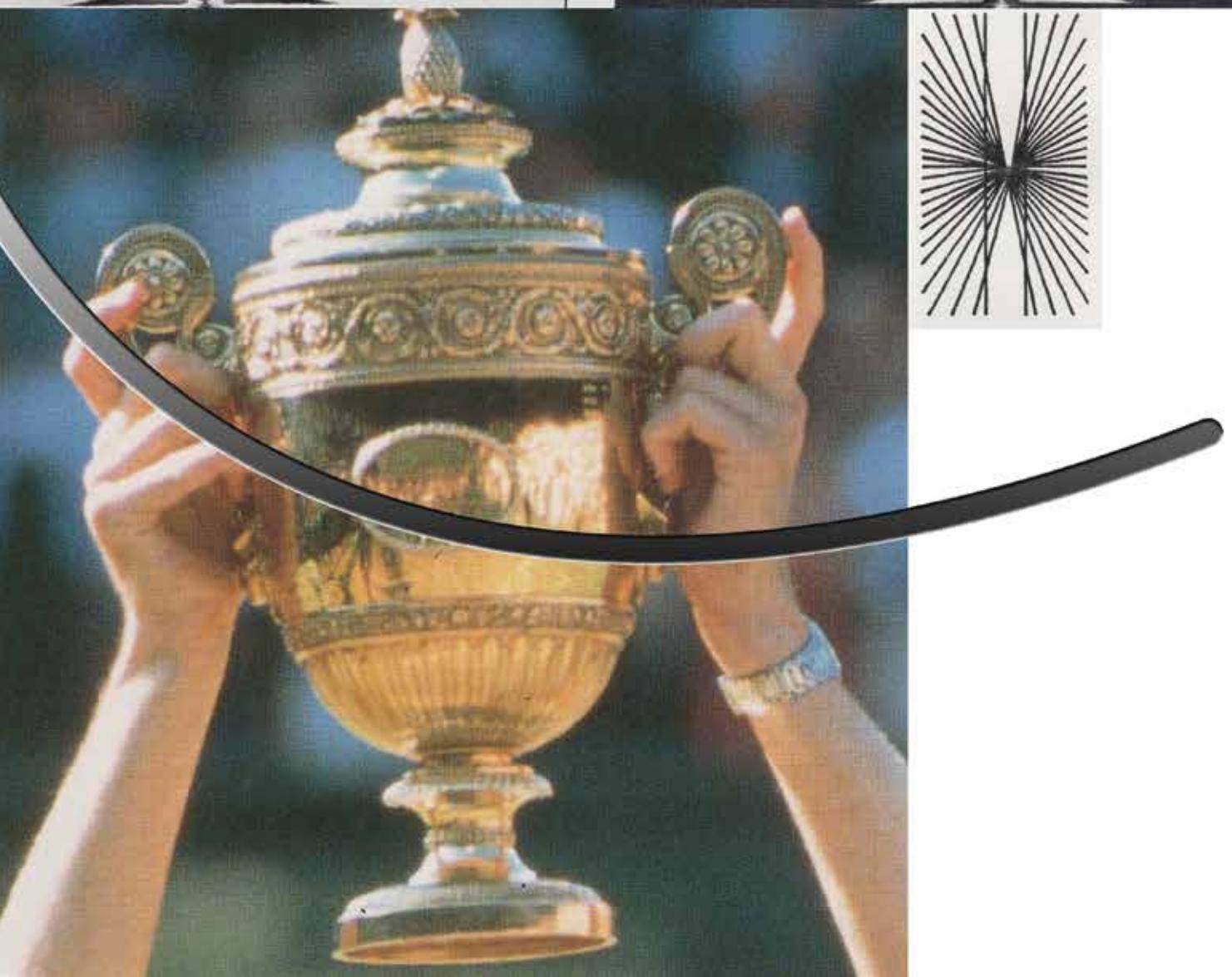
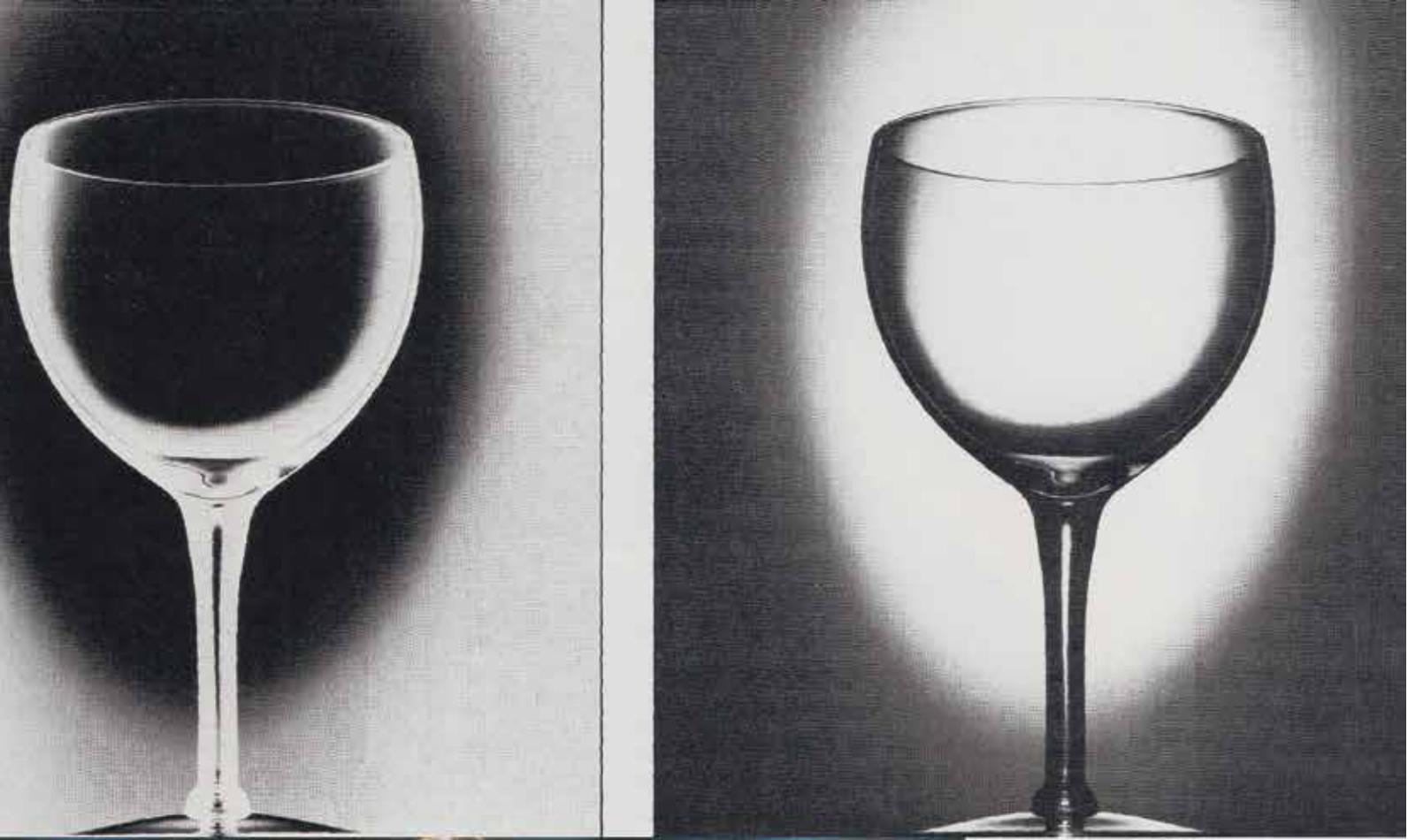
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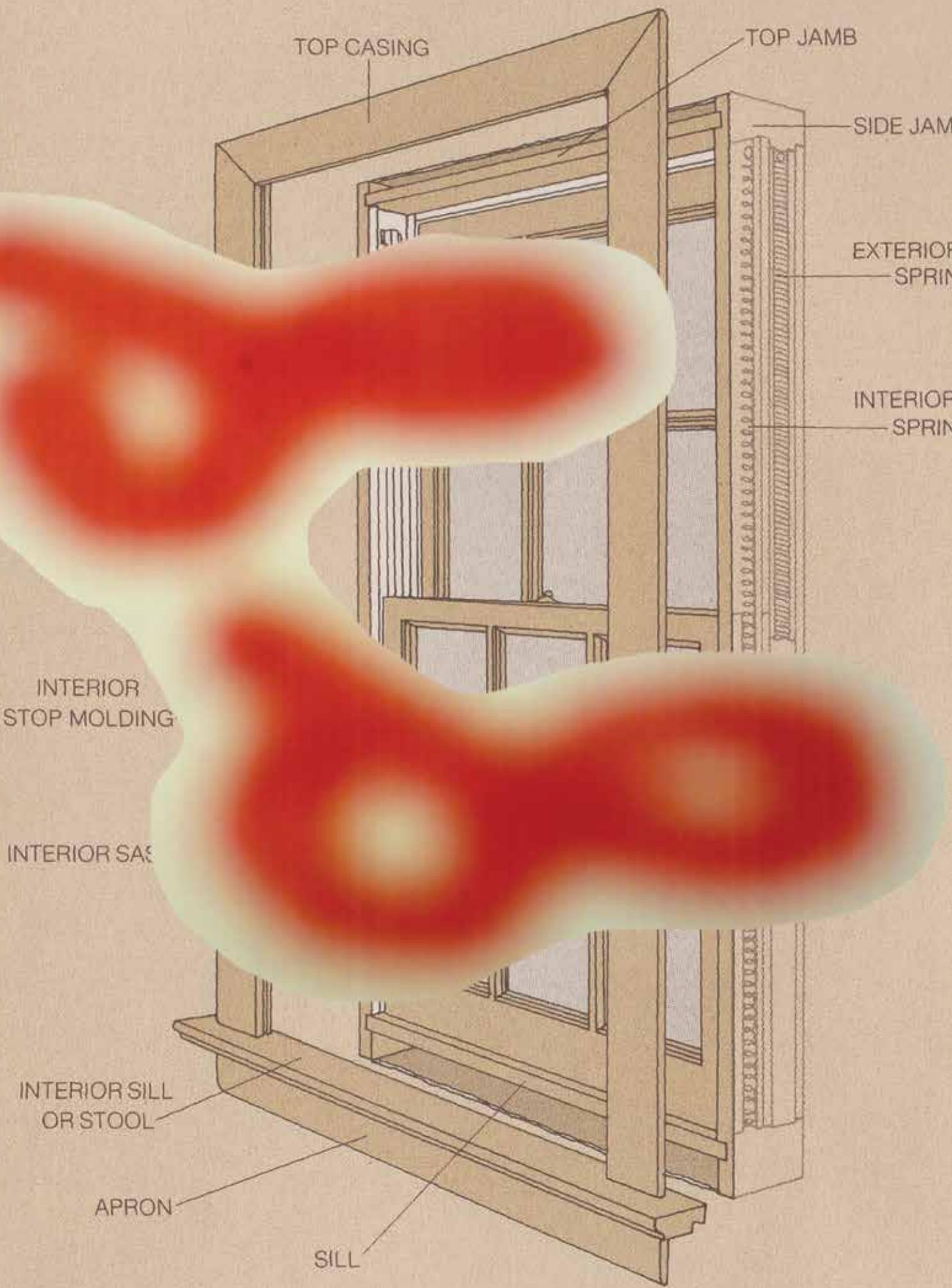
195



the rabbit jumps out

Index

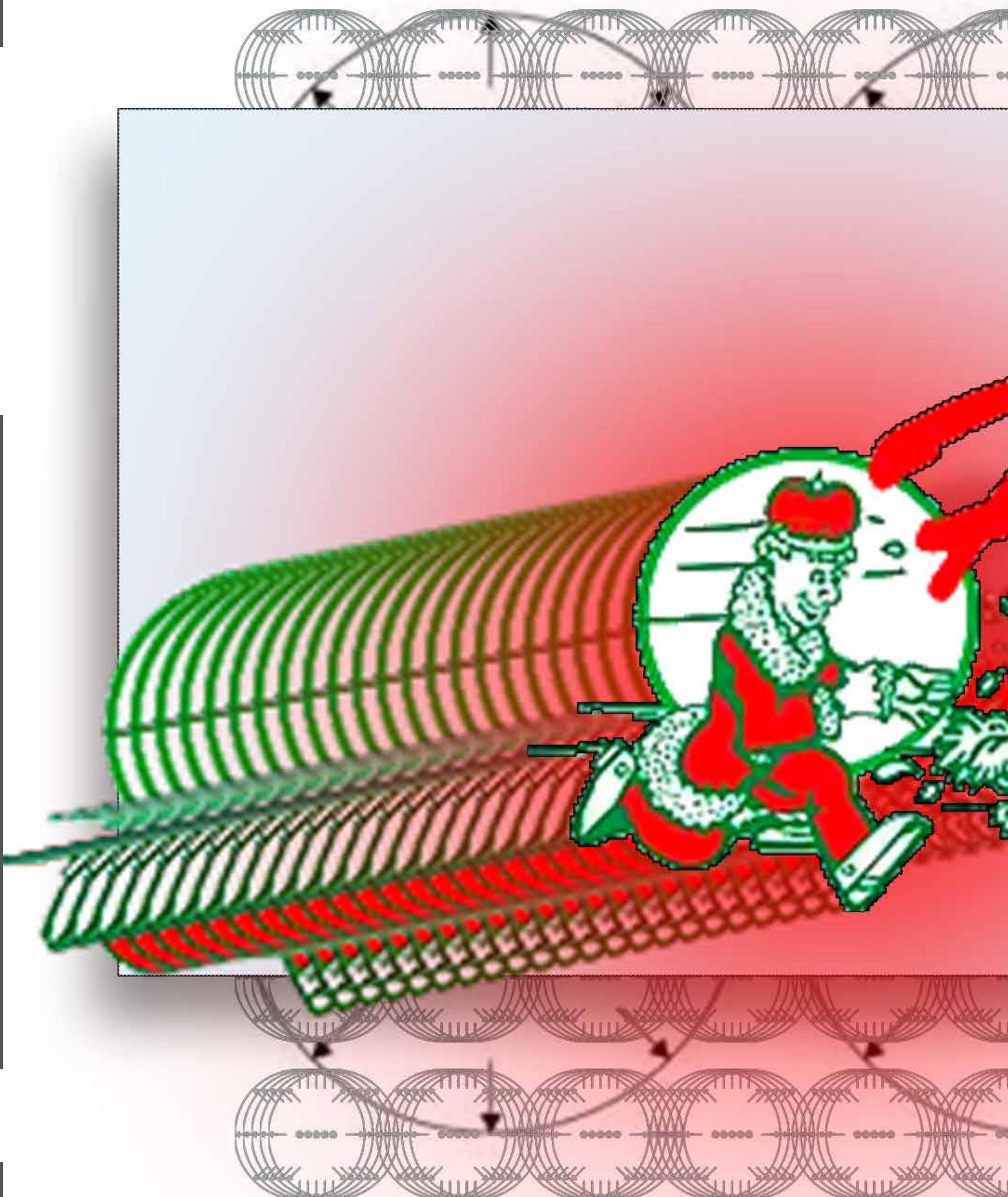


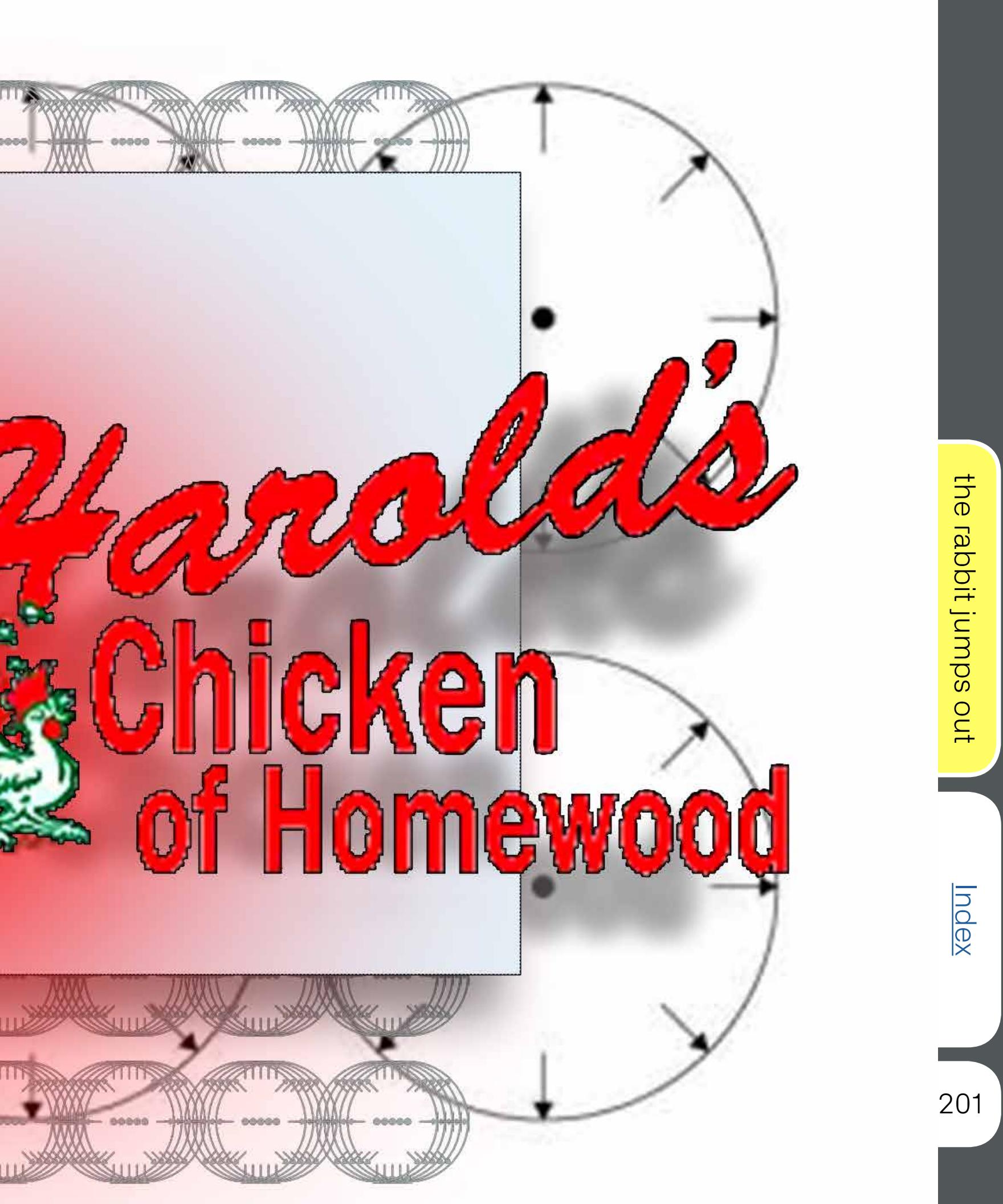


B
RSA
NG
ISA
IG

the rabbit jumps out

Index

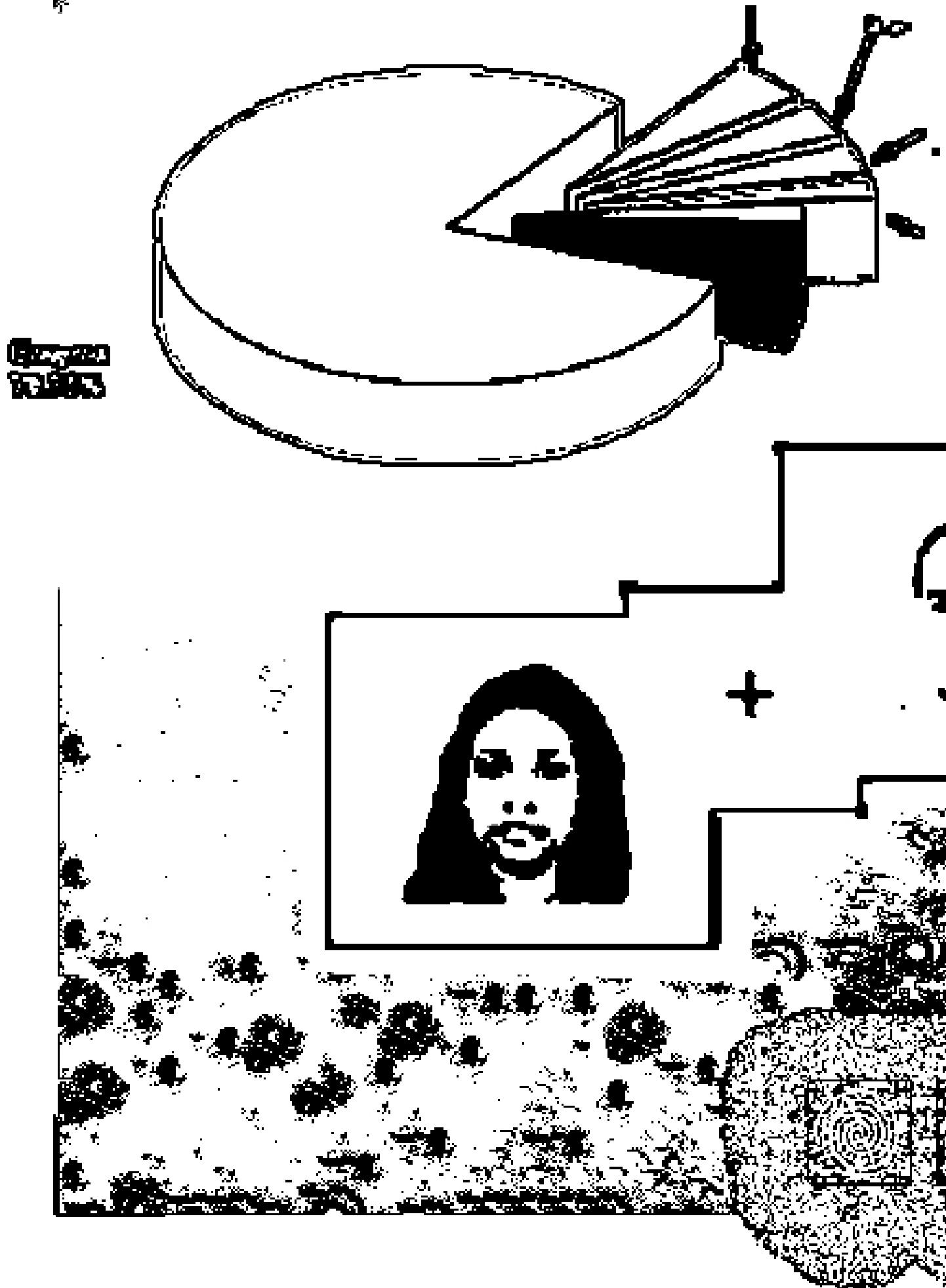


A circular track with several arrows pointing clockwise around it, set against a background of concentric circles.

the rabbit jumps out

Index

Harold's Chicken of Homewood



the rabbit jumps out

Index



the rabbit jumps out

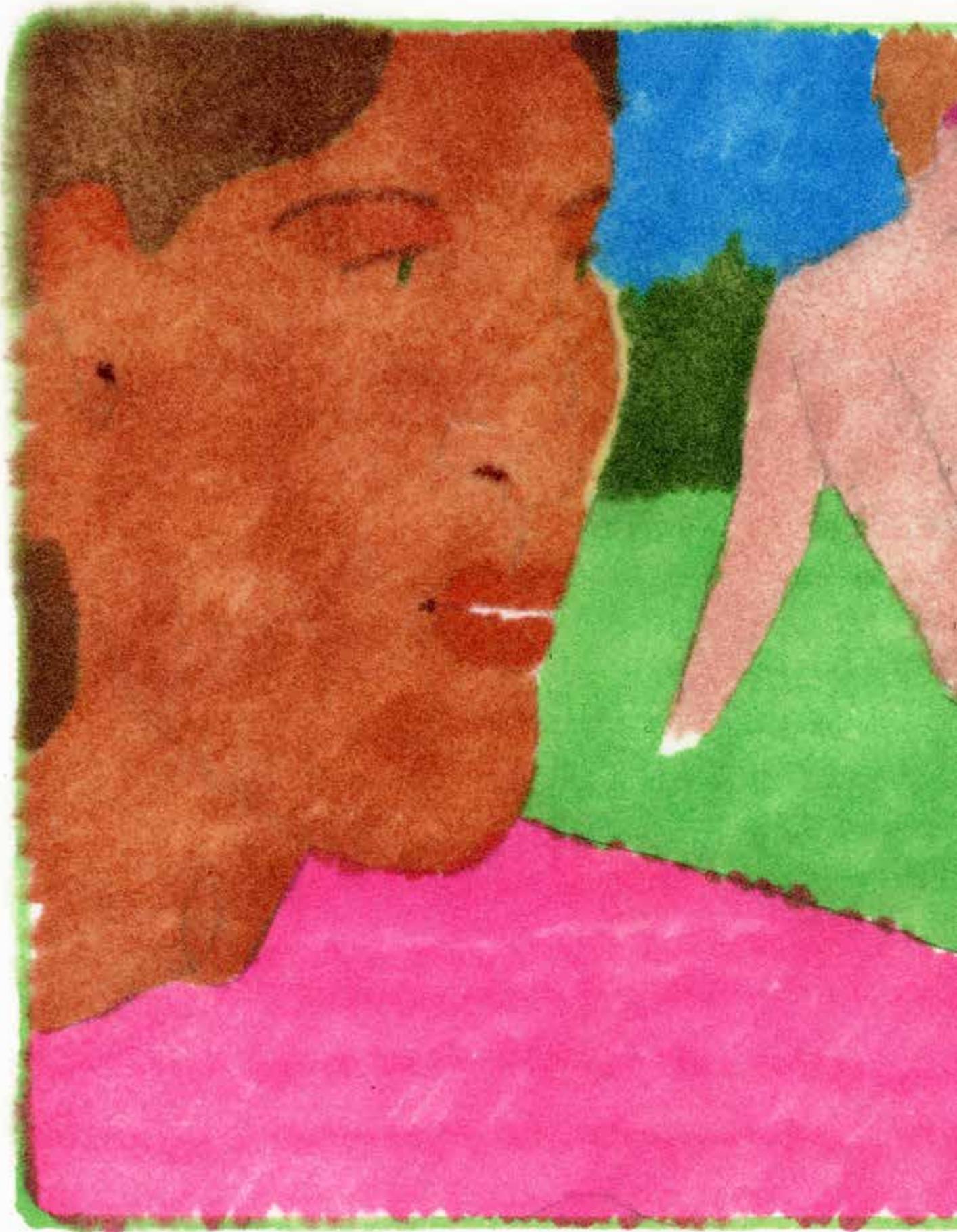
Index





the rabbit jumps out

Index





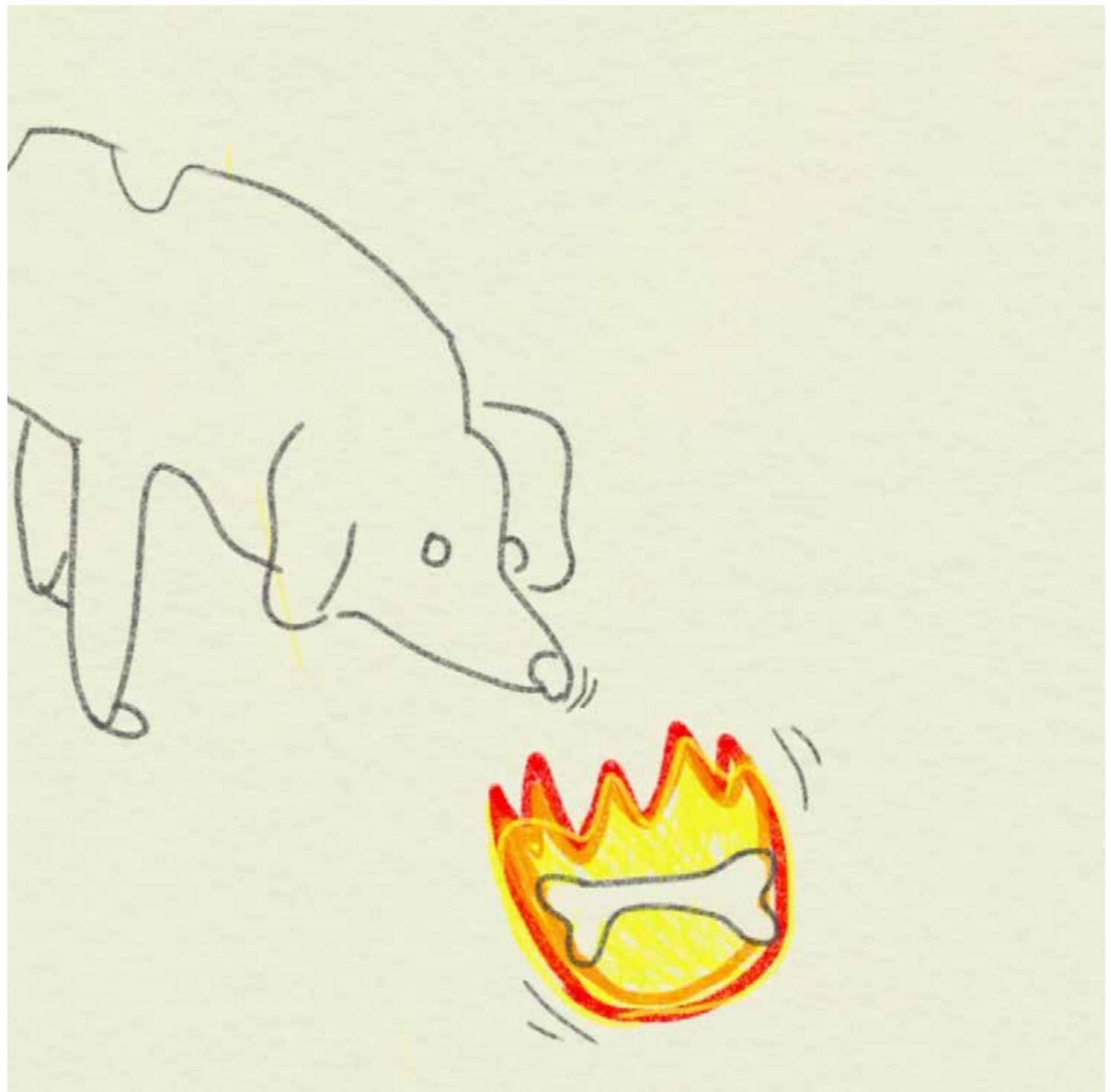
the rabbit jumps out

Index



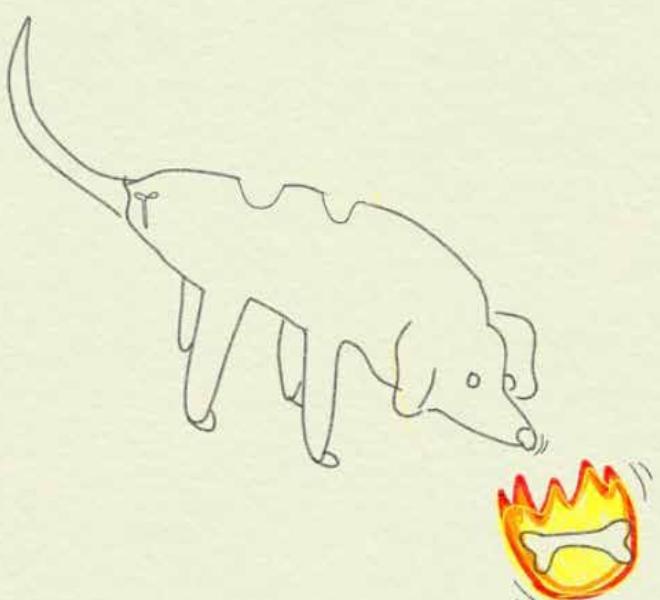
the rabbit jumps out

Index



the rabbit jumps out

Index



in the city now known as Quatrin^o was untroubled.

The Dog's name, which is not terribly important this moment, was Church. It was quite a large dog indeed. Its legs reached upwards of five thousand feet, and its head weighed as much as fifteen fully grown humpback whales.

However impressive its size, it was no match for the spectacular beauty of the night-time lights that shone across the land. The dog knew that to conserve its energy during the day in order to watch the night lights decorating the horizon. It knew the clearest and most appealing viewpoint was a specific spot right above the city of Quatrin^o. To the large eyes of the Dog, nothing was as magical as the yellows

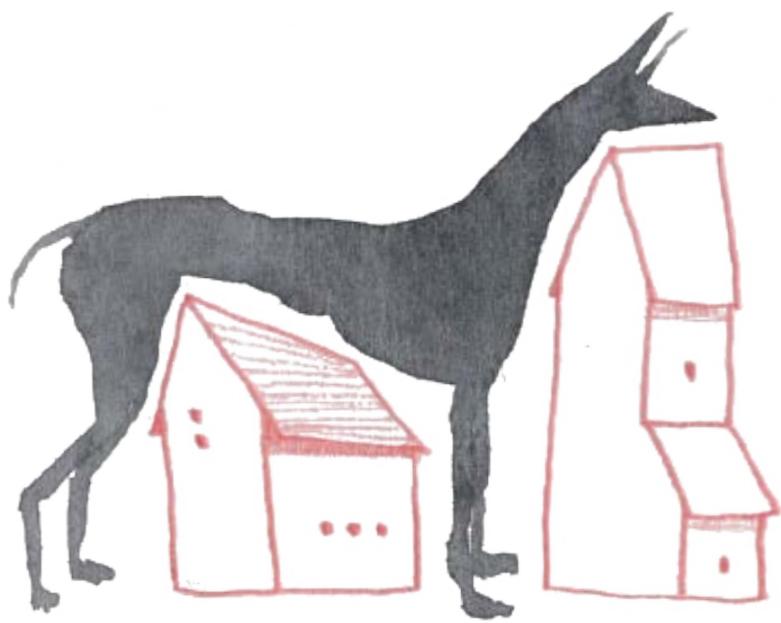
and blues shining in the distance, so whenever the lights appeared, it would rise and make its way to that perfect spot to observe them.

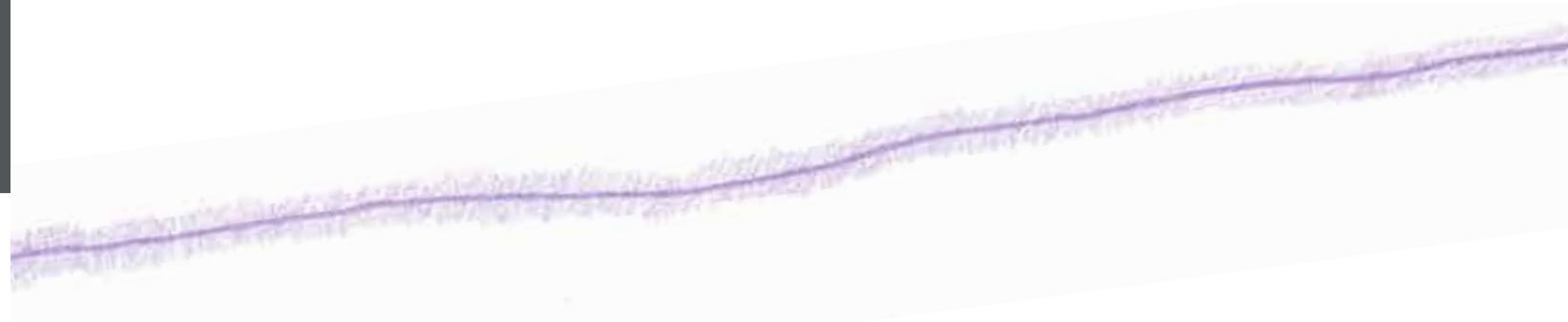
Unfortunately, as you and I both know, nothing lasts. One night, the lights did not appear and never would again. The large Dog, now in its old age, would return to the same location in hopes that this disappearance was a mere accident. But, the lights that shone were from Quatrin^x, the sister city of Quatrin^o, which had just fallen into ruin.

Many years and generations were born and passed at Quatrin^o before the Dog finally accepted that the lights would not be returning. By this time, it could not even remember why it was going back time after time.

the rabbit jumps out

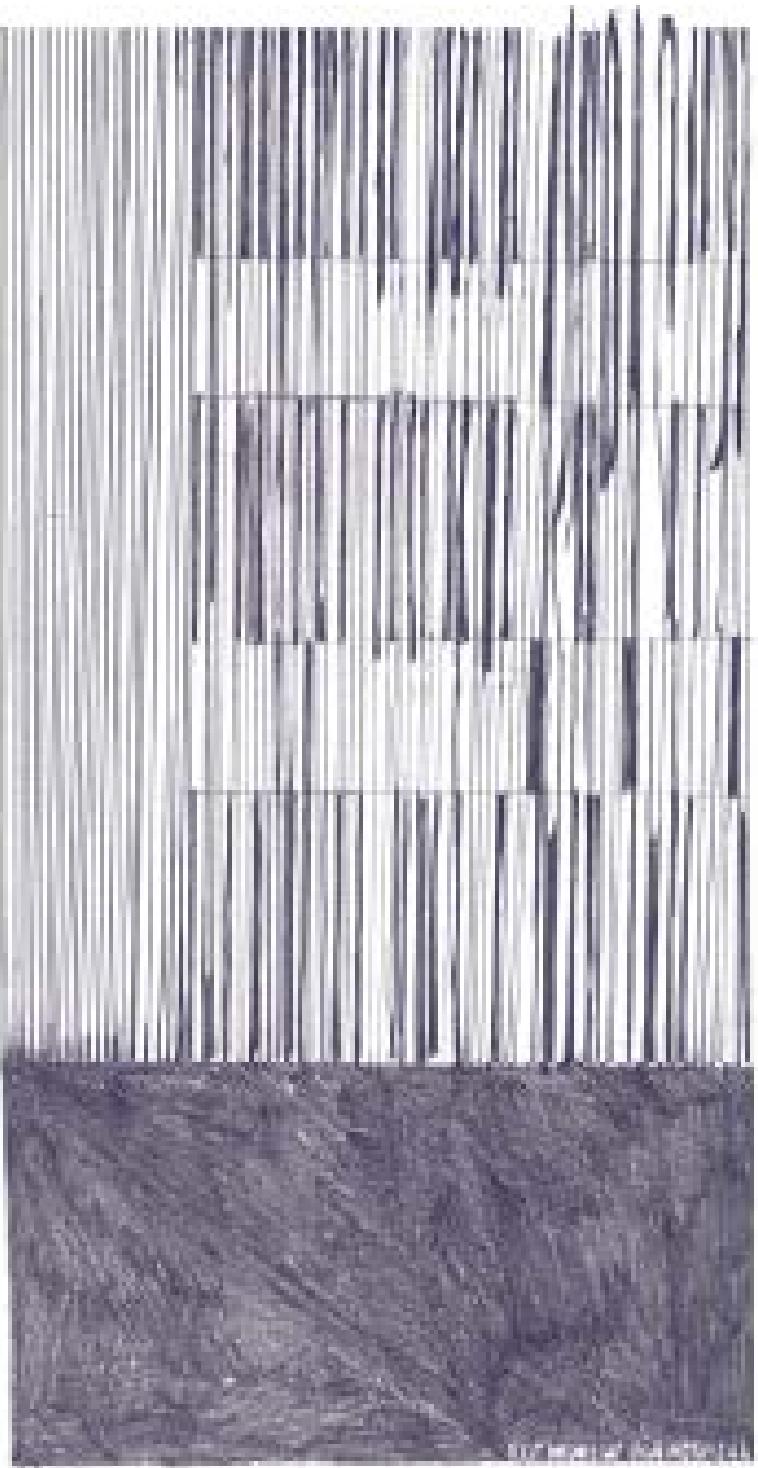
Index





the rabbit jumps out

Index



EVERY
MORNING
IS THE SAME
EVERY NIGHT
IS THE SAME

every morning is the same
(if the sky looks different)

bemoan a childhood underneath
dreams so intimate and piercing
to shredded

intakes

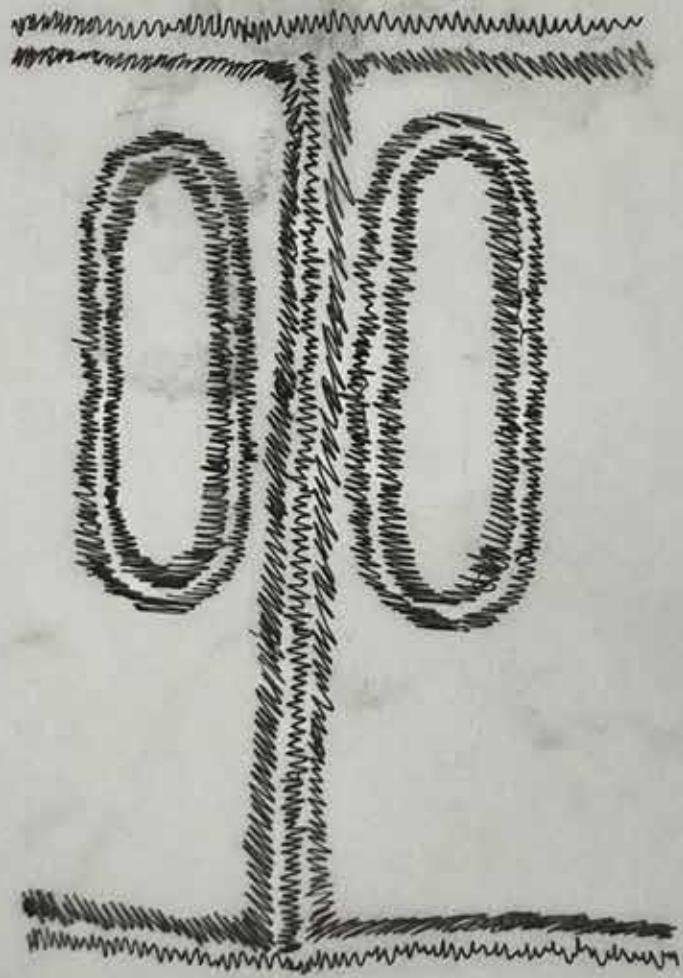
of breath, but today
unremembering thoughts lap
at the invisible walls of my mind,
not unlike the ocean.

ME IF
MORNINg
ME

Where
does
your
go?

the rabbit jumps out

Index



India

III

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Q

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BB

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II

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3

the rabbit jumps out

Index

the rabbit jumps out

Index

THAN CONTRIBUT

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K Y O U T O O U R T O R S

ON Staff