

## The Drawing Issue

# LETTER

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Pa quam doloria nonsedi dis qui refere mporunt etur?

- PEASE and LOVE,  
The UNION Staff  
Nicole Lidner  
Ariana Freitag  
Sophie Schneider  
Mia Lockhart  
Calla McInnes  
Danny Polonsky  
Yeji Kim

# EDITOR'S

Gent quiate sinihit iusanda ecusdam reptio iduci beaquidus, excestrum quisciustio et dolo incipid excepted et, quiae dolupci dolecum si oditaes cidelias verum volupitassum quatest, sequaessit lant.

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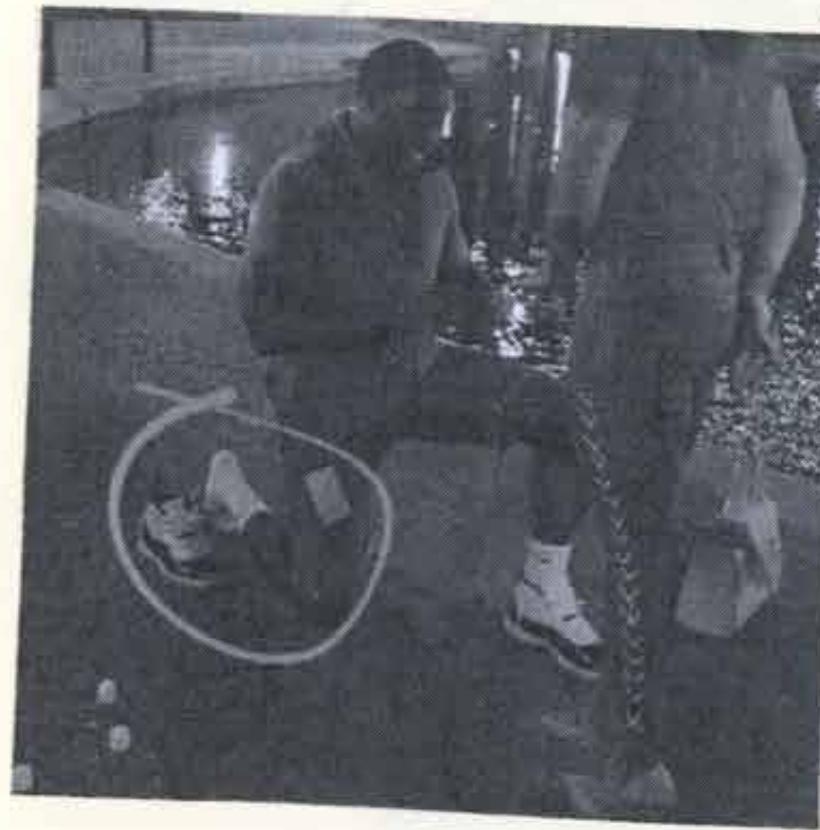
**you, me, US**

you, me, US

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04





MU DAD WON'T STOP PAYING ME SHOWS

LAST WEEK I GOT 2 PAIRS IN THIS MAIL

BOTH OF WHICH I DON'T LIKE

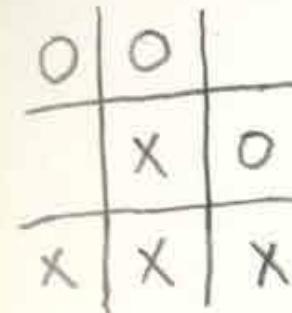
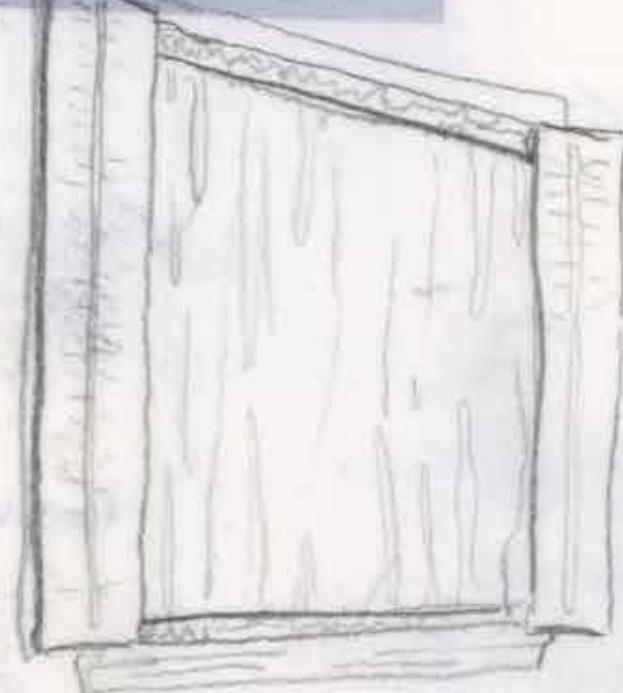
I DON'T REALLY LIKE ANY OF THEM

HERE'S A LIST OF THINGS THAT WOULD BE  
BETTER CHIPS

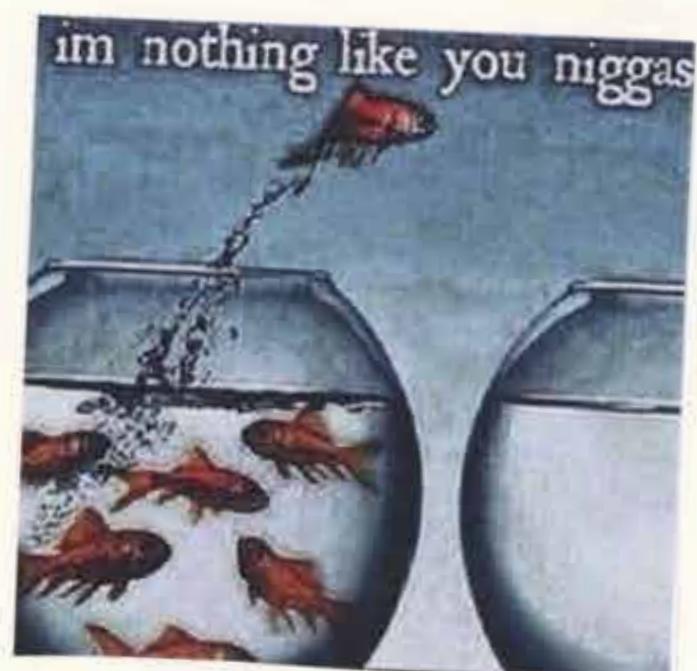


Just found out the  
world don't revolve  
around me

I hate it here 😞



What if we get to  
heaven thinking  
we gon chill but it  
be a call center for  
prayers 😔



*Red rose on surface*

AND IT WAS THIS DAY I LEARNED TO SWIM  
LEARNED THE SHADE OF GREY MY EYES TURNED  
TOUCH CHLORINE AND WATER

PUBLIC POOL ± 20

AND IT WAS THIS DAY

I LEARNED YOU CAN SOAK LIKE A SPONGE

AND DROWN

BLACK BODIES

OF WATER

ARE LIKENED

AND DROWN

AND IT WAS THIS DAY I LEARNED TO BE

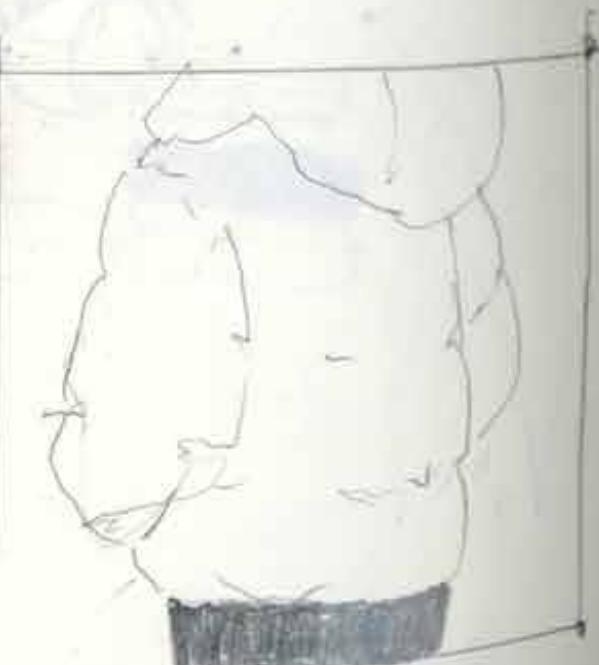
TRAPPED

I LEARNED

BUTTERFLY  
BREASTSTROKE  
CRAWL

I DON'T HAVE THAT SORT OF WEIGHT  
WANT

SORZ



FEEL

THE MOON HURTS AND BUZZES

ONE HELLO WOODS

PICTURE THIS LEAVES IN SNOWS

ALIVE

we were like spores of a rare  
and arresting bright yellow mold

growing in places that had  
nothing to offer us

a puddle in the parking lot  
and a  
dark corner in the basement

we were so beautiful!

but our respective toxic environments

tinged us with the aftermath  
of what happened there

in my boredom I found myself dreaming  
of a procession of small animals dancing at my feet and  
leaving the room in a snaking line

clear as day I saw this

i swear to god  
i remember thinking  
i wish I could see myself this clearly

**nothing is gained  
by refusing to call a spade  
a spade in public**

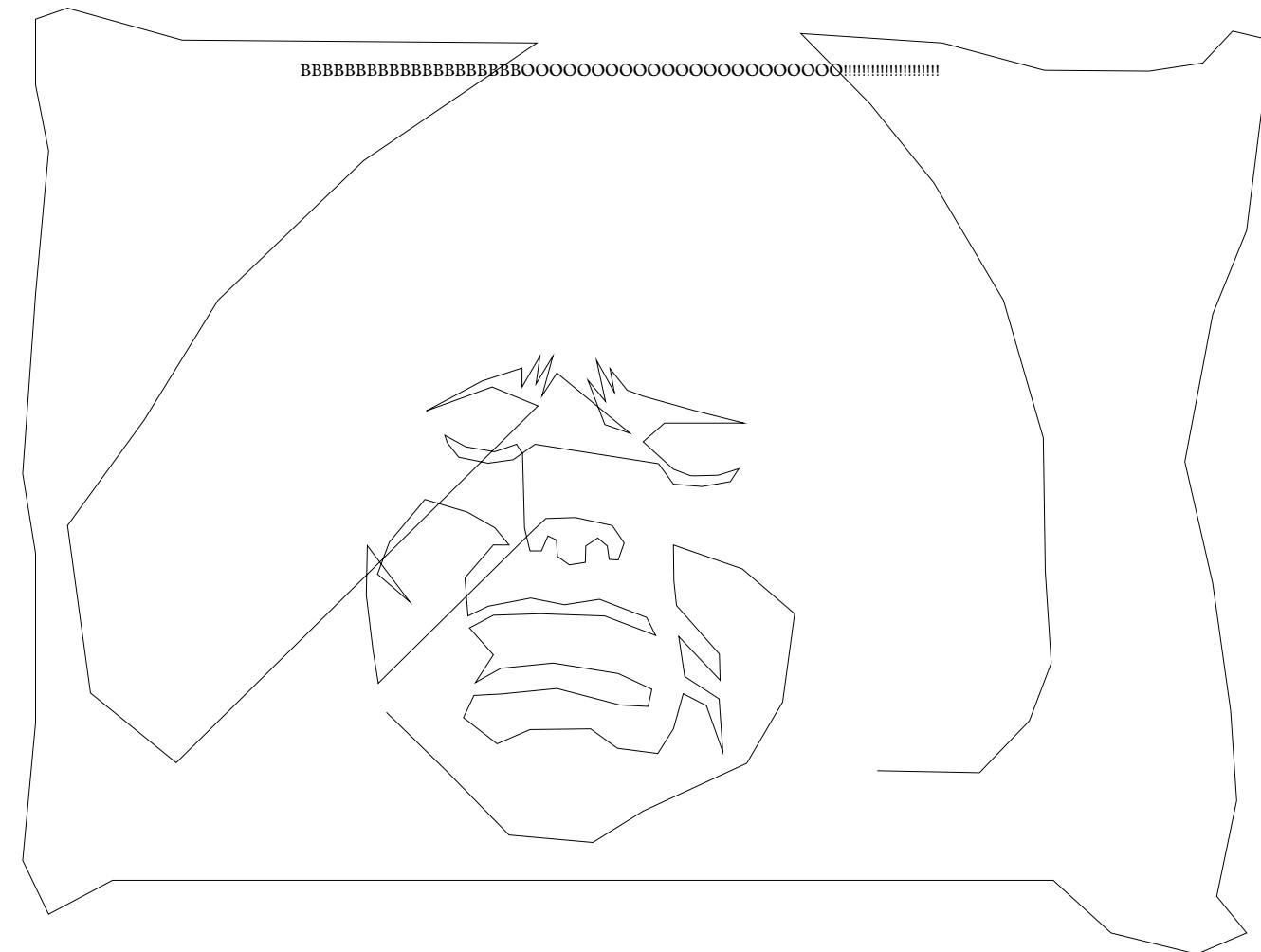
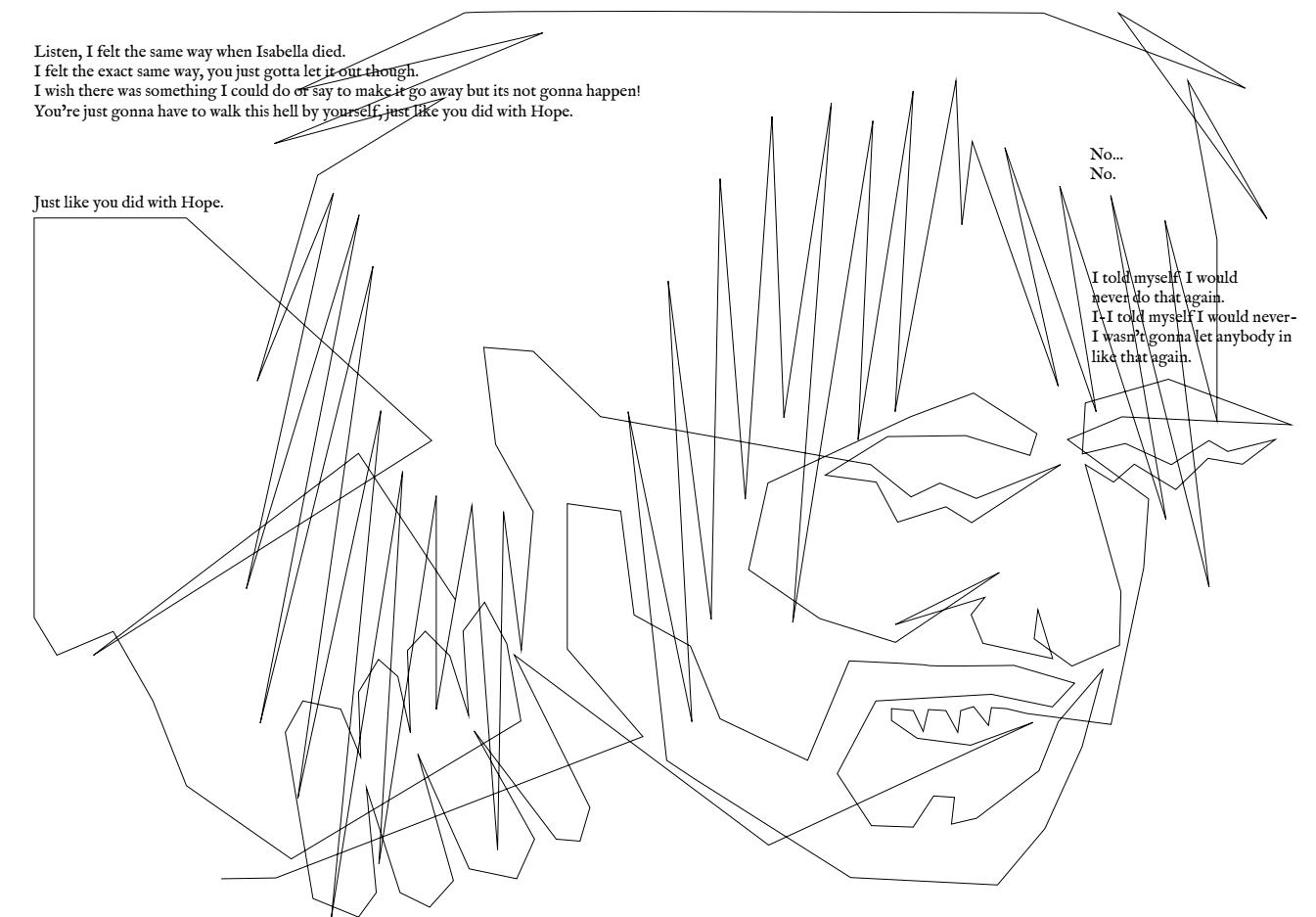
**So long as in the darker recesses of your minds you  
continue to *feel* it a spade**

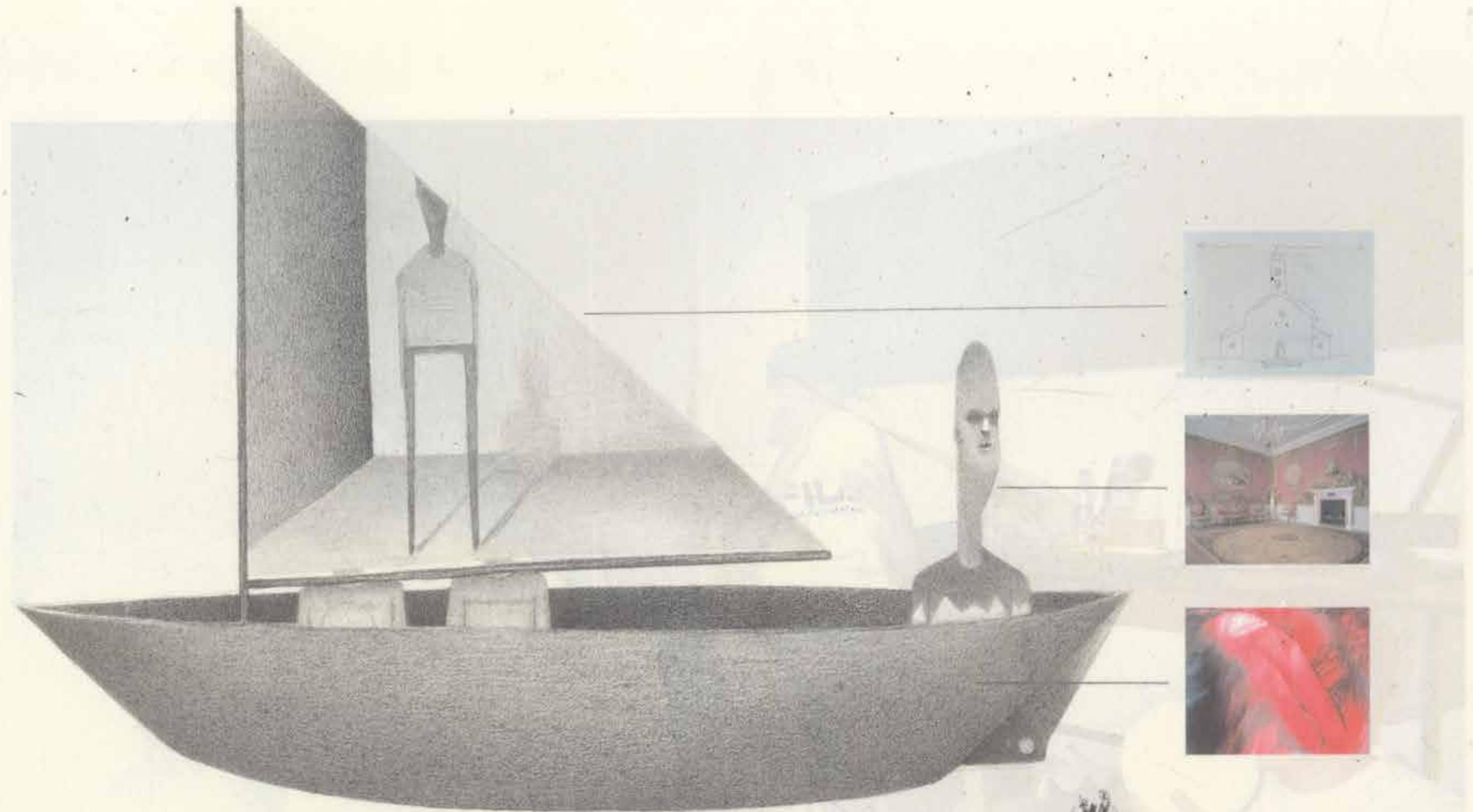
you disgust me and yet

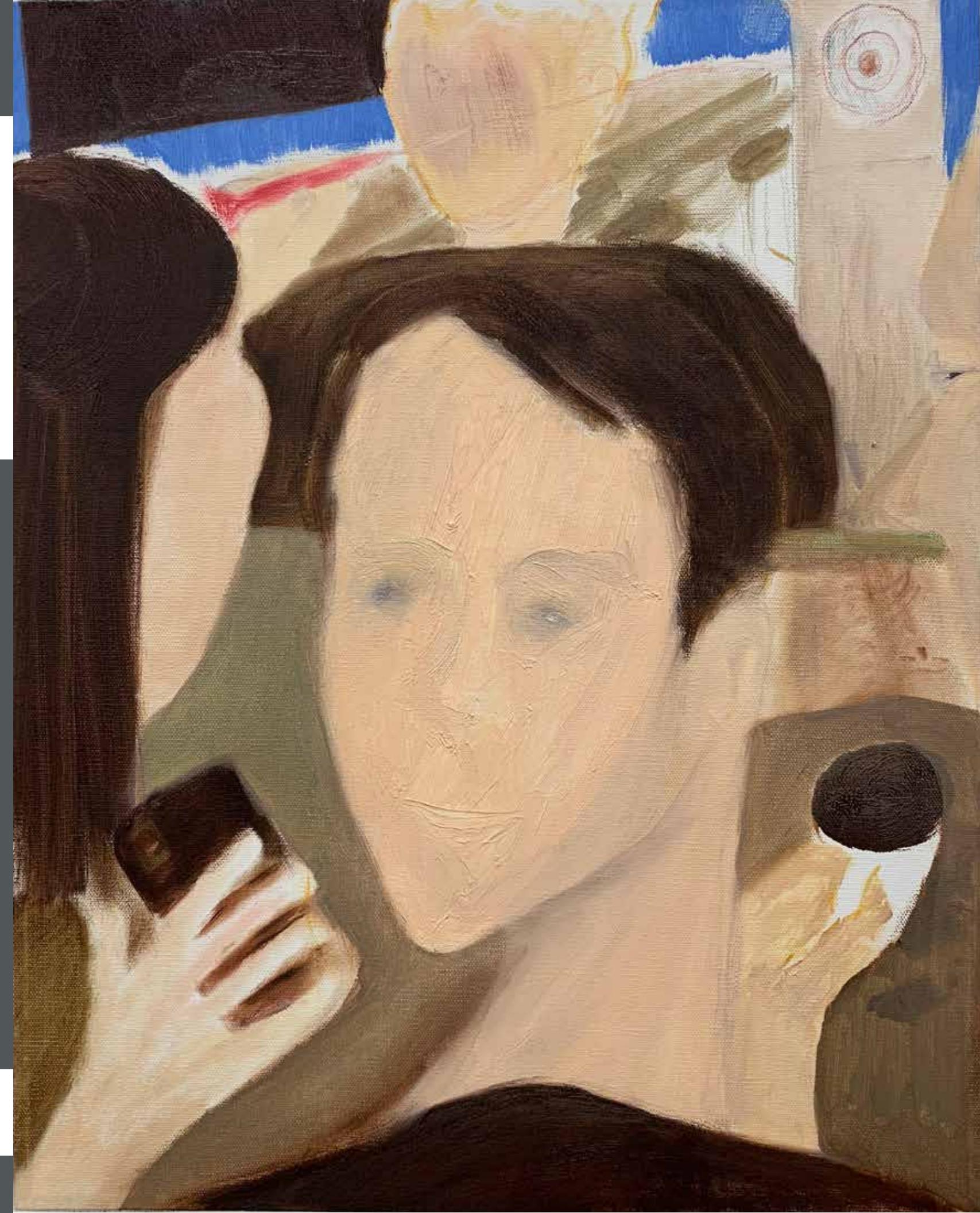
i realize we are both twisted sprouts  
of the same conviction

confused and volatile and scared.

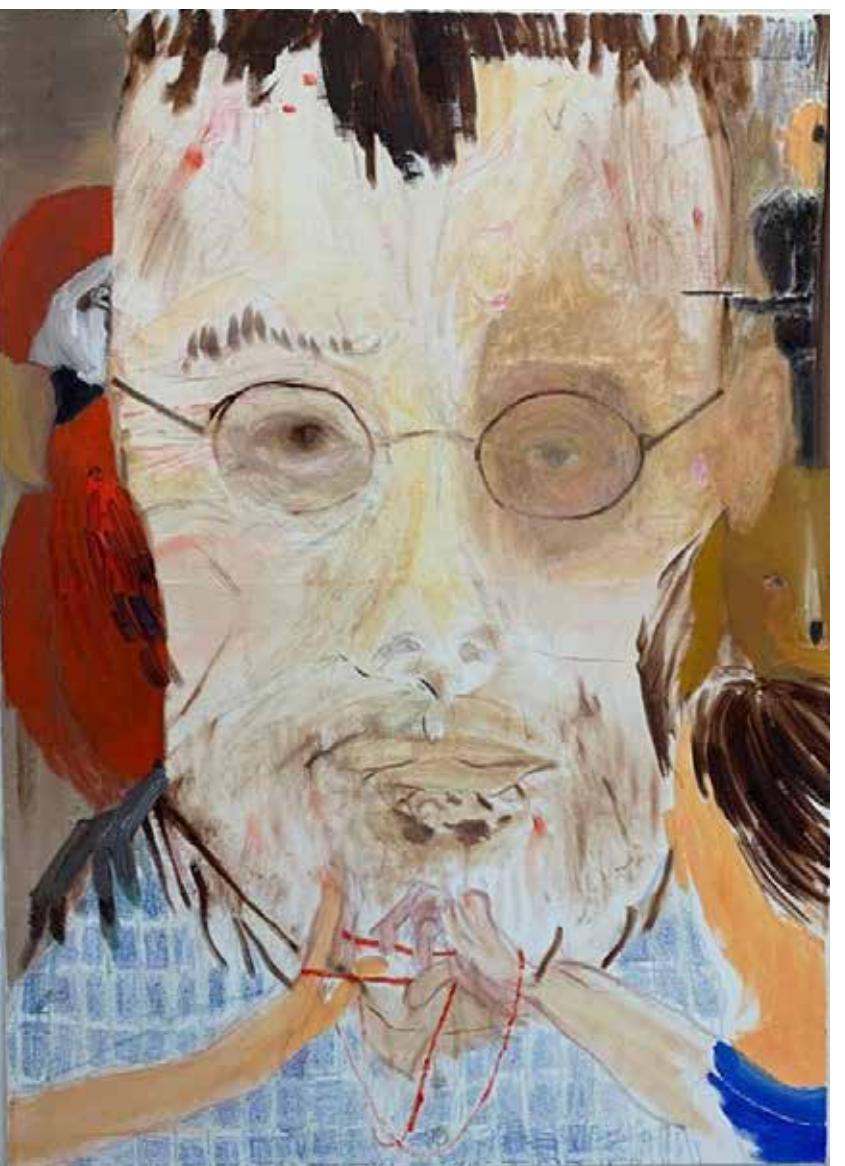
If given the chance  
I would reach down  
into your throat  
and pull out your truth  
with my tongue



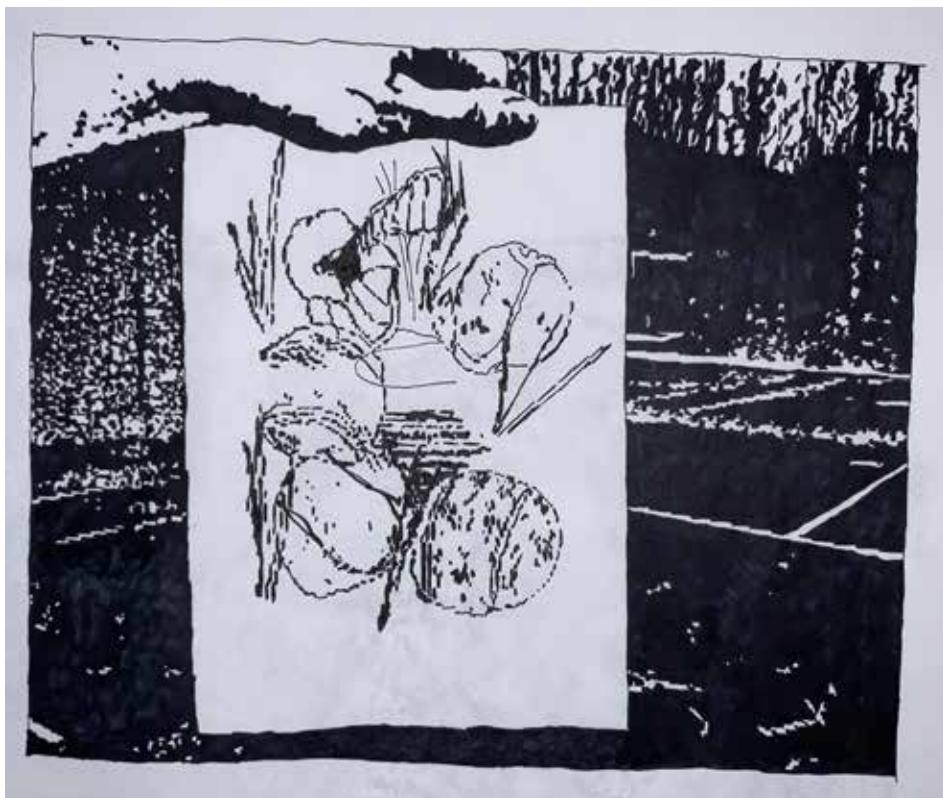


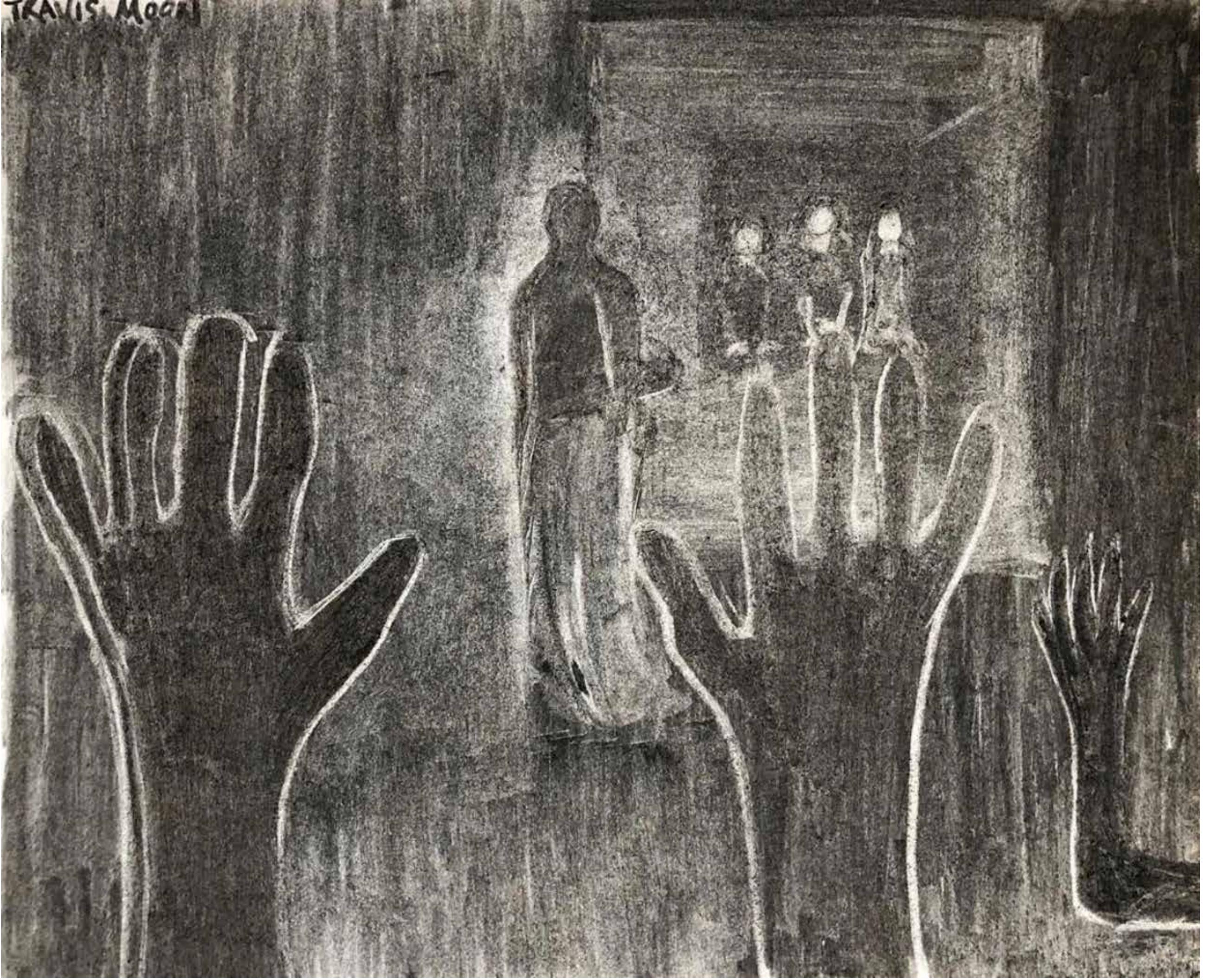


Laszlo Horvath



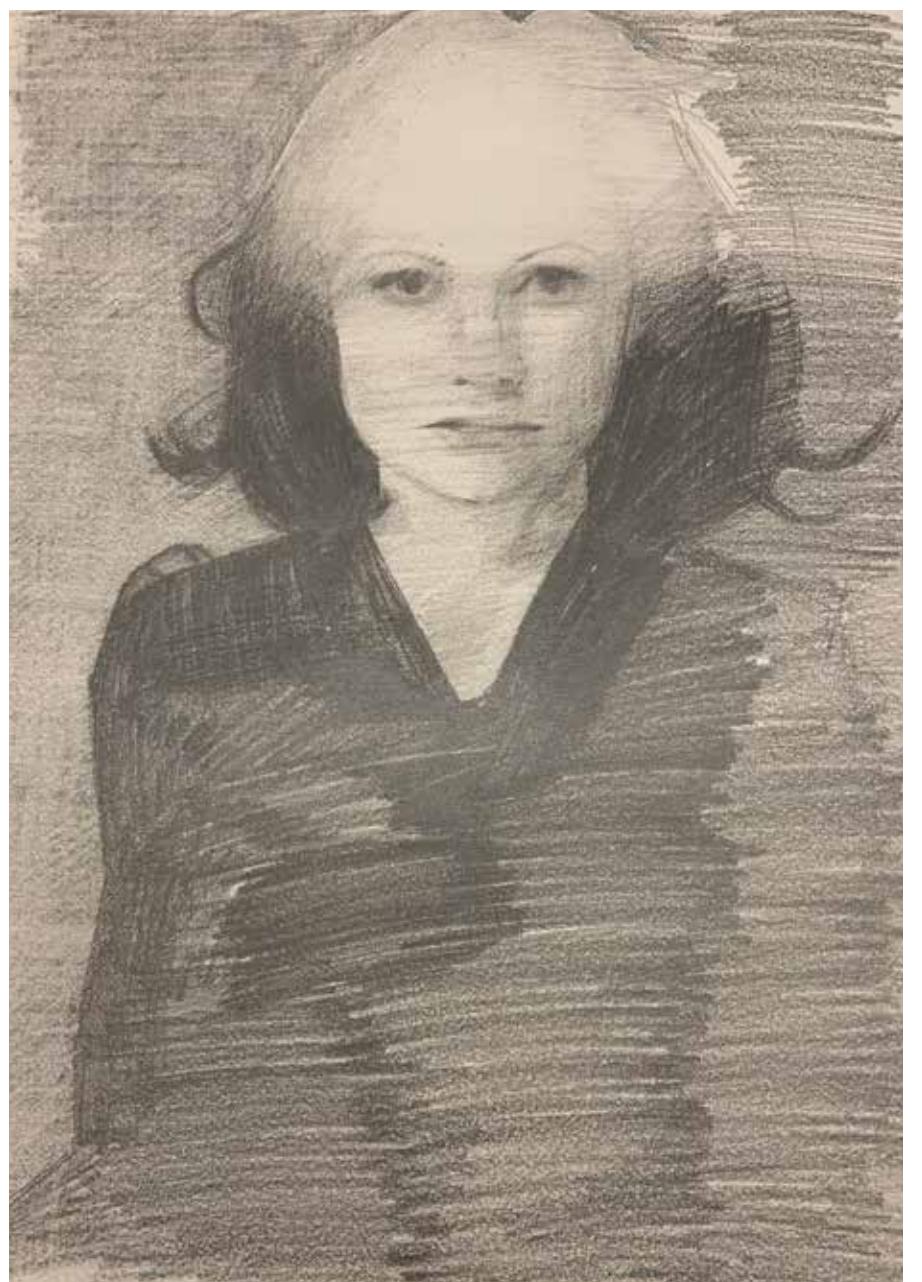


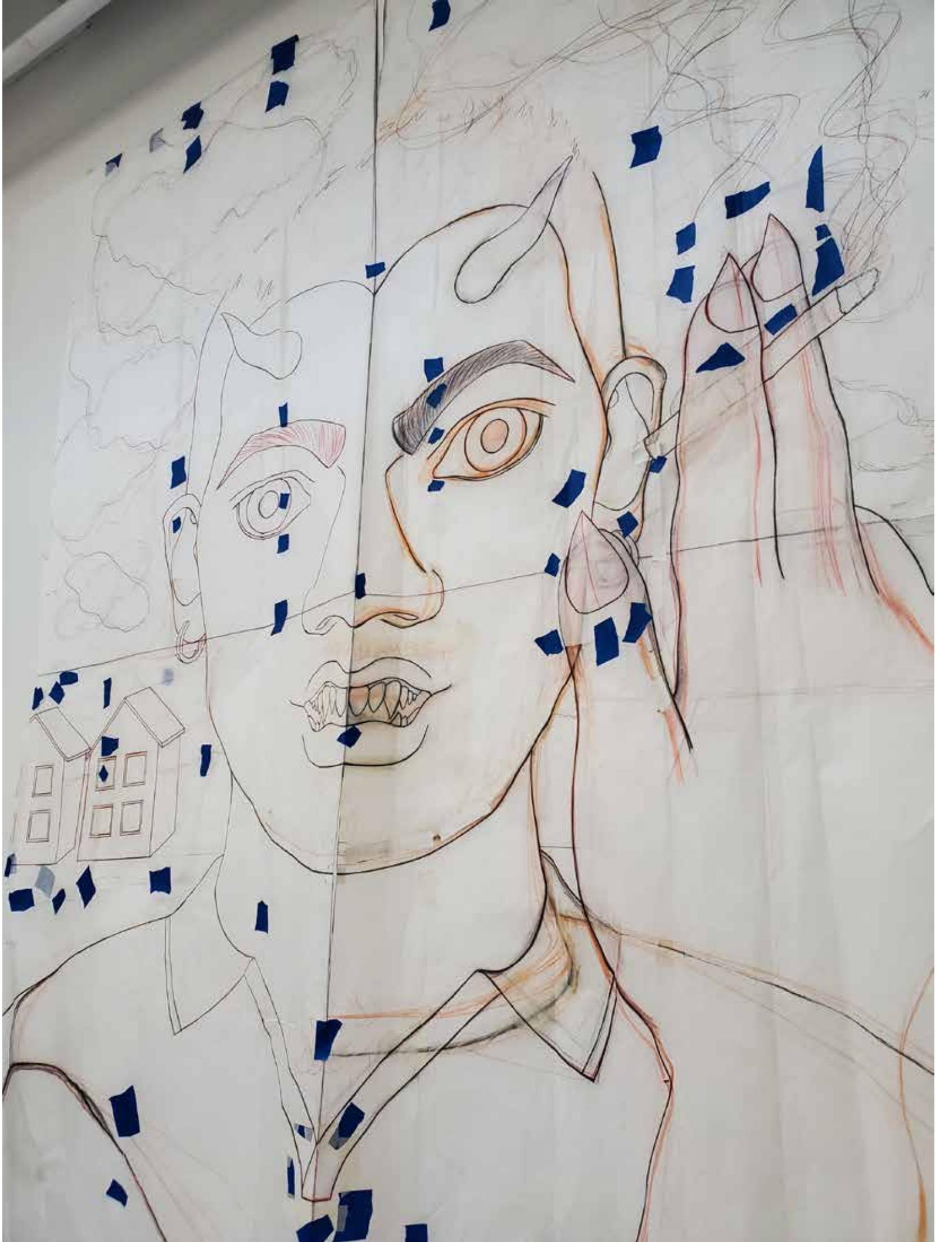










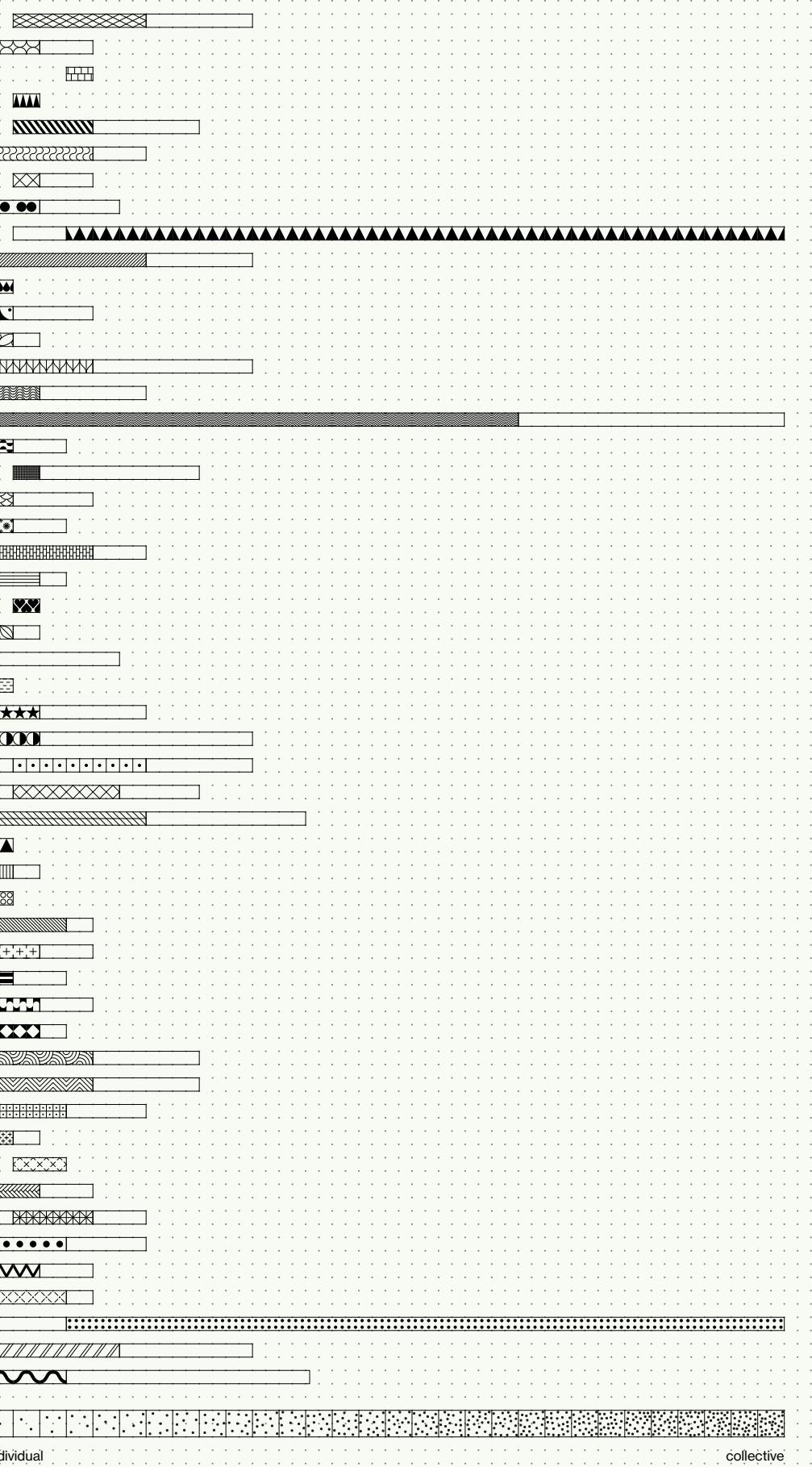


Dial Tone

Dial Tone

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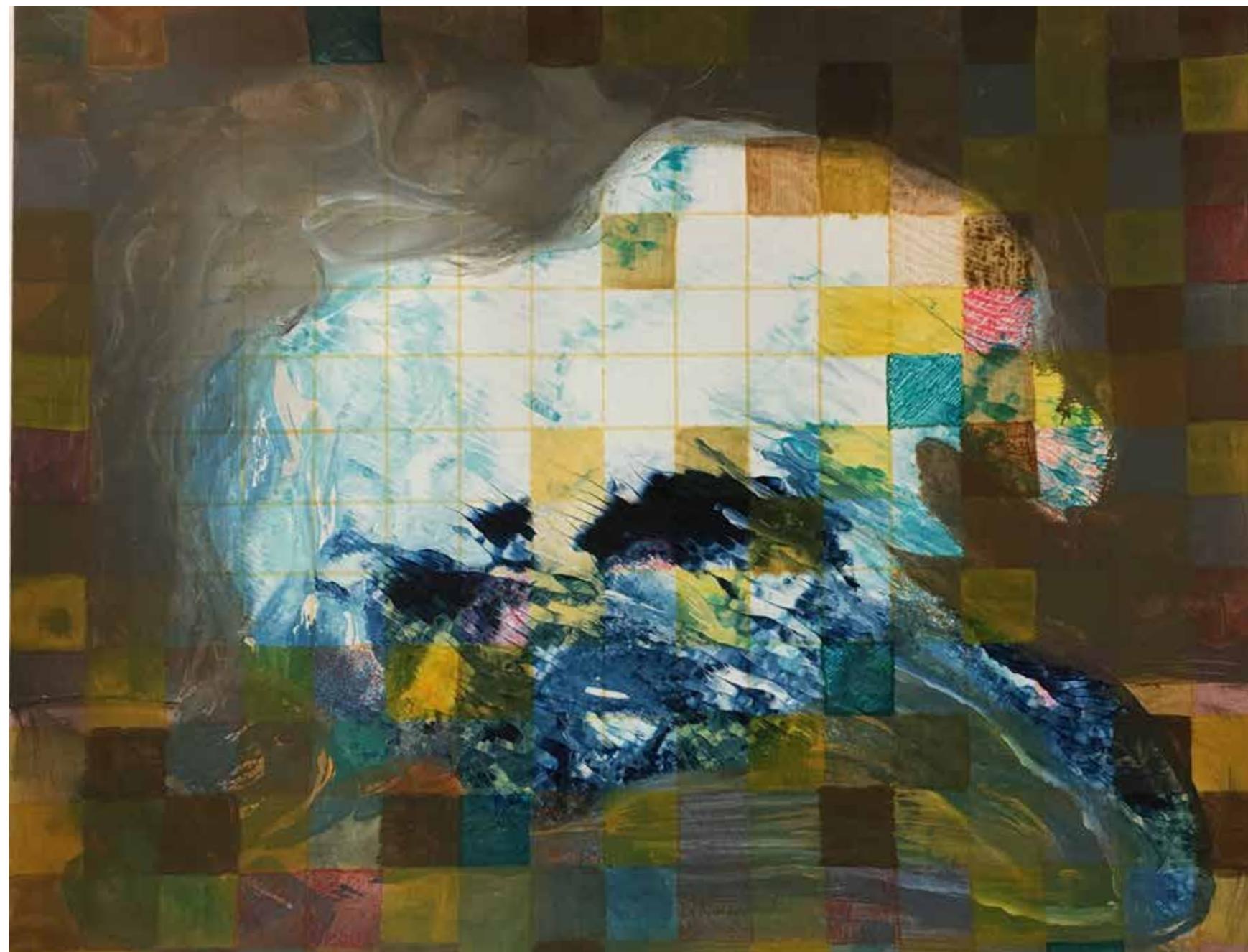
▨▨▨▨	arguing
▢▢▢▢	begging
▨▨▨▨	boardgaming (mahjong)
▨▨▨▨	boardgaming (chess)
▨▨▨▨	chatting
▨▨▨▨	cooling
▨▨▨▨	copulating
●●●●	cycling
▲▲▲▲	dancing
▨▨▨▨	drinking
▨▨▨▨	drinking (water)
▨▨▨▨	(dog) drinking (water)
▨▨▨▨	droning
▨▨▨▨	eating
▨▨▨▨	exercising
▨▨▨▨	exercising (taichi)
▨▨▨▨	feeding
▨▨▨▨	fighting
▨▨▨▨	fishing
▨▨▨▨	gardening
▨▨▨▨	grilling
▨▨▨▨	jogging
▨▨▨▨	kissing
▨▨▨▨	napping
▨▨▨▨	parking
▨▨▨▨	pee-ing
▨▨▨▨	performing
▢▢▢▢	photoshooting
●●●●	picnicking
▨▨▨▨	playing
▨▨▨▨	playing (dog)
▨▨▨▨	(dog) pooping
▨▨▨▨	primping
▨▨▨▨	reading
▨▨▨▨	relaxing
✚✚	running (dog)
▨▨▨▨	scrolling
▨▨▨▨	shopping
▨▨▨▨	sleeping
▨▨▨▨	skateboarding
▨▨▨▨	skating
▨▨▨▨	smoking
▨▨▨▨	stalking
▨▨▨▨	(baby) strolling
▨▨▨▨	sunbathing
▨▨▨▨	tripping
●●●●	waiting
▨▨▨▨	walking
▨▨▨▨	(dog) walking
▨▨▨▨	watching
▨▨▨▨	(bird) watching
▨▨▨▨	(dog) watching

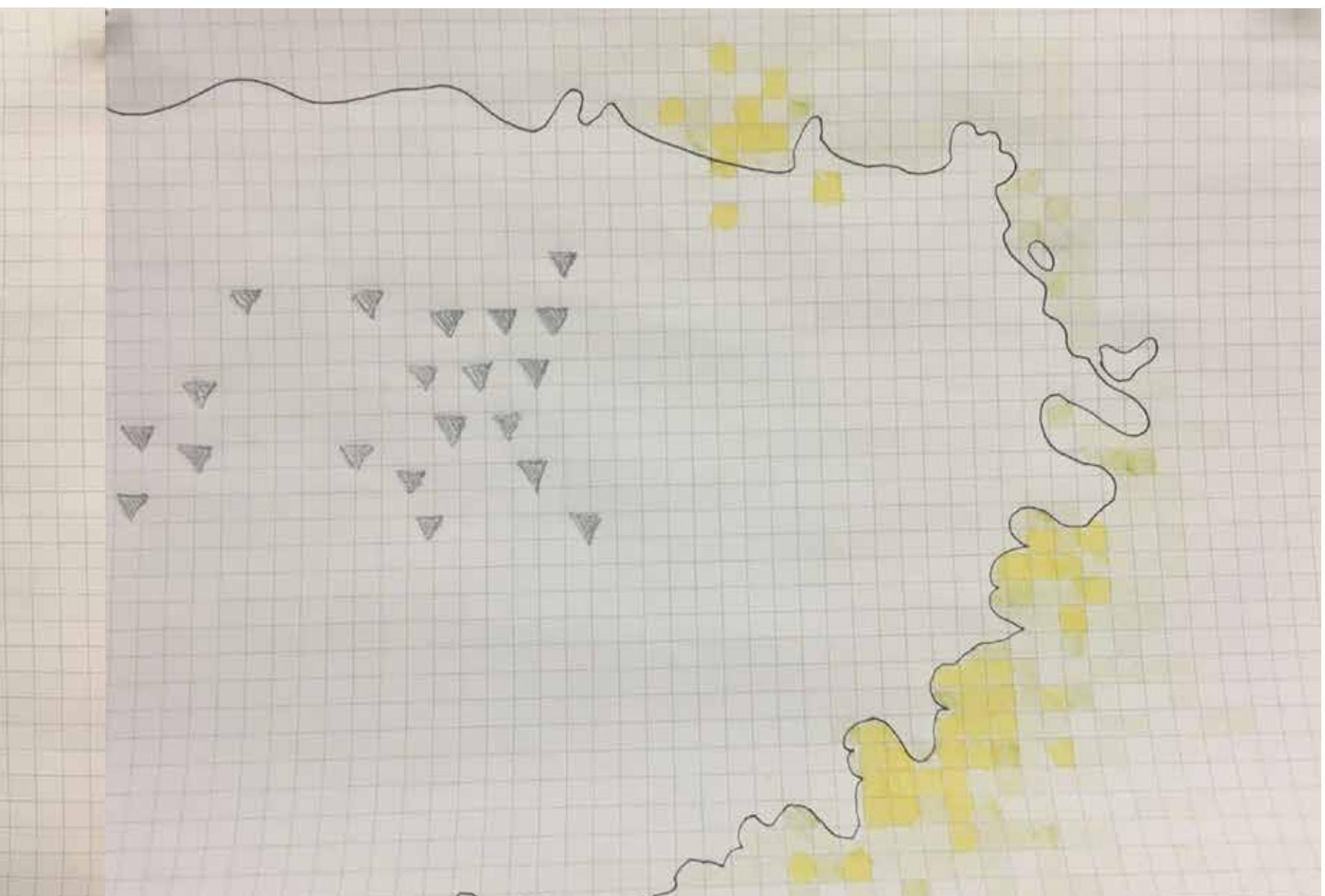


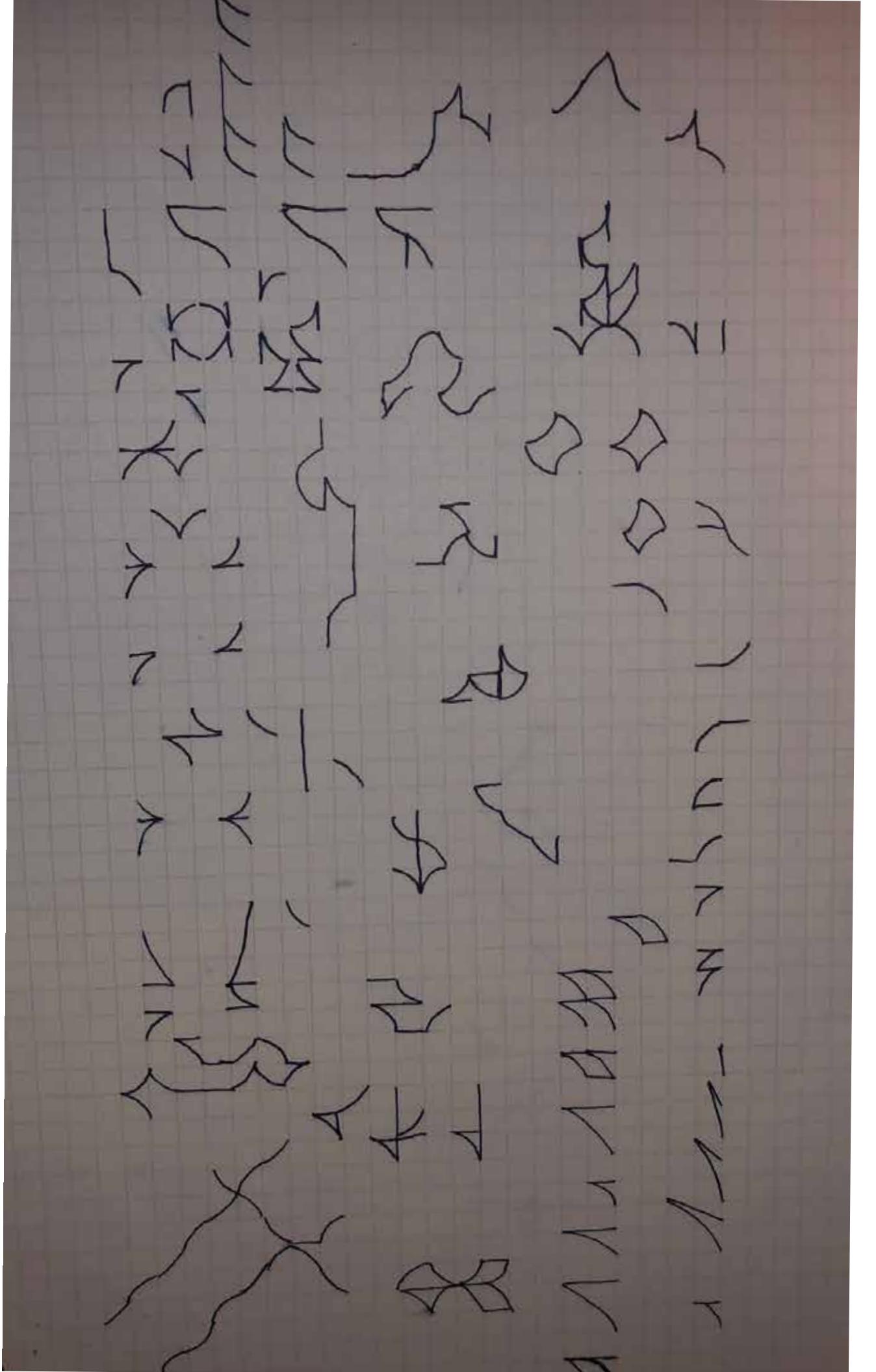
individual

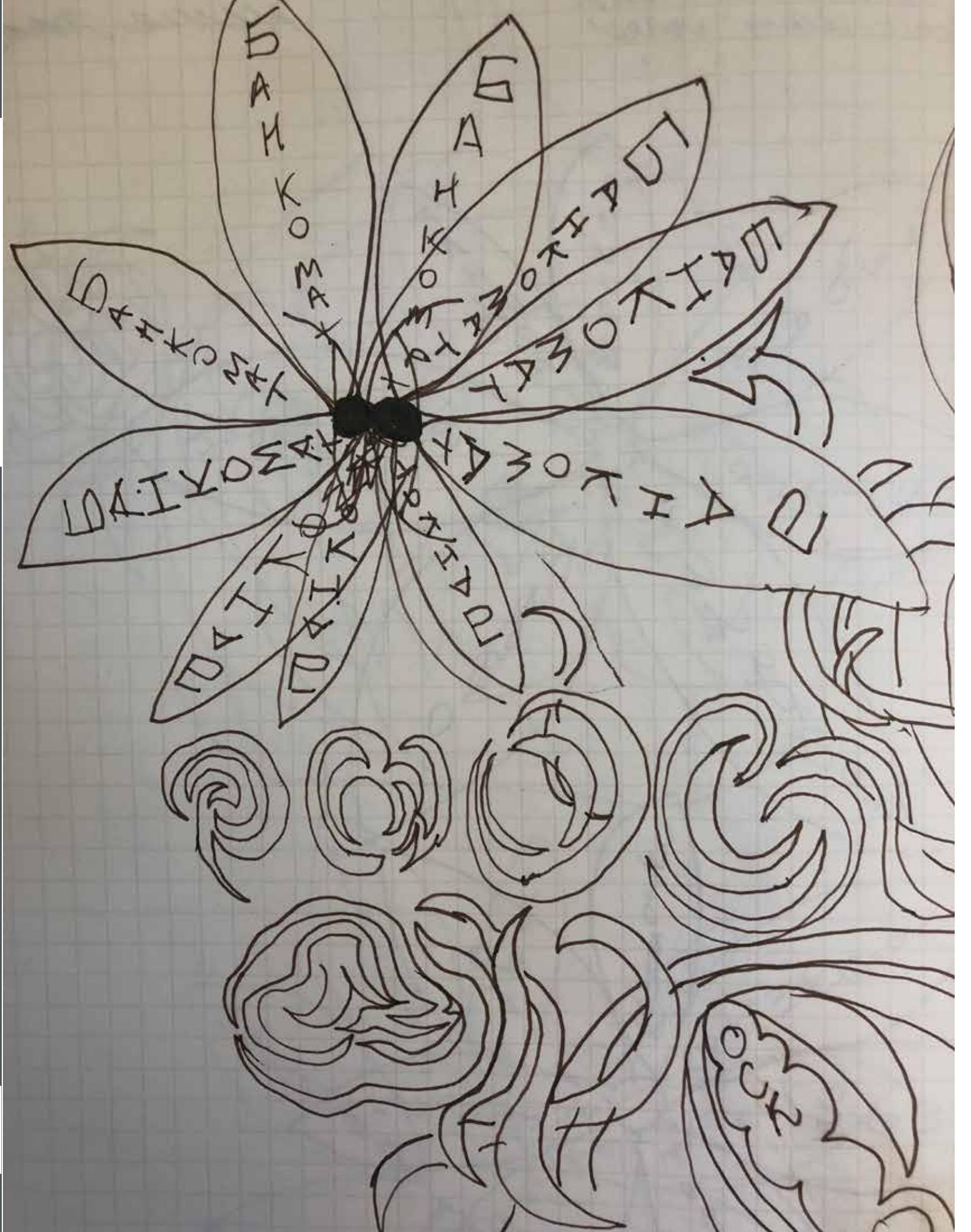
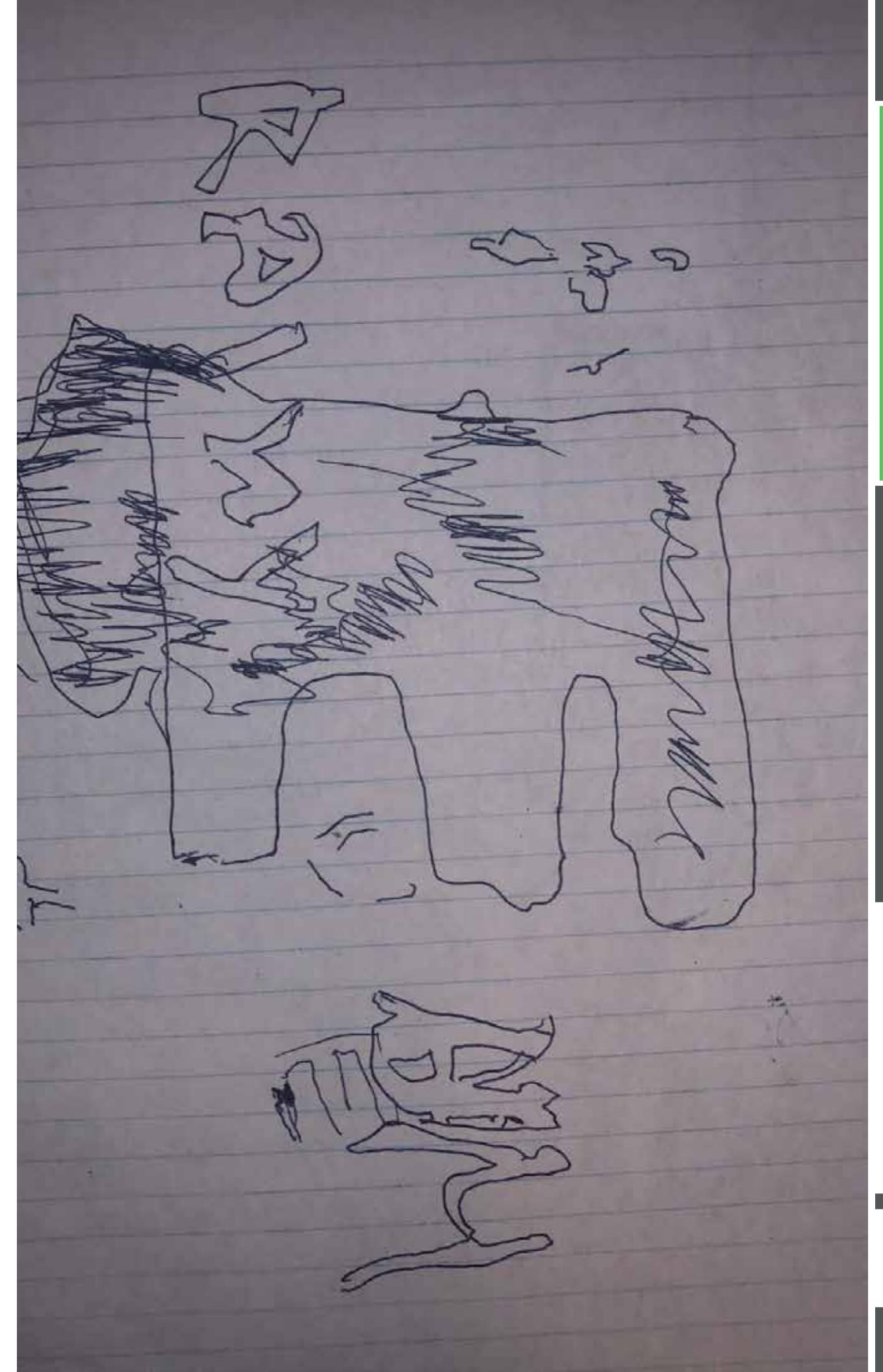
collective





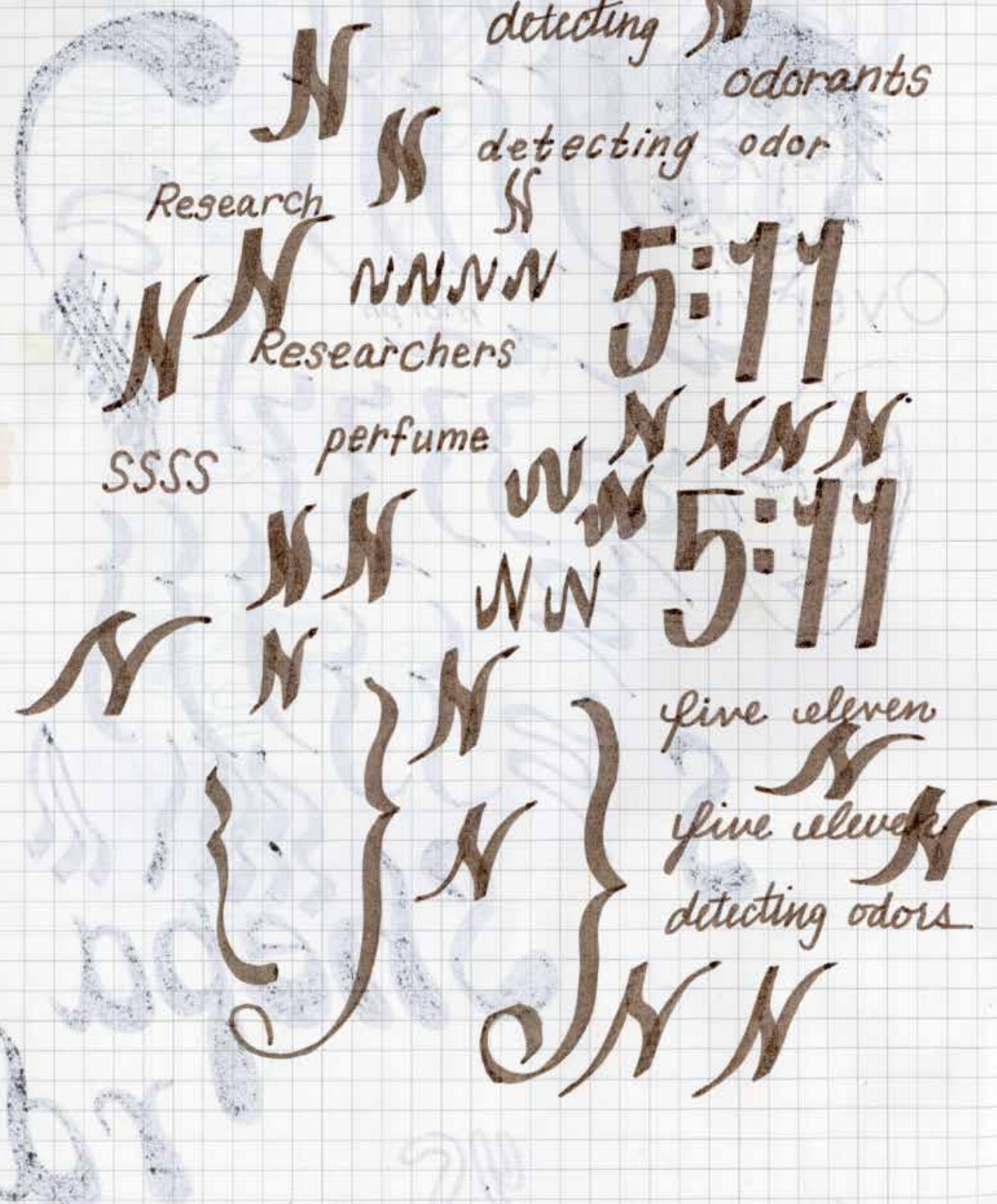


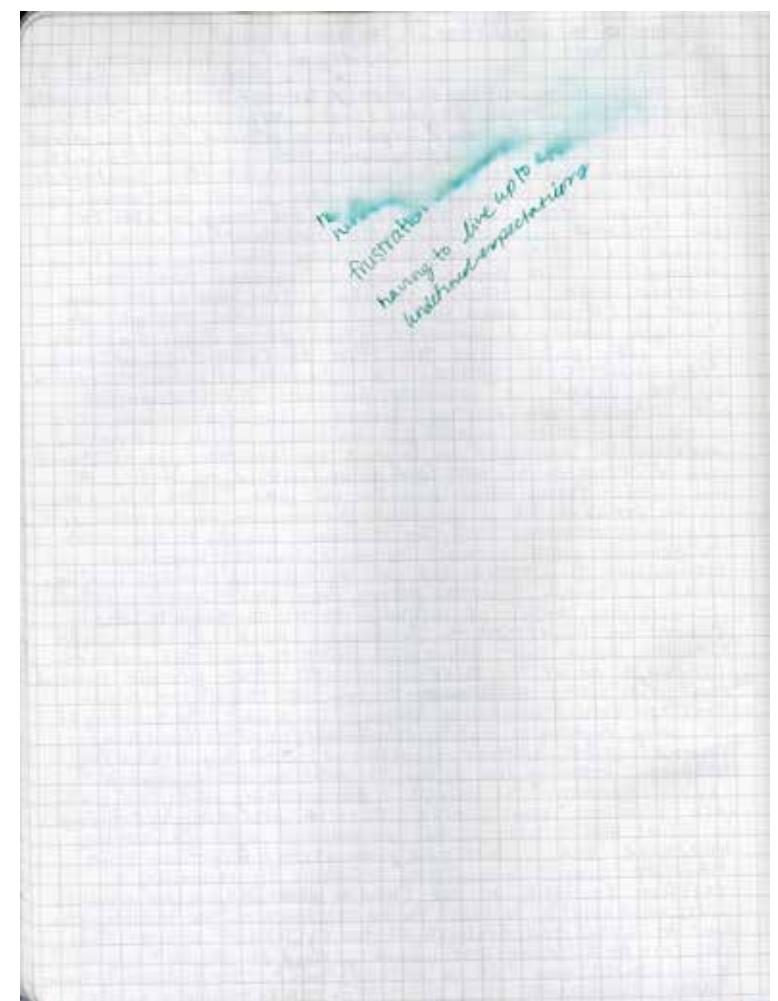


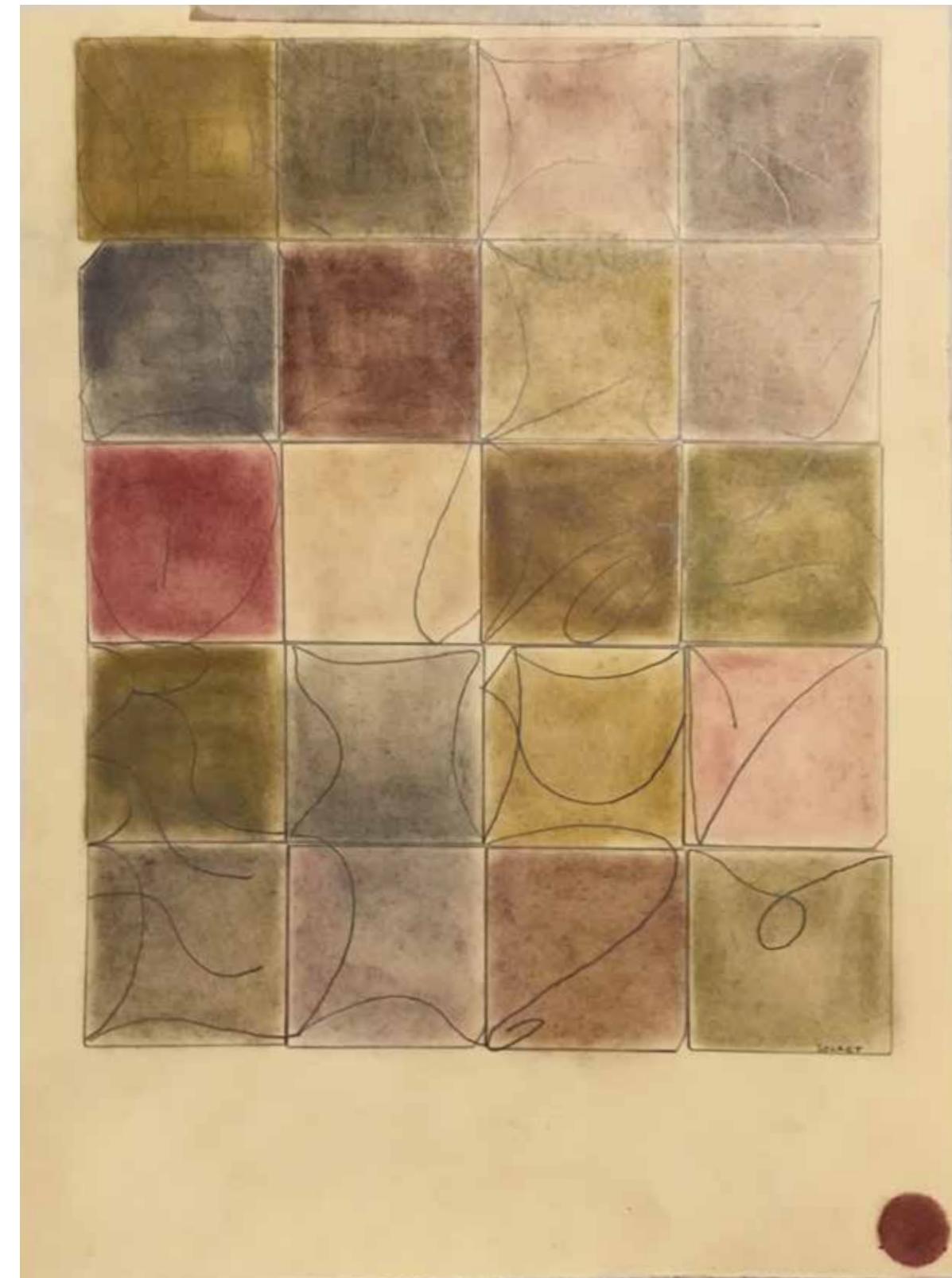
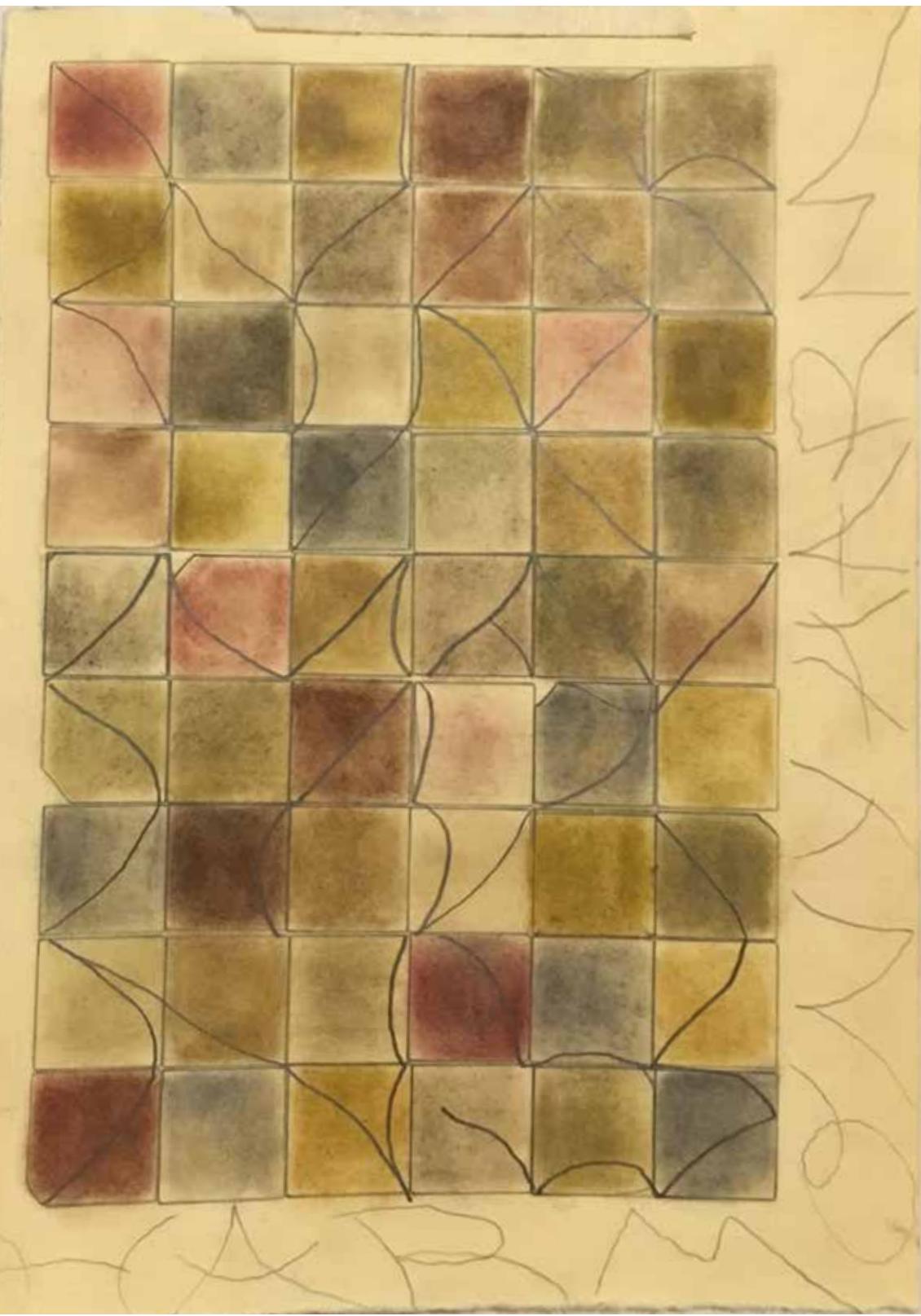


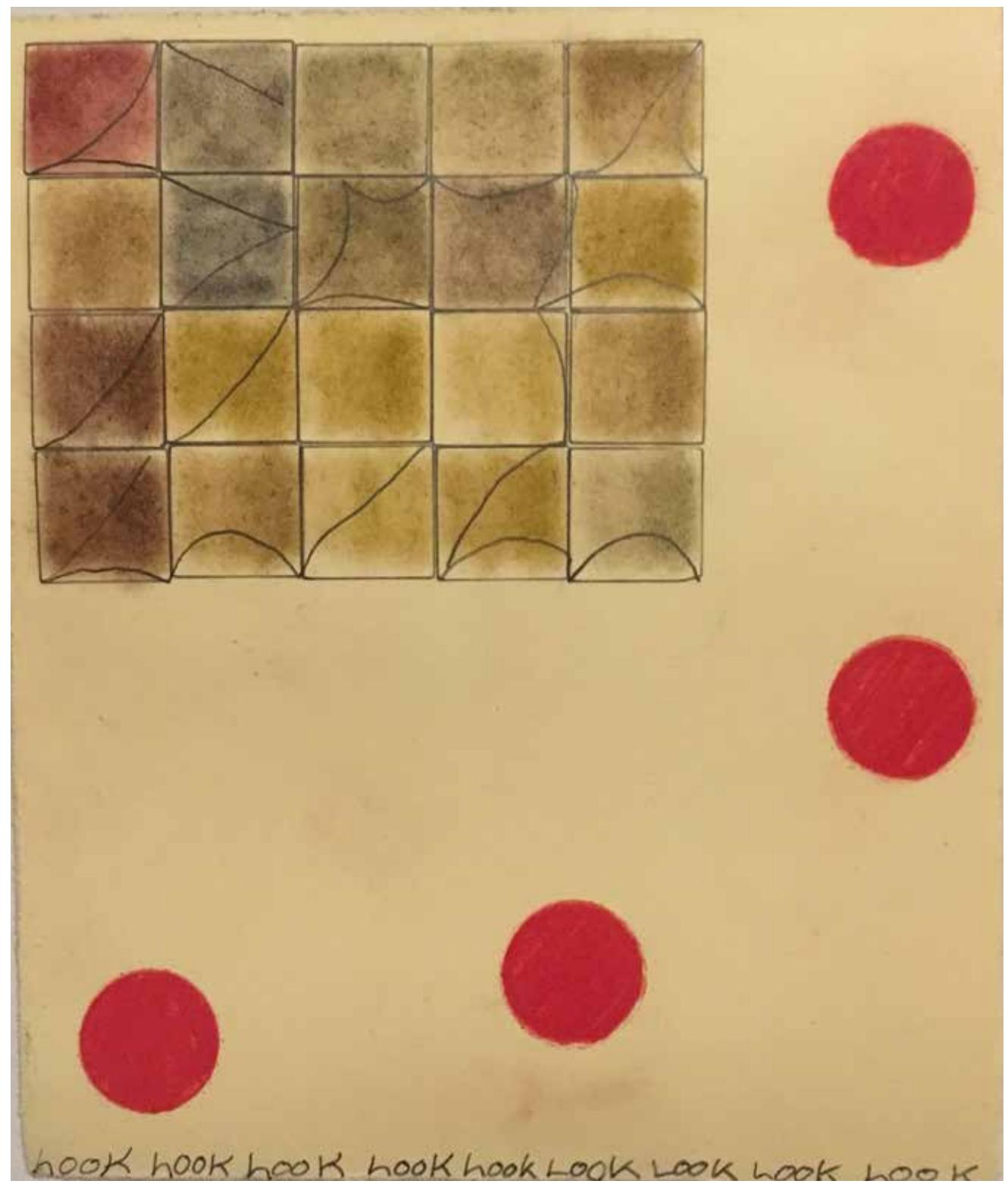
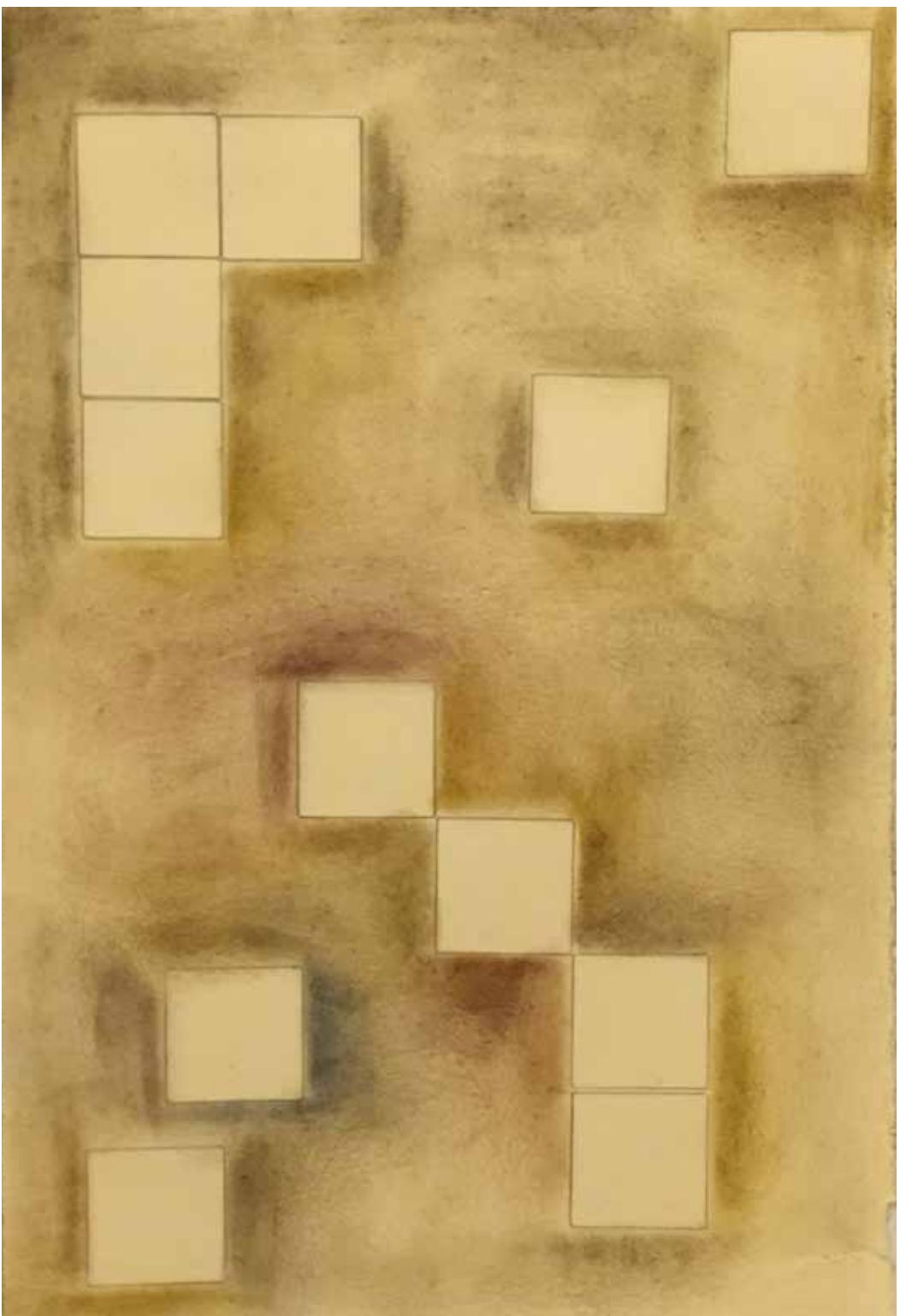


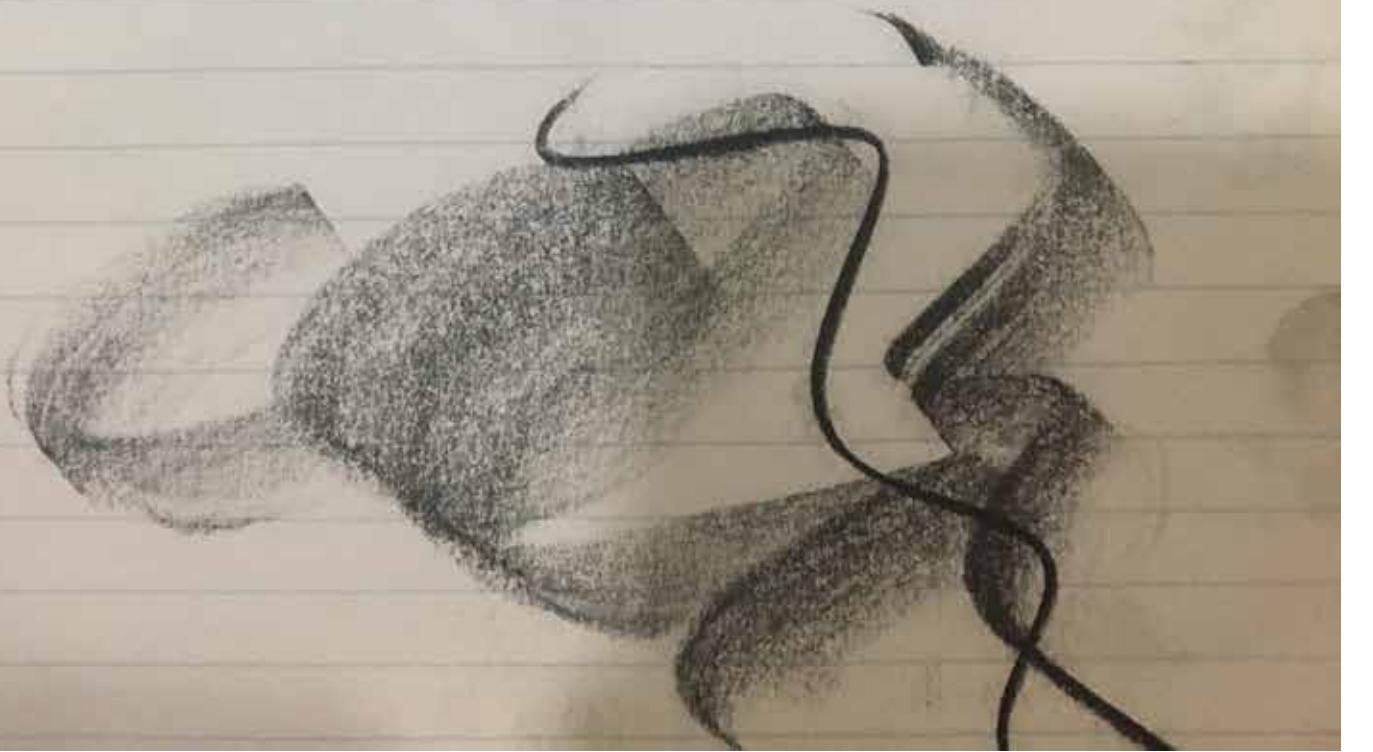
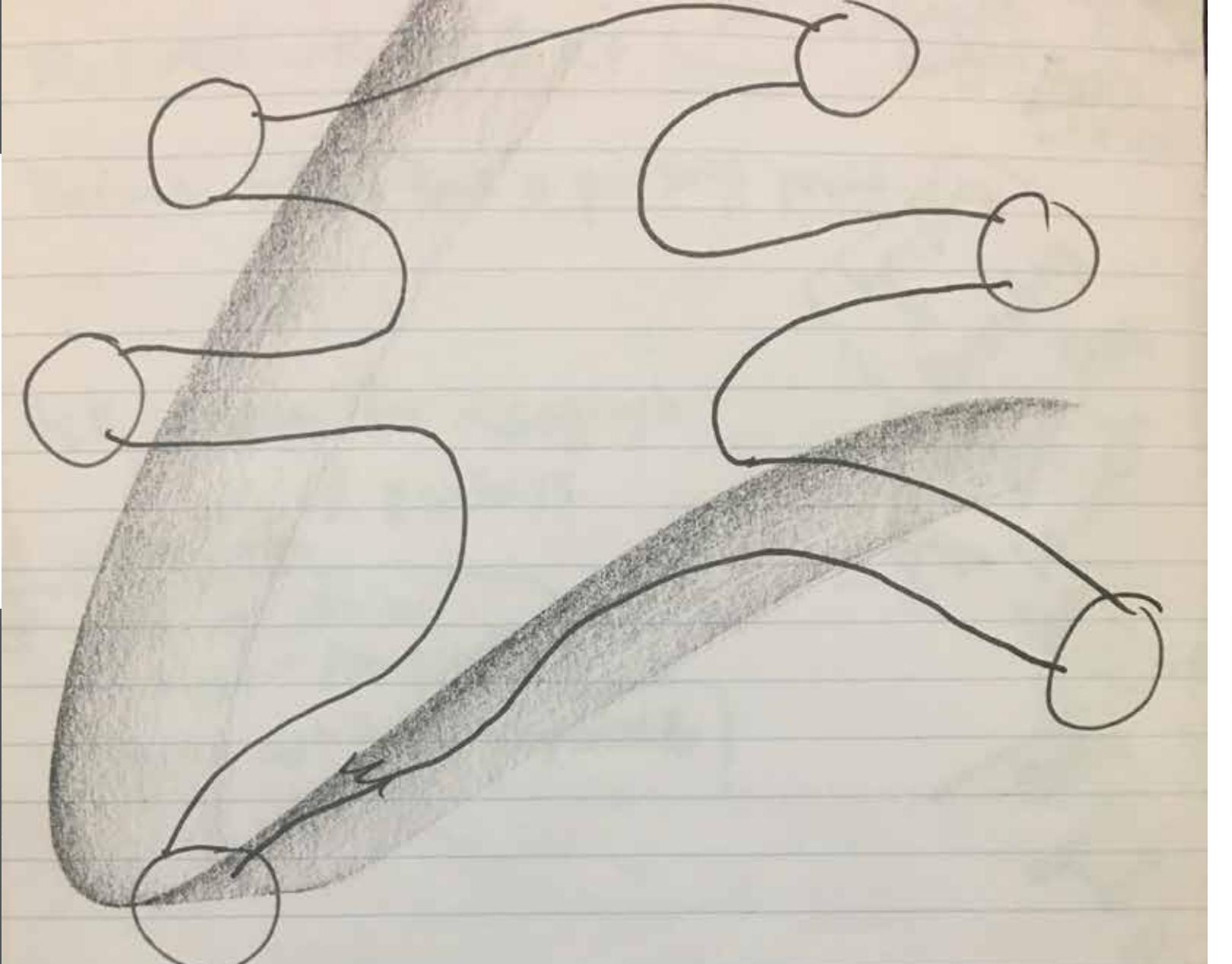
NEW BRAIN *the puzzle of olfactory quality*

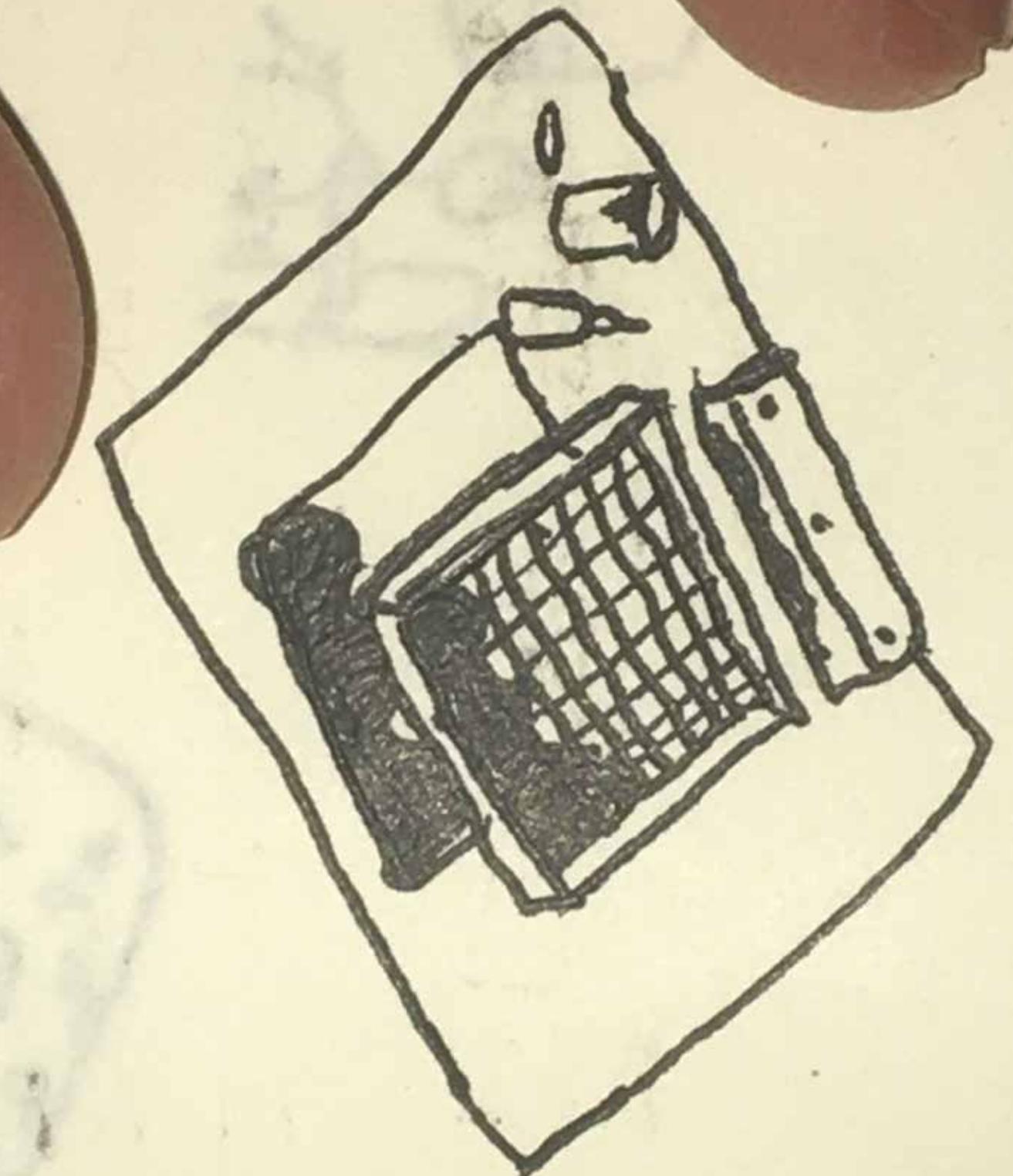
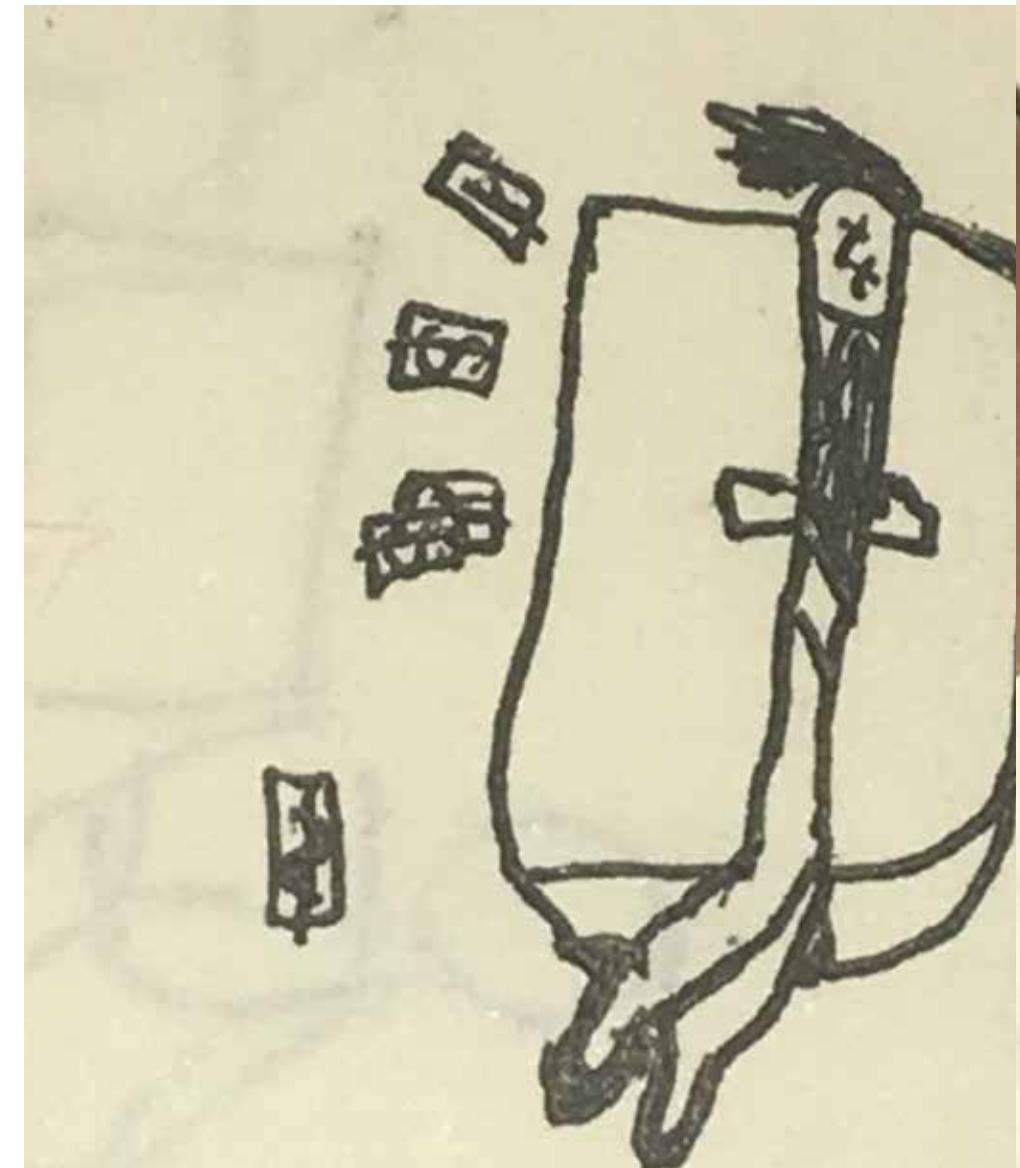


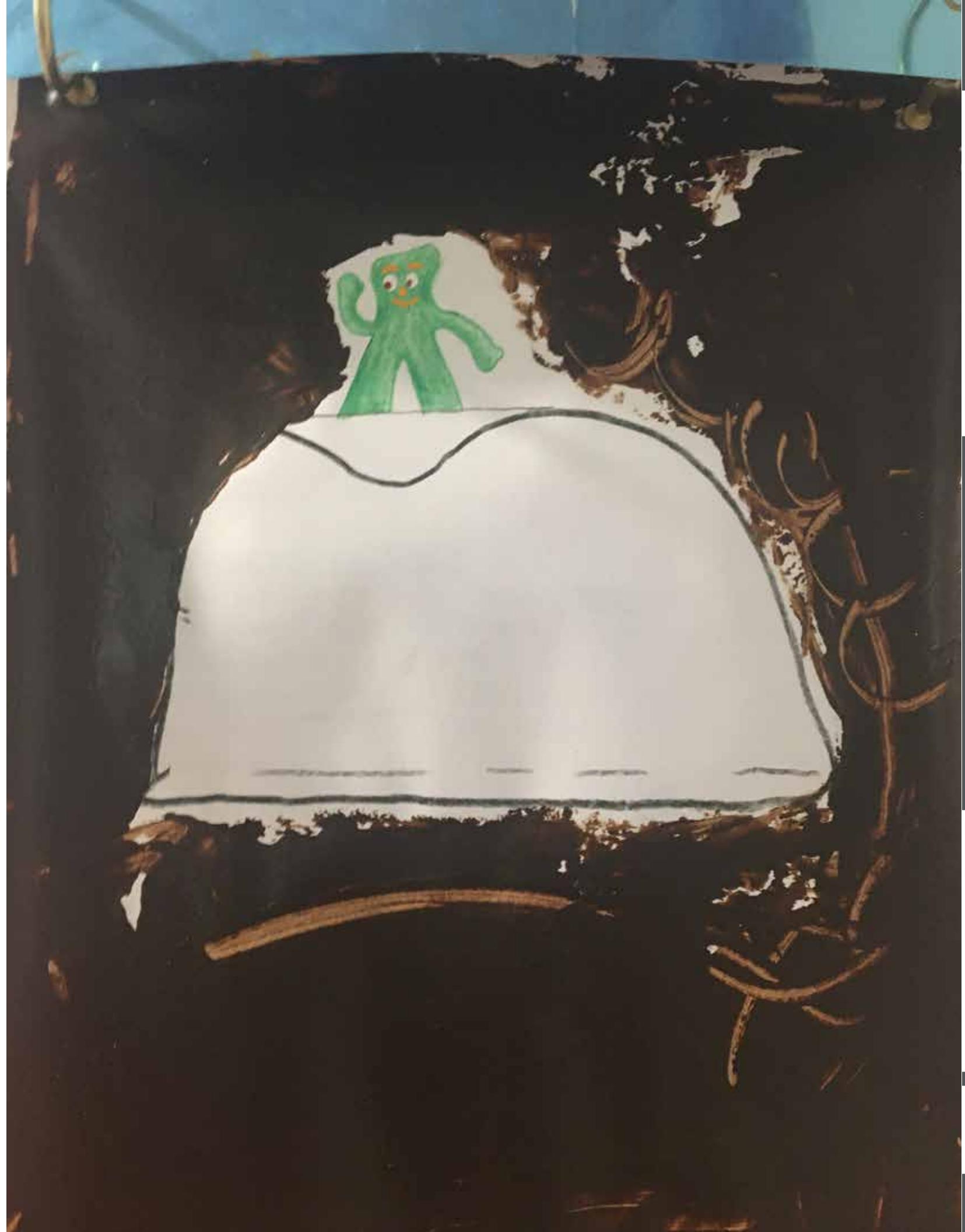
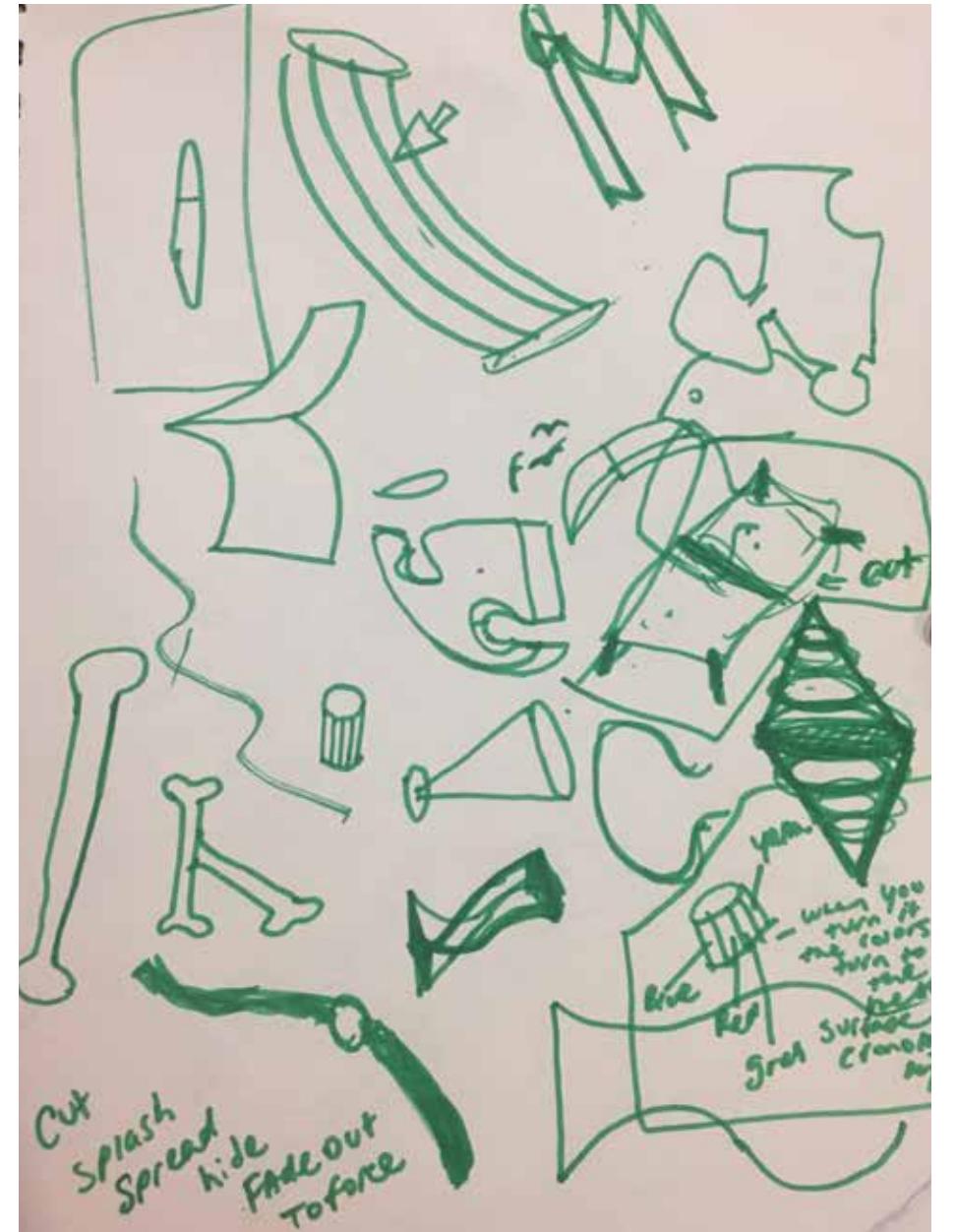


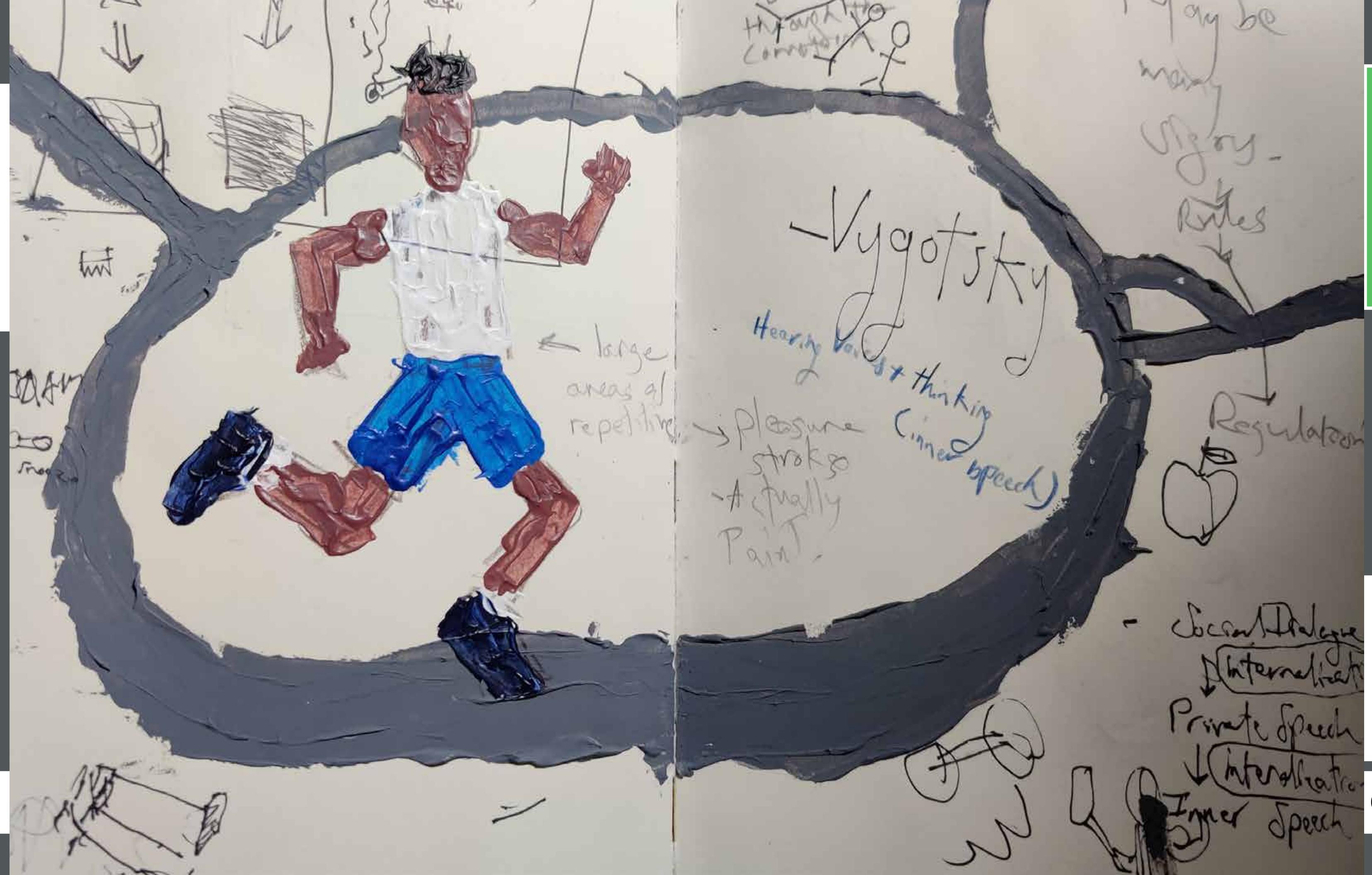


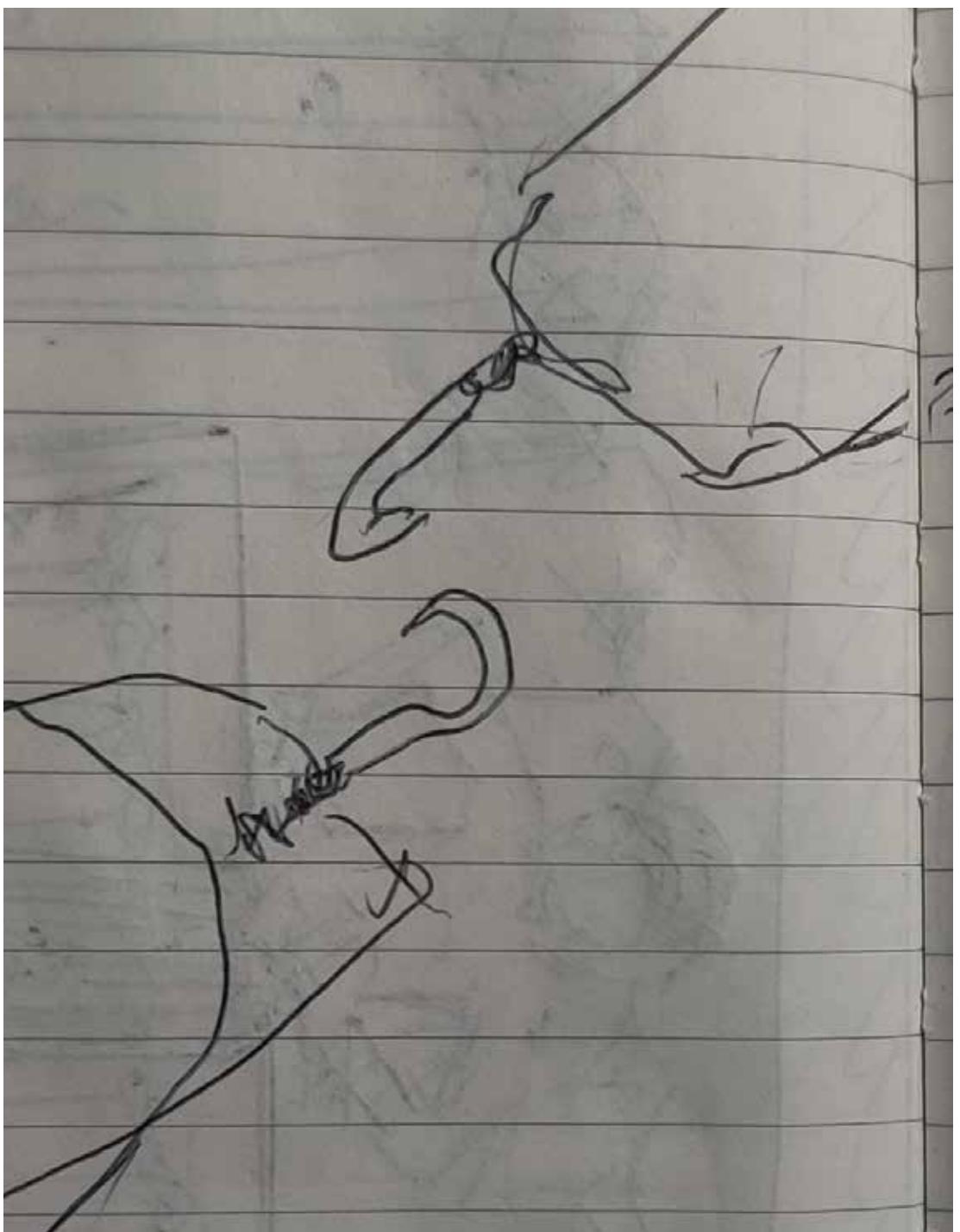


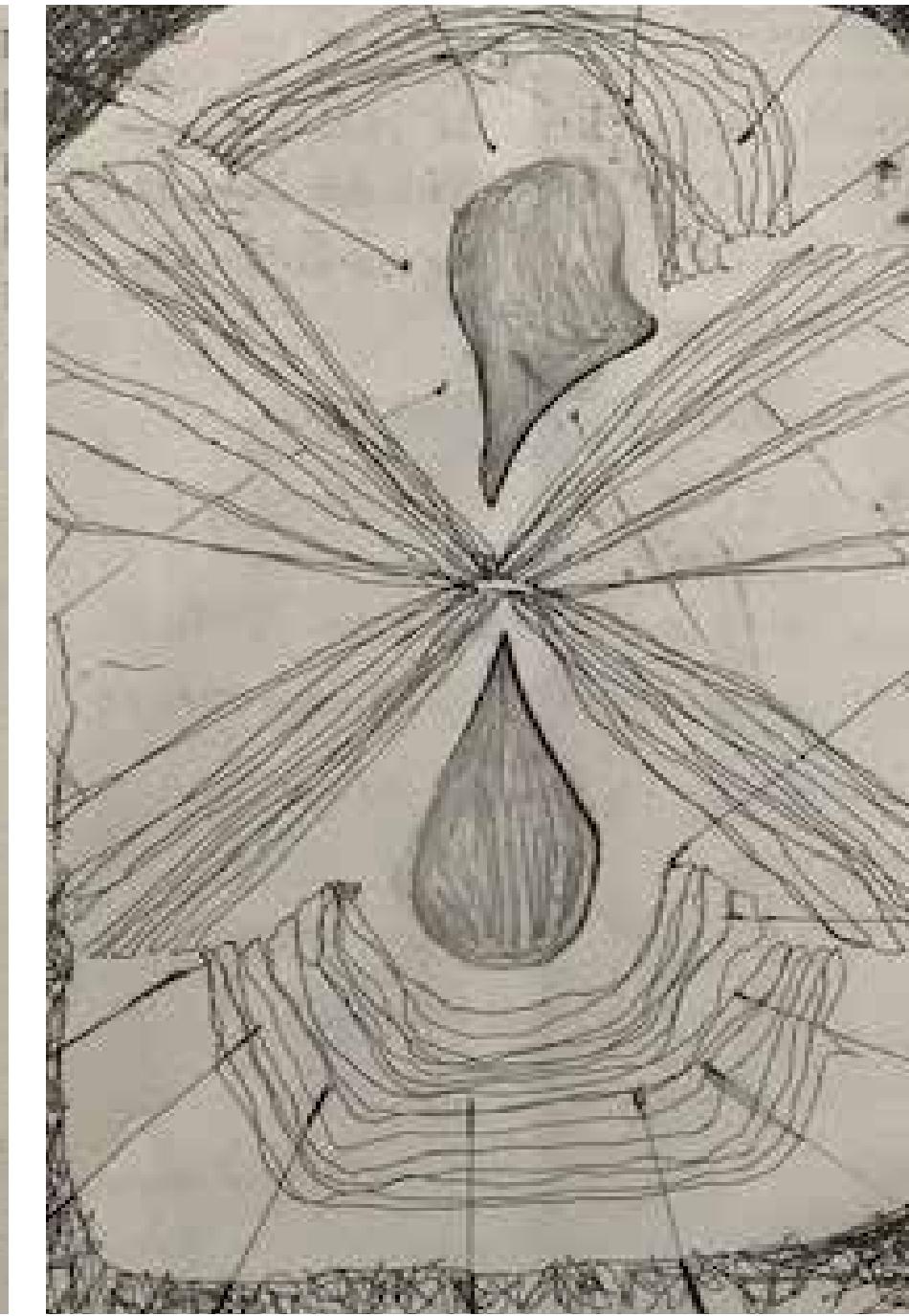
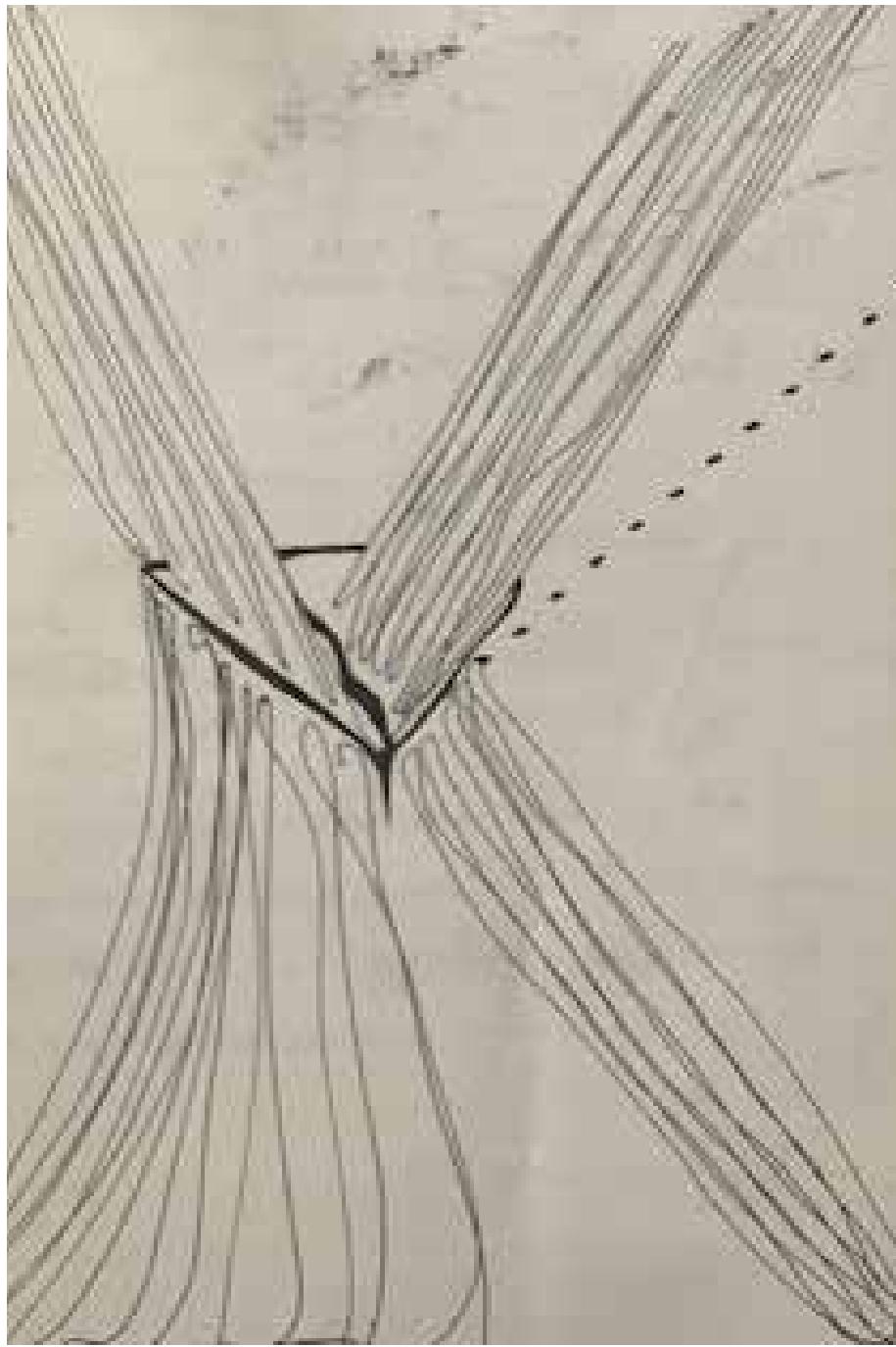












-1	10	10	48	10
1	0 + 10	1 + 11	1	0
+10	20	21		
2	1 + 11	1 + 11		
-19	31	32		
2 - 1	1 - 1	2 - 1		
8	30	31		
X 3 - 1	X 1	X 1 - 1		
7	41	30		
1 + 1	3 + 3	2 + 3		
18	g4	43		
1 - 1	3 - 1	2 + 2		
29	53	55		
2 - 1	2 - 1	3 - 1		
28	52	54		
2 - 1	2 - 1	1 + 1		
27	51	65		
1 - 1	2 - 1	1 + 1		
26	50	76		





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iSpy with my little eye

iSpy with my little eye





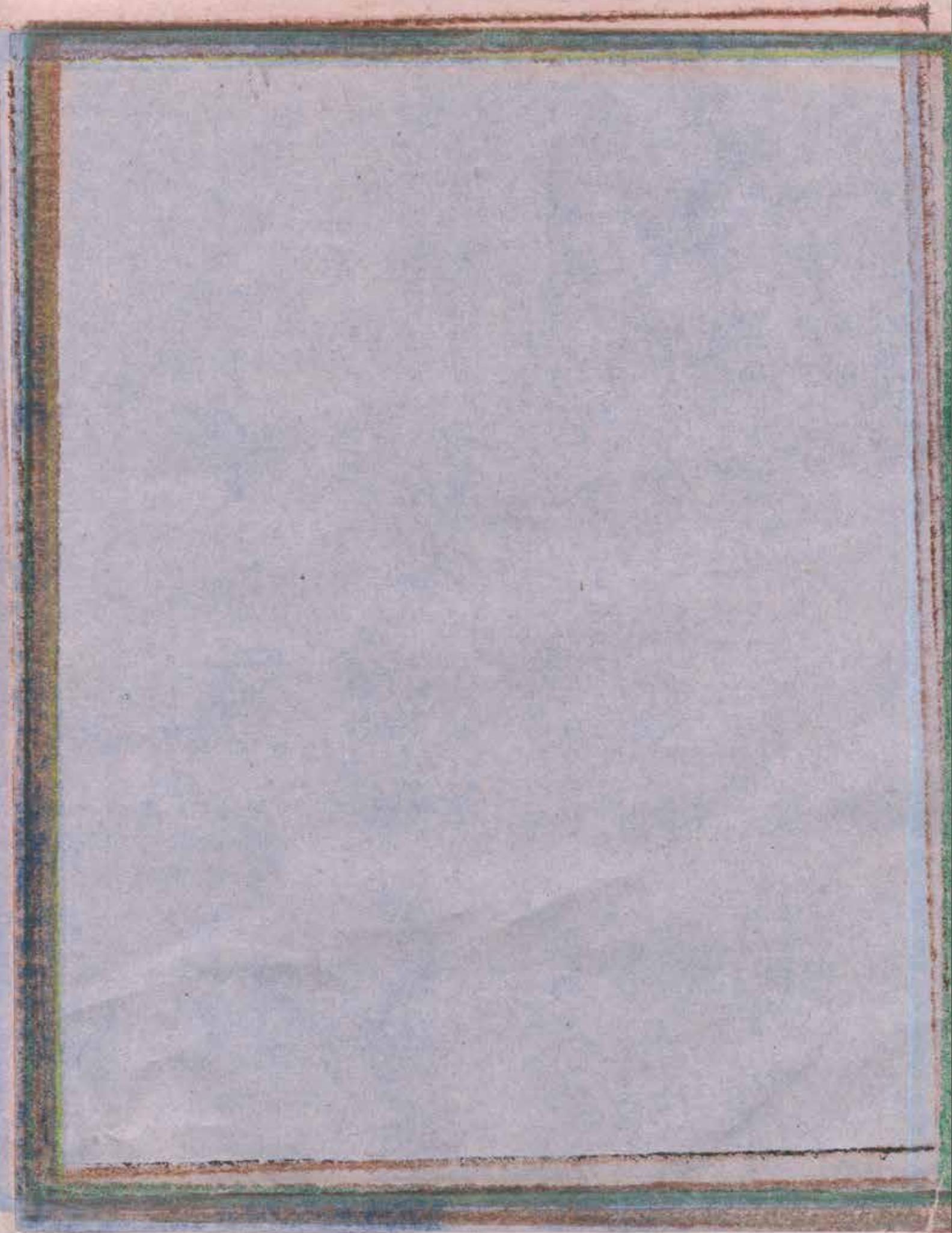
iSpy with my little eye

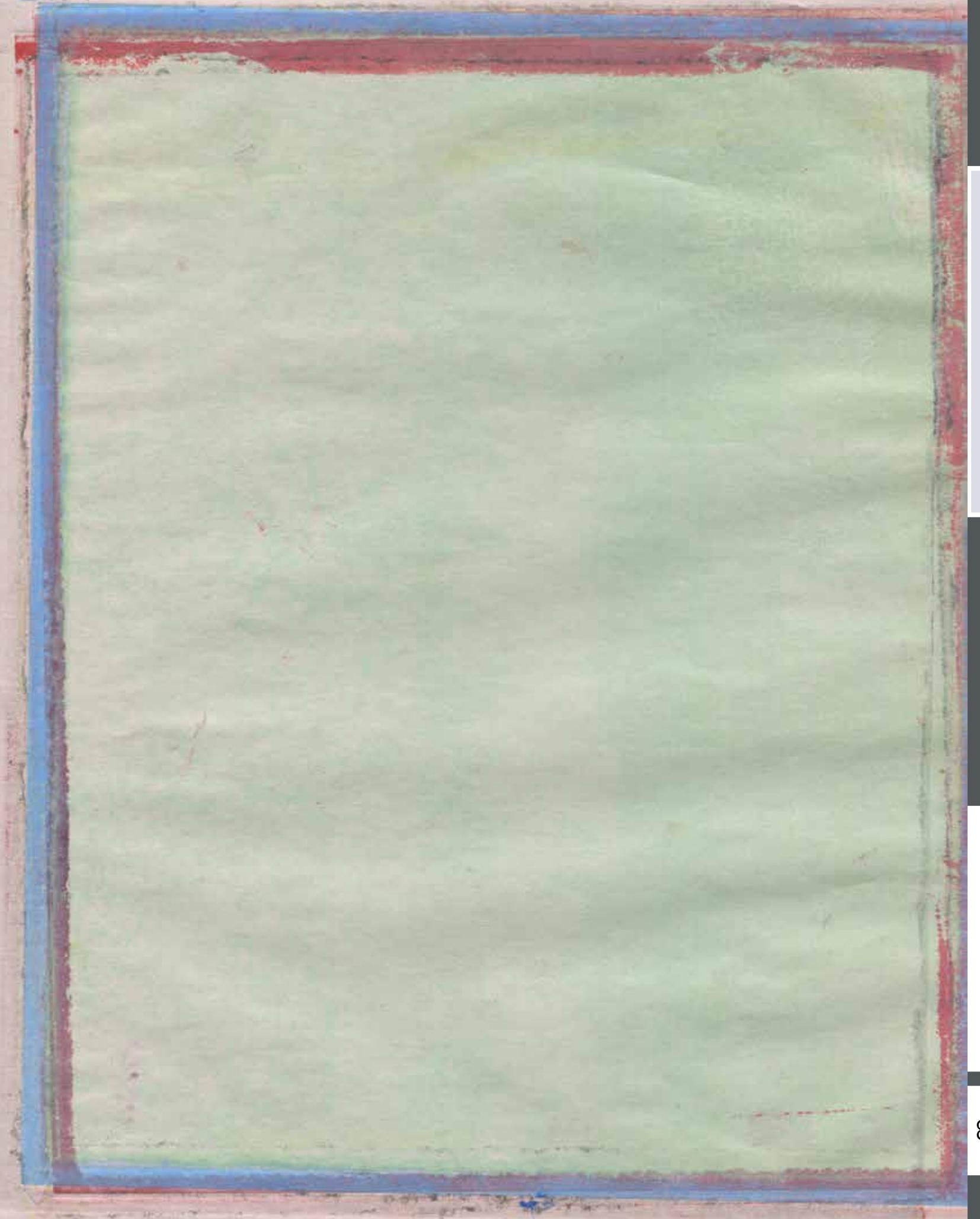
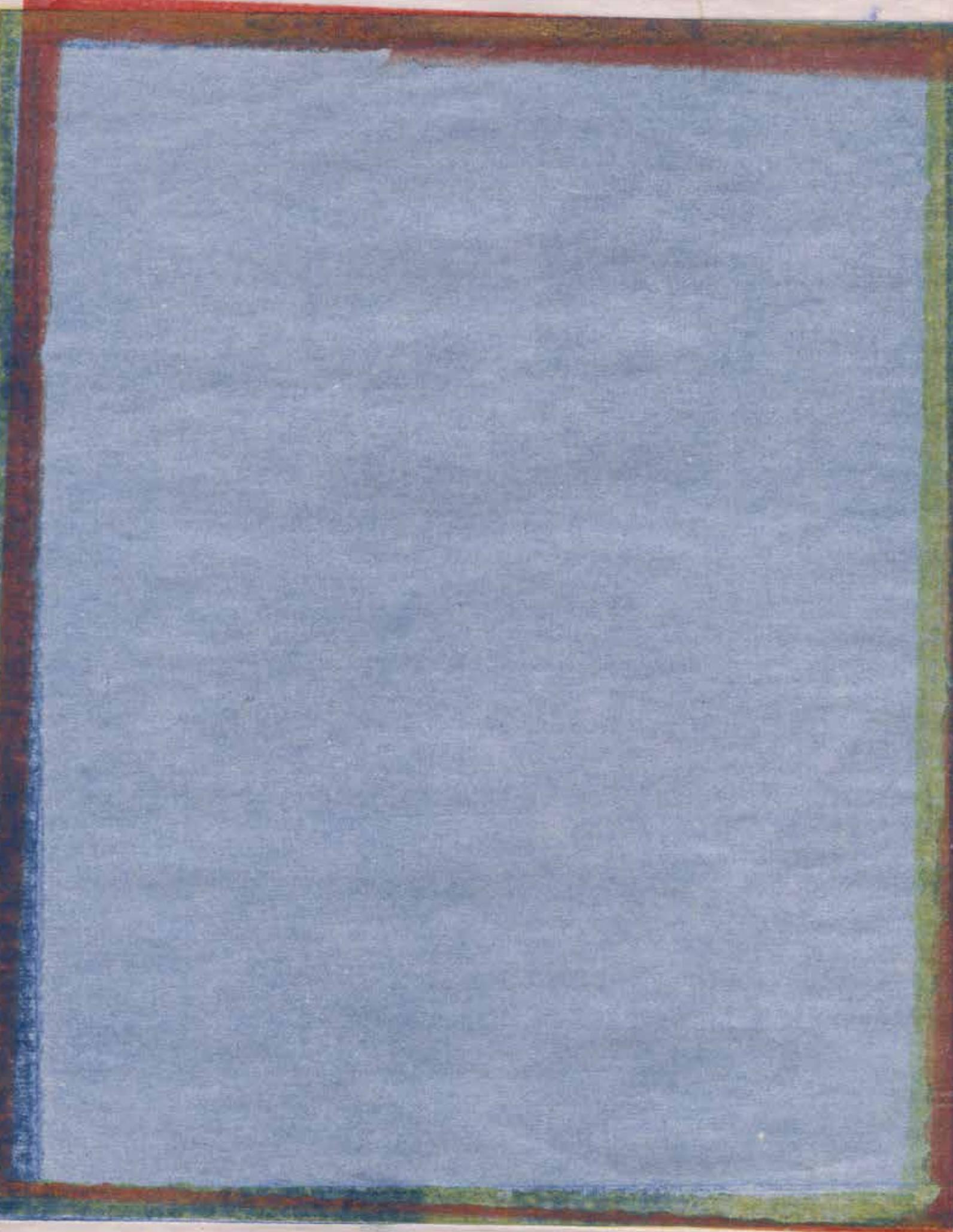
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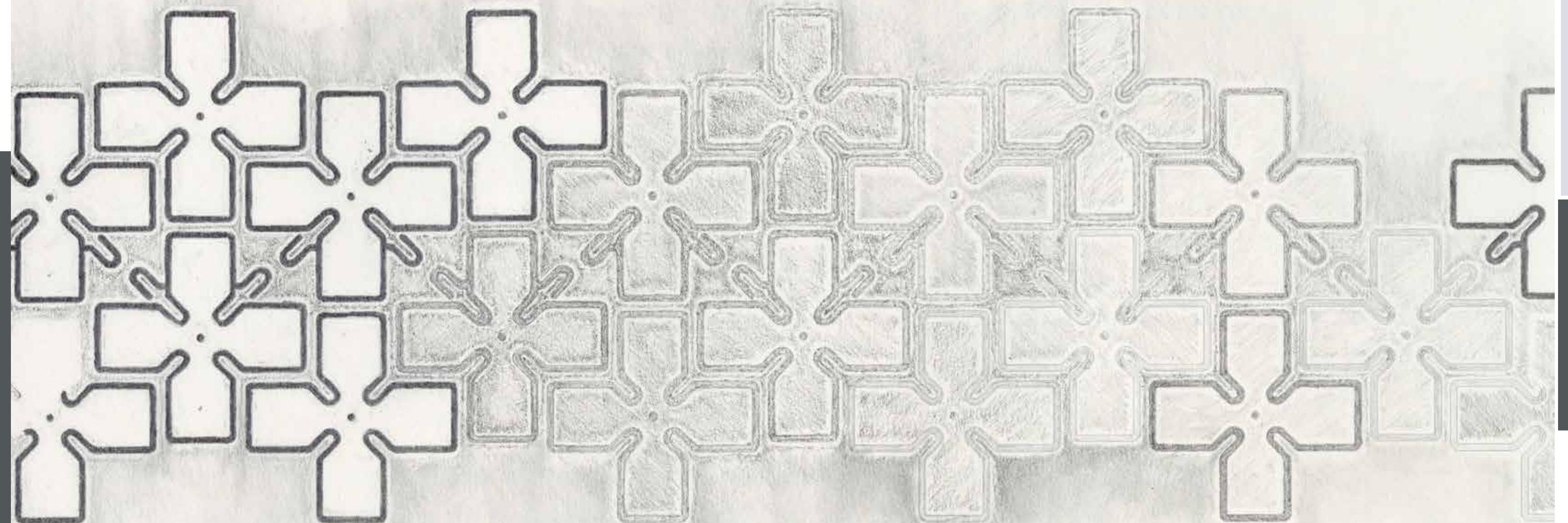
Zoe Zijseen

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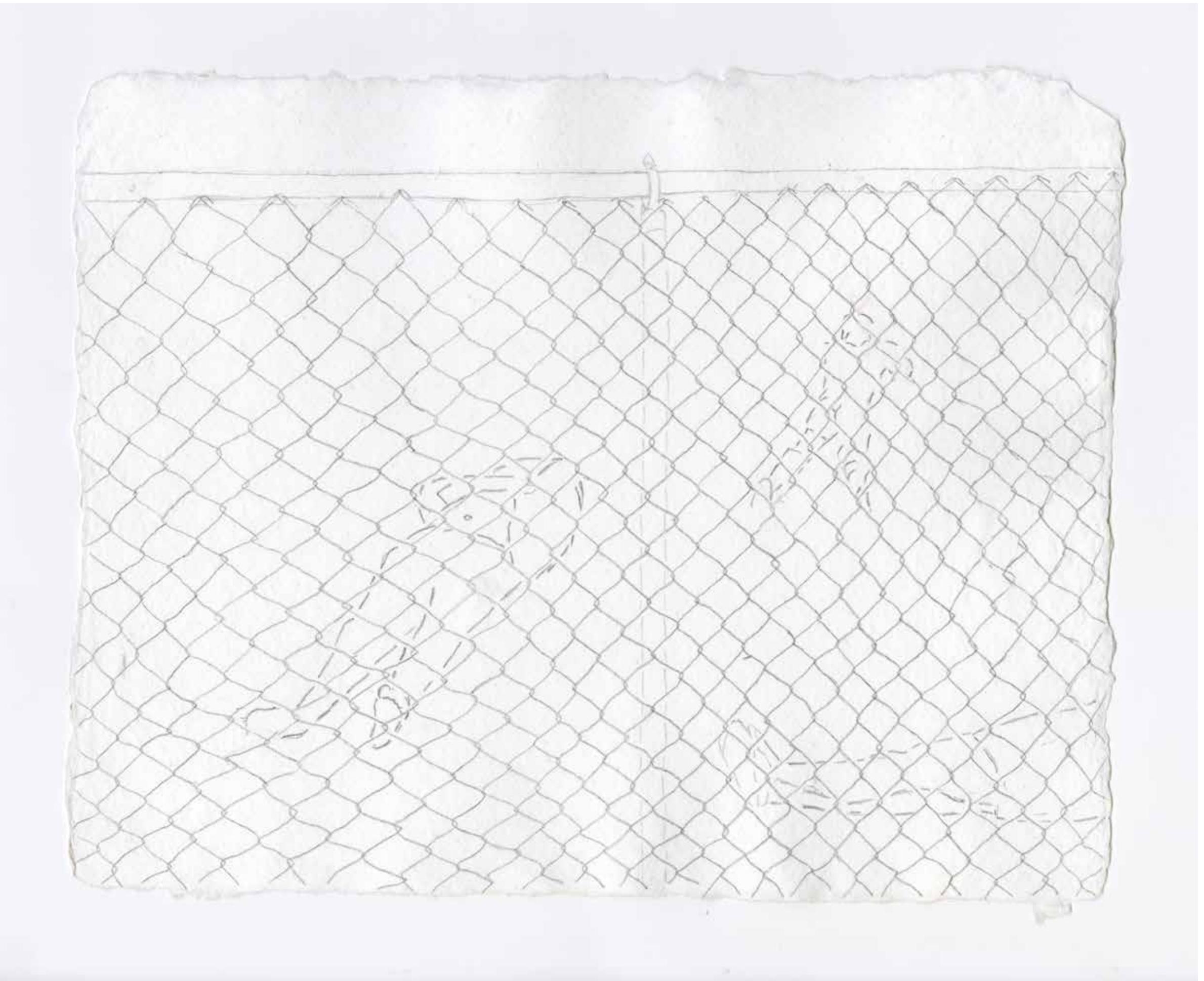




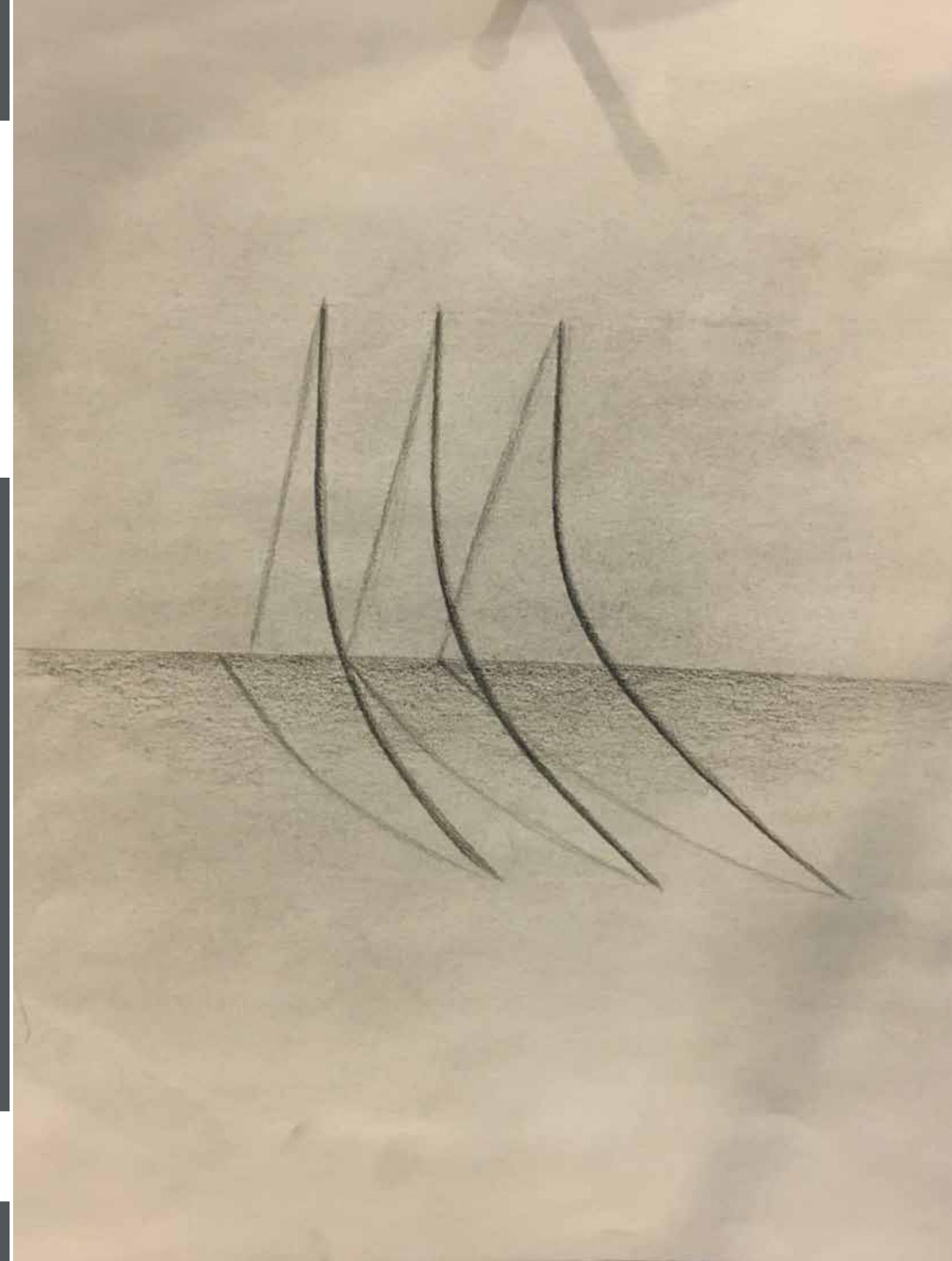
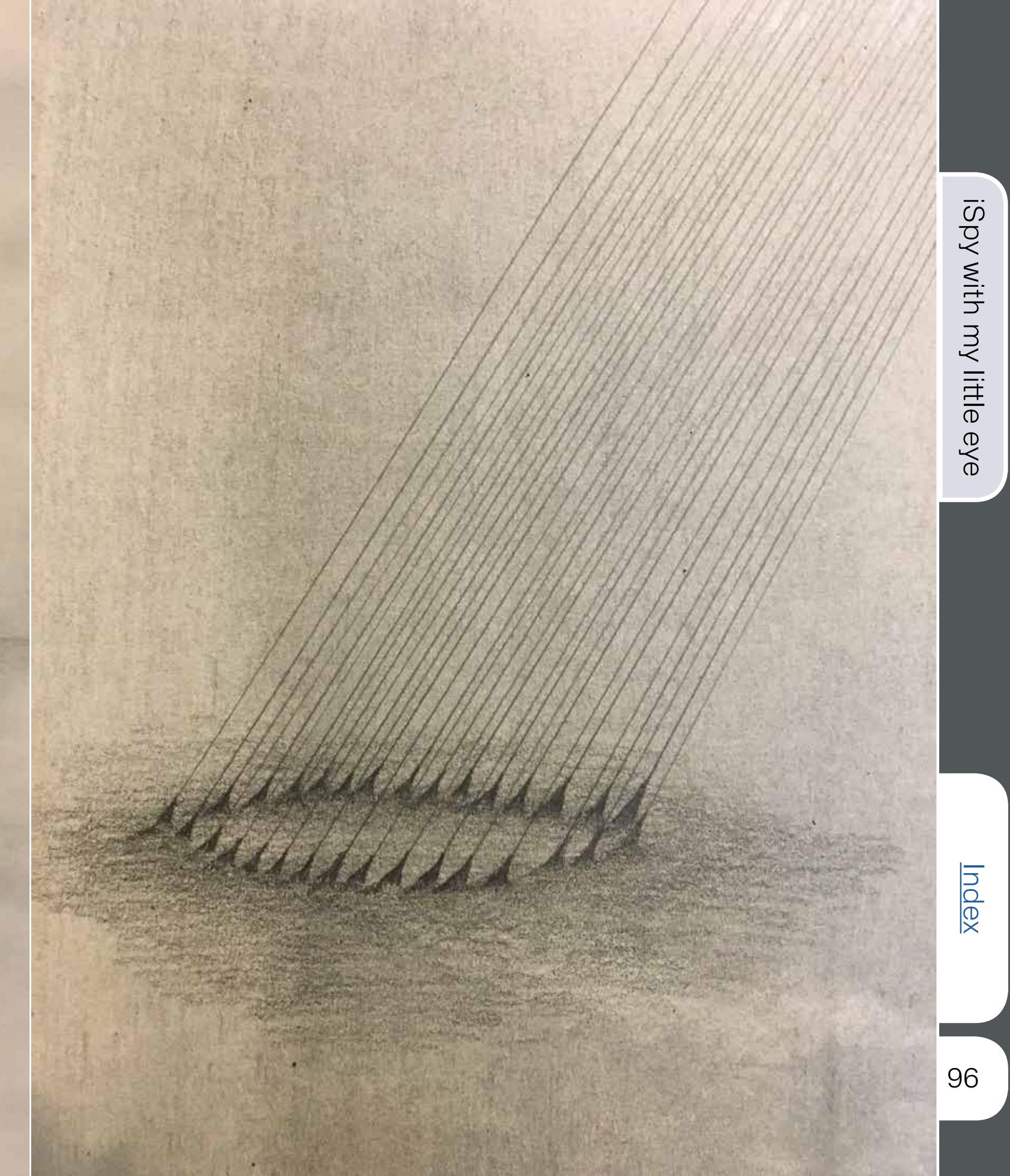


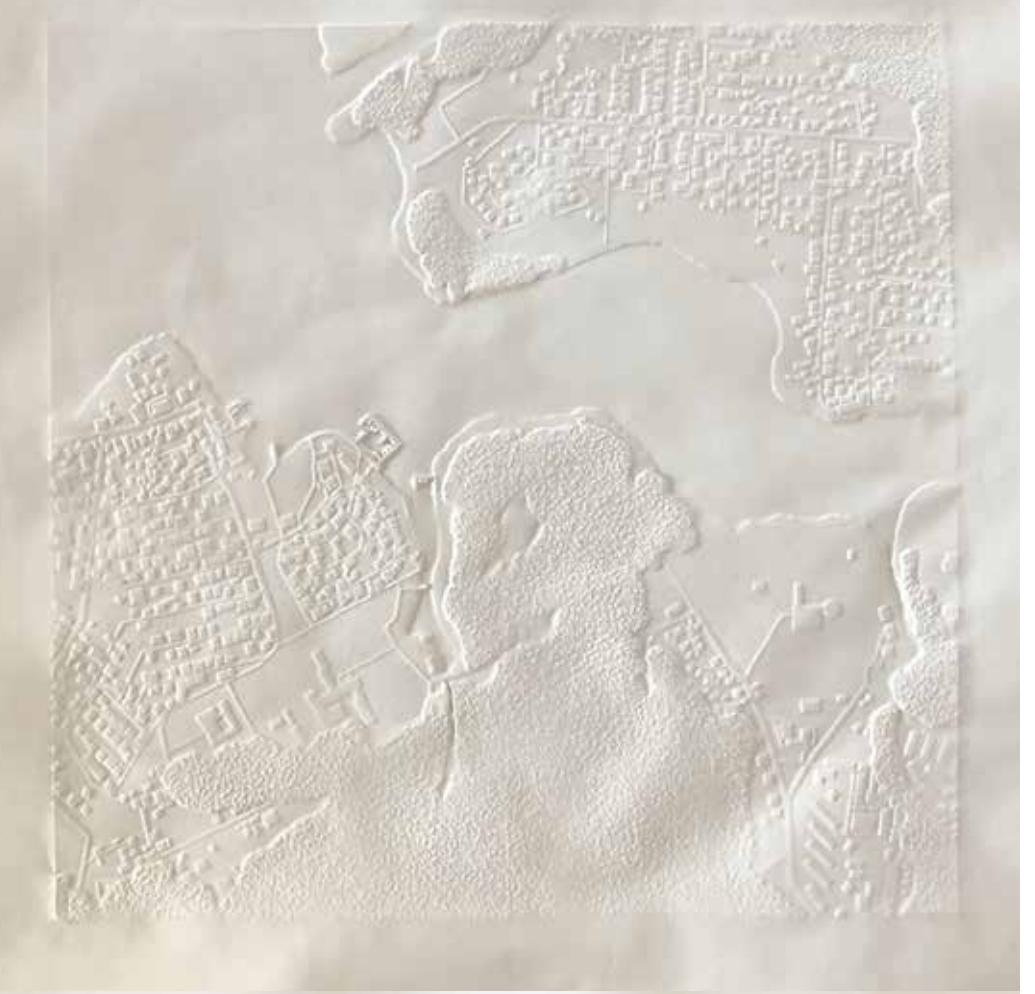
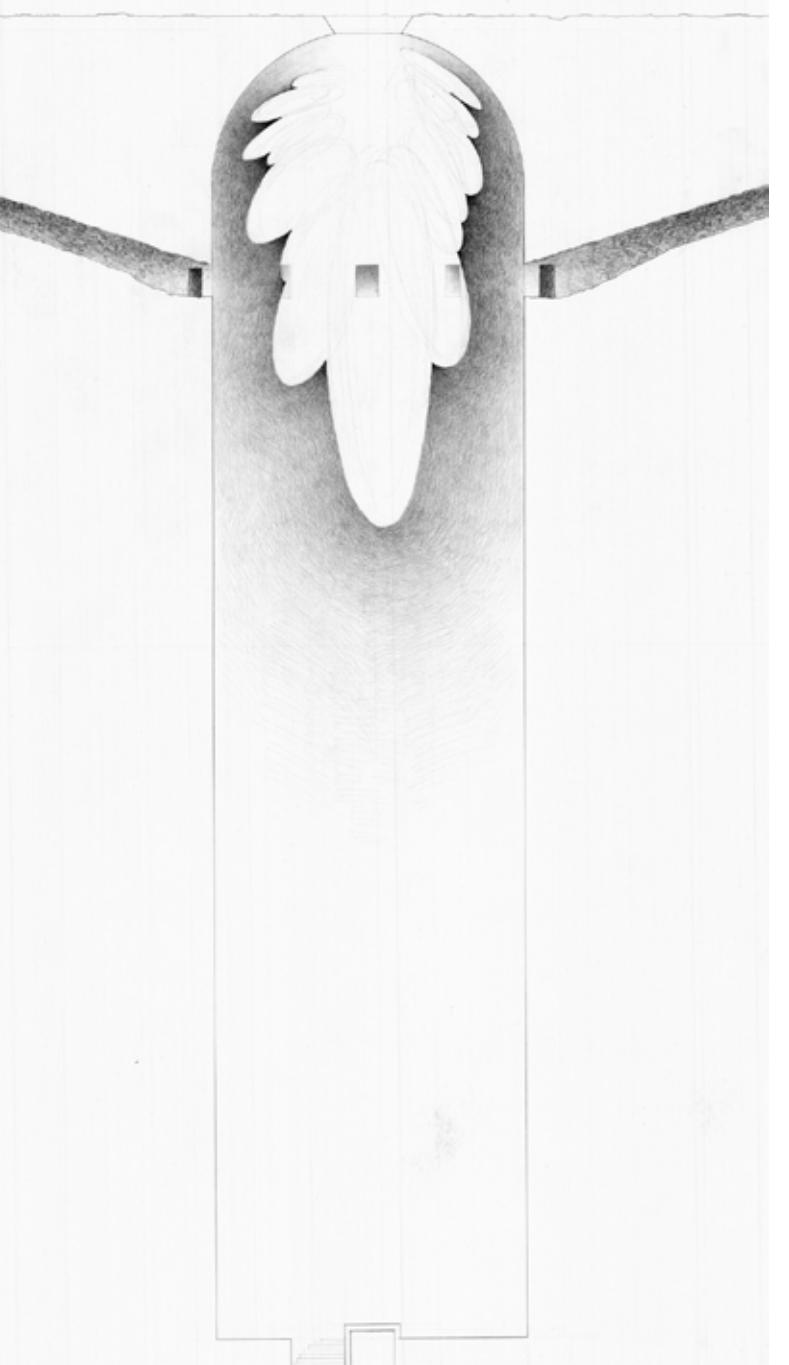


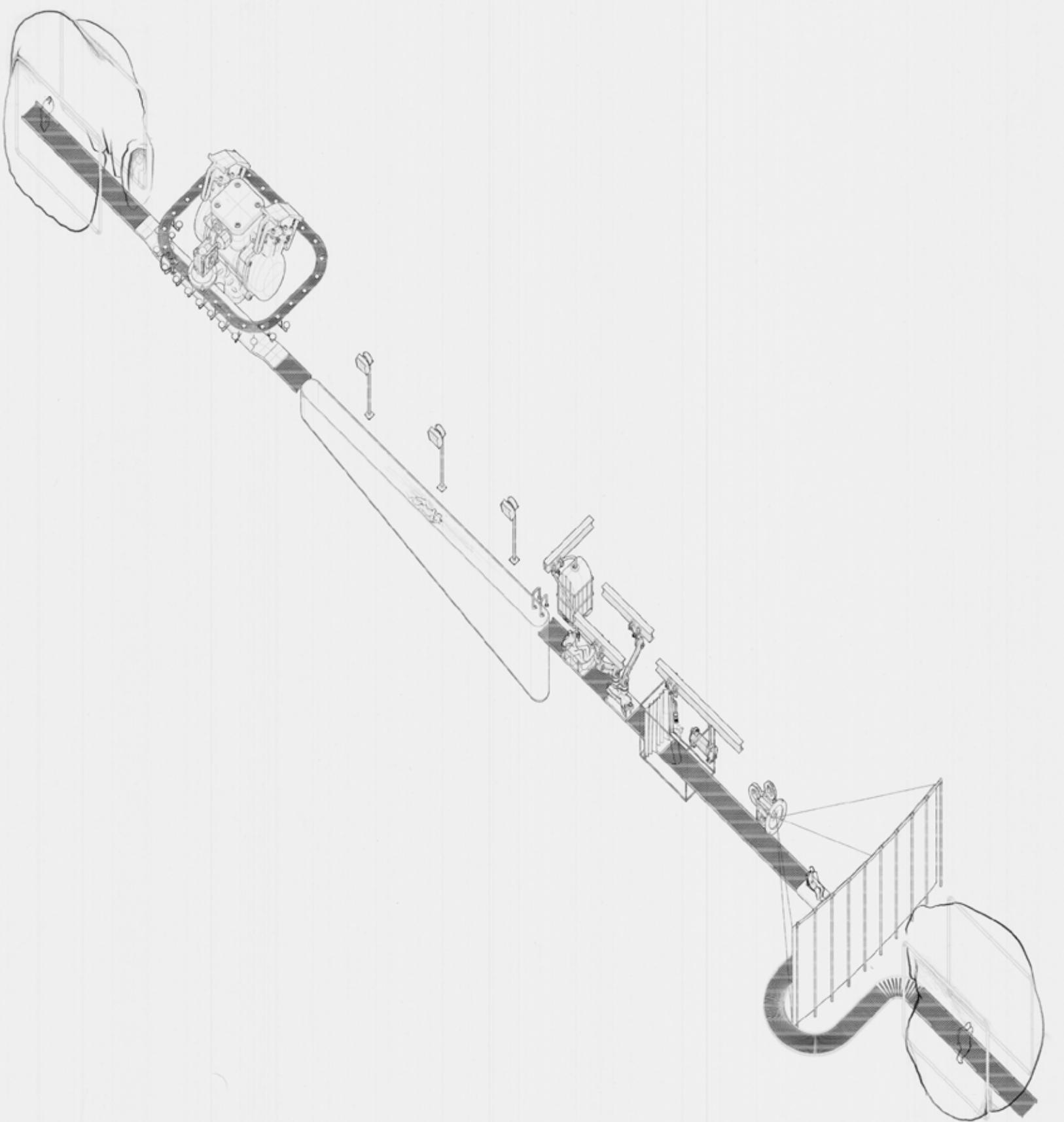






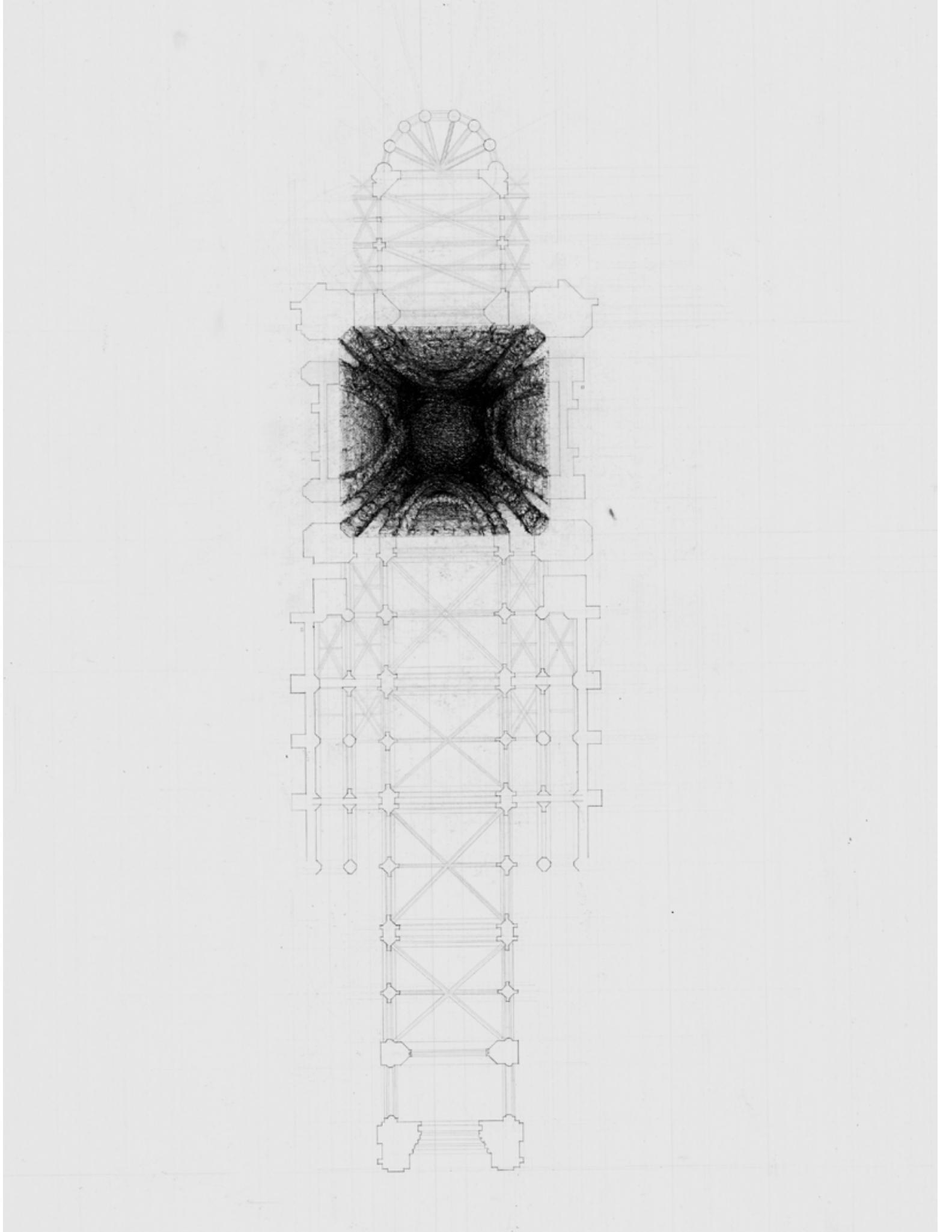


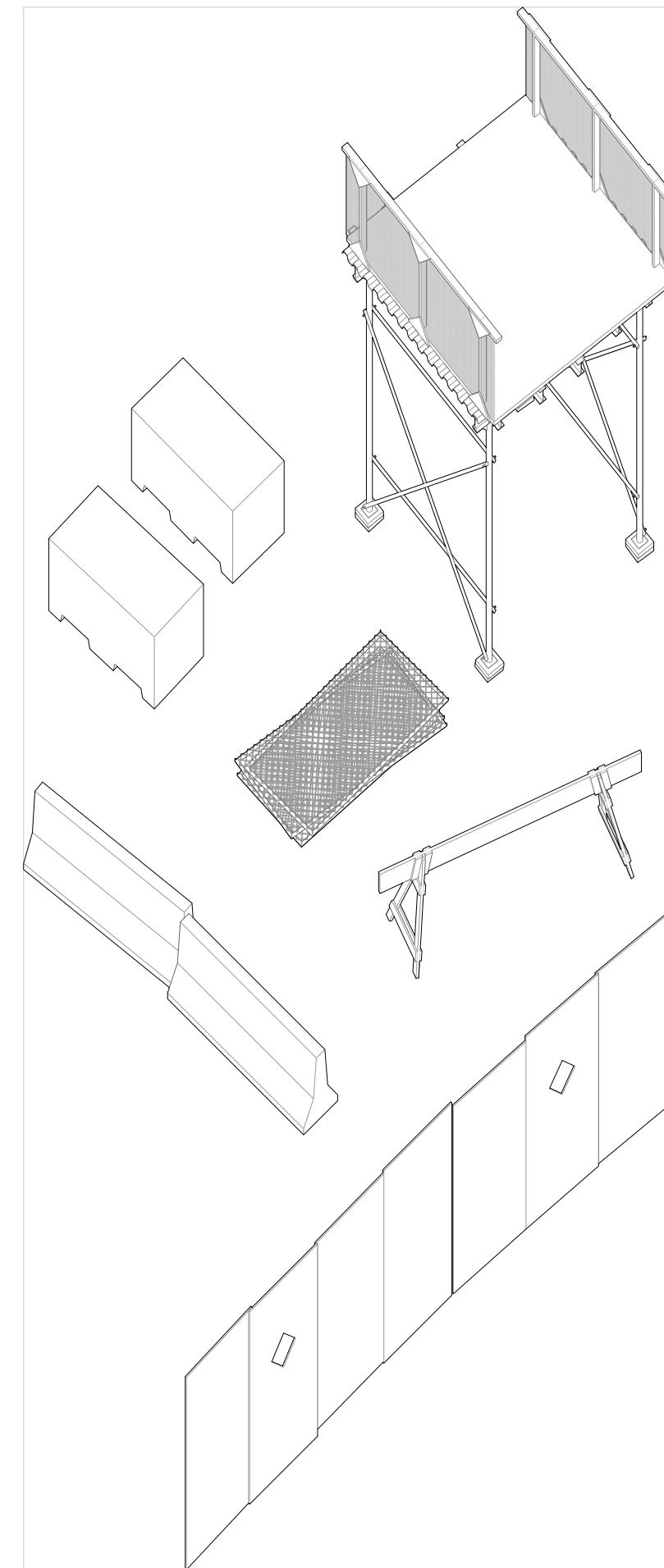
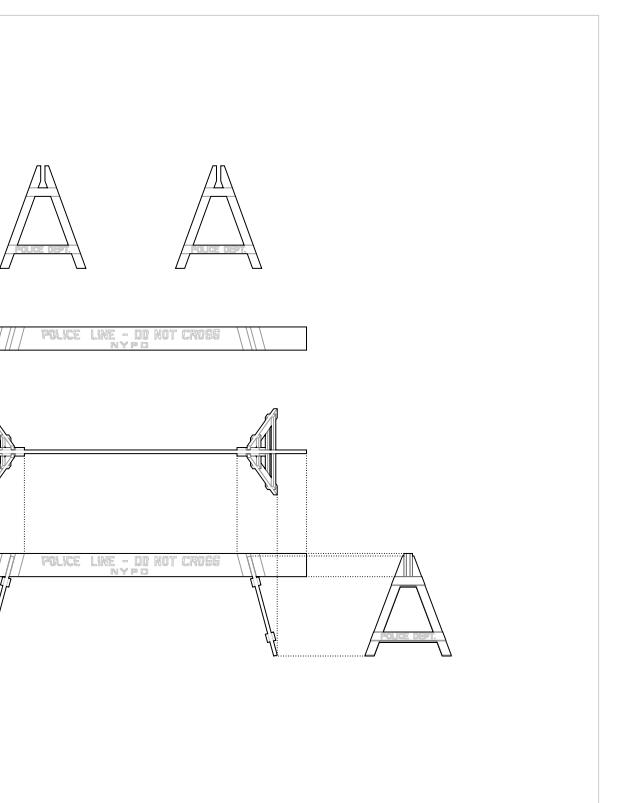
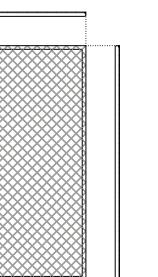
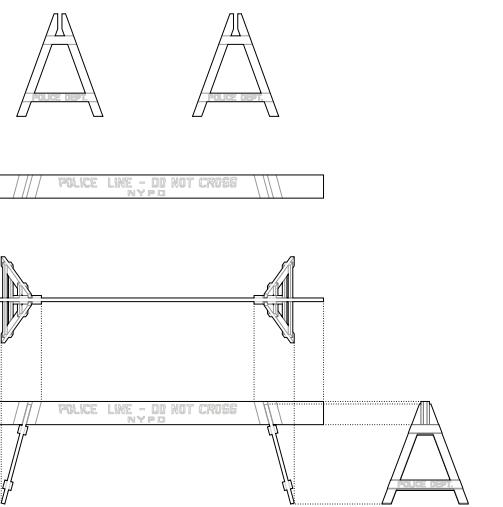
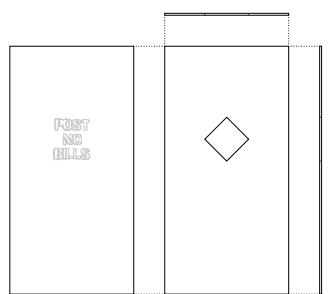
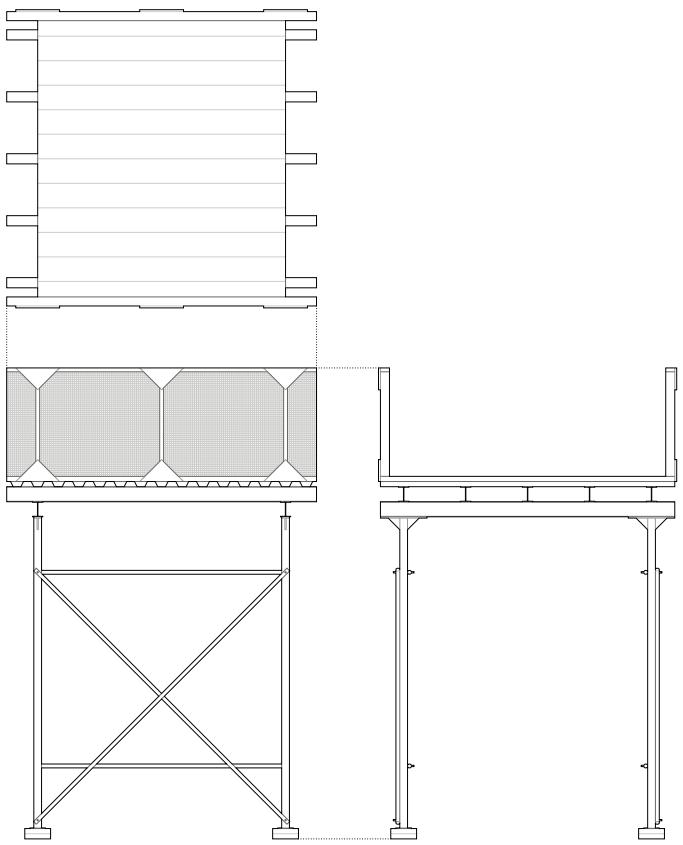


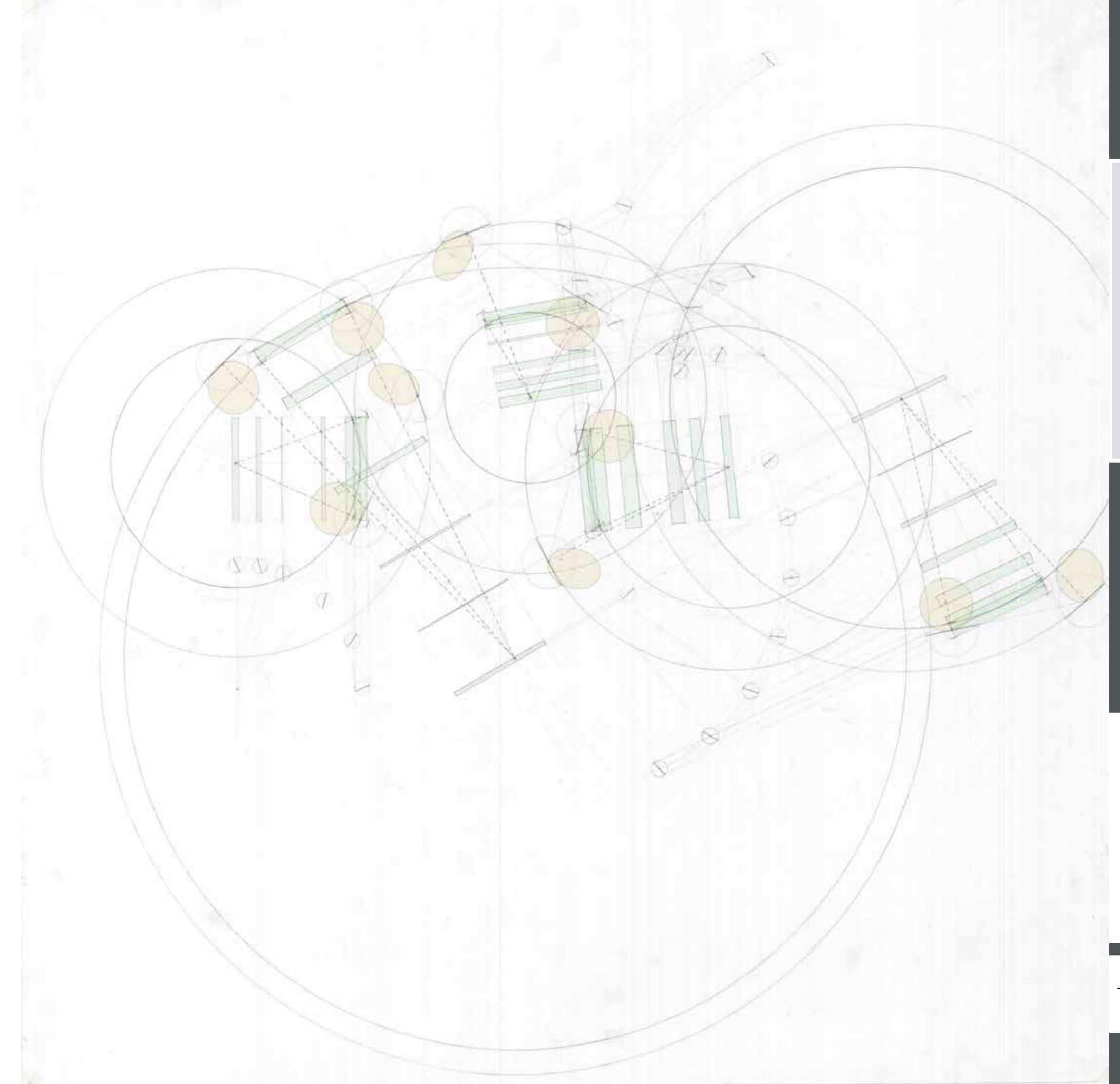




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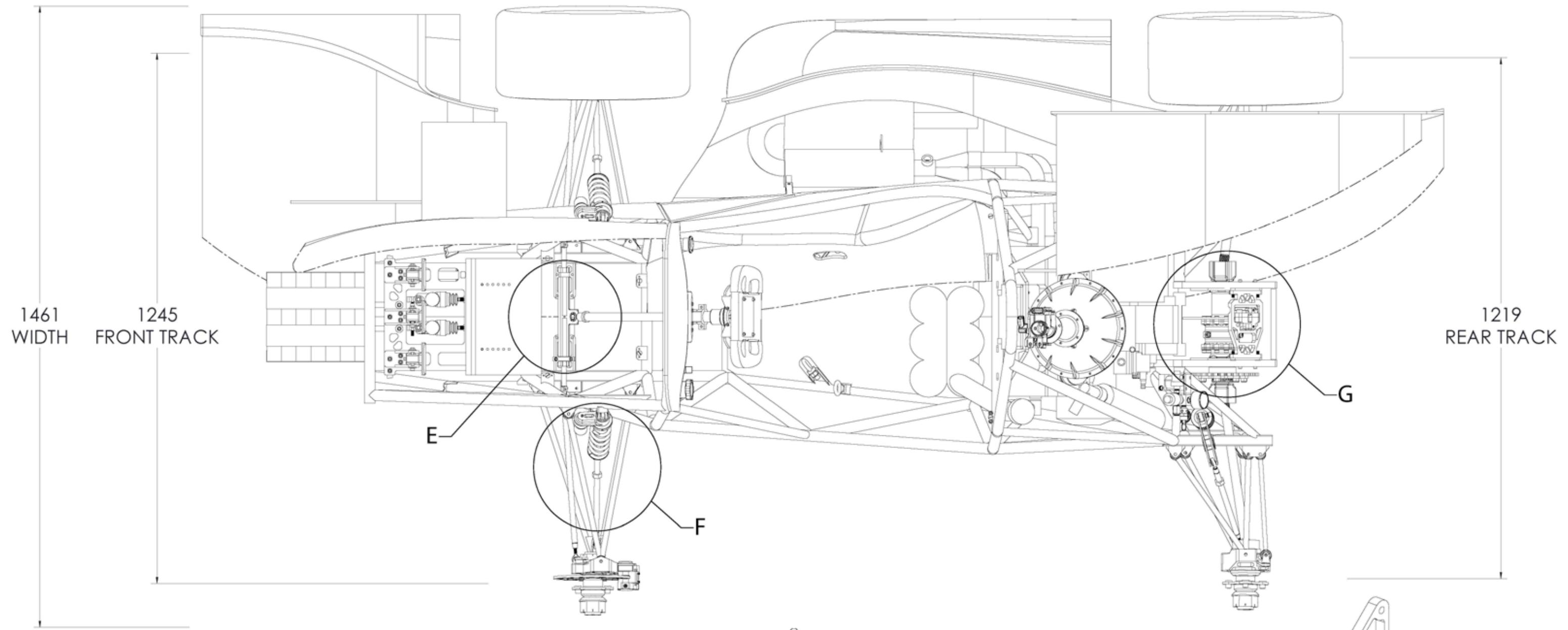




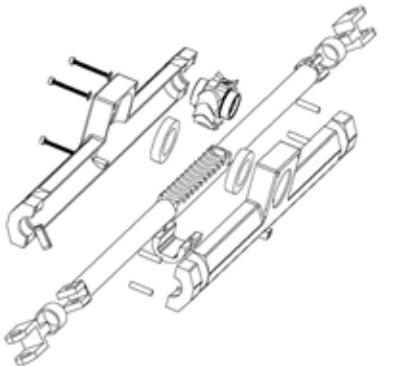
iSpy with my little eye

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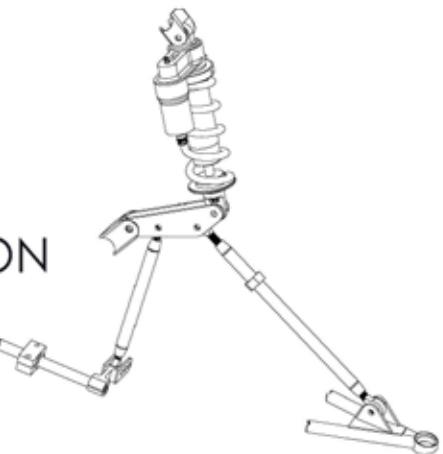
Cooler Lowry



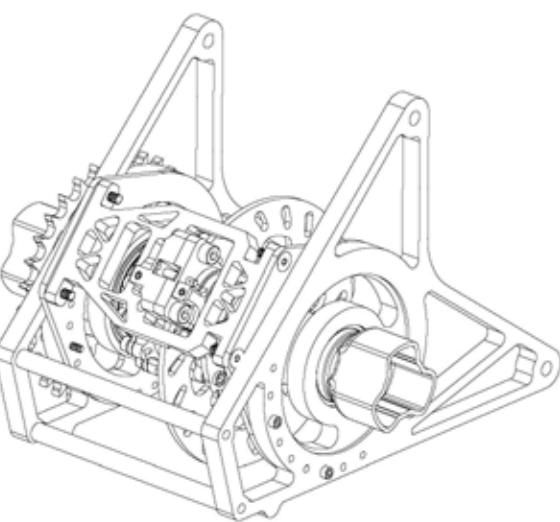
DETAIL E  
STEERING RACK  
[EXPLODED]  
(SCALE 1:2)



DETAIL F  
FRONT ACTUATION  
ASSEMBLY  
(SCALE 1:3)



DETAIL G  
ECCENTRIC DIFFERENTIAL  
MOUNT WITH INBOARD  
BRAKE  
(SCALE 2:5)



NOTES: PORT SIDE AERO, WHEELS,  
BODYWORK, COCKPIT HIDDEN TO  
IMPROVE CLARITY. STARBOARD  
SIDEPOD HIDDEN

UNLESS OTHERWISE SPECIFIED:  
ALL DIMENSIONS IN MILLIMETERS

DRAWN	CHECKED
ENEA DUSHAJ	YUVAL PHILIPSON

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TOP VIEW

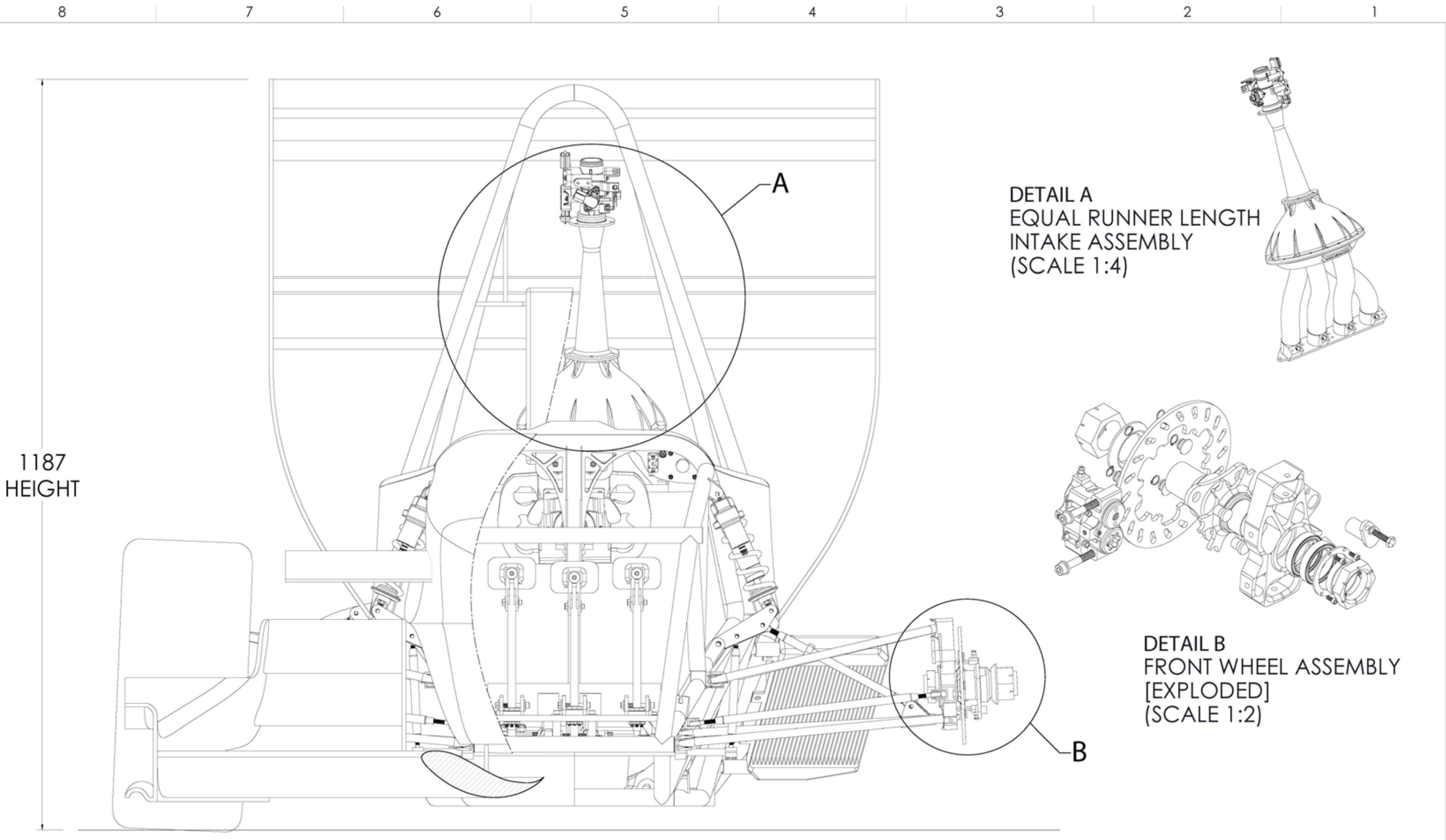
SCALE: 1:5 SIZE D SHEET 3 OF 3

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**COOPER UNION**  
**MOTORSPORTS** S20

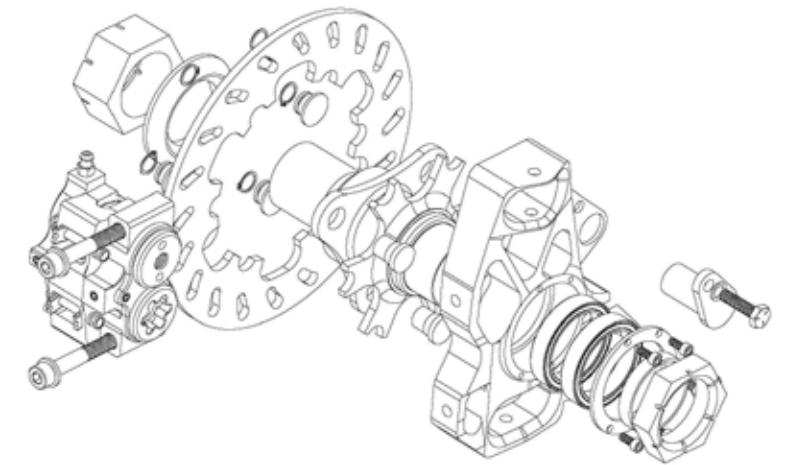
Connolly Lowry



DETAIL A  
EQUAL RUNNER LENGTH  
INTAKE ASSEMBLY  
(SCALE 1:4)



DETAIL B  
FRONT WHEEL ASSEMBLY  
[EXPLODED]  
(SCALE 1:2)



iSpy with my little eye

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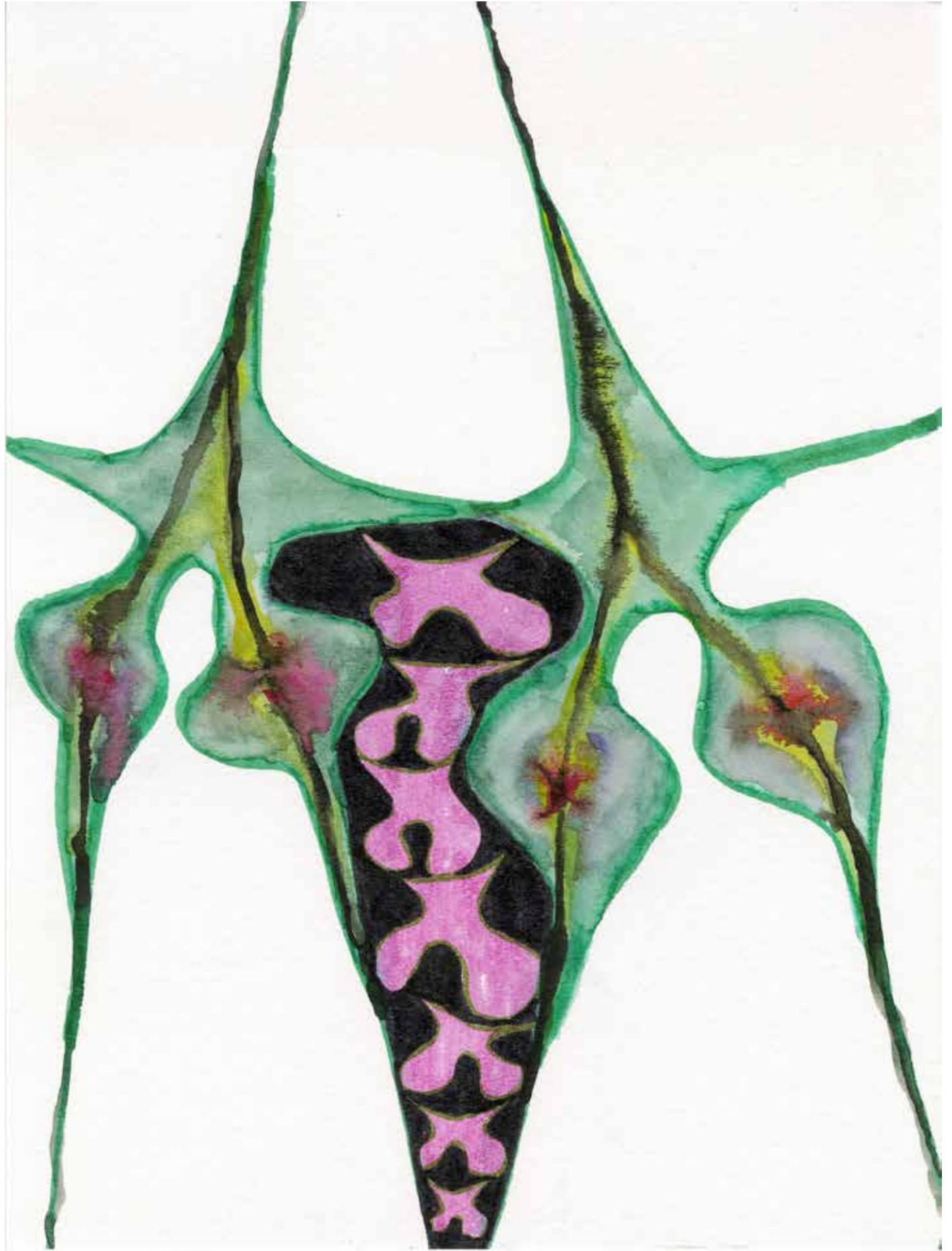


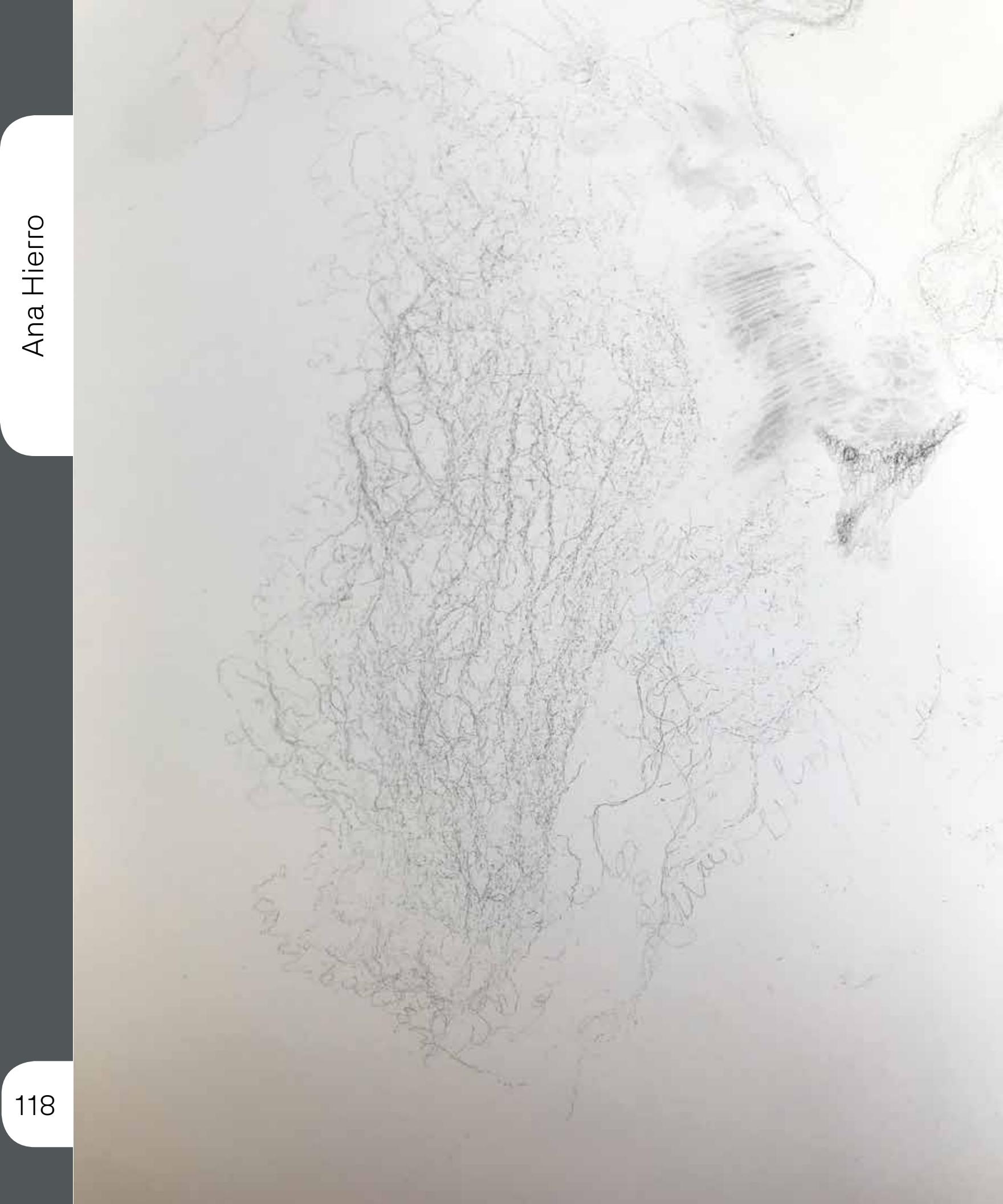


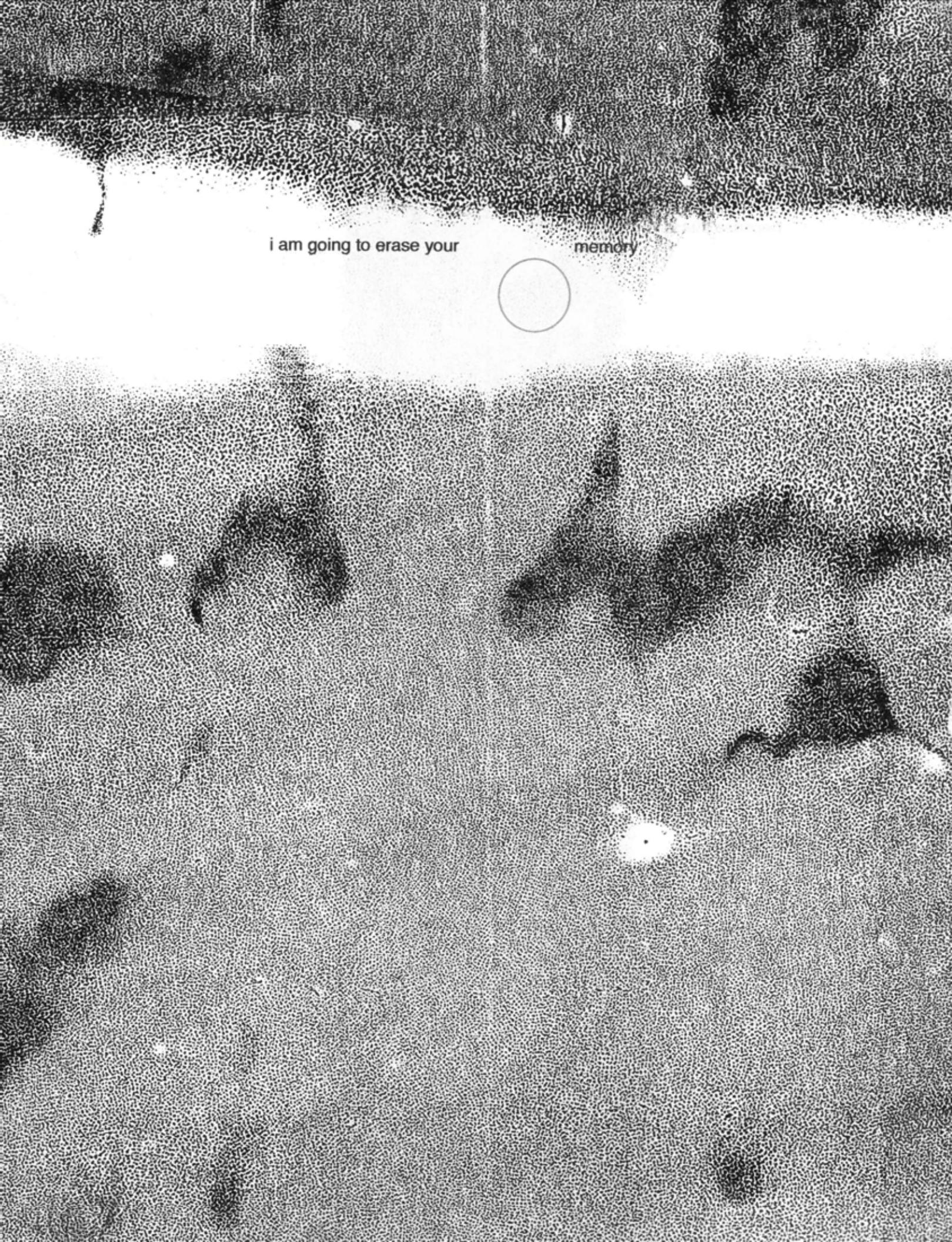


Bird at the window

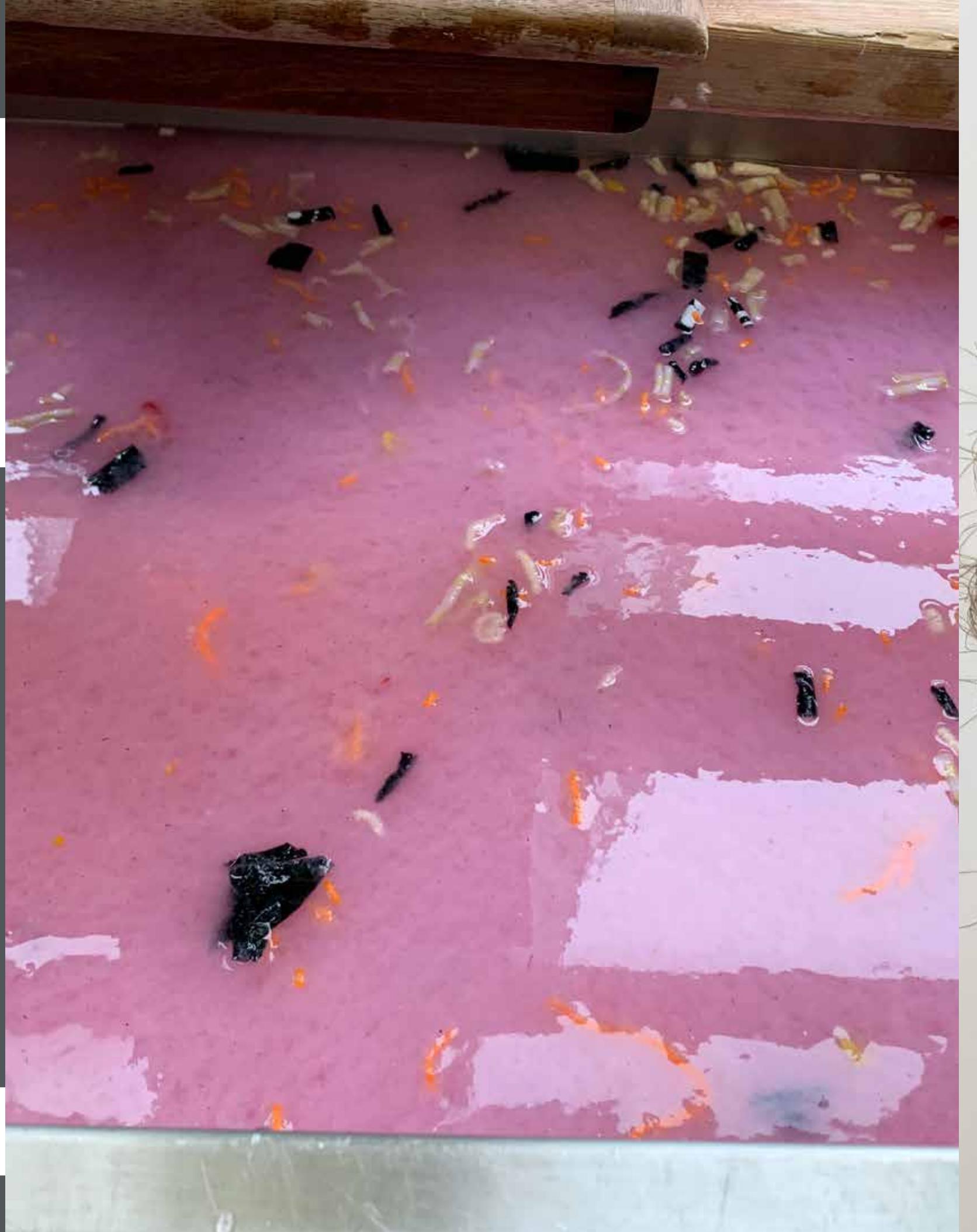
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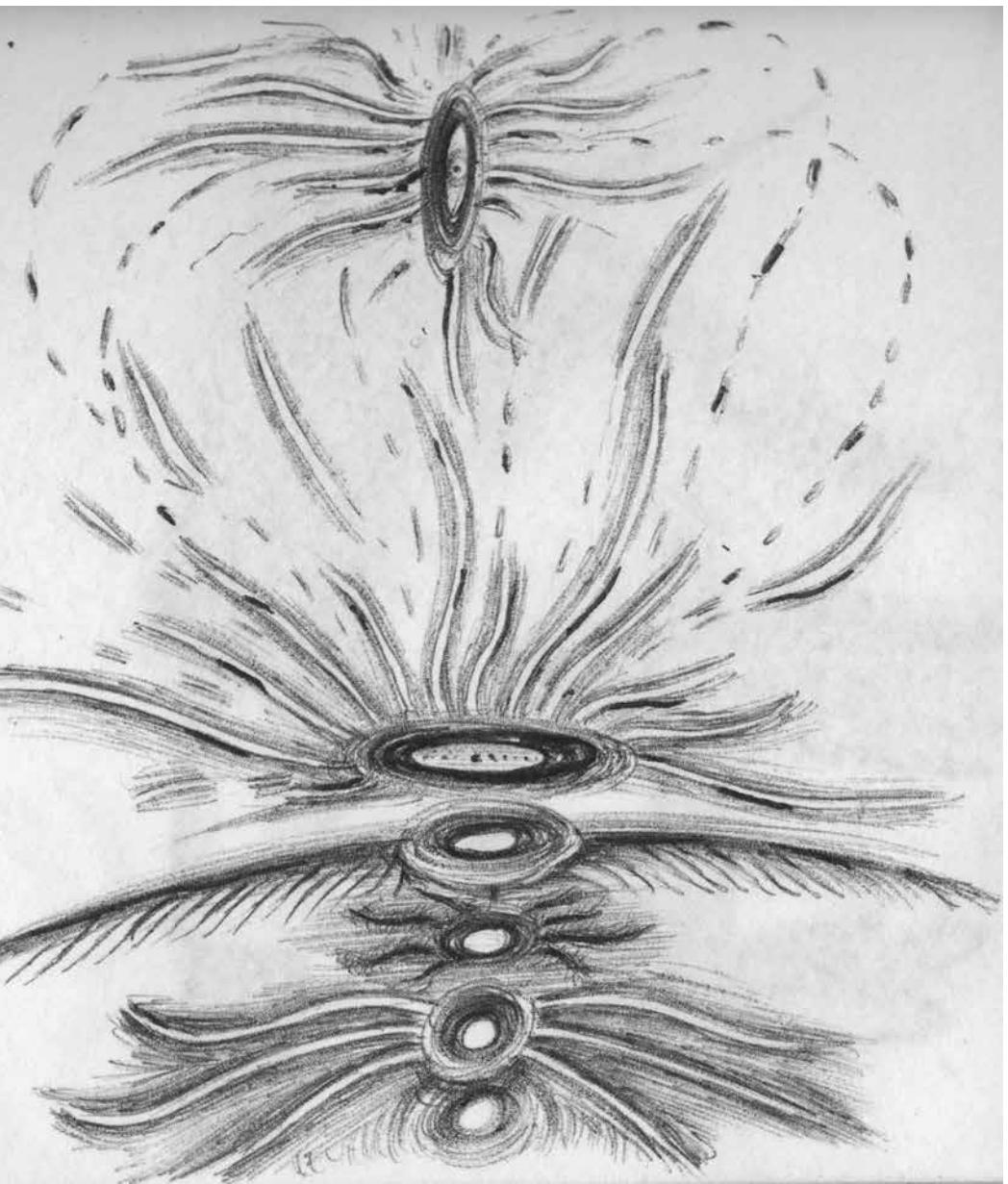
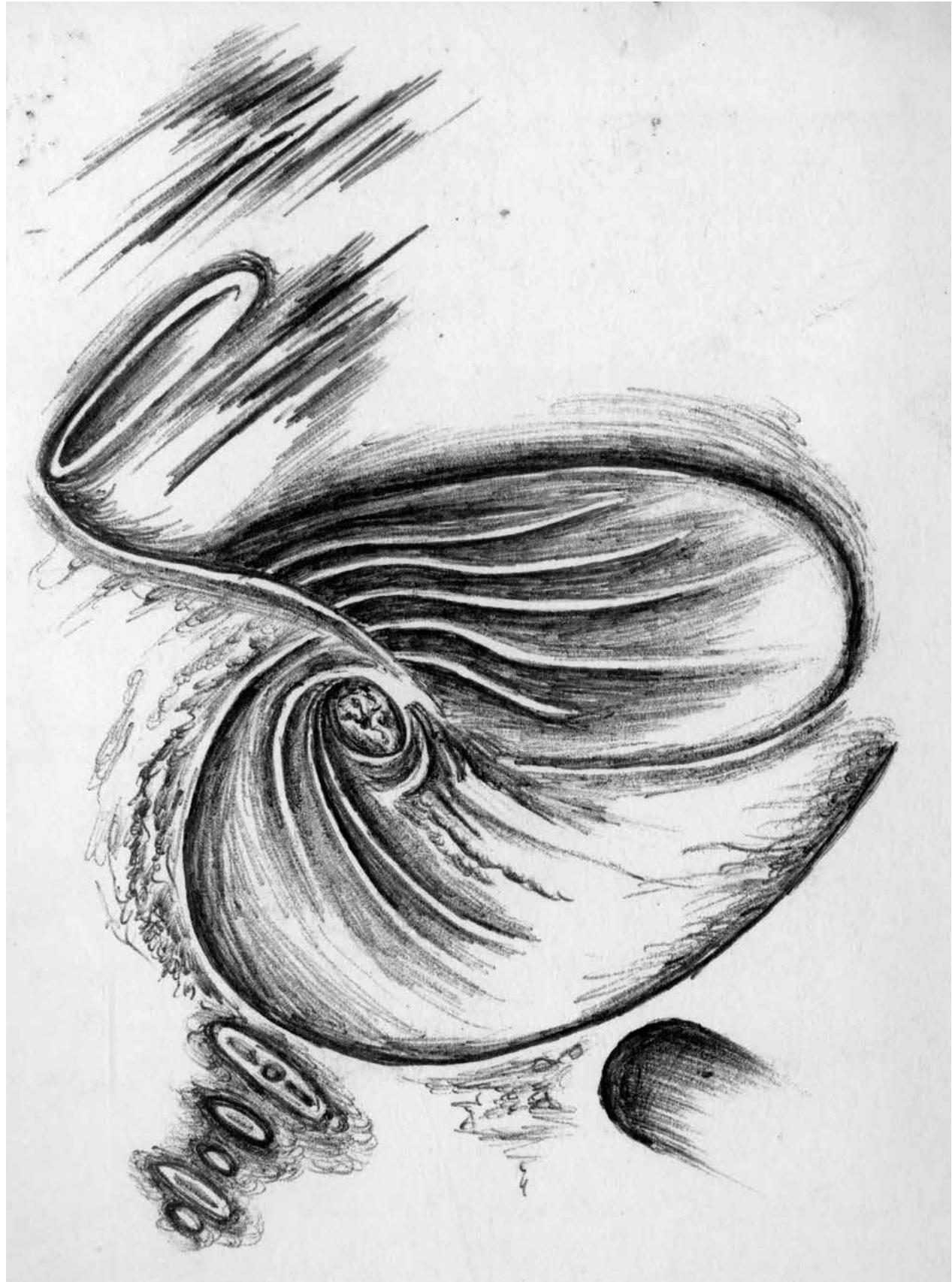


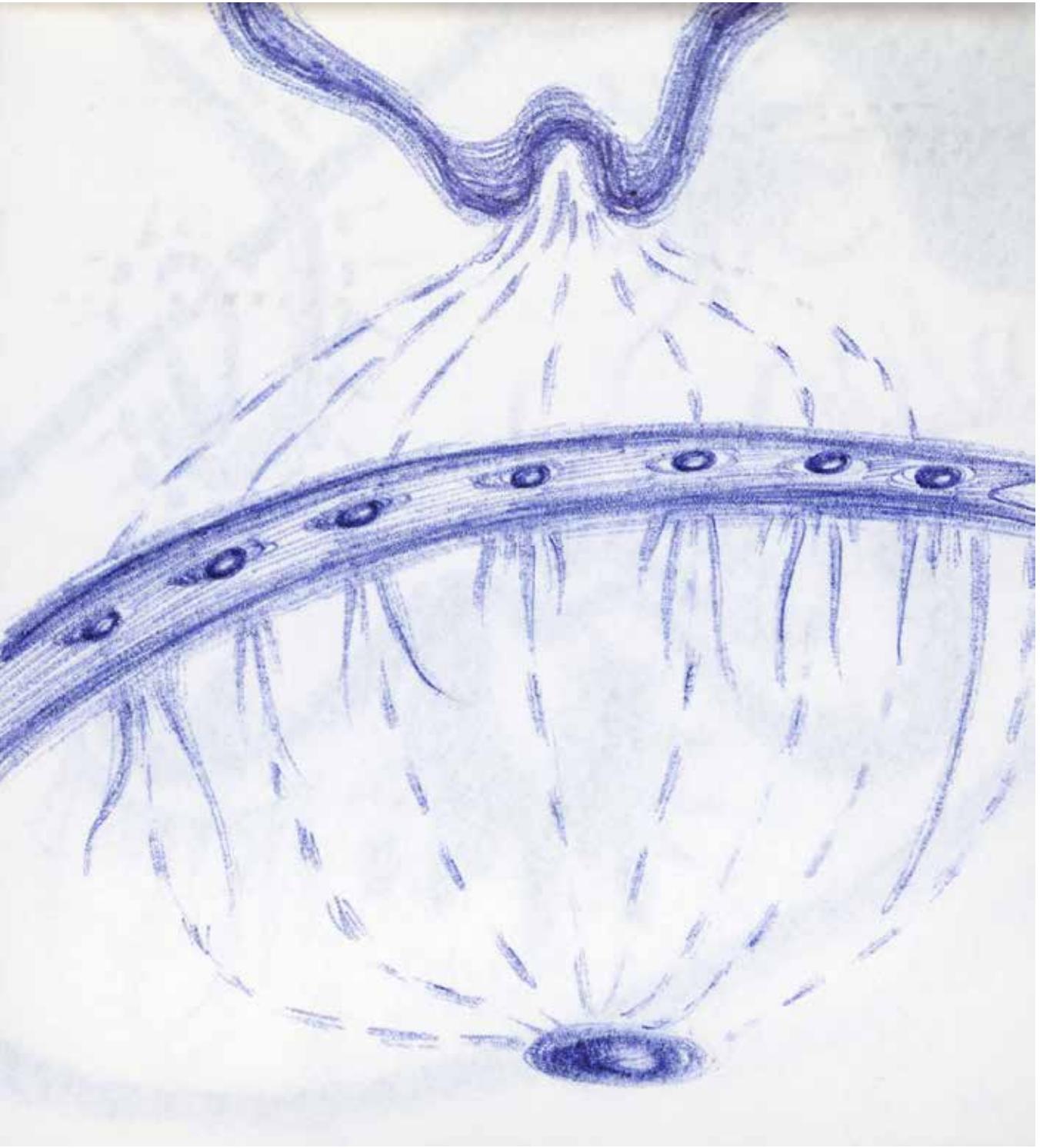
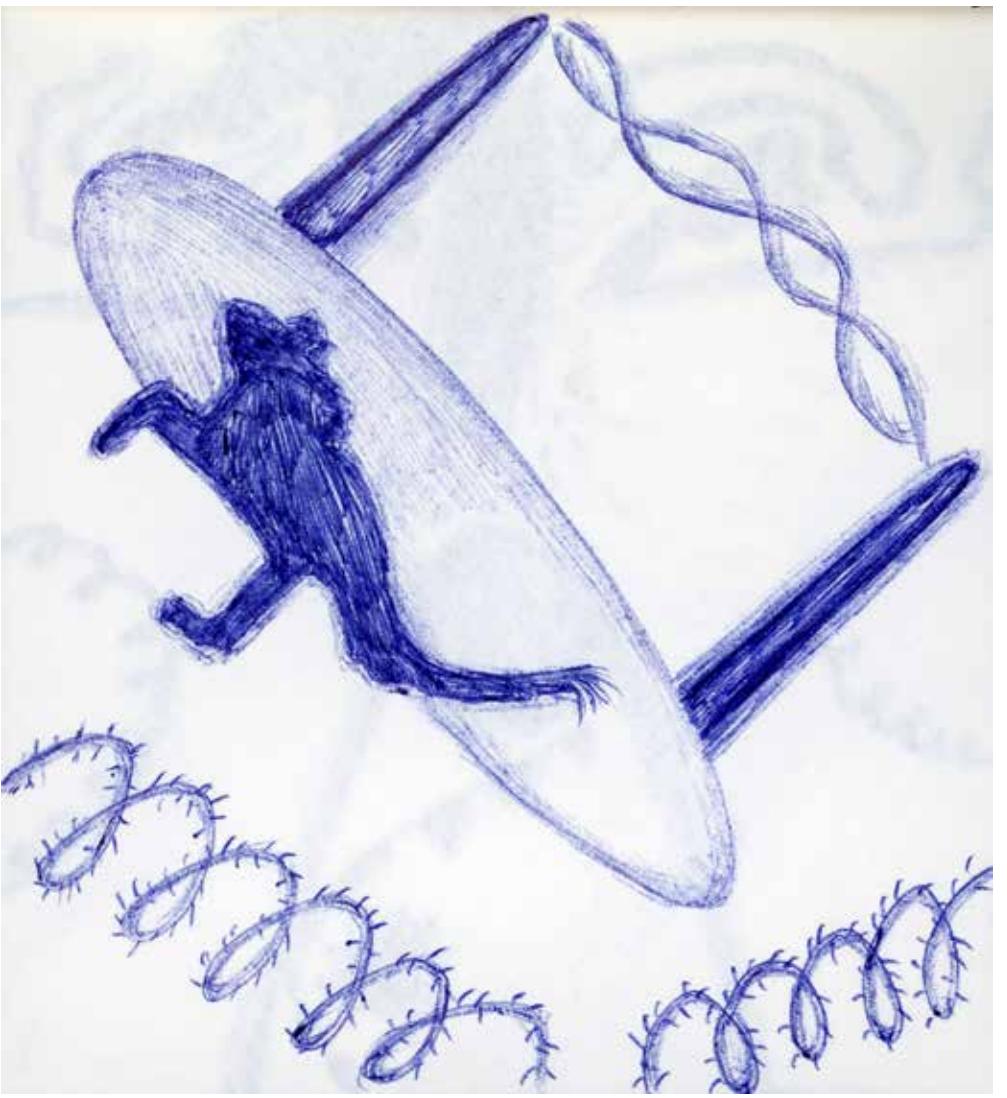




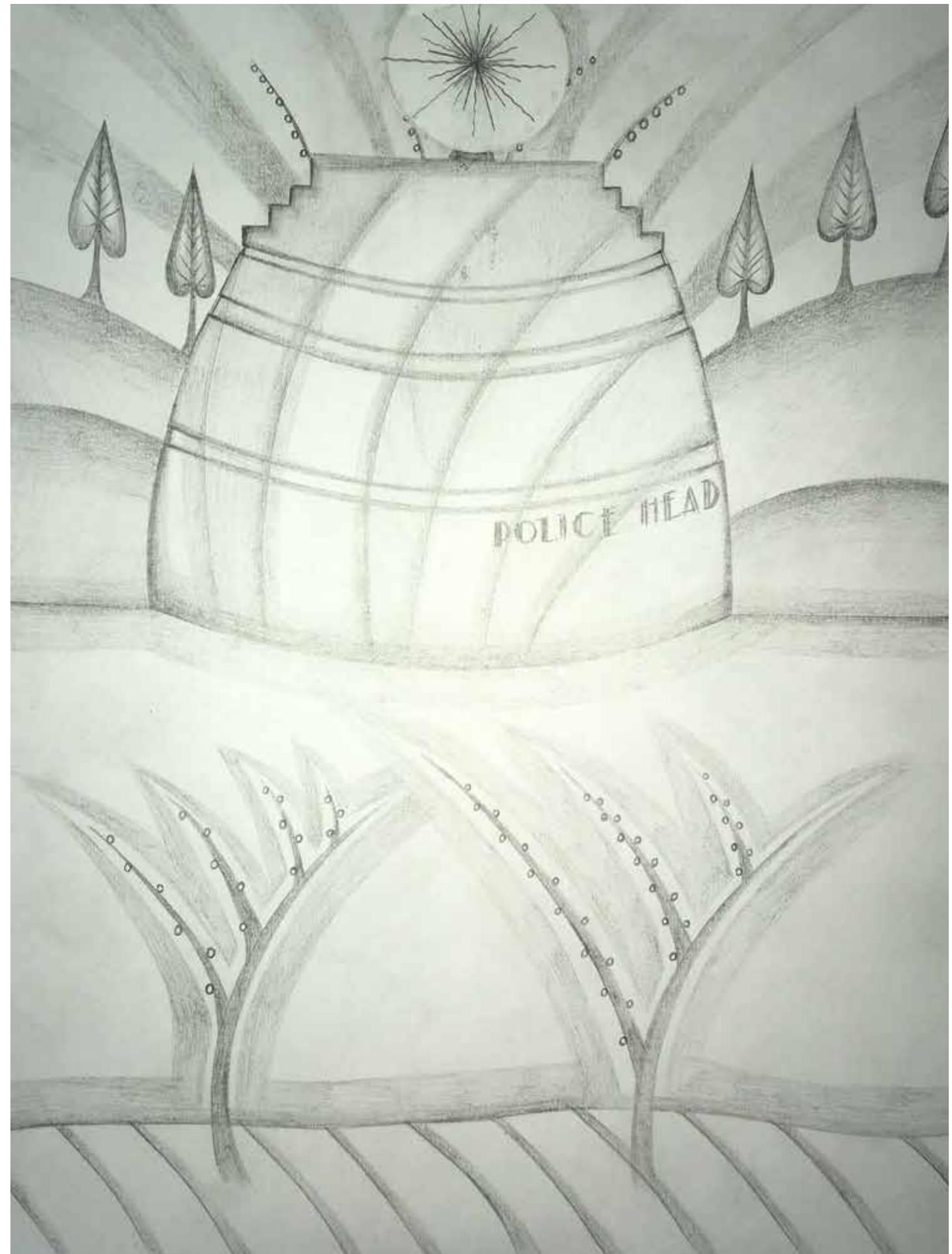






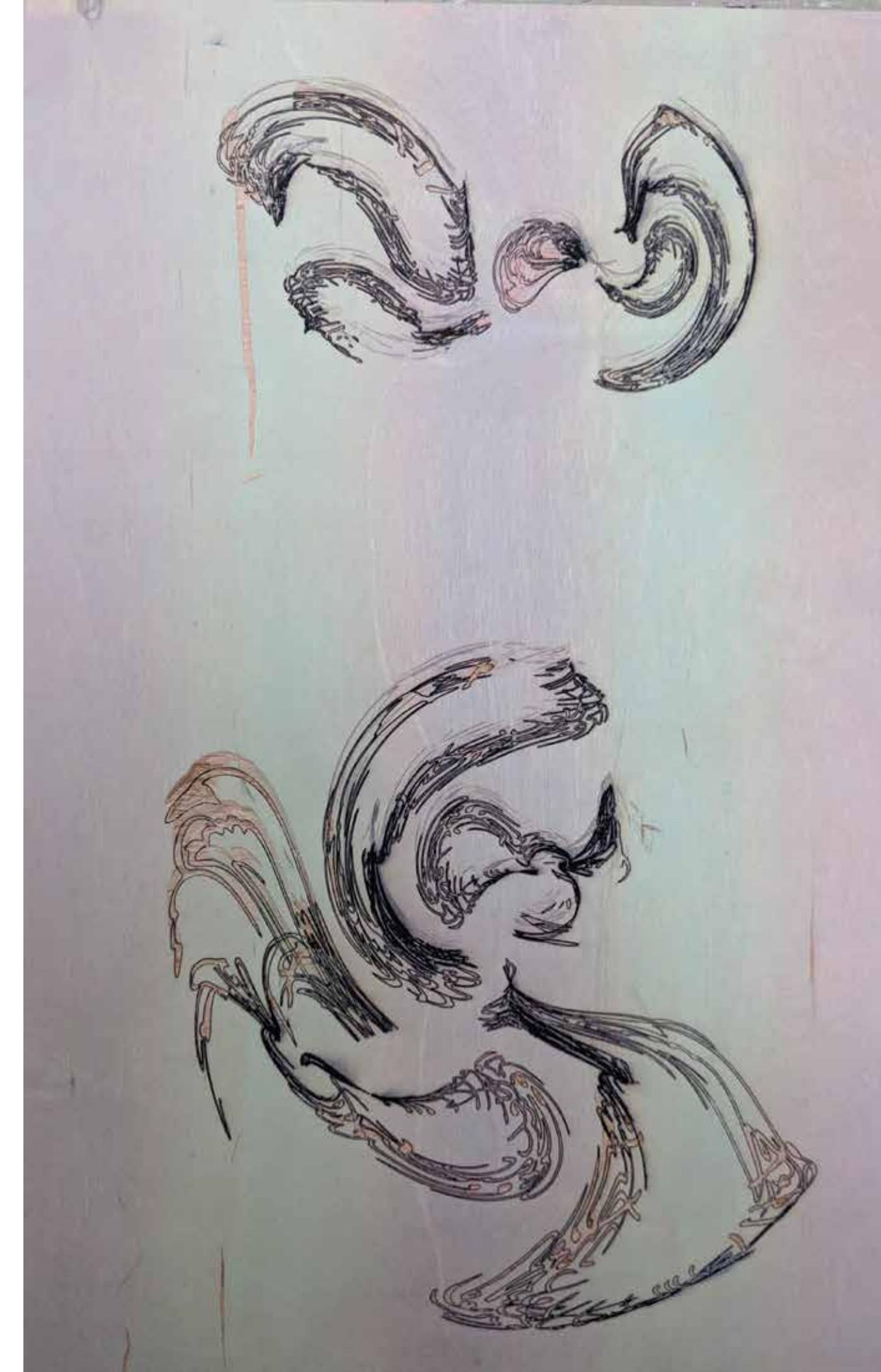








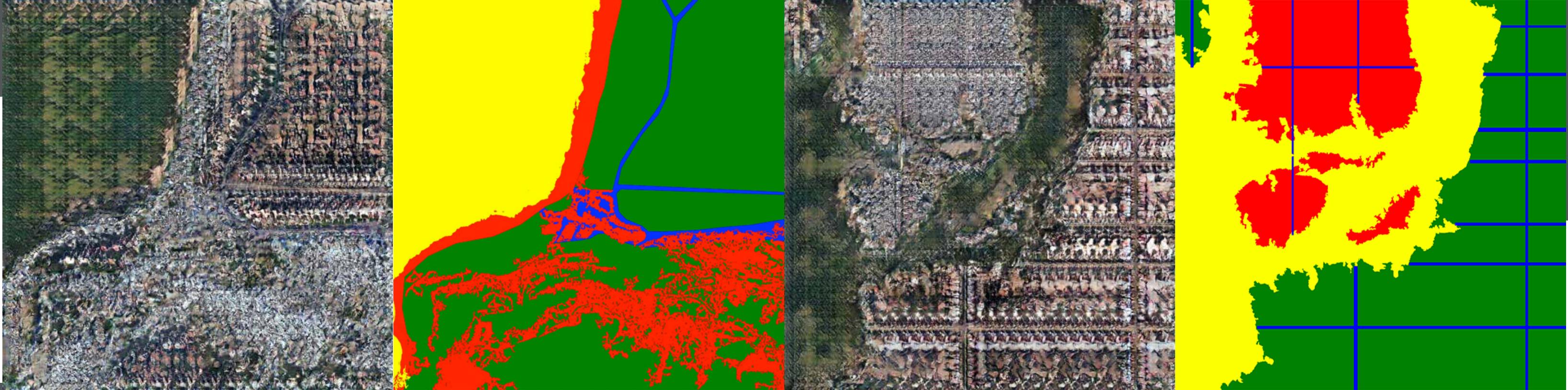
vTaesha Aurora



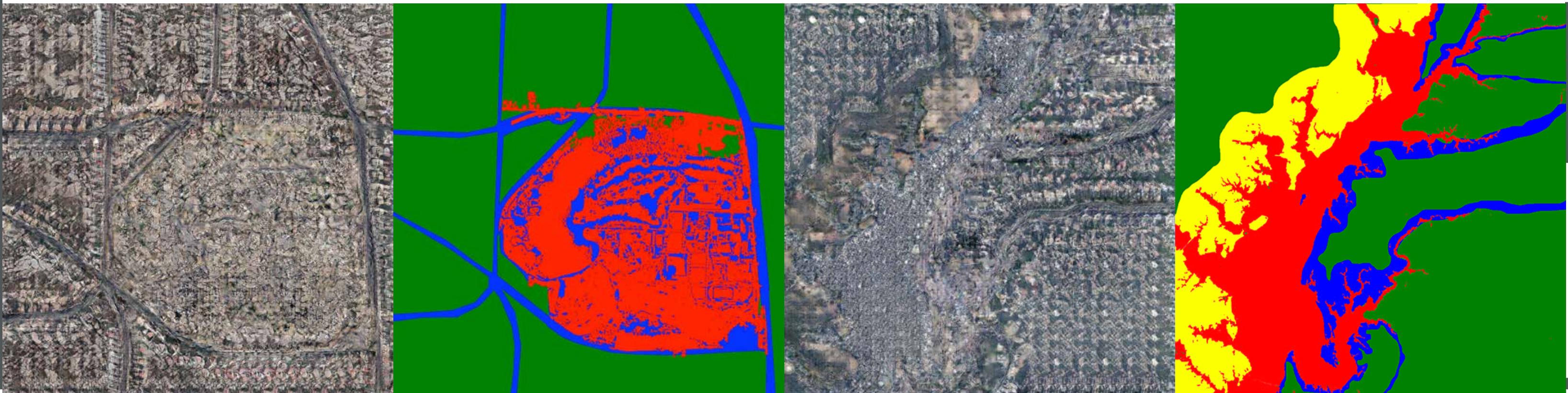


Bird at the window

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Bird at the window

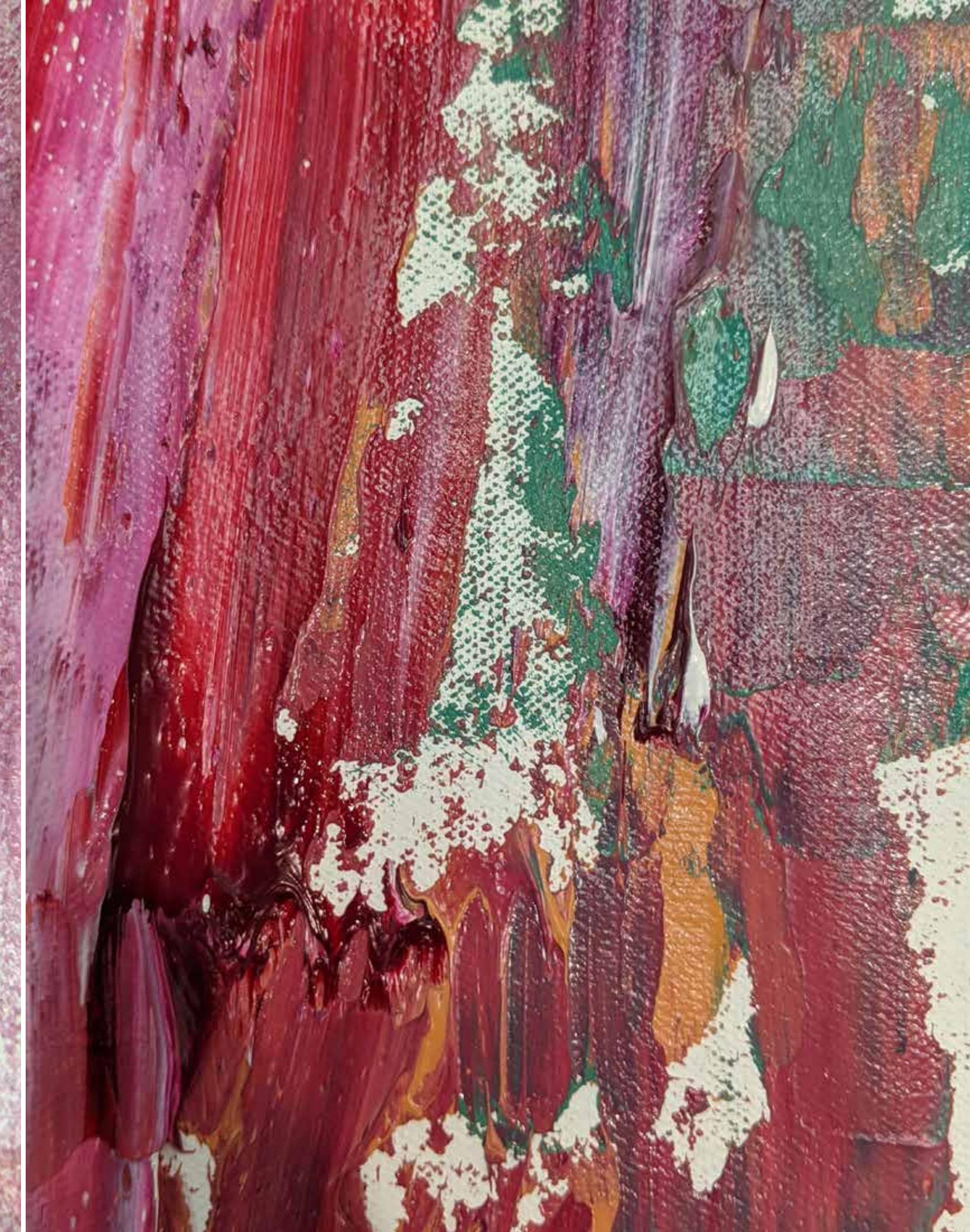


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Michael Lange

Bird at the window



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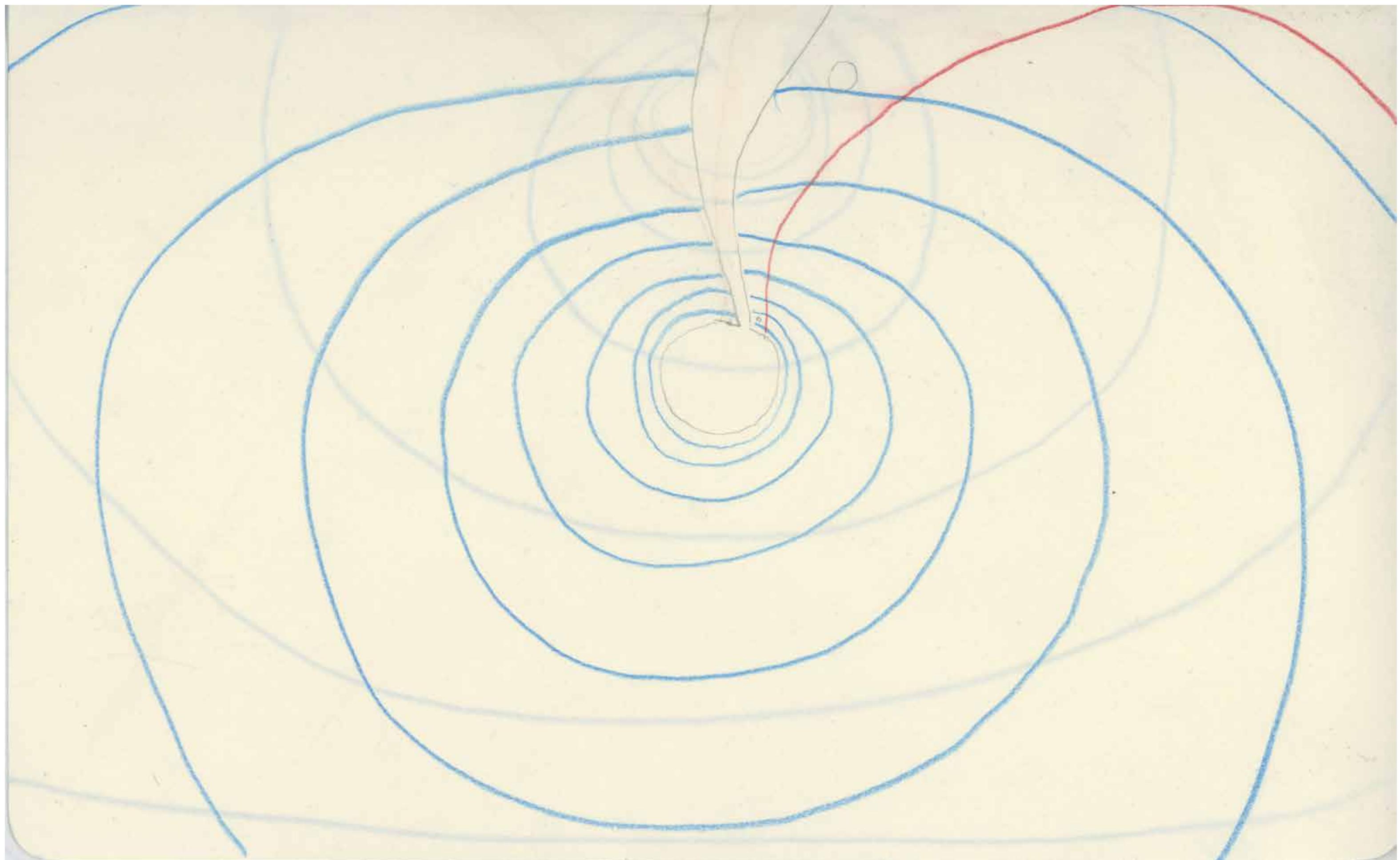
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(4) Missed Calls

only in the morning

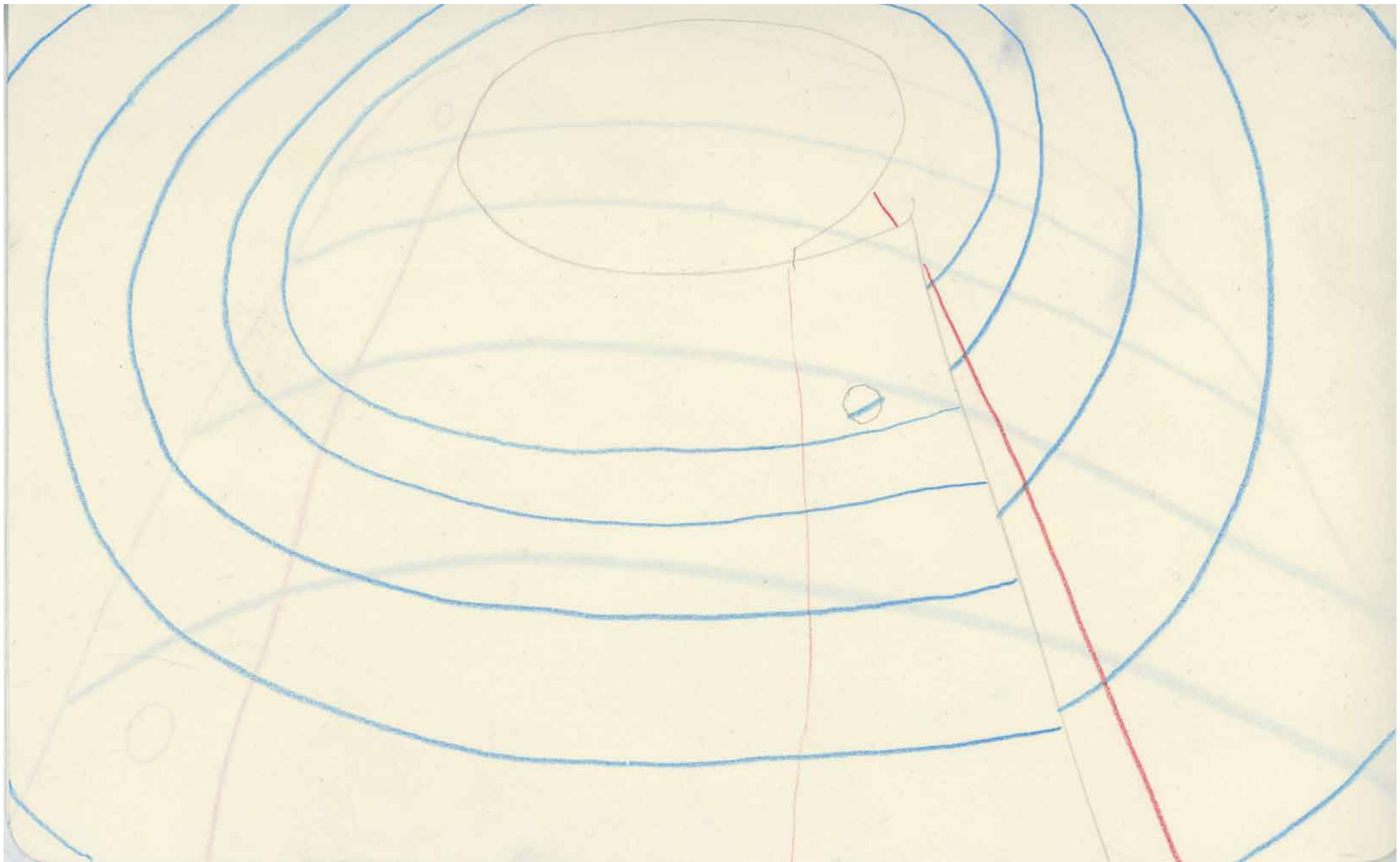
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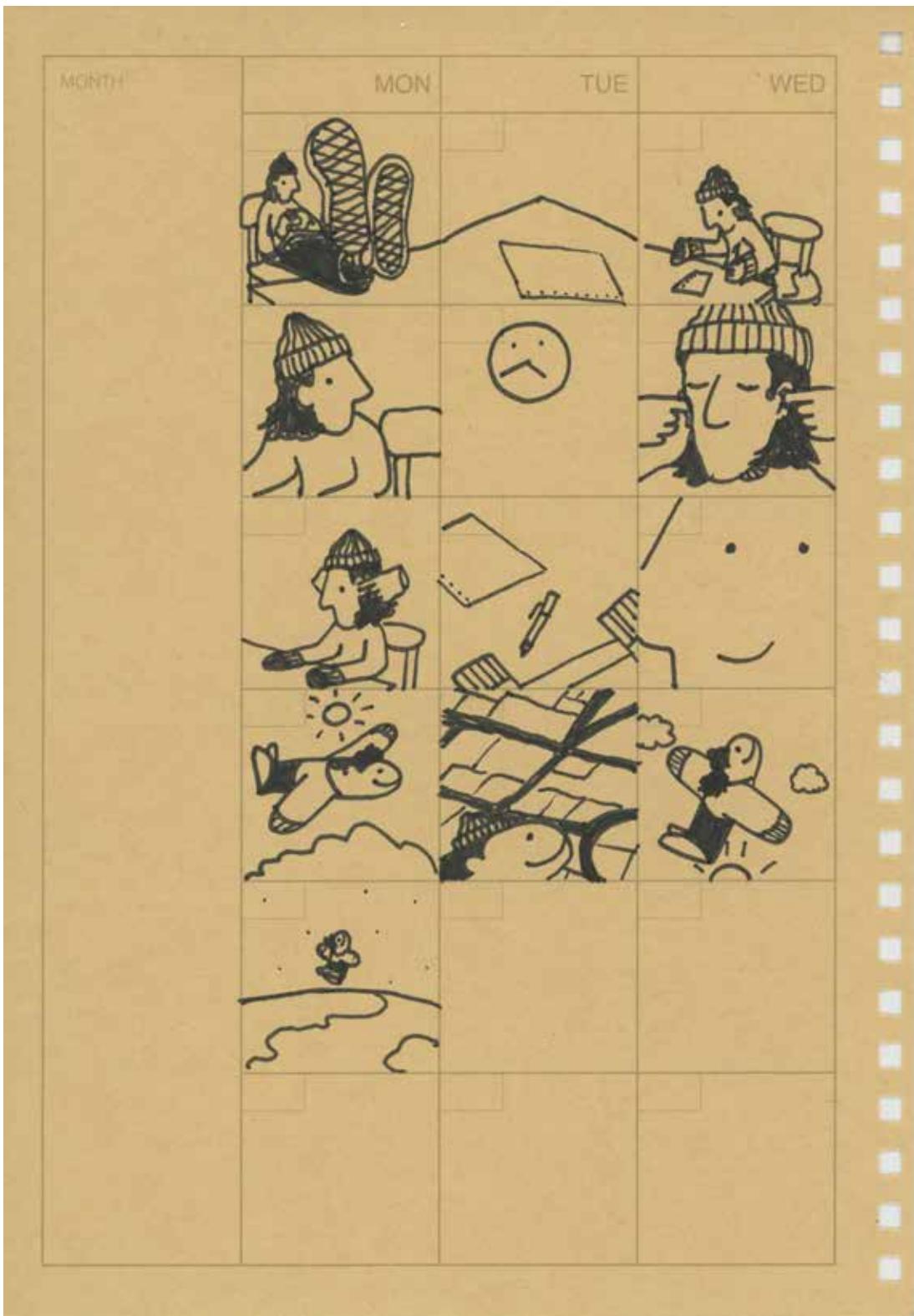
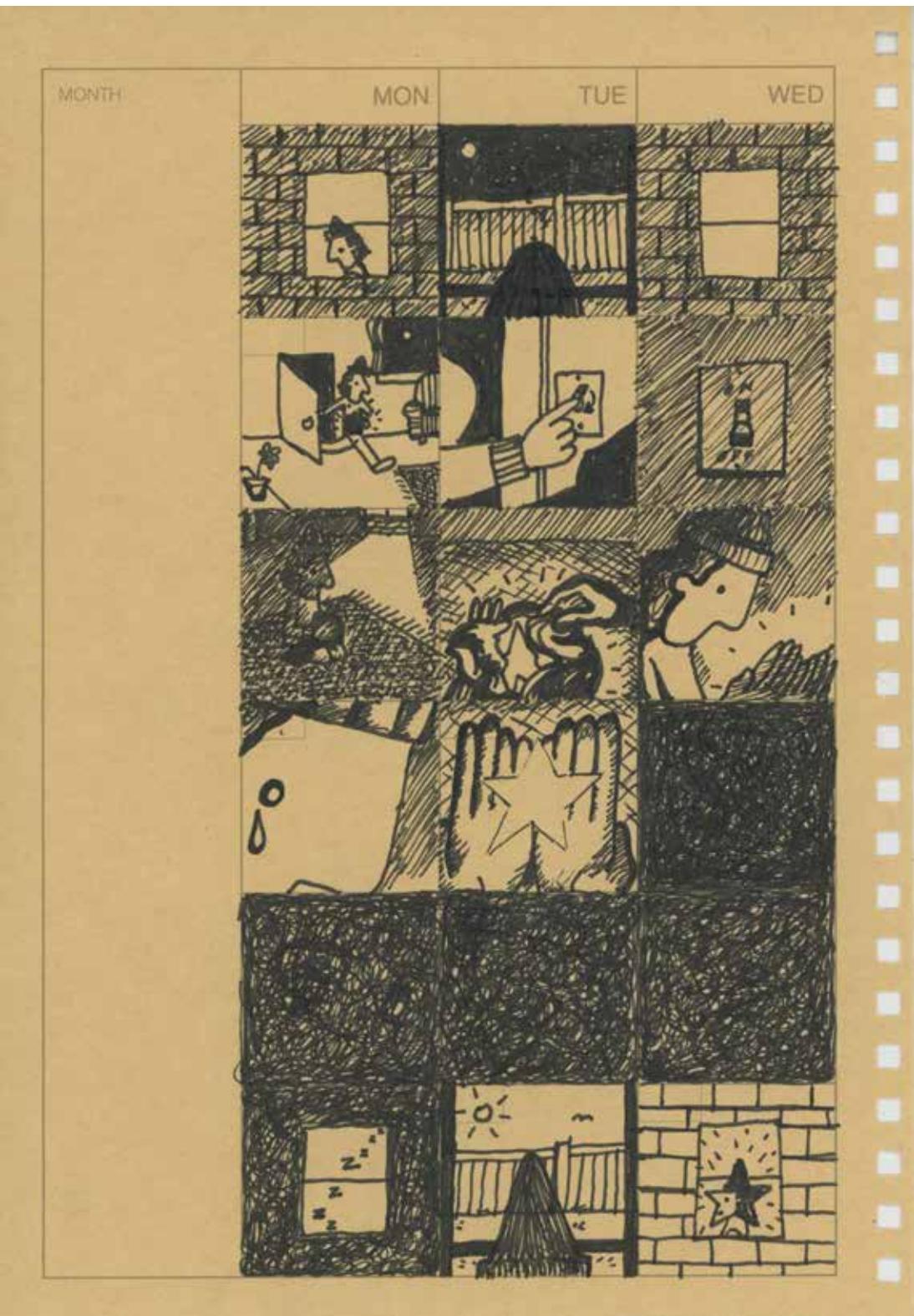
(4) Missed Calls

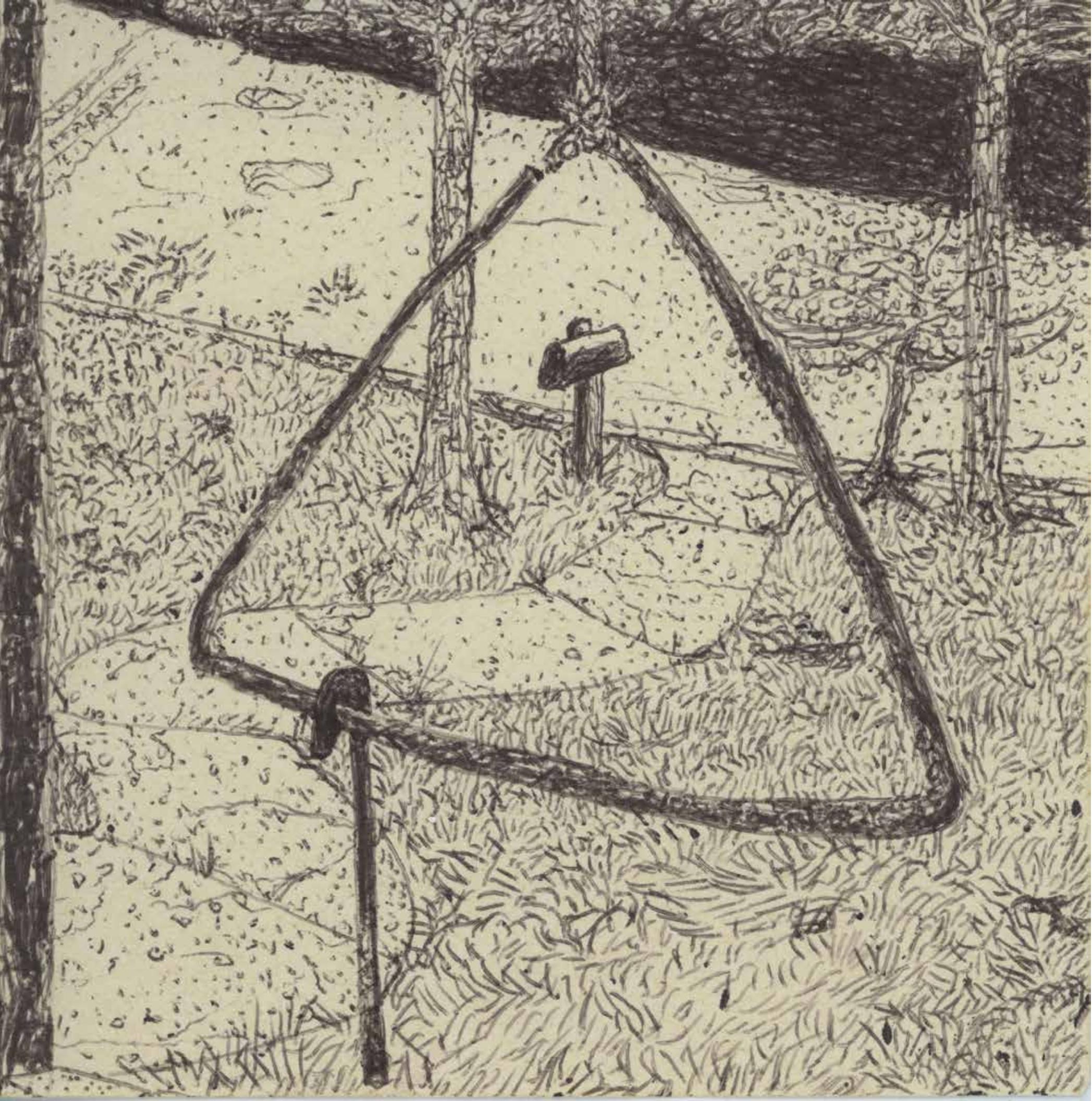
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(4) Missed Calls

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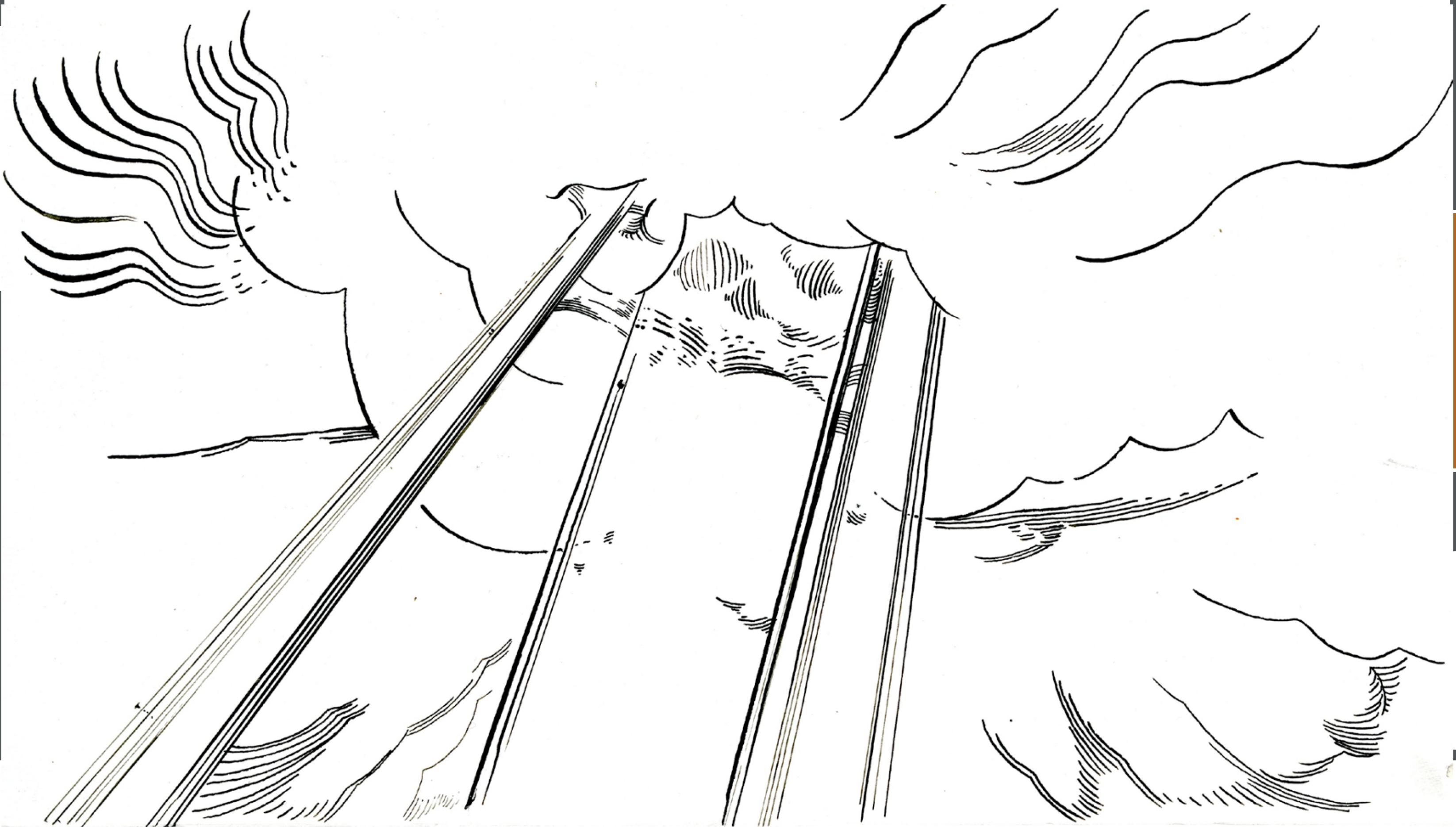




I'M GOING  
TO BE  
THE  
STRONGEST  
JAMAL!



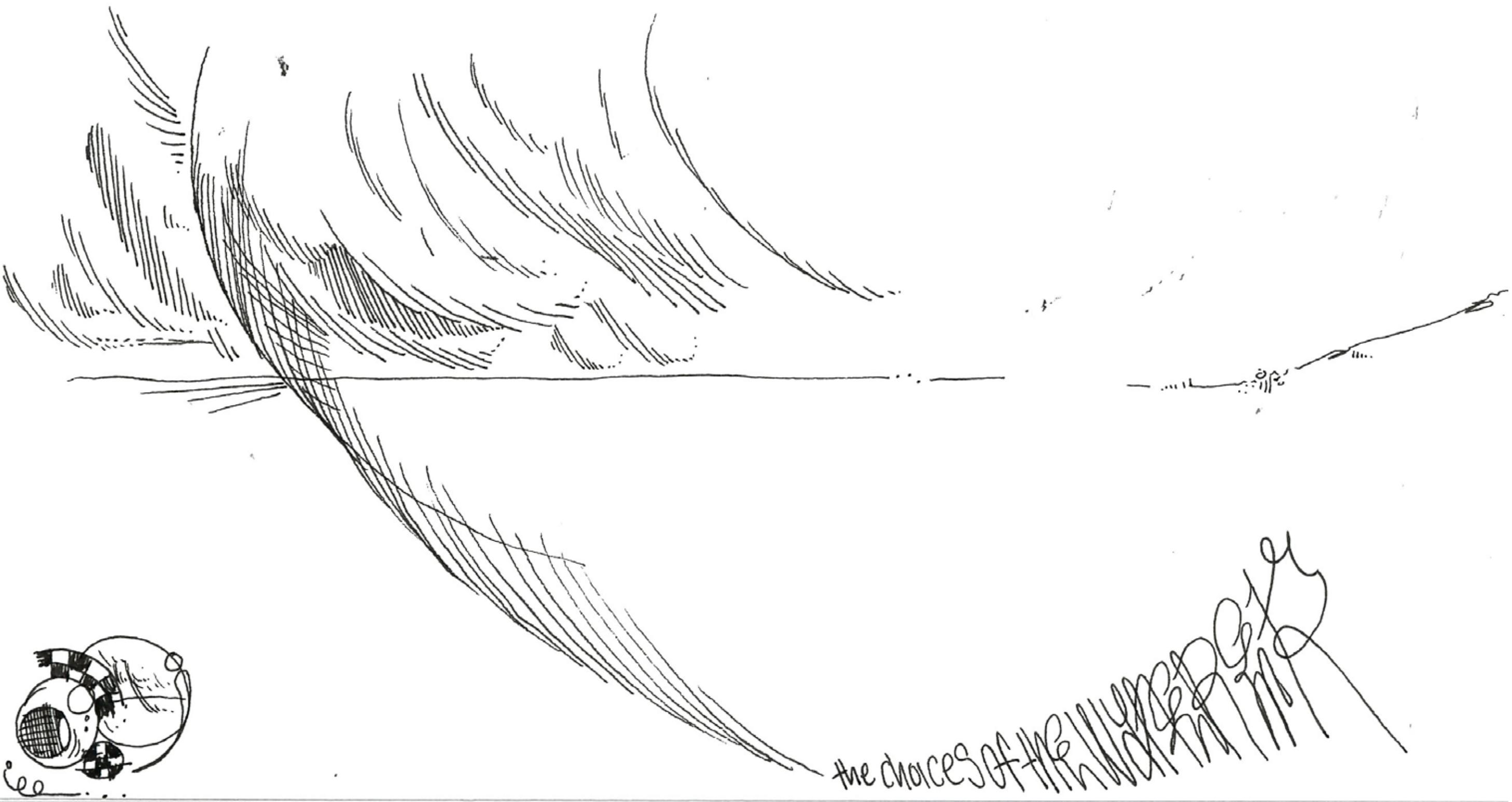


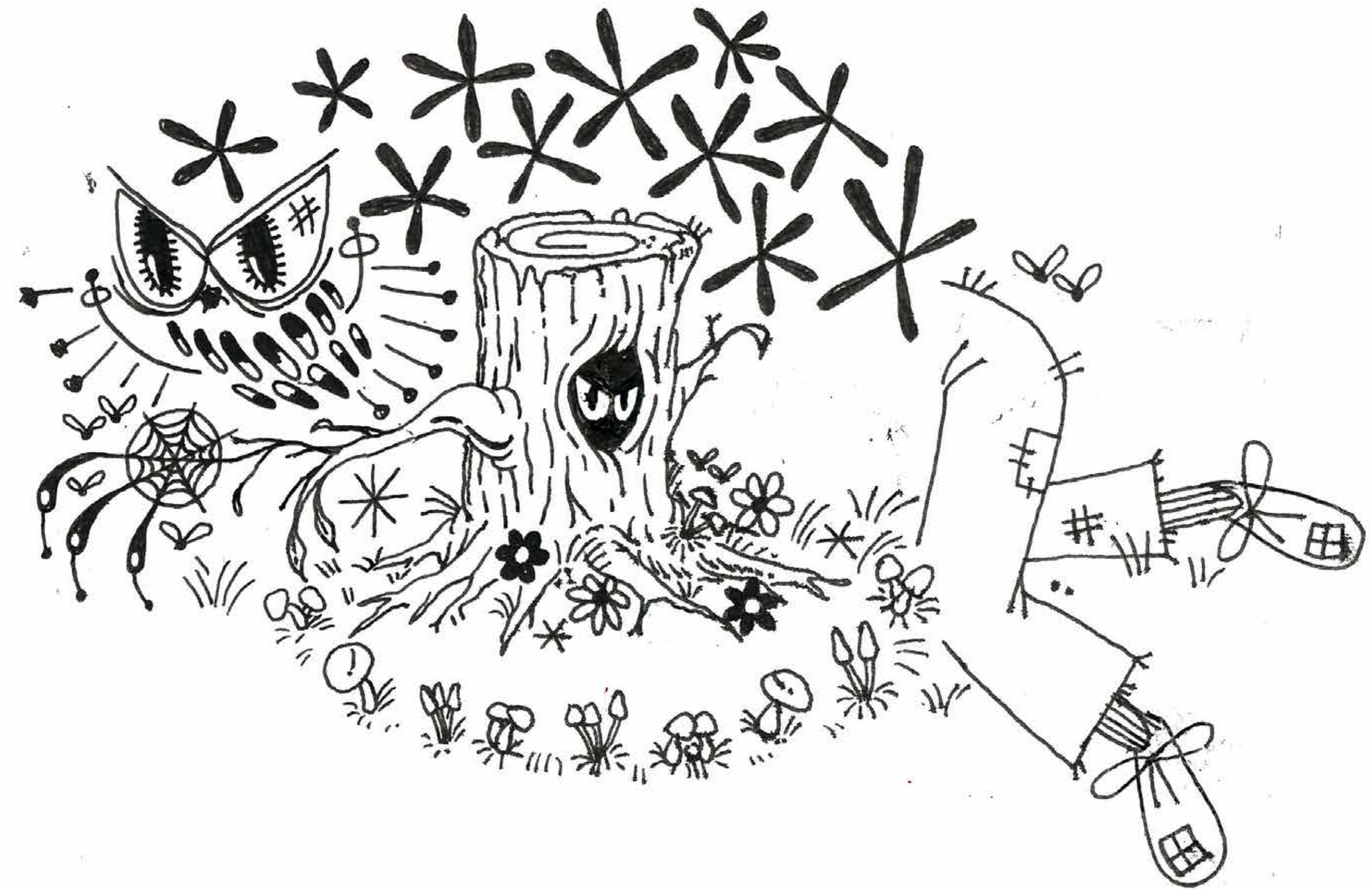


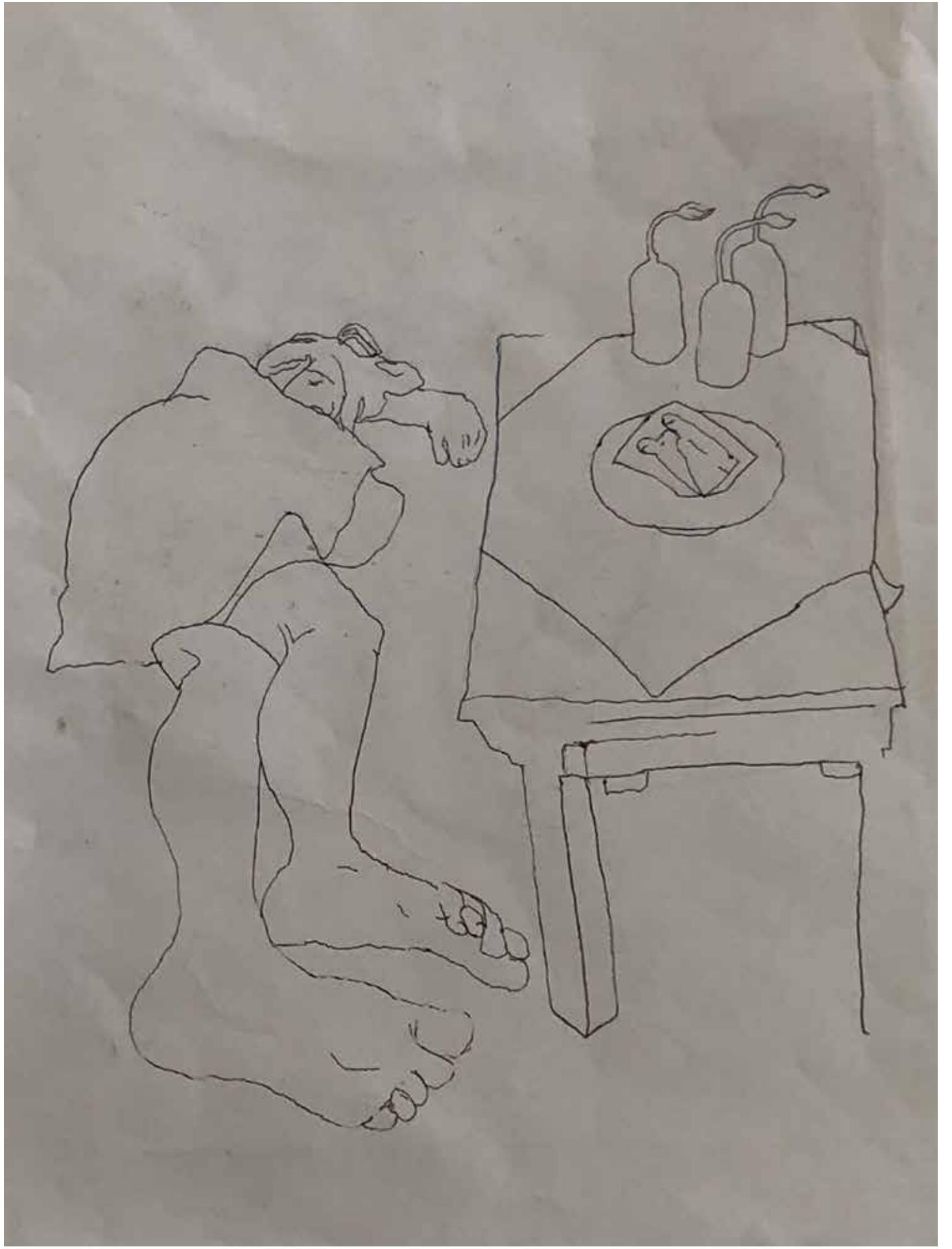
(4) Missed Calls

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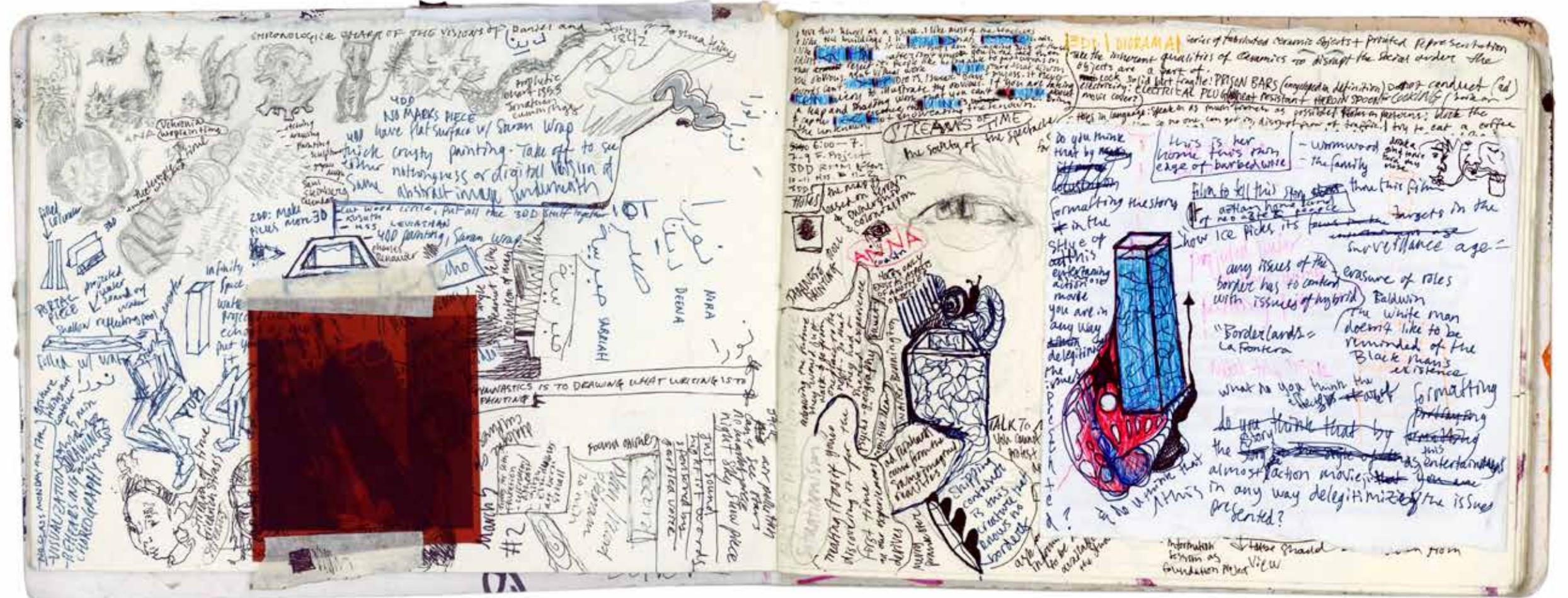
the sand his shoes theve clothing.  
& water.



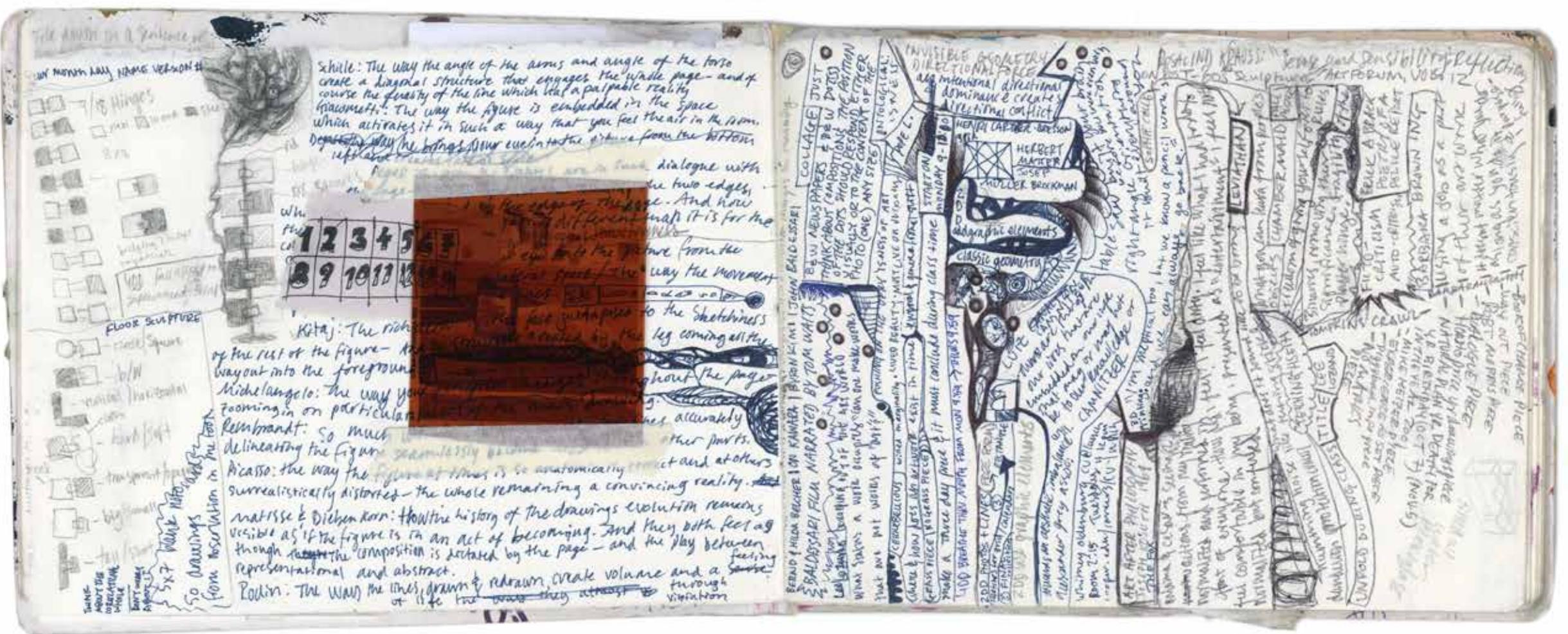




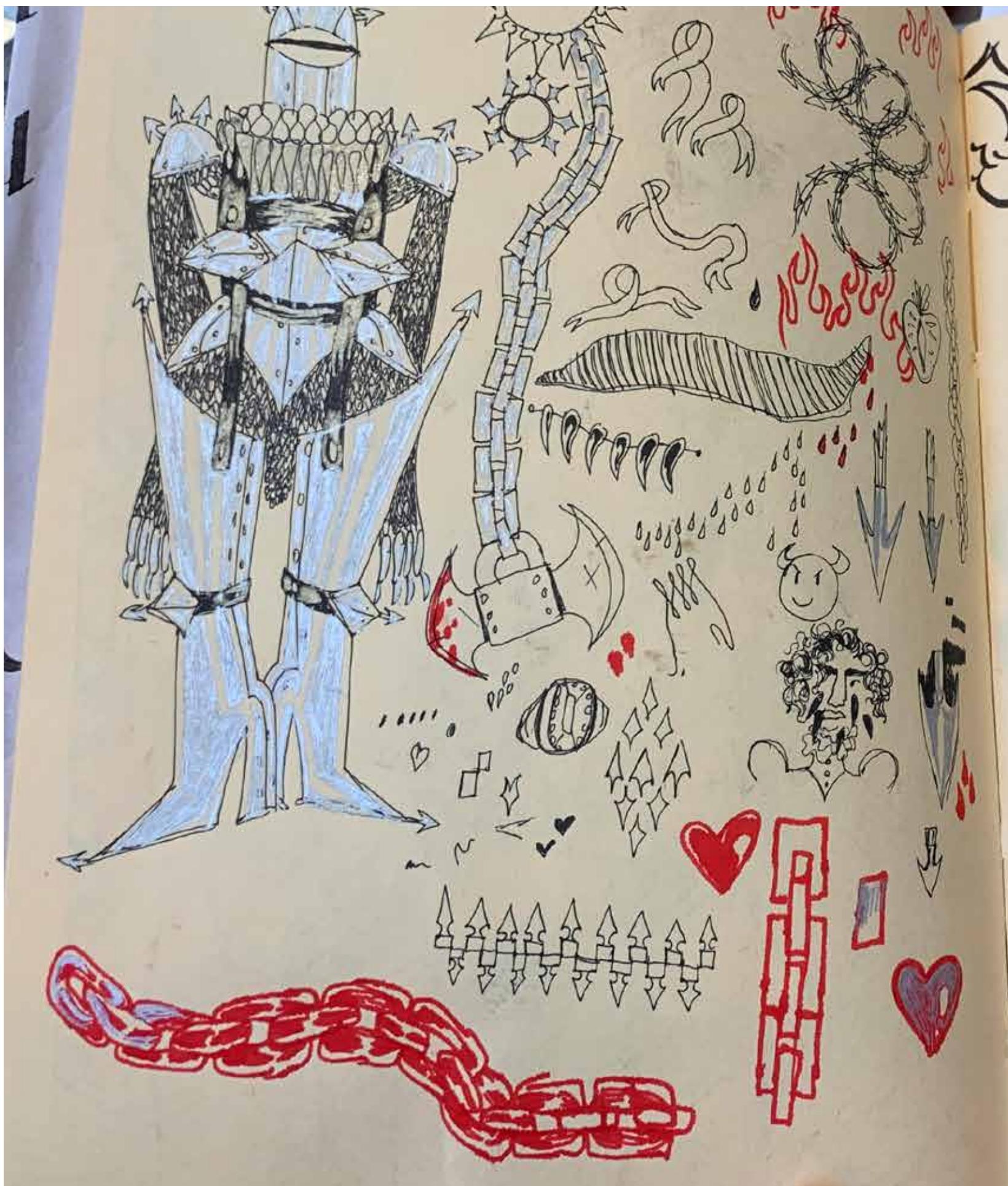




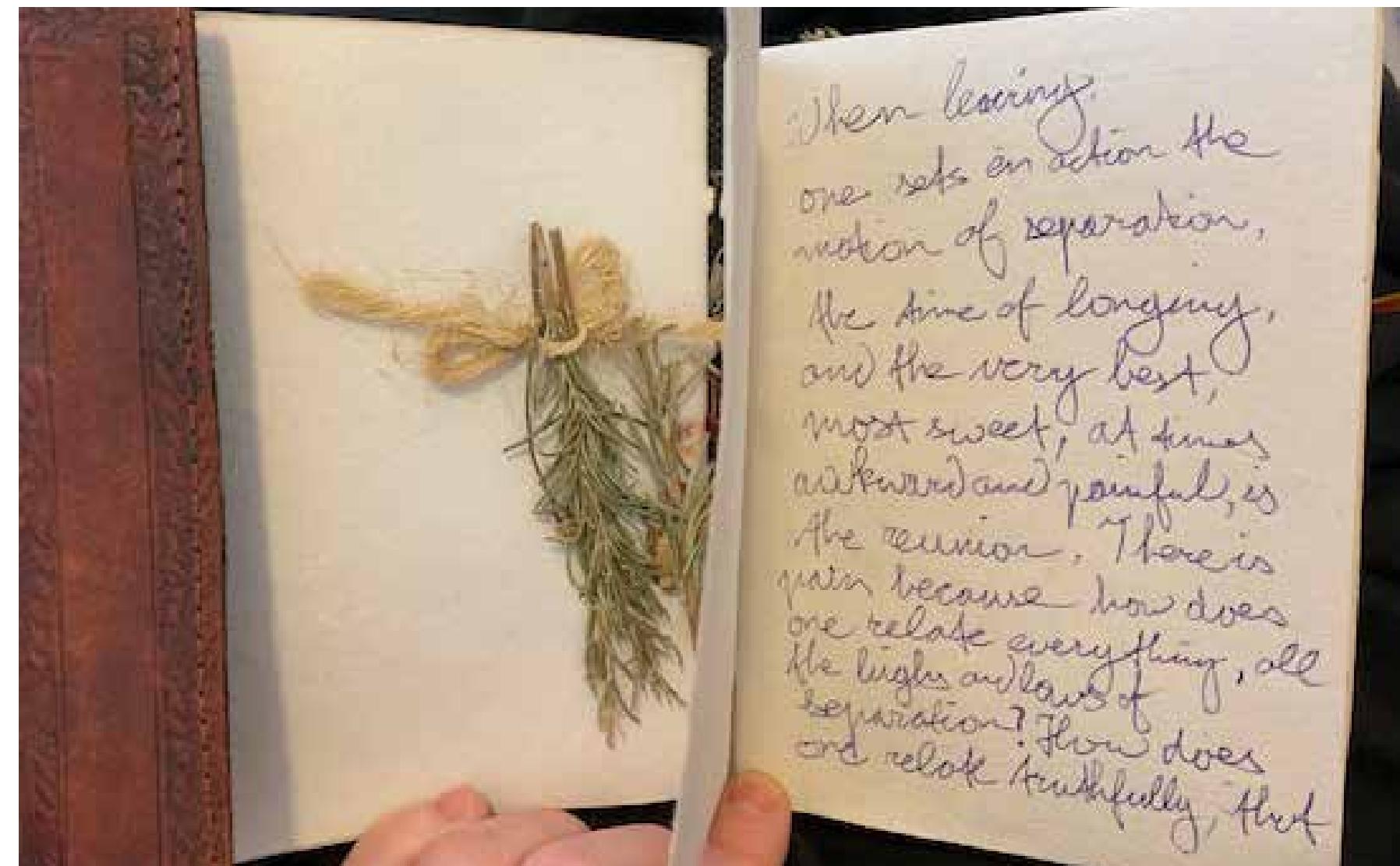
## (4) Missed Calls



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JANUARY 28<sup>th</sup>: Building With Ruins: Preservation, Restoration, Replacement.

"Nature in continued ruination"

The architecture of memory. The Art of Memory.

The mind palace. The idea of making a place with objects that reminded you of a place, number, or persons.

"Aldo Rossi" - Teatro del Mondo 1979. (Spectatorship & Demonstration)  
continuous ruination, Rebuilding is always the same but the building is never the same.

Noli. "The collage city." Venice Biennale. 3-dimensional recreation of Noli map.

Architectural Psychoanalysis.

"Scène"

"Does this actually exist here?" ~ The Acropolis. Majesty of what was, and the ruin of what is. Equal to greece but is whole again.

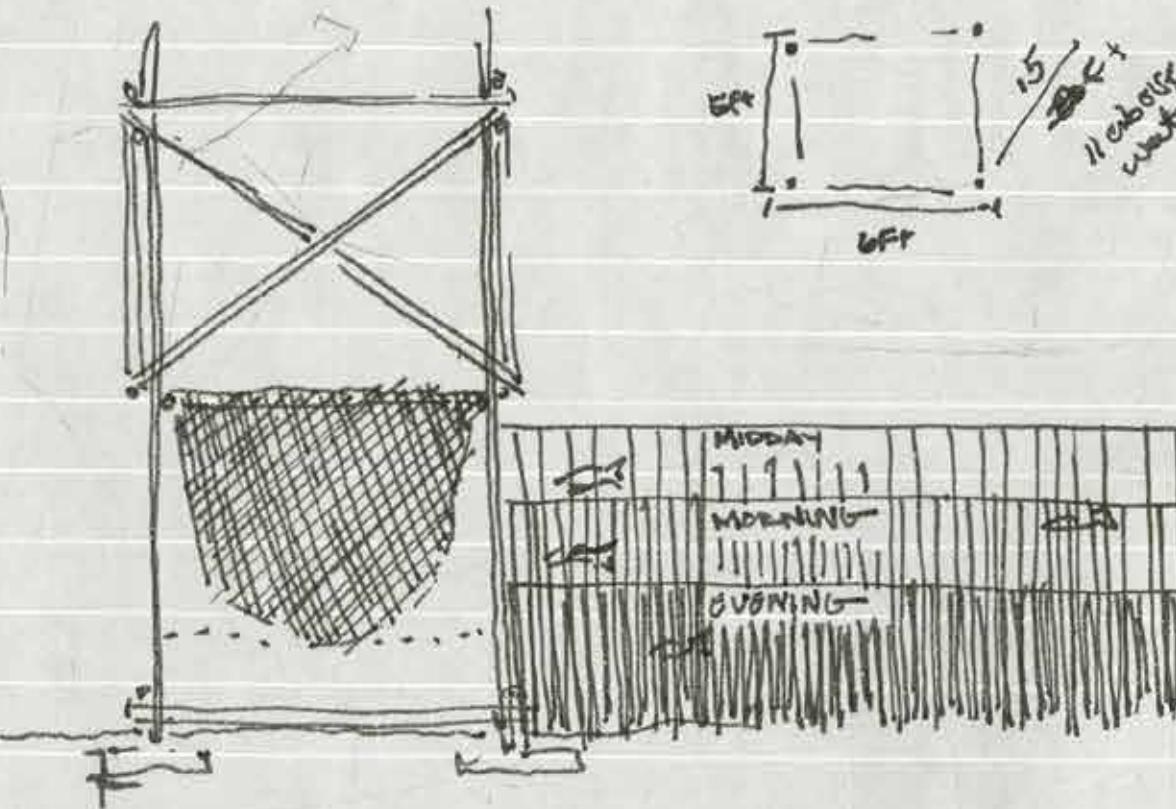
"How to communicate memory in representational terms."

"Architecture is in the coffee pot and in the theatre"

### PARIS.

- Fernand Pouillon. Medieval "Restoration" *île de la cité*
- Georges-Henri Pingusson, *Monument Holocaust*.

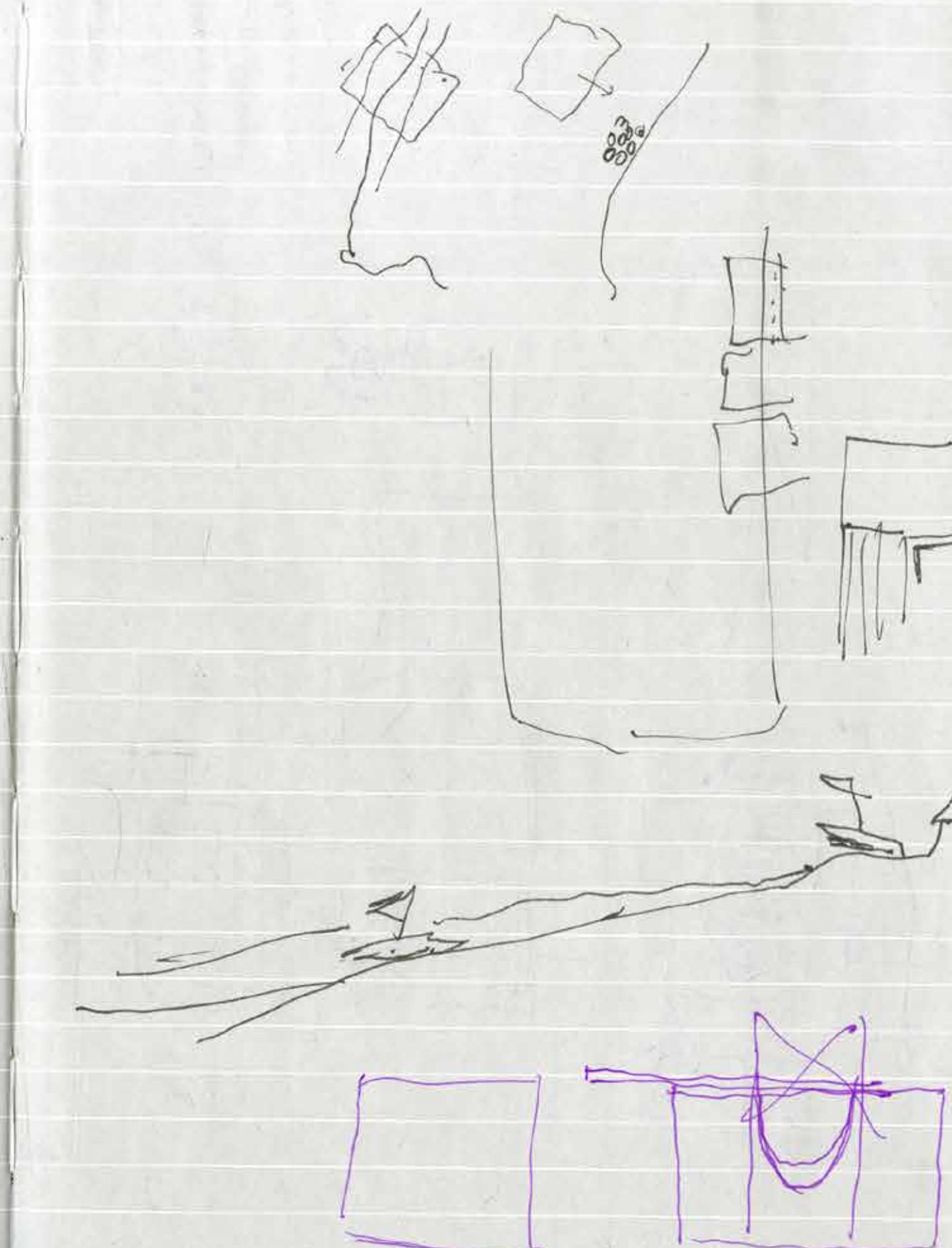
Anthony Vidler @ cooper.edu

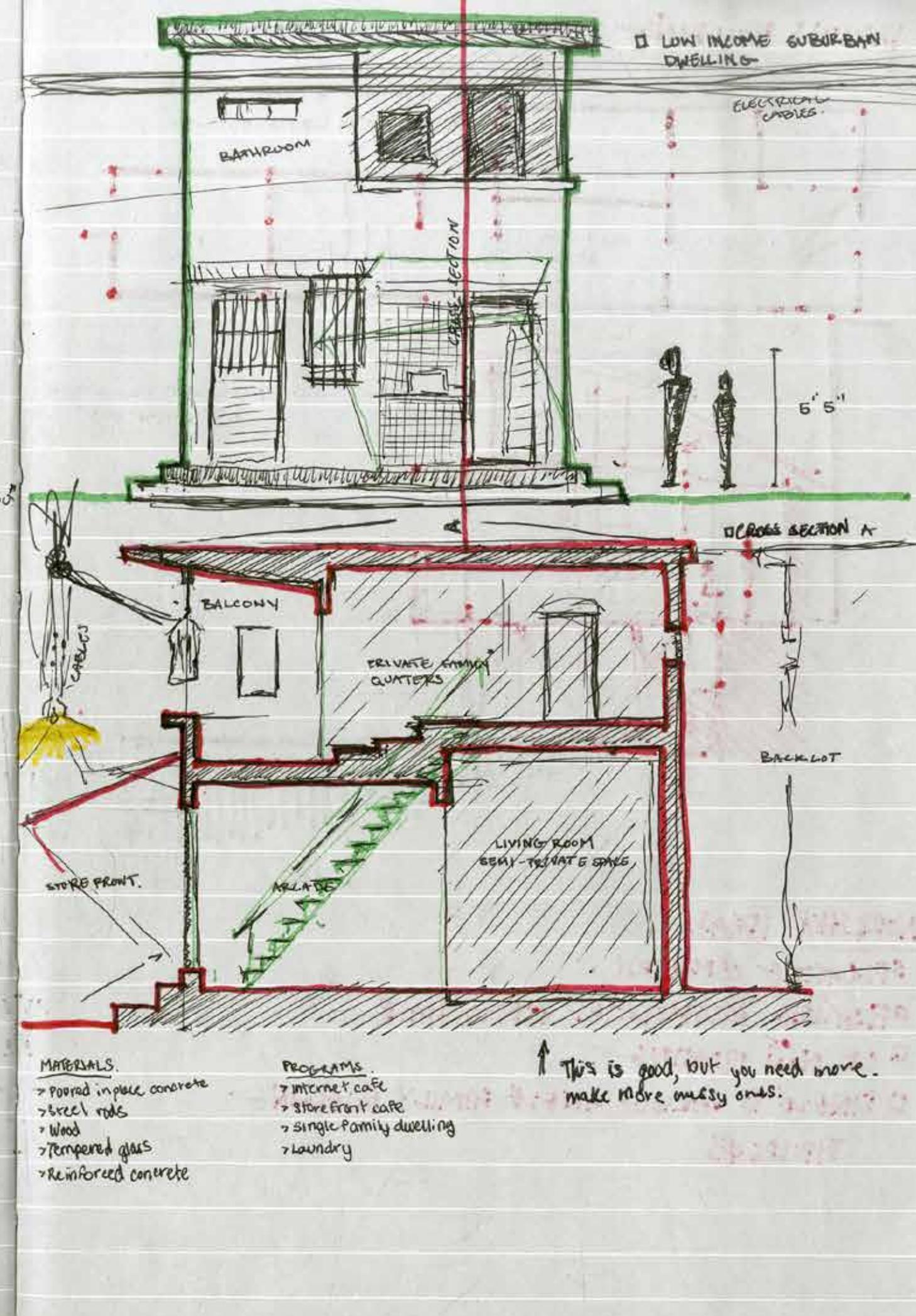
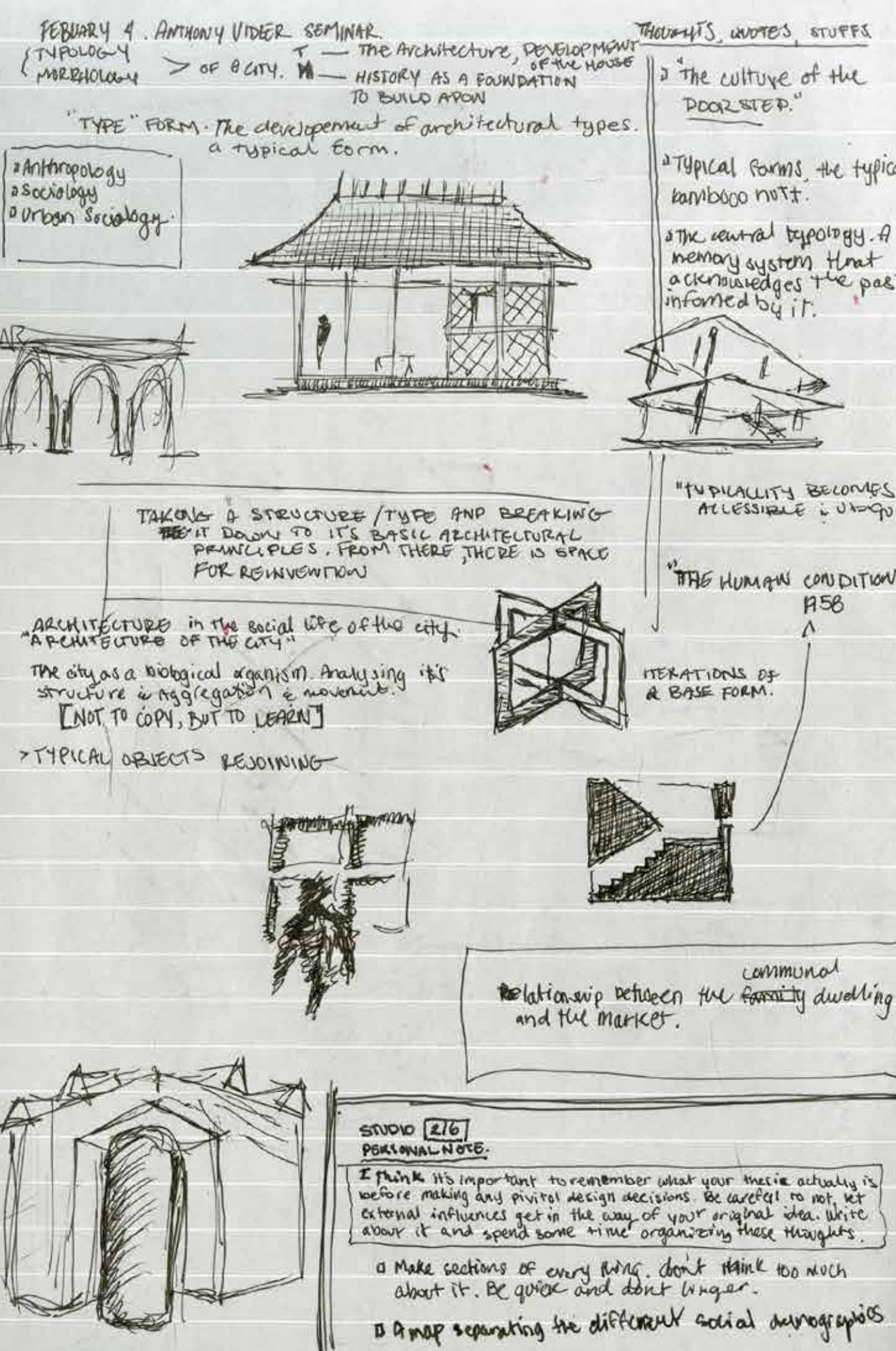


MATERIAL?

AVAILABILITY?

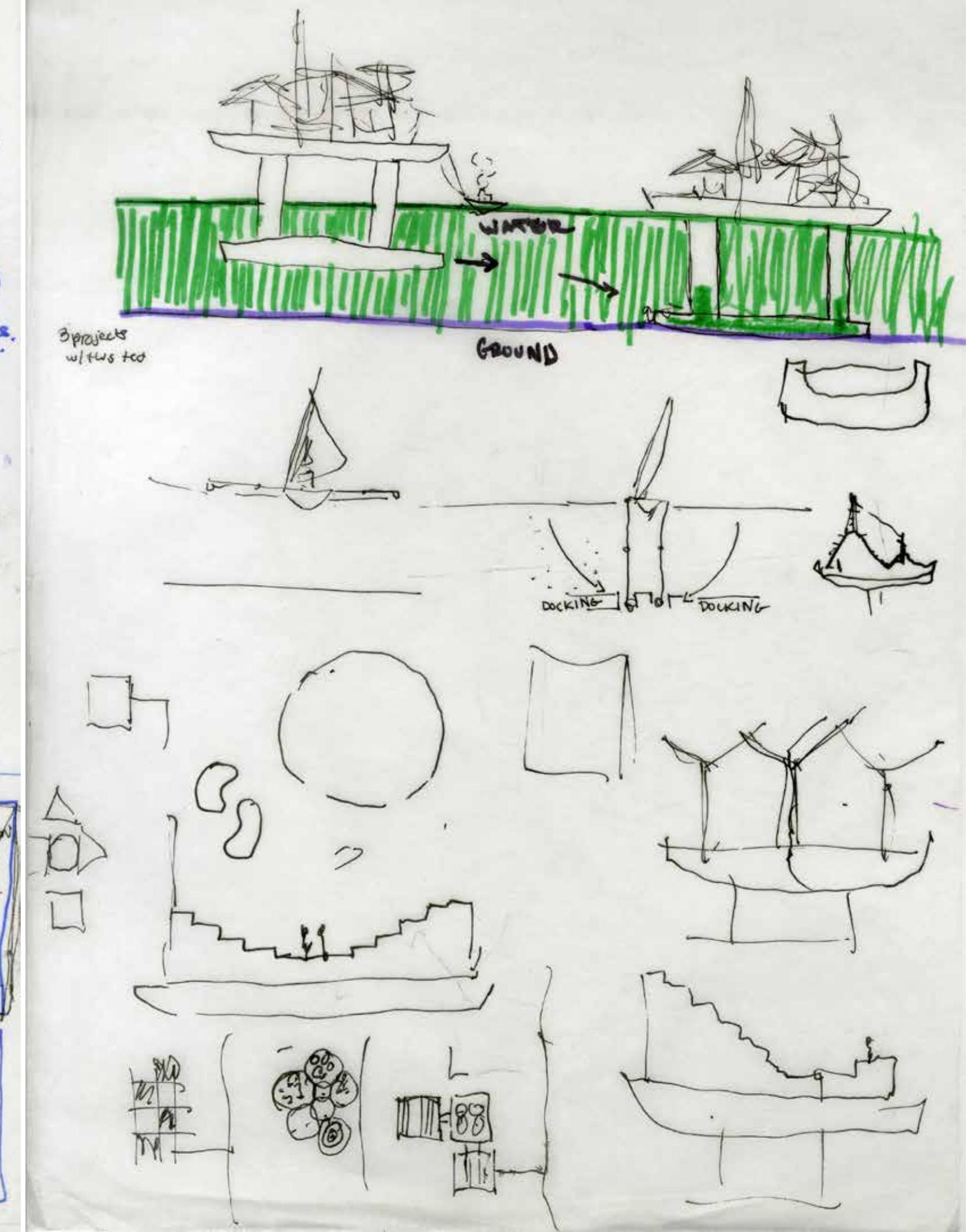
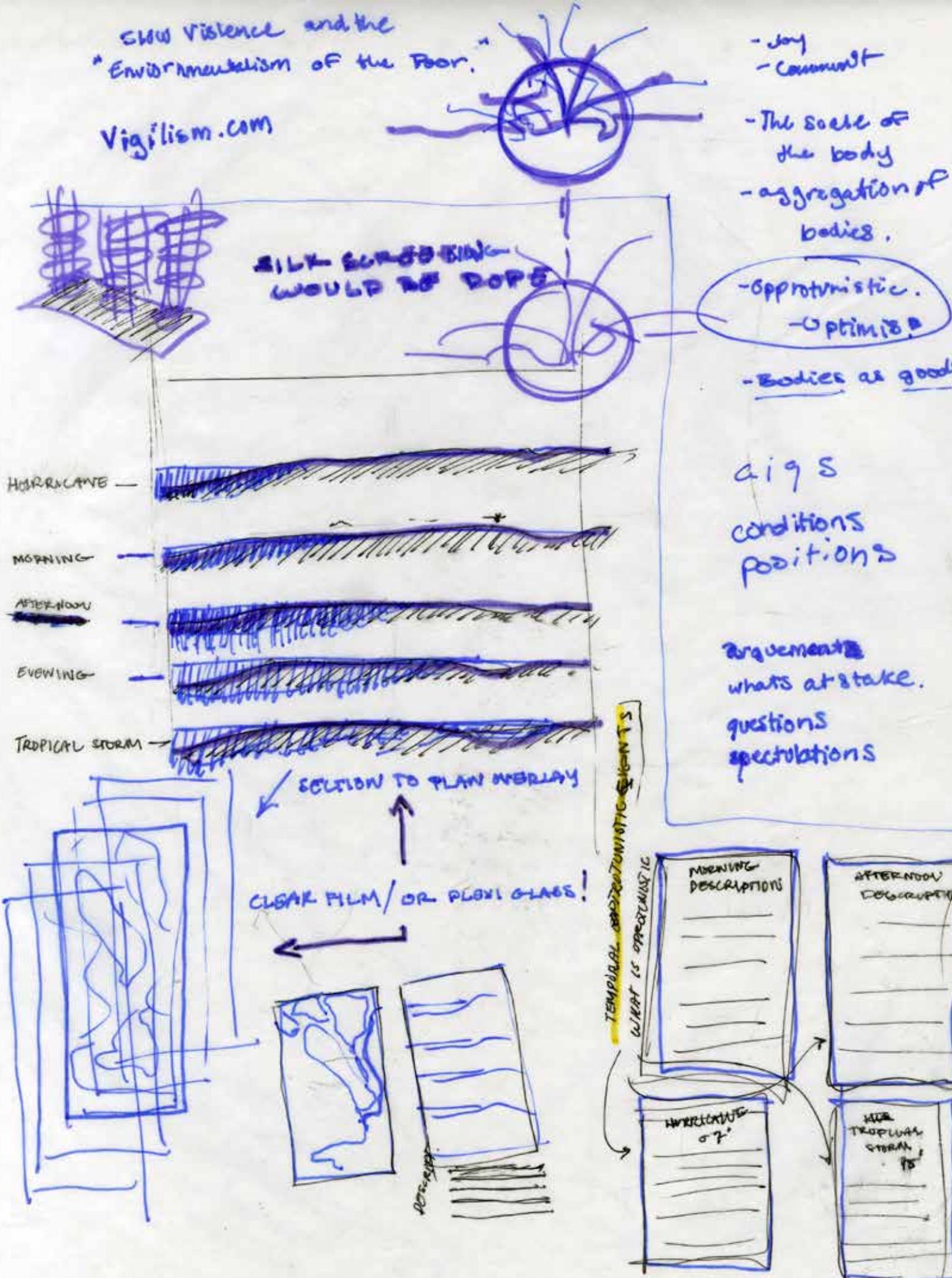
Write about the idea of the "market"

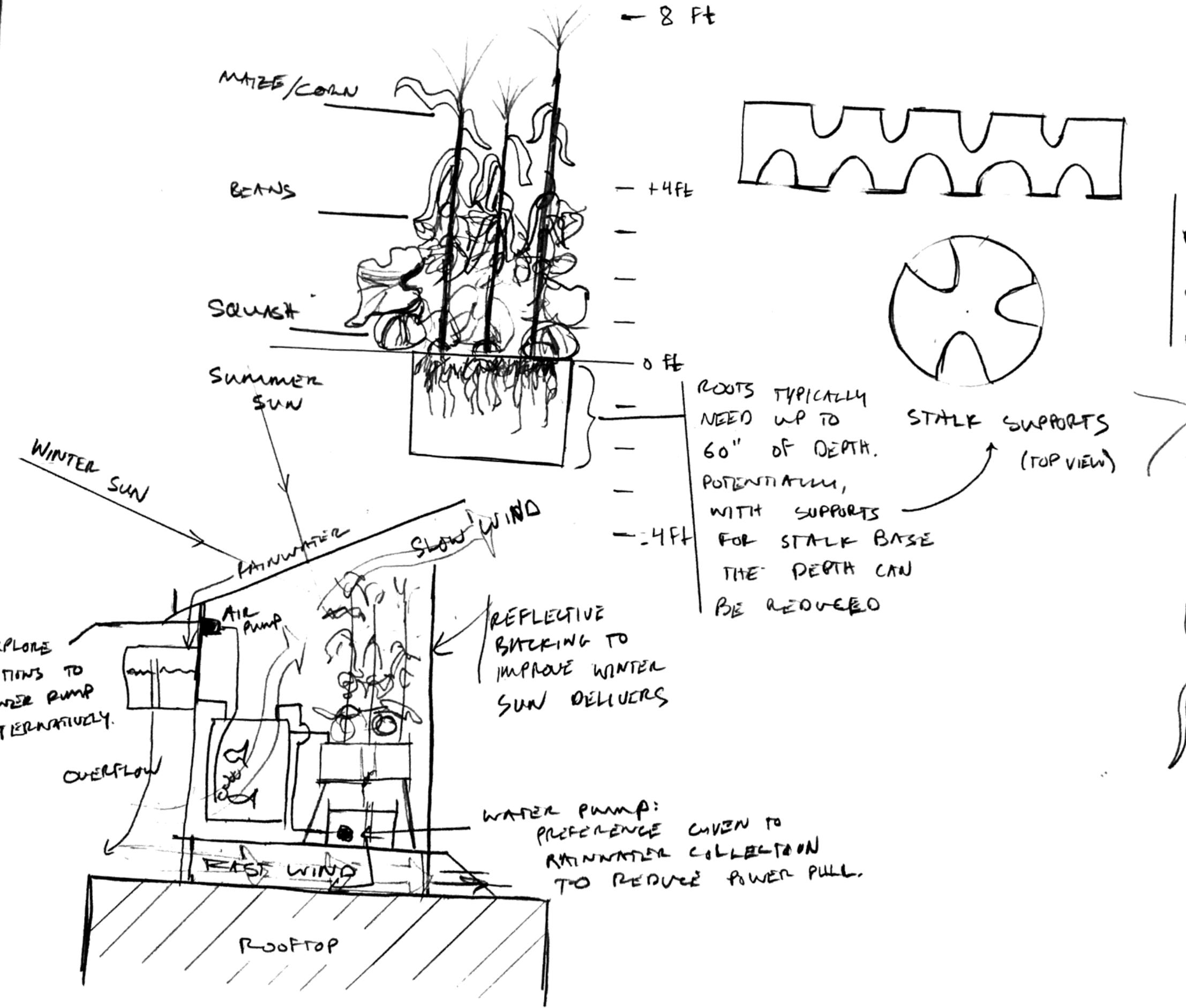




Show violence and the  
"Environmentism of the Poor."

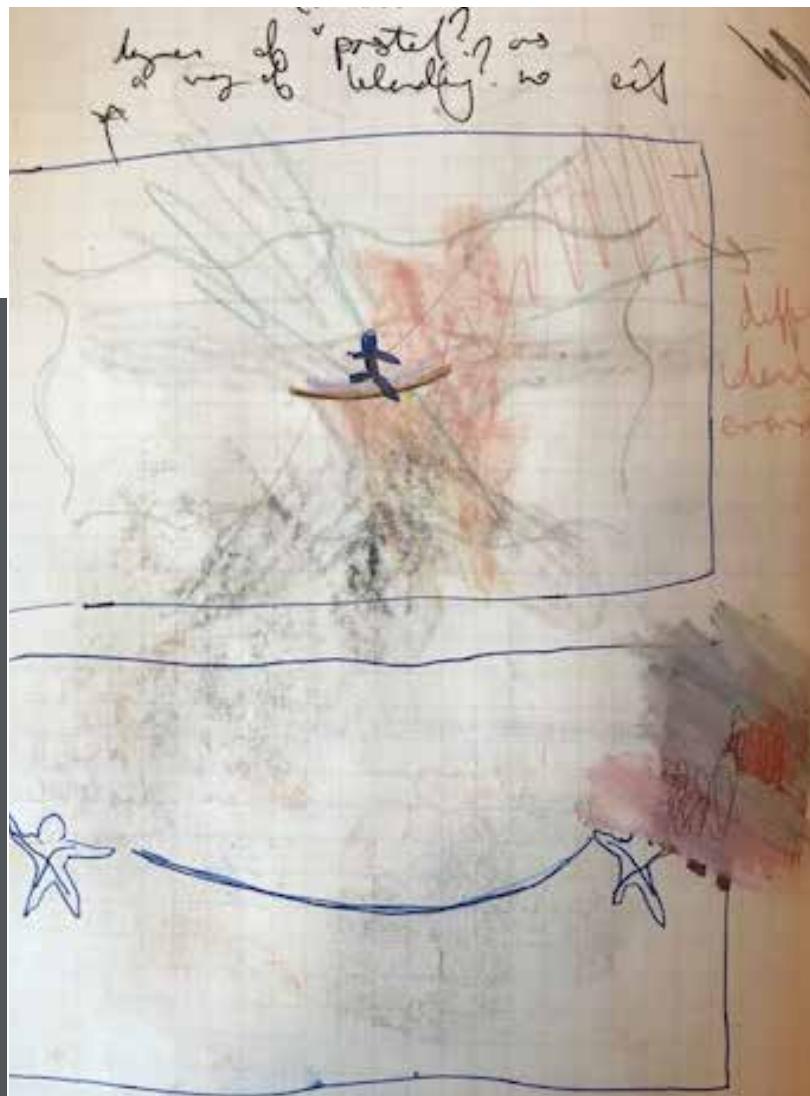
Vigilism.com

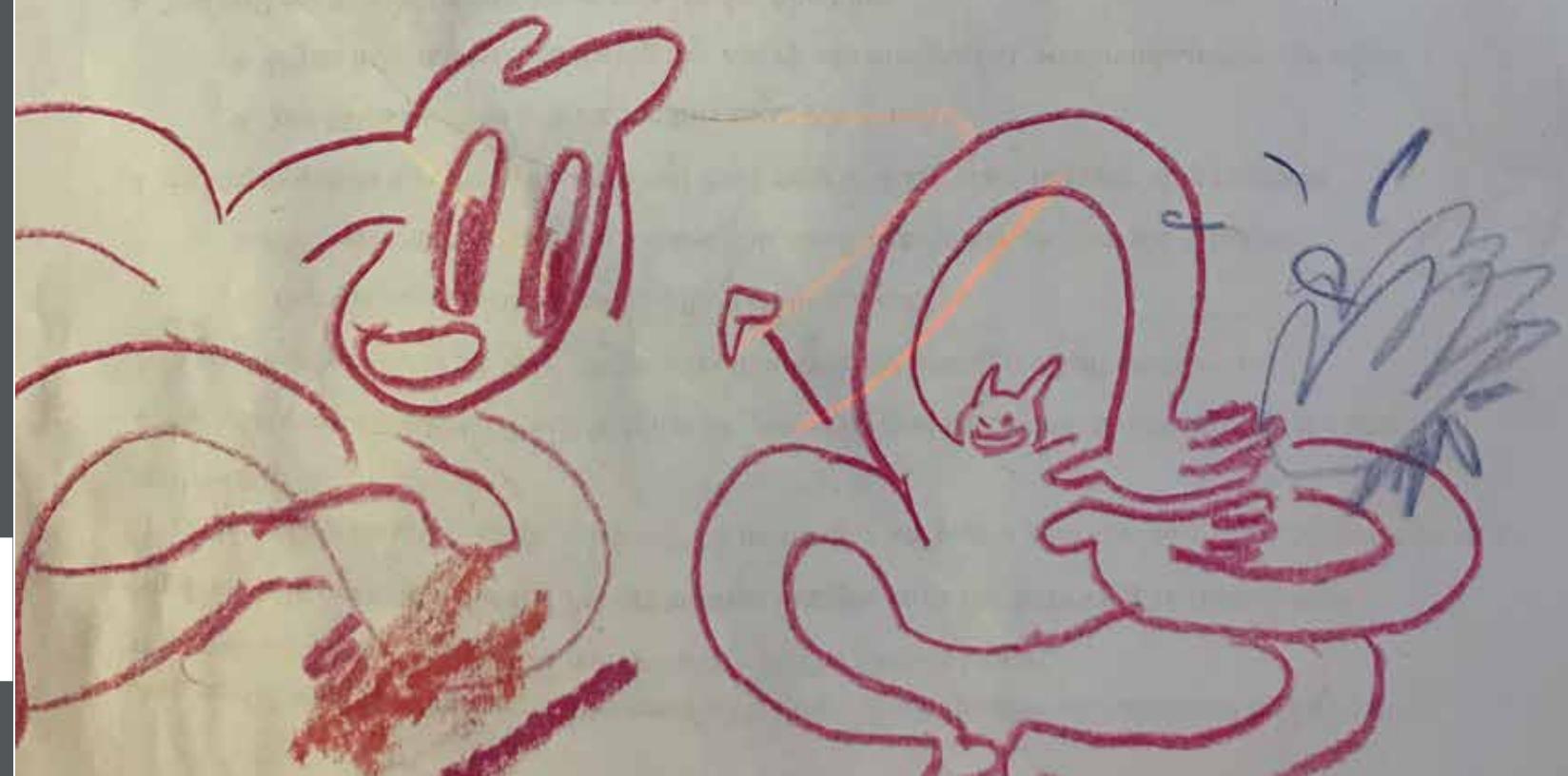
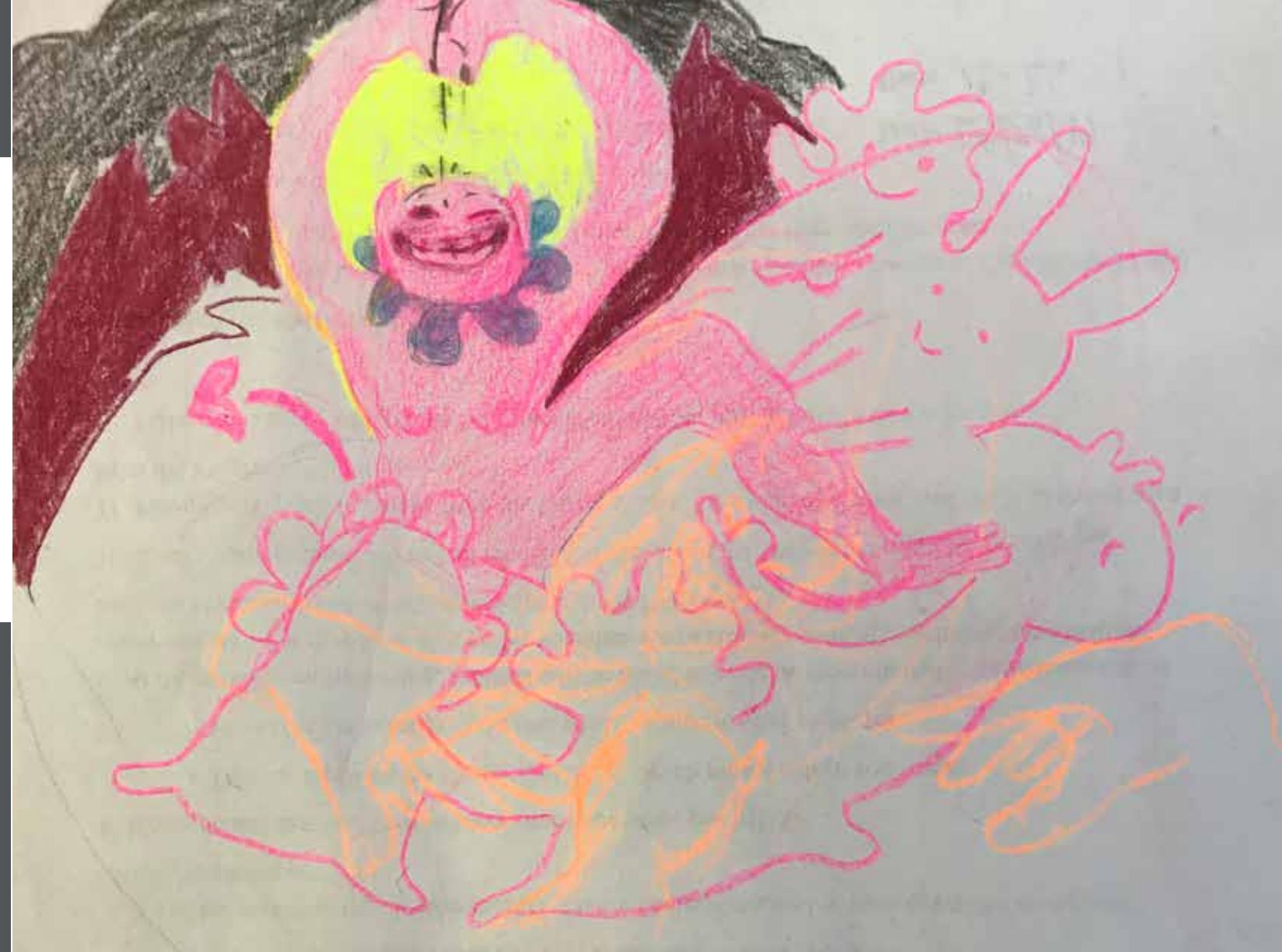


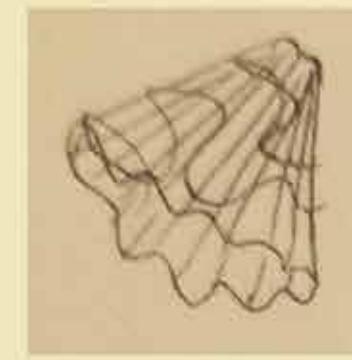
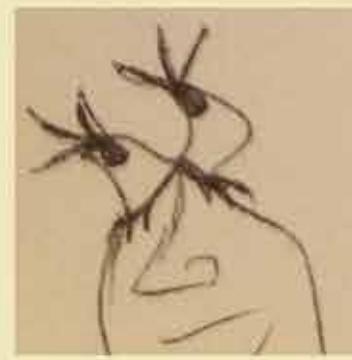
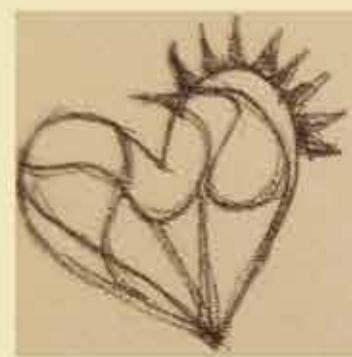


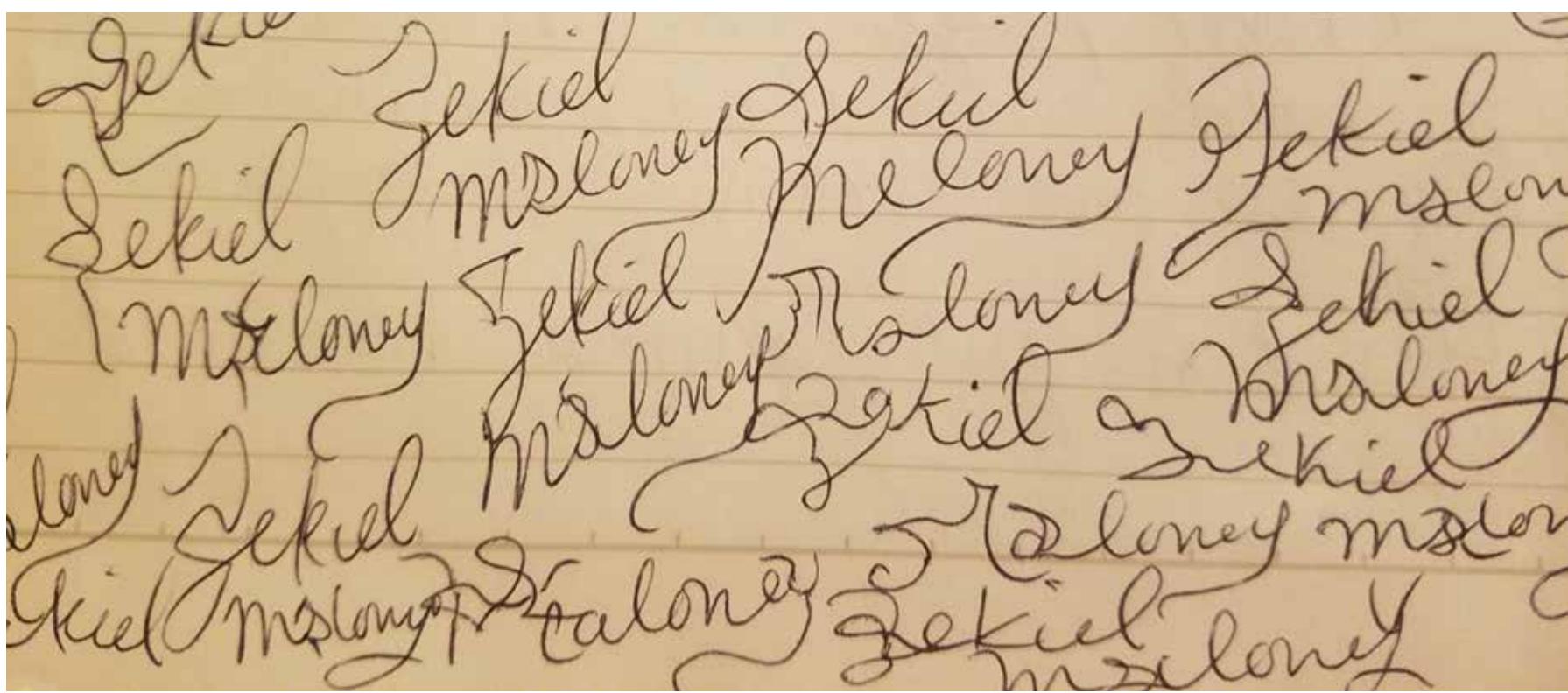
KEEP CORN STALKS POSITIONED SO THAT LEAVES ARE PARALLEL TO AVOID BLOCKING LIGHT FOR LOWER PLANTS



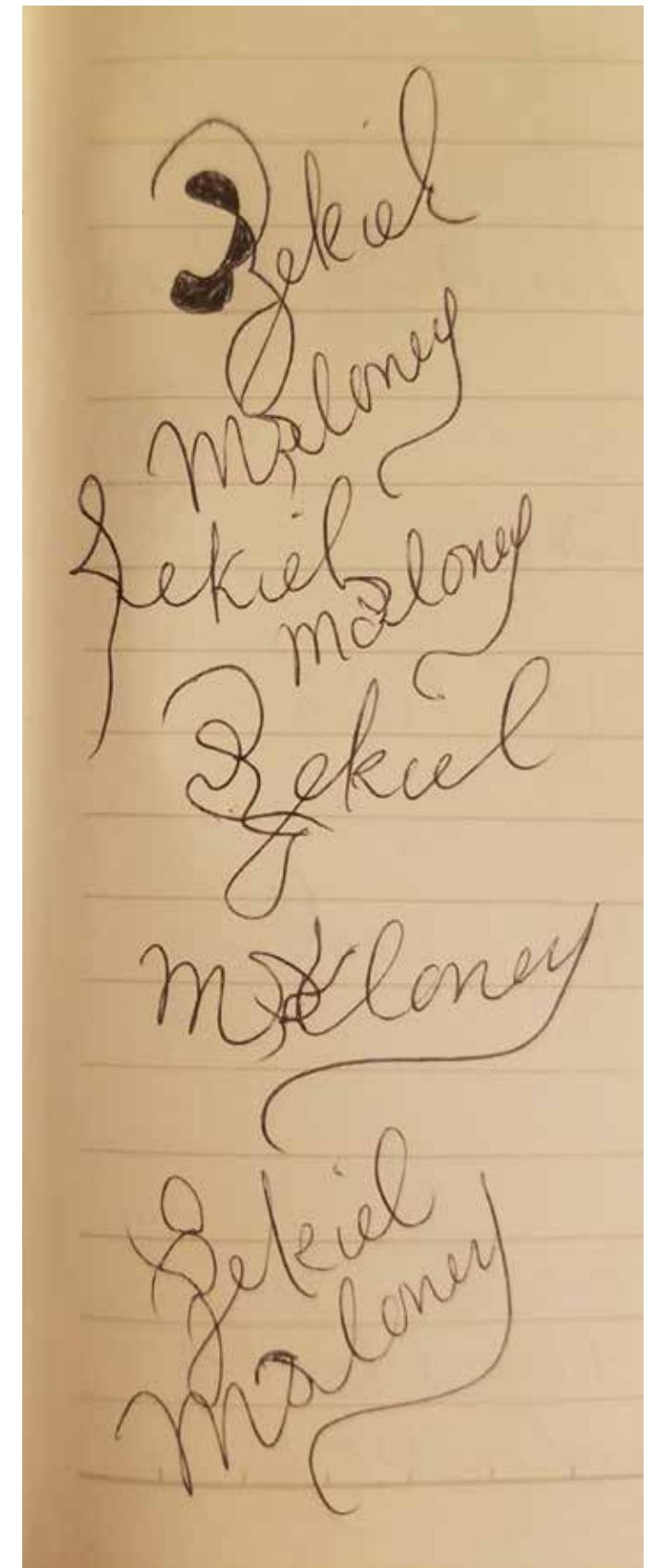








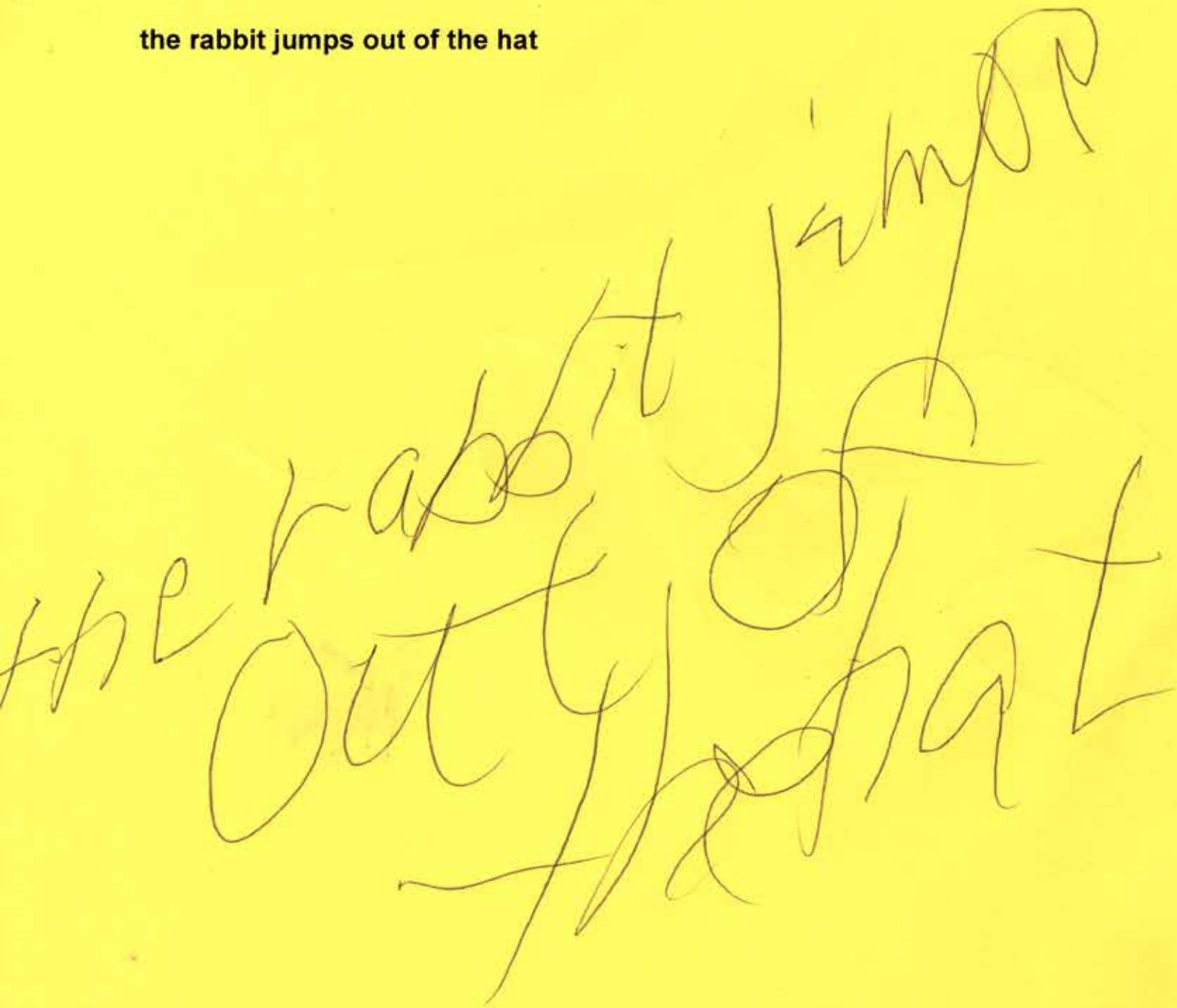
A large cluster of handwritten cursive names on lined paper. The names are written in black ink and appear to be variations of "Zekiel" and "Maloney". The handwriting is fluid and somewhat overlapping, creating a dense arrangement of names across the page.

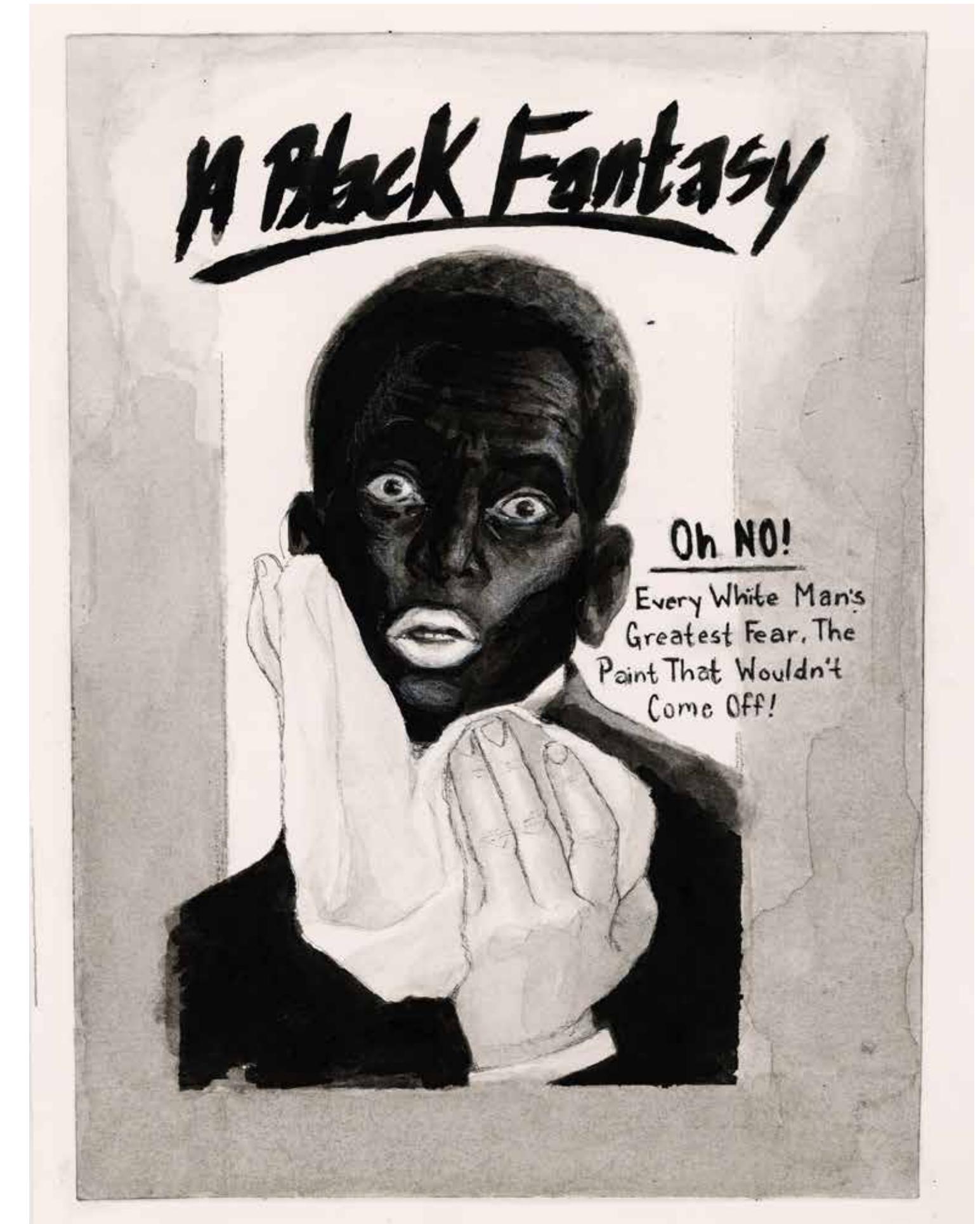


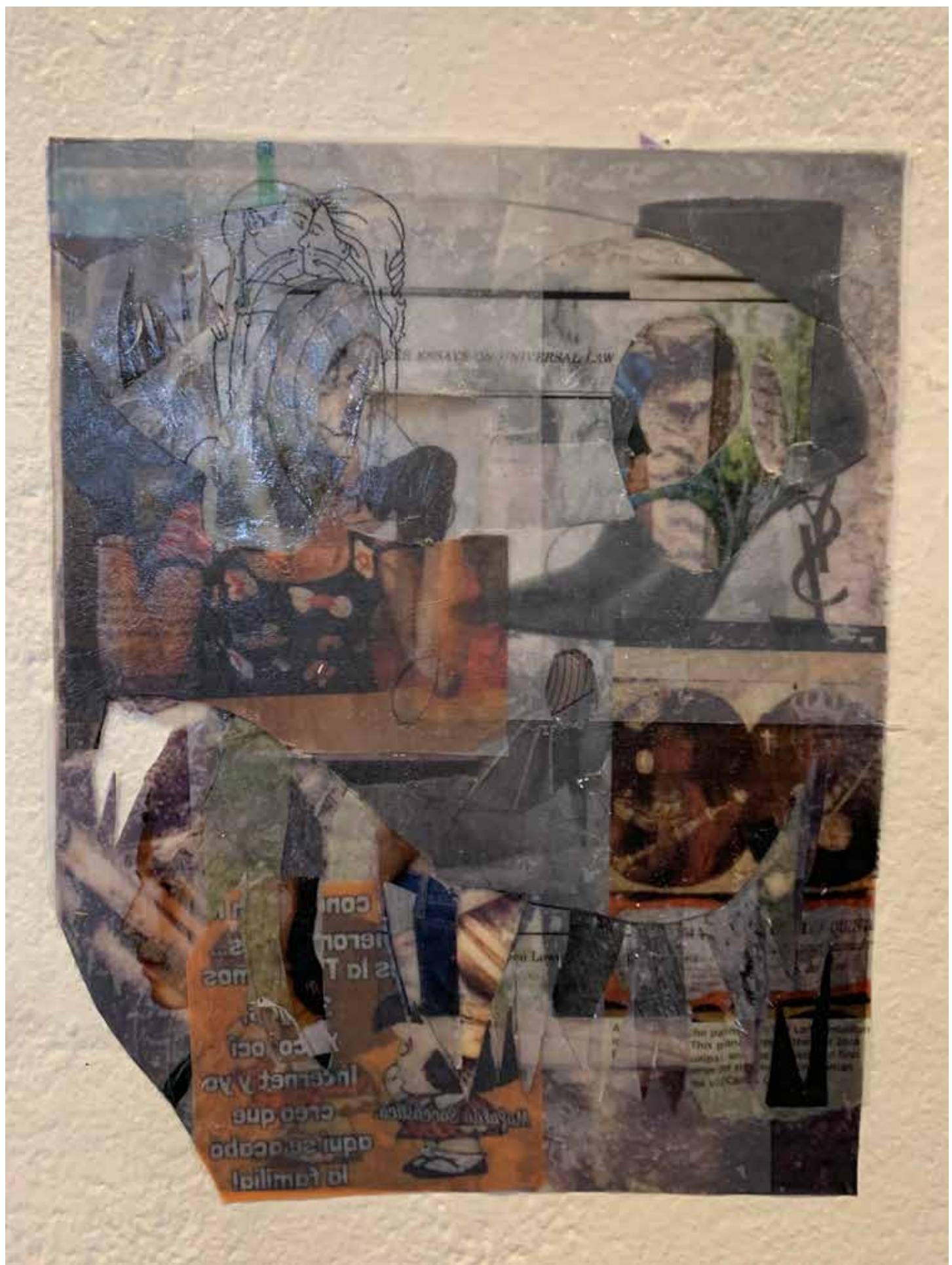
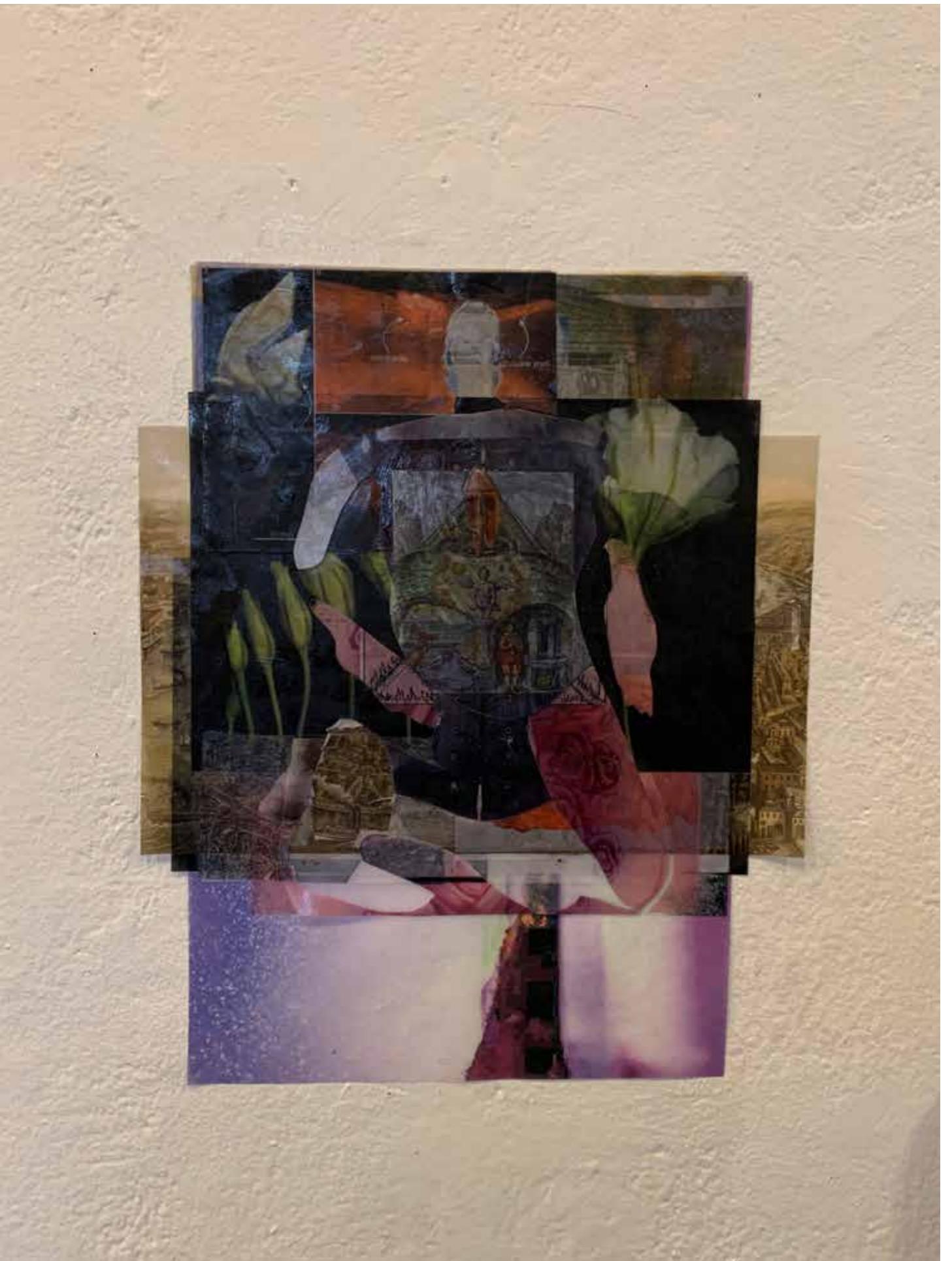


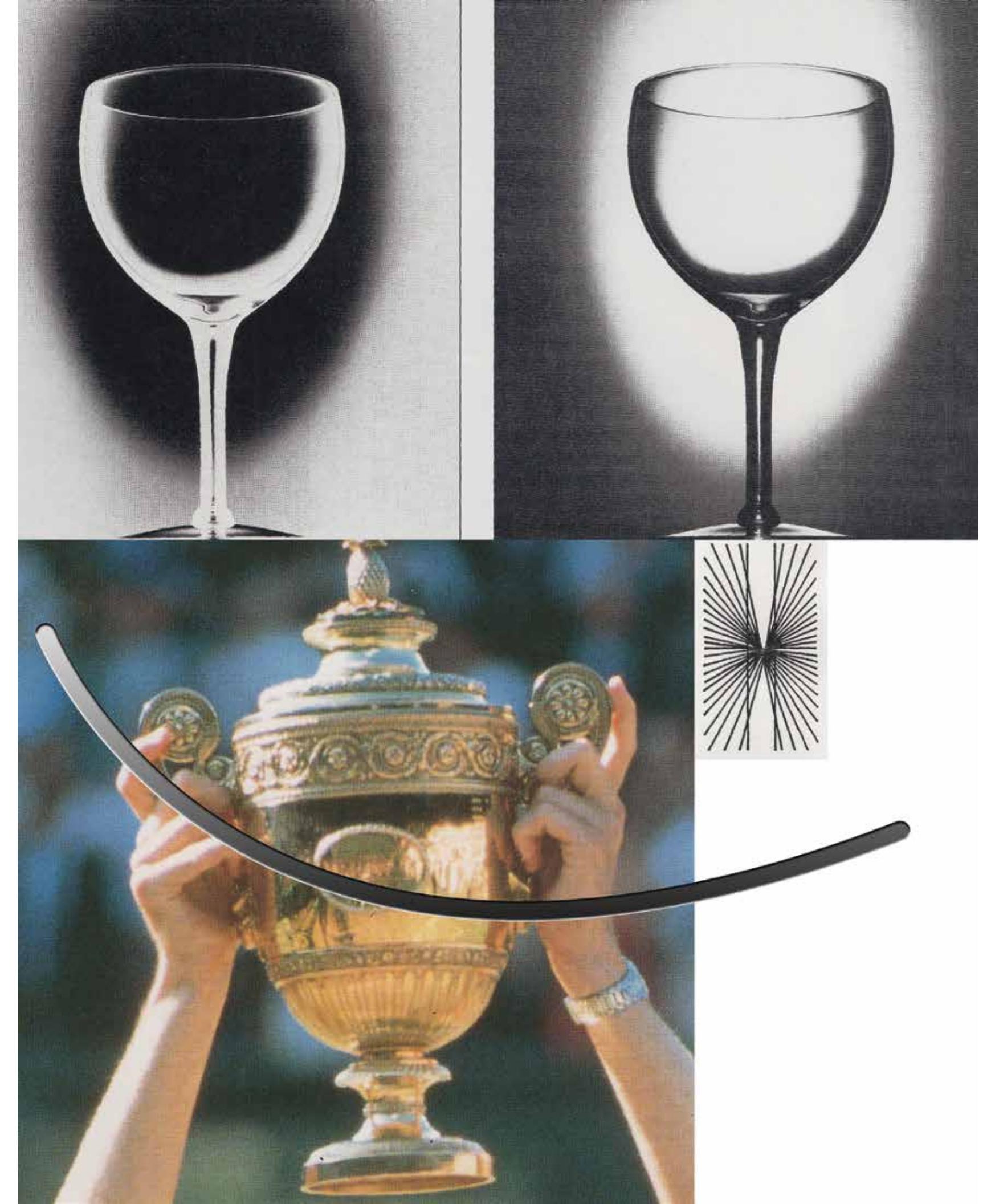


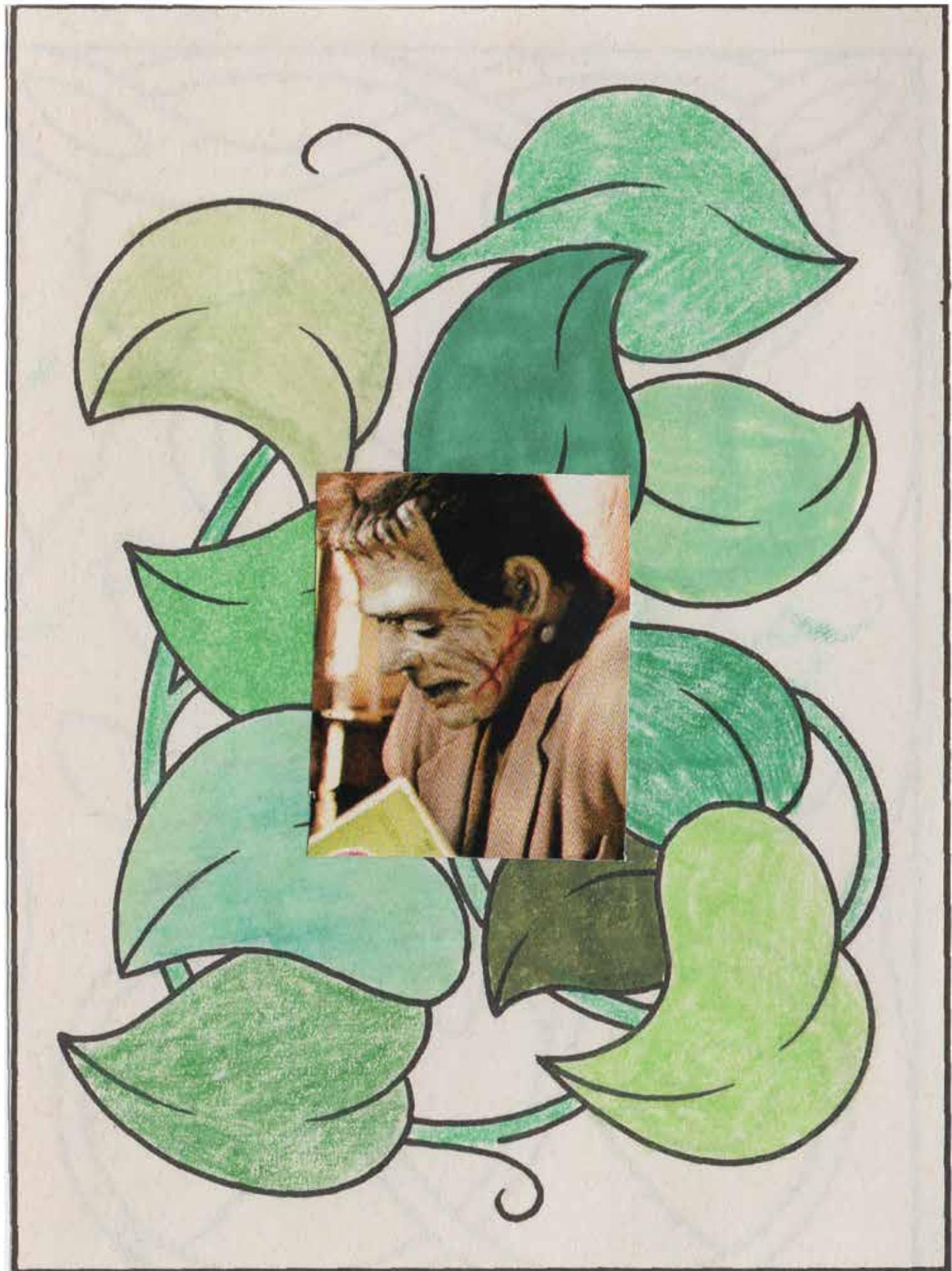
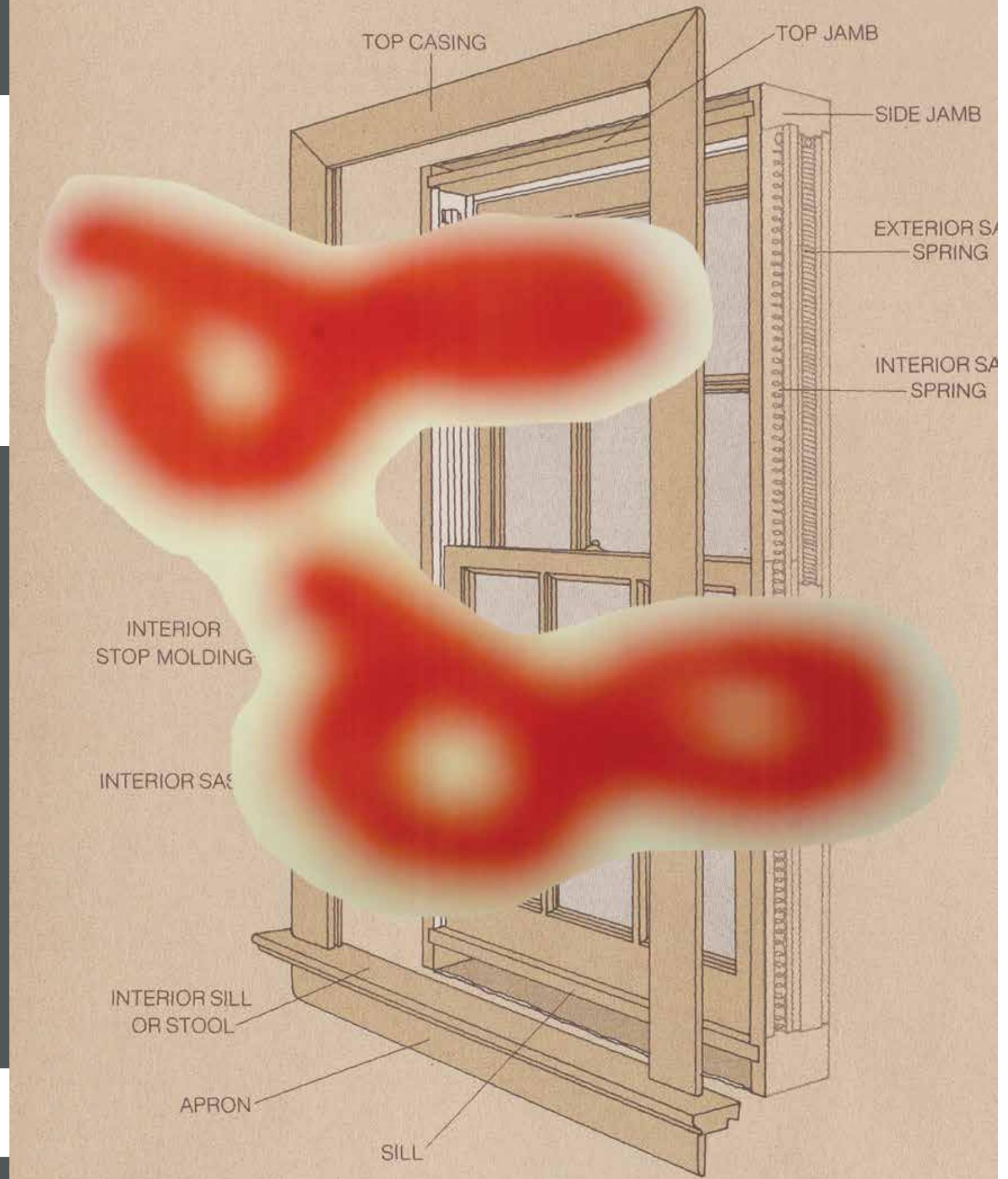
**the rabbit jumps out of the hat**

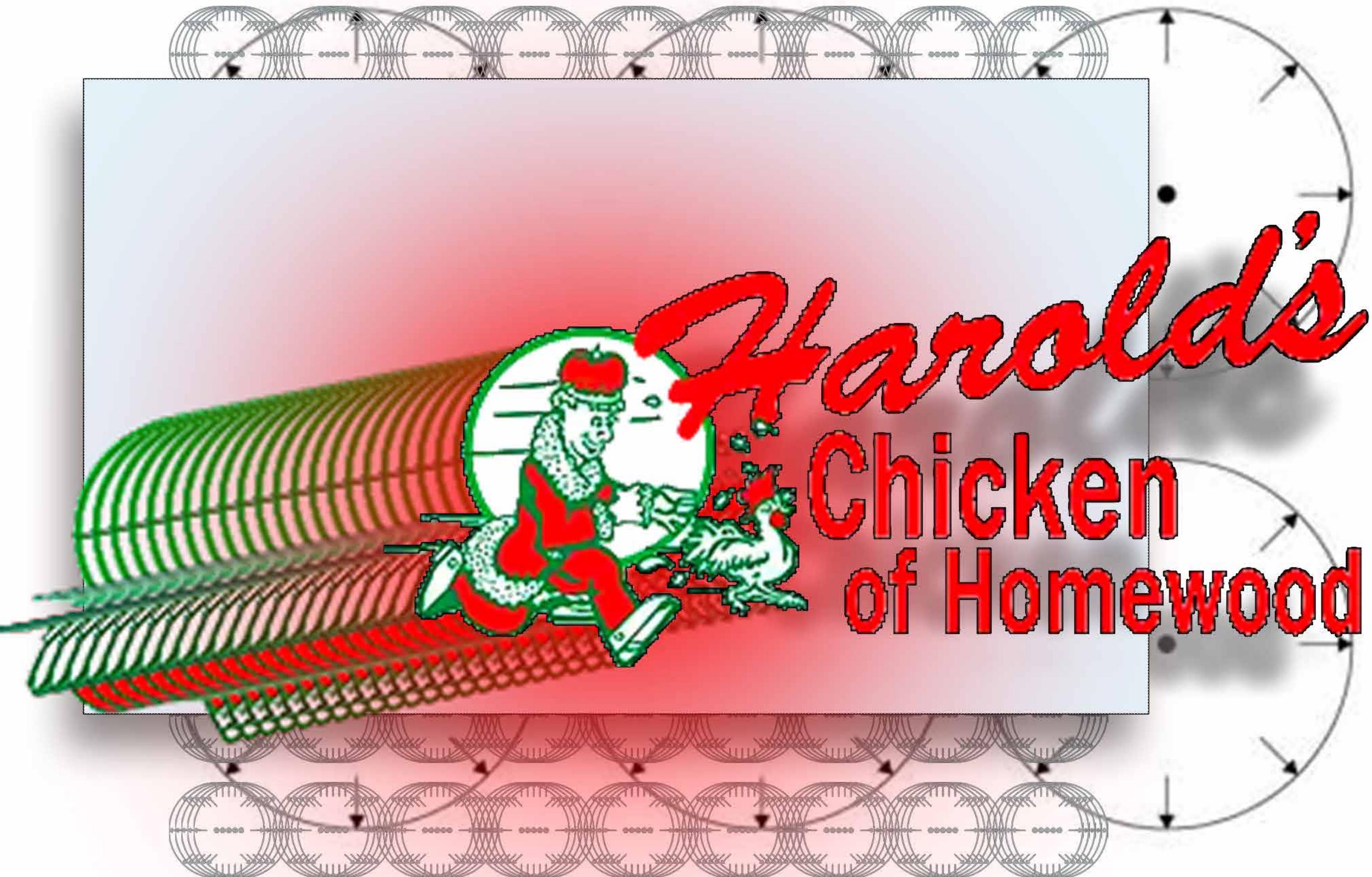






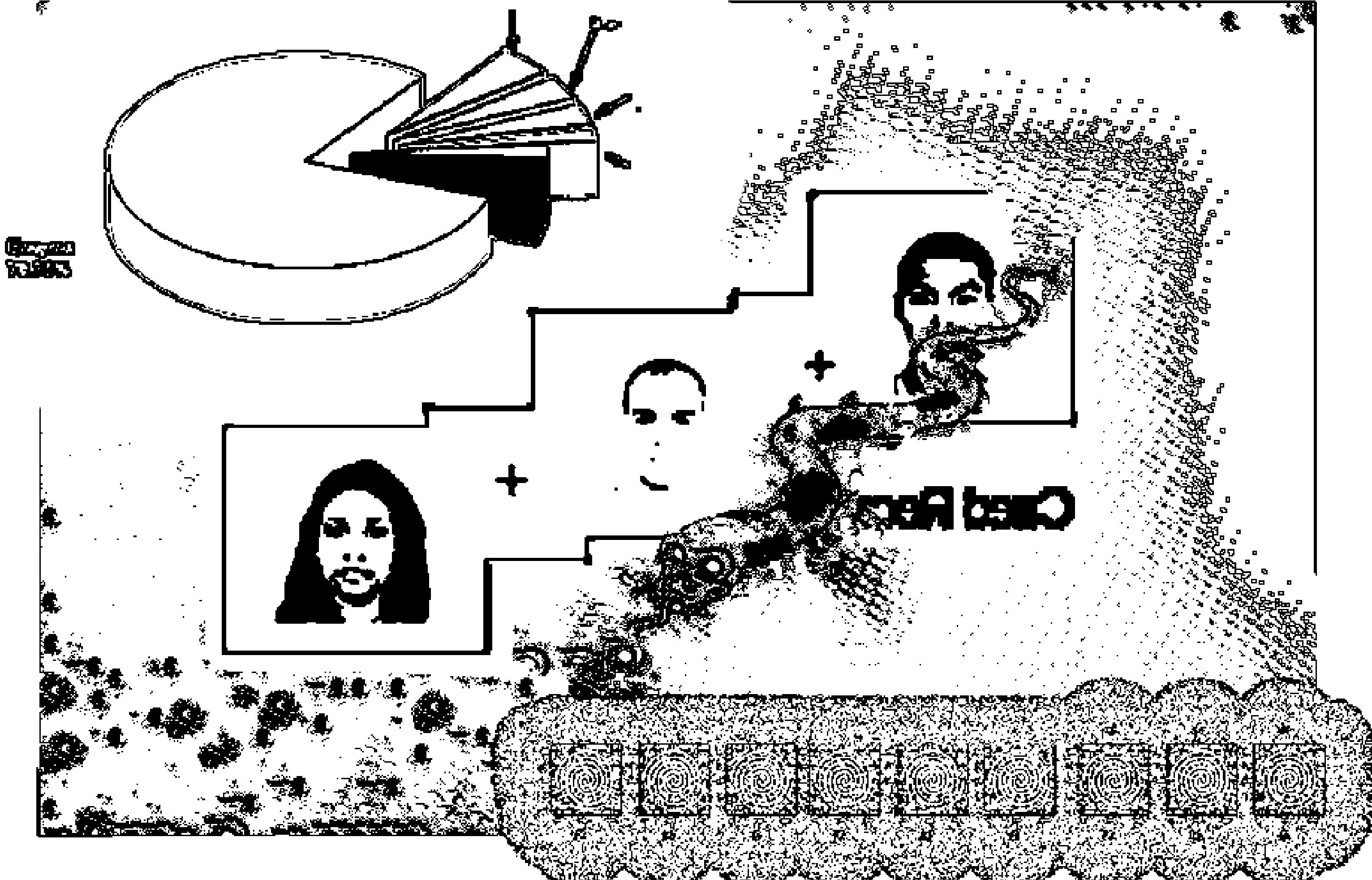






the rabbit jumps out

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the rabbit jumps out

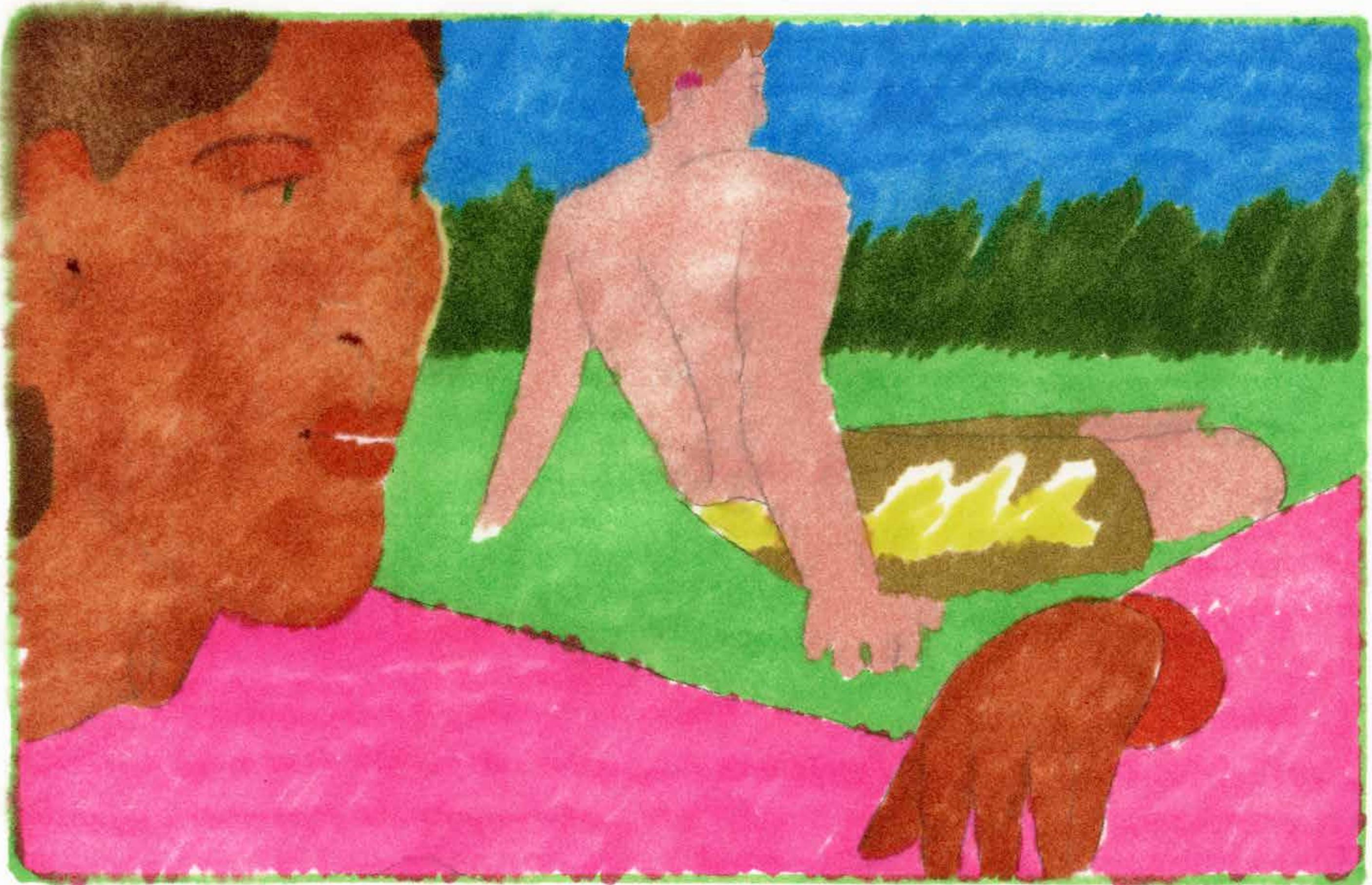
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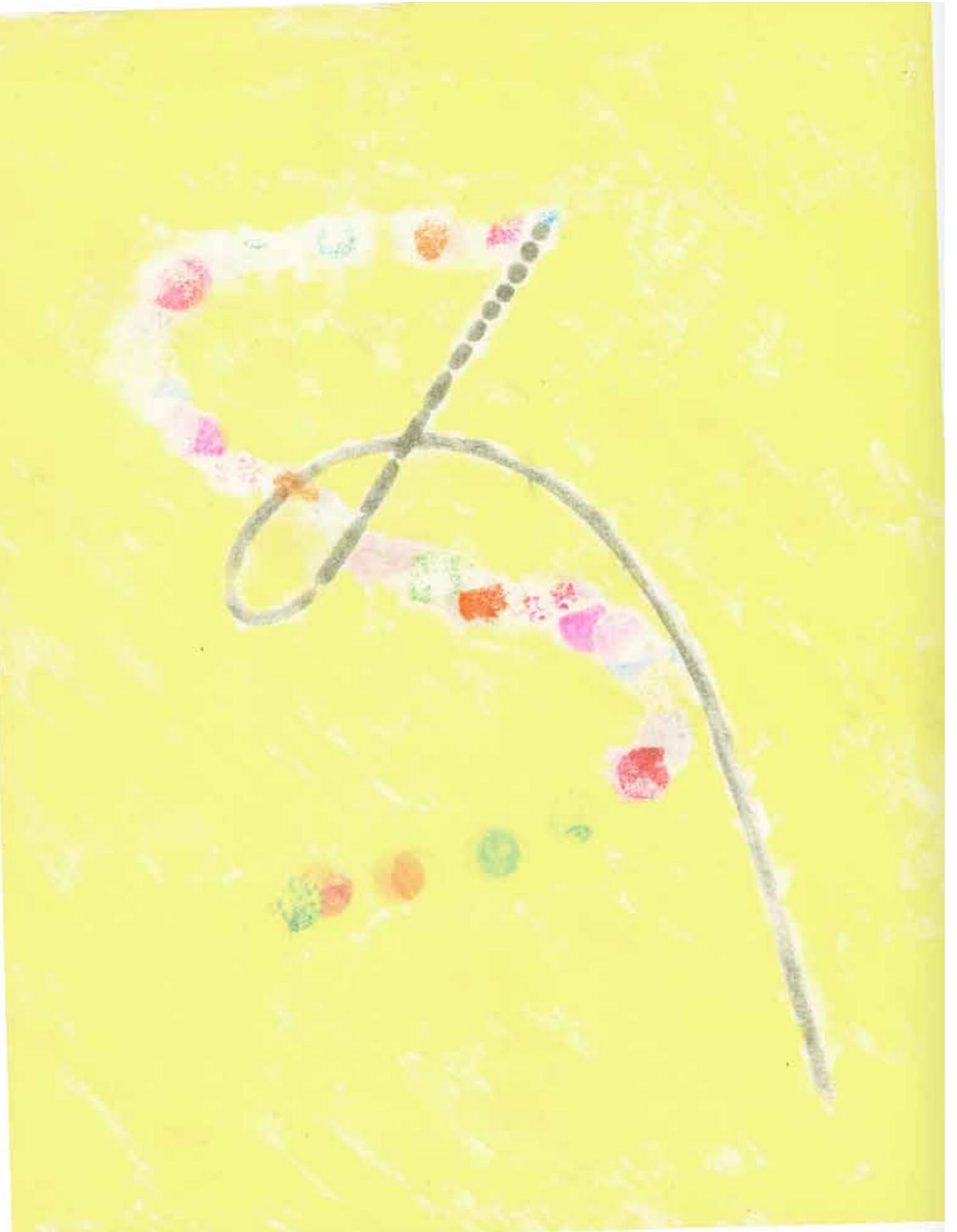
the rabbit jumps out

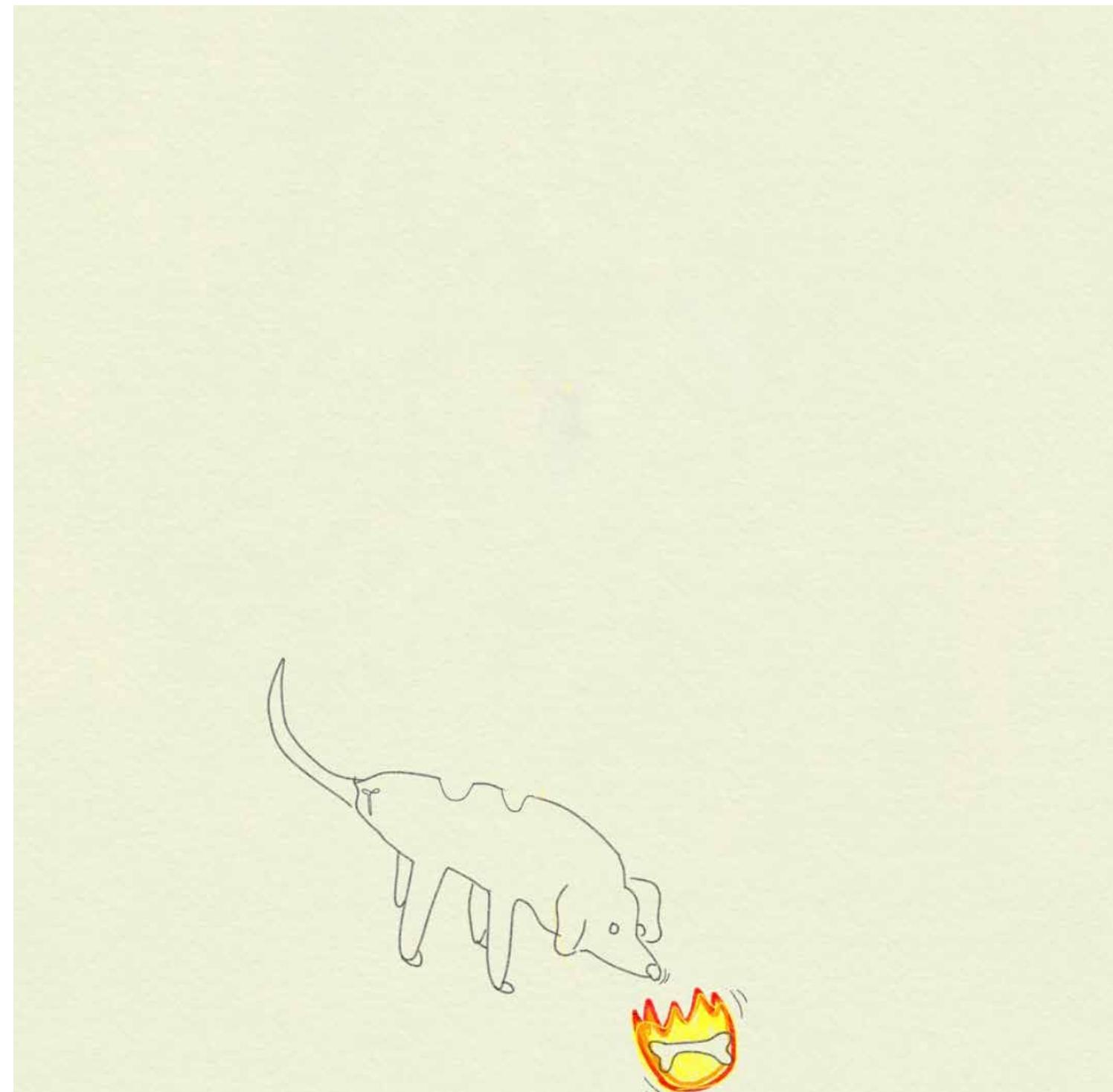
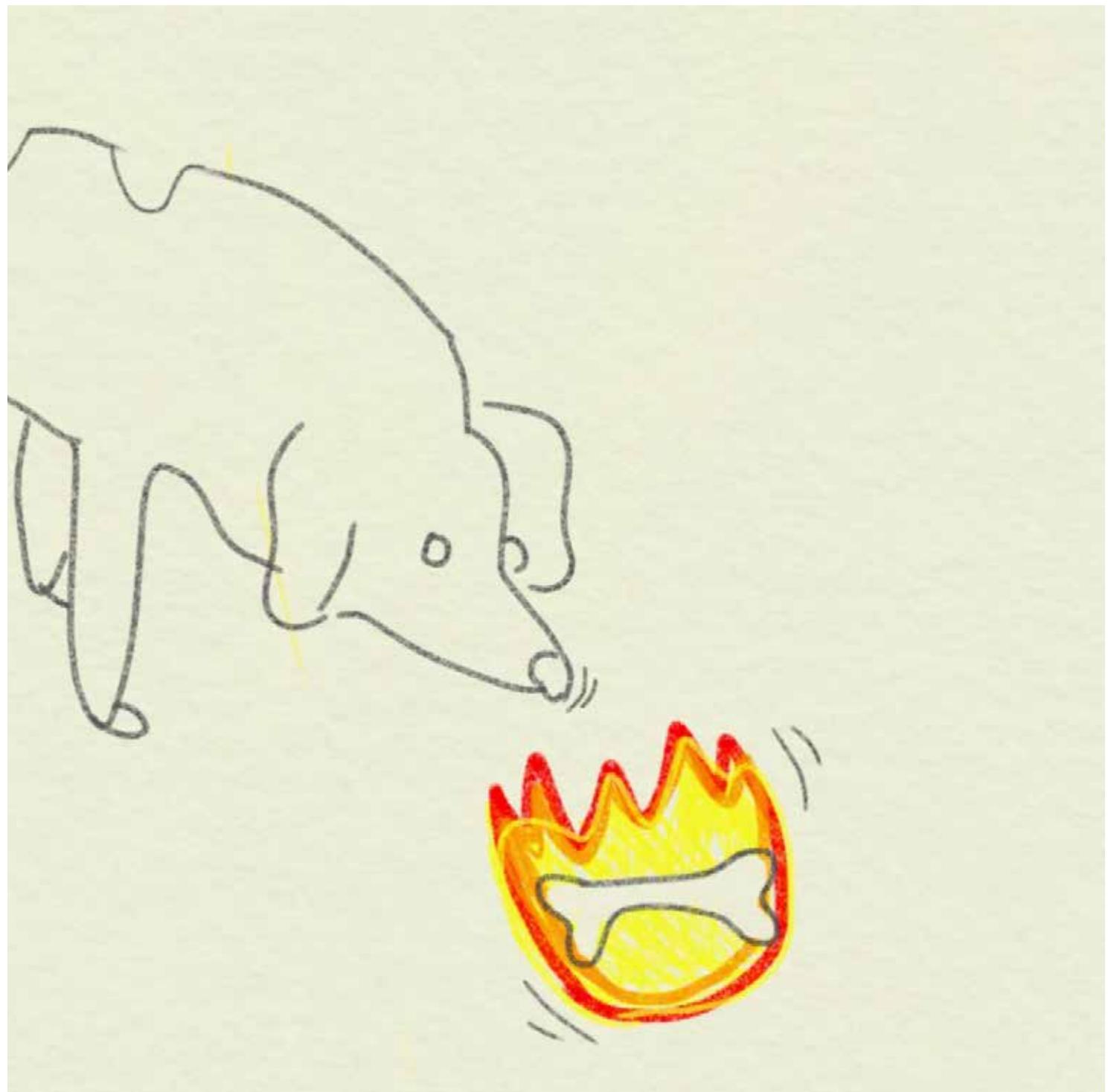
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the rabbit jumps out

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the rabbit jumps out

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in the city now known as Quatrin<sup>o</sup> was untroubled.

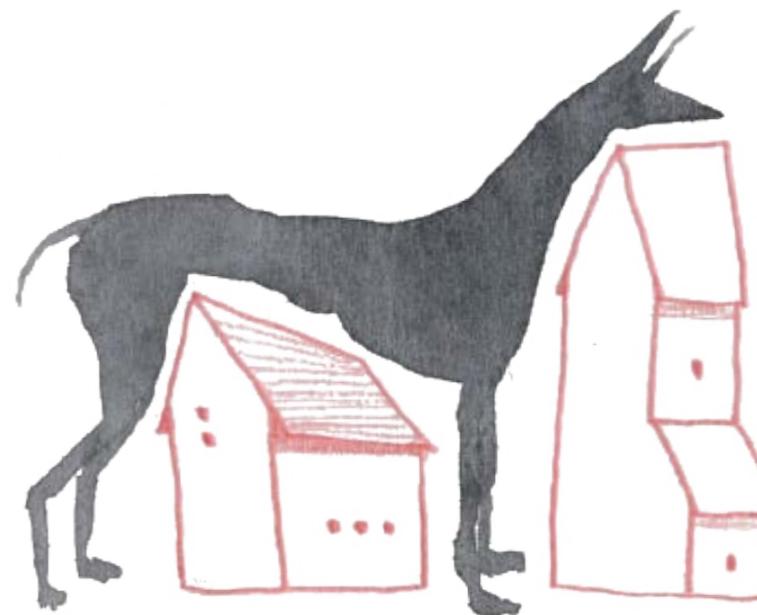
The Dog's name, which is not terribly important this moment, was Church. It was quite a large dog indeed. Its legs reached upwards of five thousand feet, and its head weighed as much as fifteen fully grown humpback whales.

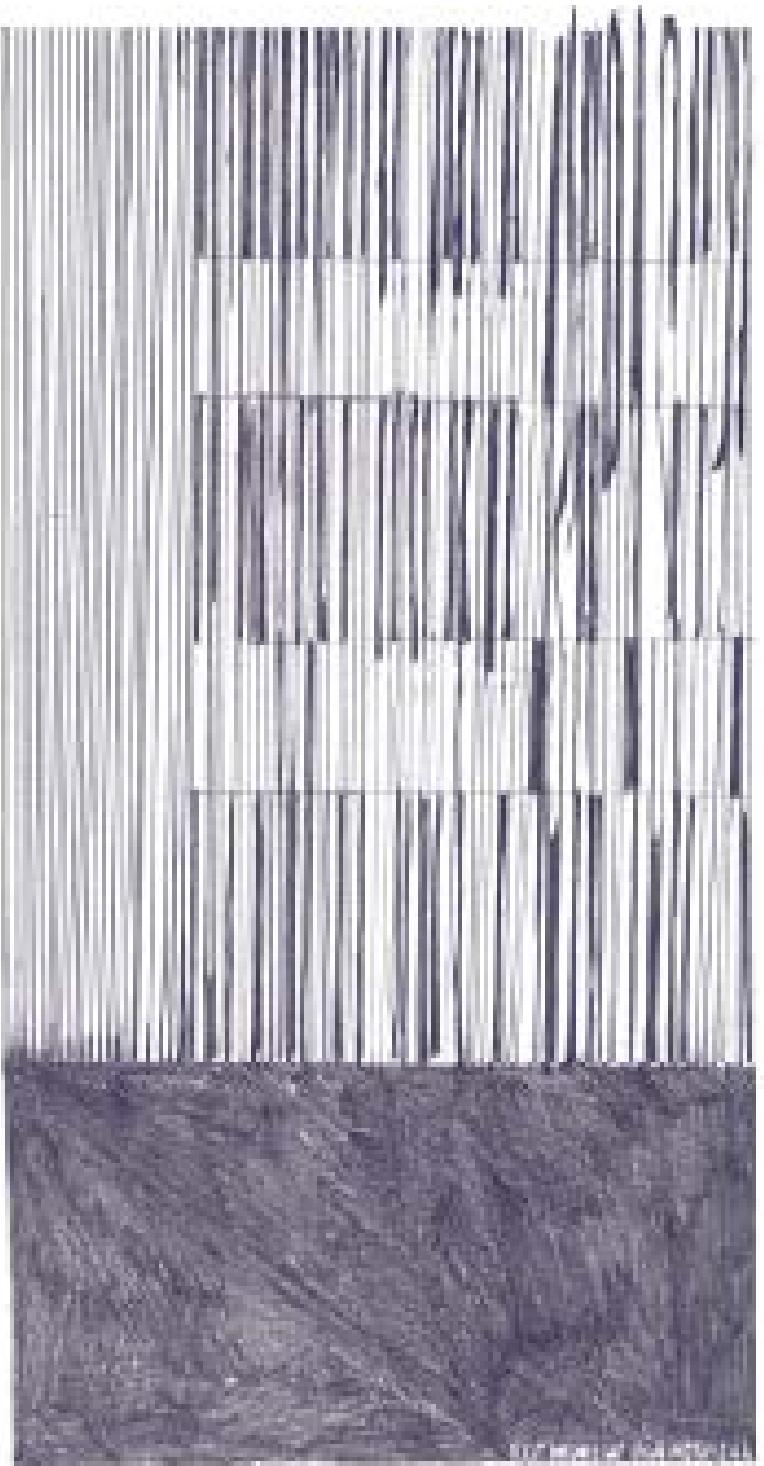
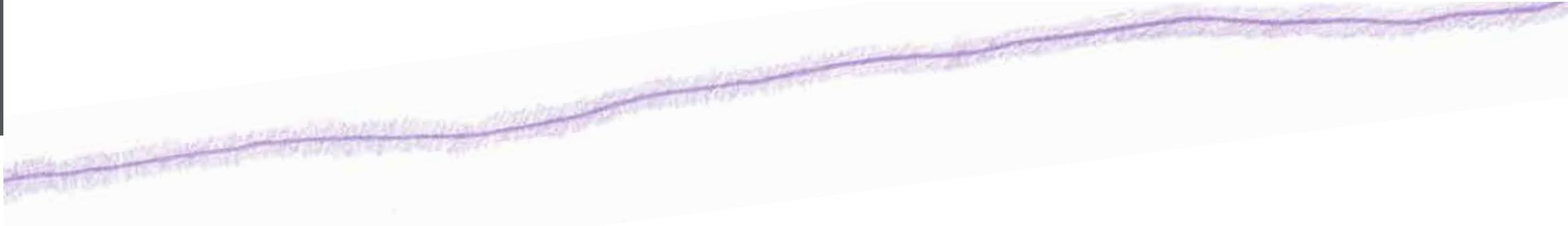
However impressive its size, it was no match for the spectacular beauty of the night-time lights that shone across the land. The dog knew that to conserve its energy during the day in order to watch the night lights decorating the horizon. It knew the clearest and most appealing viewpoint was a specific spot right above the city of Quatrin<sup>o</sup>. To the large eyes of the Dog, nothing was as magical as the yellows

and blues shining in the distance, so whenever the lights appeared, it would rise and make its way to that perfect spot to observe them.

Unfortunately, as you and I both know, nothing lasts. One night, the lights did not appear and never would again. The large Dog, now in its old age, would return to the same location in hopes that this disappearance was a mere accident. But, the lights that shone were from Quatrin<sup>x</sup>, the sister city of Quatrin<sup>o</sup>, which had just fallen into ruin.

Many years and generations were born and passed at Quatrin<sup>o</sup> before the Dog finally accepted that the lights would not be returning. By this time, it could not even remember why it was going back time after time.





EVERY  
MORNING  
IS THE SAME IF  
EVERY MORNING  
IS THE SAME

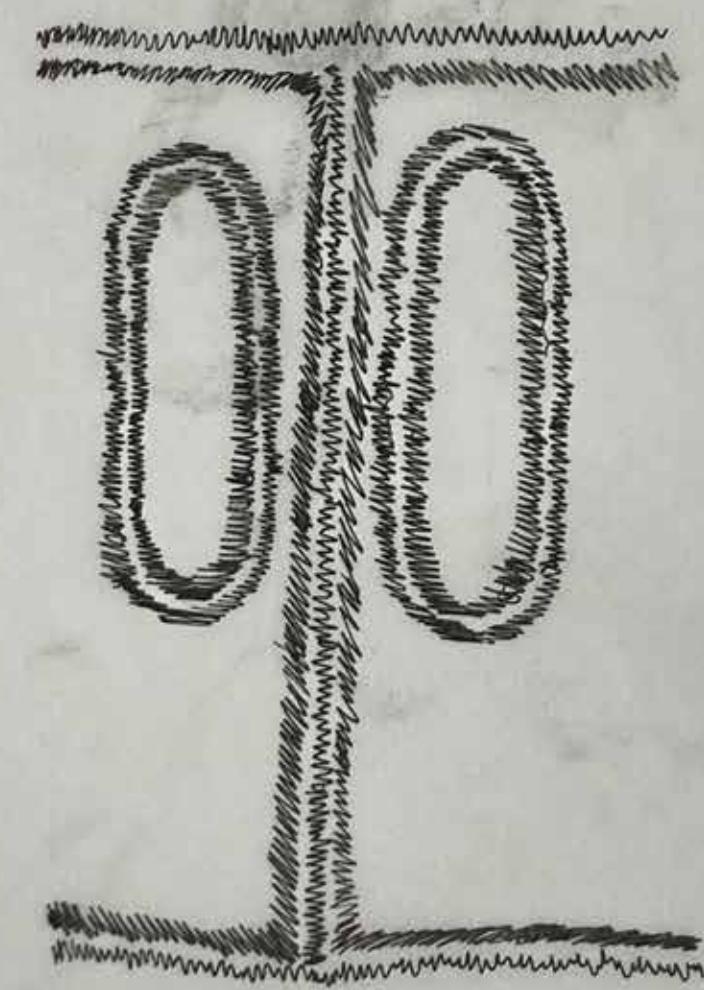
every morning is the same  
(if the sky looks different)

bemoan a childhood underneath  
dreams so intimate and piercing  
to shredded

intakes

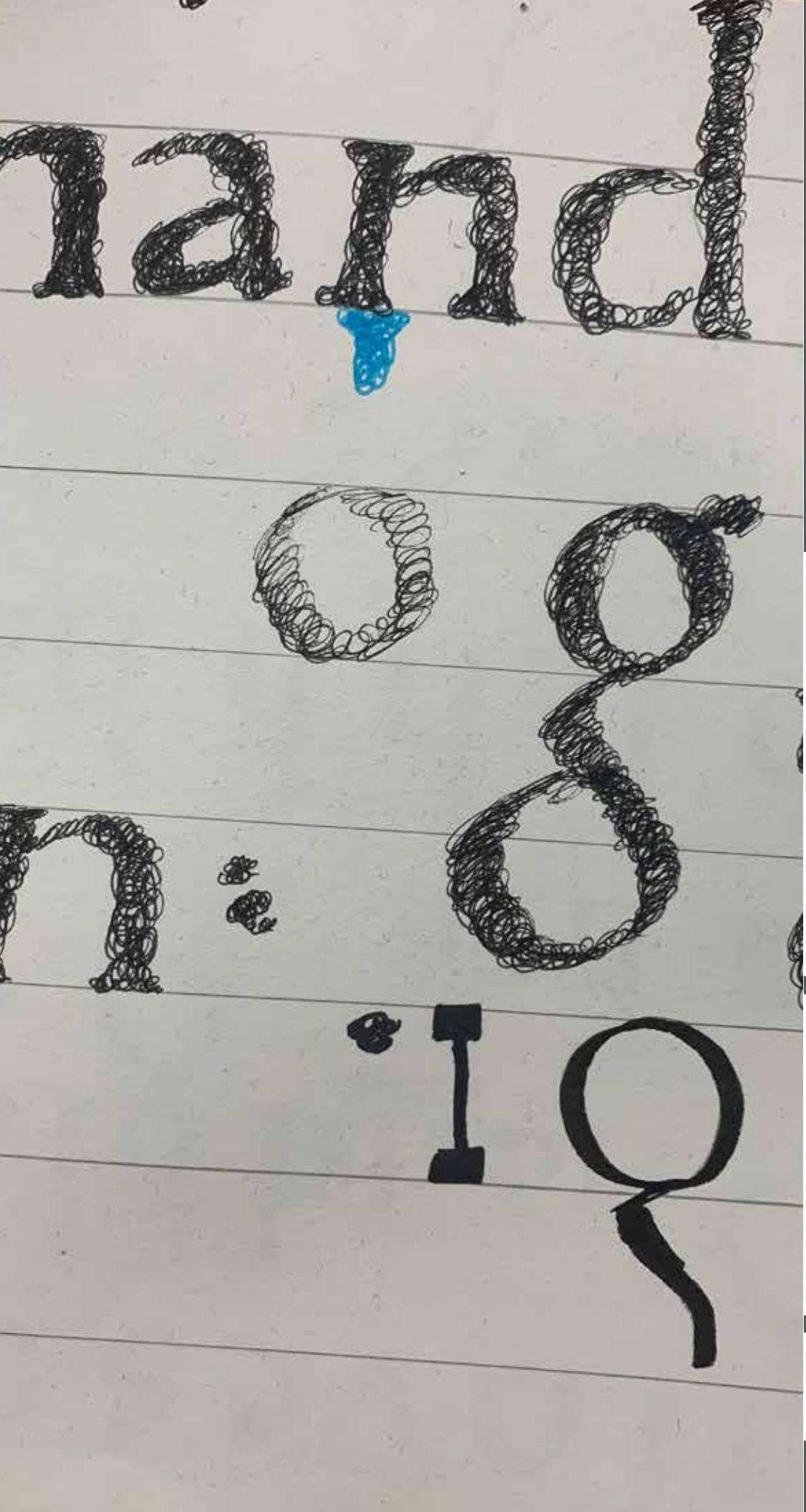
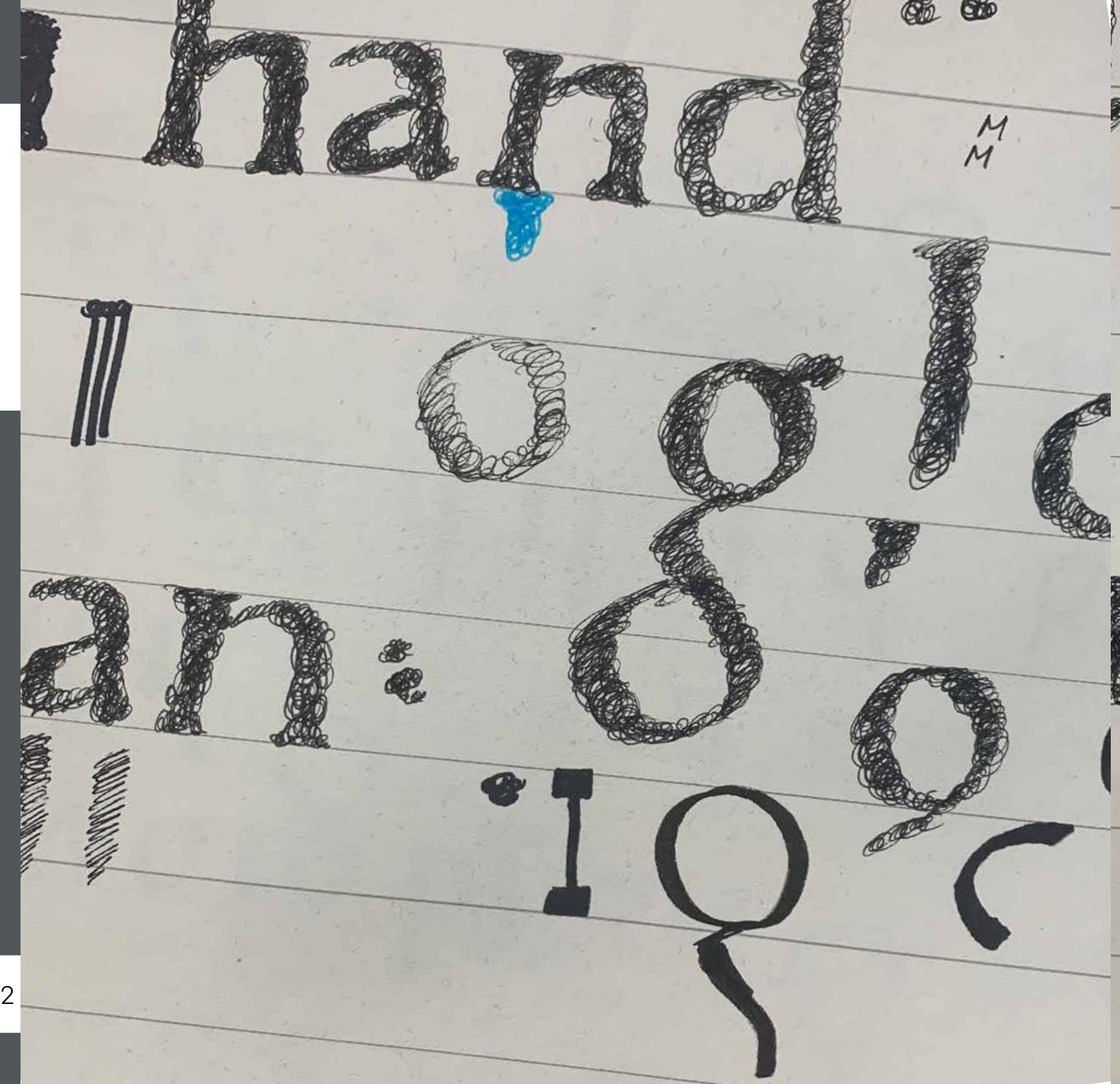
of breath, but today  
unremembering thoughts lap  
at the invisible walls of my mind,  
not unlike the ocean.

Where  
does  
you  
go?



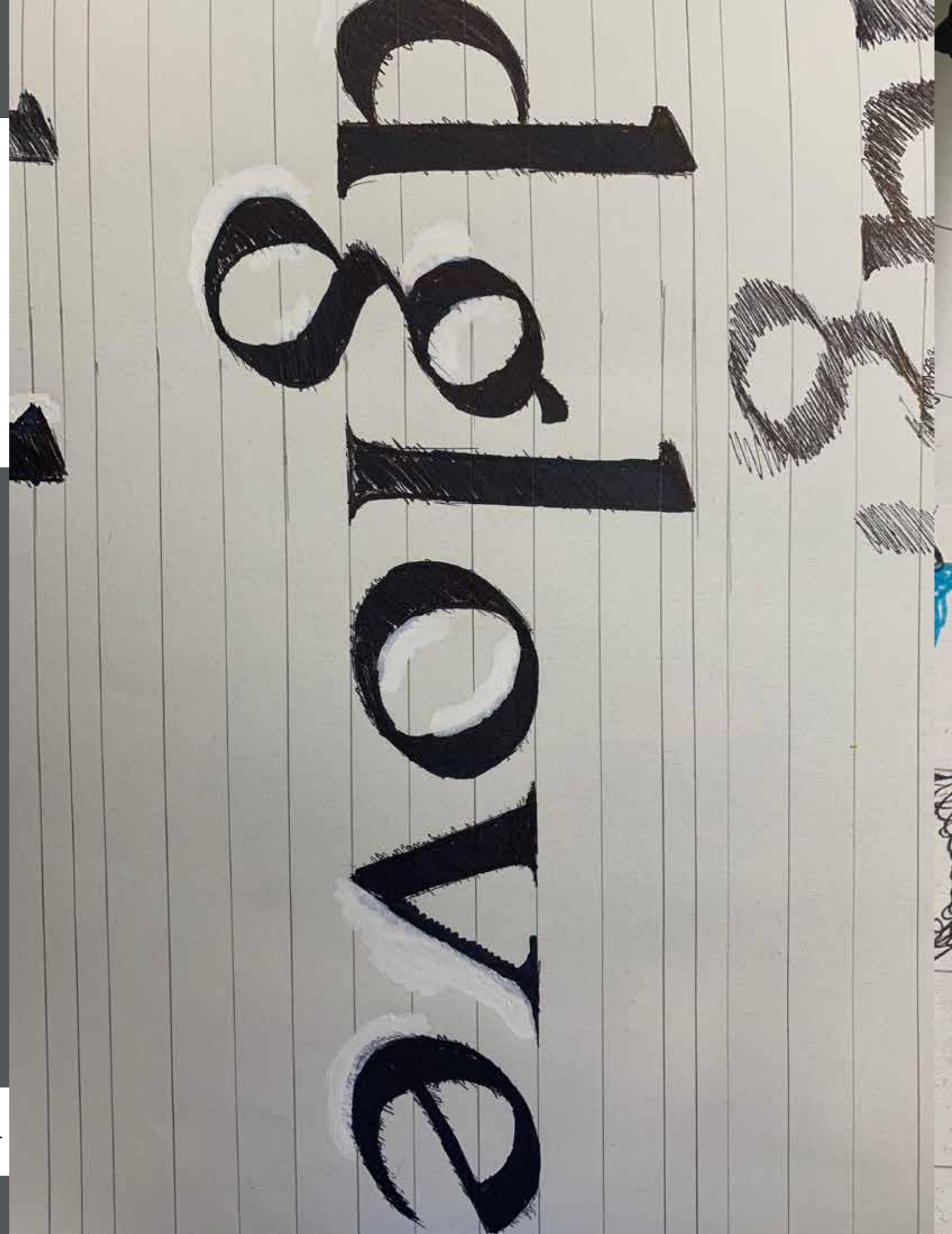
the rabbit jumps out

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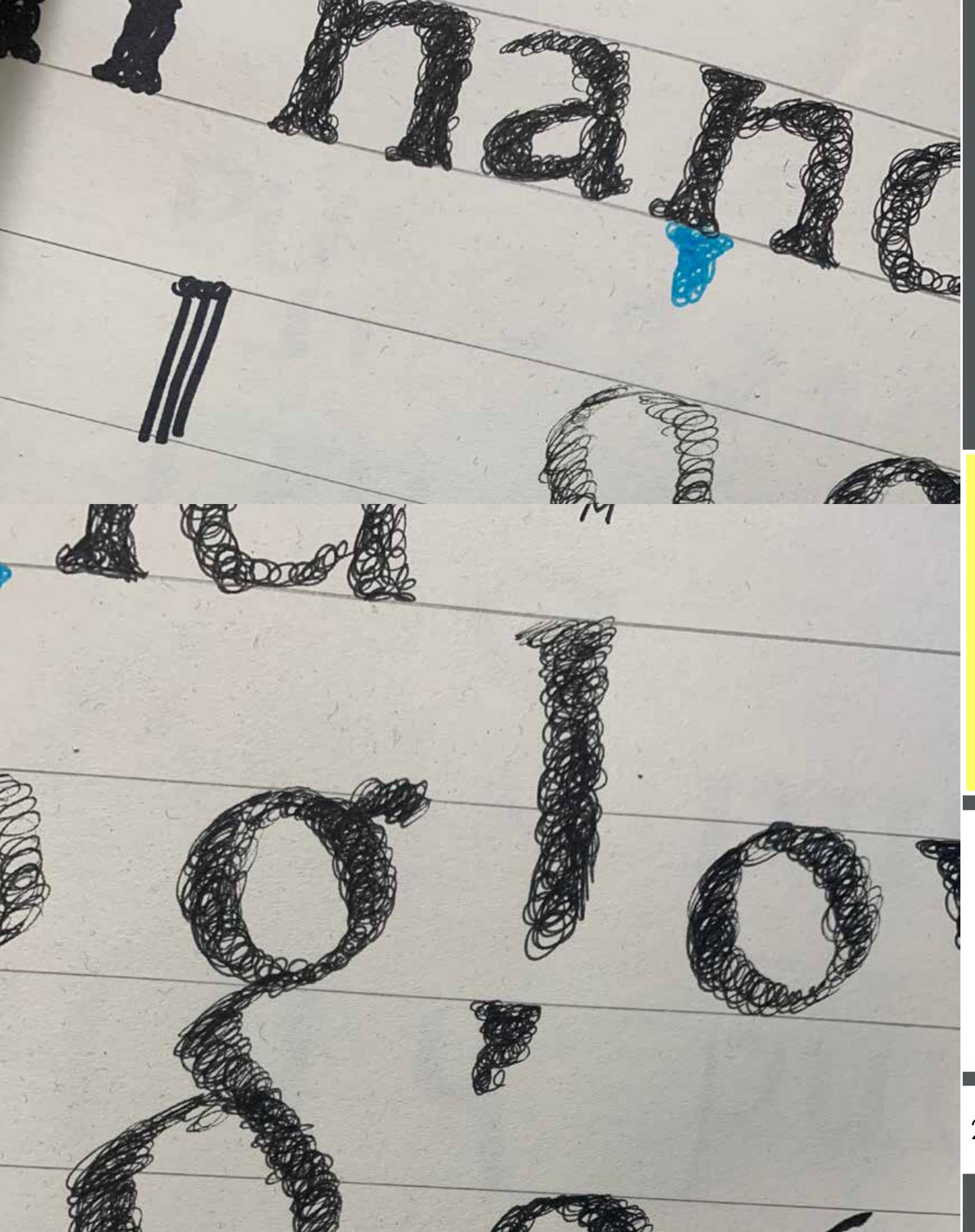


the rabbit jumps out

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Michelle Jimenez



# THANK YOU TO OUR CONTRIBUTORS

- the UNION Staff