

The Drawing Issue

EDITOR'S

It's funny to think that we were sitting in the Foundation lobby offering donuts in return for submissions only a week before school would shut down. Originally, we wanted The Drawing Issue to investigate and celebrate work in progress, leftovers, remnants, stains, the residue of art-making. Now, it will be a nice reminder of where we left off: what everyone was working on when school stopped and the things we left behind.

A lot of people were separated from the work they submitted to this issue, whether it was left in the studio or lost in a move. In some cases, the picture used in this issue is the only document of the work. In other cases, people have likely forgotten what they sent us since so much has changed since submissions opened in February.

This issue has been through a lot of twists and turns. It was significantly postponed because we wanted to wait until a relevant moment to release it. With school starting again and people reconnecting, now is the time! We originally planned for this to be a print issue, but it became a digital pdf after we realized that printing and mailing wouldn't be viable. The digital issue has benefits, however, since we could include more submissions than ever before, way more than we could have printed! The length is made easier to manage by the navigation links placed throughout (you can click a contributor's name to go to their page!)

The staff of UNION has also changed a lot throughout the process of making this issue. Almost all of the staff have graduated during the making of this issue. Congrats to Ariana, Danny, Mia, Nicole, and Sophie!

you, me, US

Kai Jenrette

Jami Tortorelli

Connor Fulton

Angelo Barth

Laszlo Horvath

Travis Moon

Hannah Taurins

Devan Colley

Dial Tone

Chong Gu

Jessica Martinez

Danny Polonsky

Calla McInnes

Win Knutson

Mia Lockhart

David Sami

Melissa Binari

Matthew Li

iSpy with my little eye

Zoe Ziirsen

Ara Hao

Ashton Carless

Ezekiel Binns

Paolo Menasti

Nicole Lidner

Isaac Islas Cox

Willem Smith Clark

Dov Diamond

Connor Lowry

(4)

LETTER

Now a little explanation of how this issue is organized. Each section loosely focuses on an affinity, theme, or style of working.

“you, me, US” brings together self-reflexive works and different forms of portraiture. “Dial Tone” focuses on work using patterns, repetition, language, symbols, and systems. “iSpy with my little eye” forefronts detail and focuses on work that reveals itself slowly or has a meditative quality. “Bird at the Window” includes work with a focal point or specific attentiveness and a relationship to nature, harmony, or symbiosis. The work in “(4) Missed Calls” reminds us of getting distracted while drawing and tuning the world out, with a focus on graphic works and works in books. “The rabbit jumps out of the hat” is about things coming together, layers, and synthesis through design.

Thank you so much to everyone who contributed their work!

LOVE,

The UNION Staff
 Nicole Lidner
 Ariana Freitag
 Sophie Schneider
 Mia Lockhart
 Calla McInnes
 Danny Polonsky
 Yeqi Kim

Bird at the Window

[Enza Iwase](#)

[Ana Hierro](#)

[Nick D'Ornellas](#)

[Andzelika Beretsko](#)

[Leeza Belkina](#)

[Taesha Aurora](#)

[Ariana Freitag](#)

[Michael Lange](#)

[Josh Gilman](#)

[Jermaine Carter](#)

[Eric Goins](#)

[Isaac Leahey-Leow](#)

[Talya Krupnick](#)

[Nora Ashwood](#)

[Cristian Pagan](#)

[Babe Enet](#)

[Arnauld Sylvain](#)

[Reid Chambers](#)

[Kiani Ferris](#)

[Jessica Floyd](#)

[Zekiel Maloney](#)

[Anna Fiacco](#)

The rabbit jumps out of the hat

[Mia McDonald](#)

[Christien Vargas](#)

[Ruby Miller](#)

[Jefferson McCarthy](#)

[Ty Pawlowski](#)

[Joelsy Hernandez](#)

[Dayi Tofu](#)

[Gunnar Kortenbach](#)

[Michelle Jimenez](#)

Missed Calls

you, me, US

you, me, US

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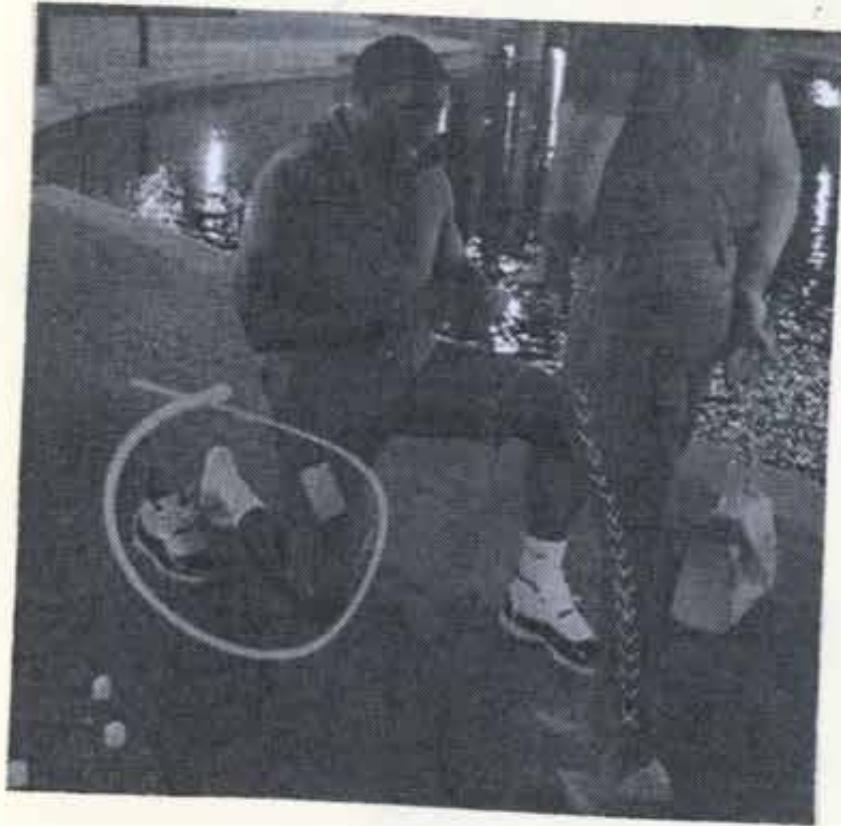
05



you, me, US

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MY DAD WON'T STOP BUYING ME SHOES

LOT WOOL I GOT 2 PAIRS IN THIS MAIL

BOTH OF WHICH I DON'T LIKE

I DON'T REALLY LIKE ANY OF THEM

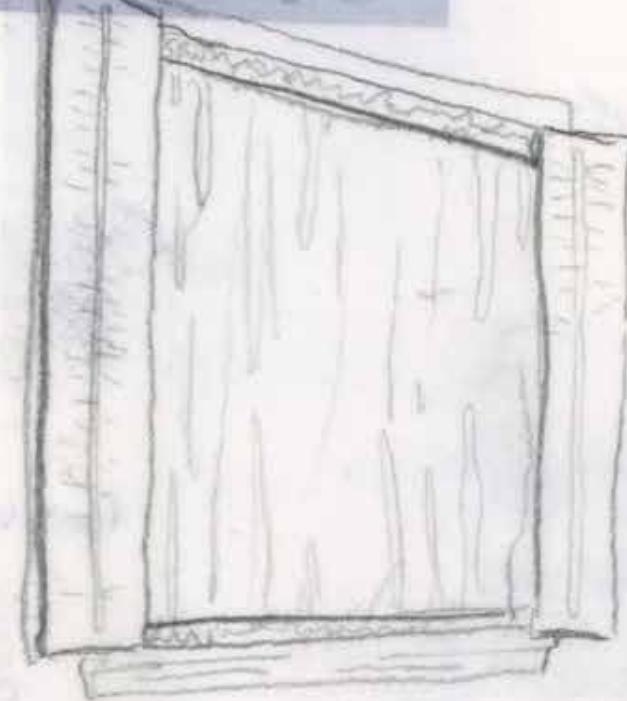
HERE'S A LIST OF THINGS THAT WOULD BE

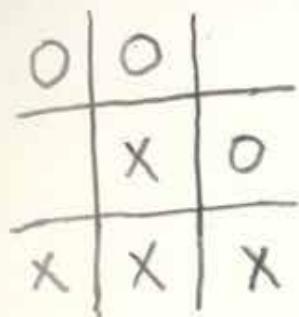
BETTER GIFTS



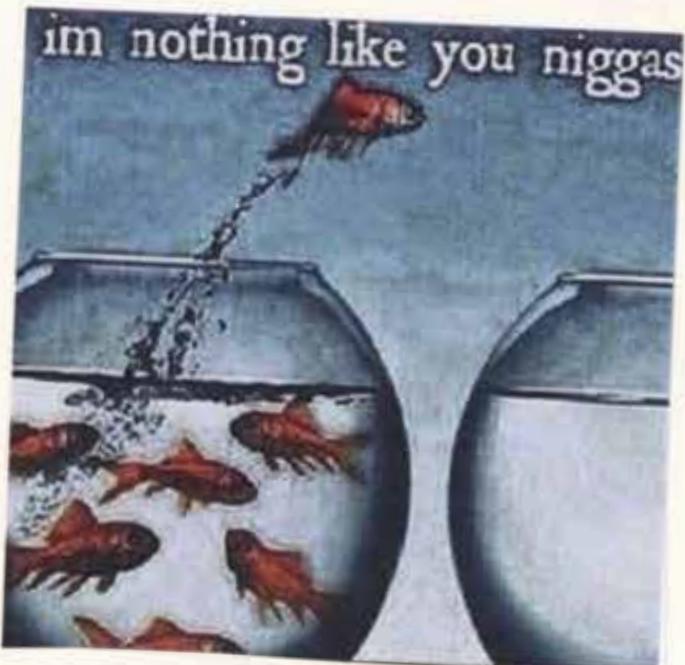
Just found out the
world don't revolve
around me

I hate it here ☹ ☹





**What if we get to
heaven thinking
we gon chill but it
be a call center for
prayers 😔**



AND IT WAS THIS DAY I LEARNED TO SWIM

LEARNED THE SHADE OF GREEN MY HAIR TURNED
TOUCH CHLORINE AND WATER

PUBLIC POOL #20

AND IT WAS THIS DAY

I LEARNED YOU CAN SOAK LIKE A SPONGE

AND DROWN

BLACK BODIES

OF WATER

AND LEARNED

AND DROWN

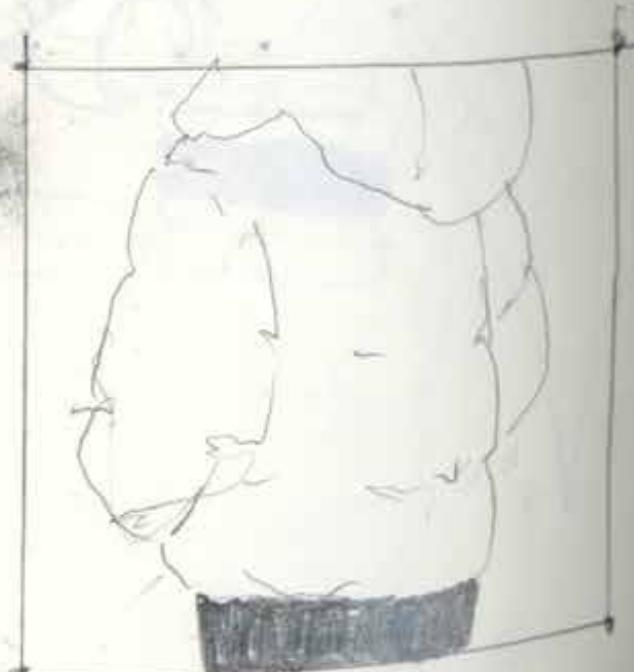
AND IT WAS THIS DAY I LEARNED TO BE

TRAPPED

I LEARNED

BUTTERFLY
BREASTSTROKE
CRAWL

I DON'T HAVE THAT SORT OF WEIGHT
WAIT



you, me, US

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15

FIGGIE

THE MOON HOPS AND JUMPS

ON THE WOODS

CREATING DARK CLOUDS OF SMOKE

ABOVE



we were like spores of a rare
and arresting bright yellow mold

growing in places that had
nothing to offer us

a puddle in the parking lot
and a
dark corner in the basement

we were so beautiful!

but our respective toxic environments

tinged us with the aftermath
of what happened there

you, me, US

Index

in my boredom I found myself dreaming
of a procession of small animals dancing at my feet and
leaving the room in a snaking line

clear as day I saw this

i swear to god
i remember thinking
i wish I could see myself this clearly

you disgust me and yet

i realize we are both twisted sprouts
of the same conviction

confused and volatile and scared.

If given the chance
I would reach down
into your throat
and pull out your truth
with my tongue

**nothing is gained
by refusing to call a spade
a spade in public**

**So long as in the darker recesses of your minds you
continue to *feel* it a spade**

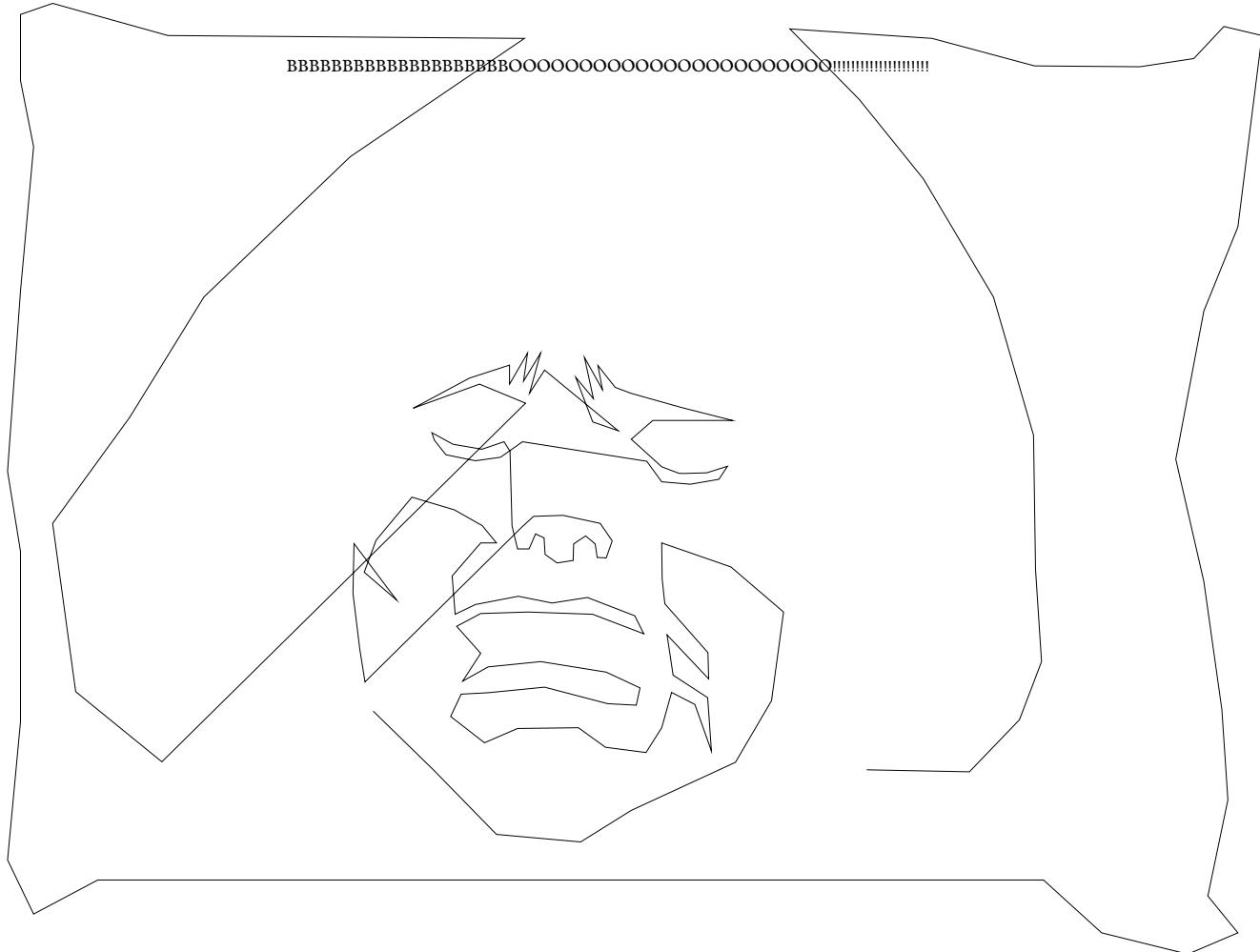
Why am I so cold?

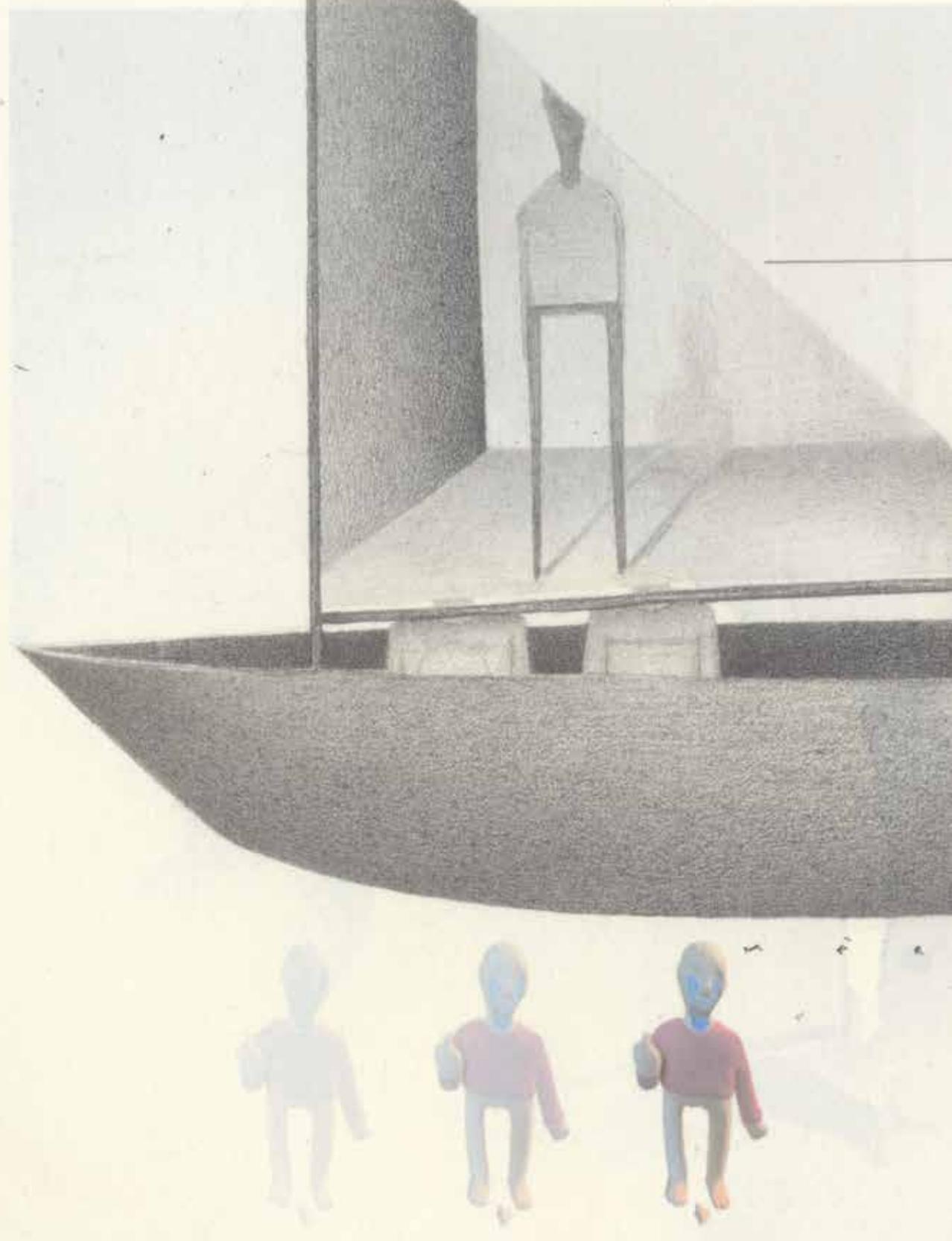
Am I dead?

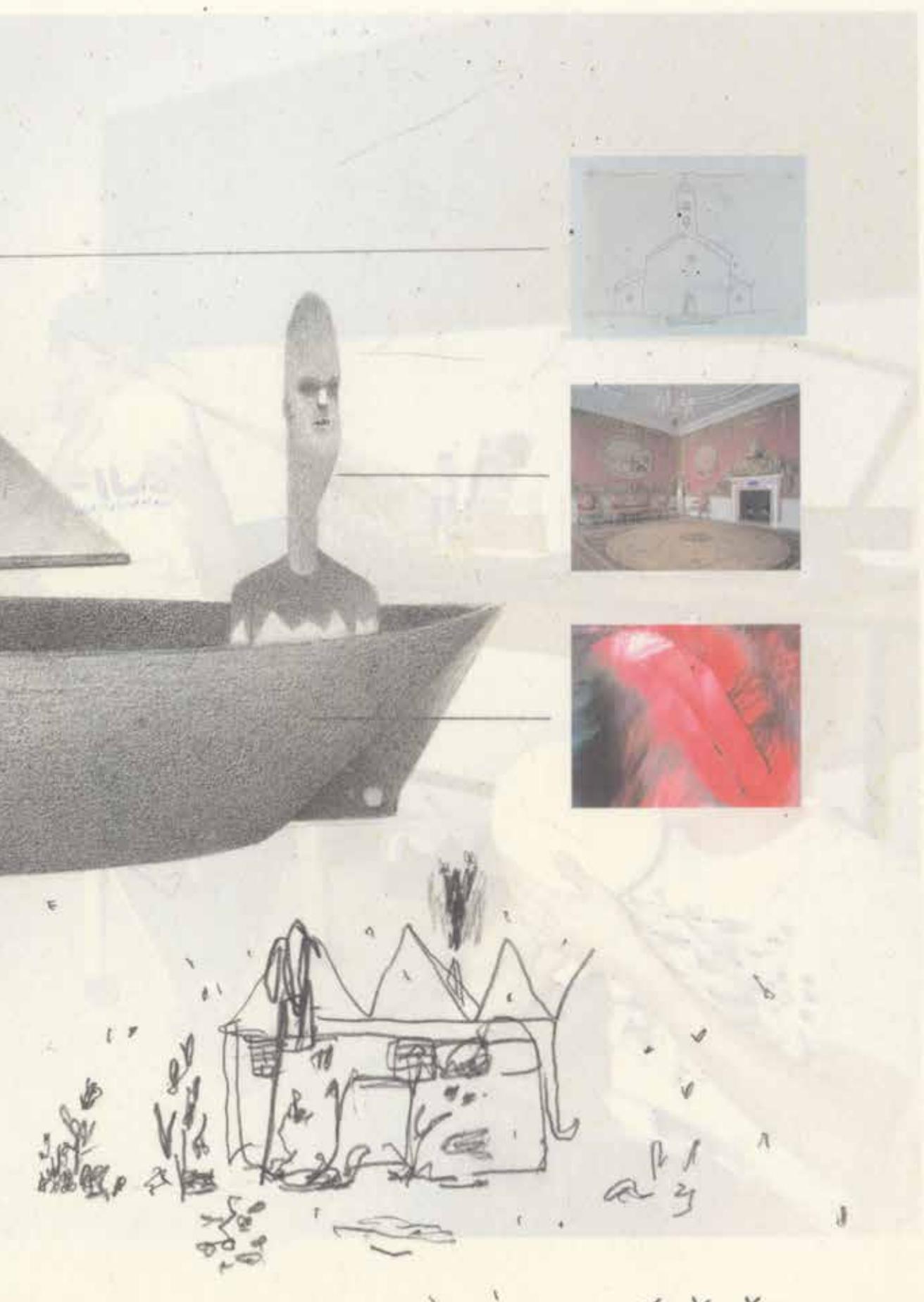
Is this what it's like?

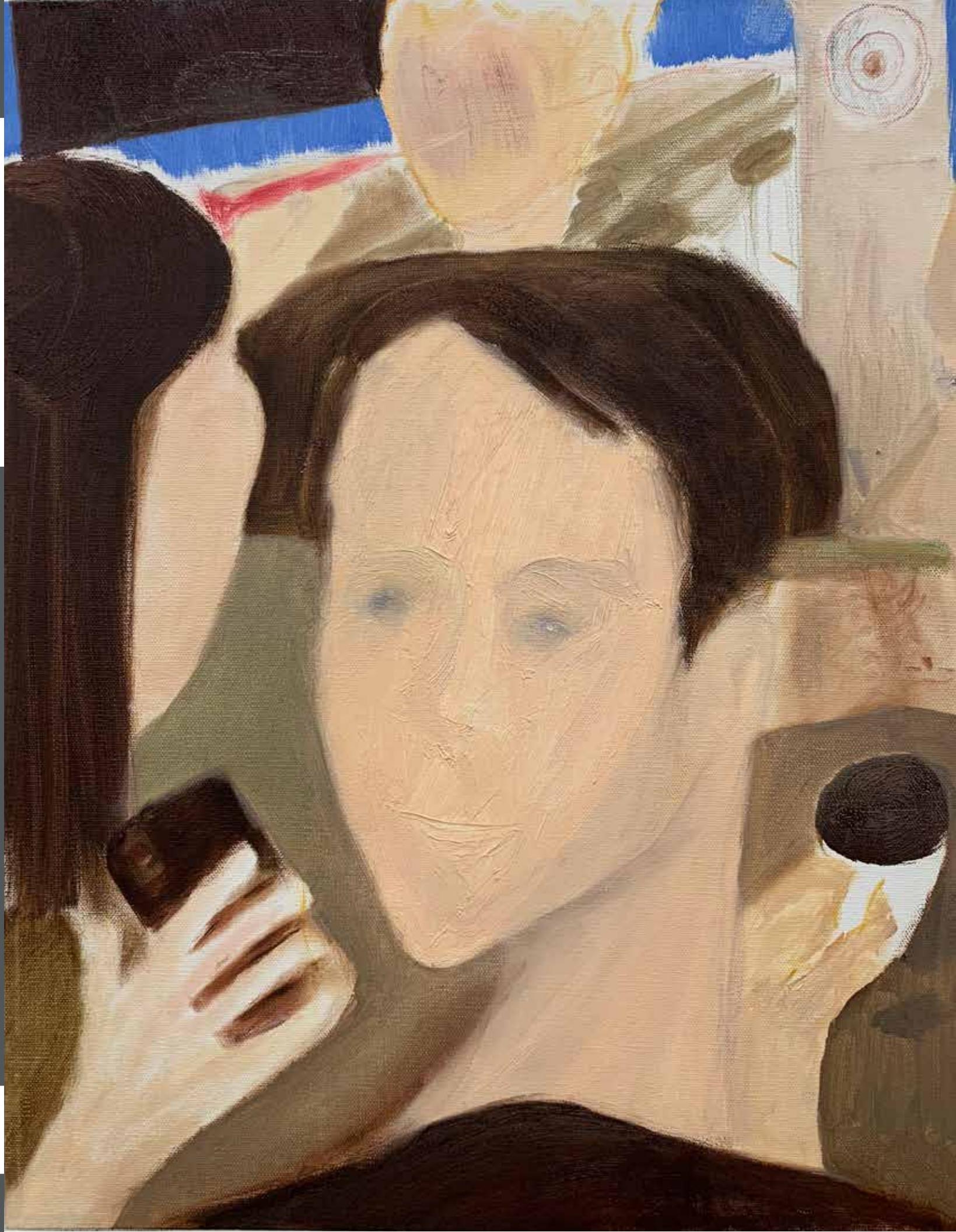


Hey what happened?
You and I were gonna grow old together.
We were gonna...
spend every night together for the next 60 years
and never go to bed angry, remember?
You broke your promise, Carly.
Why did you break your promise?
IT'S NOT FAIR!
IT'S NOT FAIR!
I'M NOT READY TO LET HER GO, OKAY?!
I'M NOT!
I NEED HER!!
Damn it, I need...
I need t-
I need to hear her voice.
And I need to...
hold her in my arms.
God...
why?
why...
why would you do this?

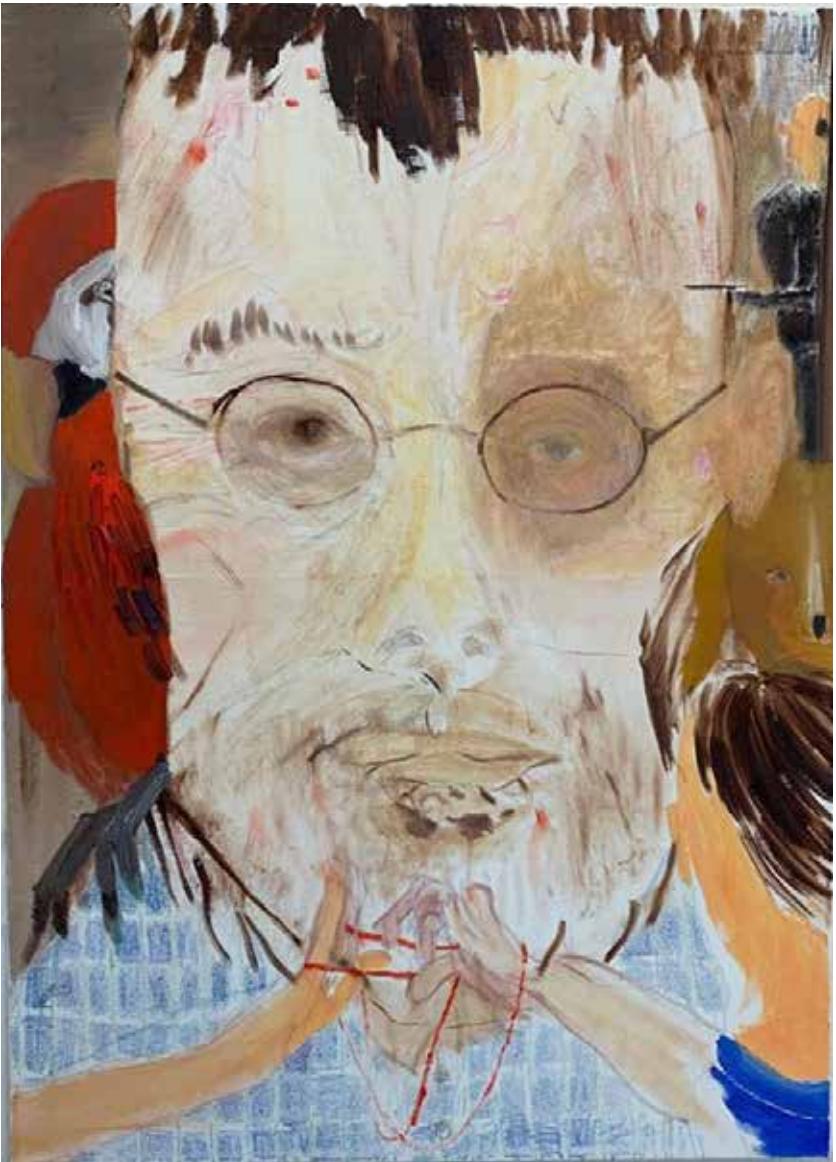








you, me, US



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you, me, US



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you, me, US

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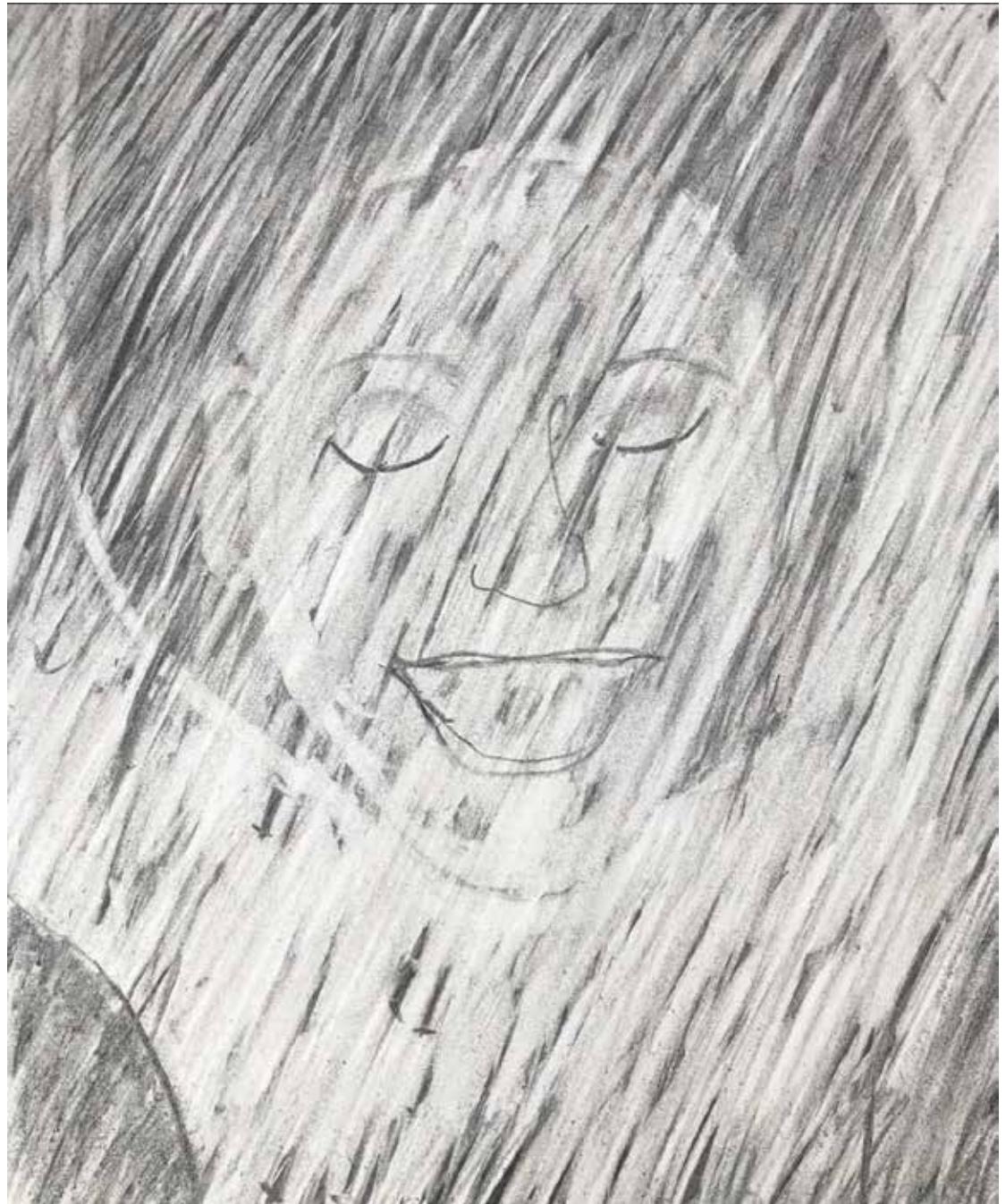


TRAVIS MOON



you, me, US

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you, me, US



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you, me, US

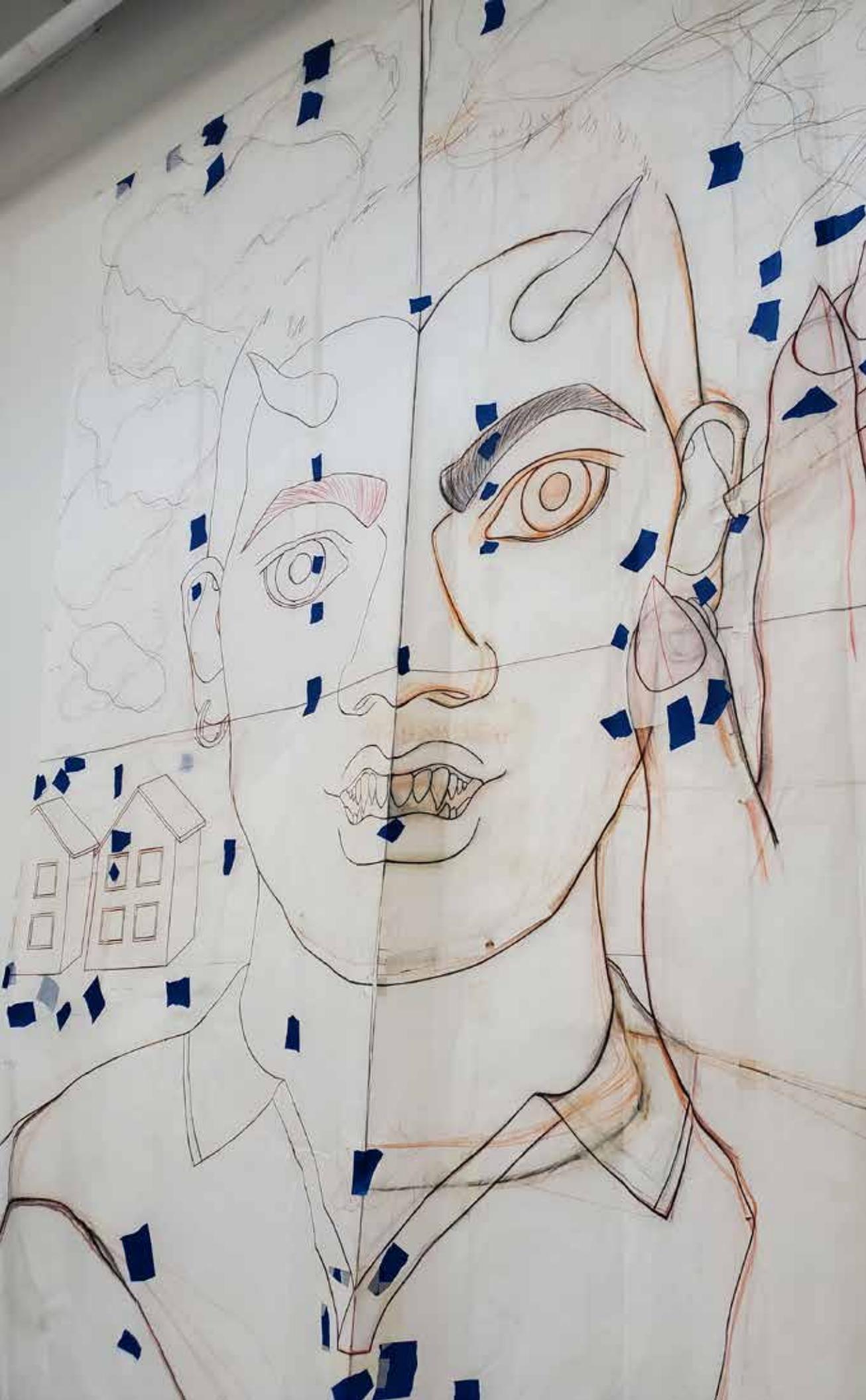
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you, me, US



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you, me, US

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Dial Tone

Dial Tone

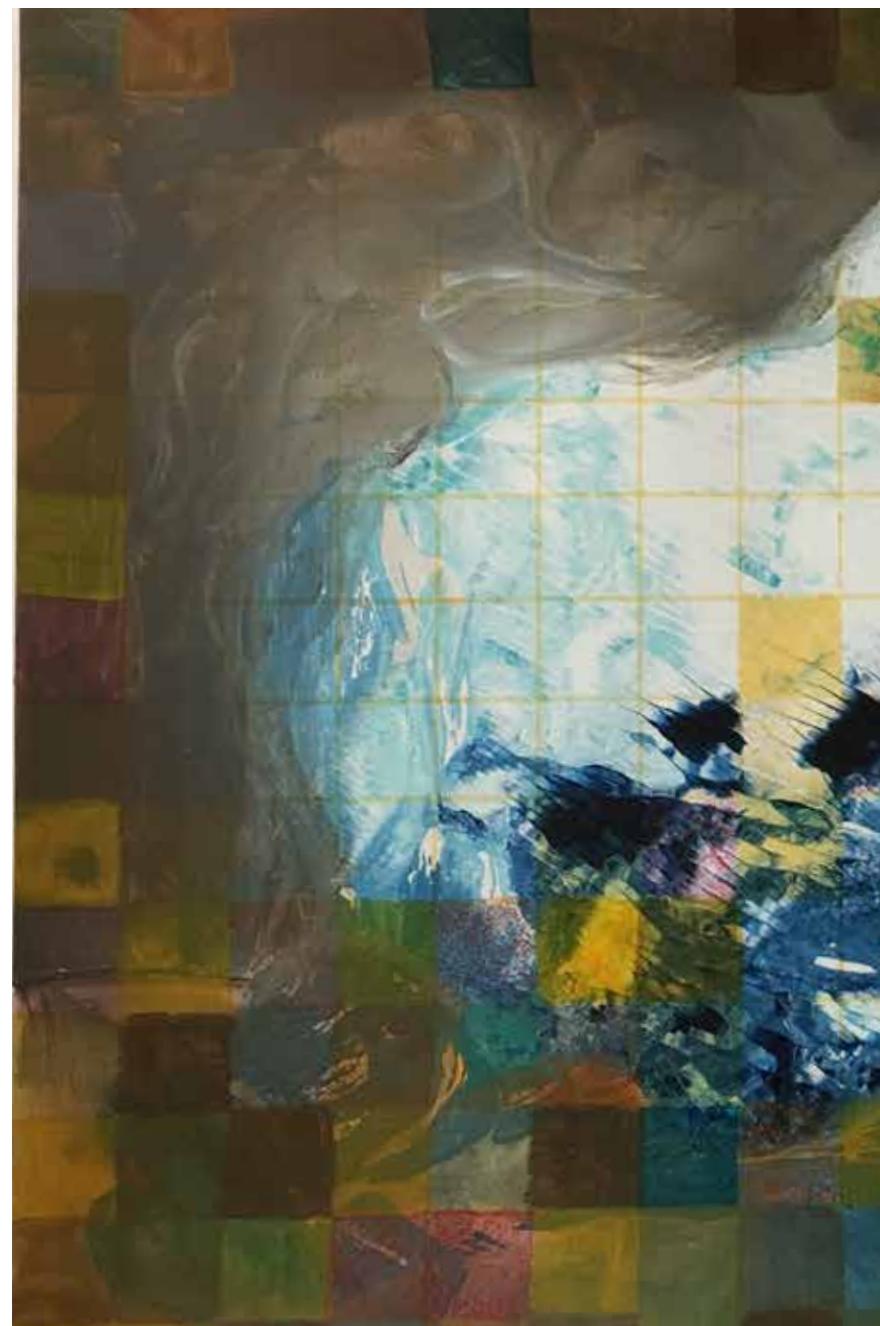
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The image displays a grid of 60 activity icons, each consisting of a small graphic followed by a horizontal bar. The activities listed are:

- arguing
- begging
- boardgaming (mahjong)
- boardgaming (chess)
- chatting
- cooling
- copulating
- cycling
- dancing
- drinking
- drinking (water)
- (dog) drinking (water)
- droning
- eating
- exercising
- exercising (taichi)
- feeding
- fighting
- fishing
- gardening
- grilling
- jogging
- kissing
- napping
- parking
- peeing
- performing
- photoshooting
- picnicking
- playing
- playing (dog)
- (dog) pooping
- primping
- reading
- relaxing
- running (dog)
- scrolling
- shopping
- sleeping
- skateboarding
- skating
- smoking
- stalking
- (baby) strolling
- sunbathing
- tripping
- waiting
- walking
- (dog) walking
- watching
- (bird) watching
- (dog) watching





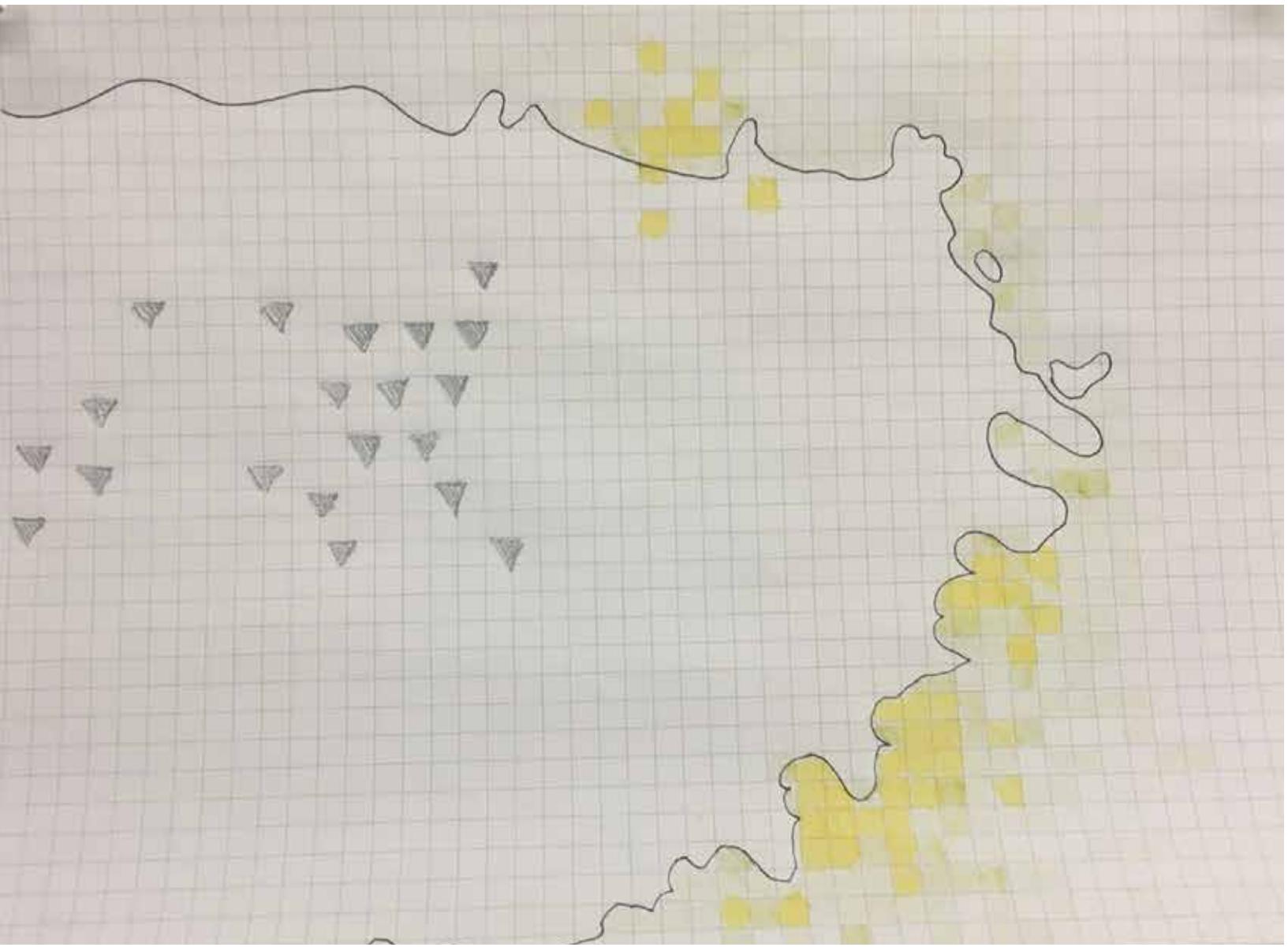


Dial Tone



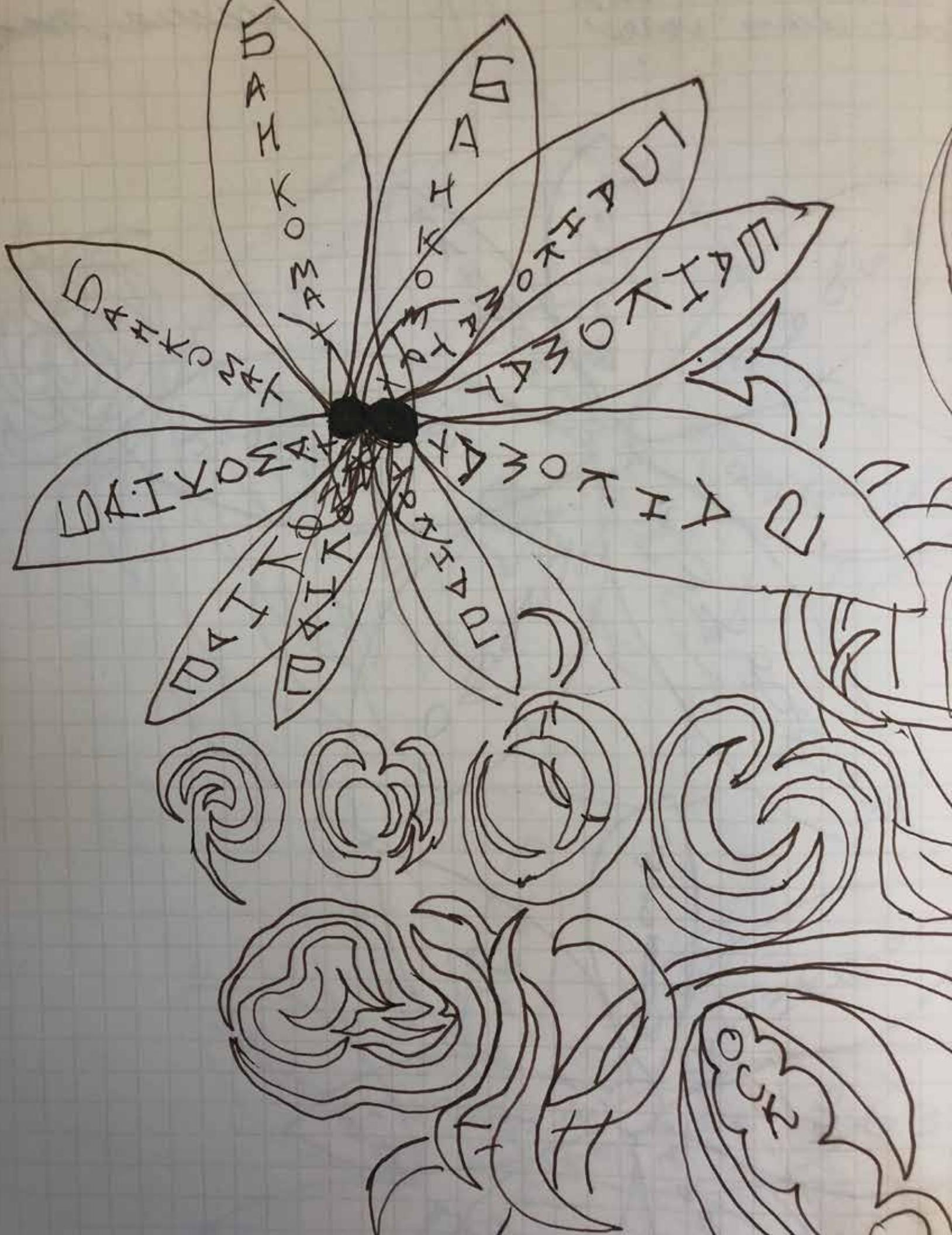
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Dial Tone

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NEW BRAIN the puzzle of olfactory quality

Research

Researchers

SSSS

perfume

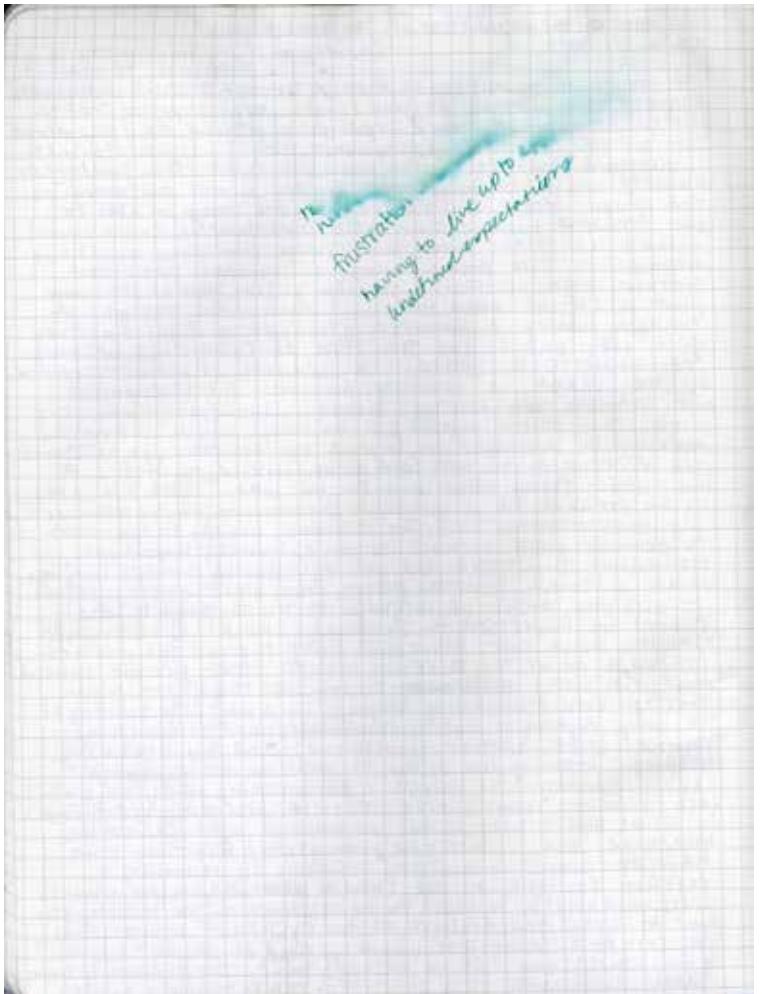
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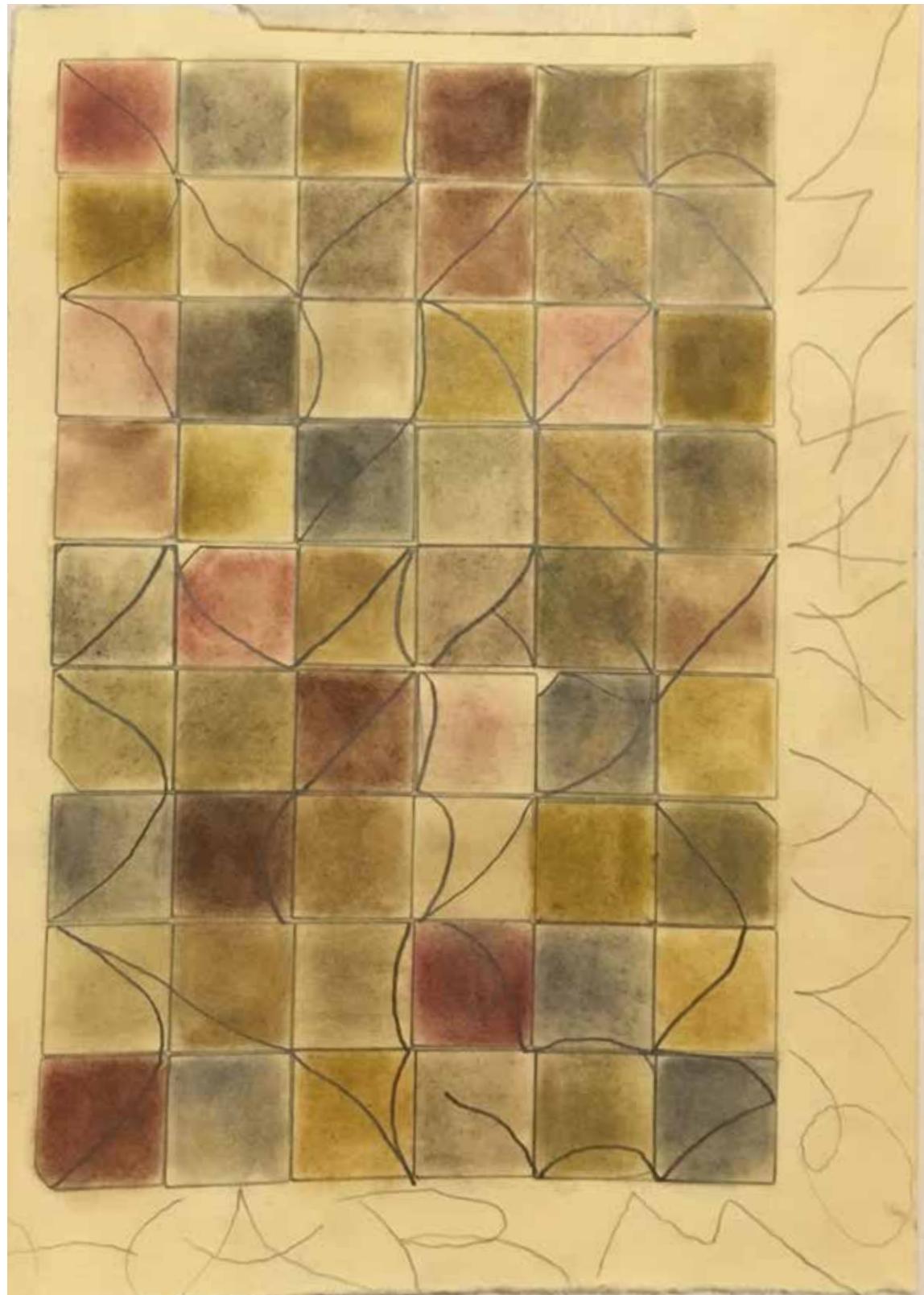
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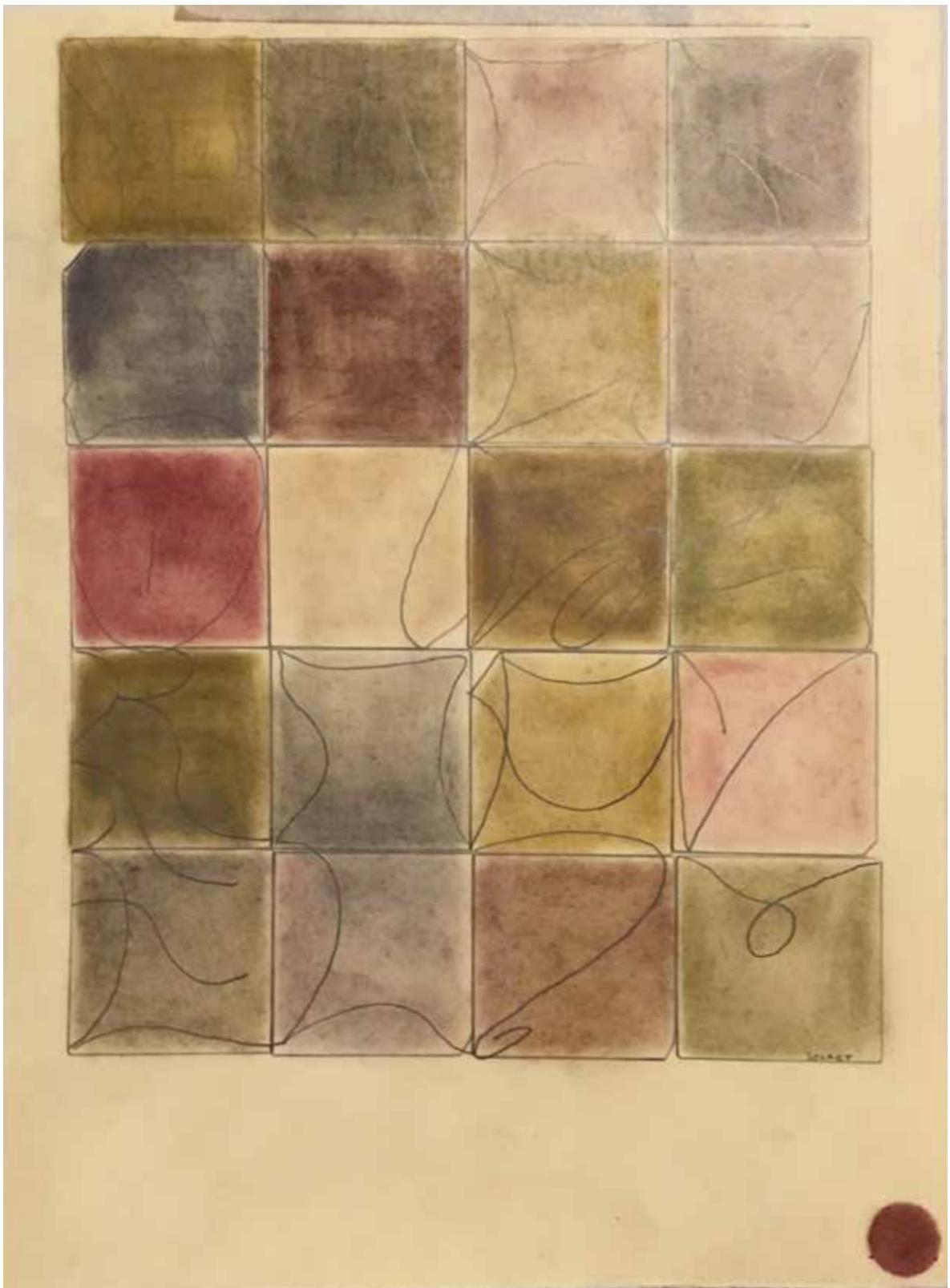
five eleven

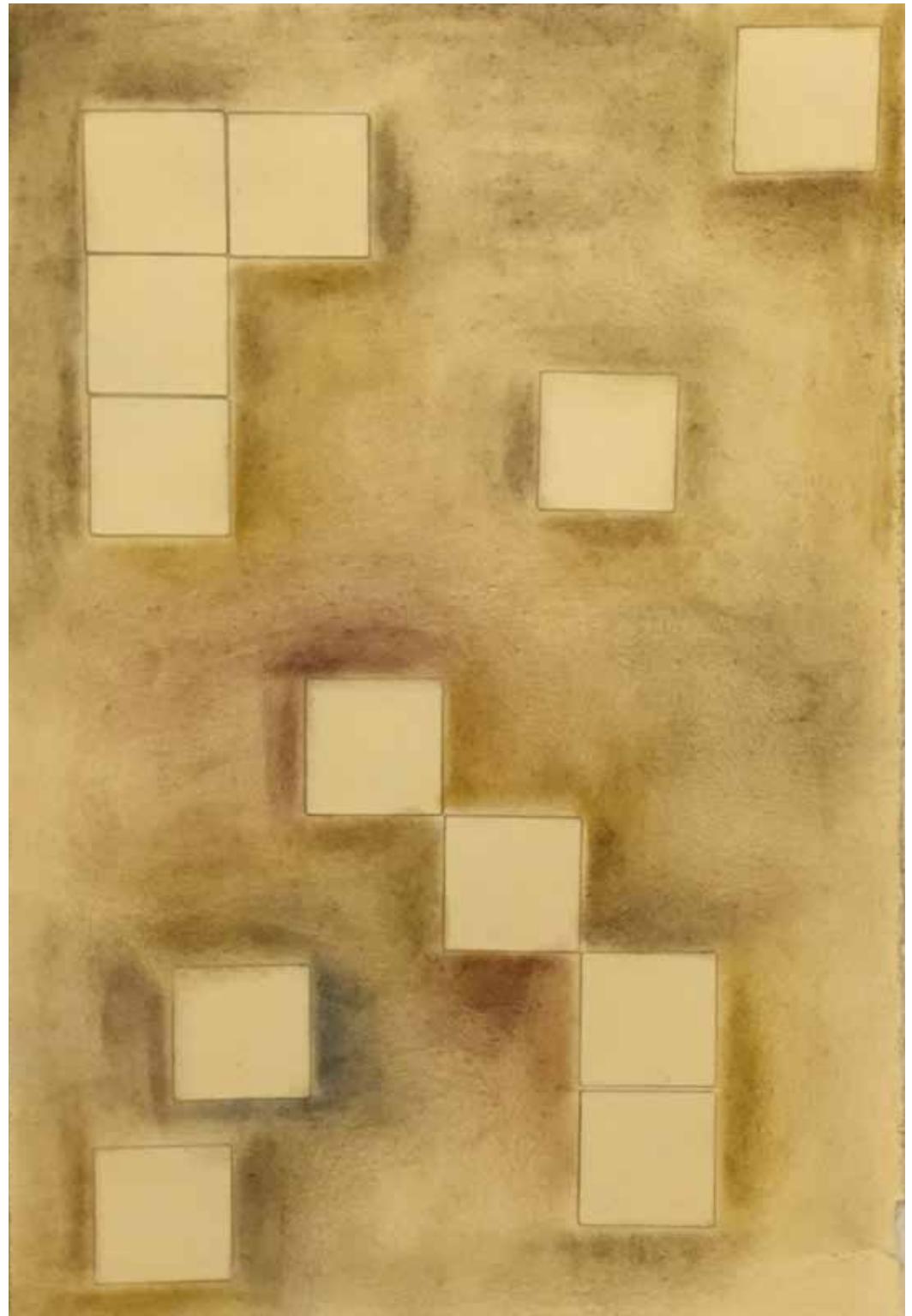
five eleven
detecting odors

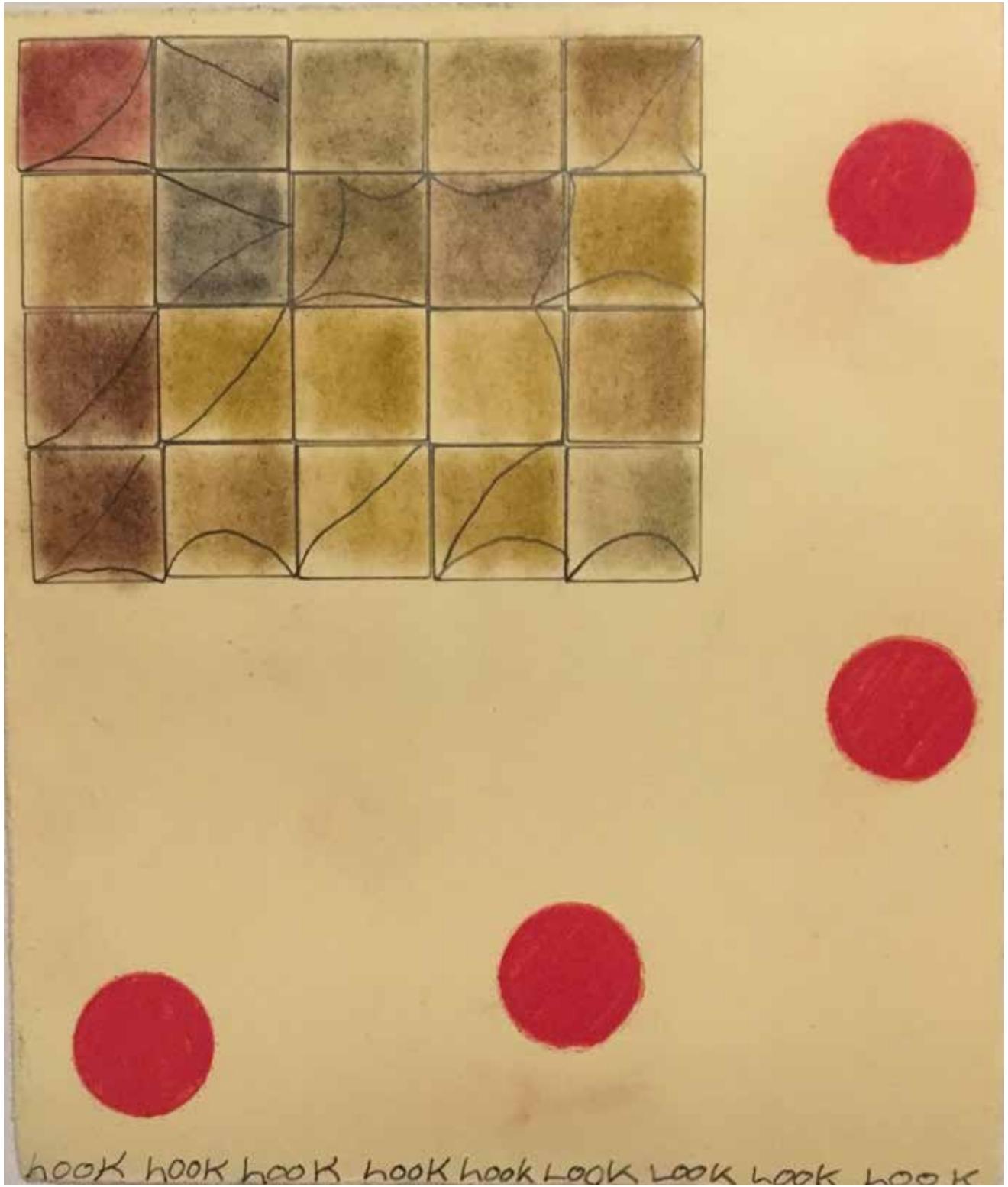


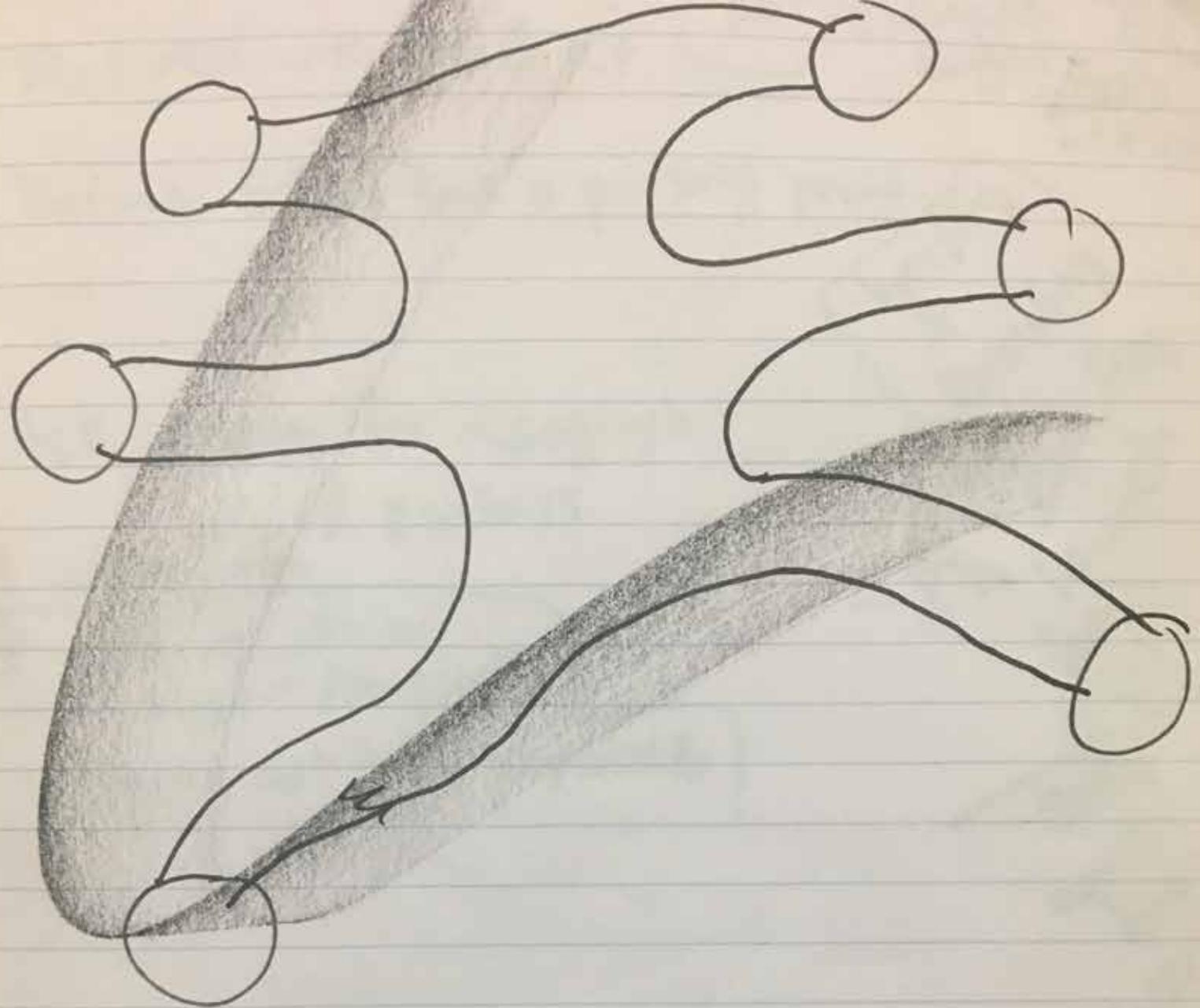


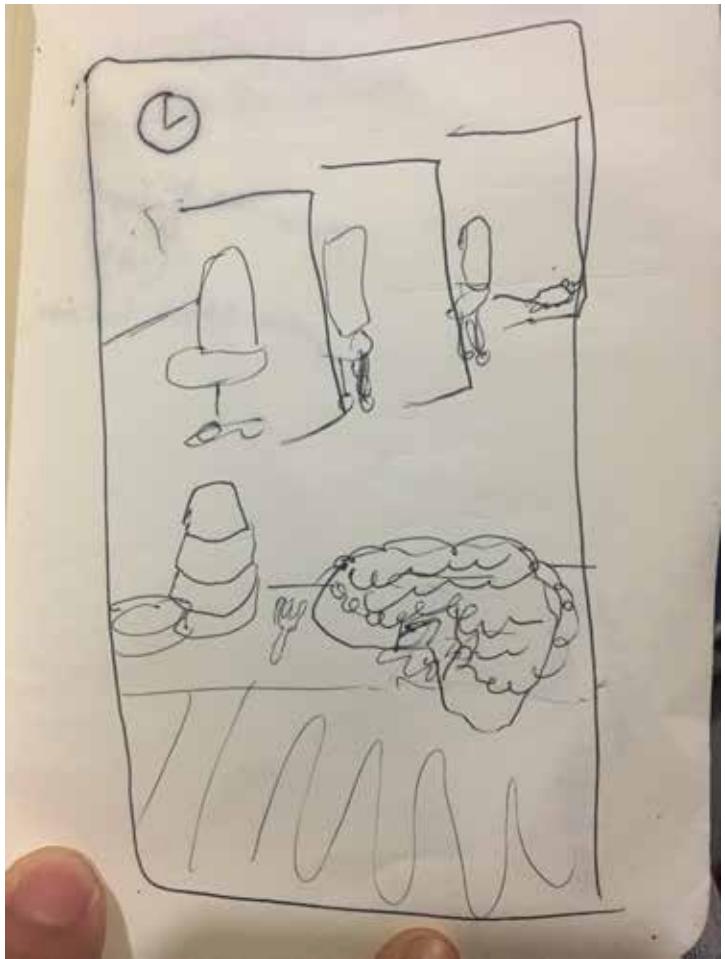


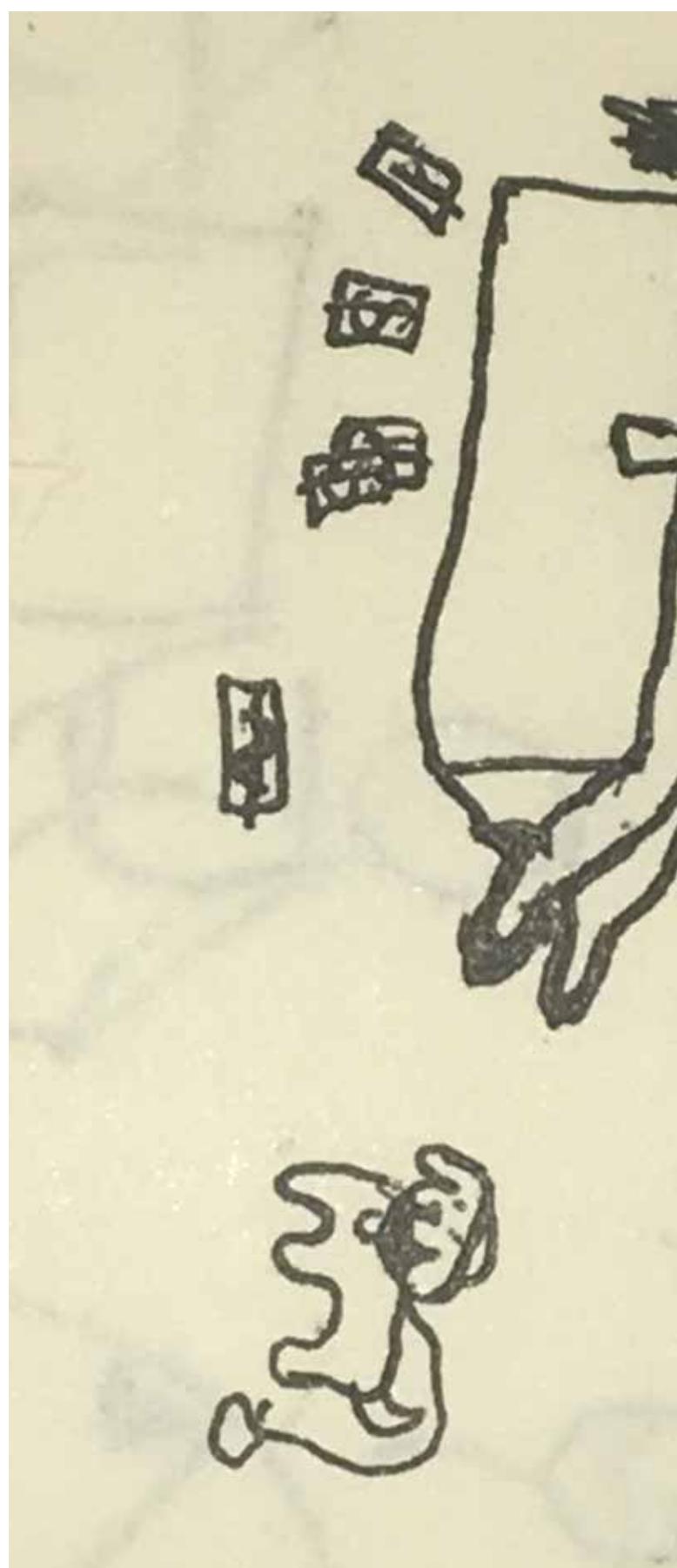






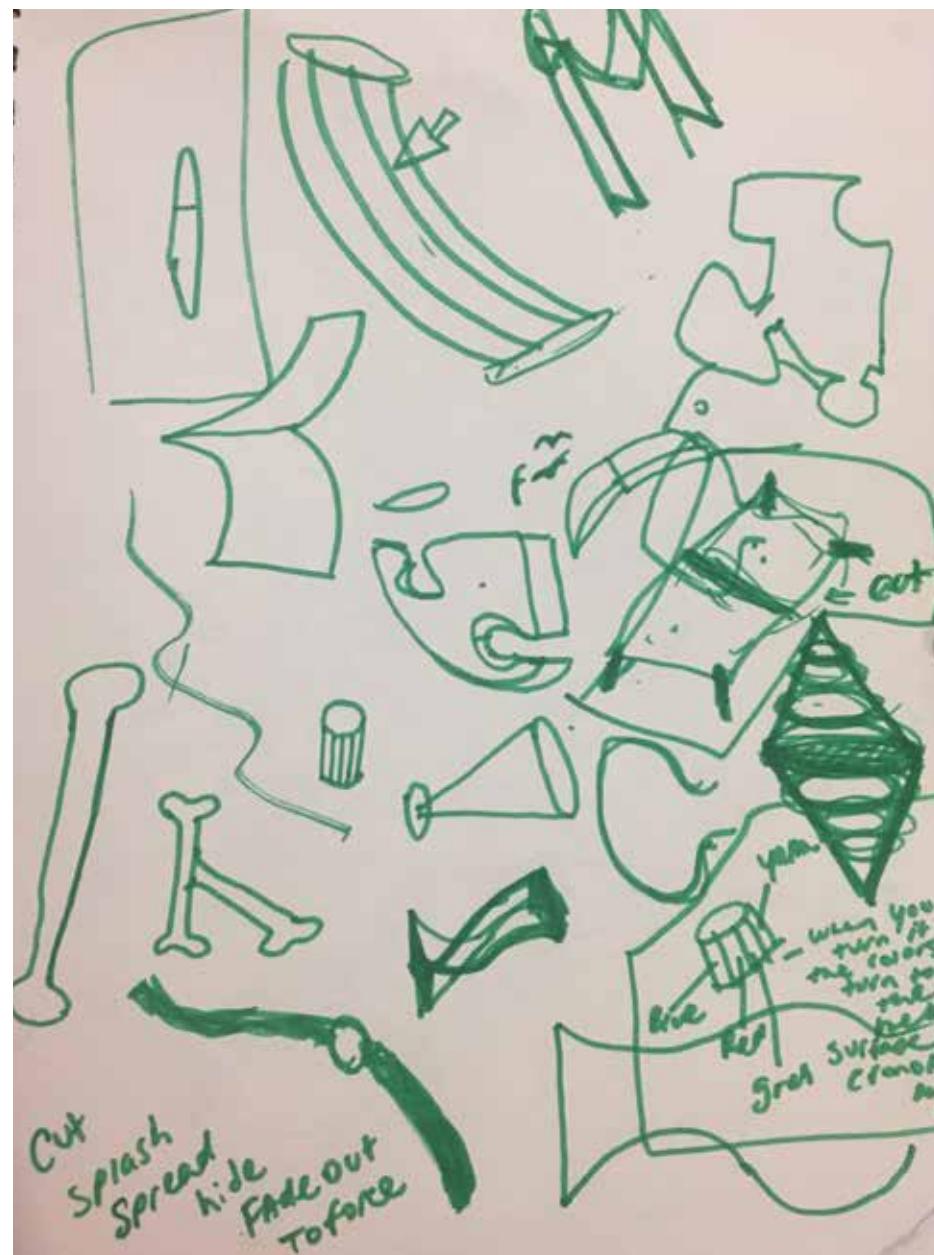






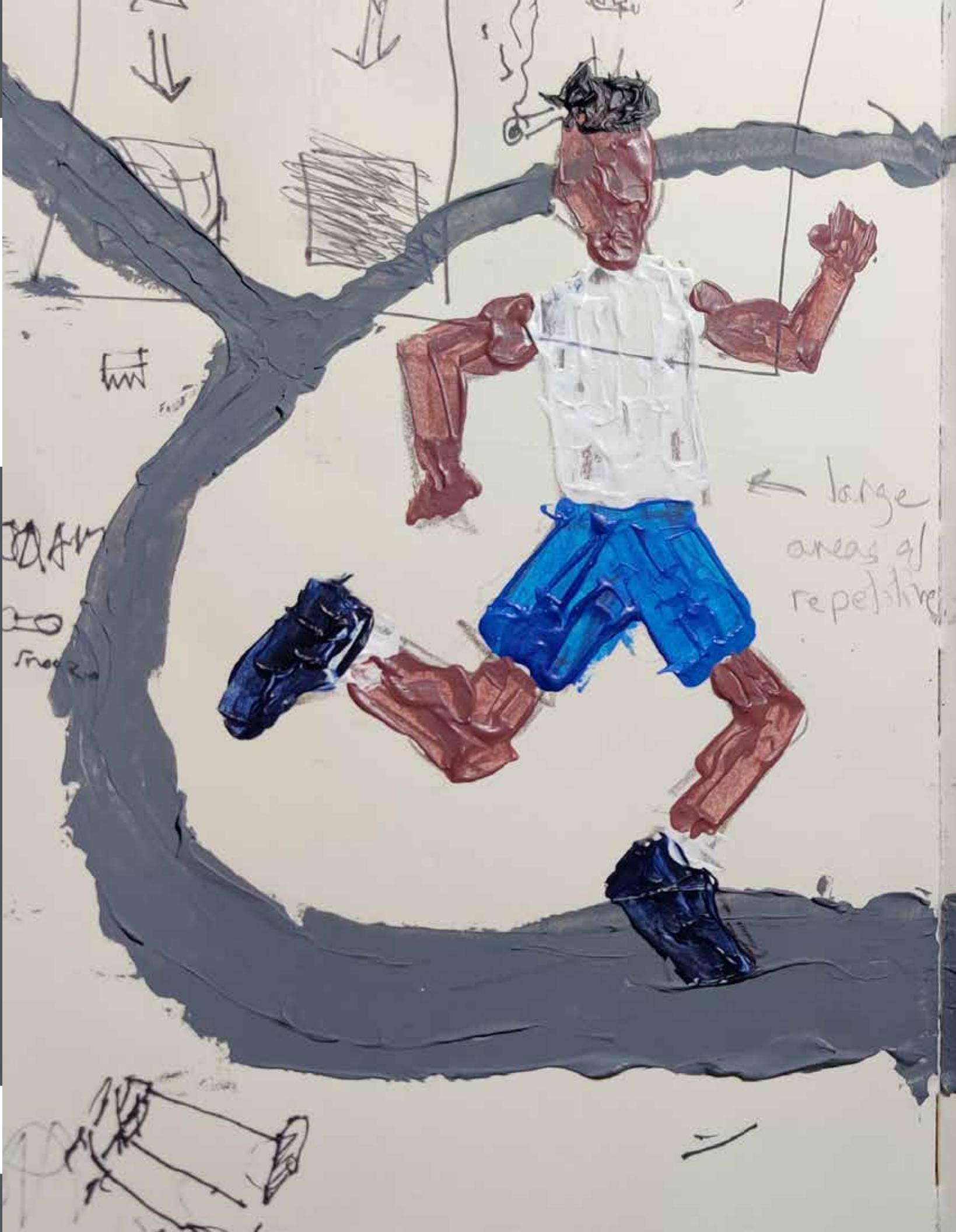
Dial Tone

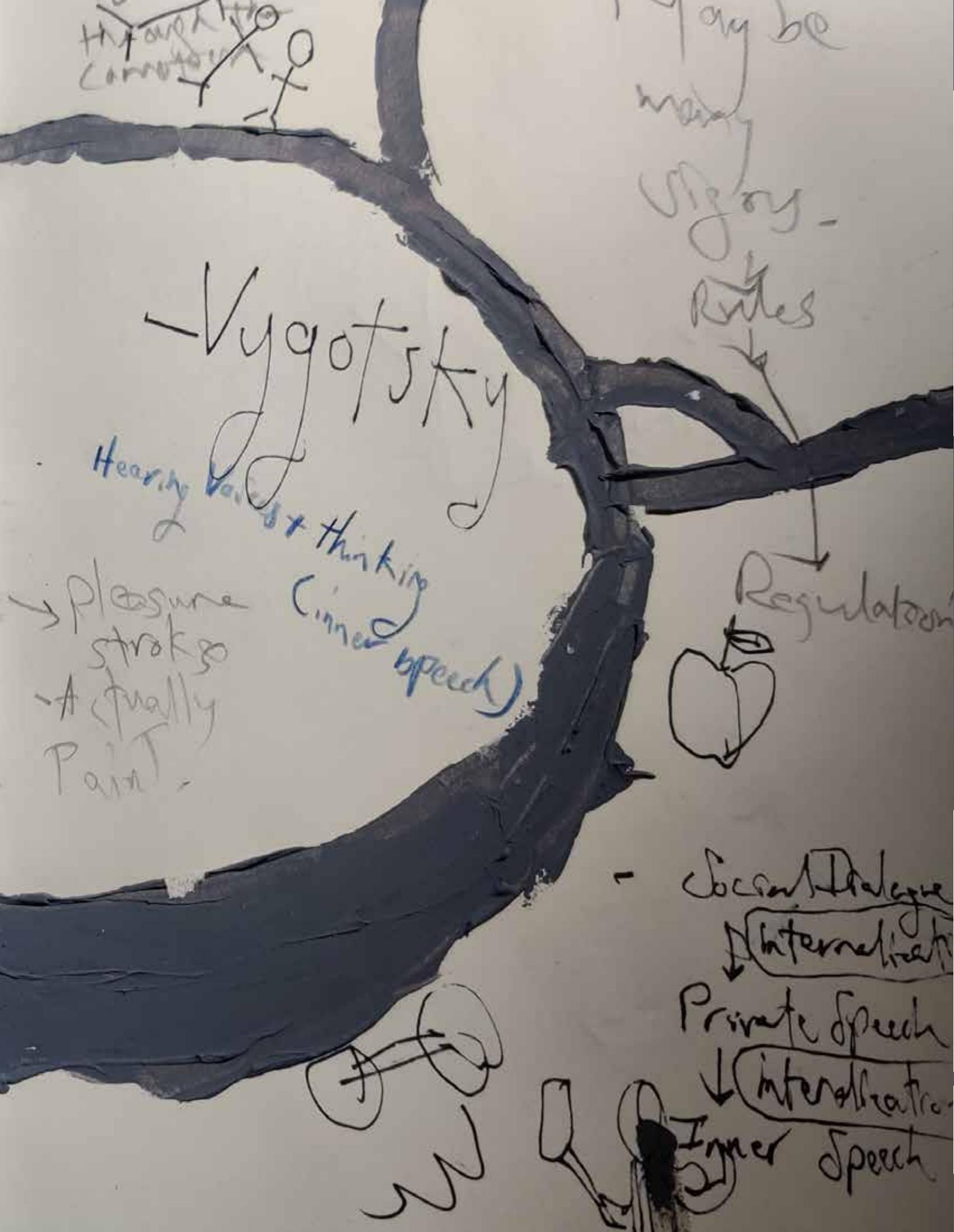
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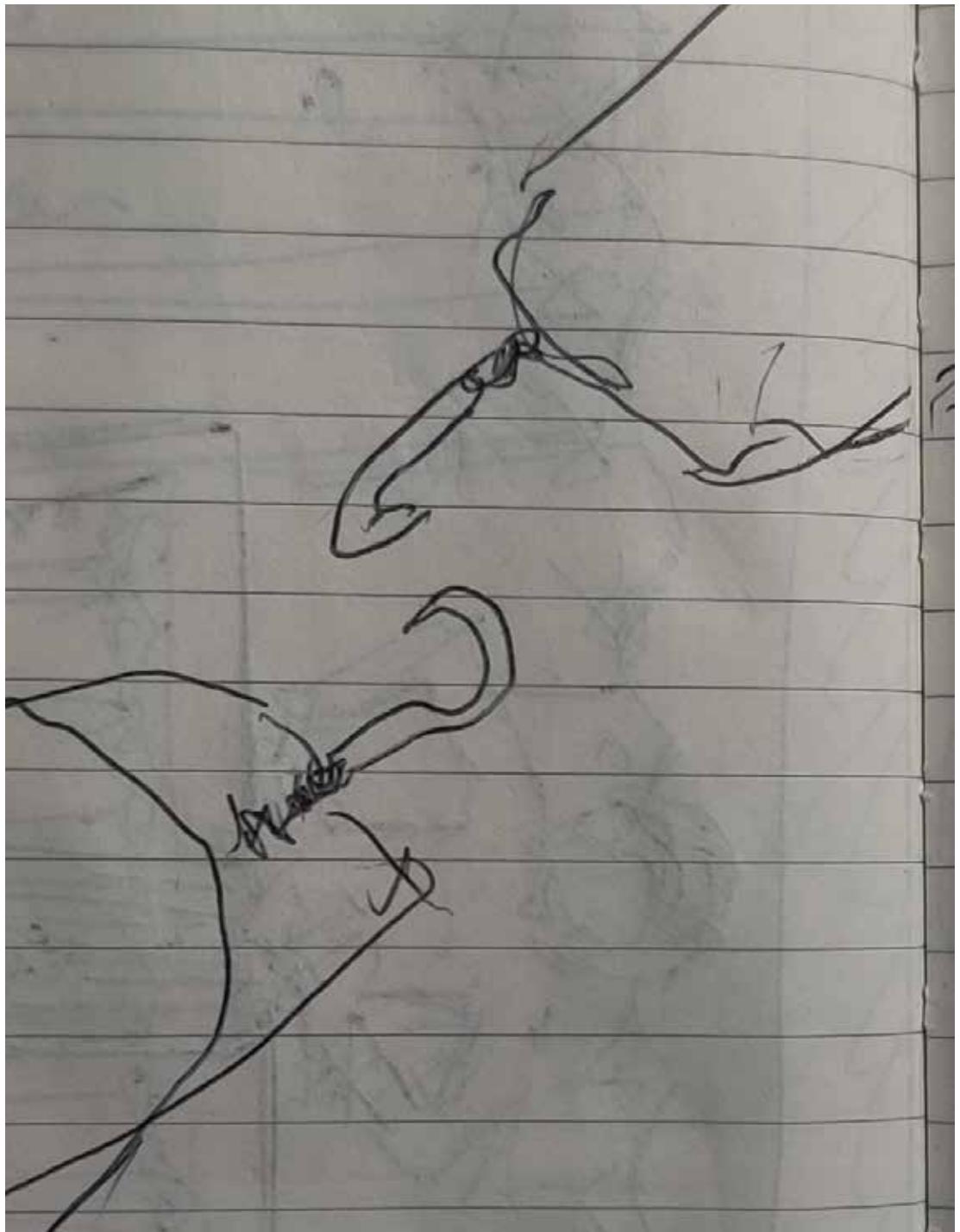


Dial Tone

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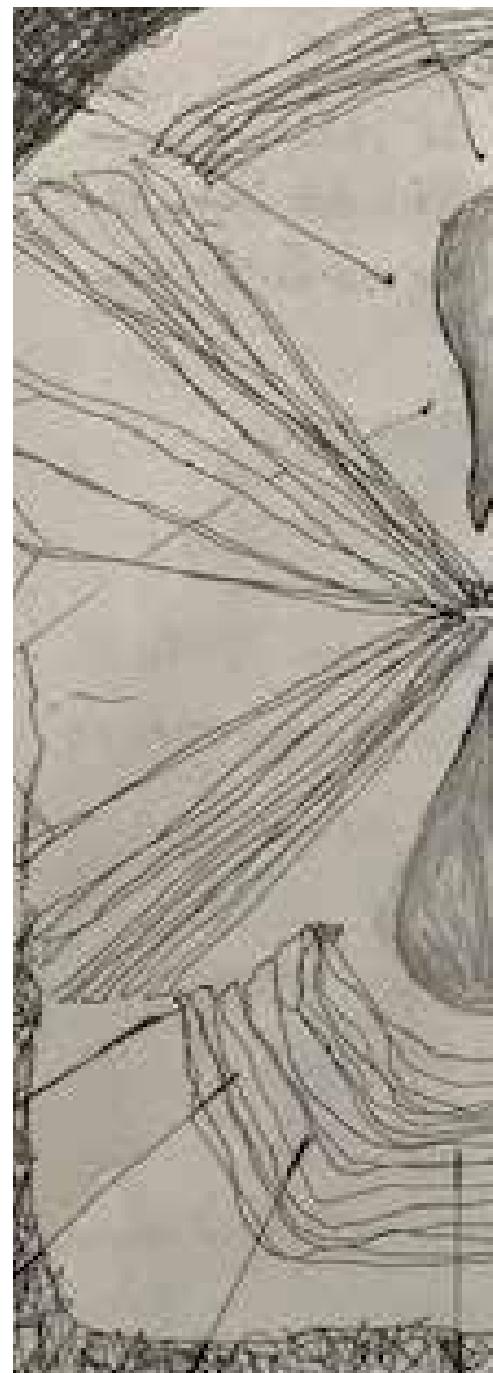
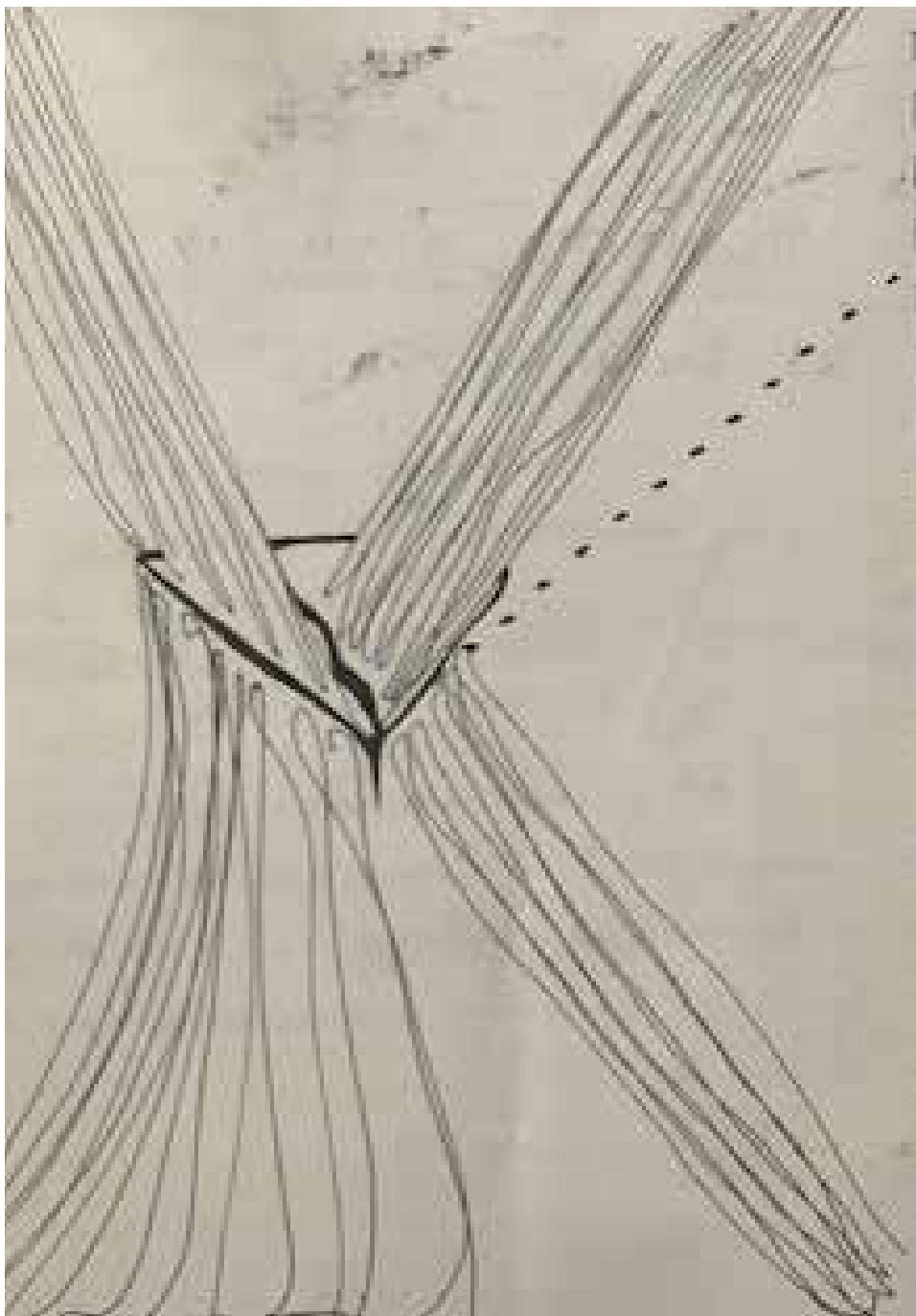


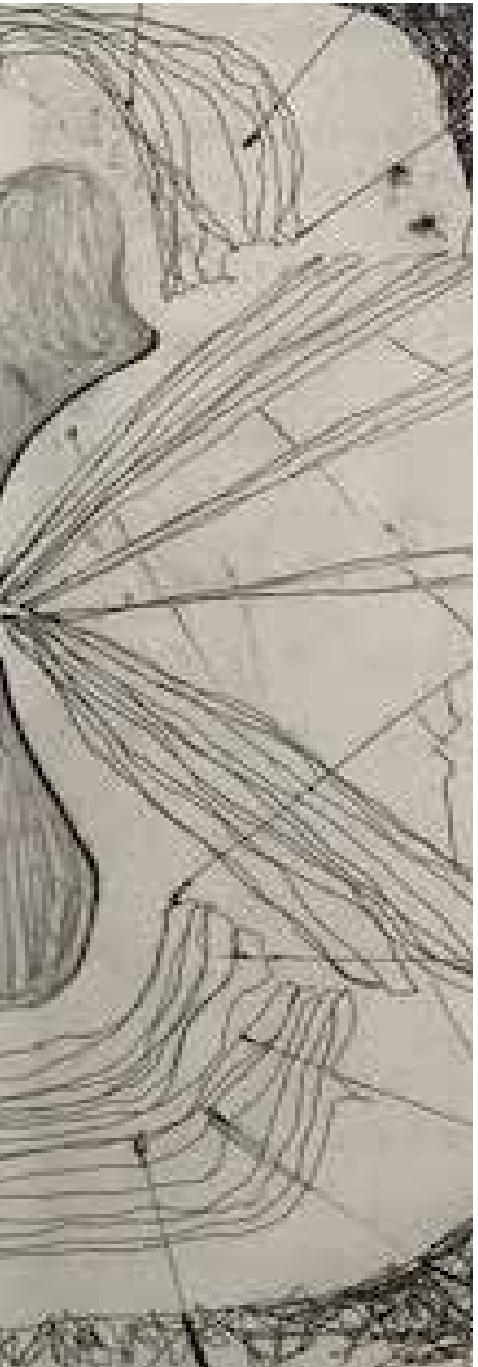




Dial Tone

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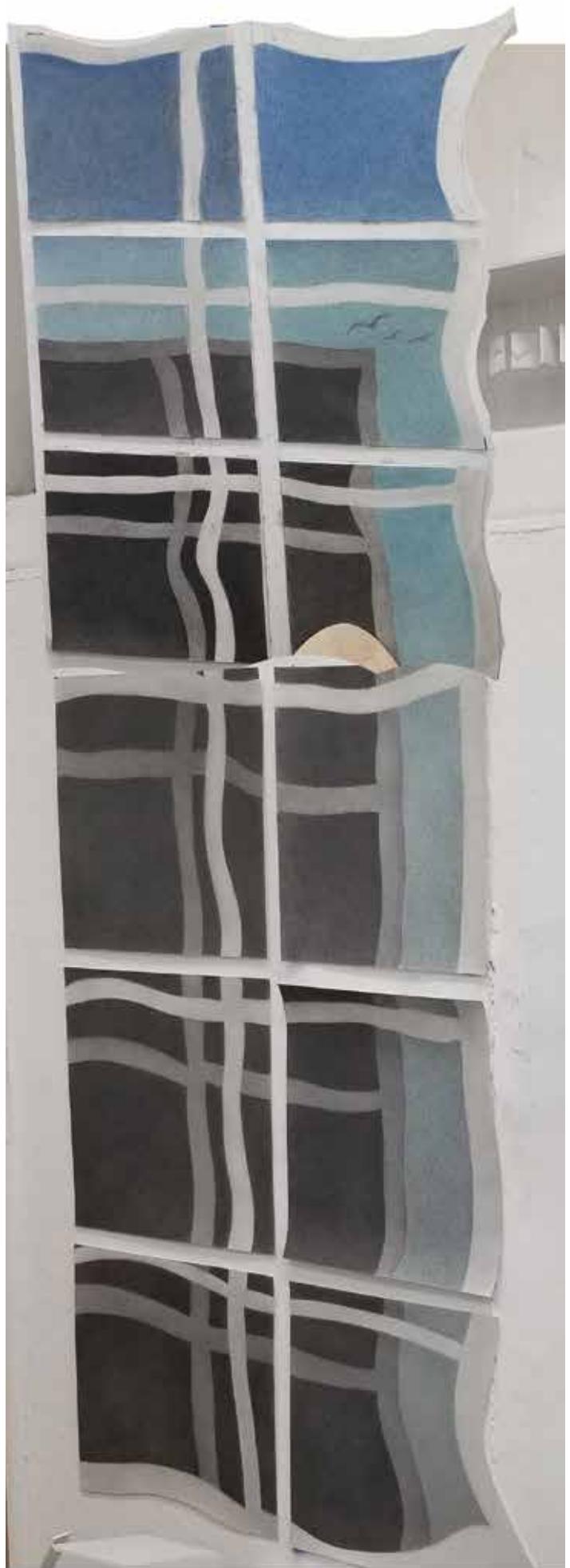
-1	10	10	48	10	
1	0 + 10	1 + 11	1	0	
+10	20	21			
2	1 + 11	1 + 11			
-19	31	32			
2 - 1	1 - 1	2 - 1			
8	30	31			
* 3 - 1	21	21			
7	41	30			
1 + 1	3 + 3	2 + 3			
18	44	48			
1 + 1	3 - 1	2 + 2			
29	53	55			
2 - 1	2 - 1	3 - 1			
28	52	54			
2 - 1	2 - 1	1 + 1			
27	51	65			
1 - 1	2 - 1	1 + 1			
26	50	76			



Dial Tone

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iSpy with my little eye

iSpy with my little eye

iSpy with my little eye

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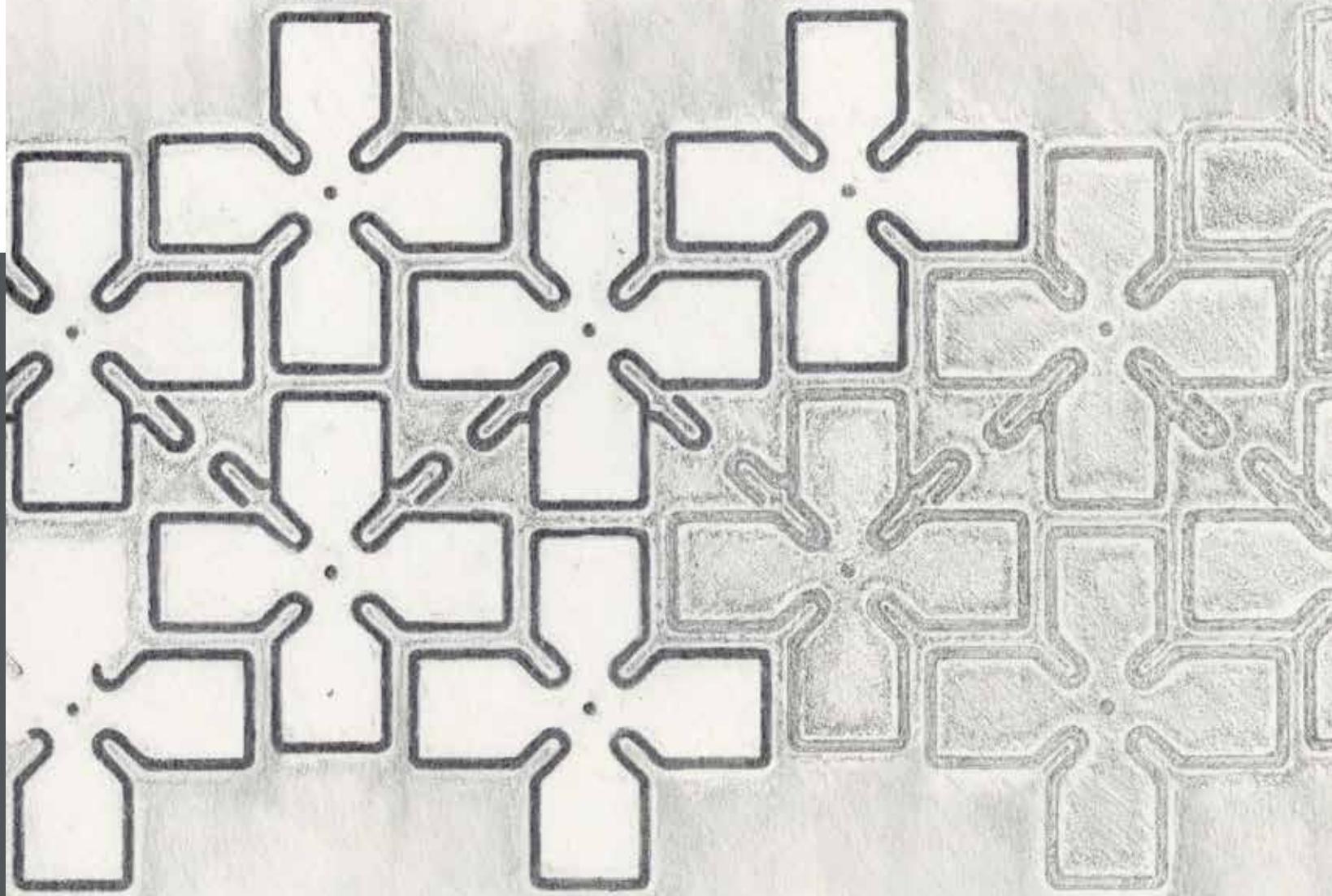
iSpy with my little eye

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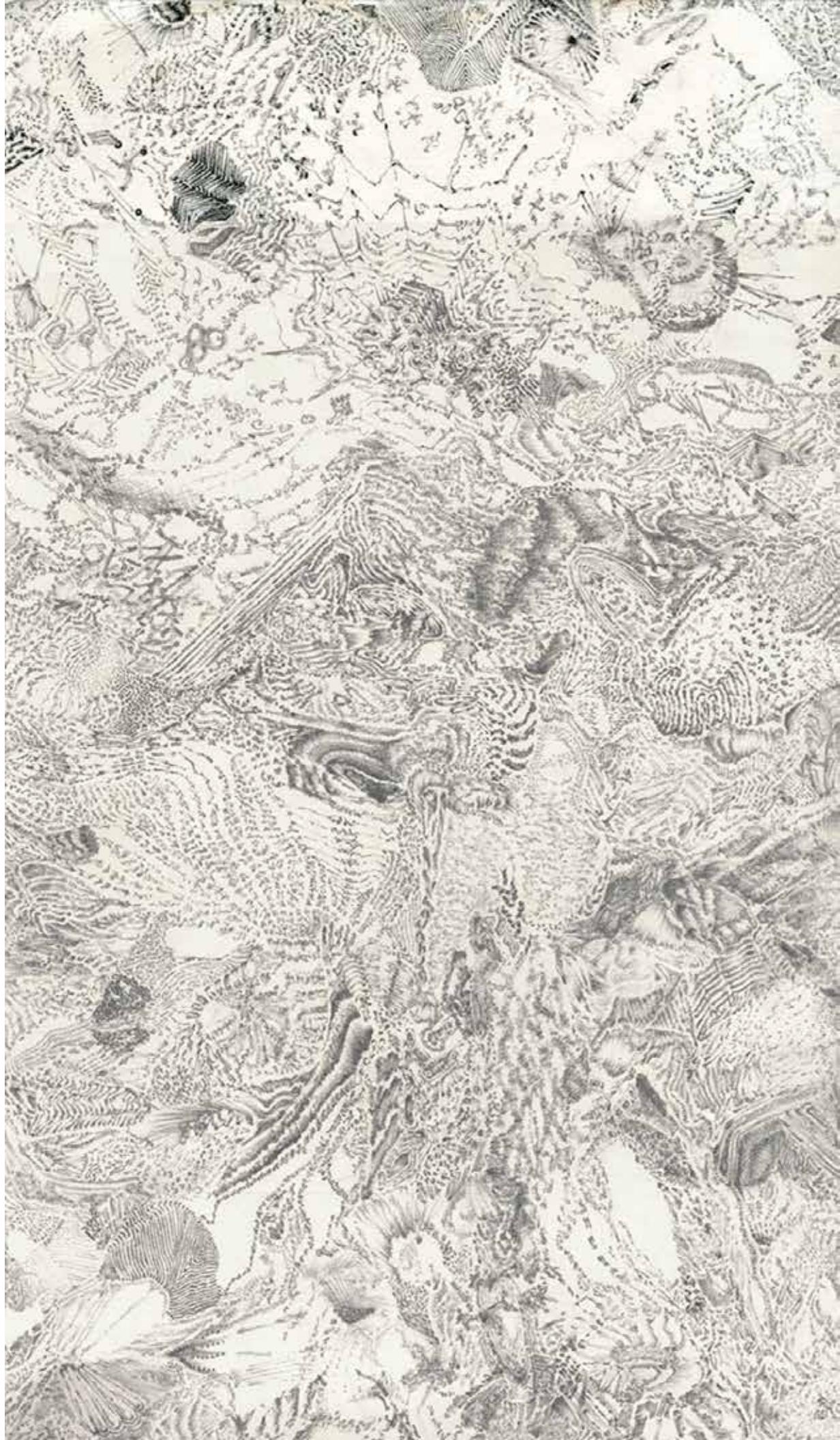
iSpy with my little eye

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iSpy with my little eye

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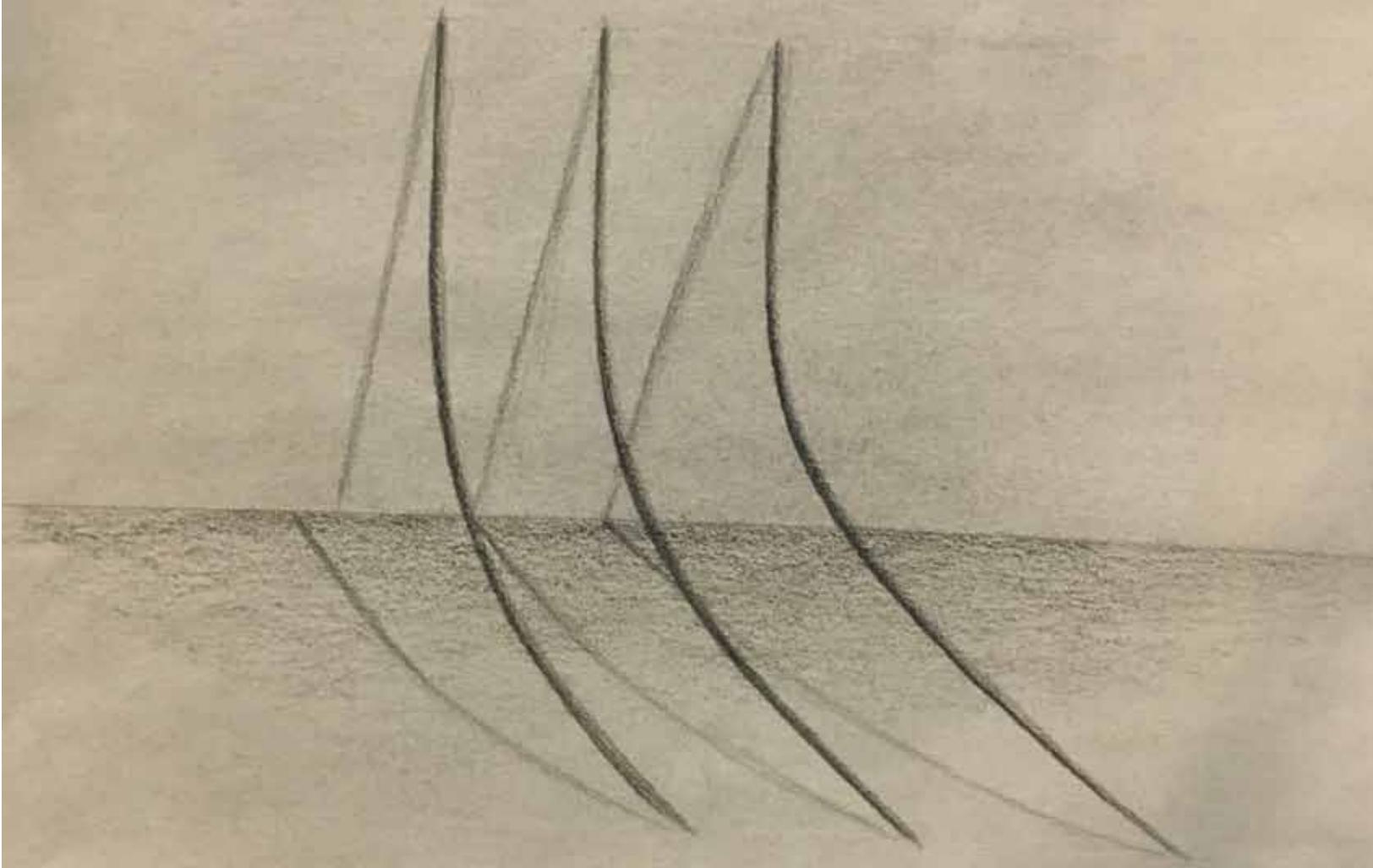


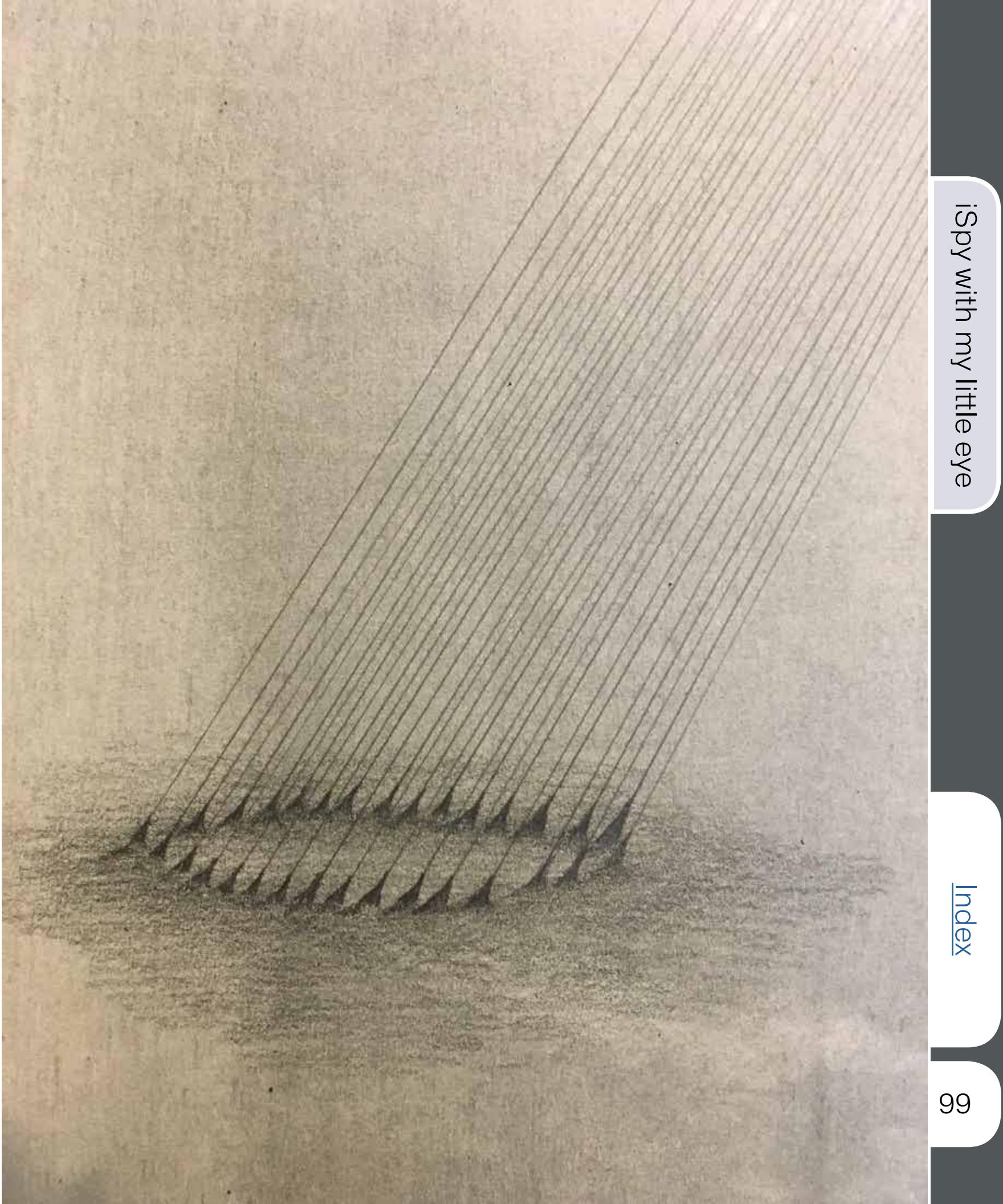
iSpy with my little eye

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iSpy with my little eye

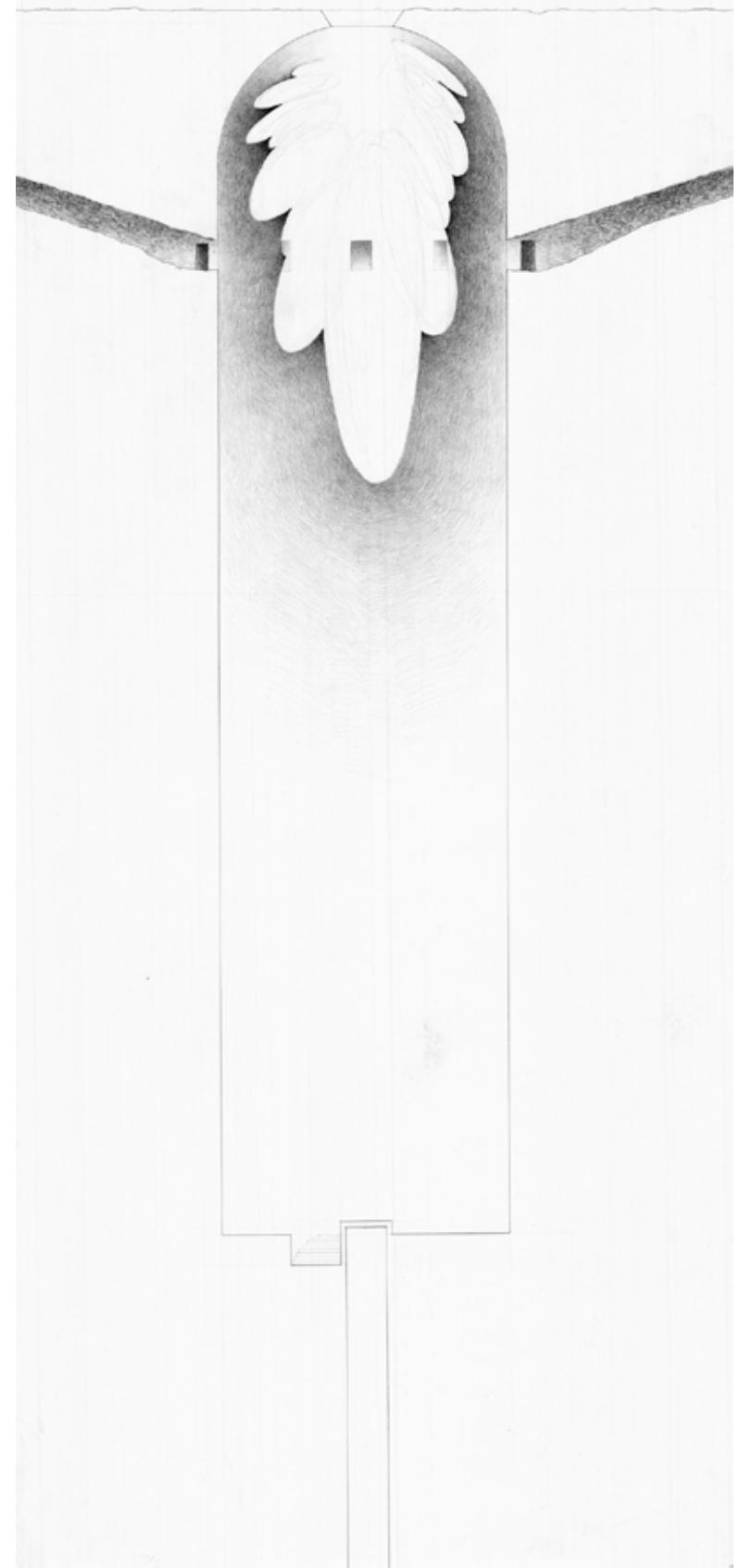
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A close-up photograph of a person's eyelashes. The eyelashes are dark and well-defined, fanning out from the eye. The background is a soft, out-of-focus beige color.

iSpy with my little eye

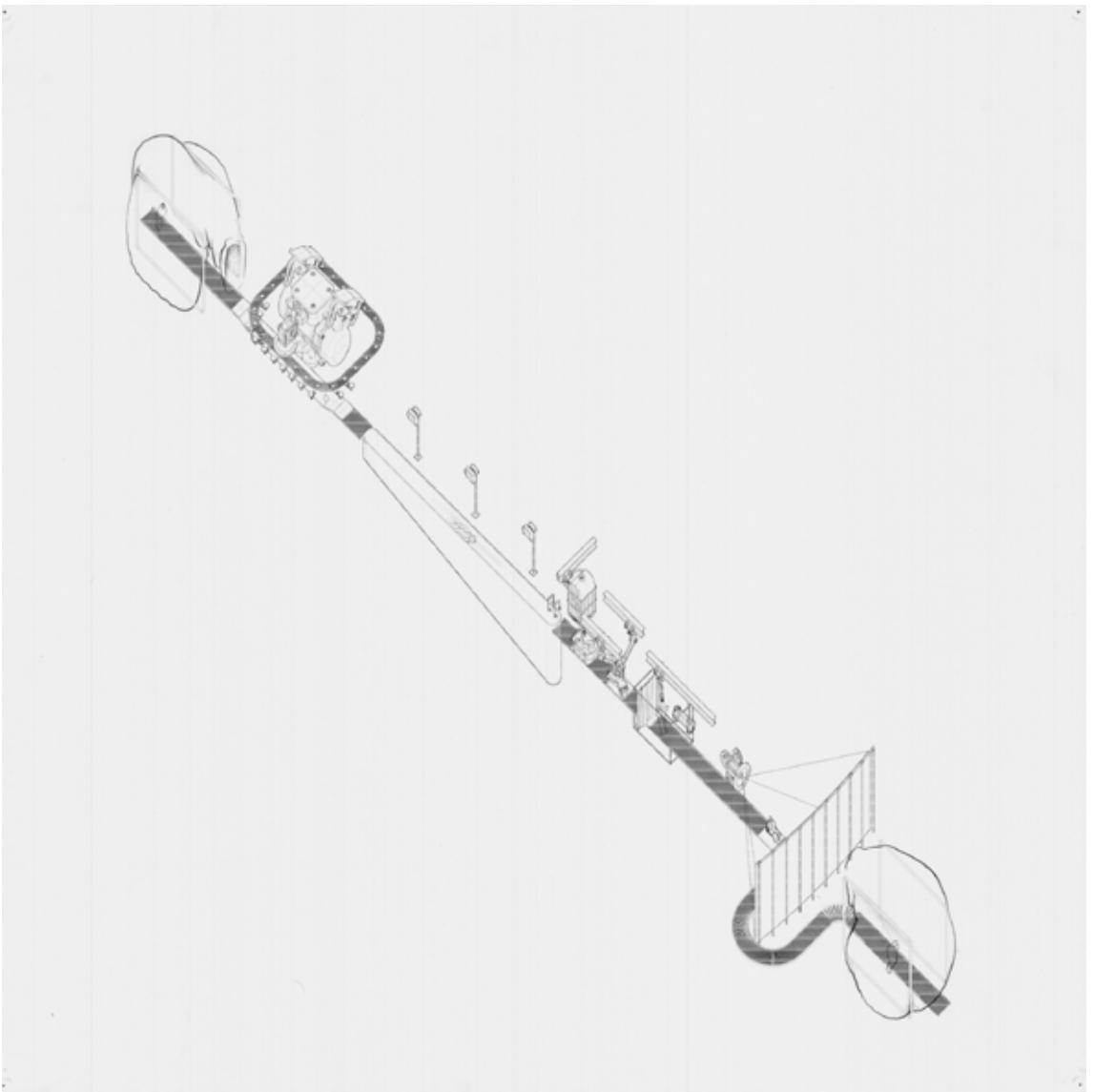
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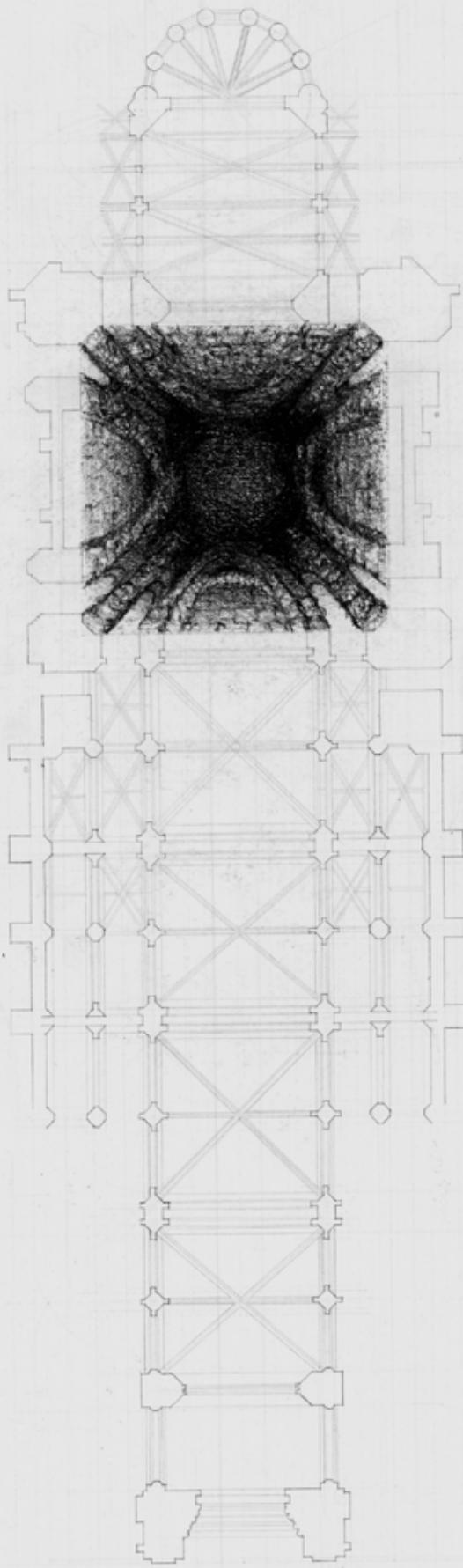


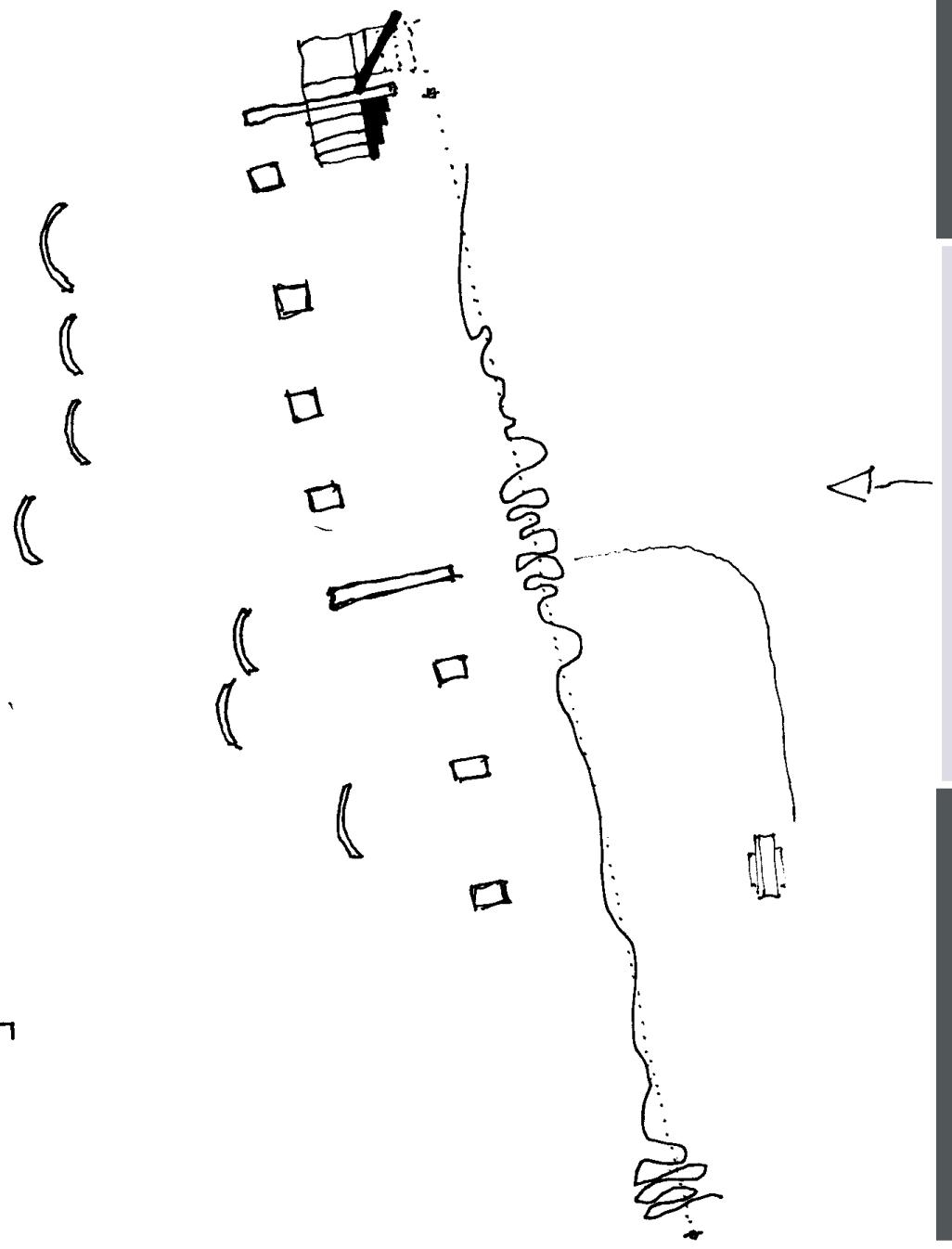
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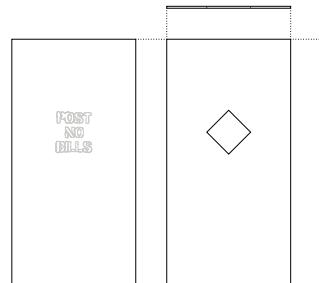
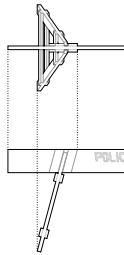
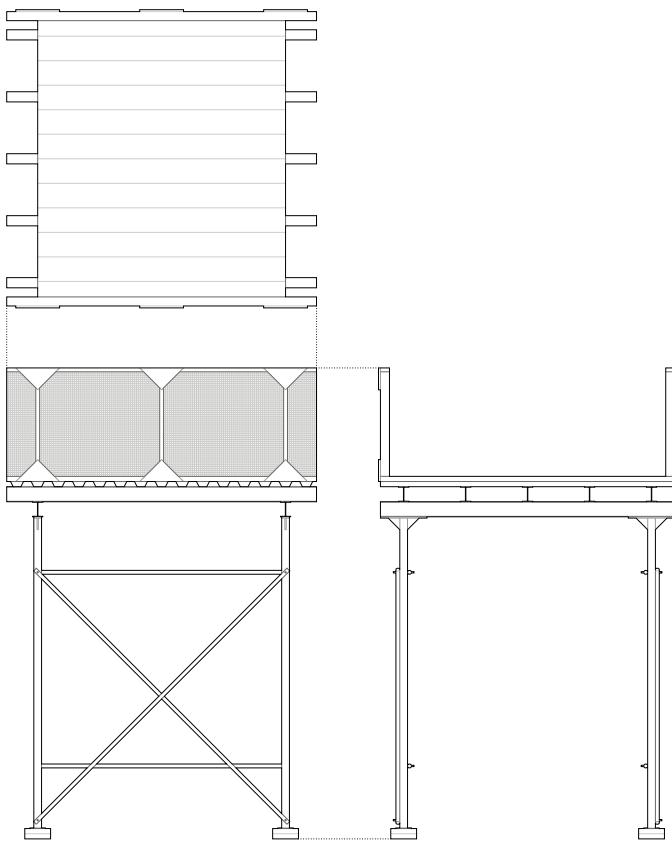
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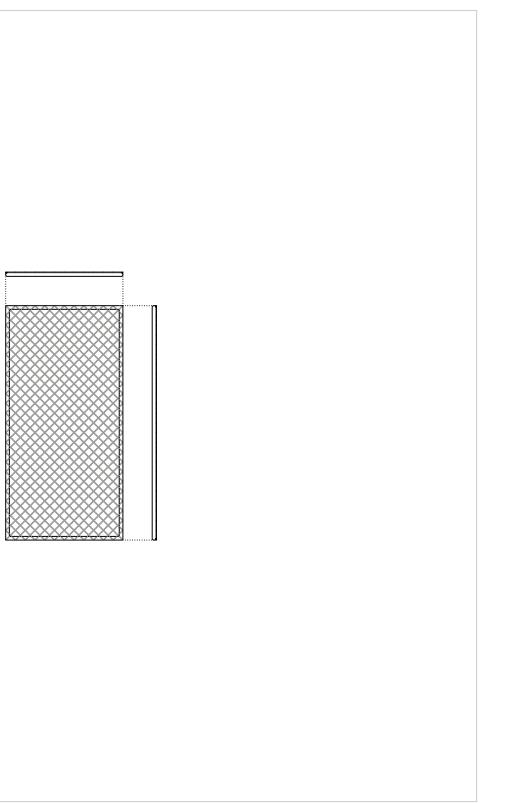
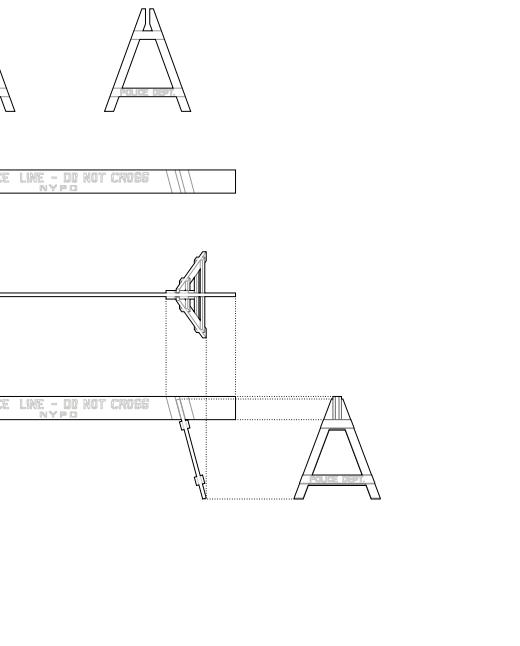
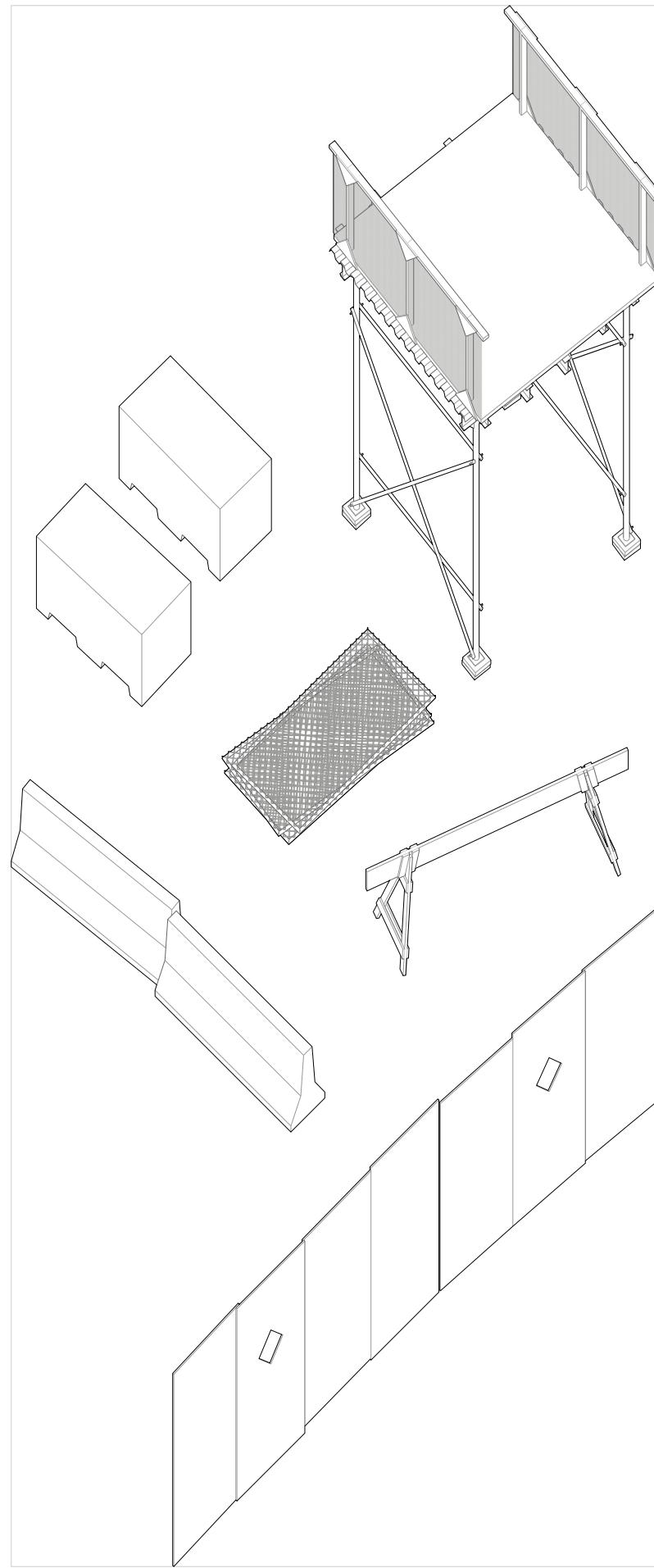




iSpy with my little eye

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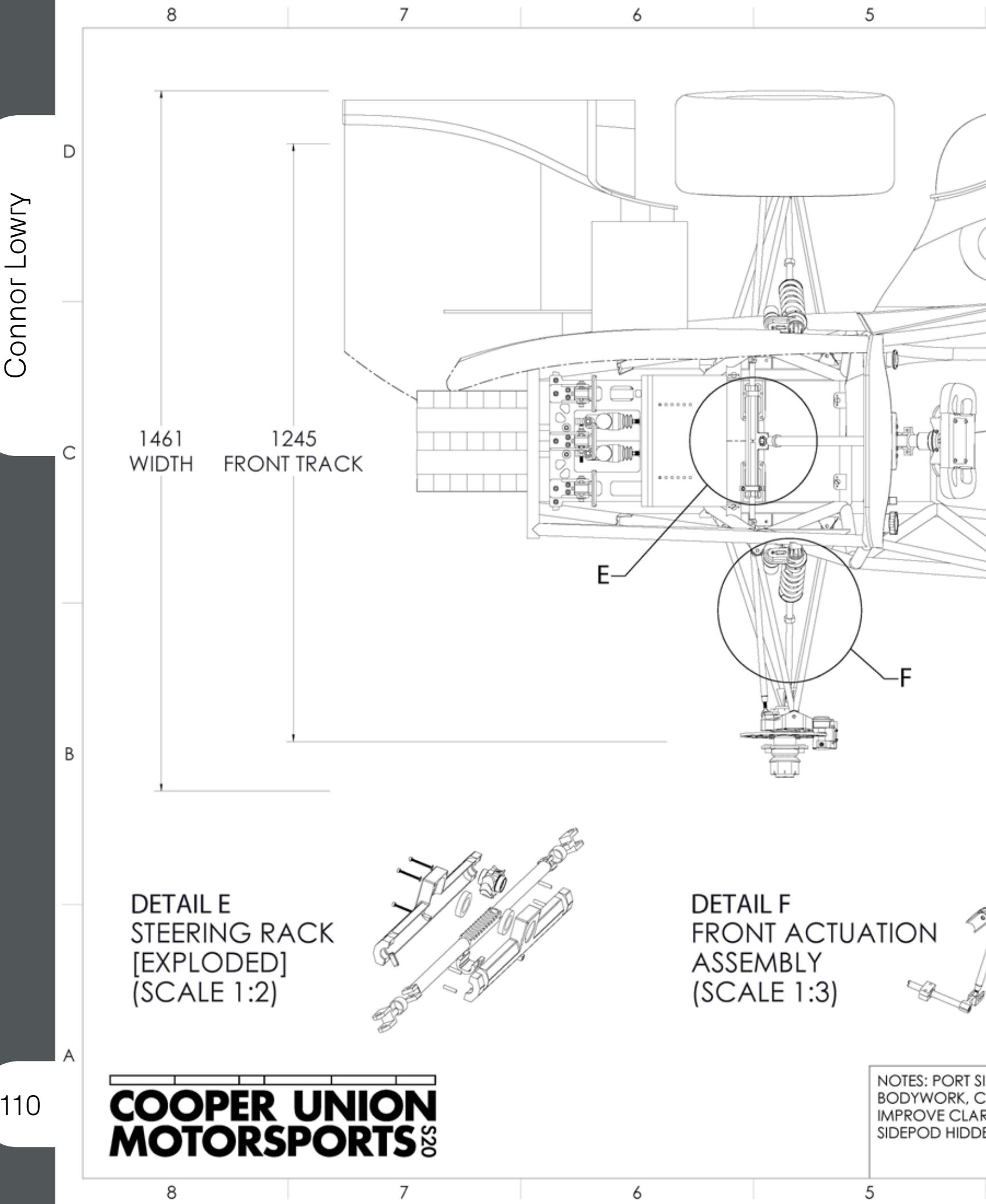
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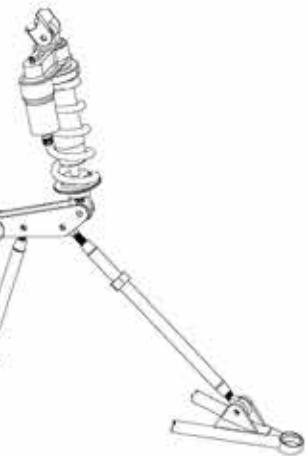
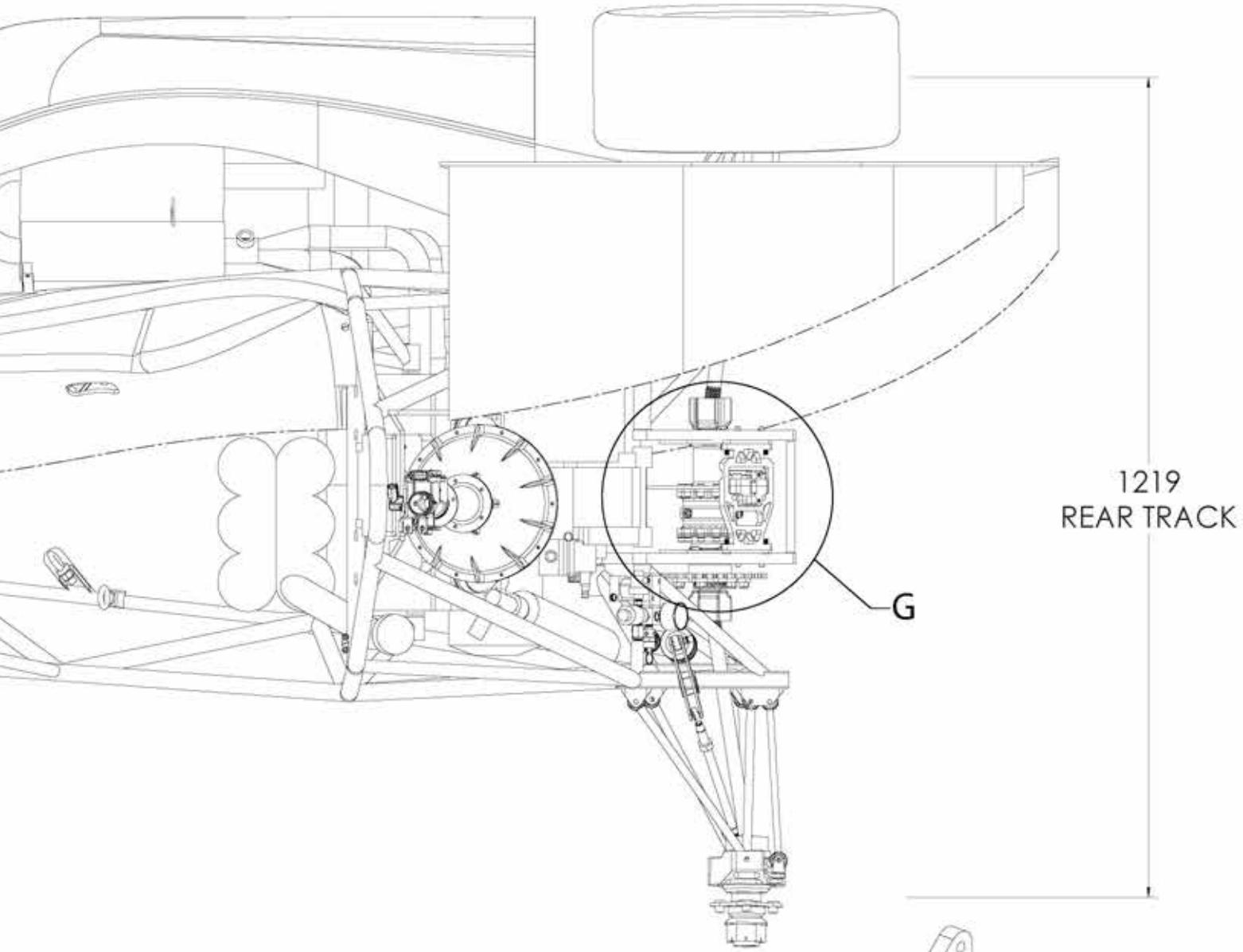




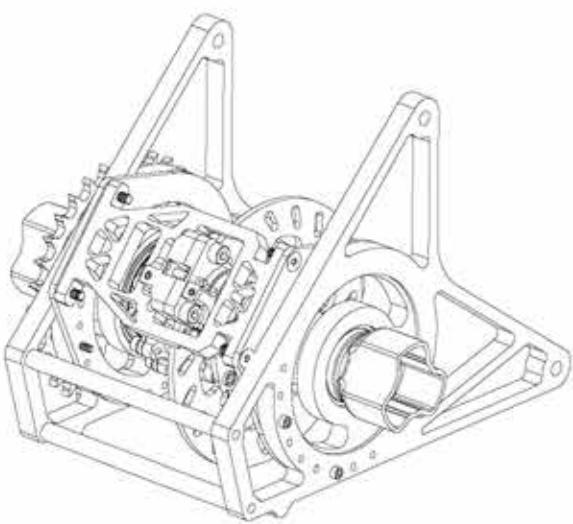
iSpy with my little eye

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DETAIL G
ECCENTRIC DIFFERENTIAL
MOUNT WITH INBOARD
BRAKE
(SCALE 2:5)



DE AERO, WHEELS,
COCKPIT HIDDEN TO
PORT, STARBOARD
EN

UNLESS OTHERWISE SPECIFIED:
ALL DIMENSIONS IN MILLIMETERS

DRAWN

CHECKED

ENEA DUSHAJ

YUVAL PHILIPSON

#37

TOP VIEW

SCALE: 1:5

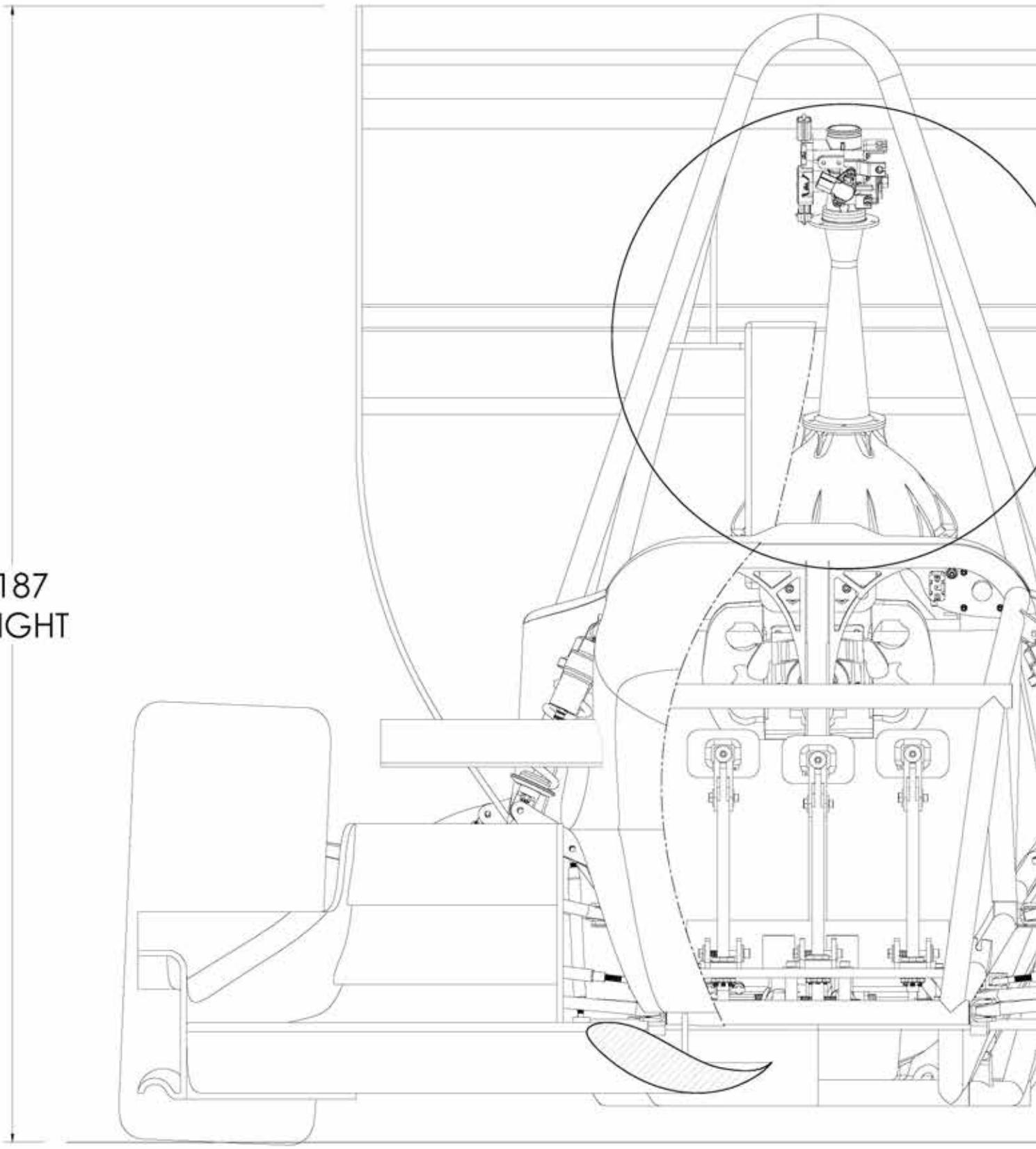
SIZE D

SHEET 3 OF 3

1187
HEIGHT

**COOPER UNION
MOTORSPORTS** S20

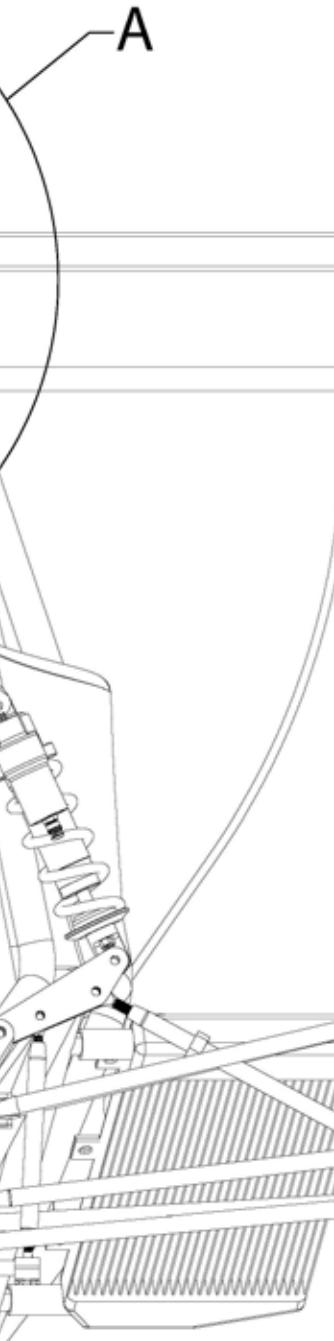
NOTES: PORT SIDE
HEADREST, REAR
BODYWORK, REAR
IMPACT ATTENUATOR
IMPROVE CLARITY



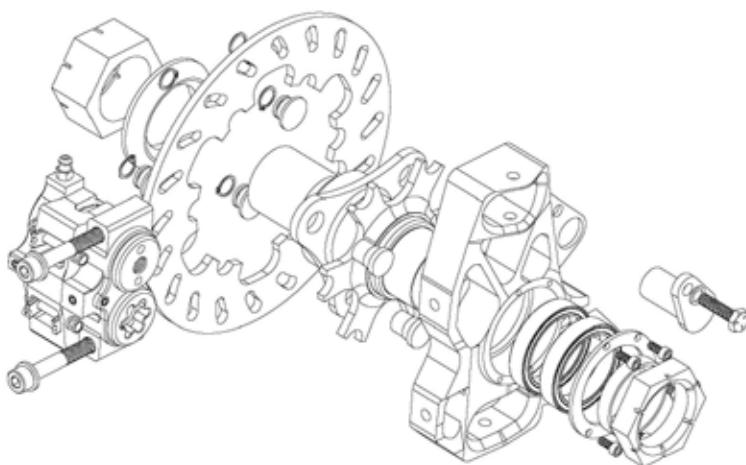
D

iSpy with my little eye

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DETAIL A
EQUAL RUNNER LENGTH
INTAKE ASSEMBLY
(SCALE 1:4)



DETAIL B
FRONT WHEEL ASSEMBLY
[EXPLODED]
(SCALE 1:2)

DE AERO,
AIR SUSPENSION,
EAR WHEELS, AND
ELEVATOR HIDDEN TO
SECURITY.

UNLESS OTHERWISE SPECIFIED:
ALL DIMENSIONS IN MILLIMETERS

DRAWN

CHECKED

ENEA DUSHAJ

YUVAL PHILIPSON

#37

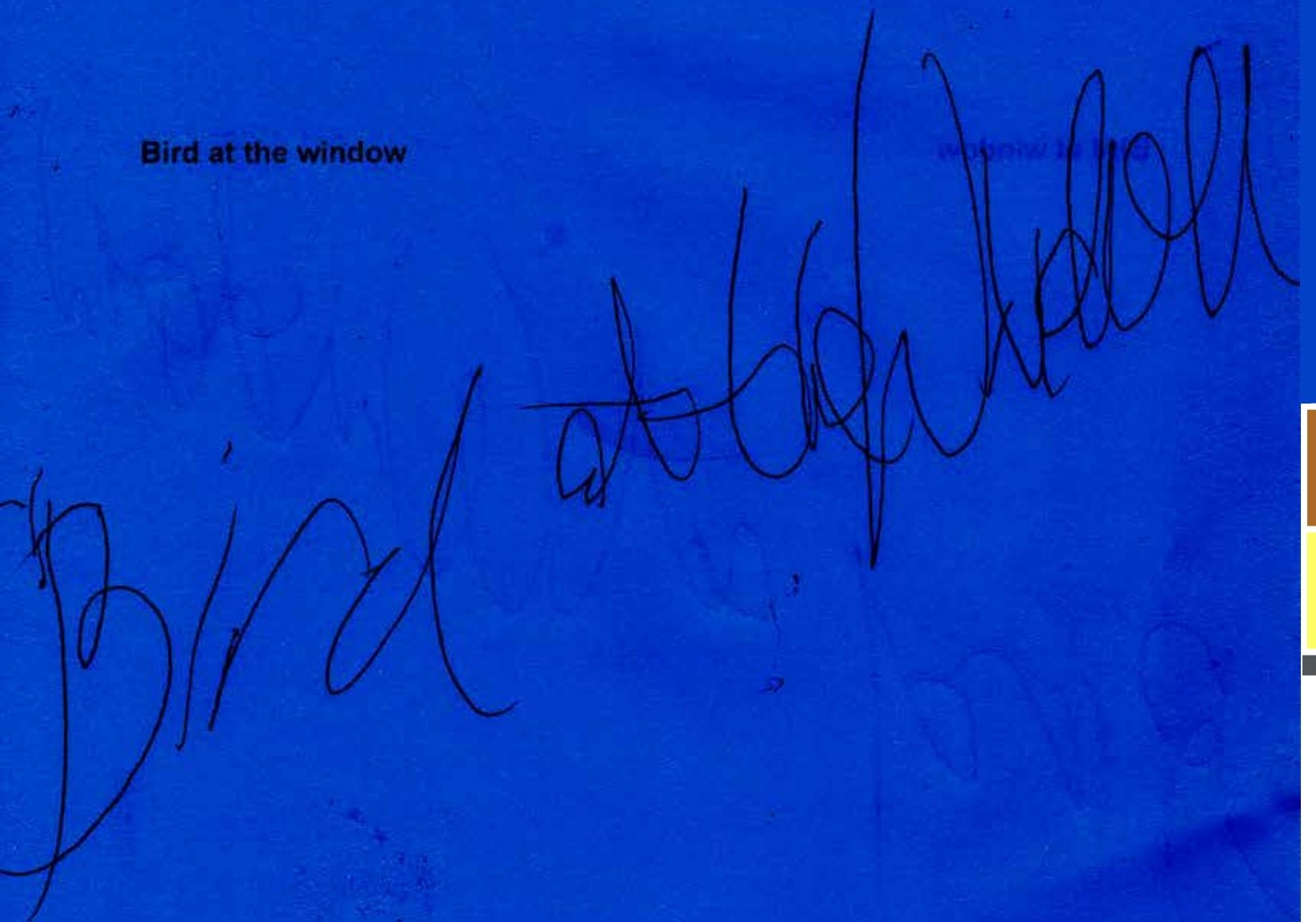
FRONT VIEW

SCALE: 1:3

SIZE D

SHEET 1 OF 3

Bird at the window



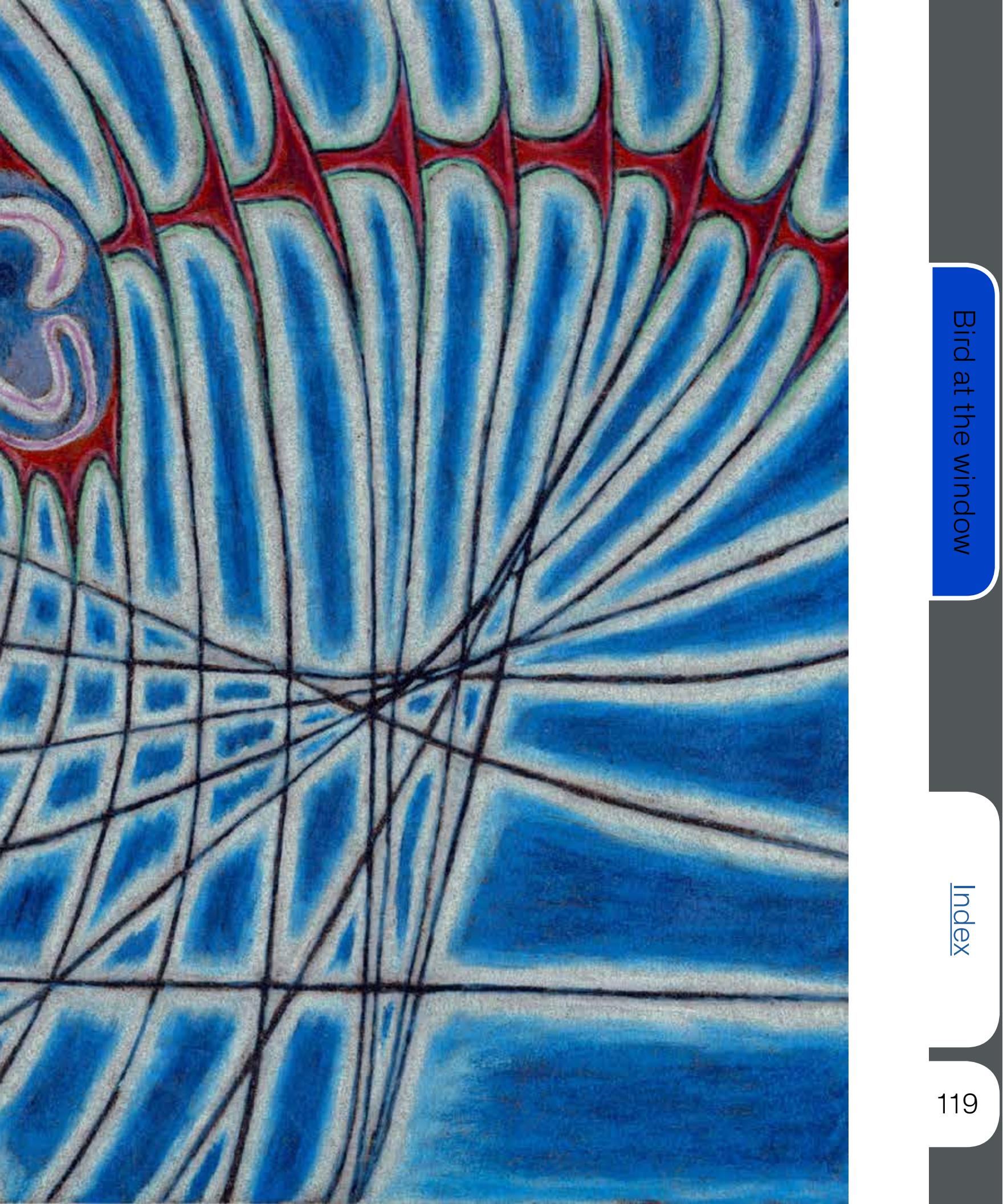


Bird at the window

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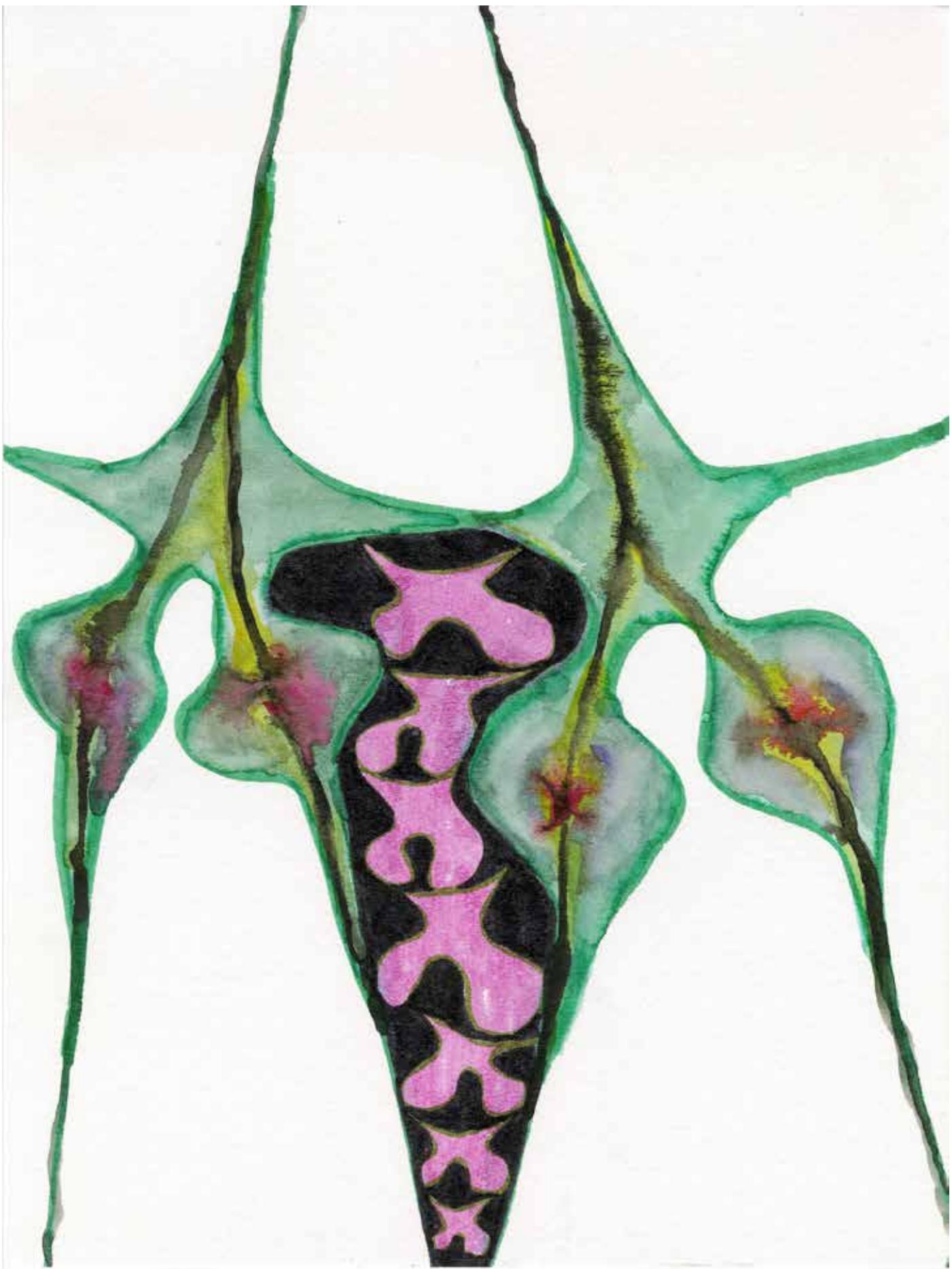






Bird at the window

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Bird at the window

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Bird at the window

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Bird at the window

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i am going to erase your
memory

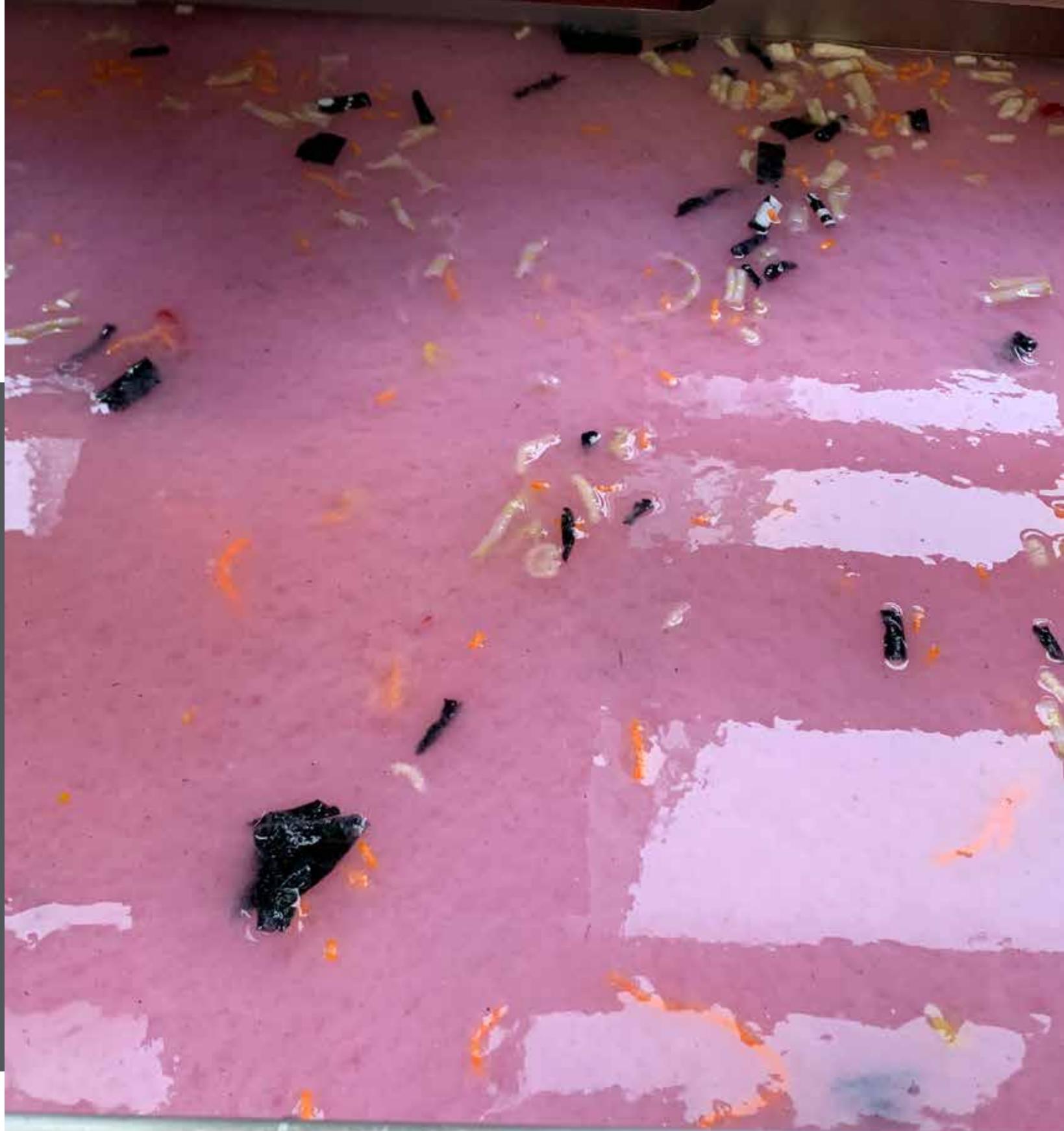


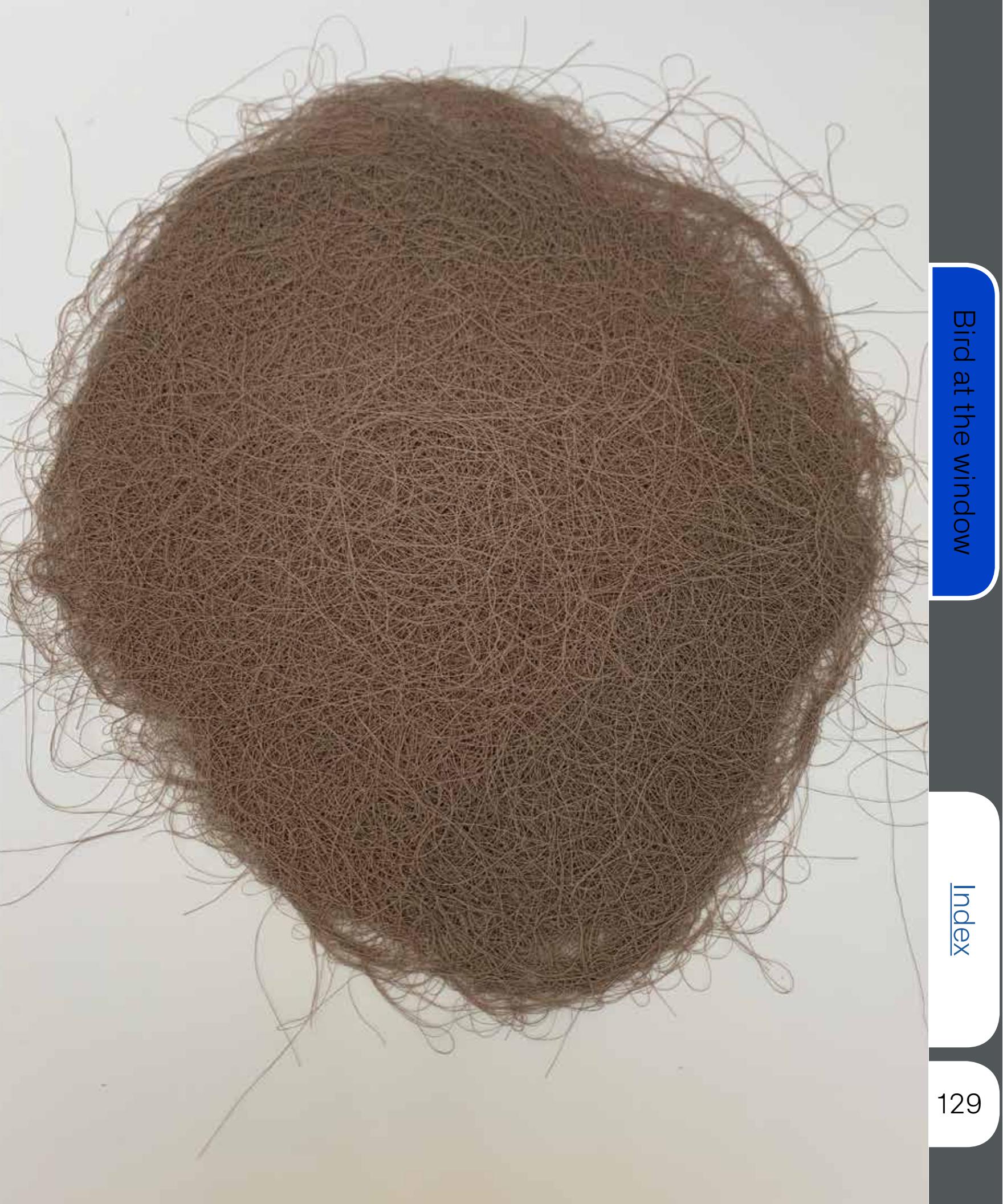


Bird at the window

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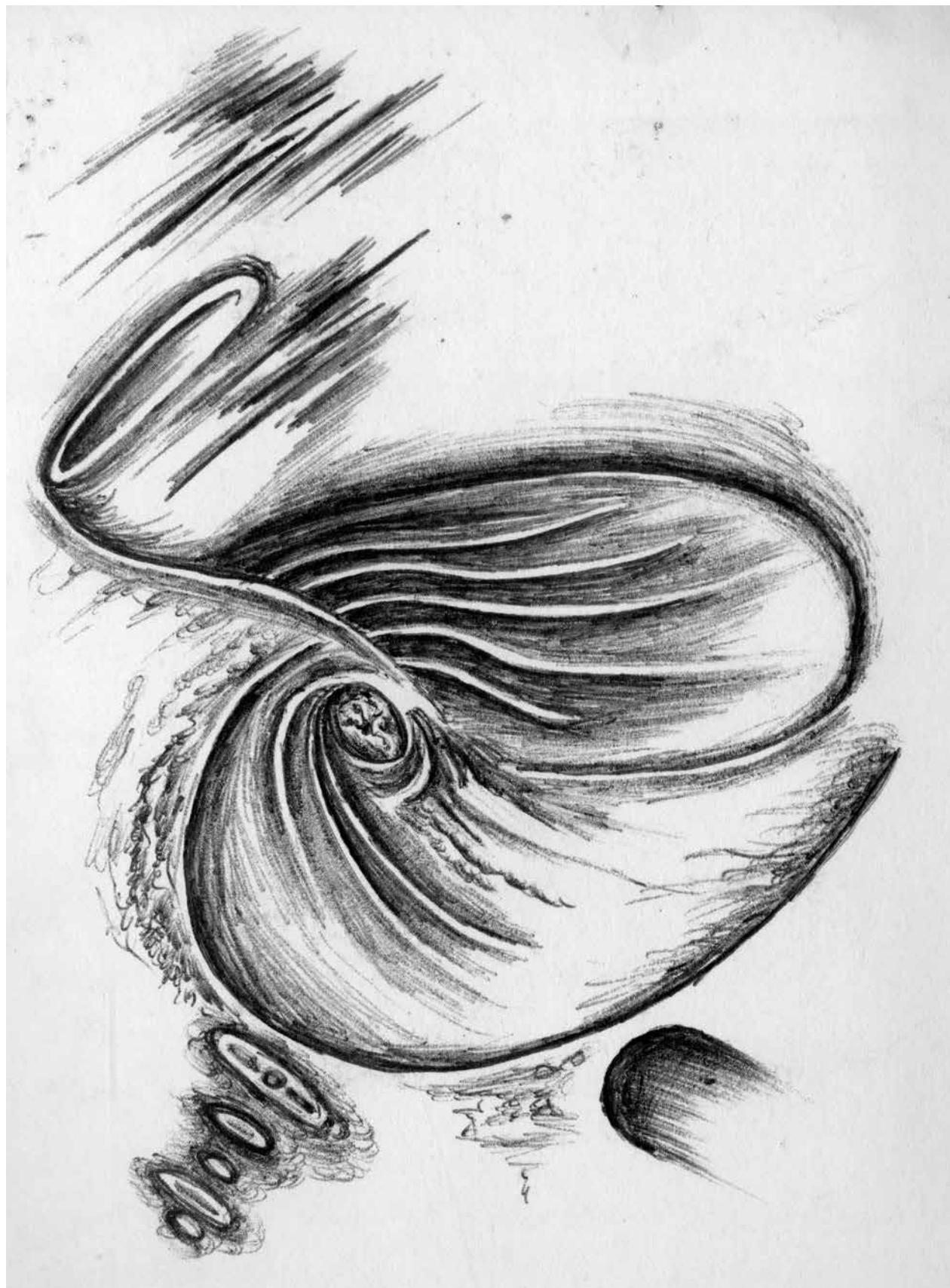






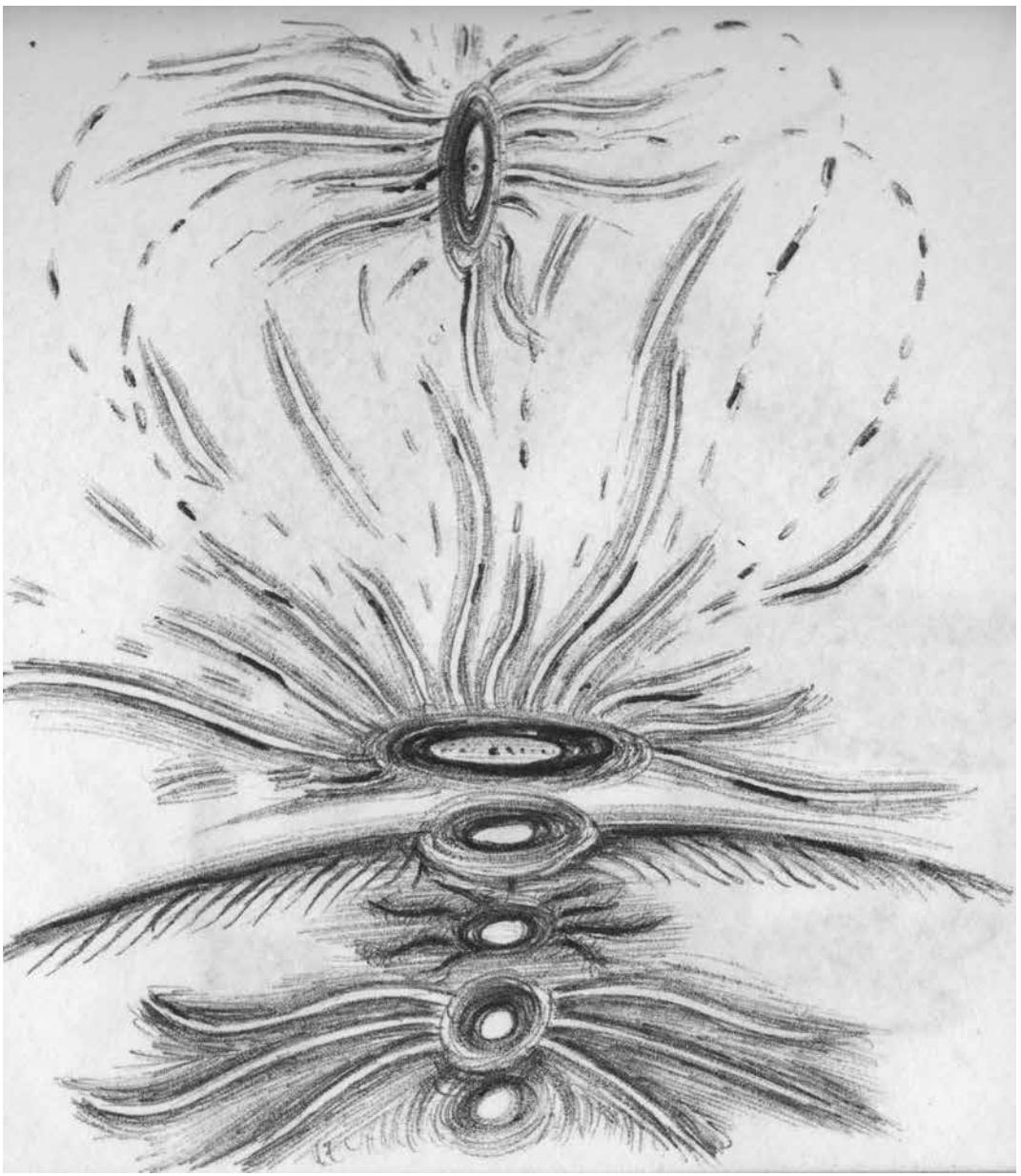
Bird at the window

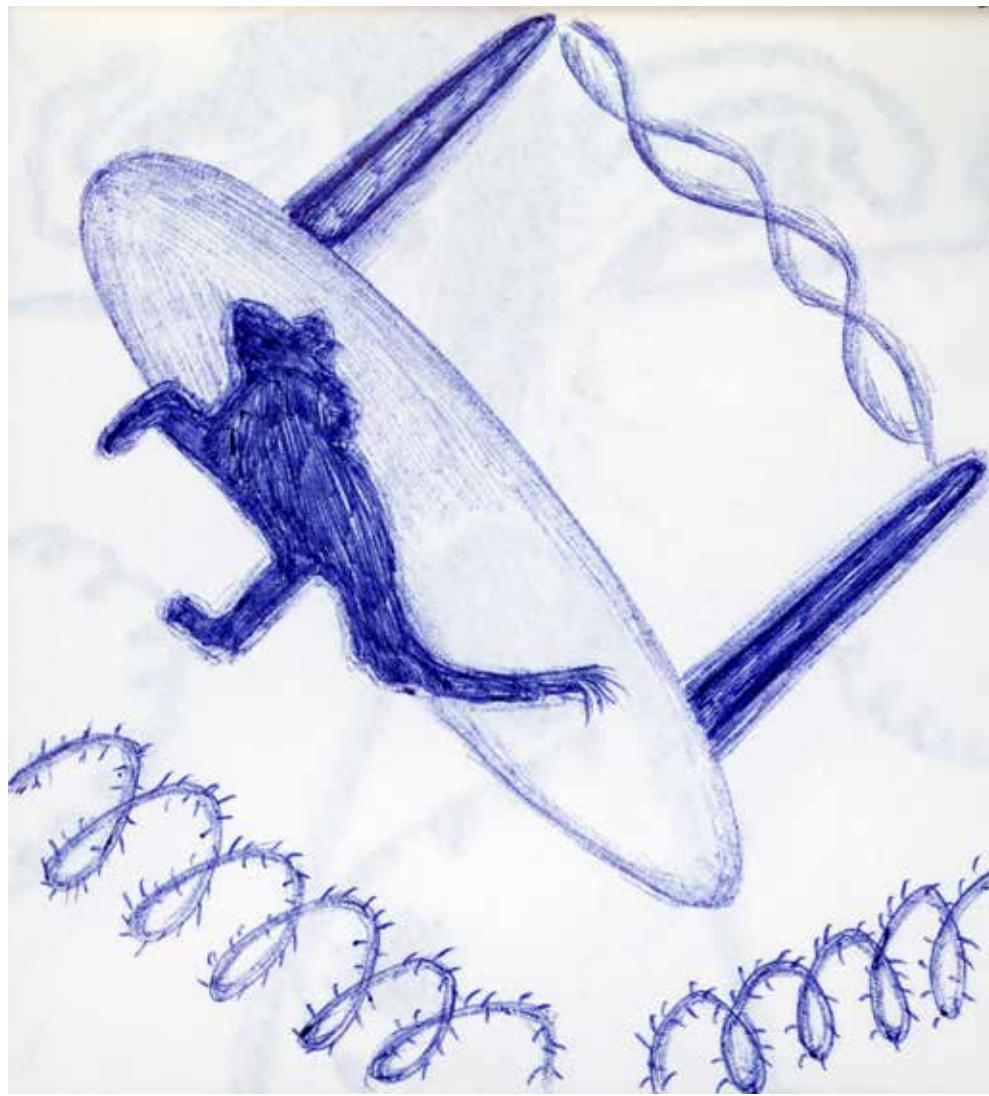
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Bird at the window

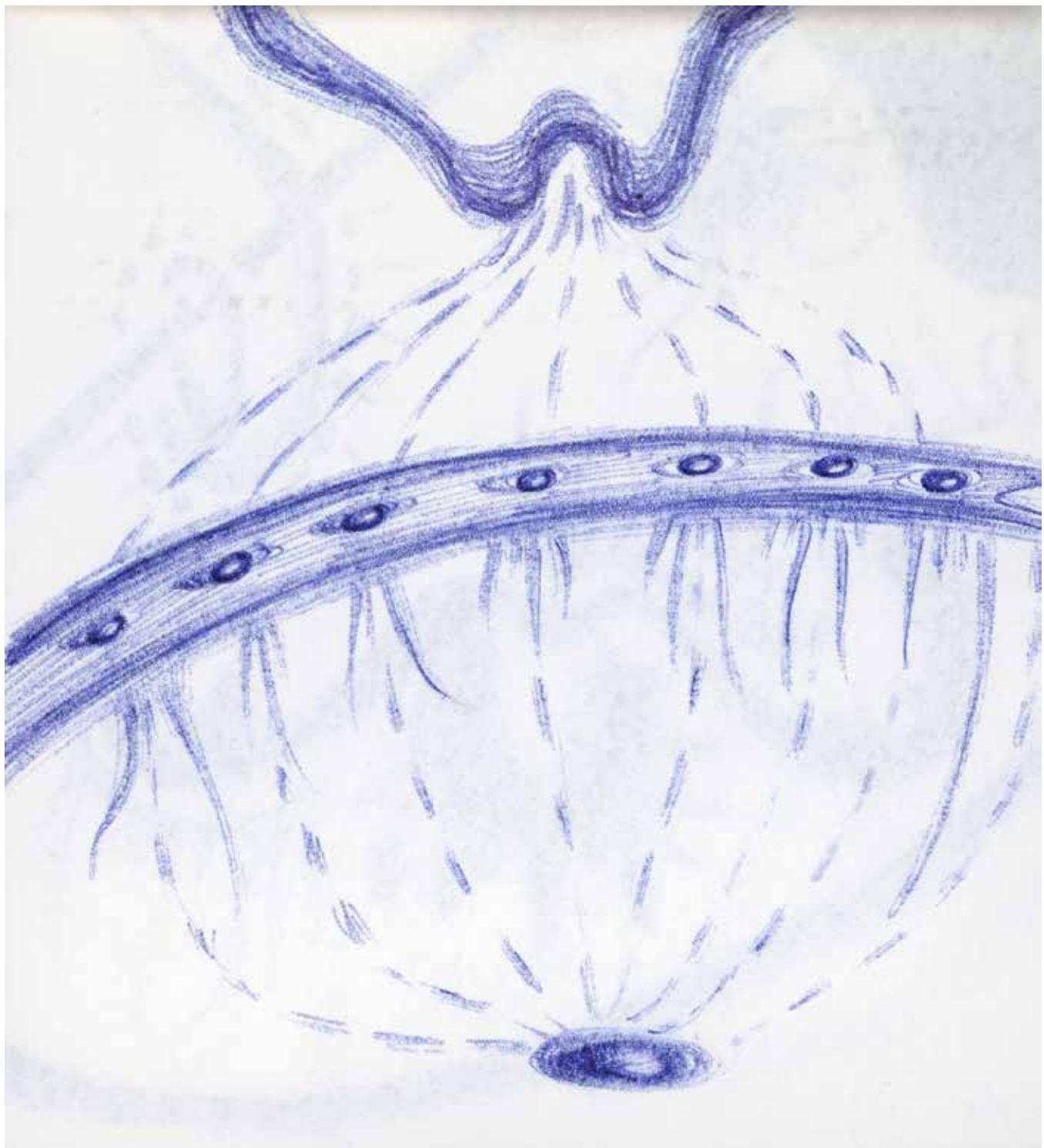
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Bird at the window

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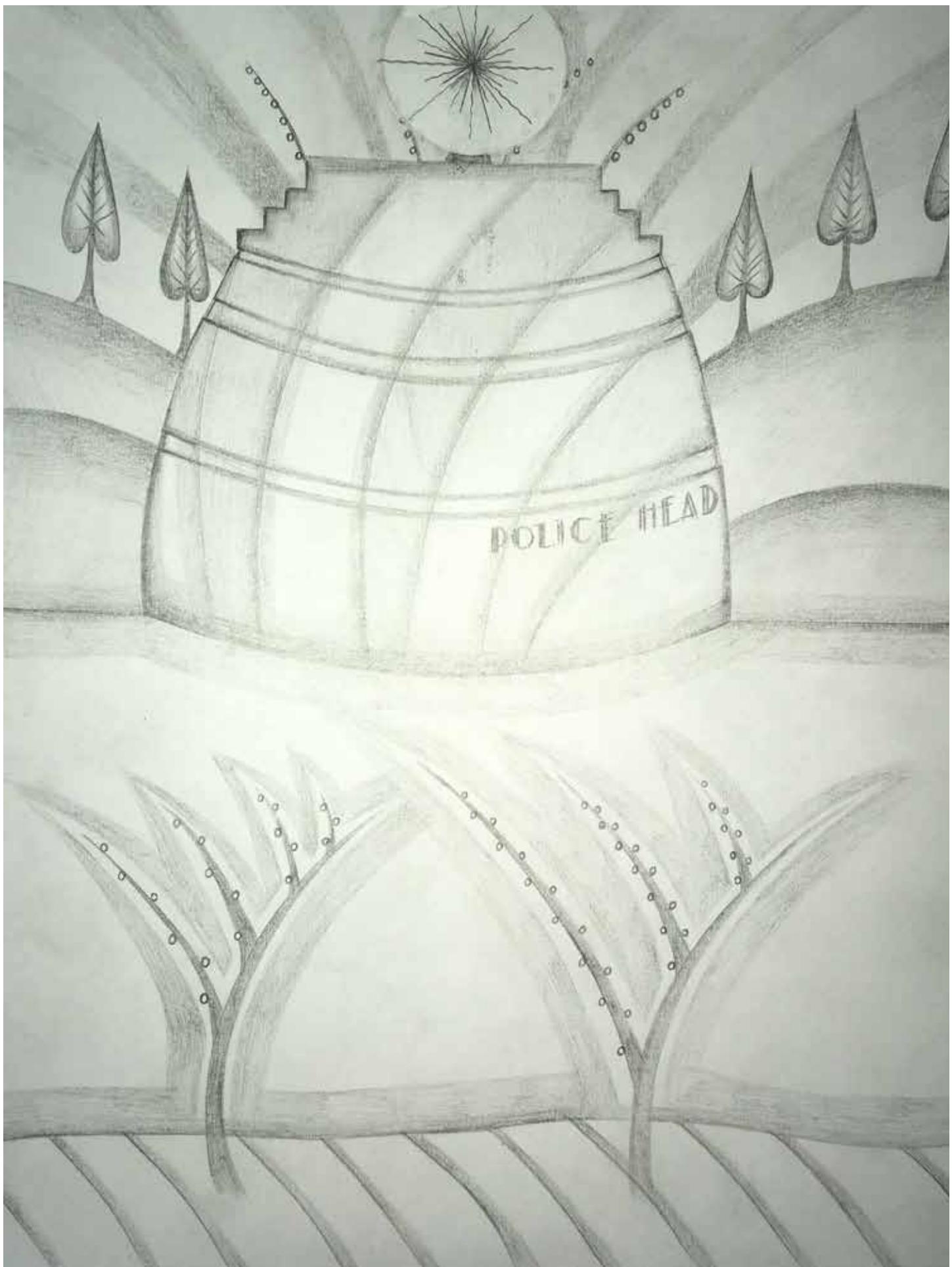
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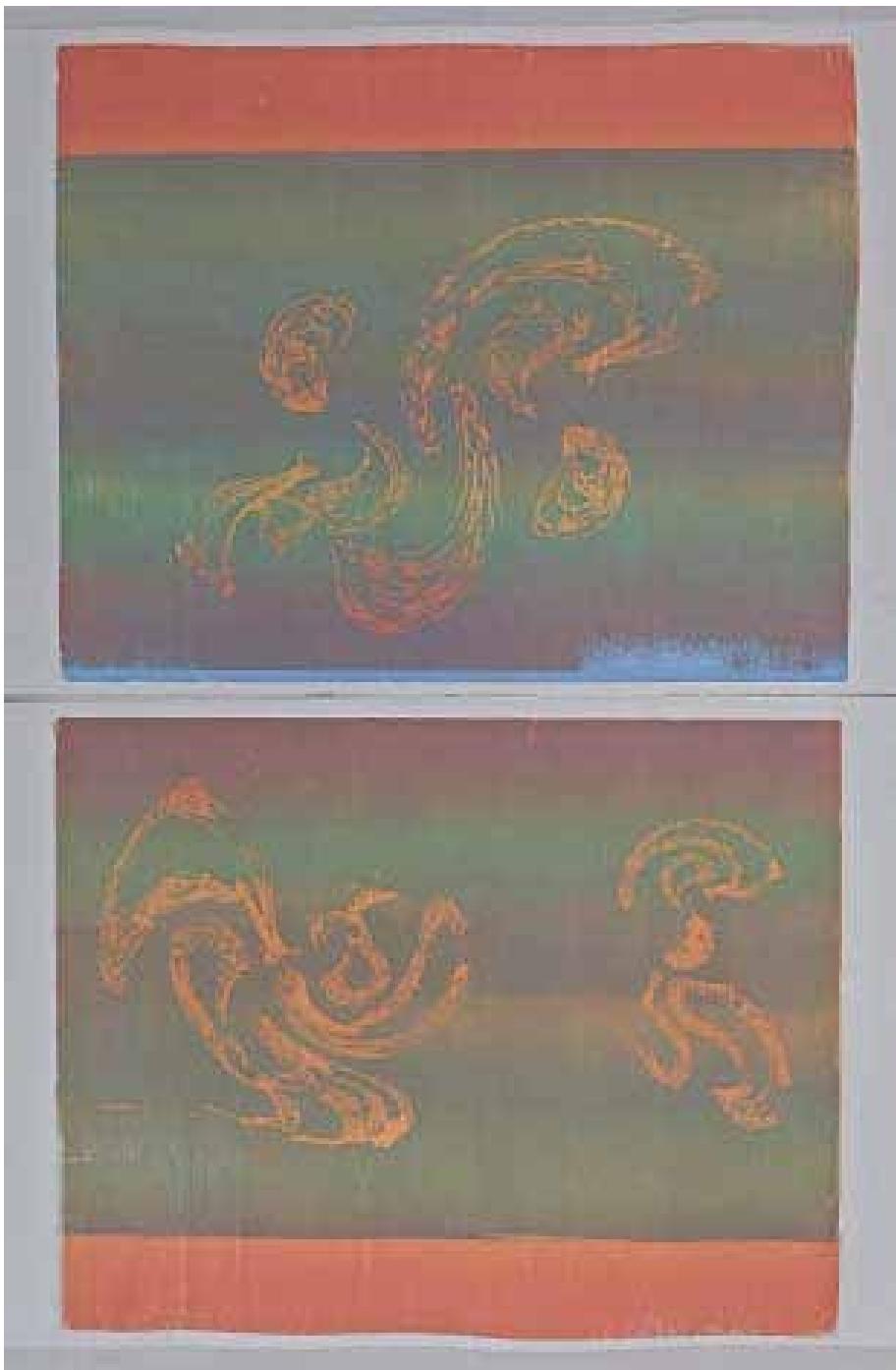
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Bird at the window

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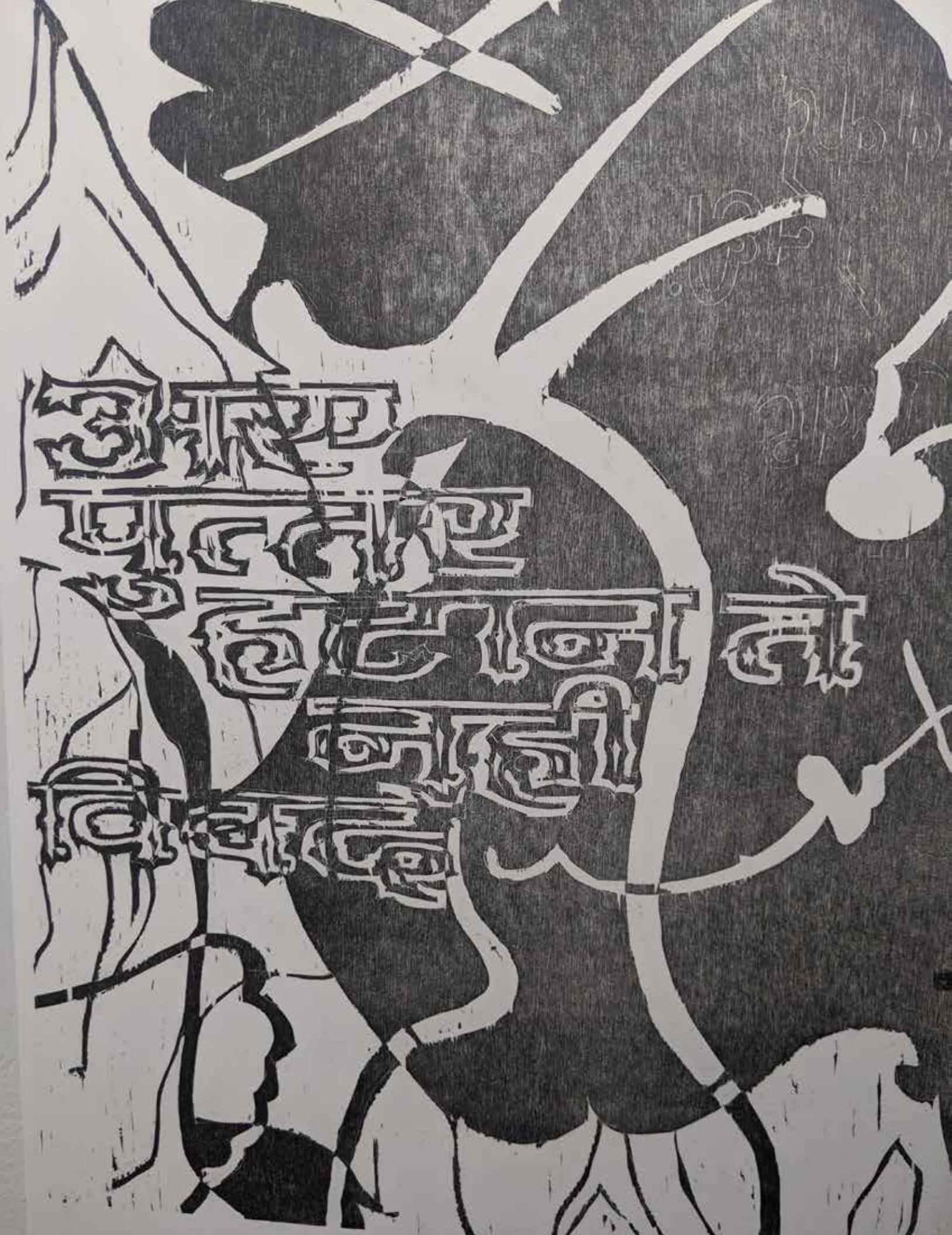




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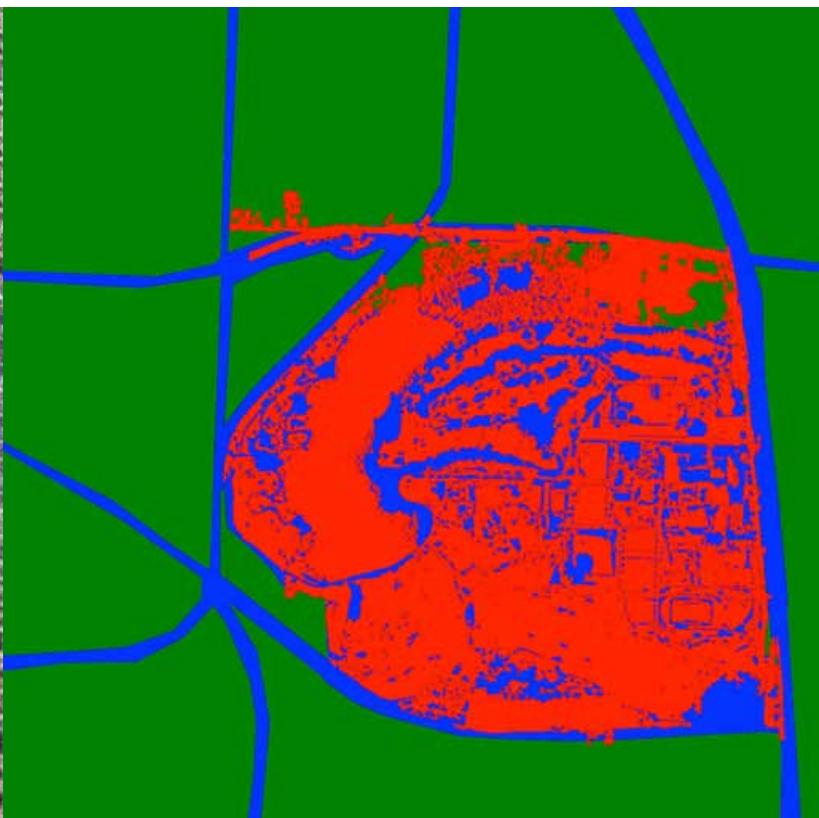
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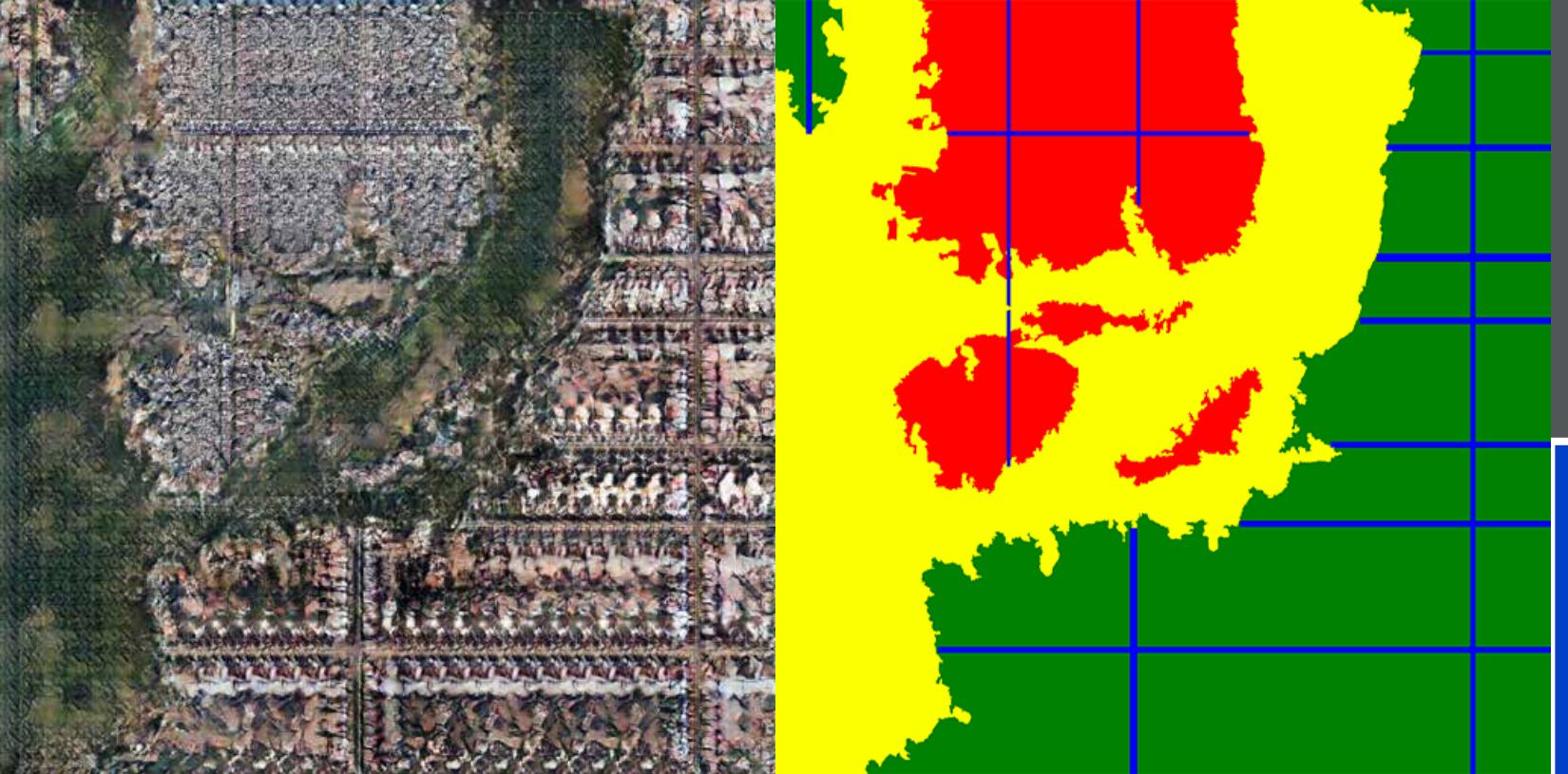




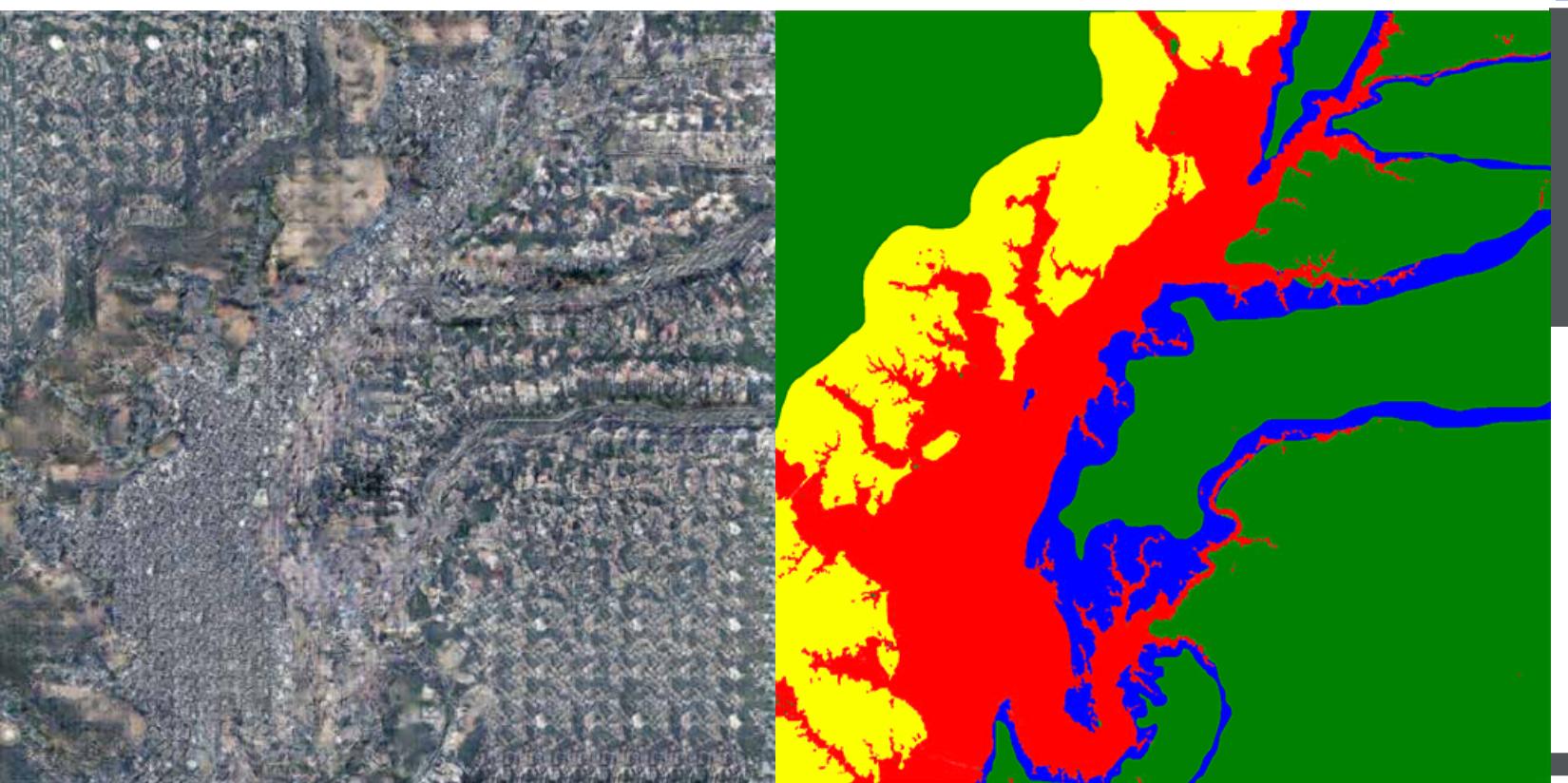
Bird at the window

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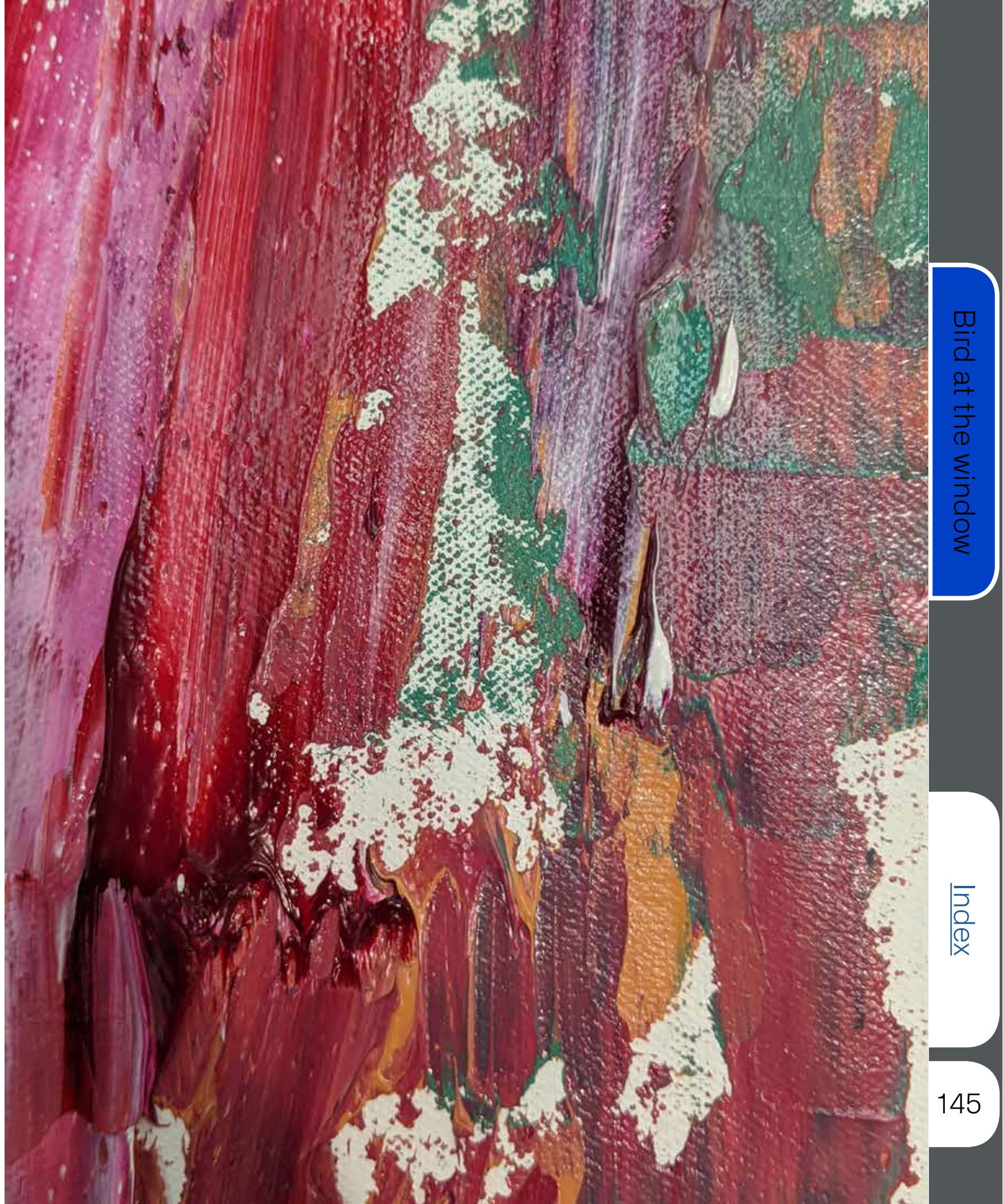


Bird at the window



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Bird at the window

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(4) Missed Calls

only in el uno?

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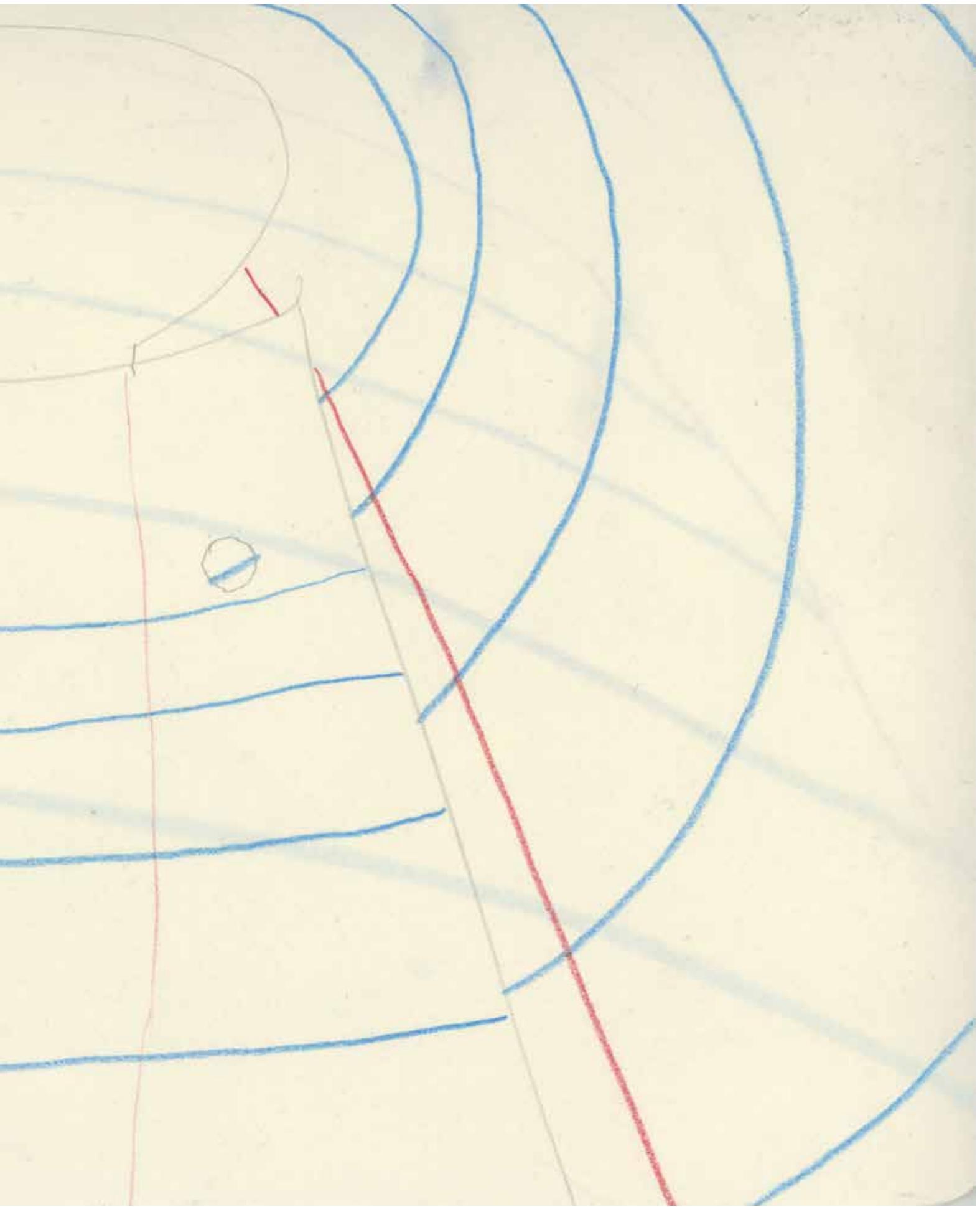
(4) Missed Calls

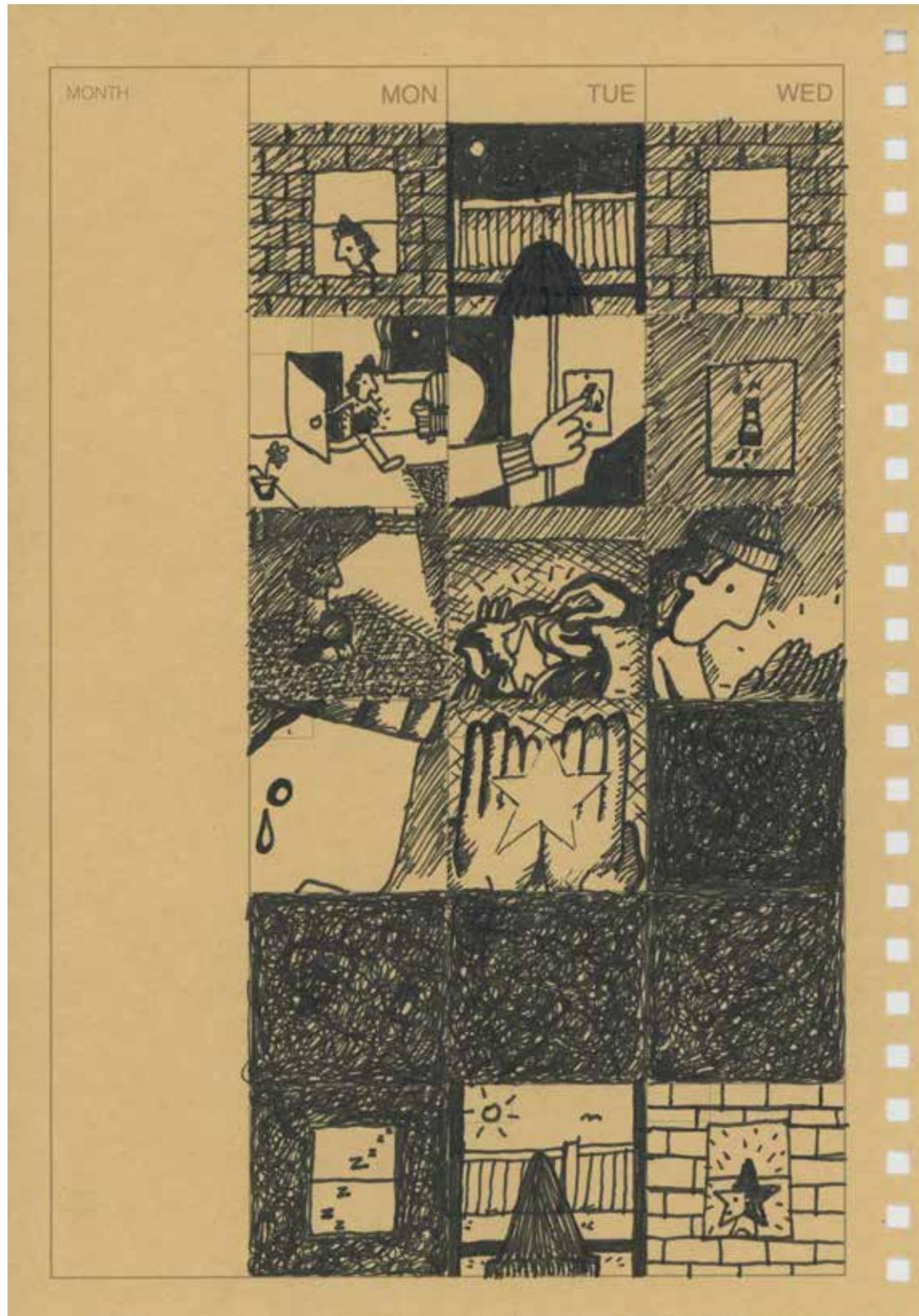
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(4) Missed Calls

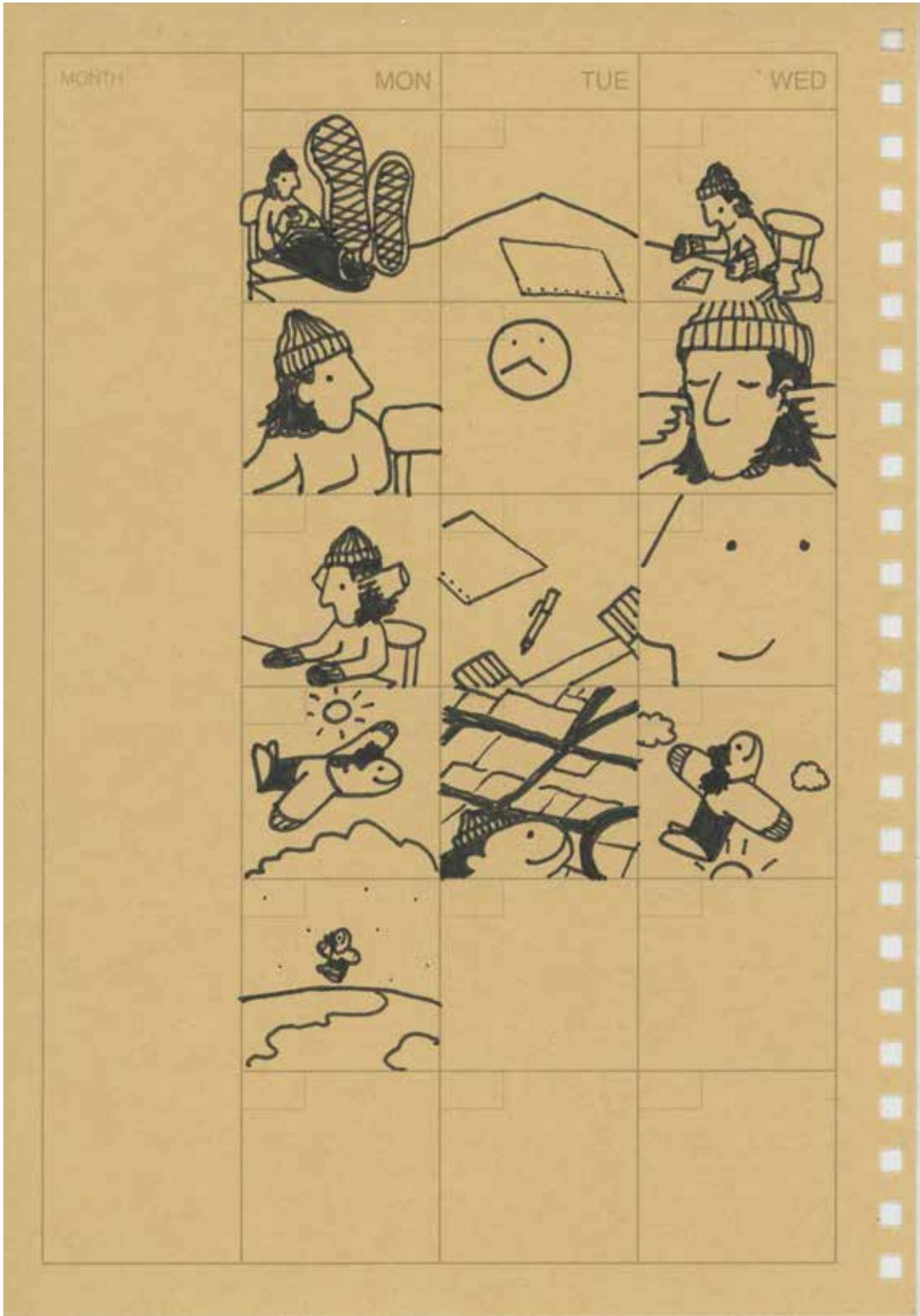
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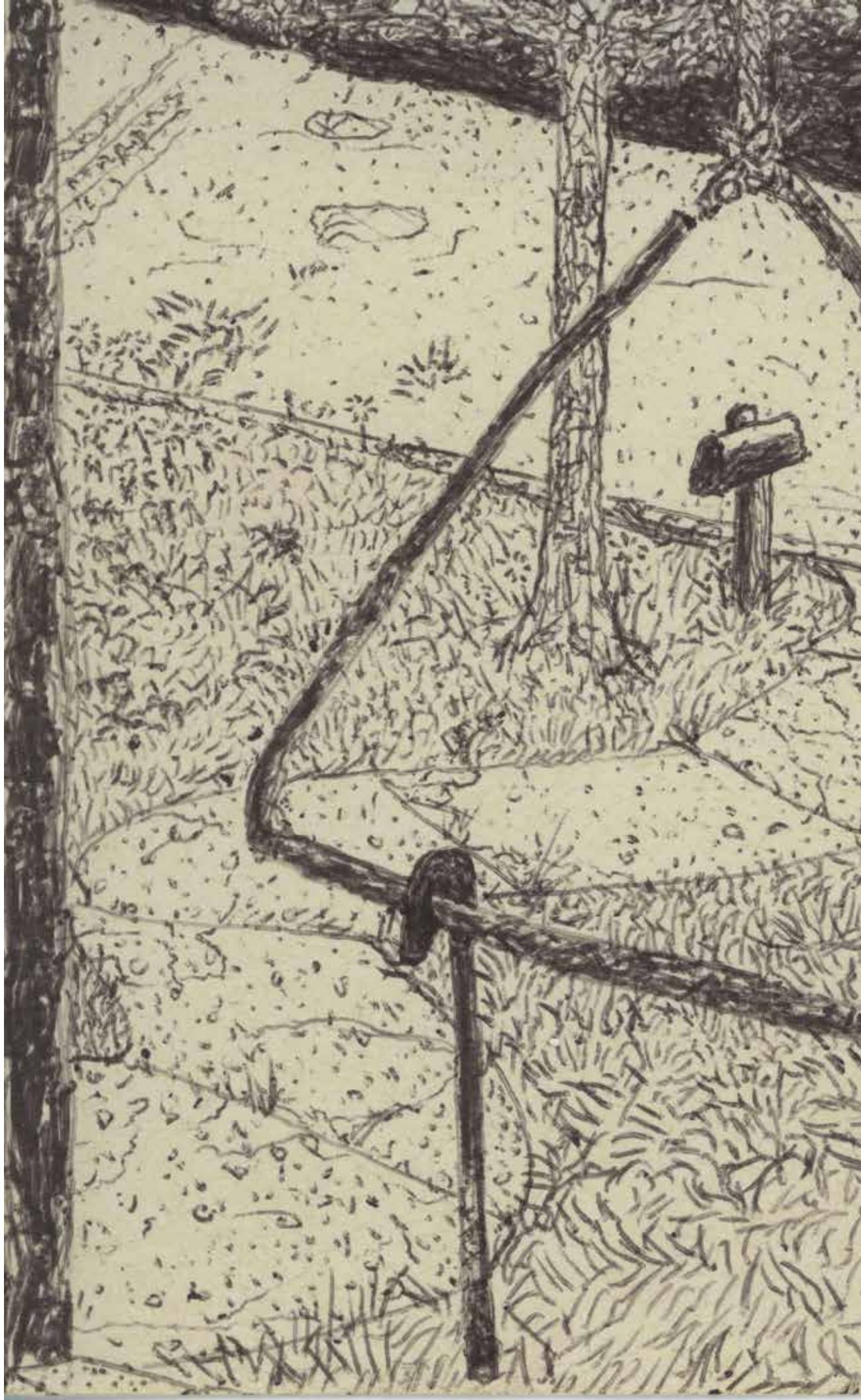




(4) Missed Calls

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(4) Missed Calls

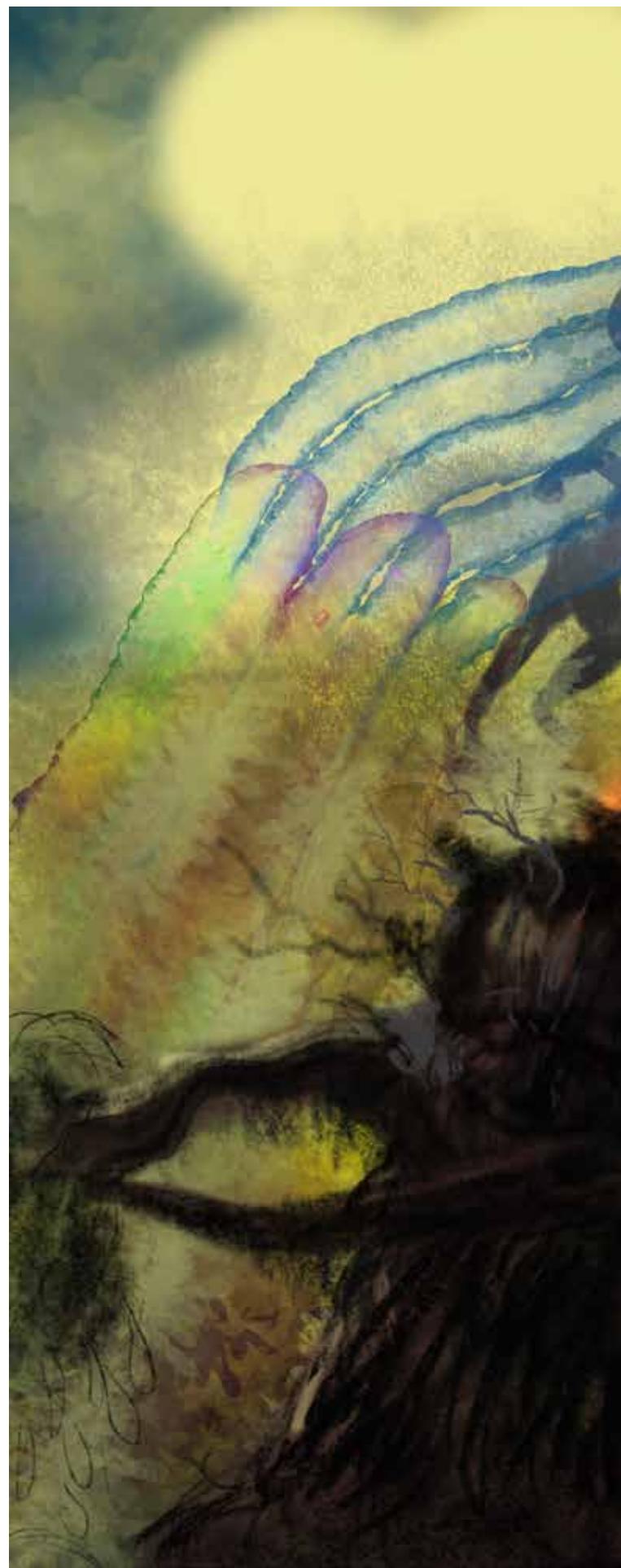
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(4) Missed Calls

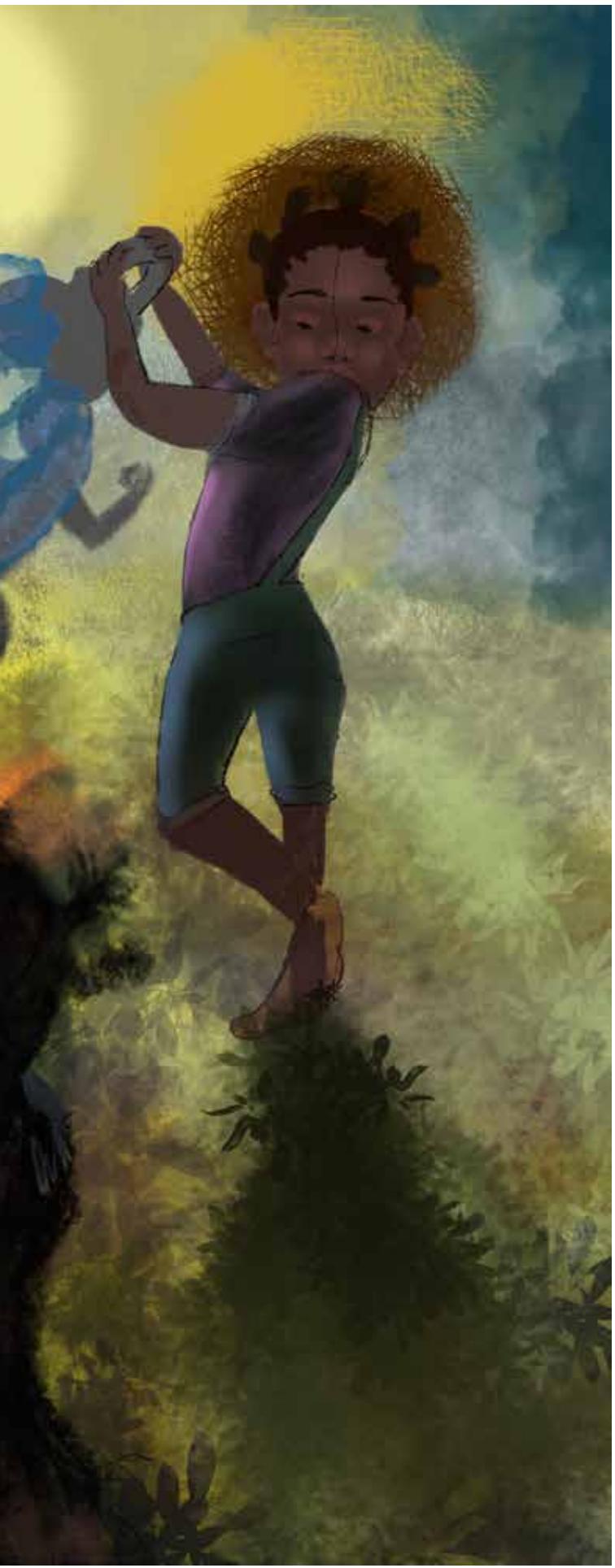
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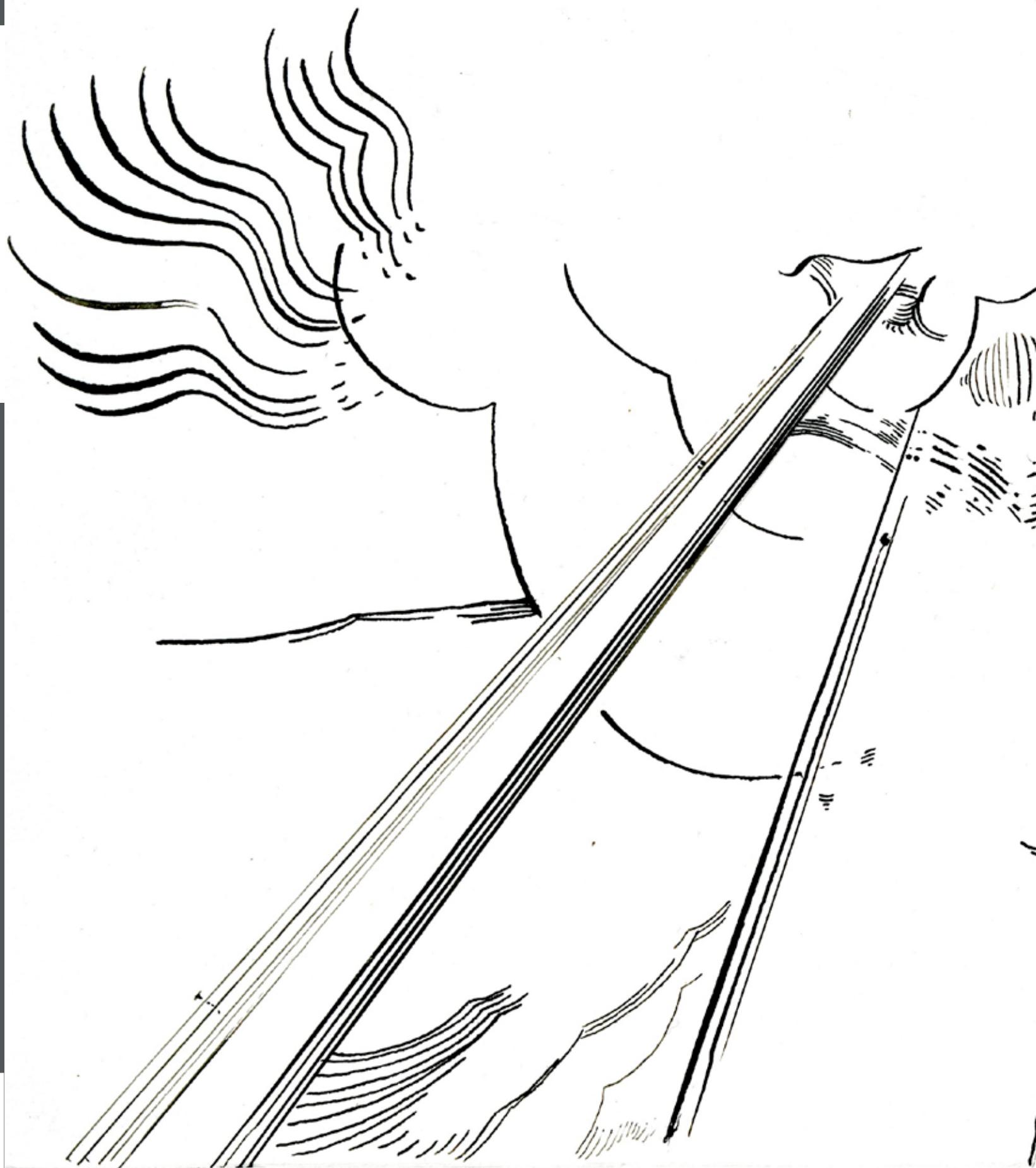




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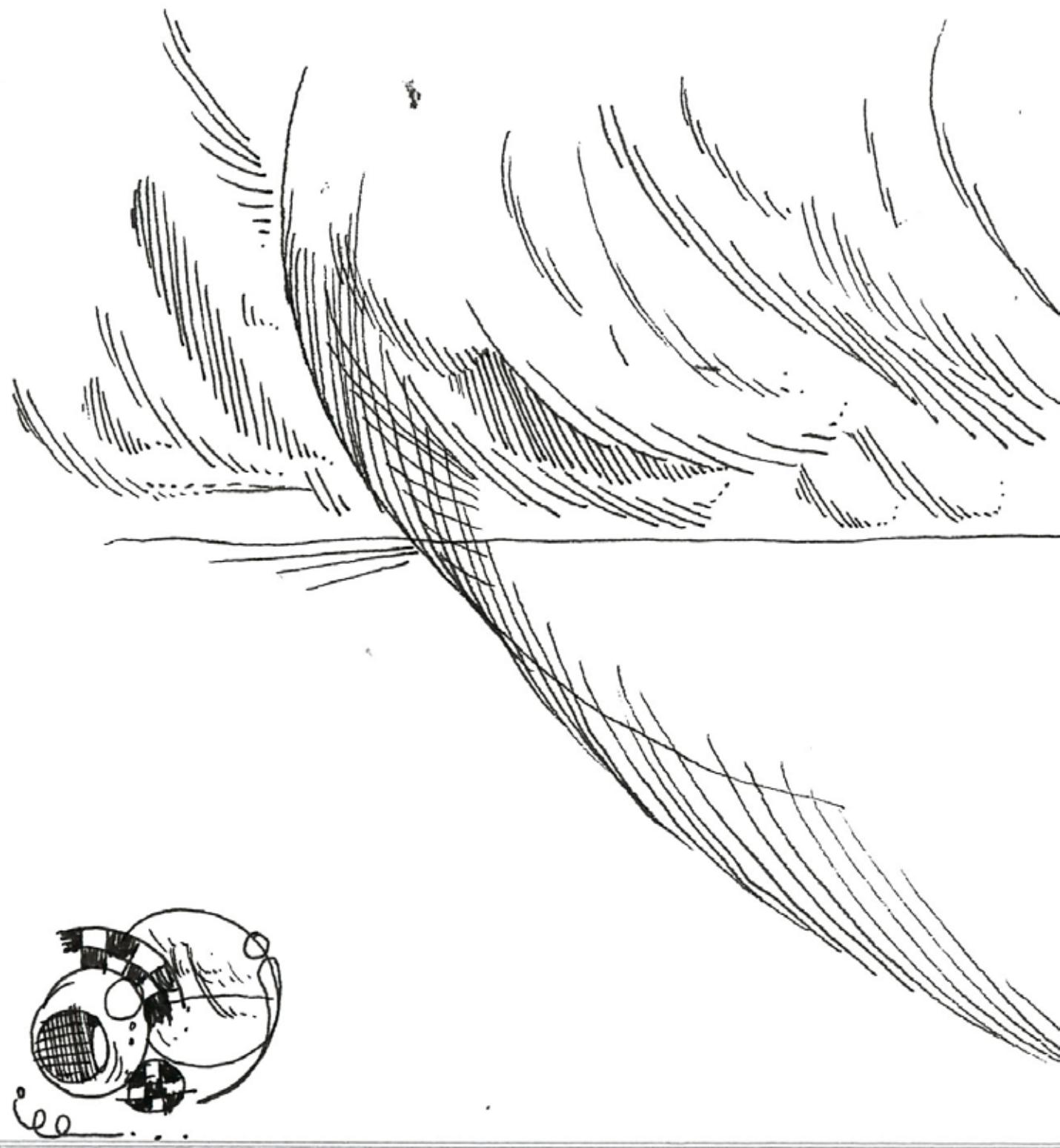




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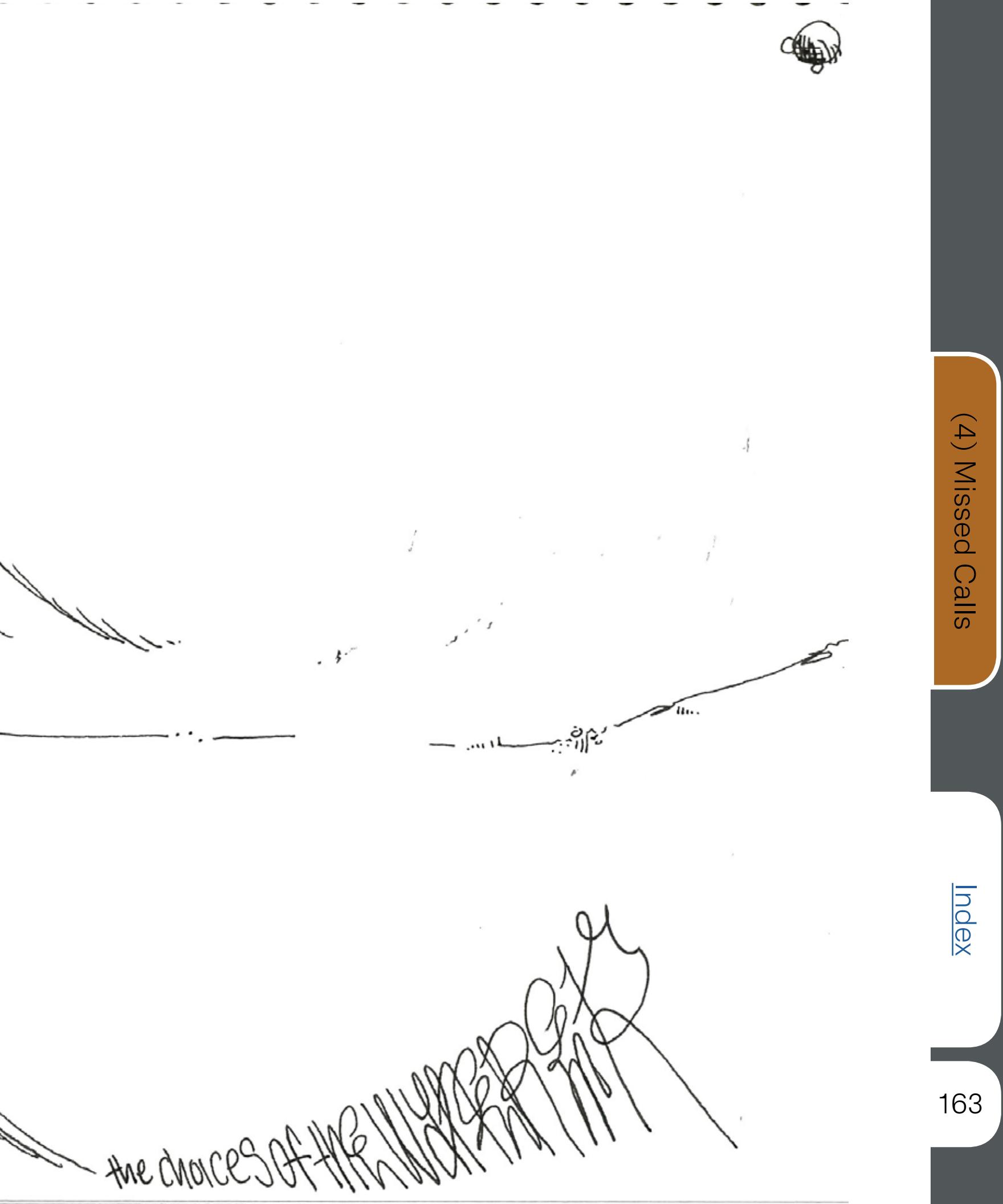
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the sand his shoes there clothing.
& water.



(4) Missed Calls

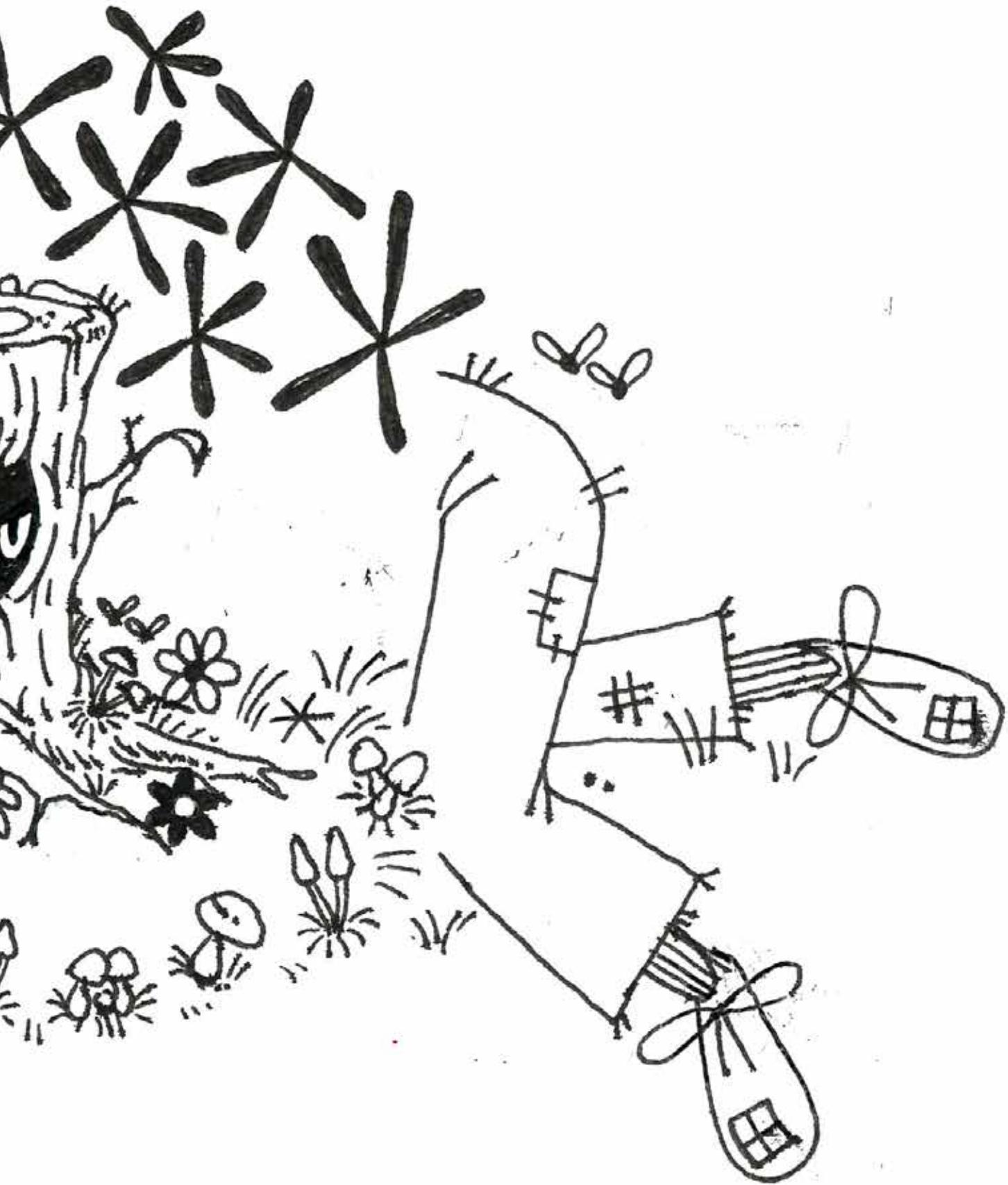
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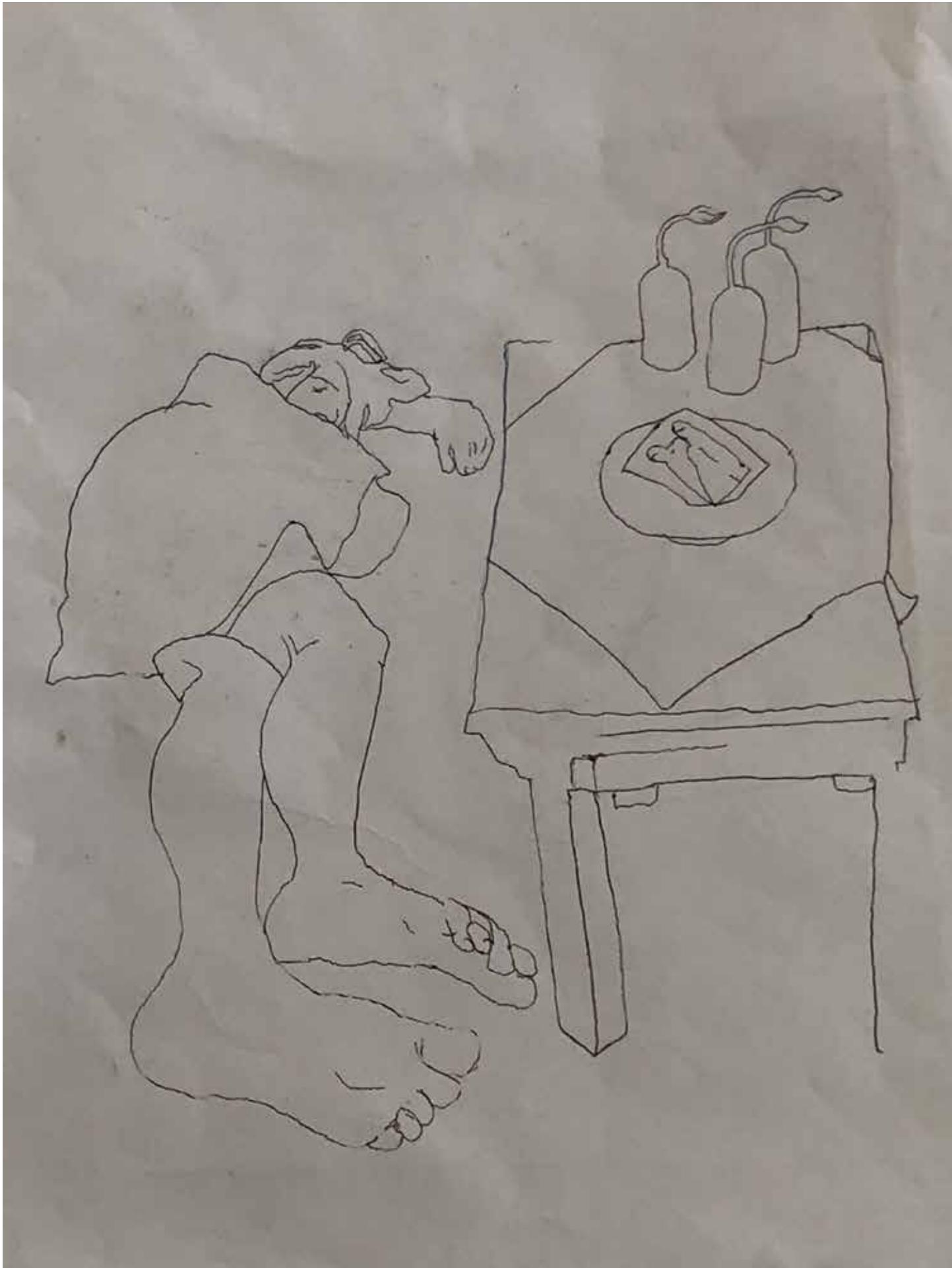




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(4) Missed Calls

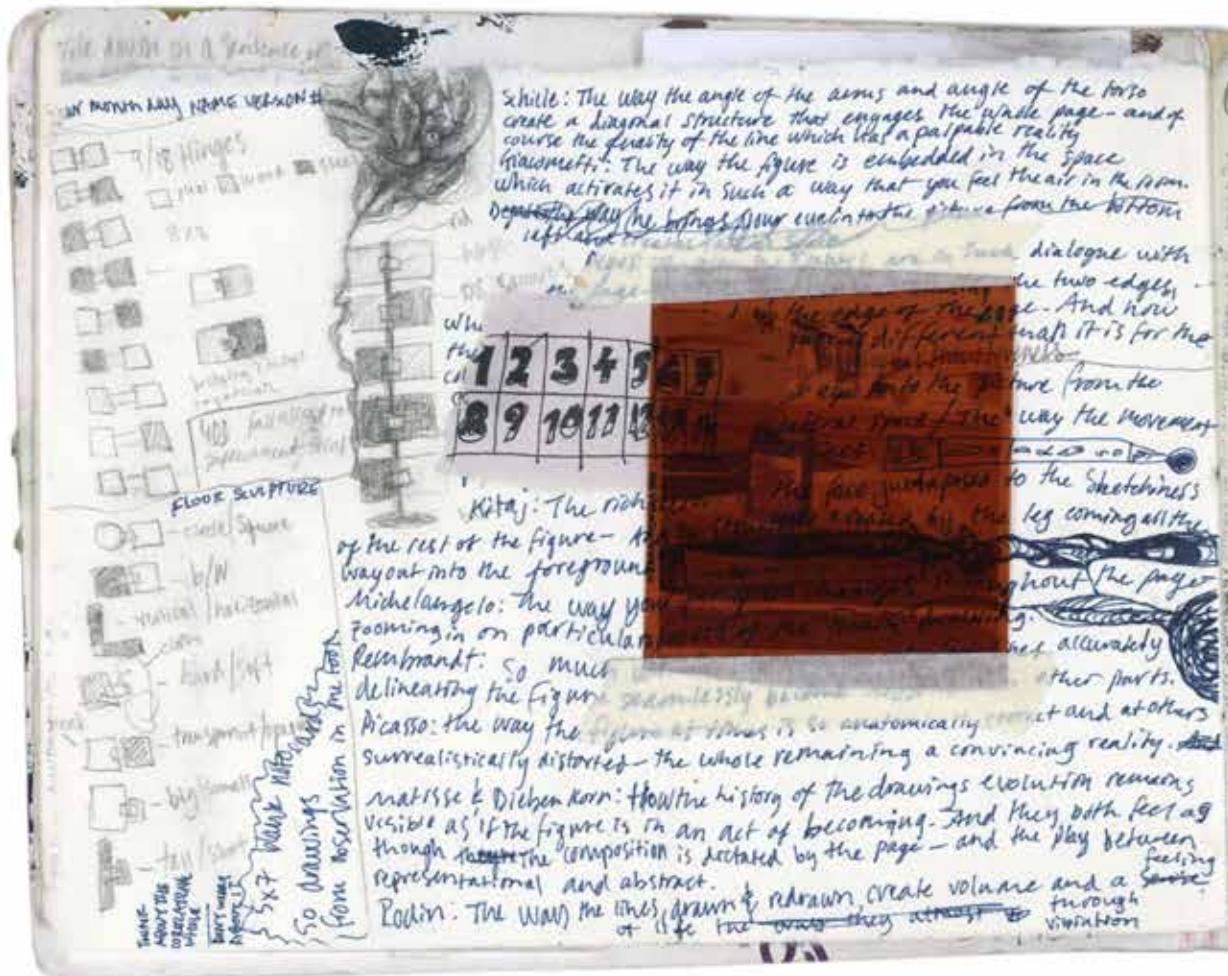
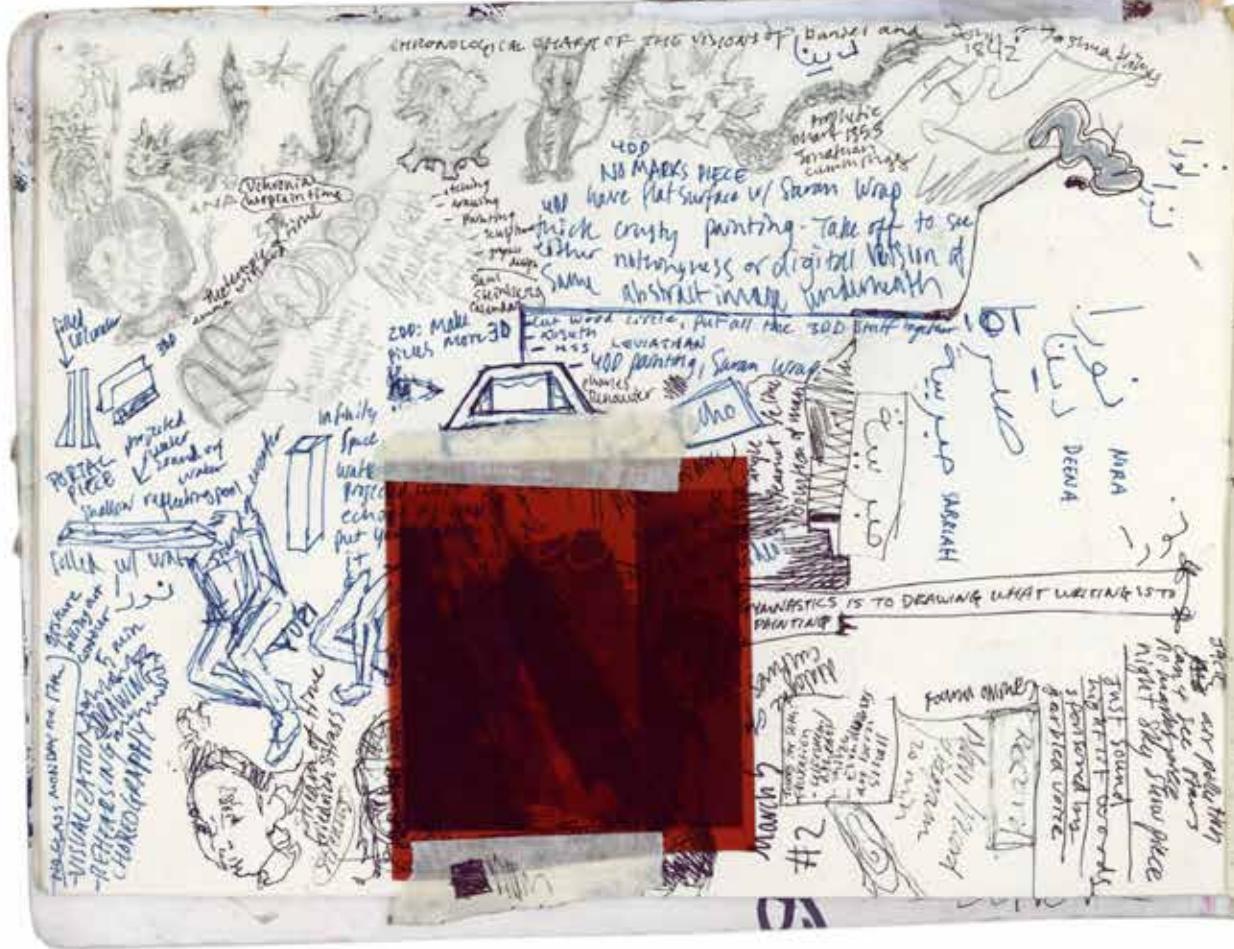
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(4) Missed Calls

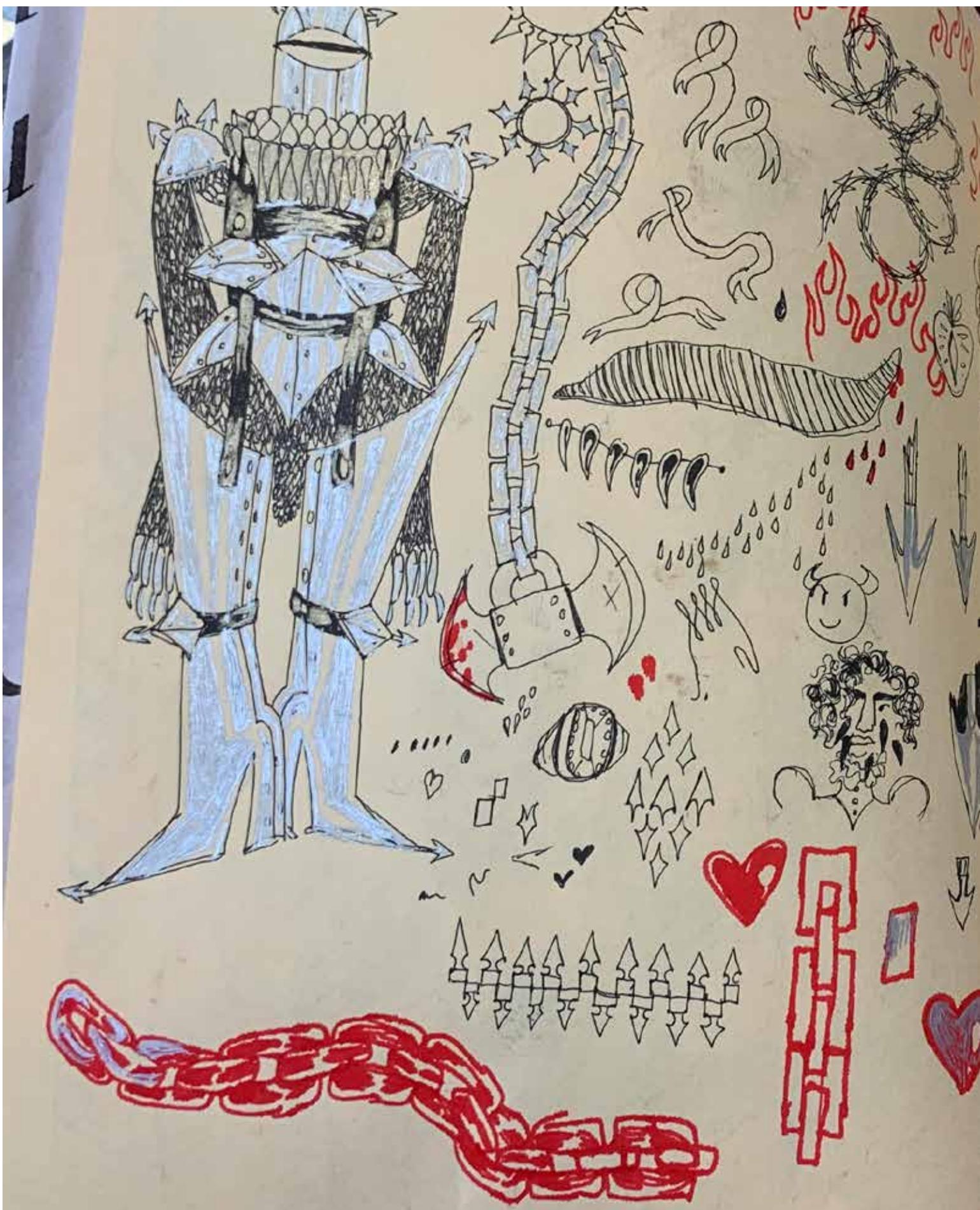
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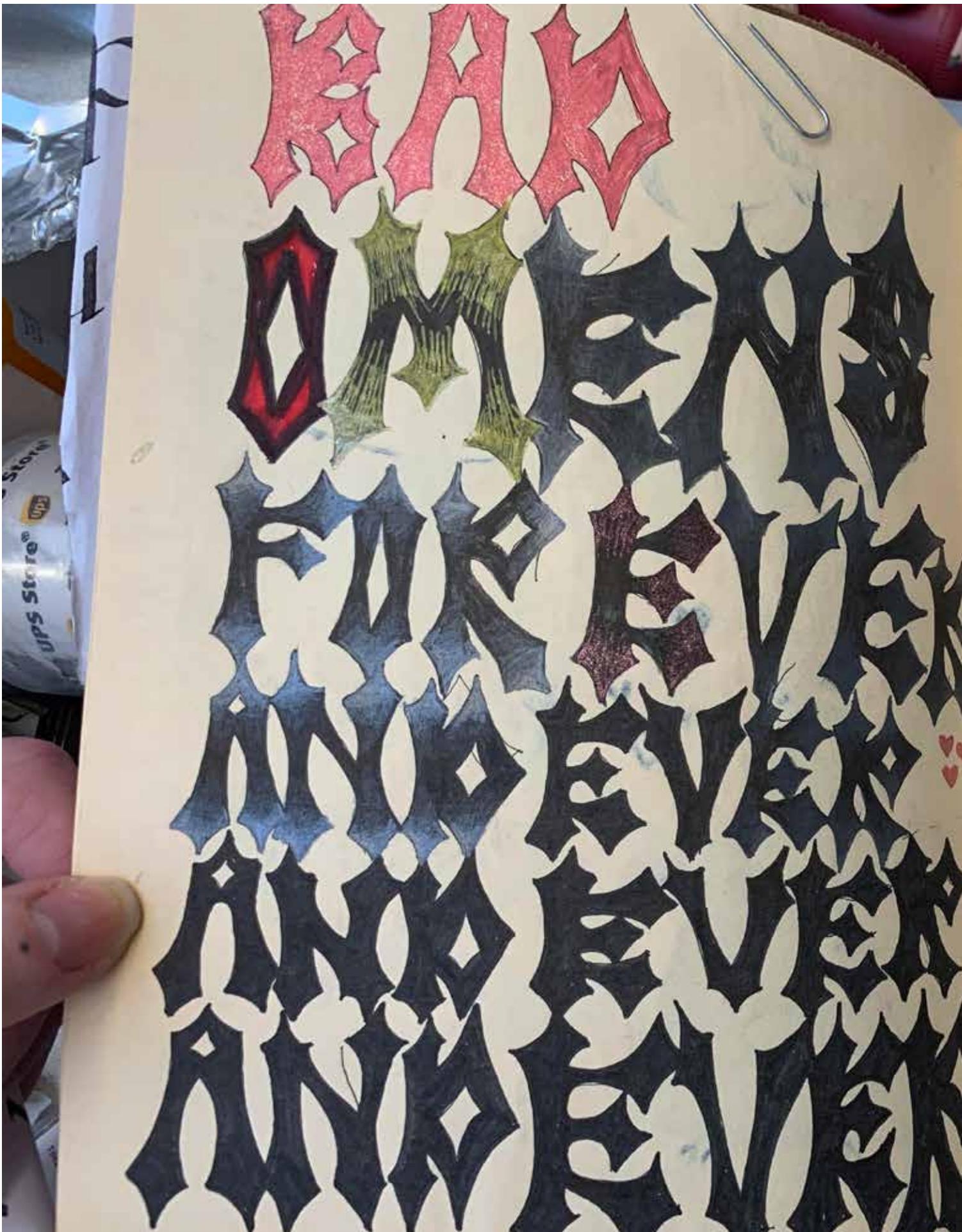


(4) Missed Calls

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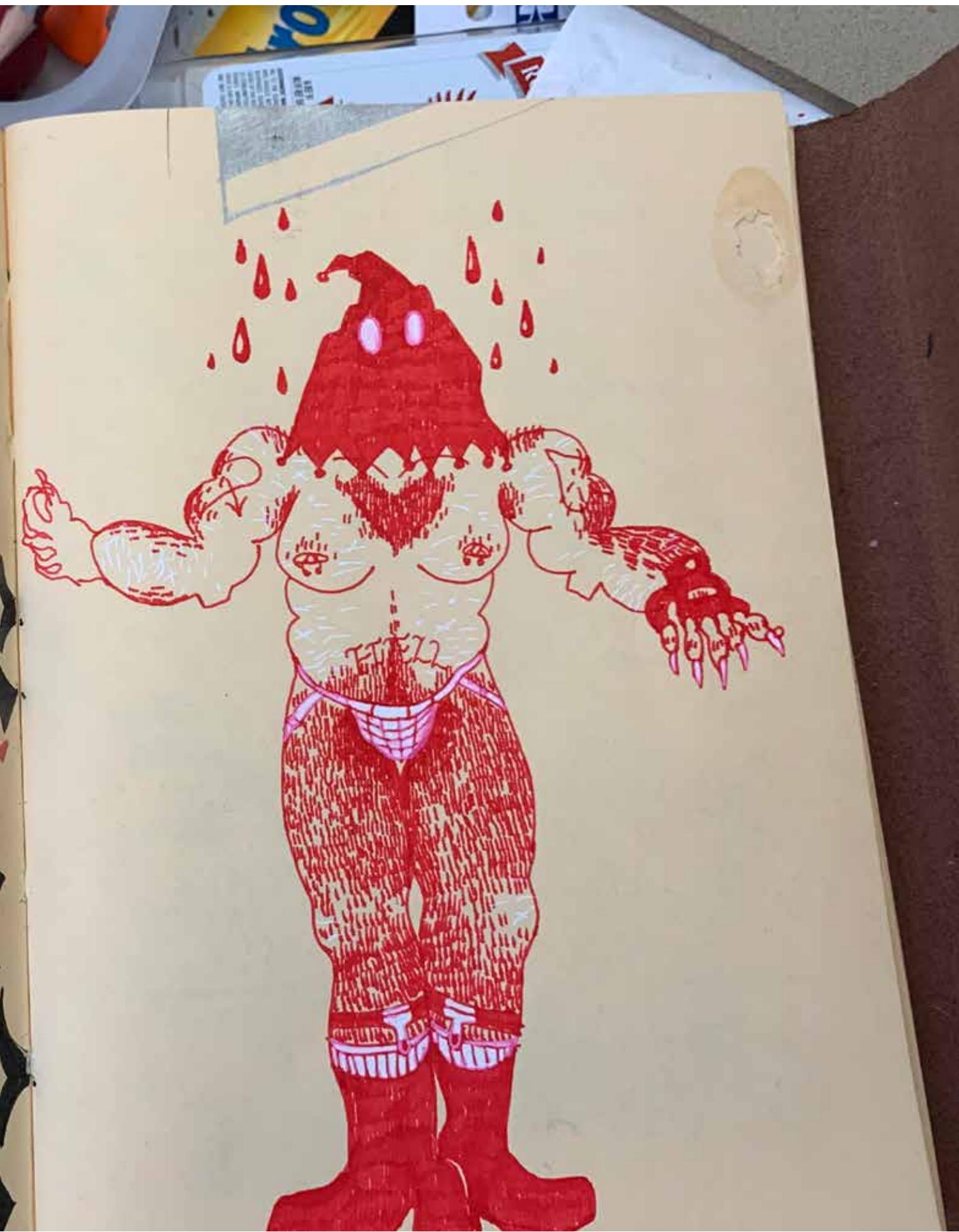


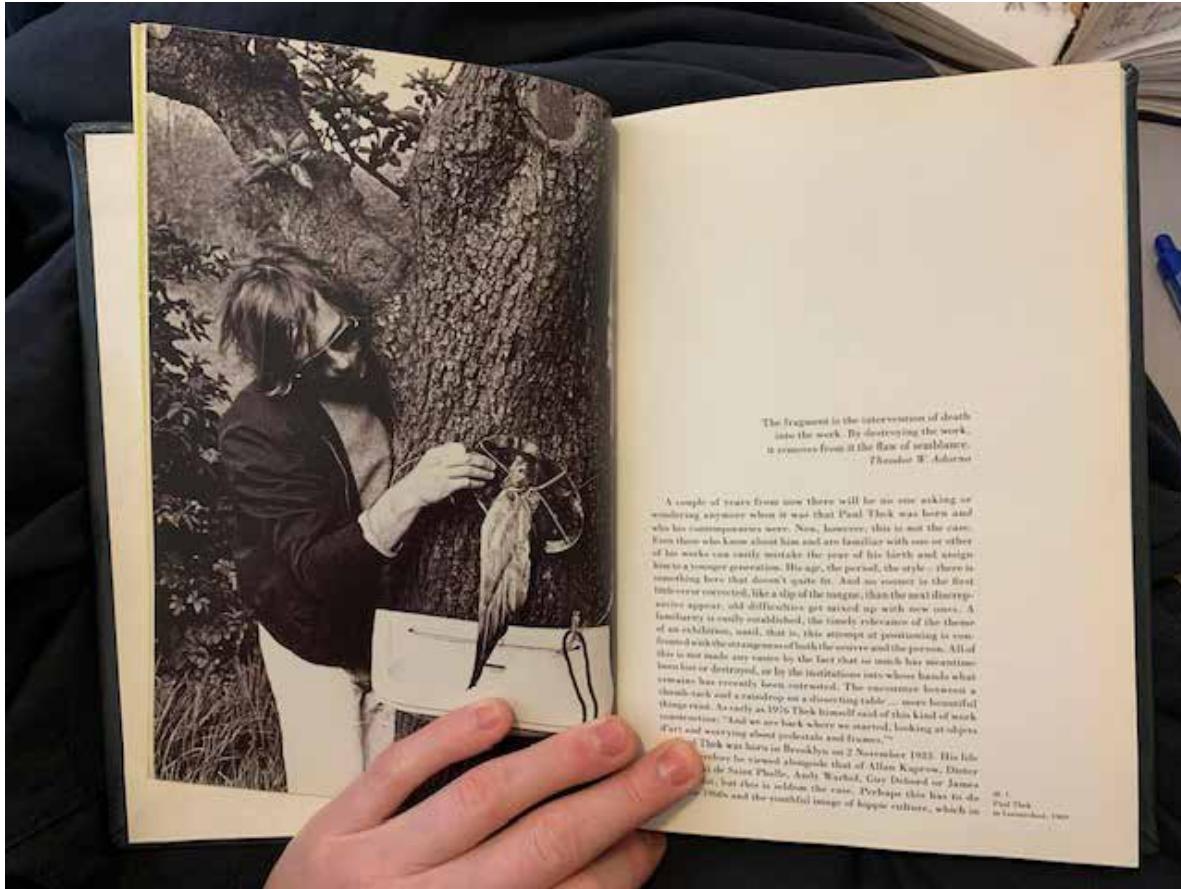


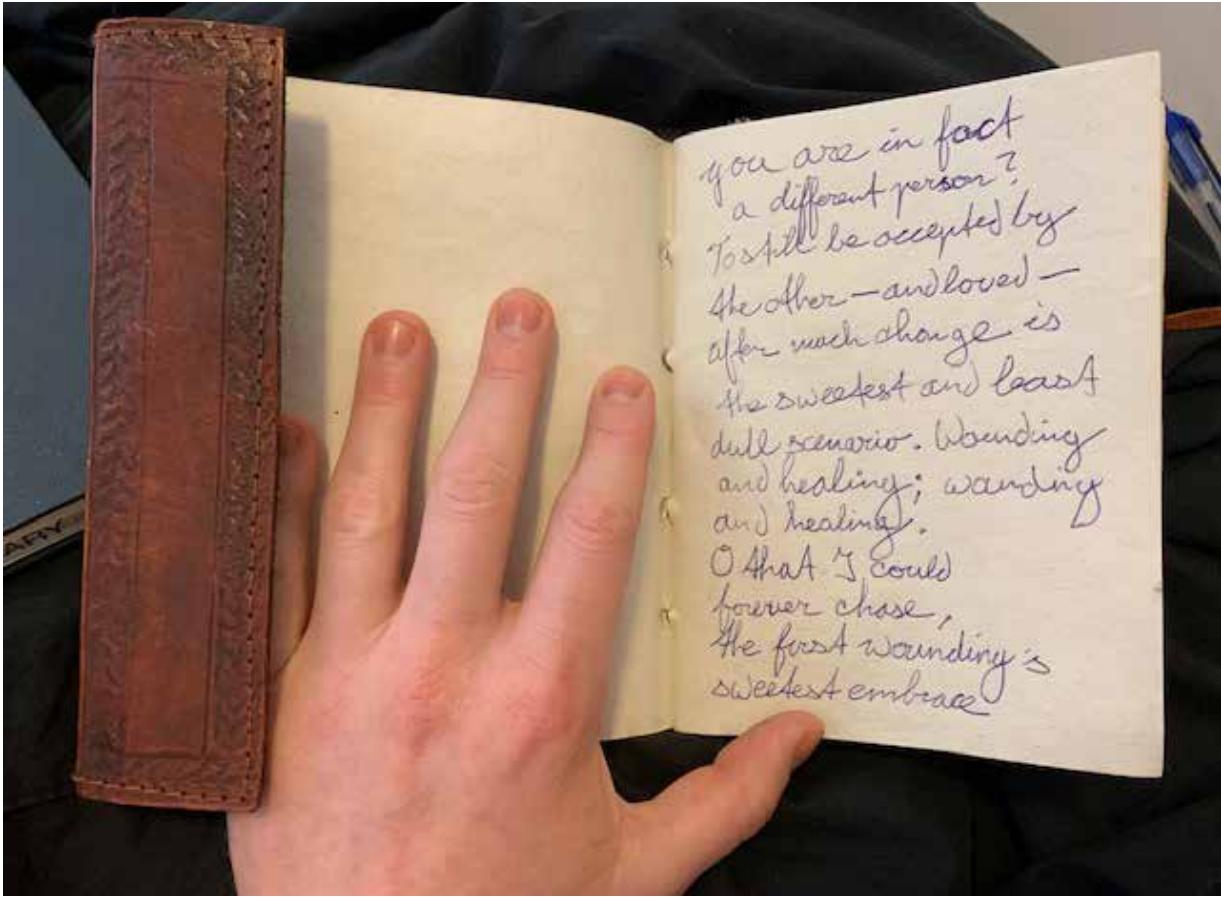


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When leaving,
one sets in action the
motion of separation.
The time of longing,
and the very best,
most sweet, at times
awkward and painful, is
the reunion. There is
pain because how does
one relate everything, all
the highs and lows of
separation? How does
one look truthfully, that

JANUARY 28TH: Building With Ruins: Preservation, Restoration, Replacement.

"Nature in Continued Ruination"

The architecture of memory. The Art of Memory.

The mind palace. The idea of making a place with objects that reminded you of a place, number, or persons.

"Aldo Rossi" - Teatro del Mondo 1979. (Spectatorship & Demonstration)
continuous rotation, Rebuilding is always the same but the building is never the same.

Nolù. "The collage city." Venice Biennale. 3-dimensional recreation of Noli map.
Architectural Psychoanalysis.

"Soane"

"Does this actually exist here?" ~ The Acropolis. Majesty of what was, and the ruin of what is. Equal to greece but is whole again.

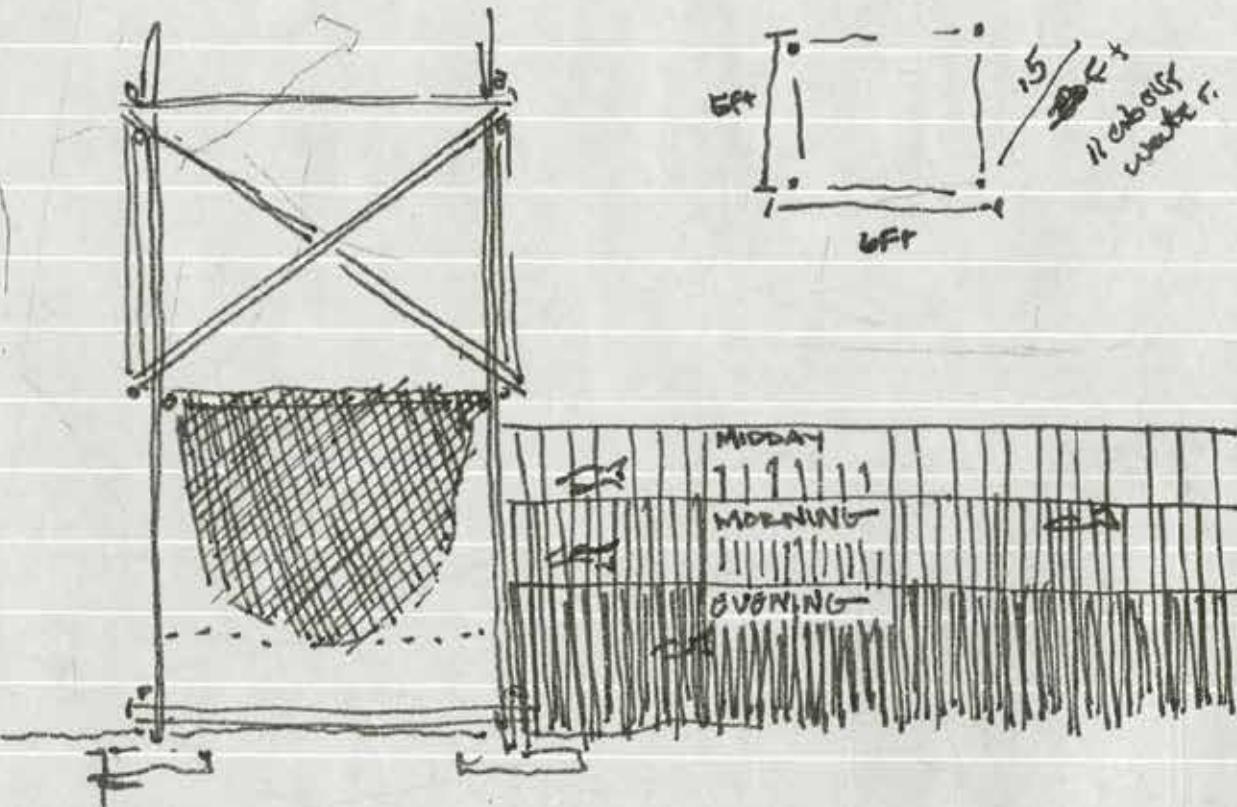
"How to communicate memory in representational terms."

"Architecture is in the coffee pot and in the theatre."

PARIS

- Fernand Pouillon Medieval Restoration "Le délicaté"
- Georges-Henri Pingusson, Monument. Holocaust.

Anthony.Vidler @ cooper.edu



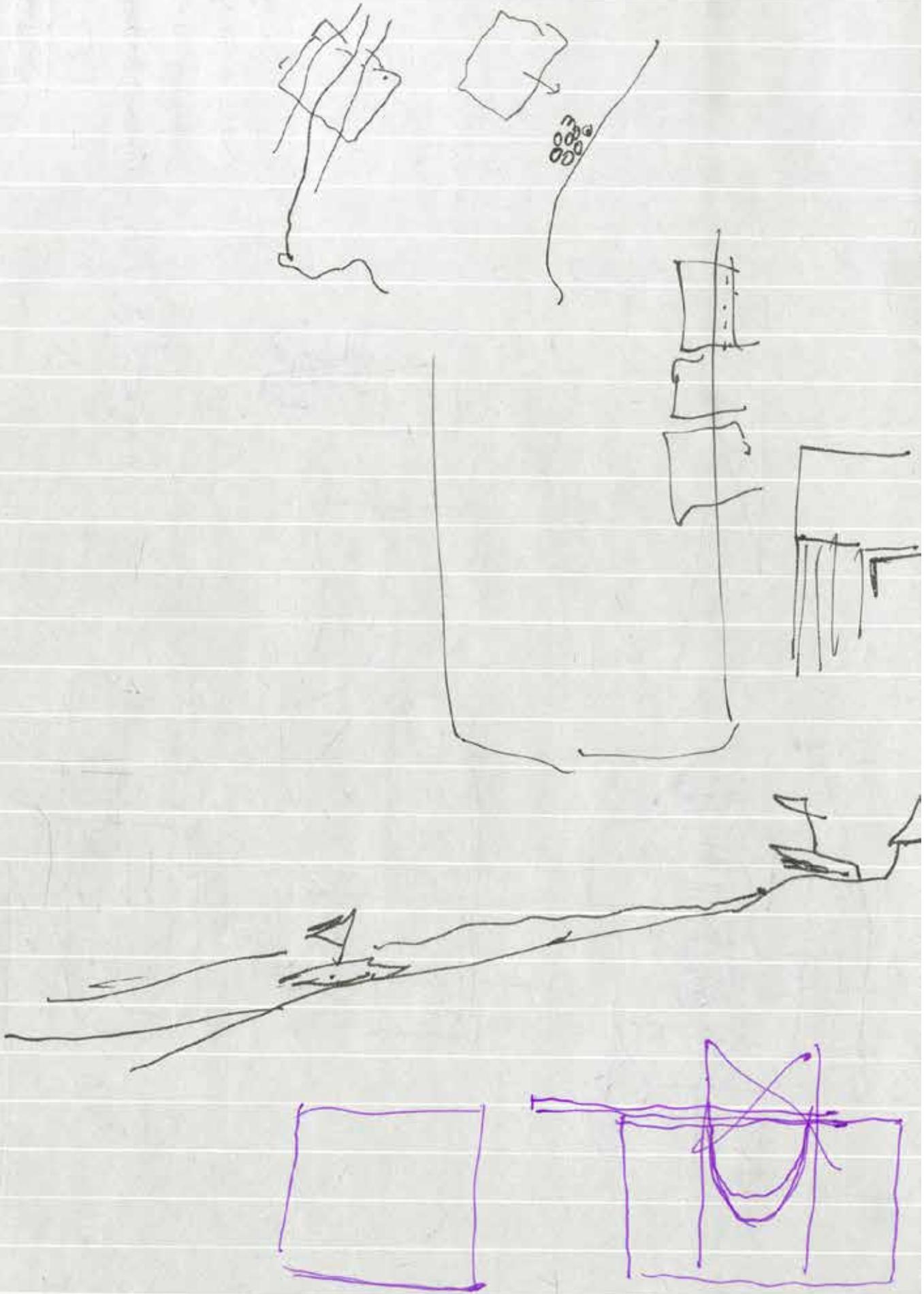
MATERIAL?

AVAILABILITY?

Write about the idea of the 'market'

(4) Missed Calls

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FEBRUARY 4. ANTHONY VIDÉR SEMINAR.

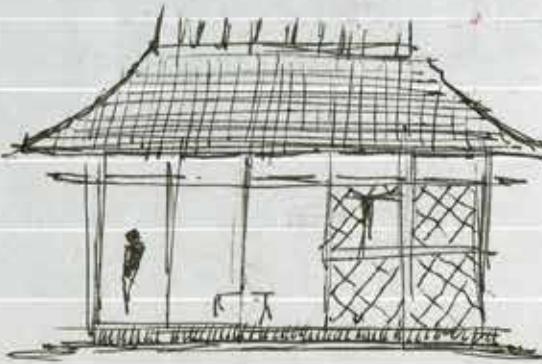
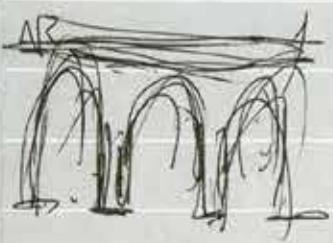
{ TYPOLOGY
MORPHOLOGY

> THE ARCHITECTURE, DEVELOPMENT
OF A CITY. Δ — HISTORY AS A FOUNDATION
TO BUILD UPON

THOUGHTS, NOTES, STUFFS

"TYPE" FORM. The development of architectural types.
a typical form.

- » Anthropology
- » Sociology
- » Urban Sociology.

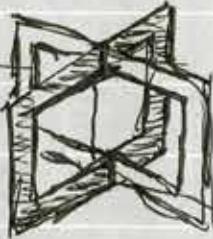


TAKING A STRUCTURE / TYPE AND BREAKING
IT DOWN TO ITS BASIC ARCHITECTURAL
PRINCIPLES. FROM THERE, THERE IS SPACE
FOR REINVENTION

ARCHITECTURE in the social life of the city.
"ARCHITECTURE OF THE CITY"

THE city as a biological organism. Analysing its
structure & aggregation & movement.
[NOT TO COPY, BUT TO LEARN]

> TYPICAL OBJECTS REJOINING



"TYPICALLY BECOMES
ACCESSIBLE & UNEXPECTED."

"THE HUMAN CONDITION"

1958

ITERATIONS OF
A BASE FORM.



relationship between the family dwelling
and the market.

STUDIO 216
PERSONAL NOTE.

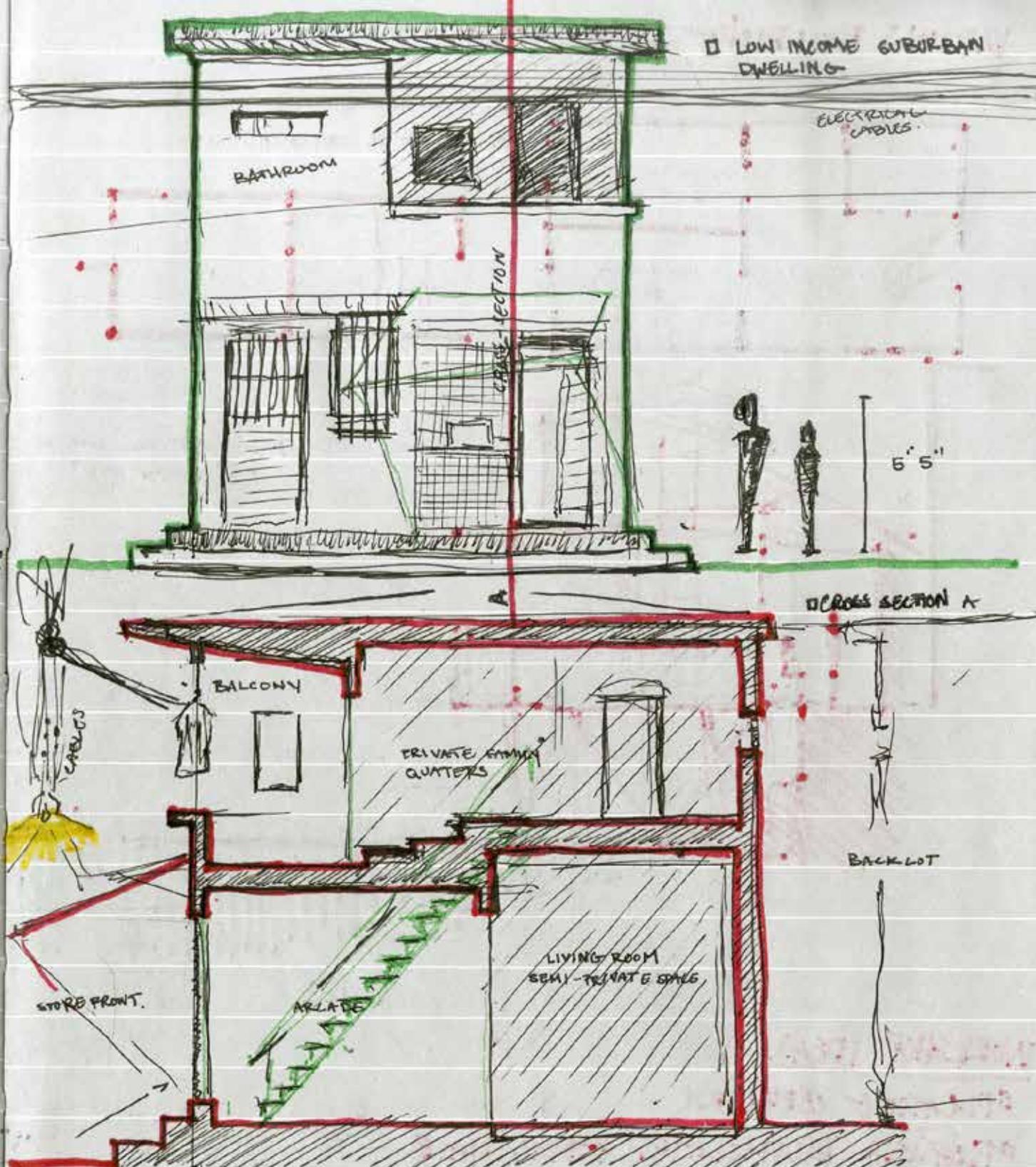
I think it's important to remember what your thesis actually is before making any pivotal design decisions. Be careful to not let external influences get in the way of your original idea. Write about it and spend some time organizing these thoughts.

a Make sections of every thing. don't think too much about it. Be quick and don't linger.

b A map separating the different social demographics

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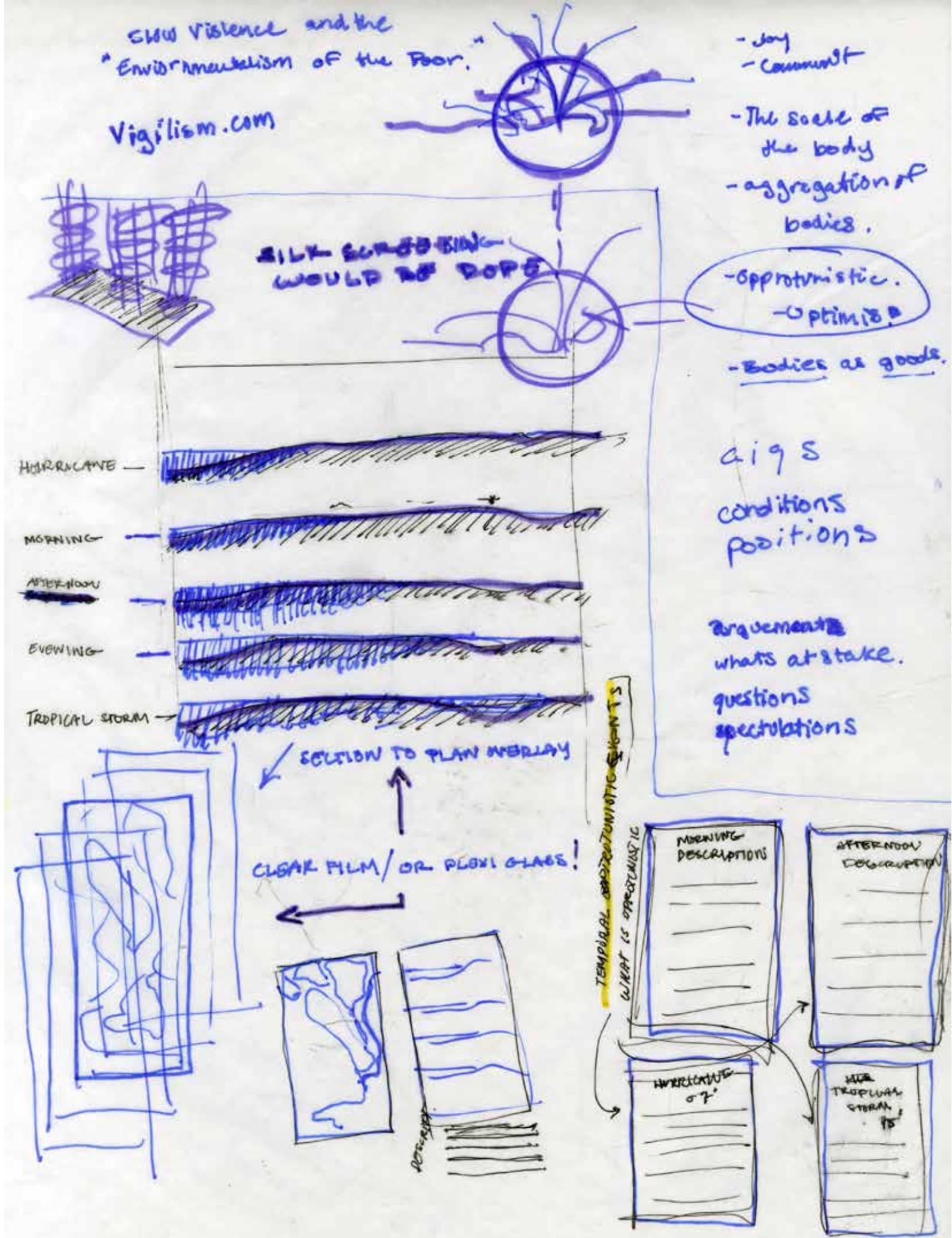
MATERIALS:

- > Poured in place concrete
- > Steel rods
- > Wood
- > Tempered glass
- > Reinforced concrete

PROGRAMS:

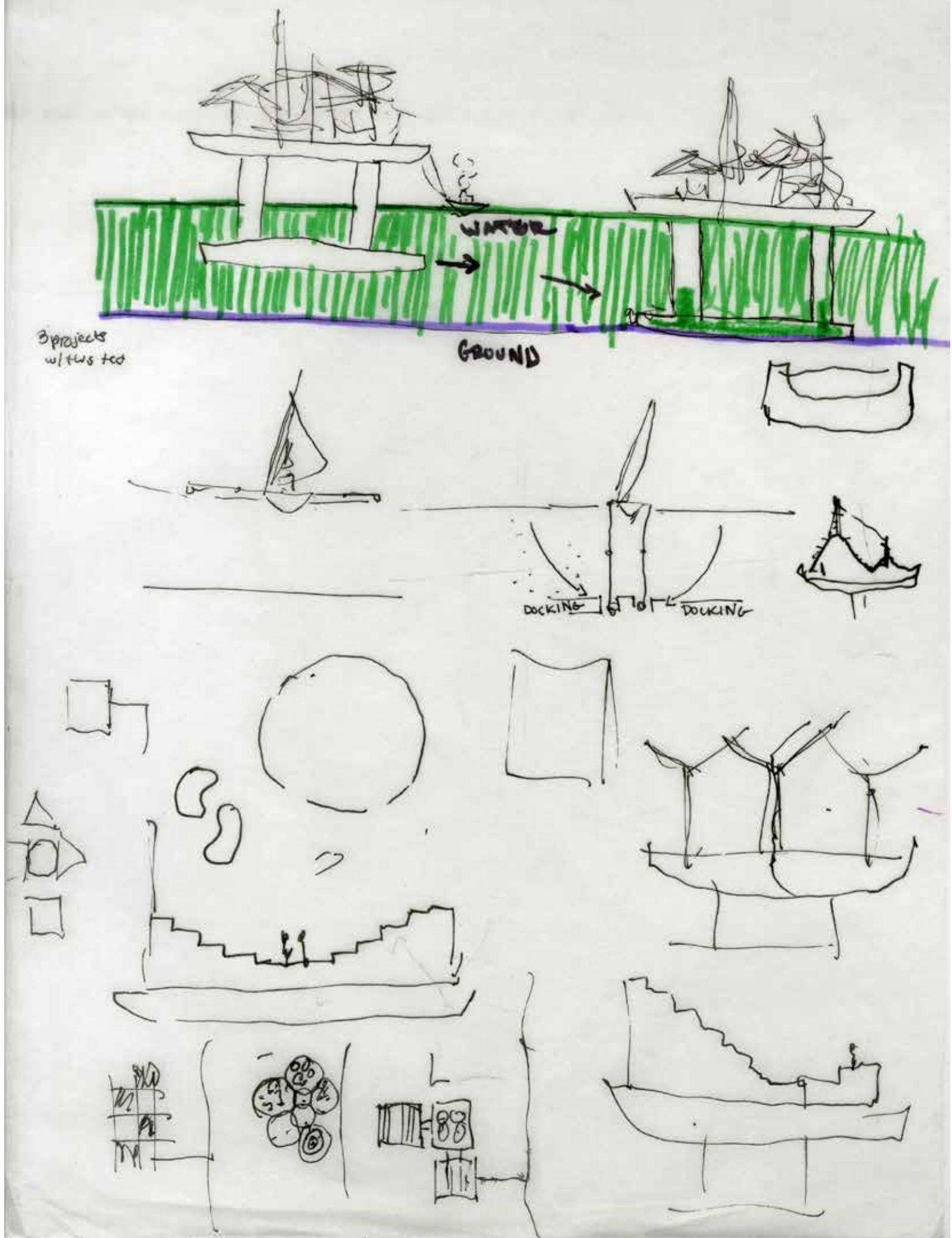
- > Internet cafe
- > Store front cafe
- > Single family dwelling
- > Laundry

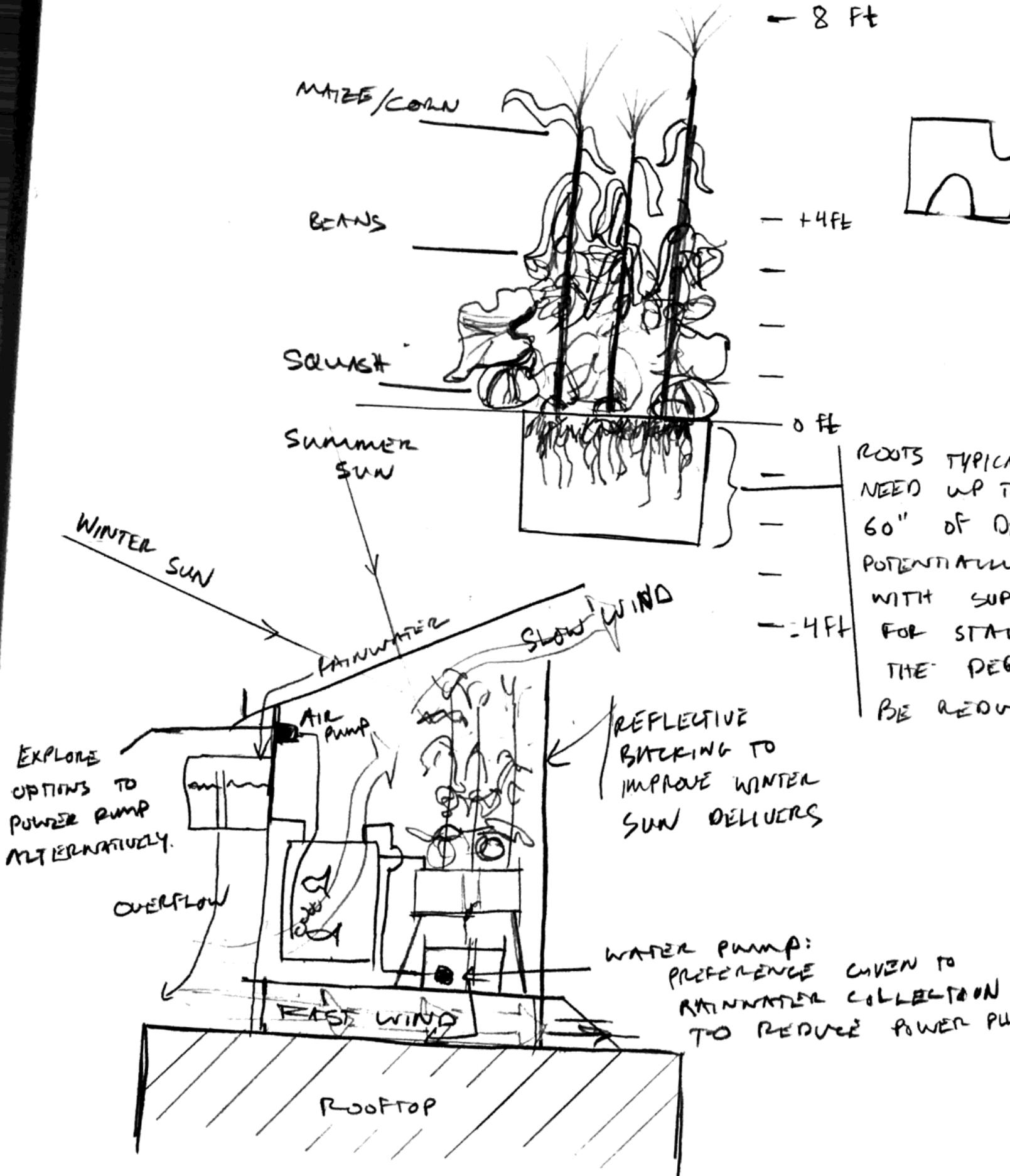
↑ This is good, but you need more.
make more messy ones.



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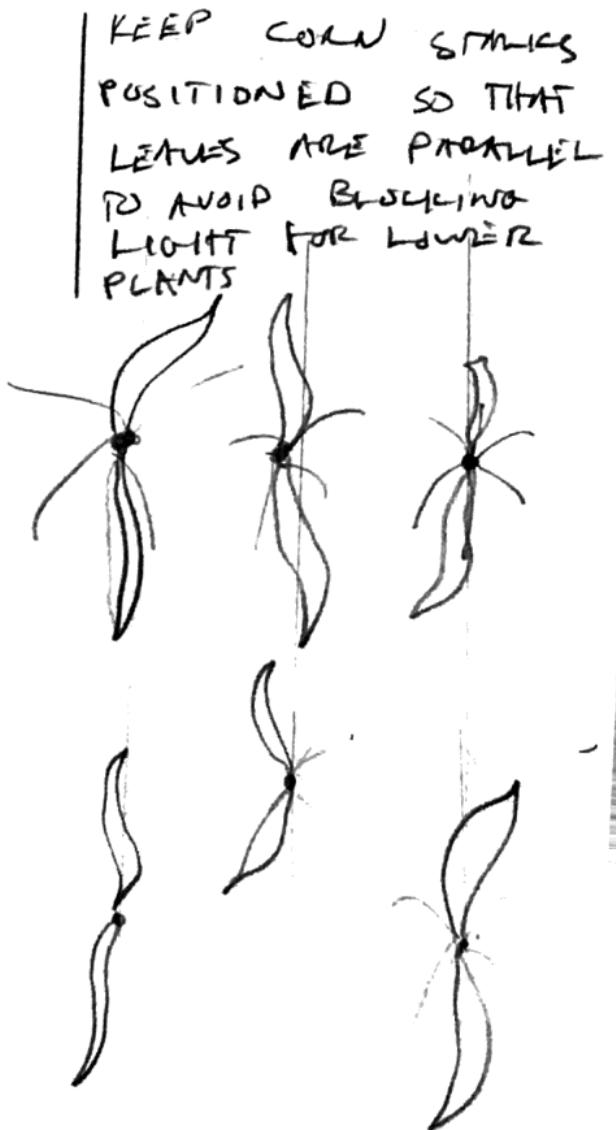


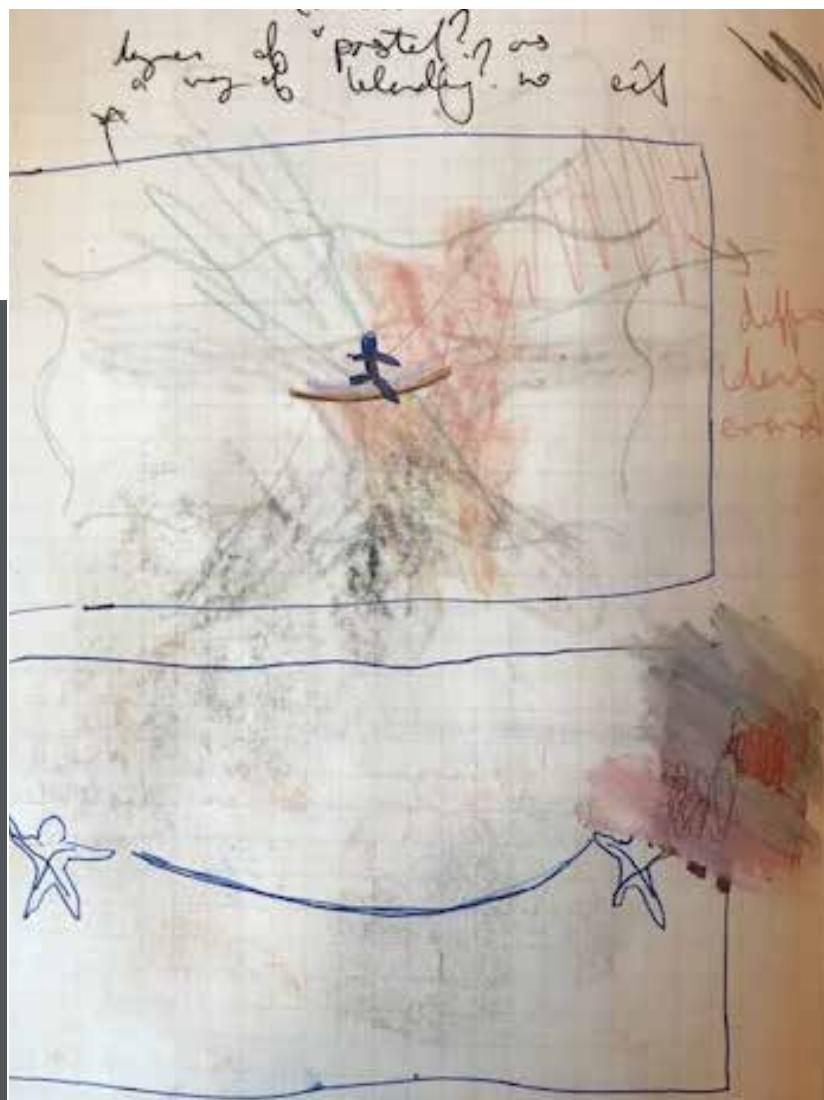




TRY
DEPTH.
1,
PORTS
LK BASE
PTH CAN
EEO

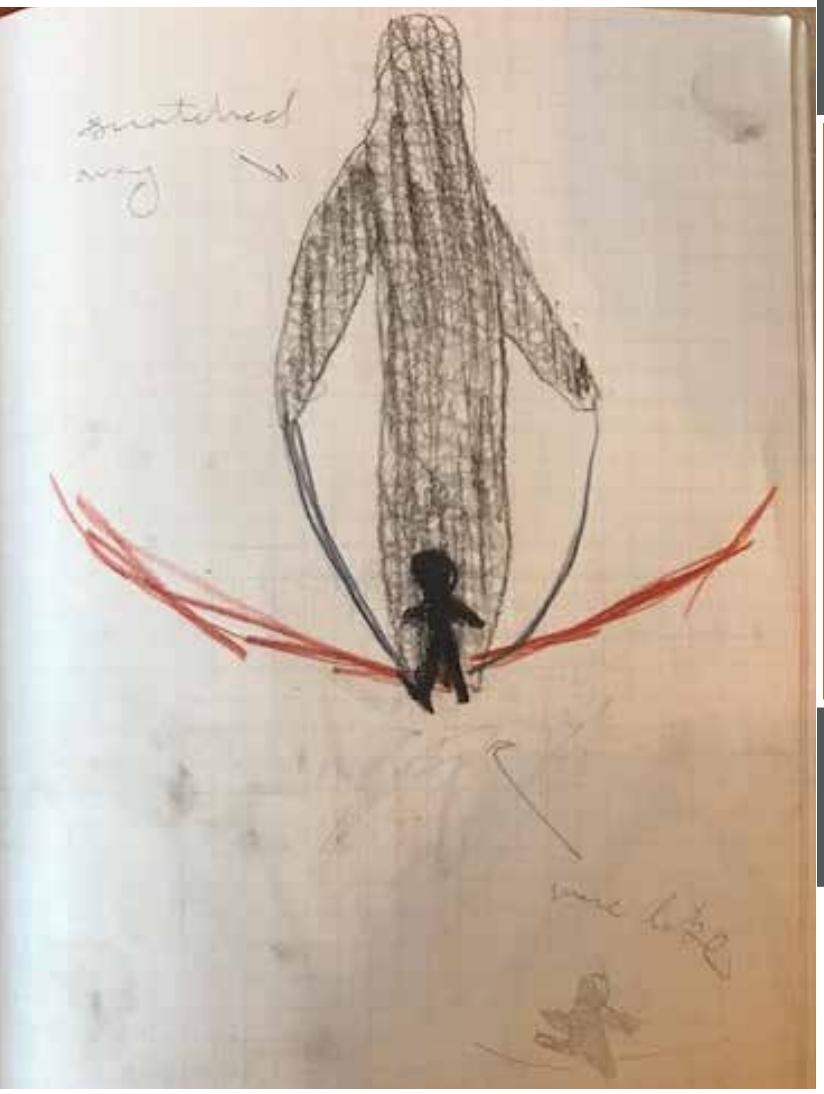
STALK SUPPORTS
(TOP VIEW)

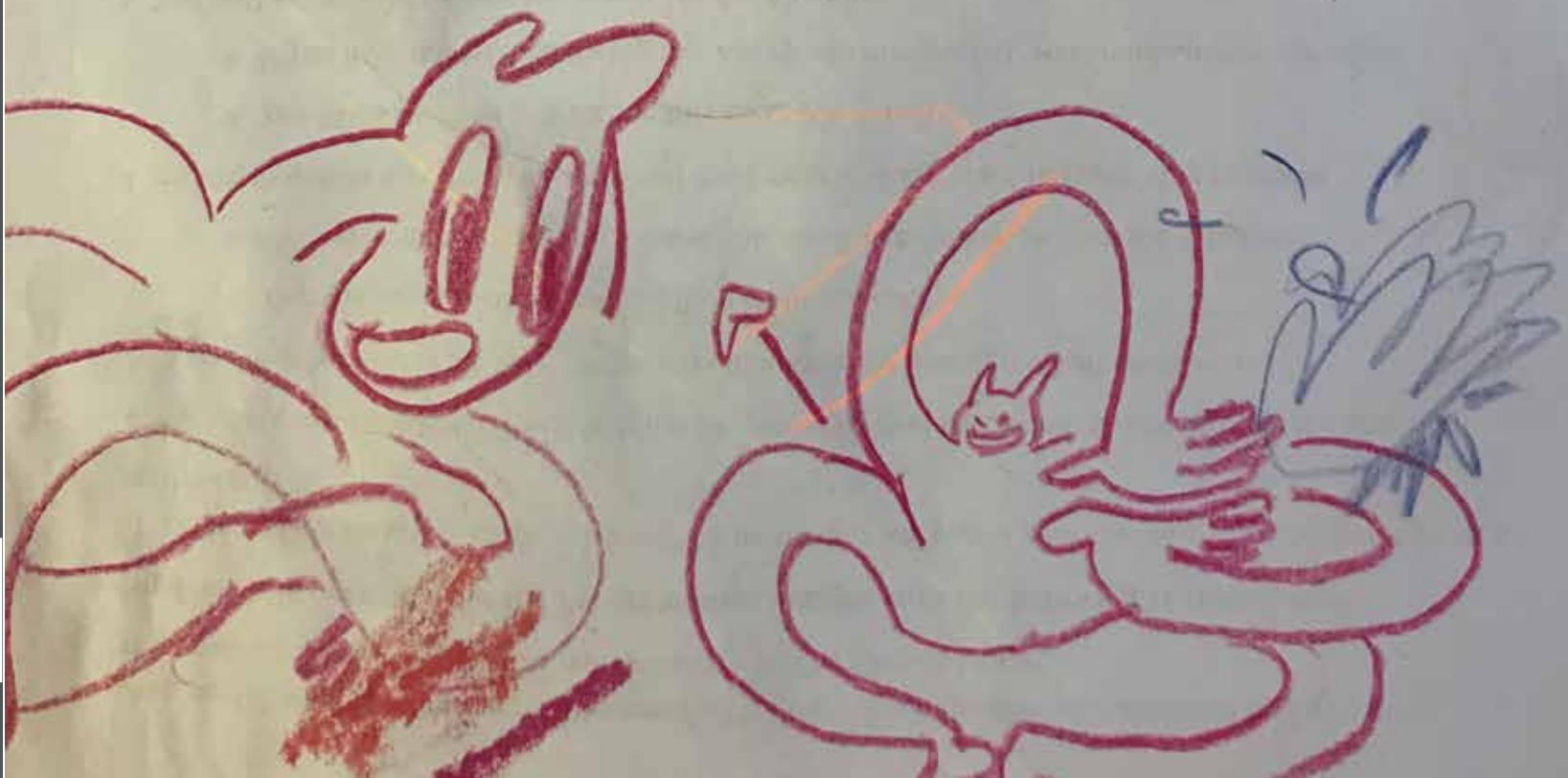
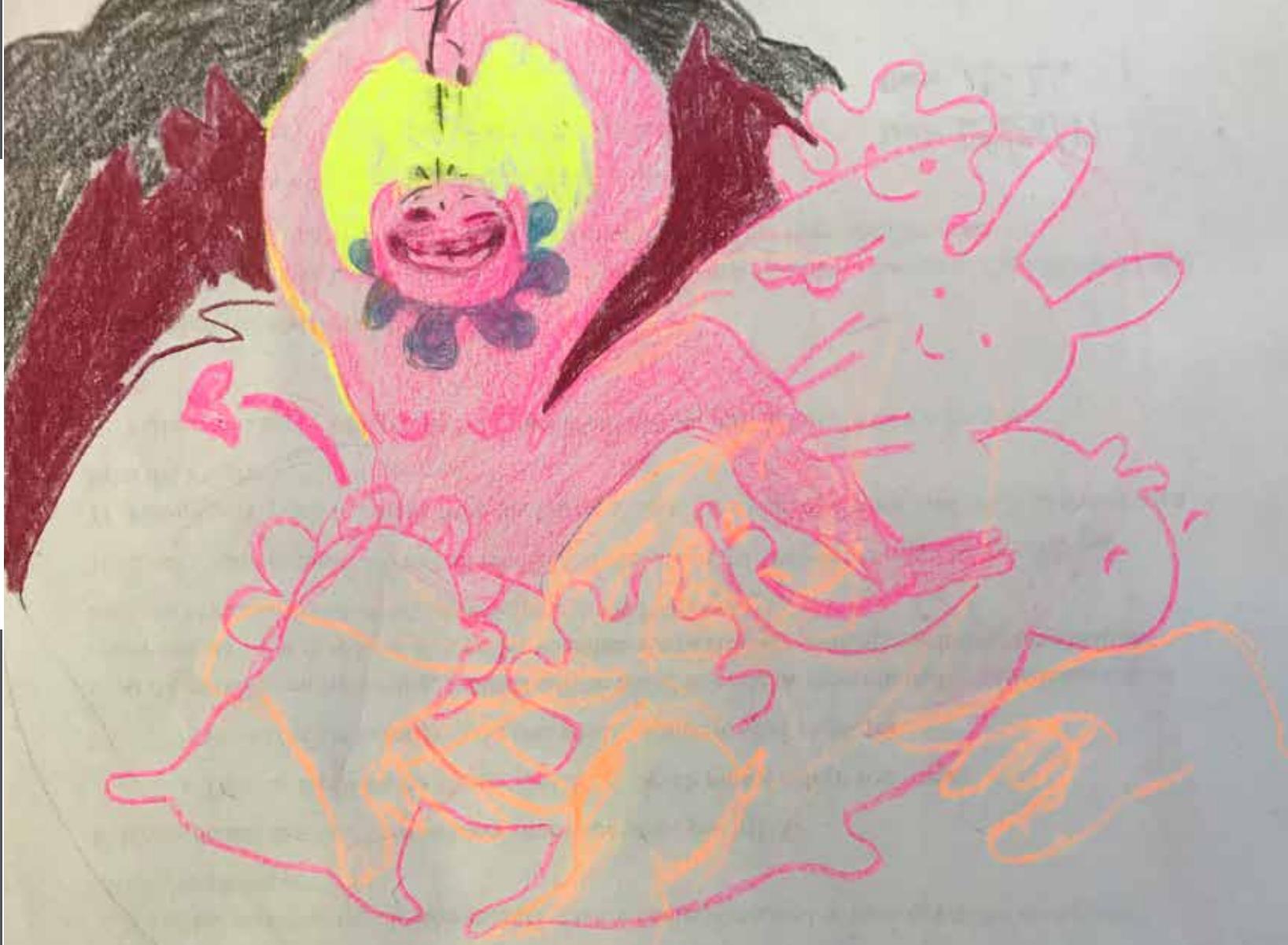




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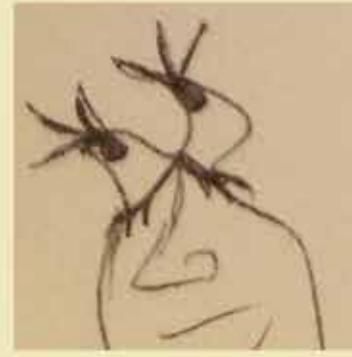
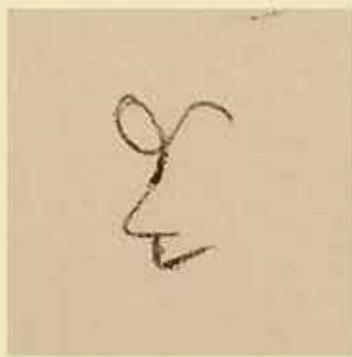
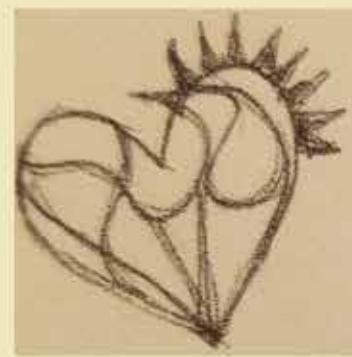




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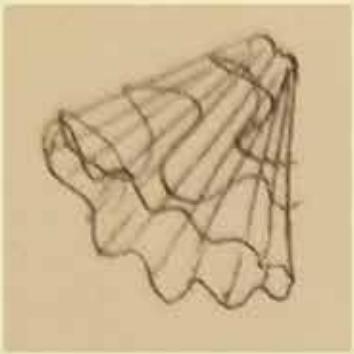
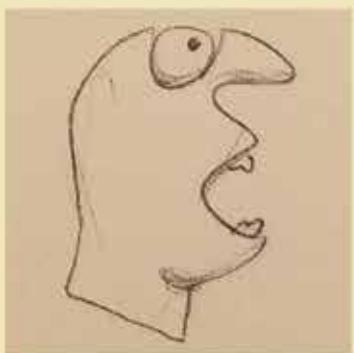


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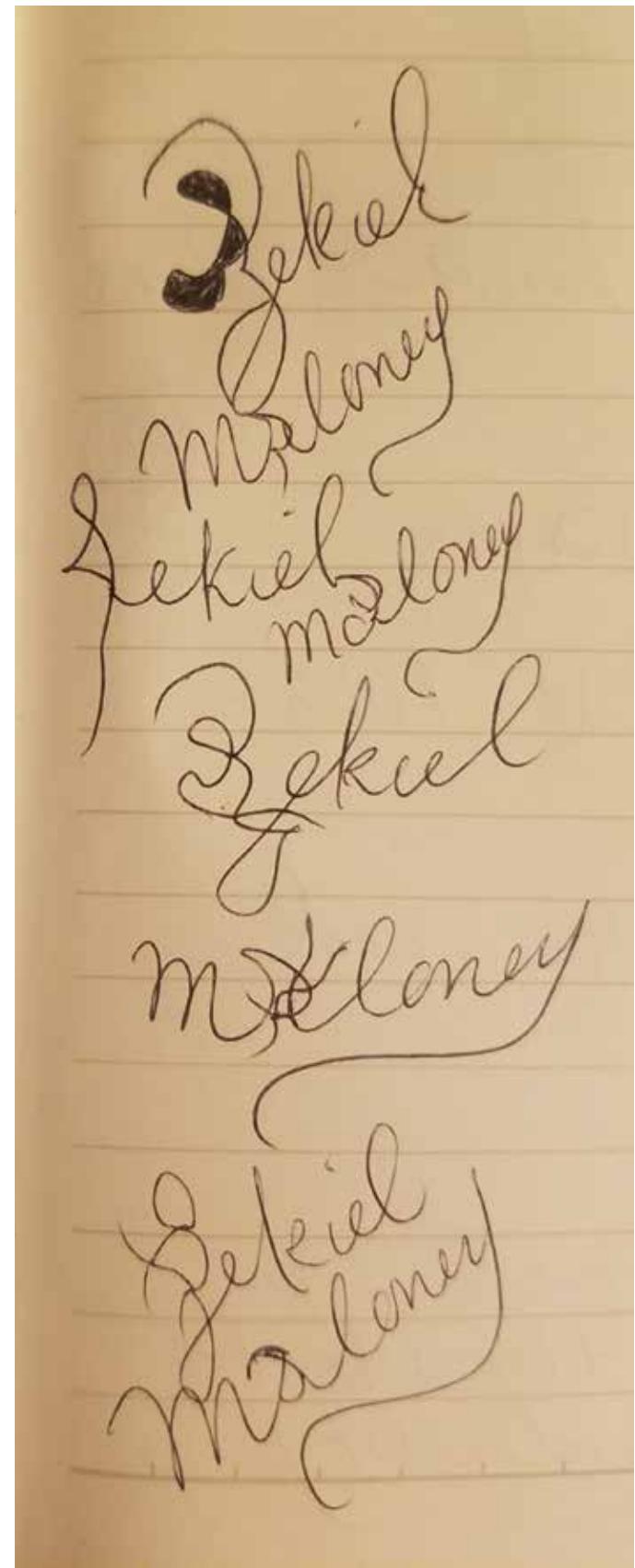
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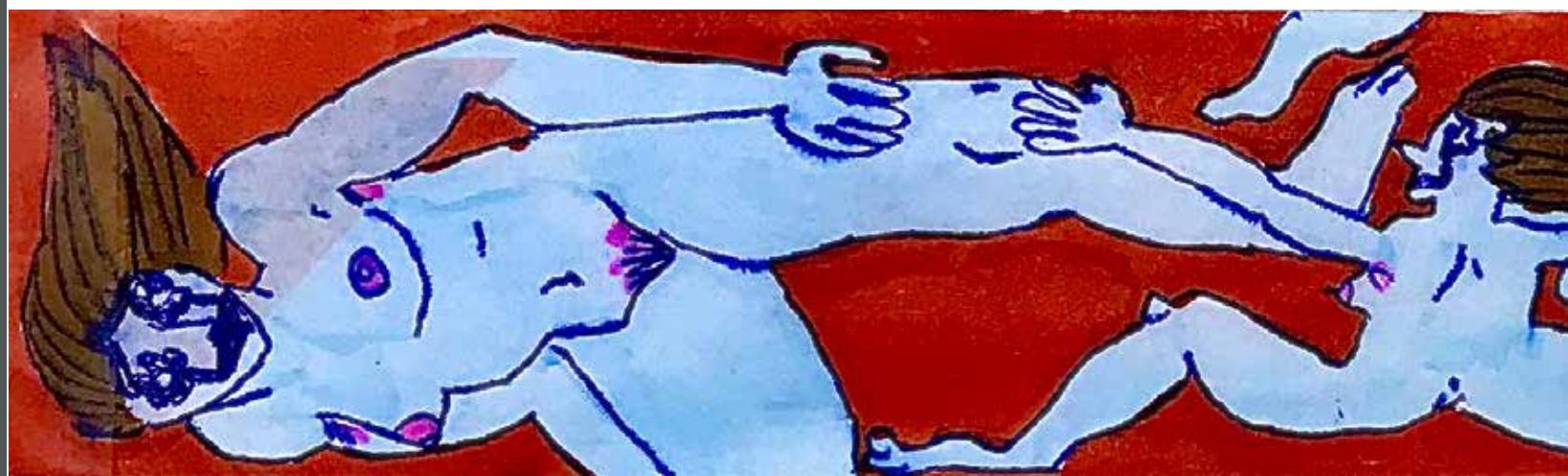
zekiel zekiel zekiel zekiel
zekiel maloney maloney maloney
maloney zekiel maloney maloney
maloney zekiel maloney zekiel
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maloney zekiel maloney zekiel

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zekiel
maloney
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maloney



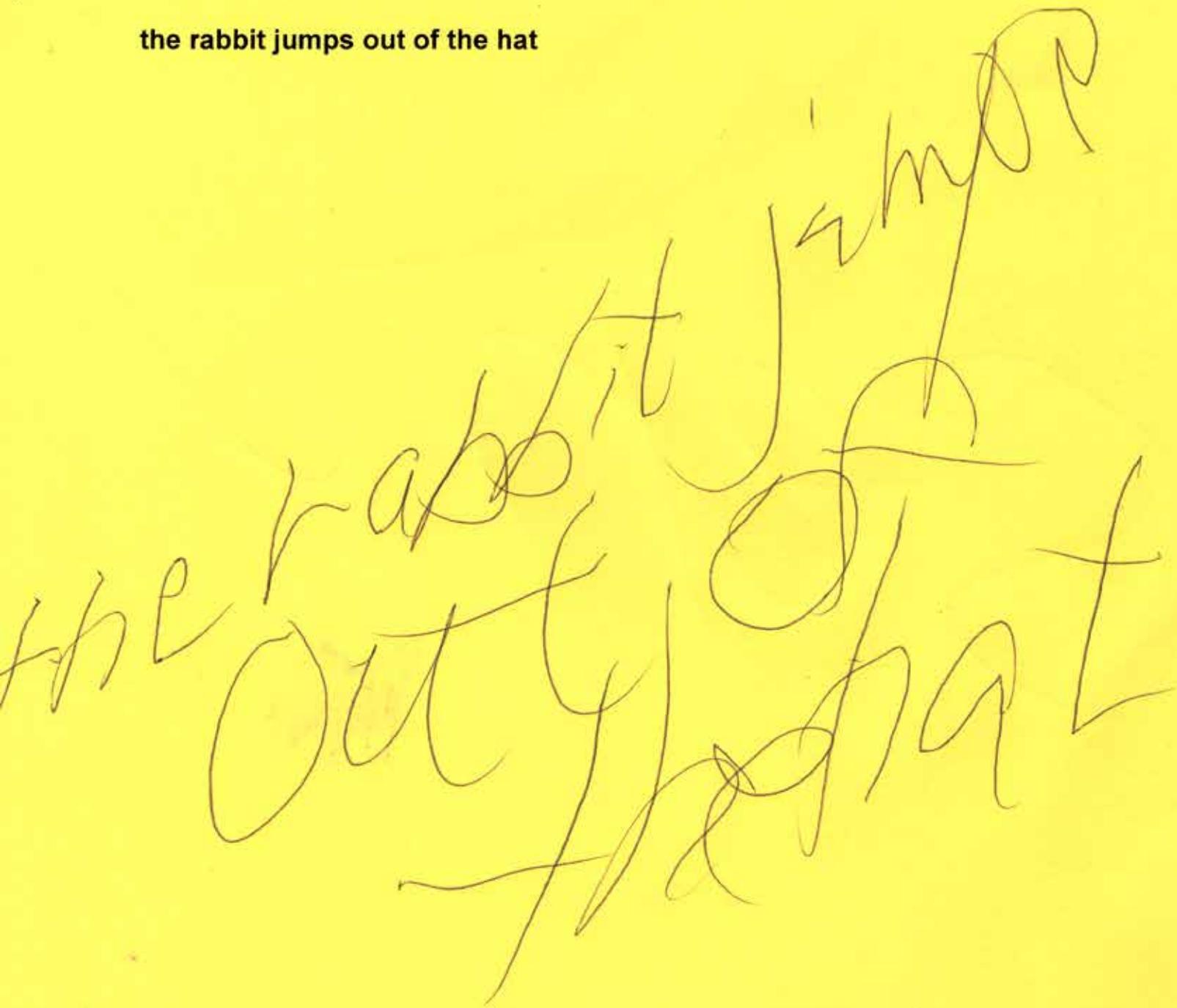
(4) Missed Calls



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the rabbit jumps out of the hat



A Black



Fantasy



Oh NO!

Every White Man's
Greatest Fear. The
Paint That Wouldn't
Come Off!

the rabbit jumps out

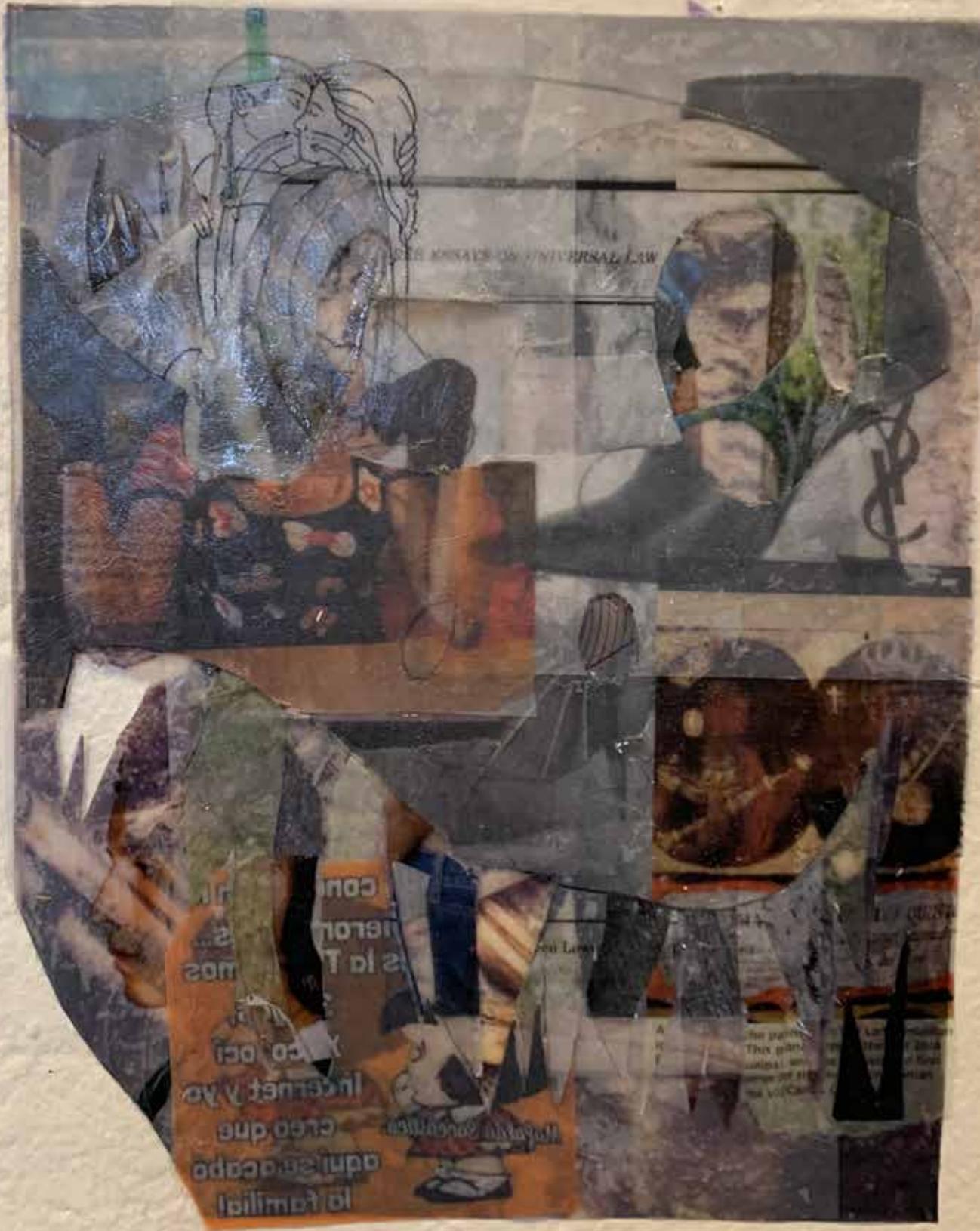
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the rabbit jumps out

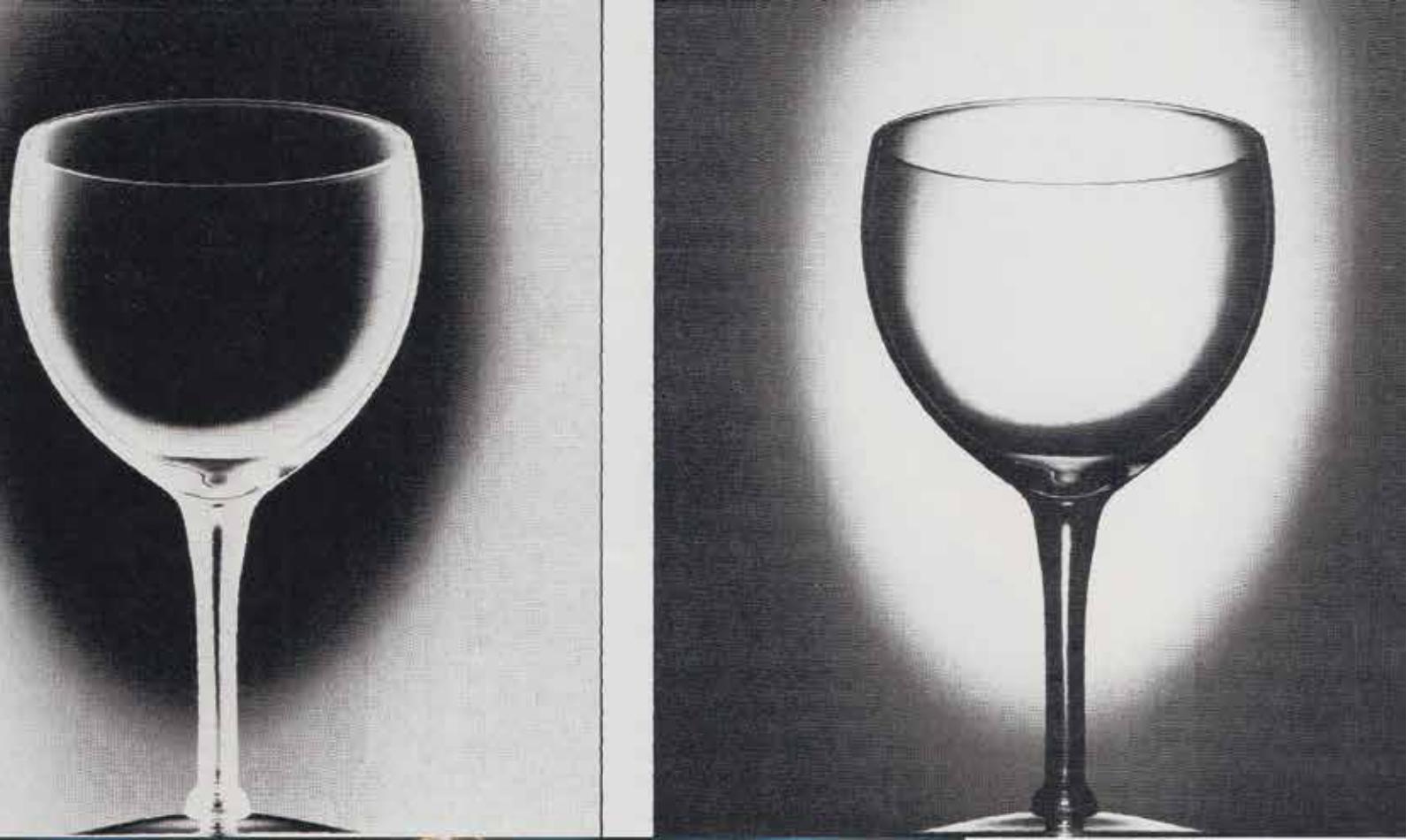
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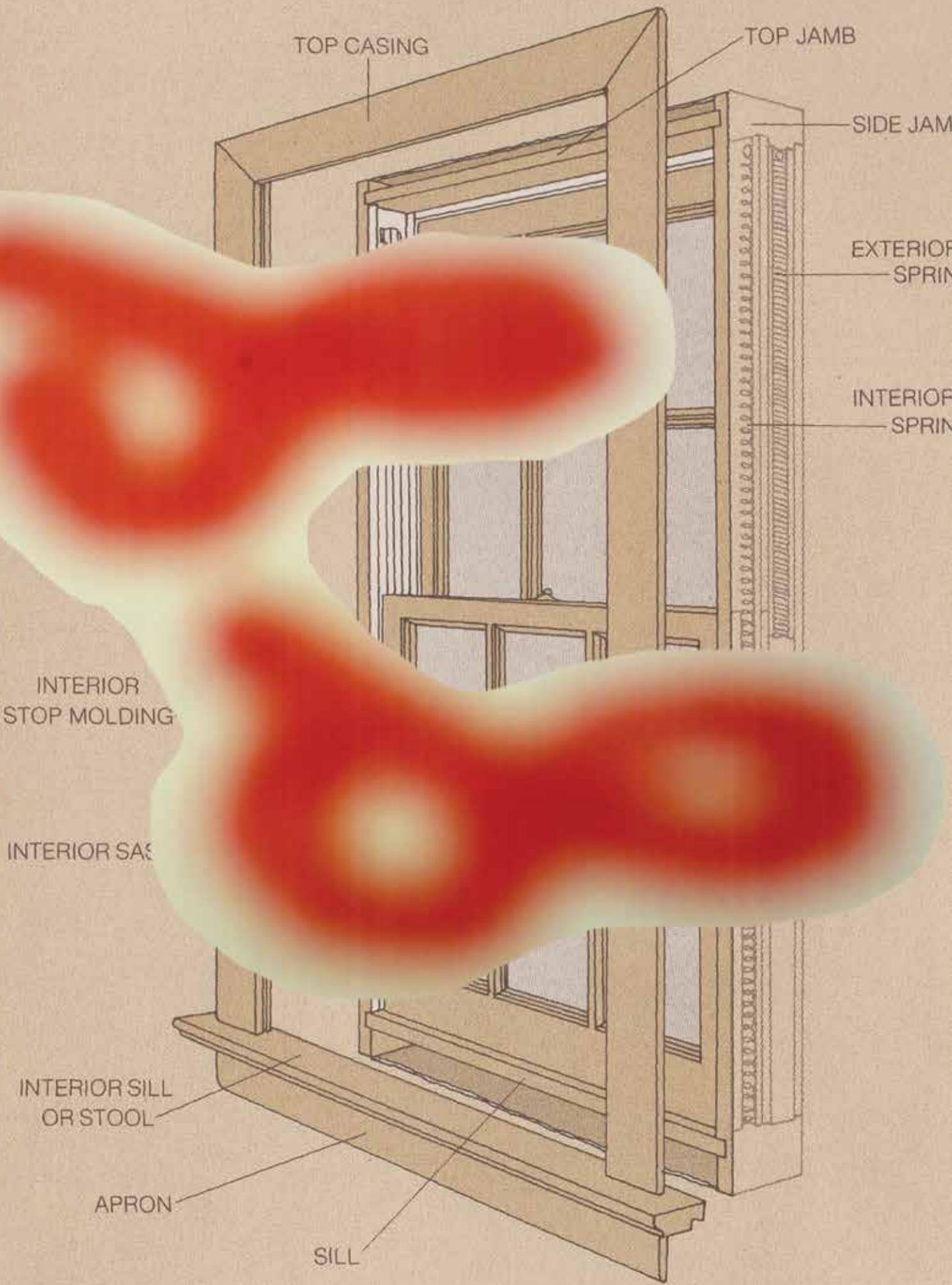
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the rabbit jumps out

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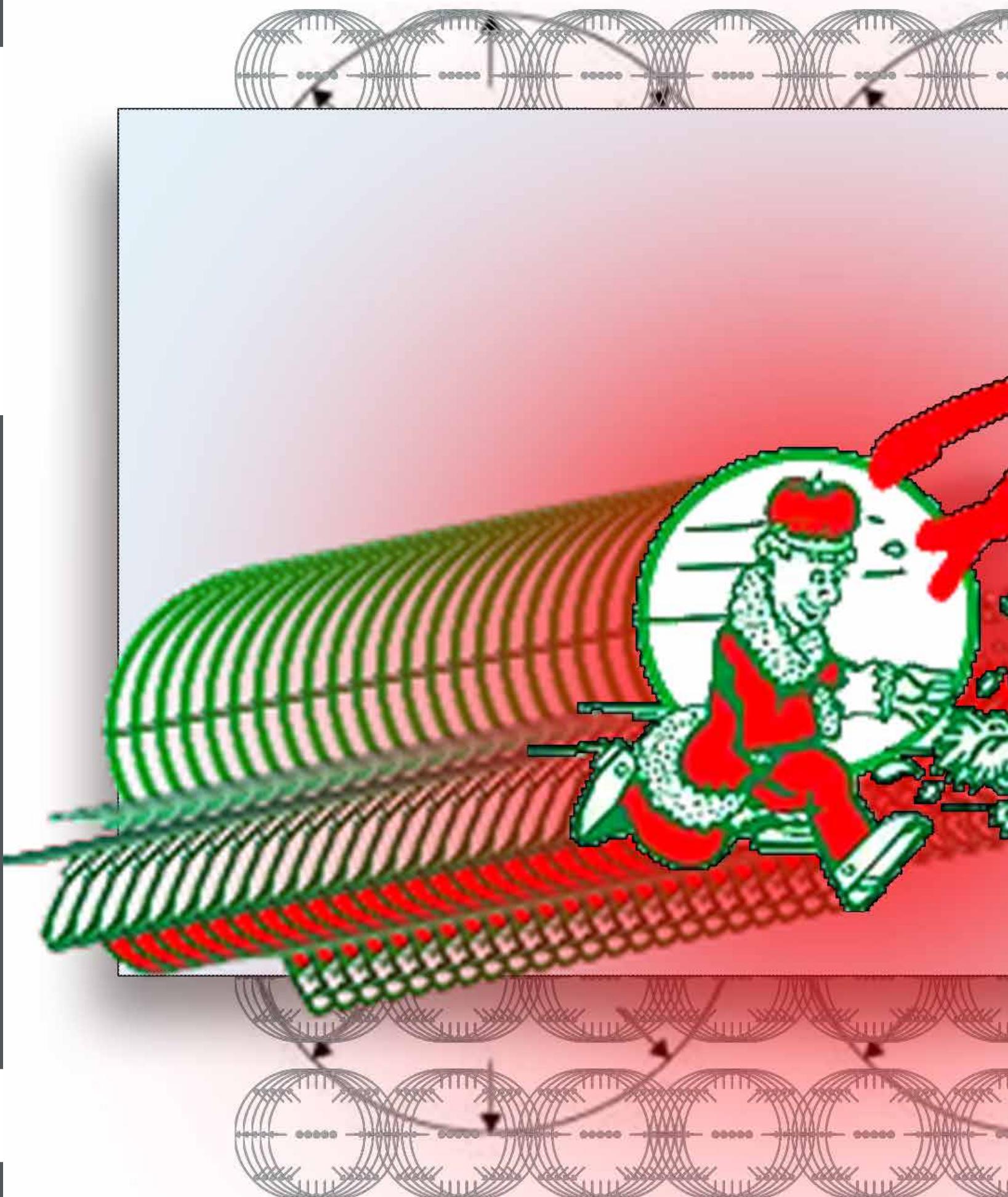


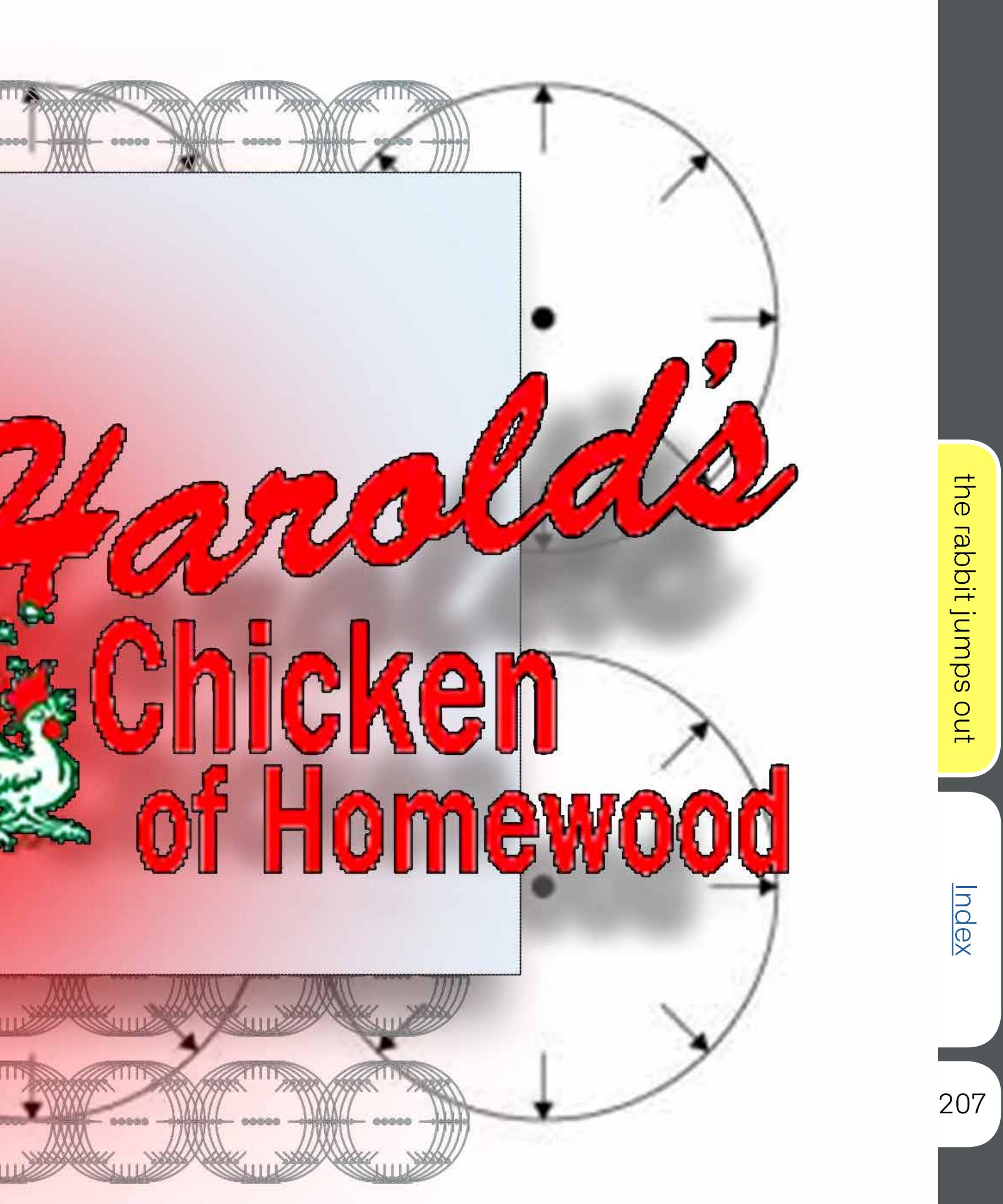


B
RSA
NG
ISA
IG

the rabbit jumps out

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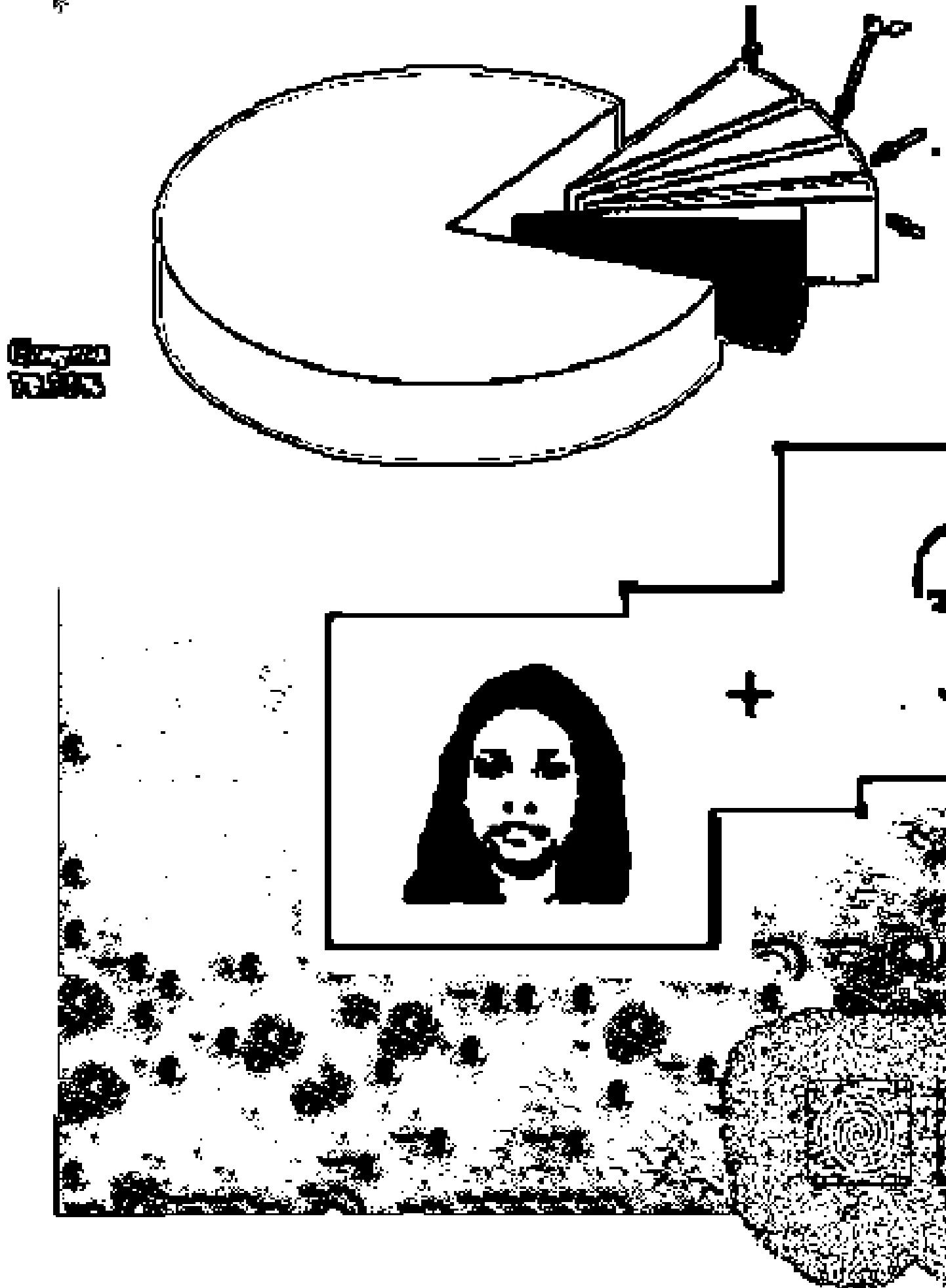




the rabbit jumps out

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Harold's Chicken of Homewood



the rabbit jumps out

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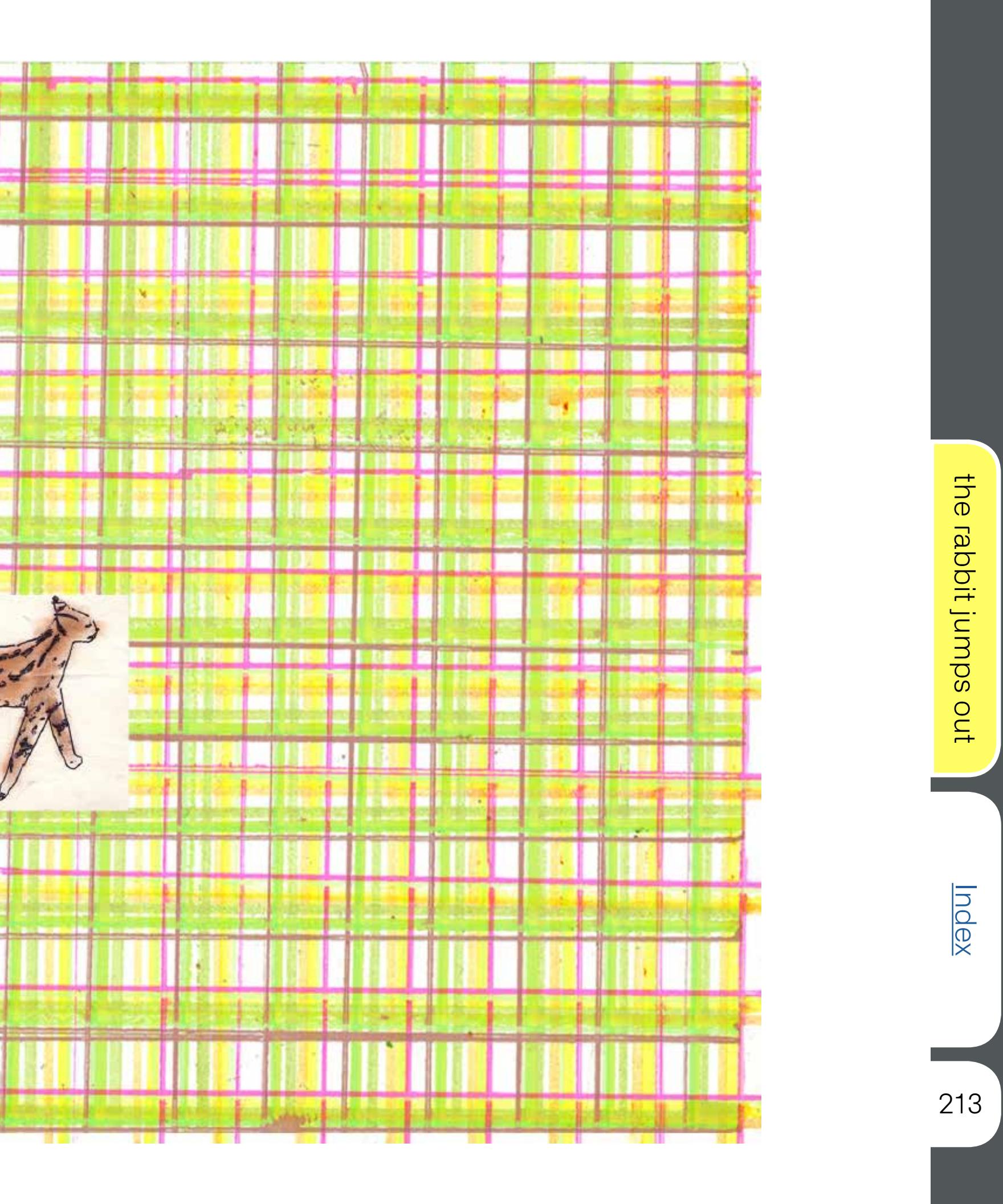


the rabbit jumps out

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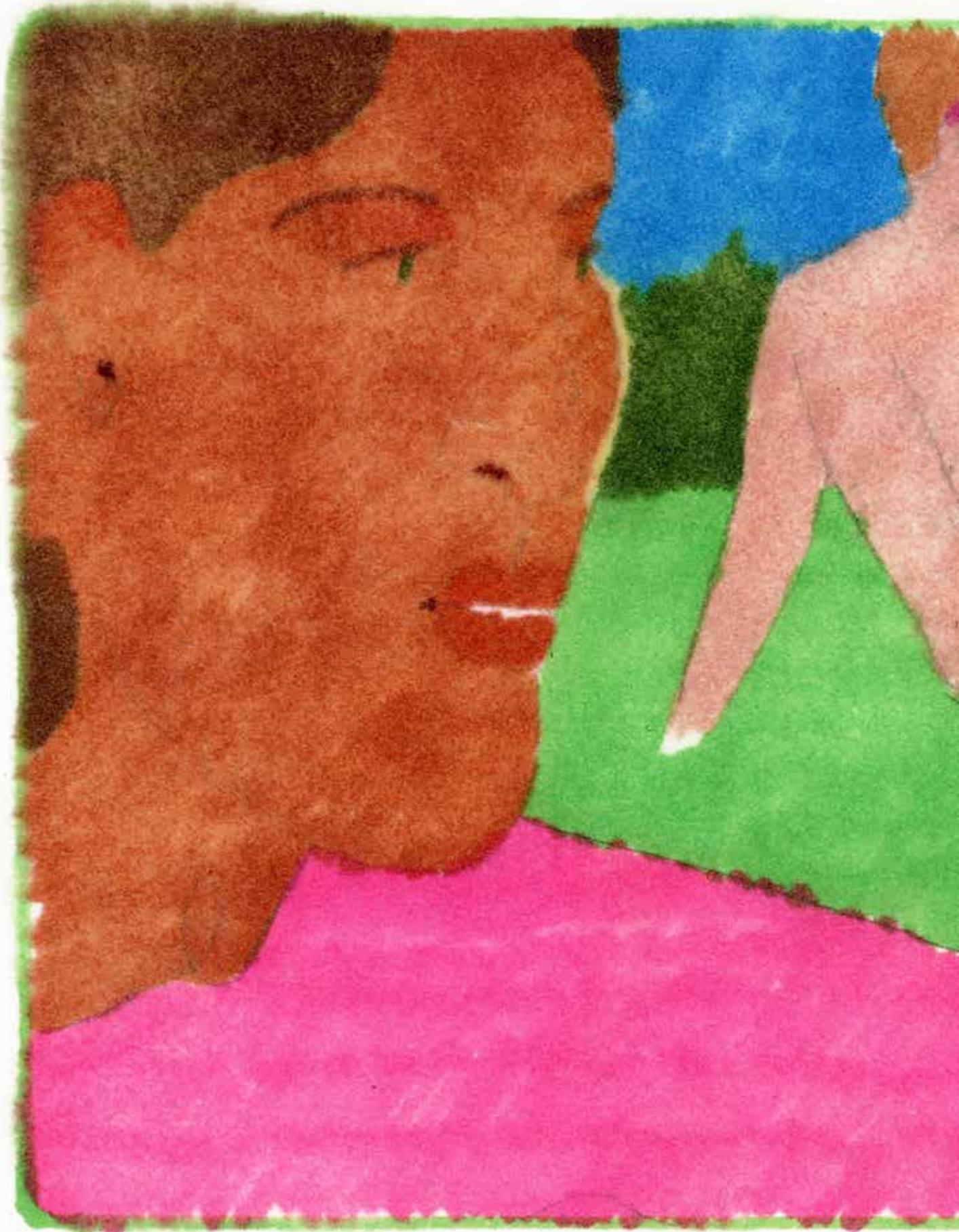
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the rabbit jumps out

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the rabbit jumps out

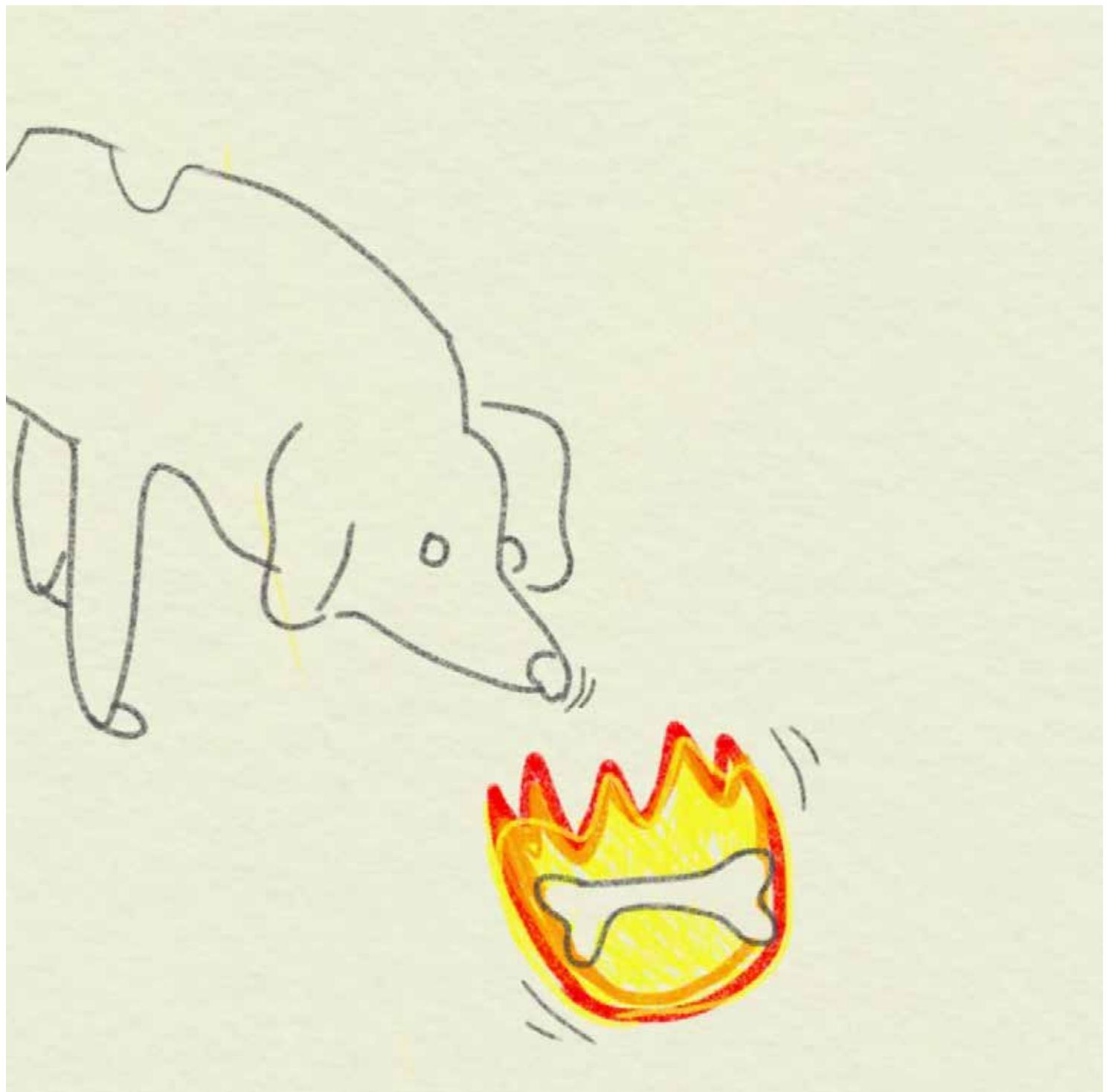
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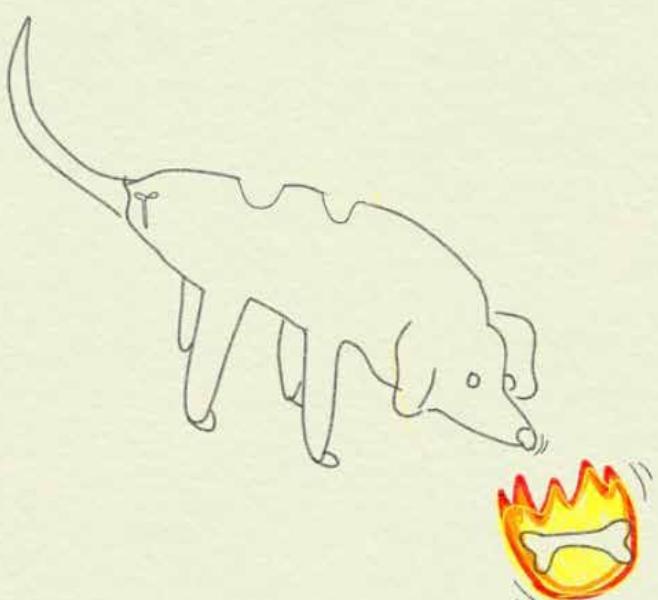
the rabbit jumps out

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the rabbit jumps out

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in the city now known as Quatrin^o was untroubled.

The Dog's name, which is not terribly important this moment, was Church. It was quite a large dog indeed. Its legs reached upwards of five thousand feet, and its head weighed as much as fifteen fully grown humpback whales.

However impressive its size, it was no match for the spectacular beauty of the night-time lights that shone across the land. The dog knew that to conserve its energy during the day in order to watch the night lights decorating the horizon. It knew the clearest and most appealing viewpoint was a specific spot right above the city of Quatrin^o. To the large eyes of the Dog, nothing was as magical as the yellows

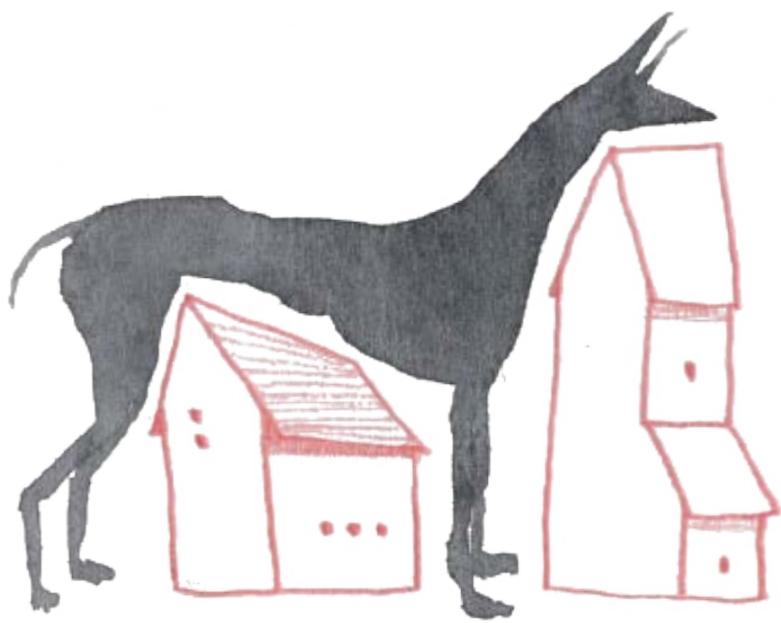
and blues shining in the distance, so whenever the lights appeared, it would rise and make its way to that perfect spot to observe them.

Unfortunately, as you and I both know, nothing lasts. One night, the lights did not appear and never would again. The large Dog, now in its old age, would return to the same location in hopes that this disappearance was a mere accident. But, the lights that shone were from Quatrin^x, the sister city of Quatrin^o, which had just fallen into ruin.

Many years and generations were born and passed at Quatrin^o before the Dog finally accepted that the lights would not be returning. By this time, it could not even remember why it was going back time after time.

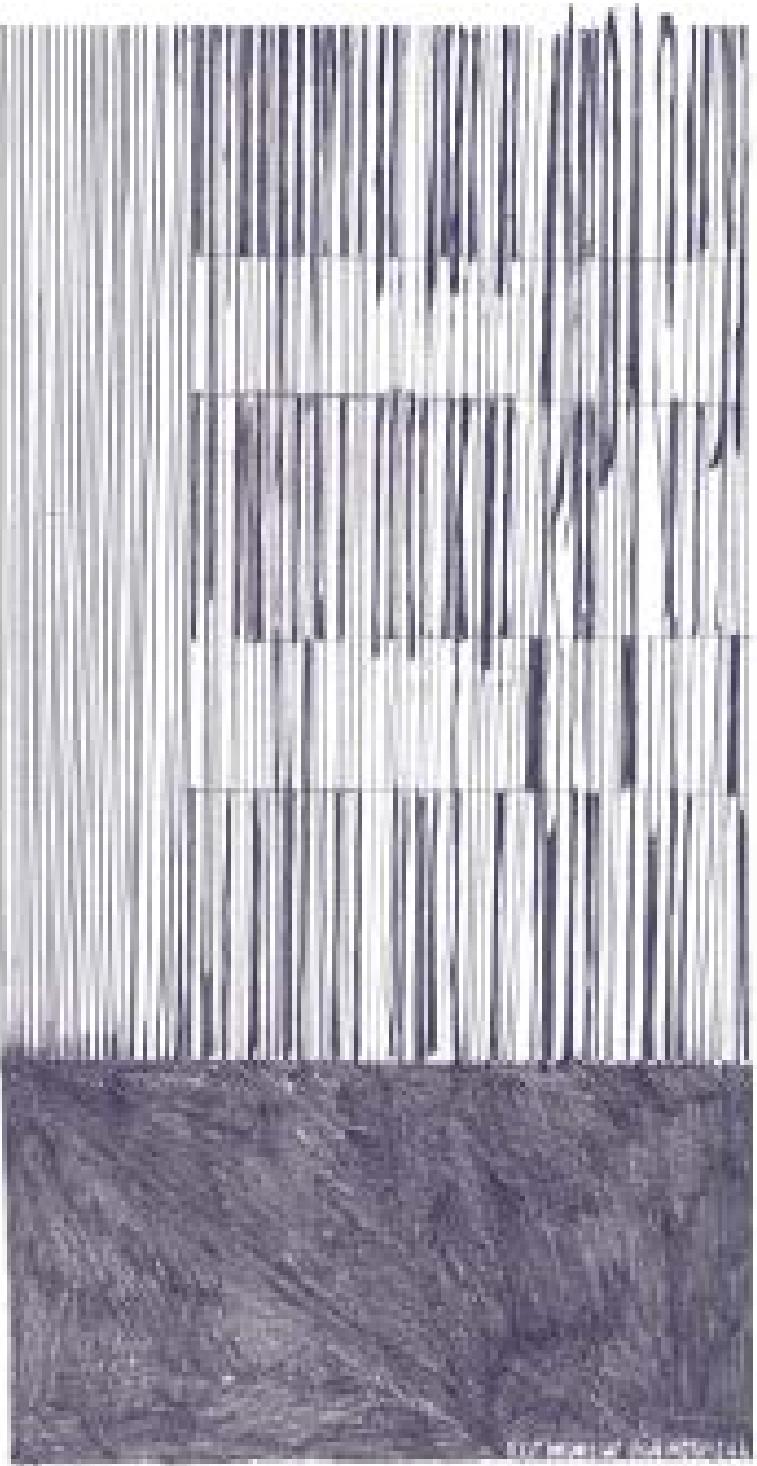
the rabbit jumps out

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the rabbit jumps out

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EVERY
MORNING
IS THE SAME
EVERY NIGHT
IS THE SAME

every morning is the same
(if the sky looks different)

bemoan a childhood underneath
dreams so intimate and piercing
to shredded

intakes

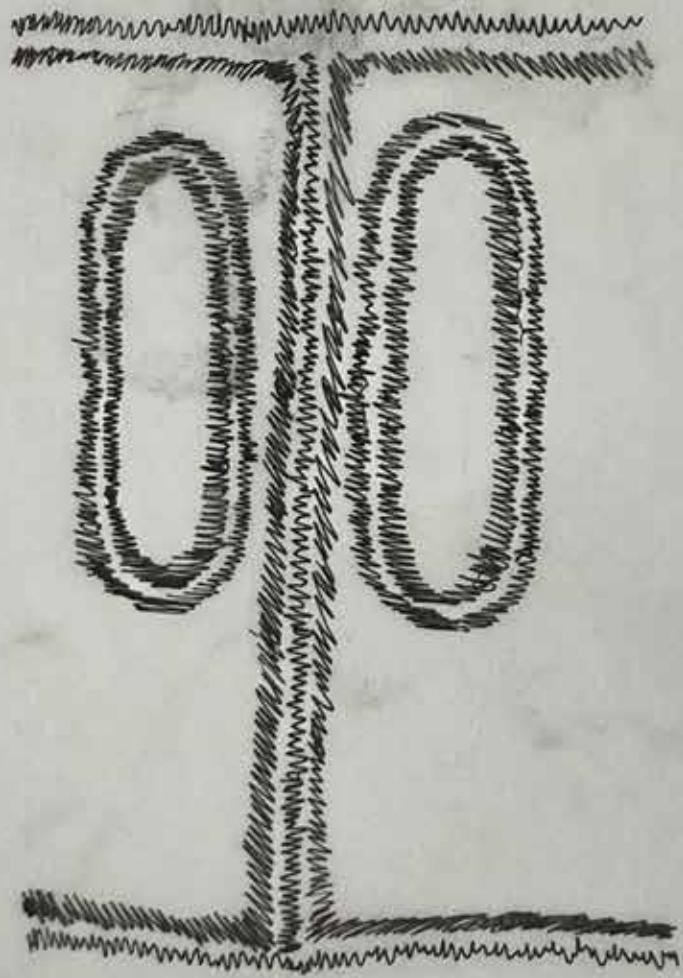
of breath, but today
unremembering thoughts lap
at the invisible walls of my mind,
not unlike the ocean.

ME IF
MORNINg
ME

Where
does
your
go?

the rabbit jumps out

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India

III

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II

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the rabbit jumps out

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the rabbit jumps out

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THAN CONTRIBUT

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K Y O U T O O U R T O R S

ON Staff