

DAVID CALLANAN

GRAPHIC/MOTION DESIGNER

Lancaster
Lancashire
LA1

E: talk@davidcallanan.co.uk
www.davidcallanan.co.uk



ABOUT ME



When choosing to go to university I possibly made a small mistake in choosing to do a theatre degree, as in the three years I have been at Lancaster, I have, alongside my degree spent all the time available to me becoming a freelance Graphic and Motion Designer.

Although I have not undergone any formal training, I have had the opportunity to hone my own skills in C4D and the adobe suite as well as other software packages over the past three years and as such can now pick up new software incredibly quickly, as well as navigate any issues I face without problem.

In addition to this I have had the opportunity to create work for clients including Liverpool University and the FASS department in Lancaster University on a freelance basis.

In my degree I was able to focus on digital media, design and animation in a Live Art/Theatre setting. As such I possess a wide range of skills including projection mapping, lighting, sound, film and other 'Live' skills. I have also produced several plays and as such have experience with dealing with the press as well as copywriting, project management and time keeping skills.



PERSONAL

Name David Callanan
D.O.B January 1994
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Website www.davidcallanan.co.uk



ONLINE

twitter.com/callananan
 facebook.com/dcallanan
 vimeo.com/davidcallanan



EDUCATION

BA (Hons) Theatre Studies 2013-16
Minoring in Design
(Averaging 1st Class)
Lancaster University
Lancaster, Uk
Three A Grades at A level, 2010-12
Chester CHS.
10 GCSE all A* to B Grades. 2005-10
St Joseph's High School,
Wrexham.



EMPLOYMENT

CURRENT POSITIONS

Freelance Graphic and Motion Designer - Lancaster. 2014-16
Casual Technician LX/SFX/AV Lancaster University: LICA. 2014-16
Events Crew (Technician) LUSU. 2015-16

PREVIOUS POSITIONS

Web Designer: 2012-14
The Gatehouse Veterinary Centre
Service Positions: Rosset Hall Hotel; River Island Fashion. 2011-13



SKILLS

Adobe Illustrator	<div><div></div></div>
Adobe Photoshop	<div><div></div></div>
Adobe InDesign	<div><div></div></div>
Adobe After Effects	<div><div></div></div>
Cinema 4D	<div><div></div></div>
Microsoft Office	<div><div></div></div>
HTML (5) and CSS (3)	<div><div></div></div>
Adobe Premier Pro	<div><div></div></div>



REFERENCES

Prof. Andrew Quick, Academic Reference,
Artistic Director ITD, Lancaster University.

Contact Available upon Request

Client Contact Details
Available upon Request

Dani Morgan Dodd -
Creating Conversations.
Nic Steele -
Liverpool University VPU.

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PORTFOLIO

1. Creating Conversations

Creating conversations is a community outreach project attempting to bring the older and younger generations of Lancaster together through art. They required print and digital advertising and branding.



2. Liverpool University - Veterinary PostGrad Unit

Re branding of Liverpool University's VPU. The design is centered around the three strands of teaching that they offer. Domestic animals, Farm, and Equine.

3. Ainscough Music

A Lancaster based Musician and Music teacher required both print and digital advertisements. The poster, flyer and Motion Graphics designs can be seen in full on my online portfolio. The design process involved modelling and animation in C4D and compositing in photoshop and after effects as well as colour touch up work and copywriting.



4. Motion Showreel

My motion graphics showreel is available on my website www.davidcallanan.co.uk along with my full portfolio of work.

5. The 39 Steps

The 39 Steps by Patrick Barlow, is a farcical theatrical production. Produced by Lancaster University Theatre Group. The four separate designs re-enforce the variety of characters the four actors play over the course of the production

